

BUBB KUYPER

KENAUPARK 30 – 2011 MT HAARLEM – THE NETHERLANDS

tel. (+31)(0)23 5323986 – e-mail info@bubbkuyper.com



24, 25, 26, 27 AND 28 NOVEMBER 2025

AUCTION SALE OF BOOKS, MANUSCRIPTS AND FINE ARTS

ON VIEW: 20, 21, 22 AND 23 NOVEMBER 2025

AUCTION SALE OF BOOKS MANUSCRIPTS AND FINE ARTS

including

- Works from the library of *Aldo and Hannie van Eyck*
- Isotype and Infographics - A private collection
- Oriental and Tribal arts - The reference library of *Kunsthandel Aalderink*
- A private collection of books designed by *Irma Boom*
- Artists' books - from the collection of *Johan Deumens* (part 3)
- Dutch literature (books and autographs) - A private collection
- Fine printing and Graphic arts - The collection of the late Dr Willem Keizer (part 2)
- Works from the estate of *Constant Anton Nieuwenhuys*
- Photographs - The collection of *René Krul* (part 8)
- Optical views - The collection of a gentleman (part 4)
- Old master prints - incl. Portraits from the collection of *P.B. Oudemans*



TO BE AUCTIONED

Monday **24**, Tuesday 25, Wednesday 26, Thursday 27 and Friday 28 November 2025

ON VIEW

Thursday 20, Friday 21, Saturday 22 and Sunday 23 November, 10.00 am - 4.00 pm

BUBB KUYPER

Veilingen Boeken Manuscripten en Grafiek bv

Kenaupark 30 – 2011 MT Haarlem – The Netherlands
tel. (+31)(0)23 5323986 – e-mail info@bubbkuyper.com
website www.bubbkuyper.com

► ONZE CATALOGI ZIJN EVENEENS TE RAADPLEGEN OP ONZE WEBSITE (www.bubbkuyper.com) ◀
►►► OUR CATALOGUES MAY ALSO BE CONSULTED ONLINE (www.bubbkuyper.com) ◀◀◀



LIVE BIDDING in our rooms

LIVE ONLINE bidding (and absentee bids) on www.invaluable.com
(when successful charged at 5% of the hammer price)

WRITTEN (absentee) BIDS through our online catalogue
or through email (both without extra charges)

BUSINESS HOURS: Monday - Friday 9.00 am - 5.00 pm

Voor het ophalen van aankopen zijn wij **tevens** geopend
op zaterdag 29 november van 10.00 tot 16.00 uur
(tijdens zittingen is het niet mogelijk aankopen op te halen!)

For the collecting of purchases we shall **also** be open
on Saturday 29 November from 10.00 am - 4.00 pm
(it is not possible to collect purchases during sessions!)



Schriftelijke biedingen zowel als biedingen per telefoon of e-mail
dienen **ZONDAG 23 NOVEMBER VÓÓR 20.00 UUR** in ons bezit te zijn
van later ontvangen biedingen kunnen wij de (correcte) uitvoering niet garanderen

Written bids as well as bids by telephone or e-mail
should be in our possession **BEFORE SUNDAY 23 NOVEMBER, 8.00 pm**
we cannot guarantee (proper) execution of bids received later

Wij zijn **GESLOTEN** van 24 december 2025 t/m 1 januari 2026
We will be **CLOSED** from 24 December 2025 till 2 January 2026

WIJ VEILEN GEMIDDELD 150 tot 200 nrs. PER UUR
WE AUCTION APPROXIMATELY 150 to 200 nos. PER HOUR

ORDER OF THE SALE

■ **MONDAY 24 NOVEMBER 2025 [!], 6.30 pm**

from DADA to COBRA - Works from the library of Aldo and Hannie van Eyck (<i>separate cat.</i>)	1 - 246
Isotype and Infographics	247 - 322
Russian books. (Avant-garde) art, literature and fine printing	323 - 372
Bibliography and typography	373 - 587

■ **TUESDAY 25 NOVEMBER 2025, 9.30 am**

Fine and applied arts, art reference	588 - 1028
Oriental and tribal arts - Art reference	1029 - 1346
Children's books (incl. comics, drawings, games and toys)	1347 - 1470
Varia. Erotica, fashion and costume, judaica, music, occultism, philosophy, theology etc.	1471 - 1567

■ **TUESDAY 25 NOVEMBER 2025, 6.30 pm**

Dutch literature (incl. autographs)	1568 - 1764
Foreign literature	1765 - 1814
Fine printing and illustrated books (incl. caricature)	1815 - 2226

■ **WEDNESDAY 26 NOVEMBER 2025, 9.30 am**

Dutch history and topography	2227 - 2284
Indonesia. Books, maps, plans and views, prints and drawings	2285 - 2401
Foreign history and topography, travels	2402 - 2563
Natural history, medicine, science, technology, transport etc.	2564 - 2724
Manuscripts, autographs, documents	2725 - 2805
<i>(first part)</i> Old and rare books [A-C]	2806 - 3012

■ **WEDNESDAY 26 NOVEMBER 2025, 6.30 pm**

<i>(continued)</i> Old and rare books [D-Z]	3013 - 3510

■ **THURSDAY 27 NOVEMBER 2025, 9.30 am**

lot 3511- 6524: see catalogue FINE ARTS

Modern art. Prints, drawings and paintings	3511 - 4698

■ **THURSDAY 27 NOVEMBER 2025, 6.30 pm**

Ex libris and related prints	4699 - 4944
Sculptures and ceramics	4945 - 4973
Photographs	4974 - 5211
Japanese prints, drawings and illustrated books, oriental arts	5212 - 5421

■ **FRIDAY 28 NOVEMBER 2025, 9.00 am [!]**

Varia, commercial art, devotionalia, paper, picture postcards, posters etc.	5422 - 5522
Dutch topography. Maps, plans and views	5523 - 5675
Optical views	5676 - 5763
Foreign topography. Maps, plans and views	5764 - 5864
Graphic art, 16th-19th century	
<i>(incl. old master prints & portraits from the collection of P.B.Oudemans, marked [#])</i>	5865 - 6291
16th-19th century drawings, watercolours and paintings	6292 - 6524



▶▶▶ You will find thousands of extra illustrations on our website ◀◀◀



► ON VIEW ◀

Thursday 20, Friday 21, Saturday 22 and Sunday 23 NOVEMBER, 10.00 am - 4.00 pm

Bubb Kuyper bv - Kenaupark 30 - 2011 MT Haarlem - The Netherlands

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LIST OF FREQUENTLY USED ABBREVIATIONS / TERMS

acc.	according	JAP	Jahrbuch der Auktionspreise
accomp.	accompanying	(L)	ex-library copy/ copies
adapt.	adaptation		(with ensuing defects)
advert.	advertisements	lim.	limited
a.e.g.	all edges gilt	lithogr.	lithographed
annot(s.)	annotation(s)	lf/ lvs	leaf/ leaves
artif.	artificial	miscell.	miscellaneous
bibl.	bibliography	monochr.	monochrome
blindst.	blindstamped	mor.	morocco
calligr.	calligraphed	NCC	Nederl. Centrale Catalogus
cat.	catalogue	n.d.	no date
cent.	century	no(s.)	number(s)
chûban	26x19 cm.	n.pl.	no place
chûbon	18x12 cm.	n.publ.	no publisher
cl.	cloth	num.	numerous
col.	coloured	numb.	numbered
contemp.	contemporary	ôban	38x25,5 cm.
corr.	corrected	ôbon	27x19 cm.
dam.	damage(d)	obl.	oblong
dec.	decorated	occas.	occasional
dedic.	dedication	orig.	original
des.	design(ed)	p.	page(s)
div.	divisional	photogr.	photograph(ed)
dustwr.	dustwrapper	portr.	portrait
ed.	edited/ editor/ edition	pref.	preface
engr.	engraved	prel.	preliminary
enl.	enlarged	pres.	preserved
ex-libr.	ex-library	publ.	published
facs.	facsimile	rev.	revised
fold.	folding	sign.	signed
frontisp.	frontispiece	sl.	slight(ly)
gen.	genealogical/ general	sm.	small
hanshi-bon	23x16 cm.	sq.	square
h.c.	hors commerce	suppl.	supplement(ary)
hcalf	halfcalf	t.e.g.	top edge gilt
hcl.	halfcloth	thous.	thousand
hmor.	halfmorocco	transl.	translation
hroan	halfroan	typogr.	typography
h.s.	hors série	unif.	uniform
hvellum	halfvellum	unnumb.	unnumbered
i.a.	inter alia	vol(s).	volume(s)
ill(s).	illustration(s)	vign.	vignette(s)
ident.	identical	w.	with
impr.	impression/ improved	w.a.f.	with all faults
incl.	including	waterst.	waterstain(ed)
introd.	introduction	wr.	wrappers

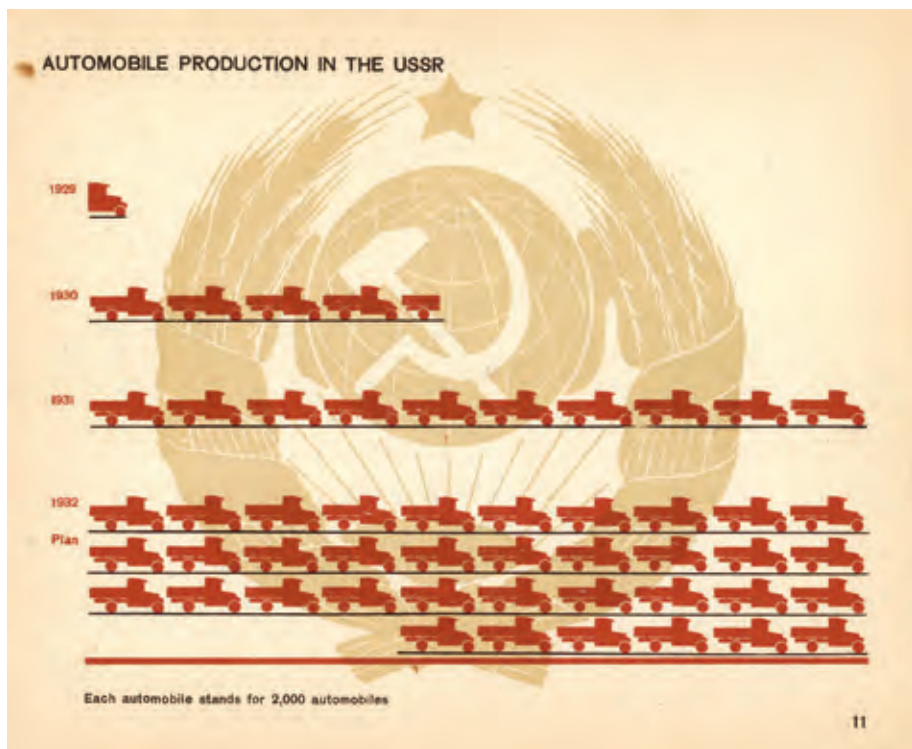
directors: drs. T.W. Blankevoort, J.A.P. Bosch
staff: drs. A.C.F. Don, drs. A. Groothuis, M. Krah, P.E. van Roon,
 drs. C. Schreuder, drs. J.A. Smit, drs. N.M. Vroom, drs. F. Wilms



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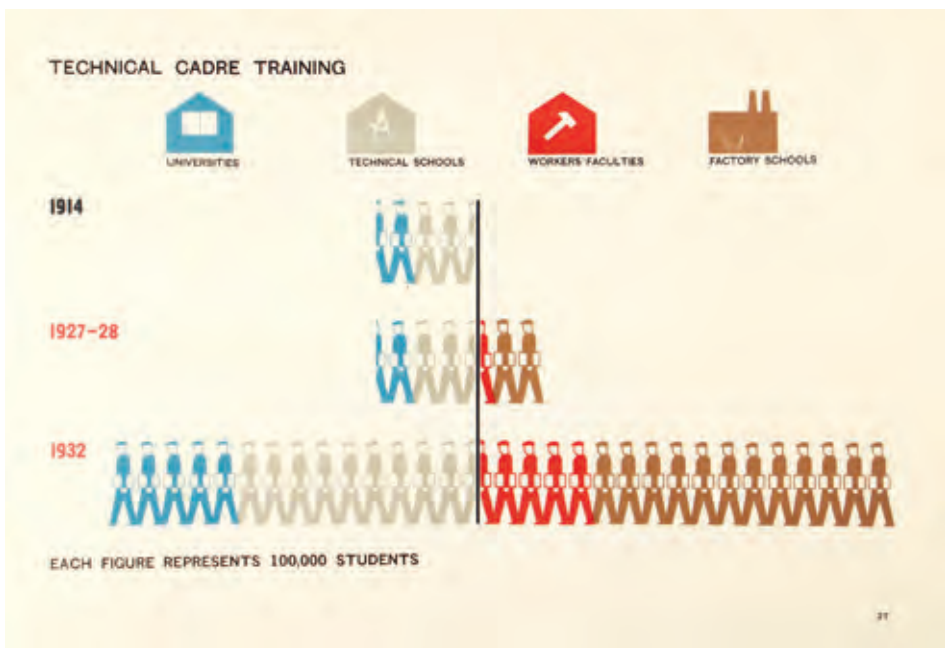




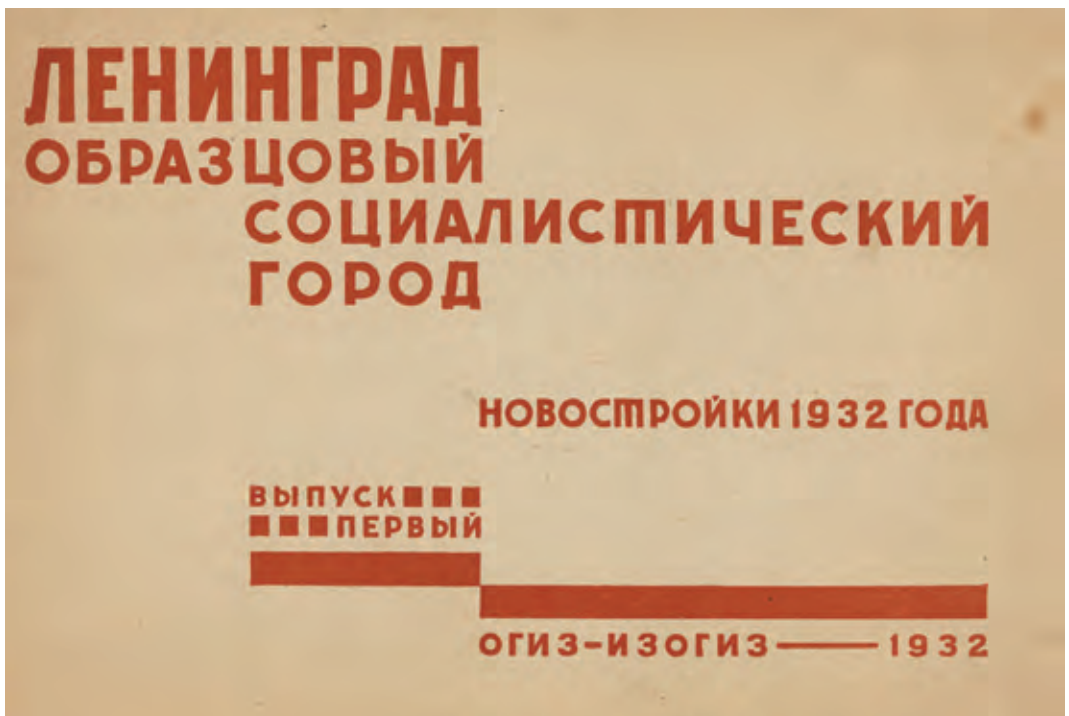
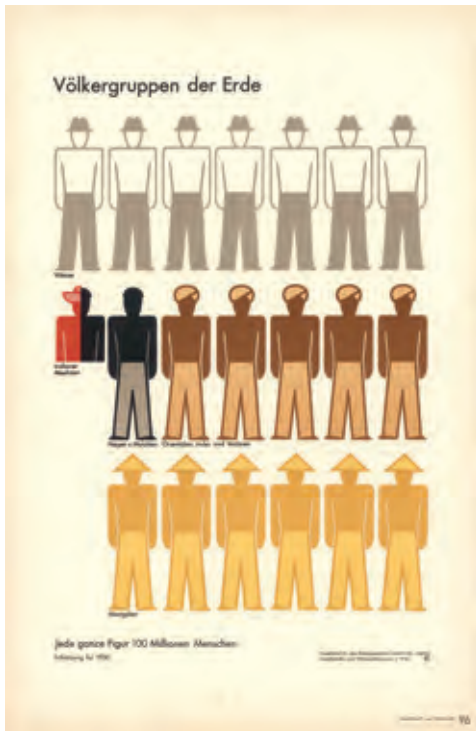
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337 343



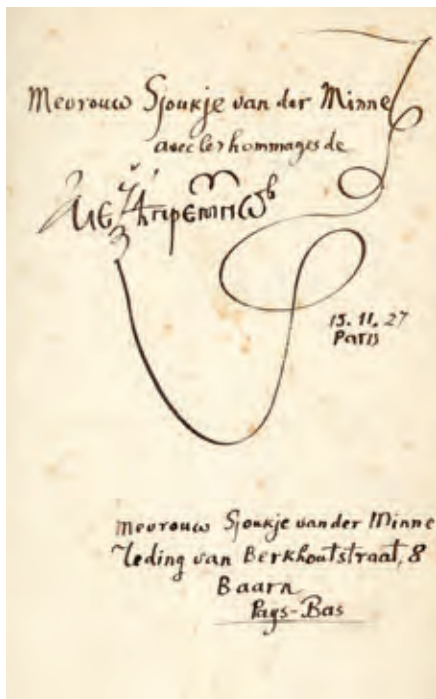
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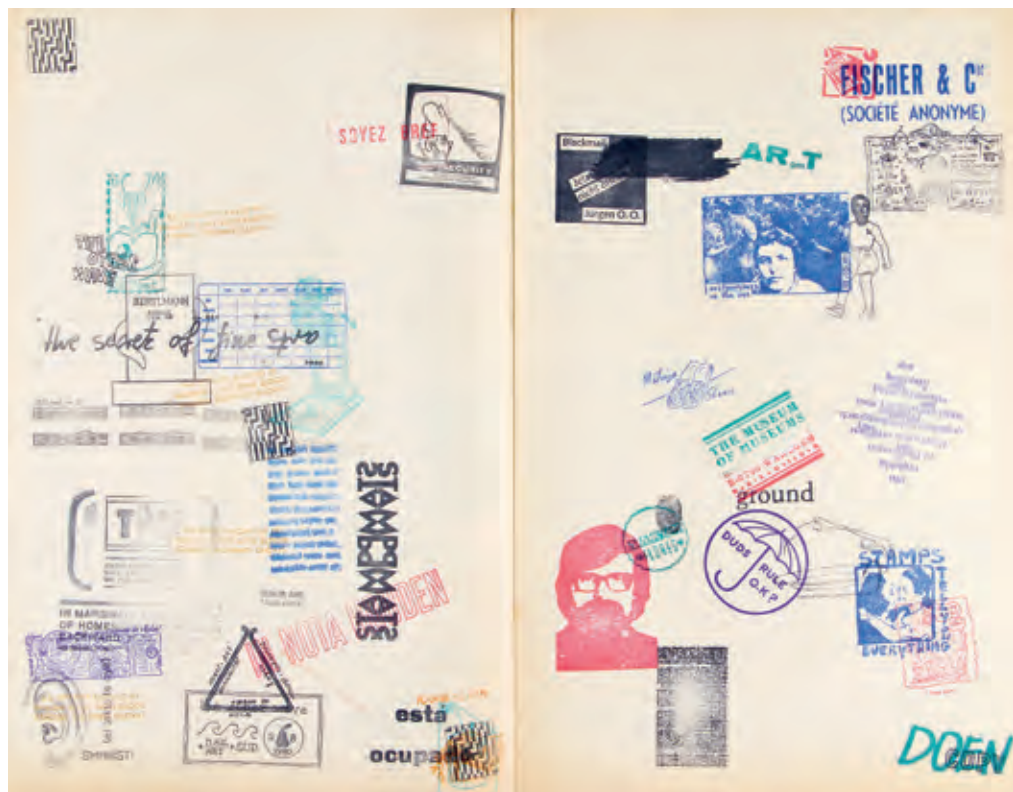
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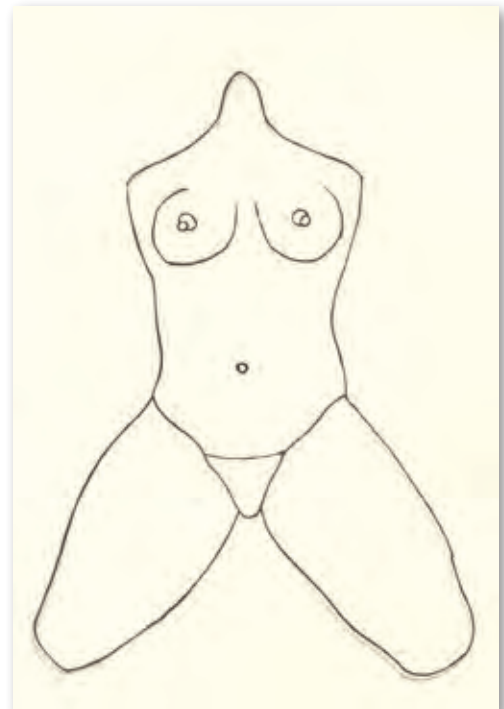


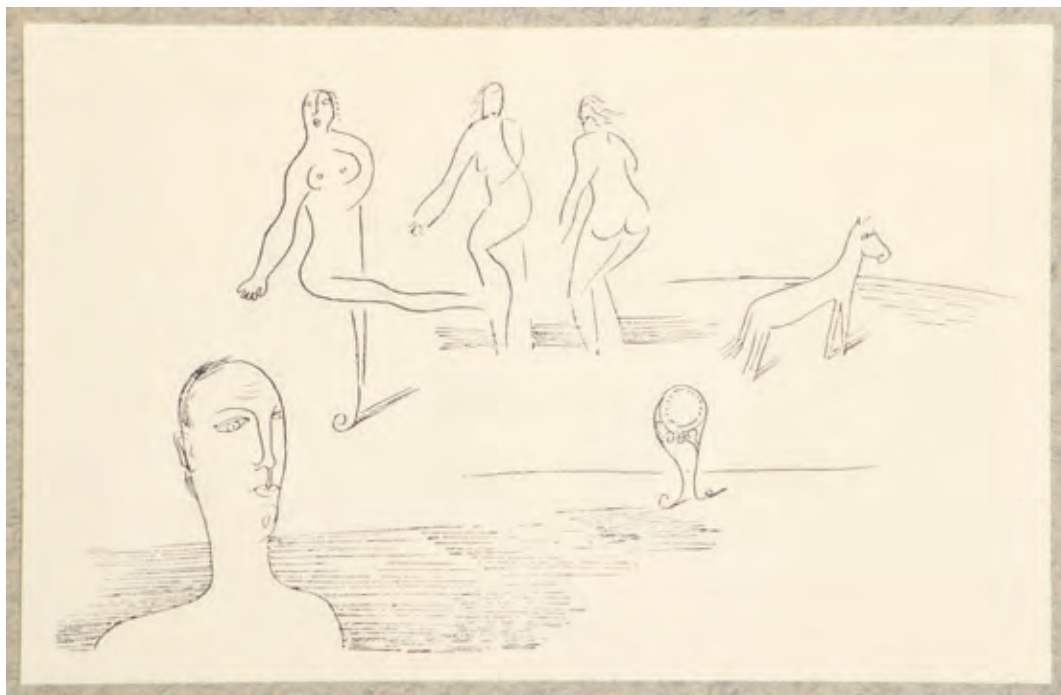
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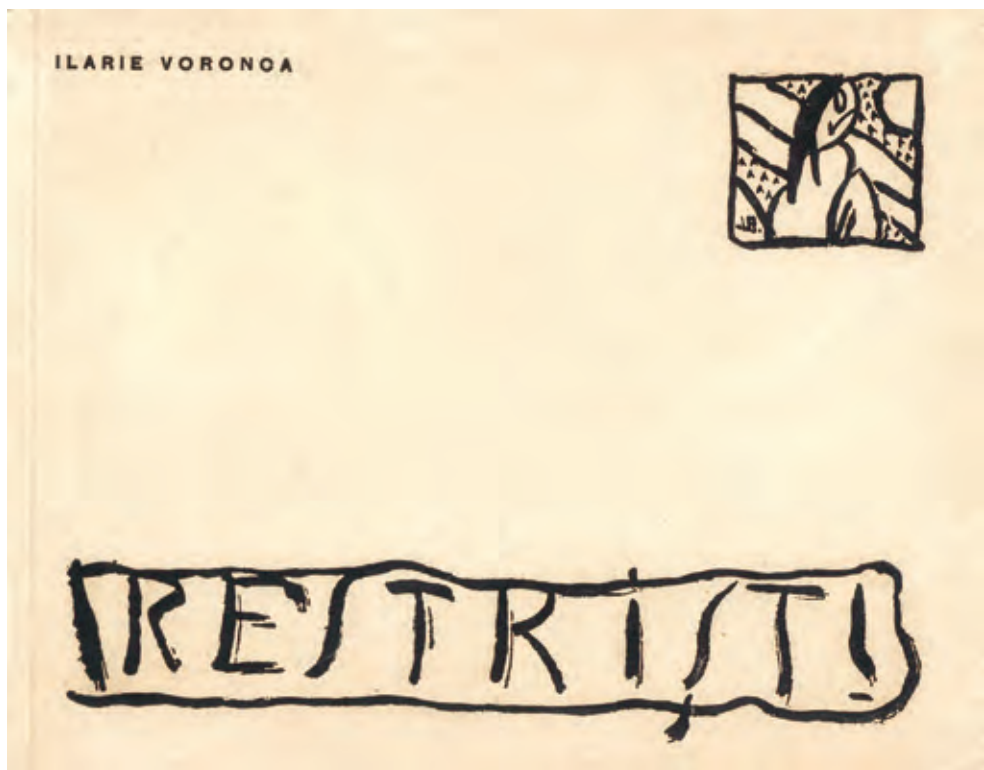
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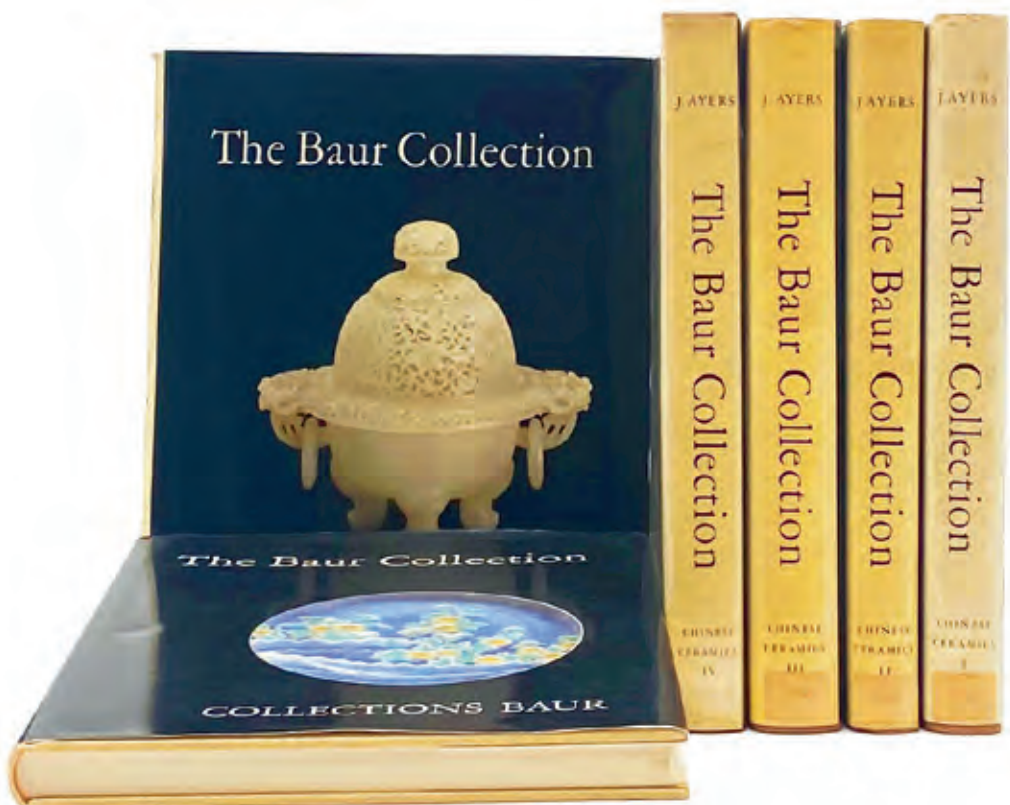
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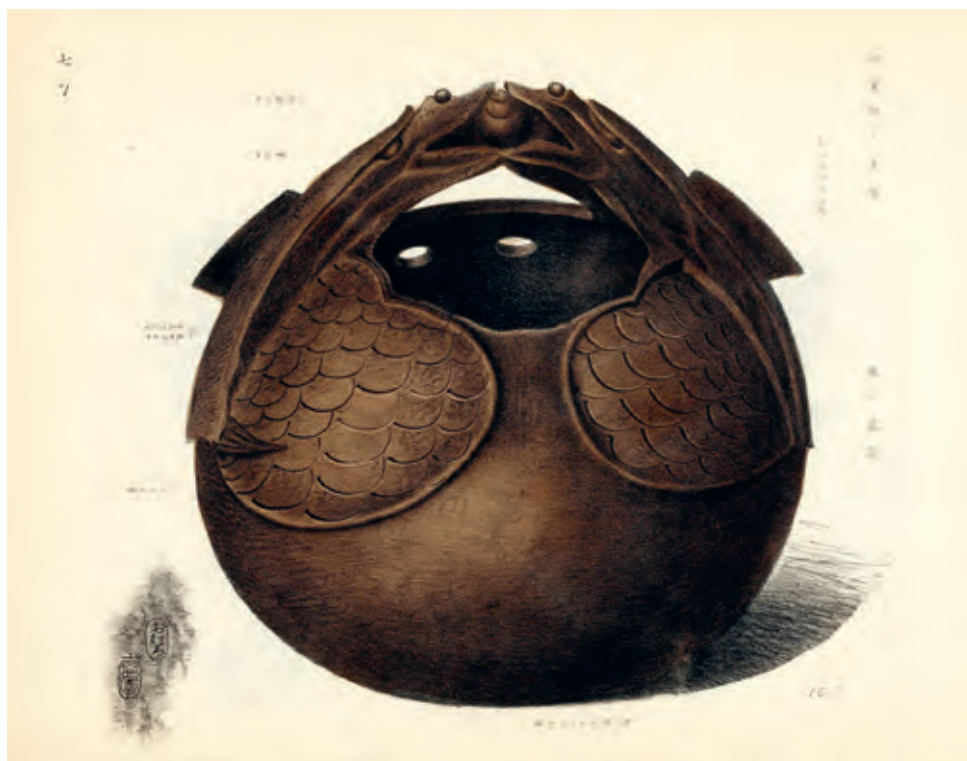
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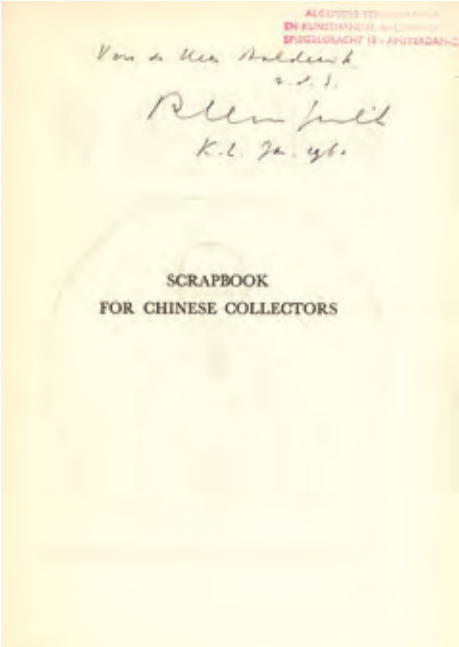
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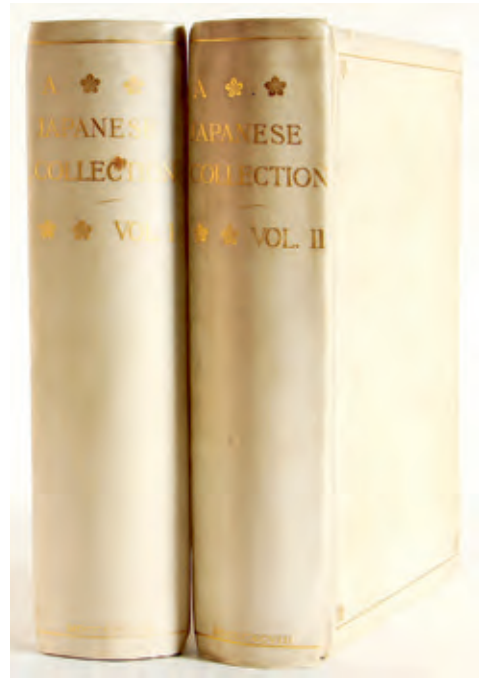
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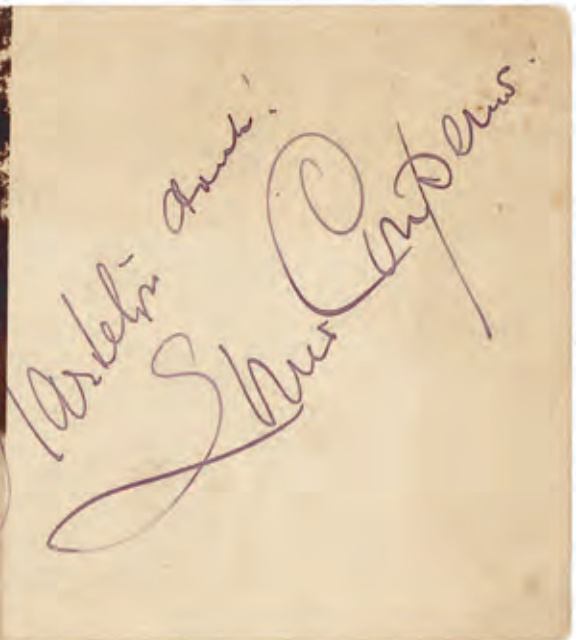
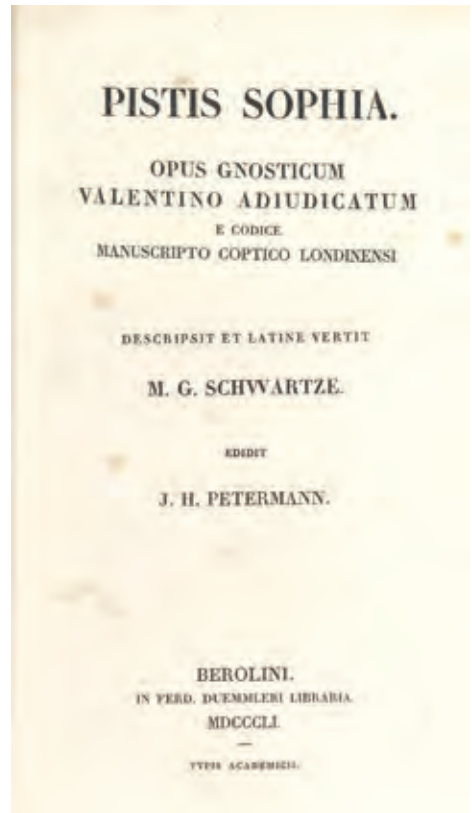
1396
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1820 1852



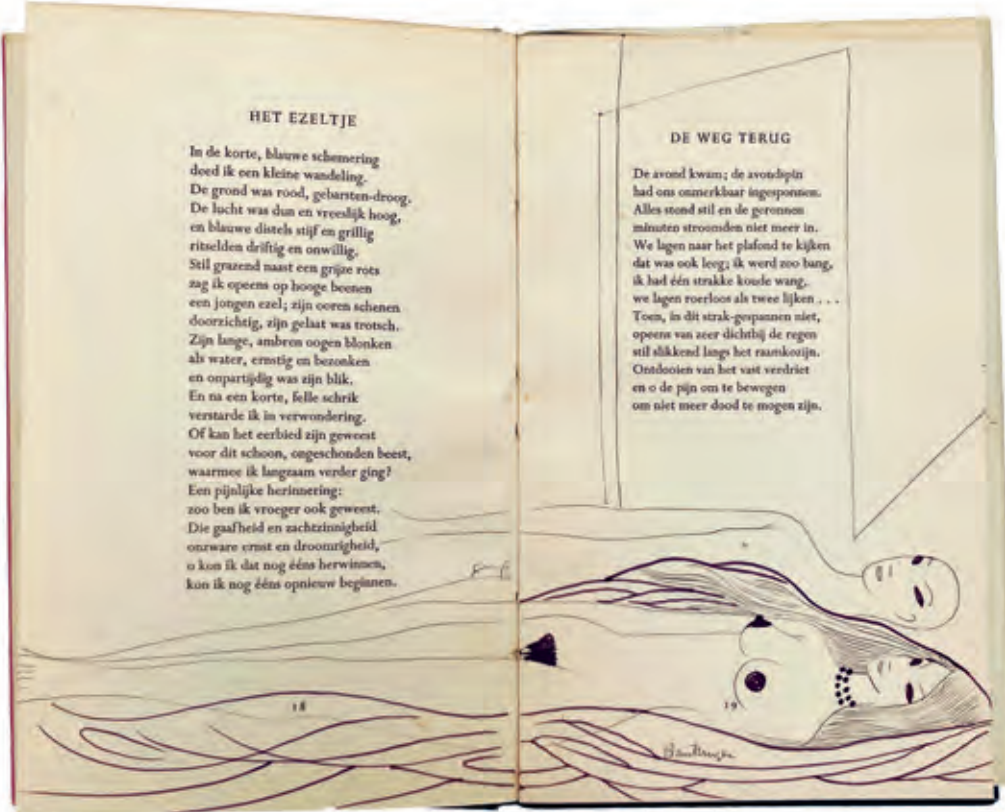
1844
1854 1855

HET EZELTJE

In de korte, blauwe schemering
doed ik een kleine wandeling.
De grond was rood, gebarsten-droog.
De lucht was dun en vreeslijk hoog,
en blauwe distels stijf en grillig
ritselden driftig en onwillig.
Stil grazend naast een grijze rots
zag ik opeens op hooge beenen
een jongen ezel; zijn ooren schenen
doorzicht'g, zijn gelaat was trotsch.
Zijn lange, ambren oogen blonken
als water, ernstig en bezonken
en onpartijdig was zijn blik.
En na een korte, felle schrik
verstarde ik in verwondering.
Of kan het eerbied zijn geweest
voor dit schoon, ongeschonden beest,
waarmee ik langzaam verder ging?
Een pijnlijke herinnering:
zoo ben ik vroeger ook geweest.
Die gaafheid en zachtzinnigheid
onware ernst en droogheid,
zo kon ik dat nog eens herwinnen,
kon ik nog eens opnieuw beginnen.

DE WEG TERUG

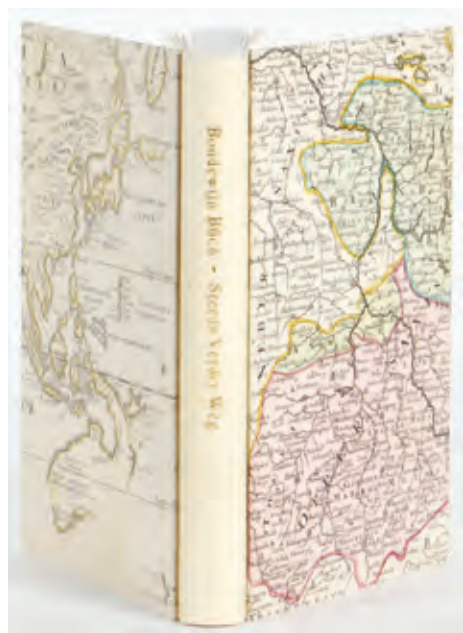
De avond kwam; de avondscheming
had ons onmerkbaar ingesponnen.
Alles stond stil en de geronnen
minuten stroomden niet meer in.
We lagen naar het plafond te kijken
dat was ook leeg; ik werd zoo bang,
ik had één strakke koude wang,
we lagen roerloos als twee lijken . . .
Toen, in dit strak-gepannen niet,
opeens van zeer dichtbij de regen
stil slikkend langs het raamkwijn.
Ontdooien van het vast verdriet
en o de pijn om te bewegen
om niet meer dood te mogen zijn.



1857 1873
1859



1860
1888 1897



1946 1949
1950 1996



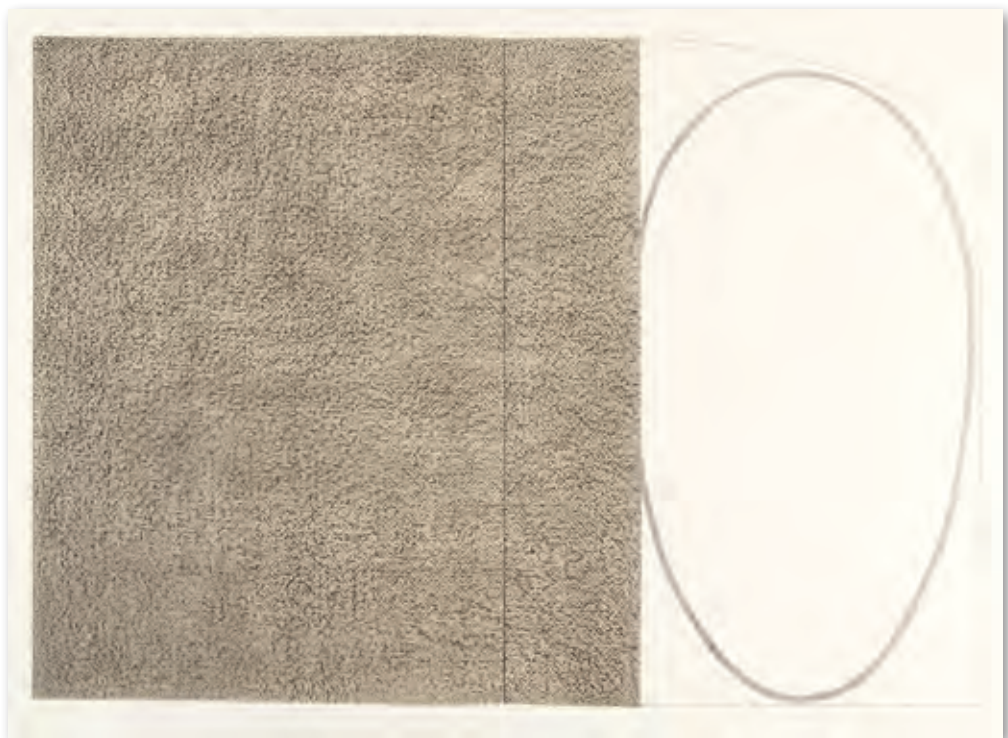
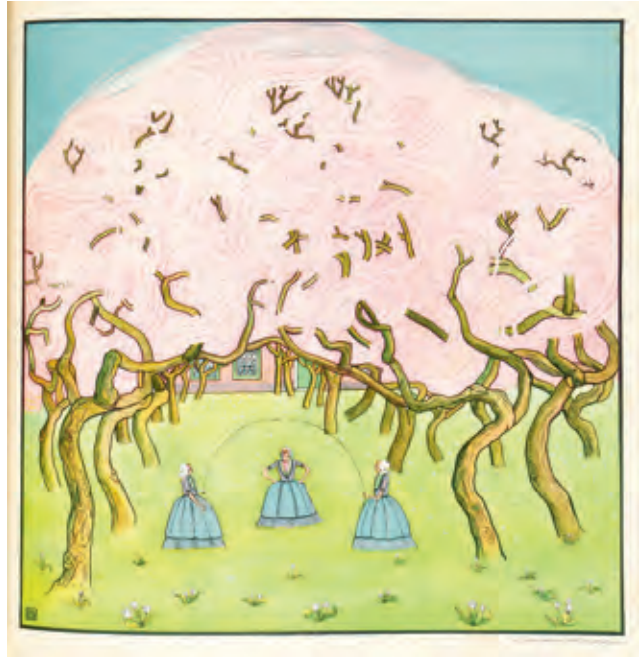
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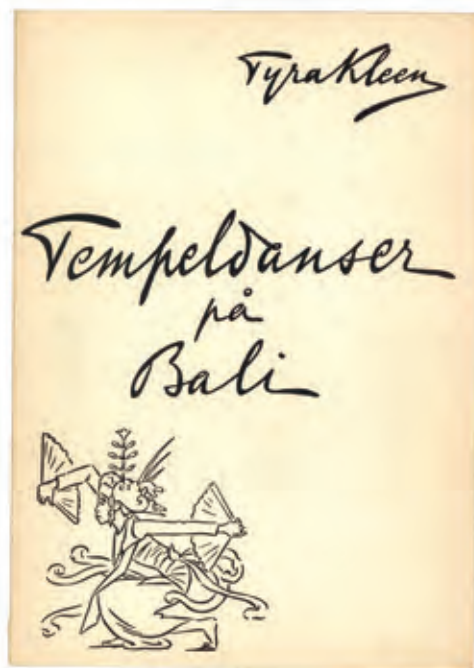
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GEOLOGISCHE BESCHRIJVING

VAN

JAVA EN MADOCERA

DOOR

DR R. D. M. VERBEEK en R. FENNEMA

Hoofdingenieurs van het Mijnweson in Nederlandsch-Indië.

UITGEGEVEN

OP LAST VAN ZIJNE EXCELLENTIE DEN GOUVERNEUR-GENERAAL
VAN NEDERLANDSCH-INDIË.

ATLAS

(tevelende)

- A. Groote geologische kaart van Java en Madoera, schaal 1:200,000 in 20 bladen en 1 titelblad.
- B. Geologische overzichtskaart van Java en Madoera, schaal 1:500,000 in 2 bladen.
- C. 22 bijlage-bladen.

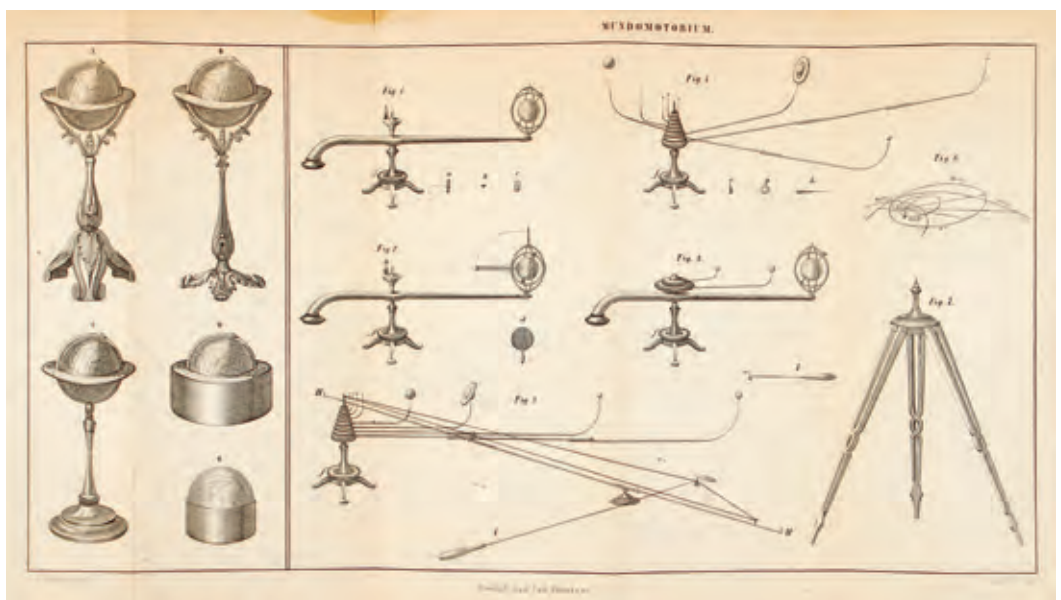
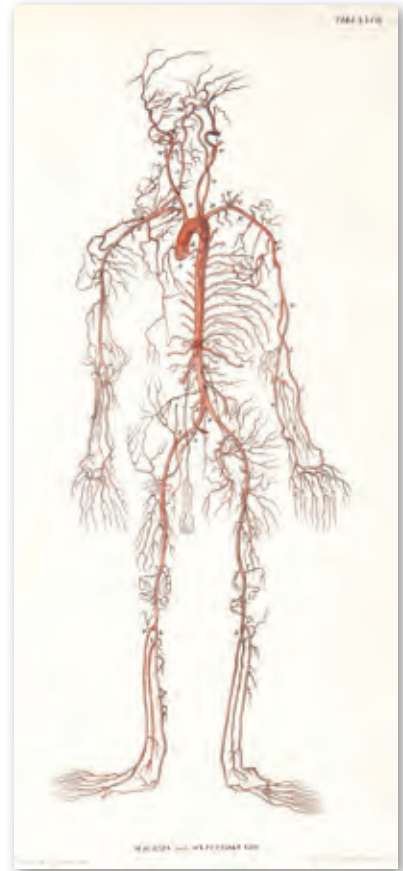
AMSTERDAM — JOH. G. STEMLER & Co.

1890x

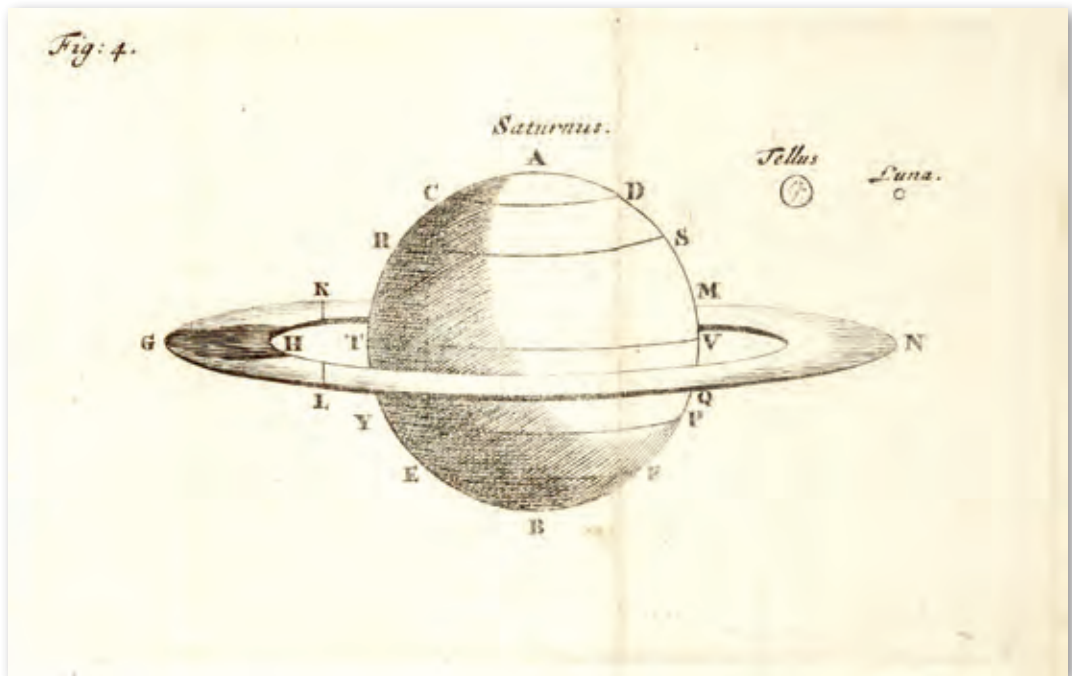
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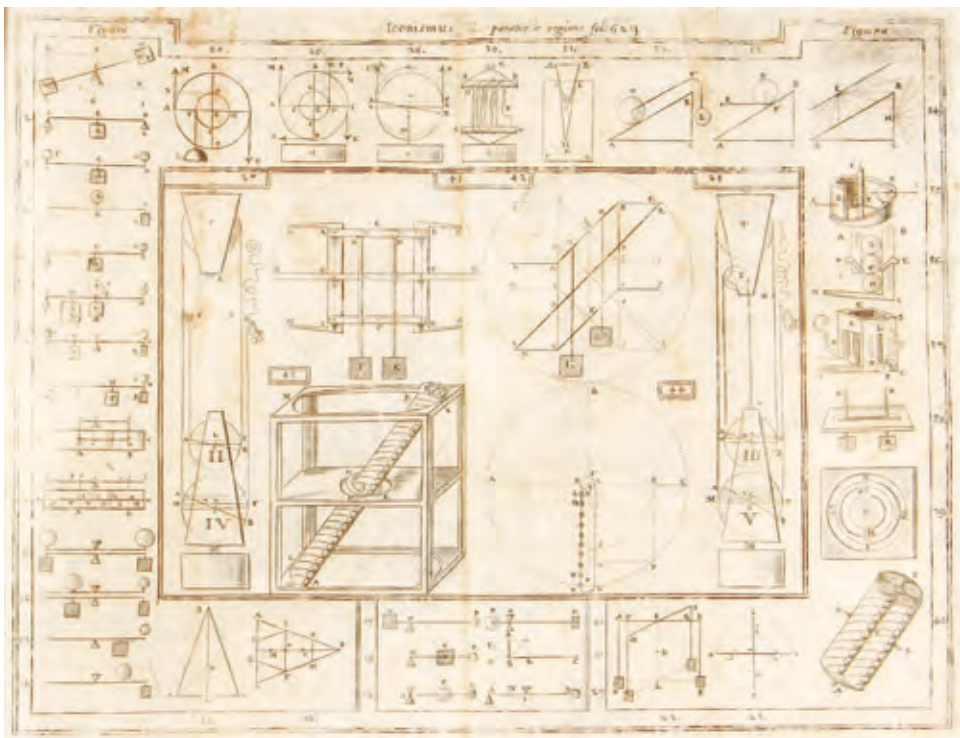
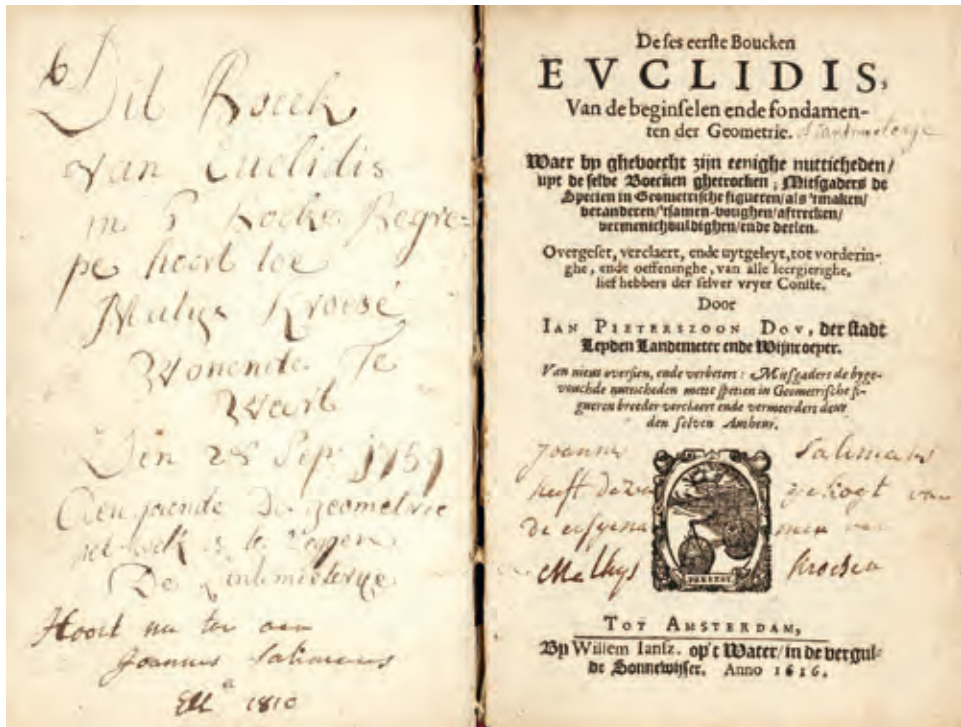


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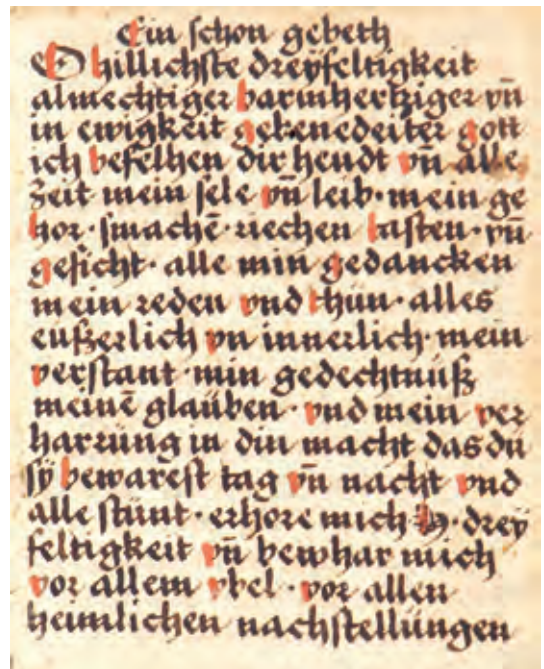




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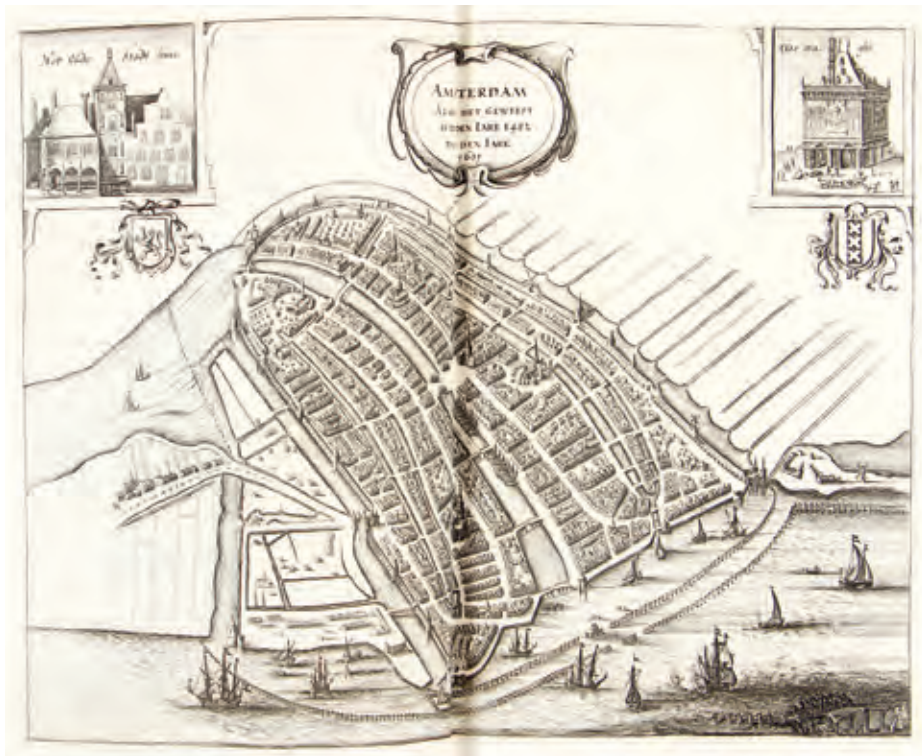


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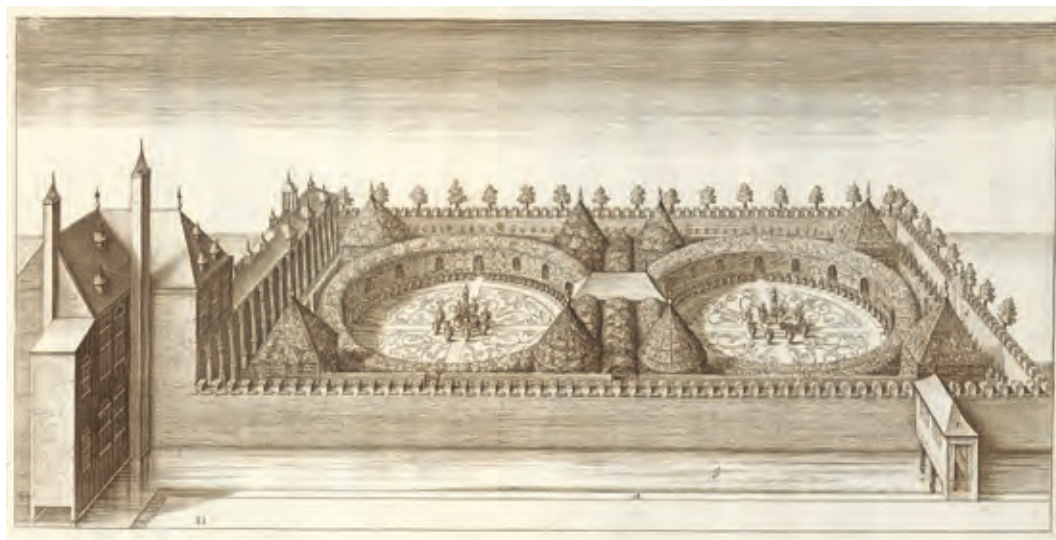
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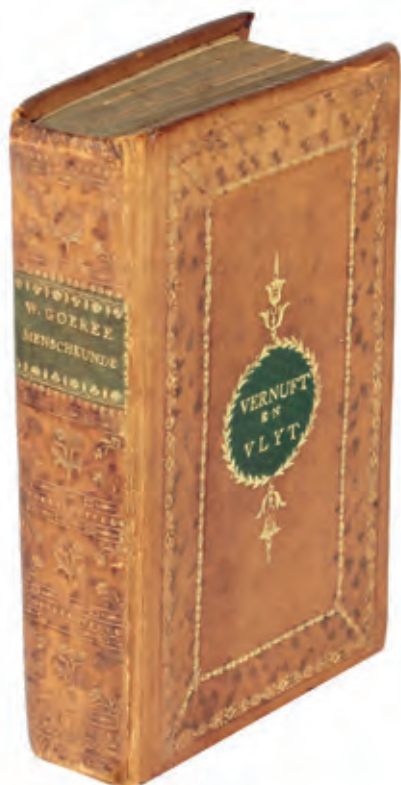




2876
2906 2952



2918 2928
2922 2927



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's Begin, Midden en Eynde de MUL

**Der Zee-Kooverpen van den Alder-fameuften
ZEER-OOVER,
CLAES G. COMPAEN,**
Van Ooltzen in Kennemerlandt.

**Oerwattende lijn wonderlijche / vreemde Landen
fchadelijche / dyft-cochten.**

Wact in vercoort worde
**Doe hy met tweemigh Schepen de Zee ontferpigh ghemacke/
ens eygenlijcken dier / en groot getal van Schepen / van alle
Landen grooet / en af geroepen heeft.**



AMSTERDAM.

**Op Michiel de Groet, Boeck-verkooper / op de Nieuwen-dijk/
tuffigen beyde Ouerzekenner-Boeken. 1678.**





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3009 3028
3042 3055



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GEZICHT IN DE EUTVIJDE TUSSEN EN HAAL.

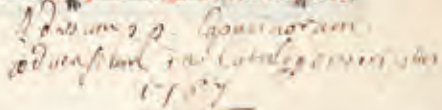
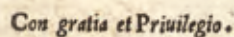


GEZICHT VAN DE BLINKERT OP DE STAD HAARLEM.

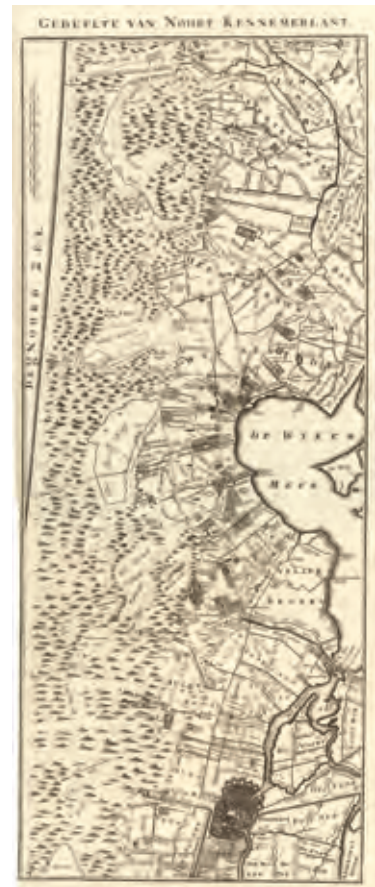
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3177 3179



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3291



Slag bij de Wolk, den 16 de Maart 1795, als hi is afgebeeld.



3310

3312

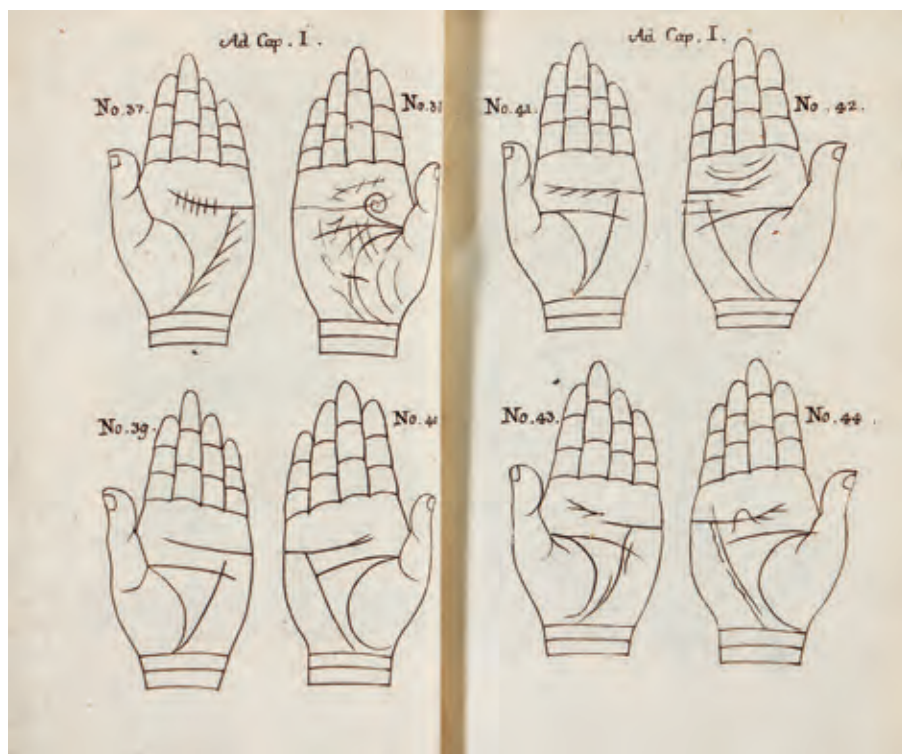


LXXX

3346
3358 3361



3362
3388 3393



UITVOERIG
VERHAAL
Van alle Feiten en Schelmsstukken
gepleegd door
JACOB
FREDERIK MULLER.
ALIAS
JACO.
ALS MEEDE
Zyn Proges Crimineel en Vonnis
Uitsgesproken tot Amsterdam in den
Jaare 1717.
Den Vyfde Druk, van veele Drukfouten verbe-
terd en met veel omftandigheden vermoedert:

AMSTERDAM,
By ABRAHAM CORNELIS, Boek-
Verkooper aan den Overtoom.

SPIEGEL
Der
Gedenckweerdigfte Wonderen
en Gefchiedeniffen onfes tijds.
Dreftendeel voor-geballen in Euro-
pa/ en voornamelyk in de Nederlanden/
gedert het jaer 1600. tot den jare 1660.
Uyt veel Geloofwaerdige Autheuren,
Memorien en Advijfen, met groote
moeyte by een vergadert en uyt-
gegeven door
L. van ZANTEN.



AMSTERDAM,
Gedruckt by Iſbannes van den Bergh, Boek-
verkooper, in de Gaſthuys-ſteegh, aen den
Dam, bezijden 't Stadt-huys, in de
Boek-winkel, ANNO 1661.



Gebruikt in 't Jaar M. DC. LXXVII.

3446
3457



THE MOUNTAIN OF THE WHITE ROCKS, IN THE MOUNTAINS OF SWITZERLAND.
[Landscape of the Alps]

3461
3465
3466



3467
3476



DE WED. J. A. M. VAN DER WERF.



DE WED. J. A. M. VAN DER WERF.

3482

3486



from DADA to COBRA
works from the library of ALDO and HANNIE van EYCK

[lot 1-246 - see separate catalogue]



ISOTYPE and INFOGRAPHICS

- 247 **a bis z. Organ der Gruppe progressiver Künstler, Köln.** Ed. H. Hoerle. Cologne and New York/ Munich, Gebr. König/ Consult Verlag, 1969, 120,VIII (index)p., ills., printed in 500 copies, orig. cl., folio. (50-70)
 = Facs. reprint of the complete run of 30 issues of this rare periodical, originally published 1929-1933, with contributions and ills. by i.a. Peter Alma, Gerd Arntz and Franz Seiwert. With index and loosely inserted *Nachwort zum Neudruck von "a-z"* by S. Schmitt-Rost.
- 248 **A.V.R.O. jaarverslag. 1931-1939, 1949-1953.** Amst., A.V.R.O., 1931-1953, 14 vols., num. (full-p.) (photomontage) ills. and infographics by i.a. Perer ALMA, orig. (ringbound) wr./ limp boards, (obl.) 8vo/ (sm.) 4to. (200-300)
 = W. Jansen, *Beeldstatistiek Peter Alma* (2014): 63.5, 66.9 and 67.10.
 AND 5 other publications by/ on A.V.R.O.
- 249 **Alma, P.** "Ledental van de Bonden van Personeel in Overheidsdienst". Colour offset poster, 25x30,5 cm., w. his monogram in the print, The Hague, Nederlandse Bond van Personeel in Overheidsdienst, n.d. (±1935). (80-100)
 - Folded once as issued. = W. Jansen, *Beeldstatistiek Peter Alma*, 2014: 43.
 AND 2 others similar by the same: "Onze positie in het land" (Jansen 42) and "Ledental der Bonden van Personeel in Overheidsdienst" (Jansen 40).
- 250 **[Alma, P.]. Jansen, W.** *Beeldstatistiek*. Peter Alma. Amst., De Buitenkant, 2014, text booklet (unpaginated, (col.) ills., orig. wr.) and 70 (col.) plates, together loose as issued in orig. board box. **Peter Alma.** *Overzicht-tentoonstelling van schilderijen, gouaches, houtsneden*. Ibid., Stedelijk Museum, 1967, (16)p., ills., typography by PIET ZWART, orig. wr., 4to. - AND 2 others, i.a. M. JOOREN (ed.), *Peter Alma. Van De Stijl naar communisme* (Arnhem, 2016, num. col. ills., orig. stiff wr., 4to). (30-50)
- 251 **America and Britain.** Vol. I-III. Ed. P. Sargant Florence. London etc., George G. Harrap & Company, 1943-1944, 3 vols., all 63,(1)p., 32 (2x)/ 33 photogr. ills. and 18/ 19/ 16 col. pictographs/ charts des. by the Isotype Institute, orig. cl. w. photomontage dustwr. (1x by John HEARTFIELD). (70-90)
 - Vol. II w. owner's dedic. on upper pastedown. All dustwrs. sl. worn.
 = Reading p.40f; Burke/ Kindel/ Walker, p.360: "Both this series and 'The Soviets and Ourselves' were begun during wartime and, while certified to conform with the Book Production War Economy Standard, they were subsidized by the Ministry of Information. This explains the extensive colour printing afforded to the isotype charts." I. L. SECOR FLORENCE, *Only an Ocean between*; II. K.B. SMELLIE, *Our two Democracies at Work*; III. L. SECOR FLORENCE, *Our Private Lives*.
- 252 **De ANMB en zyn beteekenis voor de leden.** Amst., De Arbeiderspers for the Algemeene Nederlandsche Metaalbewerkerbond, 1934, 40p., typography, initials, graphics/ pictograms, title-p. and orig. wr. in gold, black and red by Fré COHEN, 2 pages w. scores, printed in black and brown. (150-250)
 - A few foxed spots on title-p. Wrappers trifle soiled.
 = Nice and rare. Van Dam/ Van Praag 322 and col. ill. p.59.
- 253 **Annink, E. and Bruinsma, M.** *Lovely Language. Words divide. Images unite.* Rott., Veenman Publishers, 2008, 293,(3)p., num. col. ills., orig. limp boards, 4to. **Black, A. a.o.** *Information Design. Research and Practice.* London/ New York, Routledge, 2017, XVI,750p., num. col. ills., orig. limp boards, 4to. - AND 7 others on visual language and pictograms, i.a.

G. SCHULLER, *Designing Universal Knowledge* (Baden, 2009, num. col. ills., orig. pict. boards, 4to) and P. MIJKSENAAR, *Visual Function* (Rott., 1997, num. col. ills., orig. limp boards, 4to).

(60-90)

- 254 **Arntz, G.** "Altersaufbau in Österreich 1923". "Die Völker und ihre Wirtschaftsformen". Pictographical chart (1x)/ map (1x), both 17x24,5 cm., 1x w. "Gesellschafts- und Wirtschaftsmuseum in Wien" in the print. - AND ±40 orig. small cut-out plates with (3x col.) pictograms mostly by the same (used to create larger infographic charts by the Isotype Institute (see: Vossoughian p.64/ 92-93), together in blue envelope w. printed "Gesellschafts- und Wirtschaftsmuseum. Wien" on front). (200-300)
- 255 - -. *Grafisch werk 1940-1965 voor de Nederlandse Stichting voor Statistiek*, later NSS Marktonderzoek. The Hague, NSS, 1986, calendar consisting of an information booklet and 12 linocuts to the months of the year by G. ARNTZ, each 53,5x38 cm., orig. spiral binding, in orig. board box. (70-90)
- Box partly sl. sunned. = Printed in an unspecified limited numbered edition.
- 256 - -. *Lehrbilder/ Leerprenten 1931-1938* The Hague, n.publ. (the artist), 1976, 12 woodcuts on 9 lvs., ±30x21 cm. (6x) and ±16x25 cm. (6x), all signed, titled, "71/100" and "1931/76" (6x) or "1938/76" (6x) in pencil, with fold. leaf w. introd. text in German and Dutch by the artist and 9 ills., loose as issued in orig. stiff paper pict. portfolio, "71/100" in black felt-tip pen. (800-1.000)
= Contains Bool/ Broos 123, 125, 127, 128, 129, 130, 164/ 165, 166/ 169 and 168/ 167. Restrike of the series printed in 1931-1938. SEE ILLUSTRATION PLATE I.
- 257 - -. *Siebrdrucke nach frühe Holzschnitten*. Berlin, Werner Kunze, 1979, 7 woodcuts, all ±32x48 cm. (leaf size), signed, titled, numb. "53/180" and "1923/79" in pencil, loose as issued in orig. stiff paper pict. portfolio, "53/180" in black felt-tip pen. (600-800)
= Contains Bool/ Broos 47, 53, 57, 69, 92, 93 and 94. Restrikes of prints from 1921 to 1926. SEE ILLUSTRATION PLATE I.
- 258 - -. *Zwölf Häuser der Zeit 1927*. Berlin, Werner Kunze, 1973, 12 woodcuts, all ±25x16 cm., signed and numb. "I" to "XII" in pencil, with fold. leaf w. introd. text in German by H. Schmitt-Rost, loose as issued in orig. stiff paper pict. portfolio, "34/100" in pencil. (1.500-2.500)
- Label on inside portfolio; otherwise fine.
= Contains Bool/ Broos 103-114. Restrike of the series printed in 1927. SEE ILLUSTRATION PLATE I.
- 259 **Arntz, G. and Broos, K.** *Symbolen voor onderwijs en statistiek 1928-1965* Wenen-Moskou-Den Haag. Symbols for education and statistics 1928-1965 Vienna-Moscow-The Hague. Amst., Mart Spruijt, 1979, (32) textp., parallel Dutch and English text, (col.) ills., 117 plates w. num. isotypes, orig. ringbinder, 4to, in orig. (sl. soiled) box. (200-300)
= Reading p.48. "(...) In this publication a compilation has been made of the symbols as they developed in the years between 1928 and 1965 in the *Gesellschafts- und Wirtschaftsmuseum* in Vienna, the *Mundaneum Institut* in Vienna and The Hague and the *Nederlandse Stichting voor Statistiek* in The Hague (...)" [introduction]. Rare.
- 260 (**Arntz, G. and Neurath, O.**) *Gesellschaft und Wirtschaft. Bildstatistisches Elementarwerk*. Das Gesellschafts- und Wirtschaftsmuseum in Wien zeigt in 100 farbigen Bildtafeln Produktionsformen, Gesellschaftsordnungen, Kulturstufen, Lebenshaltungen. Leipsic, Bibliographisches Institut AG, 1930, title-leaf, 100 (col.) plates w. pictographs, charts etc., 30 text lvs., together loose as issued in orig. cl. portfolio, obl. folio. (4.000-6.000)
- Some sl. occas. thumbing and marginal foxing (title-leaf worse). Portfolio (water)stained; backstrip worn at ends and on joints; fore-edge flap dam. at ends.
= Good, complete copy of the pioneering work on infographics. It was published by Otto Neurath, in close cooperation with Gerd Arntz, who had become Head of the Graphics Department in 1929 of Neurath's Vienna based Gesellschafts- und Wirtschaftsmuseum. Other people involved in this magnificent production were i.a. Peter Alma, Franz Seiwert, Jan Tschichold and Augustin Tschinkel (cf. Behnke p.6). This atlas is the first scientific attempt to come to an International System Of Typographic Picture Education (isotype). The 100 sheets with the coloured pictograms are of great educational, as well as great artistic value. In Neurath's own words: "Das vorliegende bildstatistische Elementarwerk 'Gesellschaft und Wirtschaft' ist der erste systematische Versuch, auf Grund sorgfältiger Bearbeitung und Verknüpfung vorhandener Daten und Kombinationen aller Art, den Augen ein buntes Bild der heutigen Menschheitszivilisation zu geben (...). Der Bildteil bleibt die Hauptsache. Er will im Sinne des Comenius der Anfang eines neuen 'Orbis pictus' sein." (introd.). Reading p.40; Bool/ Broos, p.50ff; Burke/ Kindel/ Walker, p.187-195. Rare. SEE ILLUSTRATION PLATE V.

- 261 **[Arntz, G.] Annink, E. and Bruinsma, M. (ed.).** Gerd Arntz. Graphic Designer. Rott., 010 Publishers, 2010, 287p., num. (col.) ills., orig. pict. limp boards, 4to. **Bool, F. and Broos, K.** Gerd Arntz. Kritische grafiek en beeldstatistiek. The Hague, Haags Gemeentemuseum, 1976, 96p., Dutch and German text, ills., orig. (partly sunned and sl. rubbed) wr., 4to. - AND 4 others, i.a. K. BROOS (ed.), Gerd Arntz. De tijd onder het mes (Nijmegen, 1988, num. ills., orig. pict. limp boards, 4to). - ADDED: W. JANSEN, Beeldstatistiek Peter Alma (Amst., text booklet and 70 (col.) folio plates, together loose as issued in orig. board box). (100-150)
- 262 **Barach, A.B.** U.S.A. and its economic future./ The new Europe and its economic future. New York, The Macmillan Company, 1964, 2 vols., (8),148; (8),148p., infographics printed in red/green and black by Rudolf MODLEY, orig. pict. stiff wr., 4to. **Horst, A. ter and Waarde, K. van der (ed.).** Van taarten en bakken. Amstelveen, KVGO, 1996, 103,(1)p., num. (col.) ills., orig. spiralbound boards, obl. folio (Kerstnummer Grafisch Nederland). - AND 4 others, i.a. W. PLAYFAIR, The Commercial and Political Atlas and Statistical Breviary (Cambridge, 2005, 1st ed., num. ills., orig. gilt cl.). (60-80)
- 263 **Bayer, H.** World Geo-Graphic Atlas. A Composite of Man's Environment. Chicago, Container Corporation of America, 1953, 368p., profusely illustrated w. (full-p./ double-p.) col. maps and pictographs, orig. gilt cl., a.e.g., orig. board (trifle worn) slipcase, folio. - AND 1 other: A. RADÓ, Atlas für Politik Wirtschaft Arbeiterbewegung (Leipsc, 1980, col. maps/ pictographs, orig. cl., obl. 4to. Facs. reprint of the ed. 1930). (150-250)
- 264 **Beter wonen. Gedenkboek, gewijd aan het werk der woningbouwverenigingen in Nederland (...) 1913-1938.** Ed. L. van der Wal a.o. Amst., De Arbeiderspers, 1938, 239,(1)p., fold. map, num. fotogr. ills., plans, tables and 3 pictographs by P. ALMA, orig. dec. cl. by L. STAM BEESE, 4to.
- Map w. closed tear/ foxed; upper hinge sl. weak. Spien sunned. = Jansen 62.1-62.3.
Vijftig jaar "Vooruitgang". Introd. A. van der Zwaan. Rott., Coöperatie "Vooruitgang", 1948, 125,(1)p., col. infographics, num. ills., orig. hcl., 4to (fine). (60-80)
- 265 **Boeiende Statistiek.** Periodieke uitgave van de Nederlandsche Stichting voor Statistiek. Leyden, H.E. Stenfert Kroese for Nederlandsche Stichting voor Statistiek, (1940-1943), 7 issues (incl. introd. issue), col. pictographs, ills. and orig. (5x unif.) wr. by G. ARNTZ, 4to.
- Some sm. defects to wrappers. Otherwise fine. (600-800)
= Rare, complete series with the "hors série" 7th vol. Comprises: **Nederland streeft naar Welvaart, Serie I. (Introd. issue).** J. VAN ETtingER and J.B.D. DERKSEN, Welvaart en industrie in Nederland (20p.); (**No.1**). J. TINBERGEN, Is Nederland overbevolkt? (20p.); (**No.2/ 3**). J. VAN ETtingER and J.J. VAN DER WAL, Het bouwbedrijf in Nederland (40p.); (**No.4**). C.H.J. MALIEPAARD, De landbouw, hoeksteen van ons volksbestaan (20p.); (**No.5**). J.B.D. DERKSEN, Winkelier en Verbruiker (24p.); (**No.6**). W.F. LICHTENAUER, Groothandel en Scheepvaart (24p.); (**No.7**). J.F. HACCOÛ, Nederland en Indonesië (31p.). Bool/ Broos p.94; Broos/ Hefting, p.122f: "De Weense socioloog en filosoof Otto Neurath had menig briljant idee (...). Eén zo'n idee was dat van de 'beeldjournalistiek', zijn zogenaamde 'Weense methode' van uitbeelden van statistische gegevens met aansprekende beeldende middelen; het systeem moest toepasbaar worden in onderwijs, handel, verkeer en menselijke communicatie, vooral in boeken en op tentoonstellingspanelen. (...) vond hij de juiste grafisch uitvoerder van zijn systeem, de uit het Rijnland afkomstige graficus Gerd Arntz. Vanaf 1929 ontwierp Arntz eenvoudige, maar pregnante grafische symbolen. (...) in 1940 [telde] het basisbestand 1140 verschillende figuren (...). De Beeldstatistiek werd een begrip en de simpele figuren van Arntz' hand begonnen in de loop der tijd een eigen leven te leiden; ze werden steeds vaker door anderen overgenomen of in veranderende vorm toegepast bij het ontwerpen van verkeersborden of bij de bewegwijzering van internationale reisknooppunten als vliegvelden en spoorwegstations." SEE ILLUSTRATION PLATE II.
- 266 **Boeiende Statistiek.** Periodieke uitgave van de Nederlandsche Stichting voor Statistiek. Serie 1: Nederland streeft naar Welvaart. Fold. 3-panel advert. leaflet, Leyden, H.E. Stenfert Kroese for Nederlandsche Stichting voor Statistiek, (1940), printed in black and red on recto and verso, pictographs by G. ARNTZ, narrow 8vo.
- Frontp. sm. brown stain in blank margin. = Rare.
Centraal Bureau voor Keuringen op Medisch-hygiënisch gebied. The Hague, Centraal Bureau voor Keuringen (...), (1941), information leaflet, printed in blue and red on recto only, pictographs by G. ARNTZ, 15x20,8 cm.
- Sm. scratch in upper margin and sm. smudge in lower margin, both touching printed text; some vague folds and a sm. repaired tear in blank margin.
= Compiled by the Ned. Stichting for Statistiek (tiny trade-mark in lower right corner). Rare.

AND 3 others similar: a fold. advert./ information leaflet for the NEDERLANDSCHE STICHTING VOOR STATISTIEK (ibid., Hague, n.d. (±1940), 1 ill. Supplied in 2 copies, both foxed) and a fold. brochure U BENT ZOJUIST ONDERVRAAGD DOOR EEN MEDEWERK(ST)ER VAN DEN N.V. v/h NEDERLANDSCHE STICHTING VOOR STATISTIEK, Hartelijk dank voor uw medewerking! (ibid., n.d. (±1970), printed in black and blue, ills.). (70-90)

- 267 **Bool, F. and Broos, K.** Gerd Arntz. Kritische grafiek en beeldstatistiek. The Hague, Haags Gemeentemuseum, 1976, 96p., Dutch and German text, ills., orig. wr., 4to (backstrip sunned). **Annink, E. and Bruinsma, M. (ed.)**. Gerd Arntz, graphic designer. Rott., 010, 2010, 287,(1)p., num. (col.) ills., orig. limp boards, large 8vo. **Arntz, G.** De tijd onder het mes. Hout- en linoleumsneden 1920-1970. Ed. K. Broos. Nijm., SUN, 1988, 204p., num. ills., orig. wr., square 8vo. - AND 12 other small publications, invitation cards, brochures etc. (w. contrib.) on/ by G. Arntz, i.a. DE MODERNE MENSCH ONTSTAAT (...) (Amst., (1940), (col.) pictographs by G. ARNTZ. The rare publisher's brochure for the Dutch edition of *Modern Man in the Making*); R.R. NENZEL (ed.), Gerd Arntz (Remscheid, 1982, ills., orig. wr., 4to. Monographie-Reihe Remscheider Künstler, Band 2) and the artist's obituary card. - ADDED: D. MAAN, Paul Schuitema, Beeldend organisator (Rott., 2006, num. (col.) ills., orig. boards, 4to). (60-80)

- 268 **Die bunte Welt. Mengenbilder für die Jugend.** Veröffentlichungen des Gesellschafts- und Wirtschaftsmuseums. Vienna, Arthur Wolf Verlag, 1929, 47,(1)p., 36 (almost) full-p. pictographs (15 col.) i.a. by G. ARNTZ, orig. dec. boards. (800-1.000)

- Some sl. occas. foxing (title-p. worse). Upper hinge broken; backstrip pasted over w. tape.

= The first book publication of the Gesellschafts- und Wirtschaftsmuseum at Vienna, headed by Dr. Otto Neurath, the great advocate of the importance of visual education. Attached to the museum as a freelancer since 1926, Arntz became Head of the Graphics Department in January 1929 and from then onwards Neurath and Arntz worked closely together in creating the ISOTYPE, the International System Of Typographic Education. This rare book is still a mixture of styles: partly pictorial statistics by Arntz, partly colourful figures by i.a. Meixner. See at length Bool/ Broos p.49f; Reading p.40; Vossoughian p.80; Burke/ Kindel/ Walker, p.103-106. Provenance: the collection of P.J. de Kanter, secretary of the Nederlandsche Stichting voor Statistiek. SEE ILLUSTRATION ON TITLE-PAGE.

- 269 **Burke, C., Kindel, E. and Walker, S. (ed.)**. Isotype. Design and contexts 1925-1971. London, Hyphen Press, 2013, 543p., richly illustrated, orig. pict. boards, 4to.

= The first comprehensive account of the Isotype movement in the history of visual communication from its birth in prewar Vienna, through wartime production in the Netherlands to 1940s England, where the Isotype Institute continued to produce work until 1971. It documents the visual system's worldwide influence, including its educational uses by the United States, Soviet Russia, and Africa.

Neurath, O. From hieroglyphics to Isotype. A Visual Autobiography. M. Eve and C. Burke (ed.). Ibid., idem, 2010, XXXI,191,(1)p., num. col. ills., orig. cl. w. pict. dustwr., 4to. - AND 1 other: Representation of the World. Otto Neurath and his Era (Tokyo, 2007, richly illustrated, orig. wr., folio). (80-100)

- 270 **Cohen, Fré.** Schiphol. Een luchthaven van wereldbetekenis. Amst., Gemeente Amsterdam, n.d. (1935), 55,(9)p., typography/ design and infographics by FRÉ COHEN, printed in black, red and blue, orig. photomontage wr.

- Worn frontwrapper w. vertical fold and sm. tear in upper edge.

= Van Dam/Van Praag 504; Rond Paasheuvel en Prinsenhof p.50 (with ill.).

AND 1 other by the same: We vlogen in 15 jaar 66x naar de maan, 631x rond de aarde (Rare, possibly not circulated. Van Dam/ Van Praag 499). (80-100)

- 271 **Davison, R.** Social Security. The Story of British Social Progress and the Beveridge Plan. Visualized by ISOTYPE. London etc., George G. Harrap and Company, 1943, 62,(2)p. (incl. wr.), (col.) pictographs, printed on grey paper.

- Small annot. and a few foxed spots on wrs. = Rare. Reading p.40.

AND 4 others by the same, i.a. 3 translations of the preceding (w. the same pictographs) in Dutch, French and Italian (1944). (300-500)

= All translations of the booklet. Burke/ Kindel/ Walker, p.356-358.

- 272 **Doxiadis, K.** Les sacrifices de la Grèce à la seconde guerre mondiale. The sacrifices of Greece in the second World War. Corfu, Graphic Arts Aspioti-Elka, n.d. (1946), 1st ed.(?), no pagination, text in Greek, French, English and Russian, (full-p./ double-p.) col. maps and pictographs, num. ills., orig. pict. cl. (uppe hinge sl. weak), folio. (200-300)
= This album records the devastation suffered by Greece during World War II. The material was gathered during the occupation mainly by the Office of Spatial and Urban Studies and Research, as part of the Ministry of Public Works in Greece, with the assistance of architects from the Deputy Ministry of Reconstruction.
- 273 **Driel Krol, J.G.W. van.** Zee-Risico 1915-1940. N.pl., Vereeniging "Zee-Risico", 1940, 123, (4)p., typography by A.A.M. STOLS, infographics printed in black and blue, orig. gilt cl. 4to. **Gedenkboek. Uitgegeven ter gelegenheid van het 50-jarig bestaan van de vereniging van handelaren in bouwmaterialen. Hibin 1905-1955.** Amst., Hafabo, 1955, 456p., num. (full-p. col.) (advert.) ills., infographics, orig. gilt hcl., 4to (upper hinge broken). - AND 4 others, i.a. P. BLANKENBURG and M. DREYER, Nationalsozialistischer Wirtschaftsaufbau und seine Grundlagen (Berlin, 1934, num. ills. and infographics, orig. cl., 4to) and Geschiedenis van het Algemeen Ziekenfonds voor Amsterdam 1847-1947 (Amst., 1947, infographics, orig. hcl., 4to). (50-70)
- 274 **De efficiency der Nederlandsche Spoorwegen.** (The Hague), Nederlandsche Spoorwegen, n.d. (±1941), 16p., (col.) pictographs and orig. unif. wr. by G. ARNTZ.
- Wrapper sl. stained. = Bool/ Broos p.94.
IJzerman, A.W. Ver-beeld Verleden. 1. De 80-jarige oorlog/ 2. Nederland als grote mogendheid. Leyden/ Amst., H.E. Stenfert Kroese/ De Arbeiderspers for Nederlandse Stichting voor Statistiek, n.d. (1948/ 1951), 2 vols., 55,(1); 54p., (col.) pictographs and orig. unif. wr. by G. ARNTZ, 4to.
- First vol. paper sl. yellowed. Spines sl. rubbed. = Bool/ Broos p.94.
AND 1 other. (80-100)
- 275 **Frank, H. (ed.).** Het Vrije Volk. Jubileum Advertentie Jaarboek. Advertising Yearbook 50th Anniversary 1900-1950. (Amst.), Het Vrije Volk, 1950, 319,(16)p., num. ills./ adverts., orig. cl., folio.
- Backstrip yellowed; binding sl. soiled and worn.
= The pages 17-30 were compiled by the Dutch foundation for statistical advice (Ned. Stichting voor Statistiek) and contain num. col. pictographs by GERD ARNTZ.
AND 2 similar advertising yearbooks for 1951 and 1955 publ. by De Arbeiderspers/ Het Vrije Volk, num. ills./ adverts., orig. cl., folio (1951 contains 1 page w. pictographs). (50-70)
- 276 **Hacker, L.M.** The United States. A Graphic History. New York, Modern Age Books, 1937, (10),243p., numerous pictographs (partly printed in black and red) by RUDOLF MODLEY, orig. pict. wr. w. identical dustwr., 4to. (50-70)
- Contents and wr. fine. Dustwr. frayed. = Burke/ Kindel/ Walker, p.325.
- 277 **Hoe Nederland den Vrede wint.** The Hague, Regeeringsvoorlichtingsdienst, 1946, 25,(1)p., typography and (col.) pictographs by G. ARNTZ., orig. pict. wr., obl. 8vo. (100-150)
- A few foxed spots; overall fine. = Very rare. Bool/ Broos p.94.
- 278 **IJzerman, A.W.** Ver-beeld Verleden. 1. De 80-jarige oorlog/ 2. Nederland als grote mogendheid. Leyden/ Amst., H.E. Stenfert Kroese/ De Arbeiderspers for Nederlandse Stichting voor Statistiek, n.d. (1948/ 1951), 2 vols., 55,(1); 54p., (col.) pictographs and orig. unif. wr. by G. ARNTZ, 4to. (50-70)
- First vol. paper sl. yellowed and owner's entry on title-p. Spines sl. rubbed. = Bool/ Broos p.94.
- 279 **Illustrierte Geschichte zweier Weltkriege.** N.pl. (London), n.publ., (1943), (40)p. (incl. wr.), 2p. w. infographics in black and red, num. fotogr. ills., orig. wr., obl. 12mo. (30-50)
- Frontwr. w. dam./ weak spots. = Anti-nazi information booklet, prob. spread by the RAF.
- 280 **Kiser, G.** Russland vor dem zweiten Fünfjahrplan. Ergebnisse und Erfahrungen des planwirtschaftlichen Aufbaus. Preface J. Schorsch. Vienna, Arbeit und Wirtschaft, 1932, 143p., fotogr. ills. and 4p. w. pictographs des. by the Isostat Institute, Moscow, orig. photomontage wr. (100-150)
- Wrappers some wear and a tear on turn-in frontwr. = Rare.

- 281 **Kleeck, M. van.** Miners and Management. A Study of the Collective Agreement between the United Mine Workers of America and the Rocky Mountain Fuel Company and An Analysis of the Problem of Coal in the United States. New York, Russell Sage Foundation, 1934, (2), 391, (1)p., 7 plates w. pictographs, tables, orig. gilt blindst. cl. w. dustwr., large 8vo. (100-150)
- Dustwr. frayed and trifle soiled.
= Industrial Relation Series. With the rare dustwrapper w. pictographs. All pictographs designed by the "Mundaneum Institute, Vienna. Dr. Otto Neurath, Director". Reading p.40.
- 282 **Kogan, L.M. (ed.).** The Struggle for Five Years in Four. Moscow, State Publishing House of Fine Arts, (1932), (6) (index)p., 64 (3x fold.) col. lithogr. plates w. pictograms des. by I.P. IVANITSKY, together loose as issued in orig. giltlettered cl. portfolio w. ties. (800-1.000)
- Title-leaf sl. browned. Portfolio sl. rubbed and worn along edges.
= Burke/ Kindel/ Walker p.269ff. Album dealing with the Worker's Unions and the fulfilment of the Five Year Plan (preferably in 4 years), published to mark the Ninth Congress of Soviet Trade Unions. This is the English-language edition, published some time after the Russian edition and revised by Gerd Arntz and his team during their visit to Moscow. SEE ILLUSTRATION PLATE II.
- 283 **Leerboek voor arbeiders avondscholen. Sociale kennis A1/ A2.** Amst., Instituut voor arbeidersontwikkeling, 1934, 1st ed., 2 vols., 80; 61p., 9/ 15 (fold.) (col.) plates of infographics loosely inserted in rear pocket, orig. unif. wr. (100-150)
- Both bookblocks loosening; contents w. some minor defects. Spine-ends dam.; wrappers sl. browned.
= Reading p.40.
- 284 **De Nederlandsche Spoorwegen een miljoenenbedrijf.** N.pl., n.publ., n.d. (Utr., NS, ±1942), 24p., pictographs by G. ARNTZ, orig. wr.
= Bool/ Broos p.94. Spoorwegserie III.
De efficiency der Nederlandsche Spoorwegen. (The Hague), Nederlandsche Spoorwegen, n.d (±1941), 16p., (col.) pictographs and orig. unif. wr. by G. ARNTZ. (60-80)
- Fine. = Bool/ Broos p.94.
- 285 **Neurath, M.** If you could see inside. I'll show you how it happens. Railways under London. London, Adprint Limited (distributed by Max Parrish & Co.), (1948), 1st eds., 3 vols., all 32p., col. isotype ill., orig. (not unif.) clothbacked dec. boards. (400-600)
- Bookblocks sl. loosening; occas. vague thumbing; a few lvs. in 2 vols. w. (very) sm. brown stain in blank fore-edge margin. Covers sl. yellowed along margins and some sl. wear; boardedges and corners (sl.) rubbed; backstrips some sm. specks. Good copies.
= Rare first editions of the first 3 volumes from the series *A Parrish colour book for older children*. Reading p.37. "After Otto's Neurath's death in 1945 emphasis was put on the production of schoolbooks and other books for children. These books were conceived, written and illustrated by Marie Neurath with the help of a very small team of assistants (...)" (Reading p.27). Provenance: the De Kanter family, with their owner's entry. SEE ILLUSTRATION PLATE III.
- 286 - -. Two TYPESCRIPT LETTERS SIGNED "Miez" to Mrs B.J.A. ["Anneke"] de Kanter-van Hettinga Tromp, dated "13-1-77" and "13-1-83", both 1 leaf, recto only, the first w. printed letterhead of "Isotype Institute Ltd (...)"
- Both w. orig. damaged envelope with later annots. in ballpoint.
= Friendly letters, writing that she gave the address of Mrs. De Kanter to Robin Kinross because of some questions about an Isotype exhibition that took place in The Hague in the past and where Mrs De Kanter first saw Isotype charts, and about current exhibitions on Gerd Arntz and Isotype. "(...) Arntz forgives me that I did not come to the Hague for the opening, as I forgive him that he did not come to Reading. The Reading exhibition will go to Vienna in April, and may go elsewhere afterwards. So things are going on; indeed much better than we could anticipate in those sad and difficult years that you shared with us (...)" [13/01/1977]. Also about the activities celebrating Otto Neurath's 100th birthday, the publishing of his writings and the growing interest in Isotype. "(...) We have now closed down the Isotype Institute, but there is Reading University, and the tradition is being carried on (...)" [13/01/1983].
Idem. "Voor familie de Kanter van Miez". Small original drawing, col. pencil, 8,2x14,9 cm., recto only (sl. yellowed and some vague folds). **Idem.** Isotype Charts. London, British Medical Association, 1954, (2)p. (numb. 4-5), pictographs printed in black and red, orig. printed wr.
= Offprint from *Medical & Biological Illustration*, vol.4 (1954), no.1.
ADDED: a typescript letter by Robert Kinross to Mrs De Kanter referred to above, with her typescript response (carbon copy). (60-80)
- 287 **Neurath, M. and Lauwerys, J.A.** Visual science. First book/ Second book/ Third book, Science in the Home. London, Max Parrish (in association with Adprint Ltd. London and

Chanticleer Press New York), 1950 (vol.3 1951), 1st eds., 3 vols., all 48p., col. isotype ills., orig. unif. wr.

- Occas. vague thumbing. Wr. yellowed/ browned and thumbled/ soiled; 2nd and 3rd vol. spine split and wr. loose(ning)
= Rare first editions of the first 3 volumes from the *Visual science* series (6 vols.). Reading p.37. "After Otto's Neurath's death in 1945 emphasis was put on the production of schoolbooks and other books for children. These books were conceived, written and illustrated by Marie Neurath with the help of a very small team of assistants (...)" (Reading p.27). Provenance: the De Kanter family, with their owner's entry; first 2 vols. "With Isotype's compliments" stamp on htitle.

Idem. Visual history of mankind. Book one, Living in early times/ Book two, Living in villages and towns. London, Adprint Ltd. (A Max Parrish Book), (1948), 1st eds., 2 vols., both 48p., col. isotype ills., orig. unif. wr.

- First vol. some sl. occas. thumbing; both vols. partly sl. yellowed. Both vols. spine rubbed; first vol. wr. sl. rubbed; both vols. sl. dogeared.

= First 2 vols. of the series (4 vols.). Reading p.37. Both vols. w. owner's entry "de Kanter" on htitle.

AND 2 others similar by the same authors, both orig. boards (backstrips dam.; corners worn):
Fire! (1950) and How the first men lived (1951). (300-500)

- 288 **Neurath, O.** Basic by isotype. London, Kegan Paul, Trench, Trubner & Co., 1937, 1st ed., 130,(2)p., fold. table, pictographs (printed in black and red), orig. clothbacked boards w. printed letterpiece on spine, sm. 8vo. (700-900)

- Some foxing on endpapers. Boards sl. foxed.

= Published in the series *Psyche Miniatures*. Burke/ Kindel/ Walker, p.288-289: "This book is a pictorial/ verbal primer of Basic English, presenting vocabulary and simple formulations in Basic with accompanying visualizations in Isotype. (...) The book is atypical of Isotype in its attempted equivalence of words and pictures. Their functions were usually complementary in Isotype work."

- 289 - -. Empiricism and Sociology. Ed. M. Neurath and R.S. Cohen. Dordrecht/ Boston, D. Reidel Publishing Company, 1973, 1st ed., XIV,(2),473,(3)p., infographics, orig. gilt cl. w. dustwr., sm. 4to. (70-90)
= First vol. of the *Vienna Circle Collection*.

- 290 - -. The International Foundation for Visual Education presents ISOTYPE symbols with New Year's Greetings 1936. (The Hague, International Foundation for Visual Education, 1936), New Year's wish, 11,5x14,5 cm., recto printed in black and red w. isotype des. by G. ARNTZ, verso SIGNED "Neurath" in pen and ink.

- Trifle yellowed; recto w. sm. inkstains (offsetting) in lower blank margin.

ISOTYPE 1938. The International Foundation for Visual Education wishes you a Happy New Year. (The Hague, International Foundation for Visual Education, 1938), New Year's wish, 11,5x14,5 cm., recto printed in black and red w. isotype and use of photomontage by G. ARNTZ. (80-100)

= Both rare. Vossoughian p.112. SEE ILLUSTRATION PLATE III.

- 291 - -. International picture language. The first rules of Isotype. London, Kegan Paul, Trench, Trubner & Co., 1936, 1st ed., 117,(3)p., fold. table, pictographs (printed in black and red), orig. clothbacked boards w. printed letterpiece on spine, sm. 8vo. (400-600)

- Binding yellowed and sl. foxed; backstrip sunned and letterpiece sl. rubbed.

= Published in the series *Psyche Miniatures*. With AUTOGRAPH SIGNED DEDICATION: "Herrn und Frau de Kanter mit Dank. Otto Neurath". P.J. de Kanter was the secretary of the Nederlandsche Stichting voor Statistiek and his wife de B.J.A. de Kanter-van Hettinga Tromp was member of the board. Reading p.46; Burke/ Kindel/ Walker, p.287: "This was the first book about Isotype in English (...) a version of the language of only 850 words (BASIC). This leads to some peculiar phrases; indeed Neurath later described Basic's idiomatic rules as 'devastating'. Nevertheless, this text remains the best and most concise summary of Isotype."

- 292 - -. International picture language. The first rules of Isotype. The same work, same edition, orig. clothbacked boards w. printed letterpiece on spine, sm. 8vo (fine). (400-600)

- 293 - -. International picture language. Facsimile reprint of the 1936 edition. Reading, University of Reading, 1980, 70p., pictographs (printed in black and red), orig. stiff wr., folio.

= Rare. Text in English and German (translation by Marie Neurath).

Graphic communication through Isotype. Ibid., idem, 1981, 2nd rev. ed., 48p., ills., orig. wr., 4to. (150-250)

= Originally published in connection with an exhibition recording the 50th anniversary of the foundation of the Gesellschafts- und Wirtschaftsmuseum in Wien, 1975.

- 294 - -. "Isotype en de graphiek". IN: *De Delfer. Algemeen Geill. Kunsttijdschrift*. Year 9, no.2 ("Beeldstatistiek"), p.17-29, pictographs (Zeist, De Torenttrans, 1935, ills., orig. cl., large 8vo).
- Some sl. foxing. = Dutch transl. by Hein von Essen. Rare special issue.
De Duitse uitbuiting van Nederland in cijfers en feiten. The Hague, Economische Voorlichtingsdienst van het Ministerie van Handel en Nijverheid, (1945), 19p., 4 photogr. plates i.a. by C. BLAZER, col. ills. and pictographs, orig. pictorial stiff paper wr.
- Sl. yellowed. = Rare.
Een half jaar vrijheid. 180 dagen opbouw na 1800 dagen afbraak. Amst., H.J.W. Becht for the Regeeringsvoorlichtingsdienst, (1945), 32,(1)p. (incl. inside backwr.), (col.) pictographs by G. ARNTZ, orig. wr. by MOHR. (80-100)
- Sl. yellowed. Frontwr. lacks sm. portion from upper corner. = Bool/ Broos p.94.
- 295 - -. *Modern Man in the Making*. London, Secker and Warburg, 1939, 1st ed., 159p., num. (col.) pictographs by G. ARNTZ, orig. cl. w. the (dam. and yellowed) dustwr. loosely inserted (folded), 4to.
- Endpapers sl. yellowed/ foxed; backstrip sunned, sl. stained and dam. at ends.
= Reading, p.40; Bool/ Broos p.58f; Vossoughian p.95. First edition of Neurath's most famous work on visual education, illustrated with Amtz's isotypes and one of the best examples of how Neurath and Arntz had succeeded in visualizing statistics. From the collection of P.J. de Kanter, secretary of the Nederlandsche Stichting voor Statistiek, w. his bookplate and owner's entry on first free endpaper.
WITH: **De Moderne Mensch Ontstaat (...)**. (Ibid., idem, 1940), (8)p. (incl. wr.), (col.) pictographs by G. ARNTZ, 8vo. (60-80)
- Trifle foxed. = The rare publisher's brochure for the Dutch edition.
- 296 - -. *De Moderne Mensch Ontstaat. Een reportage van vreugde en vrees*. Dutch transl. B.F. van Overdiep. Amst., Noord-hollandsche uitgevers maatschappij, 1940, 2nd ed., 159p., num. (col.) pictographs by G. ARNTZ, orig. wr. w. dustwr., 4to.
- Endpapers sl. foxed/ yellowed. Spine trifle sunned.
= Reading, p.40; Bool/ Broos p.58f. Dutch translation of *Modern Man in the Making*, Neurath's most famous work on visual education, illustrated with Arntz's isotypes and one of the best examples of how Neurath and Arntz had succeeded in visualizing statistics. Burke/ Kindel/ Walker, p.326-329 (on the first English ed.).
Leerboek voor arbeiders avondscholen. Sociale kennis A1. Amst., Instituut voor arbeidersontwikkeling, 1938, 3rd ed., 101p., 6 plates, orig. wr.
- Wr. sl. worn; foot of spine chipped. = Reading p.40, on the first edition.
AND 2 others on/ with pictographs, i.a. I.H. VOS, *Het Plan van de Arbeid. Basis en Bouw* (Amst., ±1936, orig. wr.). (80-100)
- 297 - -. *De Moderne Mensch Ontstaat. Een reportage van vreugde en vrees*. Dutch transl. B.F. van Overdiep. Amst., Noord-Hollandsche uitgevers maatschappij, 1940, 2nd ed., 159p., num. (col.) pictographs by G. ARNTZ, orig. cl., 4to.
- Endpapers sl. foxed. Binding partly sunned (especially backstrip); backstrip sl. worn at top and w. sm. brown stain; the sl. frayed/ soiled flaps of the orig. dustwr. loosely inserted.
= Reading, p.40; Bool/ Broos p.58f. Dutch translation of *Modern Man in the Making*, Neurath's most famous work on visual education, illustrated with Amtz's isotypes and one of the best examples of how Neurath and Arntz had succeeded in visualizing statistics.
WITH: **De Moderne Mensch Ontstaat (...)**. (Ibid., idem, 1940), (8)p. (incl. wr.), (col.) pictographs by G. ARNTZ, 8vo. (60-80)
- Sl. foxed/ soiled. = The rare publisher's brochure for the Dutch edition.
- 298 - -. Two TYPESCRIPT LETTERS SIGNED "Otto Neurath", to "Liebe Frau, lieber Herr de Kanter" / "My dear Piet de Kanter", dated "7. September 1937" and "5th November 45", both 1 leaf, resp. recto only and recto and verso, the second letter w. an attached TYPESCRIPT (carbon copy) LETTER SIGNED (in pen and ink) "Otto Neurath" to "Mr. and Mrs. de Kanter, Prof. Tinbergen, Mrs. van Ginkel", dated "5th Nov. 45", 2 lvs., recto only, the 2nd letter and attachment in orig. envelope.
= In the first letter Neurath thanks Mr. and Mrs. de Kanter for helping him and his (recently deceased) wife settling in the Netherlands after they fled from Austria du to the reactionary political forces. "(...) Meine Frau hat oft - und auch in ihren letzten Lebenstagen - mit mir darüber gesprochen, wie sehr sie die Freundschaft empfand, die Sie ihr entgegengebracht haben. Wir wussten beiden immer, wie sehr Sie beide unsere ganze Existenz hier ermöglichen halfen (...)" The second letter and its attached letter deal extensively on the cooperation between the International Foundation for Visual Education and the Dutch Statistical Foundation, on the regulation, responsibilities, uniformity, costs and payments: "(...) What you write about the Dutch Foundation as going on with their own Isotype work, I explained in my promemoria, enclosed [= the attached letter], that that would not by wise, since you should think of all our new techniques, etc and of

our highly evolved transformational work. It would not be nice, to have the Isotype work by the Foundation for Visual Education and besides that some chart made by your Dutch Statistical Foundation (...). P.J. de Kanter was the secretary of the Nederlandsche Stichting voor Statistiek and his wife de B.J.A. Kanter-van Hettinga Tromp was member of the board.

Idem. "Auf Wiedersehen!" ORIGINAL DRAWING, pen and ink, dated "23. Aug. 39", on leaf w. printed letterhead "Cunard White Star/ R.M.S. "Aquitania".

= Drawing of an elephant and 5 cats/ kittens. "Neurath was so consumed with pictorial forms of communication that he often signed his correspondences with a drawing of an elephant." "The elephant represents Neurath (it was a common way for him to refer to himself)." (Vossoughian p.58 and 105).

Idem. (Photograph portrait of Otto Neurath). Gelatin silver print, 9,3x7,2 cm. - AND 4 other sm. brochures and offprints, i.a. IDEM, Unified Science as Encyclopedic Integration (offprint from *Encyclopedia and Unified Science, Foundations of the Unity of Science*, Vol.I, no.1 (1938). Foxed. With AUTOGRAPH SIGNED DEDICATION to "Herrn und Frau de Kanter (...)").

= SEE ILLUSTRATION PLATE IV.

(300-500)

- 299 --. Wereldverkeer. The Hague, W.P. van Stockum & Zoon, 1935, 16p., col. pictographs, ills. and orig. wr. by G. ARNTZ, 4to. (50-70)

- Contents fine. Remnant of former ticket on frontwr.

= Published in the *Wijde Wereld* serie (no.1). Reading p.40.

- 300 **Neurath, O. and M. and Lauwerys, J.A.** Visual History of Mankind. London, Max Parrish, 1948-1953, 1st/ 2nd ed., 3 vols., 49; 49; 49p., col. pictographs, diagrams and charts, orig. unif. wr., sq. 8vo. (100-150)

- Staples in spine lacking, bookblocks loose.

= Vol. 1. Living in Early Times; vol. 2. Living in Villages and Towns; vol. 3. Living in the World. Reading p.37. All rare.

- 301 **[Neurath, O.J. Gross, A.]** Die Bildpädagogik Otto Neuraths. Methodische Prinzipien der Darstellung von Wissen. Vienna, Springer, 2015, XII, 288p., num. ills., orig. boards, sm. 4to. (100-150)

= Veröffentlichungen des Instituts Wiener Kreis. Band 21.

Stadler, F. Arbeiterbildung in der Zwischenkriegszeit. Otto Neurath-Gerd Arntz. Vienna/ Munich, Löcker Verlag, 1982, (14), 463p., num. ills., orig. stiff wr., sm. 4to (spine sl. worn). - AND 7 others, i.a. F. HARTMANN and E.K. BAUER, Bildersprache. Otto Neurath. Visualisierungen (Vienna, 2002, num. ills., orig. boards, 4to) and K.H. MÜLLER, Symbole. Statistik. Computer. Design. Otto Neuraths Bildpädagogik in Computerzeitalter (ibid., 1991, num. ills., orig. stiff. wr., folio).

- 302 **[Neurath, O.J. Nemeth, E. and Stadler, F. (ed.)]** Encyclopedia and Utopia. The Life and Work of Otto Neurath (1882-1945). Dordrecht: Kluwer Academic Publishers, 1996, 1st ed., XII, 401,(3)p., num. (infographical) ills., orig. pict. boards, sm. 4to. (50-70)

= *Vienna Circle Institute Yearbook 4*. With the first publication of Otto Neurath's full manuscript on 'Visual Education' and the documentation of the *Otto Neurath Nachlass* (Haarlem, The Netherlands).

- 303 **[Neurath, O.J. Vossoughian, N.]** Otto Neurath. The Language of the Global Polis. Rott., NAI Publishers, 2008, 174,(2)p., num. (full-p.) (col.) ills., orig. pict. boards, 4to. **Kraeutler, H.** Otto Neurath. Museum and Exhibition Work. Spaces (Designed) for Communication. Frankf. am Main, Peter Lang Internationaler Verlag Der Wissenschaften, 2008, 289,(3)p., num. ills., orig. wr. **Burke, C. and Jansen, W.** Soft Propaganda, Special Relationships and a New Democracy. Adprint and Isotype 1942-1948. Amst., 2022, De Buitenkant, 205,(3)p., num. (full-p.) col. ills., orig. limp boards, sm. 4to. - AND 6 others, i.a. F. MERTENS, An Idealist in The Hague (The Hague, 2007, num. (col.) ills., orig. pict. boards, sm. 4to); M. NEURATH and R. KINROSS, The transformer principles of making Isotype charts (London, 2009, num. col. ills., orig. wr.) and N. CARTWRIGHT a.o., Otto Neurath. Philosophy Between Science and Politics (Cambridge, 2008, num. ills., orig. wr.). (100-150)

- 304 **The New Democracy.** Vol. 1-8. Ed. L.J. Edwards. London, Nicholson & Watson, 1944-1948, 8 vols., num. photographs and col. pictographs/ charts des. by the Isotype Institute, orig. unif. cl. w. photomontage dustwr. (200-300)

- Occas. some foxing/ browning; 1x owner's entry on upper pastedown. Some dustwrs. sl. worn. Overall a good set.

= Reading p.41; Burke/ Kindel/ Walker, p.364-365. (1). S. TAYLOR, Battle for Health. A primer of Social Medicine; (2). G. WILLIAMS, Women and Work; (3). M. YOUNG and T. PRAGER, There's Work for All; (4). N.M. DAVIS, Human Problems in Industry; (5). C. LUETKENS, Women and a New Society; (6). J.A. HAWGOOD, The Citizen and Government; (7). H.C. SHEARMAN, Education - The New Horizon; (8). N. CROSBY, Full Enjoyment.

- 305 **Priestley, J.B.** British Women go to War. London, Collins, n.d. (1943), 59p., orig. pictographic pastedowns, num. col. ills., orig. cl. w. dustwr., 4to.
- Dustwr. worn. = Reading p.41-42.
- Hogben, L.** From Cave Painting to Comic Strip. A Kaleidoscope of Human Communication. London, Max Parrish & Co., 1949, 286,(2)p., 20 col. plates, num. ills. (incl. a few pictographs) selected by M. NEURATH, orig. cl. w. (chipped/ worn) dustwr.
- Owner's entry on title. Dustwr. trifle worn. = Reading p.41.
- Priestley, J.B.** Theatre Outlook. Ibid., Nicholson & Watson, 1947, 76p., 6 col. pictographs/ charts (2 double-p.) des. by the Isotype Institute, 40 (col.) photogr. plates, orig. cl. w. dustwr.
- Dustwr. sl. worn/ chipped. = Reading p.41.
- AND 6 others, all illustrated and including pictographs/ charts, all English text, i.a. W.J. TURNER, Exmoor Village (London, 1947, orig. cl. w. dustwr.); C. MACKENZIE, The Vital Flame (ibid., 1947, orig. cl. w. dustwr., 4to) and H.B. RATTENBURY, Face to Face with China (ibid., 1945, orig. cl. w. dustwr.). (100-150)
- 306 **Reconstruction of the Soviet Union under the five-year-plan.** Moscow, State Fine Arts Publishers, 1933, (3),40p., col. maps and pictographs, orig. ringbound wr., obl. 4to. (1.000-1.500)
- Bookblock bumped in upper outer corner; lacks last endpaper. Wrappers trifle frayed; backwr. lacks sm. portion.
= Very rare statistical overview of the influence of the Five-year-plan on the Russian and world economy with an emphasis on industry, resources and demographics. Only one copy traced, in the Russian state library. SEE ILLUSTRATION PLATE IV.
- 307 **Roelfs, J.** De trouwe kraan. Amst., Bedrijf der Gemeente Waterleidingen, 1946, 16p., 1 fold. plate and 3 isotype ills. by P. ALMA, orig. wr. (40-60)
= "Aangeboden aan de leerlingen van de middelbare scholen te Amsterdam, ter gelegenheid van het gouden jubileum van het Bedrijf der Gemeente Waterleidingen (...)" (title-p.). Jansen 68. Rare.
- 308 **Het Rollende Rad.** 4000 jaar Verkeer, 100 jaar Ned. Spoorwegen. The Hague, Drukkerij Trio for De Bijenkorf, 1939, fold. leaflet, (4)p., typography and (col.) pictographs by G. ARNTZ. (100-150)
- Small tear; oblique fold; a few tiny brown stains.
= Rare; not in Bool/ Broos. Published on occasion of an exhibition in the department stores of De Bijenkorf (Amsterdam, The Hague, Rotterdam) from 23 June to 8 July 1939.
- 309 **Rondom Rembrandt.** Een Isotype-boekje. The Hague, Drukkerij Trio for De Bijenkorf, n.d. (1938), 12p., typography and (col.) pictographs by G. ARNTZ, ills., orig. wr. (120-150)
- Bookplate on verso frontwr.
= Rare. Reading p.17; Mertens p.24; Bool/ Broos p.58 and 94; Burke/ Kindel/ Walker, p.290-293. Published on occasion of an exhibition in the department stores of De Bijenkorf. Together with 'Gesellschaft und Wirtschaft' the exhibition 'Rondom Rembrandt' was one of the major undertakings of the Isotype Movement, and one in which Arntz and Neurath demonstrated the value of using graphic approaches in a historical field.
WITH a PROOF of the frontwrapper.
- 310 **Sandberg, W.** Beeldstatistiek. Amst., Officieel orgaan van het genootschap voor reclame, 1932, fold. leaflet, (4)p., typography and (col.) pictographs by W. SANDBERG, 4to. **Idem.** Na hoeveel meter kunt gij uw wagen tot stilstand brengen?? The Hague, Psychotechnisch Laboratorium der PTT, 1935-1940, fold. leaflet, (2)p, graphics by W. SANDBERG, narrow 8vo. (50-70)
= Both very rare. Petersen/ Brattinga, p.193 (ills.).
AND 1 other designed by the same.
- 311 **--.** Het verleden in Egyptische reliefs, het heden in statistisch beeld. Amst., the author, 1929, (16)p. (incl. wr.), pictographs by W. SANDBERG. (150-250)
- Fine.
= Extremely rare and early work by Willem Sandberg. Petersen/ Brattinga p.17; Petersen p.17: "(...) Hij maakte (...) kennis met de nieuwe, opzienbarende beeldstatistiek van Otto Neurath, die hij uitvoerig bestudeerde. Daarin, meer dan in het vrije kunstenaarschap, zag hij een zinvolle mogelijkheid voor zijn eigen beeldende capaciteiten. Immers, de beeldstatistiek *tracht het exact wetenschappelijke te paren aan het bezielende der kunst en de heldere eenvoud van deze beide in zich te vereenigen*, zoals hij schreef in de brochure *Het verleden in Egyptische reliëfs, het heden in statistiek en beeld* [sic], die hij in 1929 uitgaf en waarmee hij zichzelf introduceerde als ontwerper van beeldstatistiek (...)"

- 312 **Sauting, I.V. and Ivanitsky, I.P. (ed.).** USSR, The Union of Soviet Socialist Republics. An Album illustrating the State Organisation and National Economy of the USSR. Moscow, Scientific Publishing Institute of Pictorial Statistics, 1939, 140,(9)p., illustrated throughout with photogr. ills., col. pictorial charts and (woodengr.) ills., original limp red cl., obl. folio. (2.000-3.000)
 - Some Dutch annotations scattered throughout. Somewhat yellowed as usual; corners sl. bumped; cl. sl. worn along extremities (mostly at foot of spine).
 = Karasik p.258ff; Lissitzky-Küppers p.97; cf. Bool/ Broos p.53f. The album, produced for distribution at the New York World Fair, was designed by El Lissitzky, together with A.S. Grigorevich and M.V. Nikola, and was one of Lissitzky's last projects. It consists of 4 sections: State Organization of the USSR, Economic Construction (...), Welfare and Culture (...) and Position of Women (...). The Institute of Pictorial Statistics was founded in 1931, based upon the principles of the 'Vienna method' of isotypes, as developed by Dr. Otto Neurath in collaboration with Gerd Arntz. Arntz visited the Soviet Union regularly from 1931 onward, and was i.a. instrumental in educating the designers, linocutters, and statisticians working at the new institute. During those travels he also met with Lissitzky and Tatlin. "This book of statistics is got up like a real work of art, or at least an entertaining table game (...). The book features a variety of materials, printing techniques and types of visual aid: charts, diagrams, geographical maps, wood engravings, photographs, bas-reliefs, different typefaces (...)" (Karasik p.258). SEE ILLUSTRATION PLATE III.
- 313 **Social insurance. Including Industrial Injury Insurance. Brief Guide to the Government's Plan.** London, His Majesty's Stationary Office, 1944, 31,(1)p. (incl. wr.), pictographs. (40-60)
 - Wrappers trifle frayed.
 = Very rare. Reading p.41; Burke/ Kindel/ Walker, p.359: "This booklet outlines government proposals based largely on William Beveridge's recommendations. It was the first published summary of a government White Paper to include diagrams, and was criticized for this reason in parliamentary discussions."
- 314 **The Soviets and Ourselves.** Vol. I-III. Ed. J. Macmurray. London etc., George G. Harrap & Company, 1945-1947, 3 vols., each 63,(1)p., 30 (2x) and 32 photogr. ills. and all 14 col. pictographs/ charts des. by the Isotype Institute, orig. cl. w. photomontage dustwr. (1x by John HEARTFIELD). (150-250)
 - Dustwrs. soccas. I. worn. Nevertheless a fine set.
 = Reading p.41; Burke/ Kindel/ Walker, p.360: "'The Soviets and Ourselves' (...) begun during wartime and, while certified to conform with the Book Production War Economy Standard, they were subsidized by the Ministry of Information. This explains the extensive colour printing afforded to the isotype charts." I. M. LOVELL, Landsmen and Seafarers; II. K.E. HOLME, Two Commonwealths; III. R. PARKER, How do you tovarish?
- 315 **Stadler, F.** The Vienna Circle. Studies in the Origins, Development, and Influence of Logical Empiricism. Vienna, Springer, 2001, XV,984,(4)p., num. ills., orig. boards w. dustwr. (50-70)
- 316 **Stadler, F. (ed.).** Arbeiterbildung in der Zwischenkriegszeit, Otto Neurath - Gerd Arntz. Vienna/ Munich, Österreichisches Gesellschafts- und Wirtschaftsmuseum/ Löcker Verlag, 1982, (16),463p., num (col.) ills., orig. plain wr.
 = Published on occasion of the exhibition "Arbeiter in de Zwischenkriegszeit. Otto Neurath und sein Gesellschafts- und Wirtschaftsmuseum in Wien 1925-1934 - Politische Grafik von Gerd Arntz und den Konstruktivisten". WITH the orig. invitation to the opening of the exhibition and WITH the orig. fold. brochure for the exhibition.
Graphic communication through Isotype. Reading, University of Reading, 1975, 1st ed., 47p., ills., orig. wr., 4to.
 = Published in connection with an exhibition recording the 50th anniversary of the foundation of the Gesellschafts- und Wirtschaftsmuseum in Wien. SIGNED "Miez" by Marie Neurath. WITH the orig. invitation for the opening of the exhibition and WITH a series of 6 loose information lvs. w. descriptions of the exhibited items.
 AND 8 others, all but one small publications, brochures, offprints etc., i.a. N. VOSSOUGHIAN, Otto Neurath, The Language of the Global Polis (Rott., (2011), ills., orig. wr.); OTTO NEURATH, SOCIAL SHOWMAN (n.pl., offprint from *Survey Graphic*, Nov. 1936); DE MODERNE MENSCH ONTSTAAT (...) (Amst., (1940), (col.) pictographs by G. ARNTZ. The rare publisher's brochure for the Dutch edition of *Modern Man in the Making*); M.L. NEURATH, Report on the last years of Isotype work (Bussum, offprint from *Synthese*, vol.VIII (1950-1951), nos.1-2, orig wr.). (80-100)
- 317 **Statistisch zakboek 1940-1970.** The Hague, Drukkerij Albani (1940-1942)/ Utr./ Zeist/ Hilv., W. de Haan (1944-1965)/ The Hague, Staatsuitgeverij (1966-1970), all for Centraal Bureau voor de Statistiek, 1940-1970, 27 vols., (col.) pictographs and ills. i.a. by G. ARNTZ, tables, orig. (partly unif.) wr. (500-700)
 - A few w. owner's entry/ some sm. defects. Mostly fine.
 = The Pocket Year Book of the Netherlands Central Bureau of Statistics was published since 1924. The year 1940 was the first to include illustrations by Gerd Arntz. Bool/ Broos p.94.

- 318 **Statistisch zakboek 1940/ 1943/ 1944-1946/ 1947-1948/ 1949/ 1950/ 1953/ 1954/ 1958/ 1959/ 1960/ 1962/ 1964.** The Hague, Drukkerij Albani (1940/ 1943)/ Utr., W. de Haan (1944-1964), all for Centraal Bureau voor de Statistiek, 1940-1964, 13 vols., (col.) pictographs and ill. i.a. by G. ARNTZ, tables, orig. (partly unif.) wr. (150-250)
 - Wrappers partly sl. soiled.
 = The Pocket Year Book of the Netherlands Central Bureau of Statistics was published since 1924. The year 1940 was the first to include illustrations by Gerd Arntz. Bool/ Broos p.94. Provenance: the De Kanter family.
- 319 **Stöppel, D.** Visuelle Zeichensysteme der Avantgarden 1910 bis 1950. Verkehrszeichen, Farbleitsysteme, Piktogramme. Munich, Silke Schreiber, 2014, 495,(1)p., num. (col.) ill. m, orig. limp boards, 4to. **Ackermann, M.** Piktogramme. Die Einsamkeit der Zeichen. Munich/ Berrlin, Deutscher Kunstverlag, 2006, 380,(18)p., num. (col.) ill., orig. limp boards, 4to. **Lopez, J., Bernard, V. and Aubin, N.** De Tweede Wereldoorlog in infographics. Amst., Nieuw Amsterdam, 2019, 2nd ed., 191,(1)p., richly illustrated, orig. pict. limp boards, 4to. - AND 2 others on visual language and pictograms, i.a. Die Gesellschaft der Zeichen. Piktogramme, Lebenszeichen, Emojis (Cologne, 2021, num. col. ill., orig. limp boards, 4to). (60-80)
- 320 **VAEVO 1908-1933. Het resultaat van werken en streven gedurende de eerste vijf en twintig jaar.** N.pl., VAEVO, 1933, 95p., ill. i.a. after M.C. ESCHER, Chris LEBEAU and Samuel JESSURUN DE MESQUITA, infographics, typography and orig. ringbound wr. by N.P. DE KOO, 4to. (50-70)
 - Wrappers sl. worn, otherwise fine.
 = Van Dam, p.176. Rare. Comprises a list with the VAEVO prints from 1916-1933, partly illustrated.
- 321 **Verkruijsen, H.C.** Beeldstatistiek. Santpoort, C.A. Mees, 1930, 18p., ill. i.a. by G. ARNTZ, F. SEIWERT and P. ALMA, text and orig. wr. by P. ALMA, bound as a blockbook, large 4to. (150-250)
 - Wrappers sl. soiled/ yellowed and some vague foxing.
 = *Wendingen*, year 11, no.9. Jansen p.51ff; Le Coultre 11-9 d; Broos/ Hefting p.75; Burke/ Kindel/ Walker, p.239.
- 322 **Wells, H.G.** Arbeid, welvaart en geluk der menschheid. The Hague, N.V. Servire, 1934, XI,651p., infographics from the Gesellschafts- und Wirtschaftsmuseum Wien, orig. cl., 4to. **The Union of Soviet Socialist Republics. The Strength of our Ally.** London, Lawrence & Wishart Ltd., 1941, 60p., infographics, printed in black and red, num. ill., orig. wr., obl. 8vo. **Modley, R.** A History of the War. In Maps - In Pictographs - In Words. Washington/ New York, Infantry Journal/ Penguin Books, 1944, 3rd rev. ed., VI,(2),182,(2)p., num. maps and pictographs, printed in black and orange, orig. wr., obl. 8vo.
 = A Fighting Forces-Penguin Special S216. Modley was a pupil of Otto Neurath. In 1930 he emigrated to America where he founded the "Pictograph Corporation", who is credited for the illustrations of this volume.
 AND 7 other miscell. publications with infographics, i.a. De Noordoostpolder in beeld (Zwolle, ±1955, 2 fold. maps, infographics and ill., orig. wr.); O.B.A.S. 125 jaar brandverzekering (Wirdum, 1940, infographics and ill., orig. wr., 4to) and Rotterdam zijn woningen vroeger en nu (Rott., 1950, infographics and ill., orig. wr., sm. sq. 4to). (100-150)

RUSSIAN BOOKS

(AVANT-GARDE) ART, LITERATURE and FINE PRINTING

- 323 **[Altmann, N.]. Markov, V.** Iskusstvo Negrov (Negroe Art). St. Petersburg, Nar. Kom. po Prosvescheniu, 1919, 153p., frontisp. portrait, ill. (on plates), contemp. hcl. w. orig. frontwr. by N. ALTMANN laid down. (100-150)
 - First text leaf upper corner restored. = Rowell/ Wye 215.
- 324 **[Architecture]. Chernikhov, J.** Osnovy sovremennoi arkhitektury. Les bases de l'architecture contemporaine. Die Grundlagen der modernen Architektur. Leningrad, Society of Architects, 1931, 2nd rev. ed., 96,(5)p., 46 (col.) plates, ill., orig. hcl., 4to. (800-1.000)
 - Binding sl. worn along edges. Internally fine.
 = Rowell/ Wye 929; Compton, Russian Avant-Garde Books 1917-34, p.142f: "(...) The verdict must surely be that Chernikhov's almost unlimited imagination for architectural forms provides a pattern book for modernist architecture, rather than a repertoire of viable designs". SEE ILLUSTRATION PLATE V.

- 325 **[Architecture]. Leningrad. Obraztsovyy sotsialisticheskij gorod. Novostroiki 1932 (Leningrad. A model socialist city. New buildings 1932).** Leningrad, Ogiz-Izogiz, 1932, 23, (1)p., ills., layout and orig. wr. by A.N. LEO, obl. sm. 4to. (100-150)
 - Spine splitting; frontwr. sl. dogeared and loosening. Otherwise fine.
 = Contains architectural works of i.a. Yakov Chernikhov and Yevgeni Levinson. SEE ILLUSTRATION PLATE V.
- 326 **[Architecture]. Tipovye proekty i konstruksii zhilishnogo stroitelstva (Standard projects and constructions of civil architecture).** Ed. V.I. Vel'man. Moscow, Gos. Tekhnicheskoe Izd., 1930, 2nd ed., 155,(1)p., (photogr.) ills., layout and orig. wr. by E.N. NEKRASOV, folio. (120-150)
 - Lacks backwr.; frontwr. creased and chipped; backstrip for the larger part worn off.
 = Rare publication on civil architecture. With (text) contributions by i.a. El Lissitzky. SEE ILLUSTRATION PLATE VII.
- 327 **Brigada Khudozhnikov (Artists' Brigade).** No.5/6. Moscow, Izogiz, 1931, 46,(2)p., col. plates (1x fold.), ills., layout by M. ILYIN and G. ROGINSKY, orig. (photomontage) wr. by M. DOBROKOVSKY, 4to. (100-150)
 - Partly loose(ning). Wrapper split along spine, chipped and loose.
 = The fold. plate shows the design of the massive tribune construction *Struggle Between Two Worlds* (communism and capitalism), placed on Palace Square in Leningrad for the 1931 May Day celebrations. On the frontwrapper several designs for the never constructed Palace of the Soviets. SEE ILLUSTRATION PLATE VI.
- 328 **Brigada Khudozhnikov (Artists' Brigade).** No.7. Moscow, Izogiz, 1931, 26,(6)p., ills., layout by G. GERONSKY and G. ROGINSKY, orig. (photomontage) wr. by V. STENBERG, 4to. (80-100)
 - Outer margin of final two text lvs. sl. chipped. Wrapper sl. worn.
- 329 **Byulleteni Doma Iskusstv Berlin (Bulletins of the House of Culture Berlin).** No.1/2. Berlin, Helikon, 1922, 36,(4)p. [numb. in columns], ills. by V. MISYUTIN and A. REMIZOV, orig. wr., sm. 4to. (50-70)
 - Title-p. w. sm. tears and owner's entry.
 = Rare, only 2 issues were published (no. 1/2 and 3). This issue largely dedicated to the memory of Aleksandr Blok.
- 330 **[Chekhonorin, S.]. Menzbier, M. Formy obschestvennogo stroya u zhivotnykh (Forms of social order among animals).** Petrograd, Vremya, 1922, 1st separate ed., 62p., title-vignette and orig. wr. by S. CHEKHONIN, sm. 8vo. (80-100)
 - A few (vague) stamps on front- and backwr. A fine, unopened copy.
- 331 **[Cinema]. (Tea-)Kinopechat'.** (Moscow/ Leningrad), (Tea-)Kinopechat', n.d. (±1925), lot of 4 vols., ills., orig. (photomontage) wr., 12mo. (40-60)
 = From the series of short filmographies published by the Soviet cinema press. With nice wrappers design.
 ADDED: a Russian translation of H.G. WELLS, *In the Abyss* (Moscow, 1926, orig. wr., 12mo).
- 332 **[Drawings]. Anonymous (1st half 20th cent.). "Komune".** Drawing, pen and black ink and gouache, 32,5x24 cm., monogrammed (unread) and titled in Yiddish, laid down on mount. (200-300)
 - Sl. yellowed; some sm. scratches and rubbed spots.
 = Remarkable constructivist rendition of the hammer and sickle. With manuscript ticket on verso [in Russian]: "Design of the emblem of the Birobidzhan Exhibition of Agriculture and Crafts. 1934". The *Jewish Autonomous Region* Birobidzhan was established in the Russian Far East in 1934. SEE ILLUSTRATION PLATE VI.
- 333 **Dyakonov, M. Chetyre tysyachi mil' na "Sibiryakove" (Four thousand miles on the "Sibiryakov").** Leningrad, Izd. Pisateley, n.d. (1934), 62p., 36 plates by L. KANTOROVITCH, orig. cl., folio. (70-90)
 - First blank w. large owner's entry in ballpoint and some gluestains. Spine-ends sl. rubbed.
 = Tells the story of the 1932 Soviet Arctic expedition from Arkhangelsk to Petropavlovsk (Kamchatka). Nice plates.
- 334 **Lapin, B. Zhurnal na granitse (Journalist on the border).** Leningrad, Krasnaya Gazeta, 1930, 98,(2)p., ills. and orig. wr. by USTO-MUMIN (= A. Nikolaev). (50-70)
 - Top edge sl. irregularly cut; wr. trifle rubbed and worn.
 = Reports from various remote areas of the Soviet Union.
- 335 **LEF. Zhurnal levogo fronta iskusstv.** Year 1, no.2; year 2, no.1. Ed. V. Mayakovsky. Moscow/ Leningrad, Gos. Izd., 1923-1924, 2 vols., 177,(3); 159,(1)p., ills., orig. wr. by A. RODCHENKO. (400-600)
 - Year 2, no.1 w. several library/ cancellation tickets on title-p. and as often without p.3/4 containing Mayakovsky's article

Ne torguyte Leniny ("Don't sell out Lenin") which was censored shortly after publication. Both vols. wr. worn and backstrips dam./ (partly) lacking; year 2, no.1 lacks backwr.
 = Khan-Magomedov p.135; Rowell/ Wye p.209; Bowl/ Hernad p.135; Andel p.166. Important periodical of the early Russian avantgardist movement. Only 7 issues were published between 1923 and 1924.

- 336 **[Léger, F.J. Ehrenburg, I. A vsyo-taki ona vertitsya (And all the same the world keeps turning).** Moscow/ Berlin, Helikon, 1922, 140,(2)p., plates, ills., orig. wr. by F. LÉGER. (150-250)
 - Bookblock warped; final leaf loose. Lacks backwr.; frontwr. frayed and worn; backstrip dam. and worn.
 = Rowell/ Wye 401; Compton, Russian Avant-Garde Books 1917-34, p.52: "The year 1922 saw increasing exchange of information about avant-garde art between the Soviet Union and Western Europe. Publications printed in Berlin brought up-to-date news to artists in a language they could understand. Thus the writer Ilia Ehrenburg's book - with a striking cover by Fernand Léger composed from stencilled letters and machine-like forms - included information about the principal European avant-garde journals (...)"
- 337 **[Lissitzky, El]. Epopeya. Literaturnyj yezhemesyatsnik. No.1. Ed. A. Belyj. Moscow/ Berlin, Helikon, 1922, 272,(15)p., orig. wr. by EL LISSITZKY. (300-500)**
 - Backwr. sl. dogeared.
 = El Lissitzky Retrospektive 79; Rowell/ Wye 403; Compton, Russian Avant-Garde Books 1917-34, p.96. The first of four issues published, containing literary contributions by i.a. Andrei Belyj, Boris Pilnyak and Aleksei Remizov. SEE ILLUSTRATION PLATE VI.
- 338 **[Lissitzky, El]. Epopeya. Literaturnyj yezhemesyatsnik. No.2. Ed. A. Belyj. Moscow/ Berlin, Helikon, 1922, 298,(3)p., orig. wr. by EL LISSITZKY. (300-500)**
 - Owner's entry on frontwr.; wr. sl. soiled and yellowed.
 = El Lissitzky Retrospektive 80; Rowell/ Wye 403; Compton, Russian Avant-Garde Books 1917-34, p.96. The second of four issues published, containing literary contributions by i.a. Andrei Belyj, Aleksei Remizov and Aleksei Tolstoi.
- 339 **[Lissitzky, El]. Industrija Socializma. Tyazholaya promyshlennost' k VII Vsesoyuznomy S'yezdu Sovetov (Industry of Socialism. Heavy Industry towards the VIIth Congress of the Soviets).** Moscow, Stroim/ Izogiz, 1935, 7 vols. (incl. map vol. w. 2 fold. col. maps), num. (tinted) (photogr./ photomontage) fold. plates, ills., orig. unif. embossed wr. printed in gold, silver and red, together in orig. blindst. dec. cl. portfolio, all des. by EL LISSITZKY, folio. (3.000-5.000)
 - Wrapper of map vol. torn along spine and lacks text brochure; one large fold. plate in vol. 6 torn on folds; vols. 4 and 6 backwr. browned. Portfolio rubbed, stained and soiled.
 = El Lissitzky 1890-1941 Retrospektive 241; Karasik, The Soviet Photobook p.214ff: "*The Industry of Socialism* is one of El Lissitzky's masterpieces. Everything in the book, beginning with the cover image, speaks of the triumph of Soviet Industry (...). This book makes use of all methods of printing available at the time and all sorts of materials: paper, card, tracing paper, film, fabric, metal and acrylic plastic (...). The publication of *The Industry of Socialism* was itself a triumph of the Soviet heavy and printing industries. It was printed not just by the whole of Moscow, but by the whole country!"
 SEE ILLUSTRATION PLATE VIII.
- 340 **[Lissitzky, El]. Chekhov, M.A. Put' aktyora (The actor's path).** Leningrad, Academia, 1928, 176p., frontisp. portrait, orig. wr. by EL LISSITZKY. (80-100)
 - Wrapper sl. yellowed and creased along edges; sm. stamps on backwr.
 = Part of the printrun was issued with wrapper design by V. Khodasevich. In copies with Lissitzky's design Khodasevich's name is pasted over with a printed ticket on verso title-p.
- 341 **Lozhkin, V. Kak Zerkalo Russkogo Degradansa (Like a Mirror of Russian Decadence).** Text M. Yartsev. St. Petersburg, Galereya Tioindigo, 2014, (3),225,(4)p., (full-p.) col. ills. and orig. boards by V. LOZHKIN, 4to. (30-50)
 = Album of satirical drawings by contemporary artist Vasya Lozhkin, famous for i.a. his grotesque cats.
- 342 **Mayakovsky, V. Groznyj smekh (Menacing laughter).** Moscow/ Leningrad, Gos. Izd., 1932, 79,(1)p., ills., layout, photomontage endpapers (from a photograph by B. IGNATOVICH) and orig. boards by V. STEPANOVA, sm. 4to. (250-350)
 - Binding worn along extremities; some restorations in corners; sm. stamps on backcover.
 = Rowell/ Wye 1006 and ill. p.240; Lavrentyev, Perekryostki russkogo avangarda p.265ff. Overview of Maykovsky's poster designs for telegraph agency ROSTA. SEE ILLUSTRATION PLATE VII.
- 343 **[Militaria]. Kozlyaninov, V.F. a.o. (ed.). Istoria Leib Gvardii Konnago Polka (History of the Horse Guards Regiment).** Paris, various publ., 1938-1966, 3 text vols.: XVII,(1),250,(1); 216,

(2); 337,(1)p., (tipped-in) (chromolithogr.) plates/ portraits, ills., printed in 165/ 125/ 200 numb. copies (vol. 1 unnumb.), contemp. unif. giltlettered hleather, folio; plate vol.: text booklet (39, (1)p., orig. wr., folio) and num. (tipped-on) (col.) plates/ portraits, loose as issued in 12 paper portfolios, together in orig. drop back box w. mounted pochoir col. plate on upper lid.

(2.000-3.000)

= Partly based on the writings of Giorgi Nikolaevich Leuchtenberg, a colonel in the regiment, originally intended to be published in 1919, which was thwarted by World War I and the Revolution. Richly illustrated monumental work on military history. SEE ILLUSTRATION PLATE VI.

- 344 **Moholy-Nagy, L.** Zhivopis' ili Fotografia (Painting or Photography). Russian transl. A.N. Teleshev. Moscow, Ogonyok, 1929, 87p., 33 photogr. ills. by i.a. L. MOHOLY-NAGY, A. RENGHER-PATZCH, A. STIEGLITZ and MAN RAY, orig. wr., sm. 4to. (200-300)

- Backstrip strengthened and chipped at spine-ends. Otherwise fine.

= The Russian edition of *Malerei, Fotografie, Film* (Munich, 1925; Bauhausbücher 8) with a different cover design. Parr/ Badger I, p.92; Rowell/ Wye 851.

- 345 **[Photography]. Harry, A. and Cassil, L.** Potolok Mira. The Ceiling of the World. Le Plafond du Monde. Die Decke der Welt. (Moscow), Sovetskaya Literatura, 1934, 128,(4)p., photogr. ills. by A. SOROKIN, bookdesign and photomontage endpapers by S. PERIKOV, orig. boards, 4to.

- Owner's stamp on verso title; sl. fingersoiled and stained. Lacks backstrip. (80-100)

= Commemorative album of the manned balloon flight of balloon SSSR-1, which reached a height of 19 km. into the stratosphere on 30 September 1933. Karasik/ Heiting, The Soviet Photobook p.334ff: "The endpaper is particularly successful, despite the fact that the photograph of people gazing skywards is to a considerable aspect actually drawn".

- 346 **[Photography]. Moskovskij Metropolit (The Moscow Metro).** Moscow, Izgiz, 1953, no pagination, num. (col.) photogr. ills. by G. PETRUSOV and I. SHAGIN, bookdesign and layout by VARVARA STEPANOVA, orig. cl., 4to. (100-150)

- Dedication on first free endpaper. Joints sl. rubbed.

= Lavrentyev, Perekryostki russkogo avangarda p.346. Album containing striking images of the Moscow subway.

- 347 **[Posters]. Anonymous (1st half 20th cent.).** "Kalendarz scienny na 1921 rok" (Wall calendar for 1921). Col. lithogr. calendar, 35,5x45 cm., Moscow/ Kiev/ Smolensk, Trybuna, 1921. (120-150)

= Very rare Polish language wall calendar. With the dates of the official holidays in Soviet Russia listed below.

- 348 **[Posters]. Anonymous (1st half 20th cent.).** "RSFSR. Proletarii Vsekh Stran, Soyedinyaytes'" (Workers of the World, Unite). Lithogr. poster printed in black and red, 82x60 cm., text in Russian and Tatar, Moscow, Literaturno-Izdatel'skij Otdel Politupravlenia, n.d. (±1920).

- Trifle waterst. and spotted; a few tiny marginal tears and strengthened spots on verso. (400-600)

= Polonsky 851. Showing Piotr Wrangel, general Joffre and the international bourgeoisie attempting to turn the muslim population of Soviet Russia against the Red Army. SEE ILLUSTRATION PLATE VIII.

- 349 **[Posters]. Anonymous (1st half 20th cent.).** "Rzhevskij opytiny zavod pervnichnoi obrabotki l'na "Rospol" izbavit vas ot lishnego truda" (The Rzhev pilot plant for primary processing of flax "Rospol" will spare you extra work). Moscow, AIZ, n.d. (±1925), col. lithogr. poster, 69x52 cm., printed in 500 copies. (300-500)

- Doubled; sl. dustsoiled; one sm. tear/ portion loose(ning) in lower right corner.

= SEE ILLUSTRATION PLATE VIII.

- 350 **[Posters]. Lebedev, V.** Russian Placards. Le Placard Russe 1917-1922. 1st Part. St. Petersburg, ROSTA, 1923, (8)p., 23 lithogr. ills. by V. LEBEDEV, printed in 1700 copies, orig. wr. w. col. mounted plate. (1.200-1.500)

- Wrapper neatly restored along edges.

= The English and French language edition (simultaneously also published in Russian). All published. Rowell/ Wye 474 and p.160/ 161. Lemmens/ Stommels, Russian Artists and the Children's Book p.98. Overview of Vladimir Lebedev's poster designs for the Russian Telegraph Agency ROSTA, in his bright and distinctive style characteristic for his illustrations in S. Marshak's children's books. SEE ILLUSTRATION PLATE IX.

- 351 **[Posters]. Lipsky, M. (= B. Yefimov (1900-2008)).** "Pani-Burlaki, abo kudi blizhche-chi do Kyiva chi do Varschavi" (The Gentlemen *Burlaki*, or which way is shorter, to Kiev or to Warsaw?). Col. lithogr. poster, 55,5x73 cm., Kiev, State Publishing House, 1920. (500-700)

- Sl. creased; a few sm. marginal (closed) tears.

= Civil war time caricatural poster based on Repin's *Volga Boatmen*. Text in Ukrainian. SEE ILLUSTRATION PLATE IX.

- 352 **[Posters]. Monogrammist "Ro" (1st half 20th cent.).** "Mensheviki, esery i t.p. nesut smert' rabochim i krestyanam (...)" (Mensheviks, social-revolutionaries etc. bring death to workers and peasants (...)). Lithogr. poster printed in black and red, 71x55 cm., Kiev, Politupravlenie Kievskogo Voennogo Okruga, n.d. (±1921). (300-500)
- Some vertical folds; edges creased. = Probably by Konstantin Rotov (1902-1959).
- 353 **[Posters]. Polonsky, V.** Russkij Revolyutsionnyj Plakat (The Russian Revolutionary Poster). (Moscow), Gos. Izd., 1925, 192p., num. (mostly) col. plates, ill., orig. boards, folio. (1.000-1.500)
- Binding scratched and worn along extremities; corners showing; paper over spine partly flaking off.
= Exhaustive overview of revolutionary and civil war-era posters, at the end containing a catalogue with 845 entries. With brightly coloured plates reproducing works by i.a. V. Lebedev, D. Moore, V. Deni and M. Cheremnykh. SEE ILLUSTRATION PLATE IX.
- 354 **[Posters]. Ruklevsky, Yakov (1894-1965).** "Evdokia Rozhnovskaya". Col. lithogr. poster, 88x67 cm., (Moscow), Goskino, n.d. (350-450)
- Doubled w. thin Chinese; formerly folded. = Movie poster of the 1924 film directed by Sergei Mitrich.
- 355 **[Posters. Rodchenko, A.]. "Vystavka rabot Aleksandra Mikhailovitcha Rodchenko" (Exhibition of the works of Alexander Mikhailovitch Rodchenko).** Offset poster printed in red and black, 101x72,5 cm., Moscow, State Literary Museum, 1962. (150-250)
- Edges creased; a few sm. closed tears and restored spots.
- 356 **Preobrazhensky, A. (introd. and ed.).** 1905 god v Nizhegorodskoi gubernii (The year 1905 in the Nizhny Novgorod province). Nizhny Novgorod, Ogiz, 1931, 245,(2)p., plates, orig. wr. by N. ILYIN. (70-90)
- Stamps on title-p. Some rubbed spots on frontwr.
= Collection of articles on the events that took place in Nizhny Novgorod surrounding the 1905 Revolution.
AND 1 other: I. NECHAEV, Revolyutsia 1905 goda v Nizhegorodskom kraye (ibid., 1931, plates, orig. boards).
- 357 **Proizvodstvennyj zhurnal (Production journal).** Year 2, no.6, 12, 14, 15, 17, 18, 23 and 24; year 3, no.24. Ed. O. Goltzman. Moscow, Gos. Izd., 1928-1929, 9 vols., ill., orig. unif. (photomontage) wr., 4to. (200-300)
- Partly cut sl. short; spines sl. worn. = SEE ILLUSTRATION PLATE X.
- 358 **Punin, N.** Noveyshie techenia v russkom iskusstve. I. Tradicii noveyshego russkogo iskusstvo. II. Predmet i kul'tura (The latest movements in Russian art. Traditions of the newest Russian art. II. Subject and culture). Leningrad, Russian State Museum, 1927-1928, 2 vols., 13,(1); 15,(1)p., orig. unif. wr. after V. TATLIN and L. BRUNI, sm. 8vo. (150-250)
- Bookblock of vol. 2 loose and sm. stamps and annots. on backwr.
= Compton, Russian Avant-Garde Books 1917-34 p.145f. Nikolai Punin was one of the main theorists of the Russian avantgarde.
- 359 **Put' k Leninu. Sistematicheskij sbornik tsitat iz proizvedenij V.I. Lenina (The way to Lenin. Systematic collection of quotes from the works of V.I. Lenin).** Ed. V. Adoratsky a.o. Moscow/ Leningrad, Moskovskij Rabochij, 1926, 4 vols., orig. unif. wr. by B. TITOV(?), sm. 8vo. (150-250)
- Wrappers sl. fingersoiled; frontwr. vol. 2 lacks slim portion of lower corner.
= SEE ILLUSTRATION PLATE VII.
- 360 **Radek, K. (= K. Sobelsohn).** Tri Internationala (Three Internationals). Simferopol, Krymgosizdat, 1924 (dated 1925 on frontwr.), 55p., orig. wr. (100-150)
- Backstrip sl. dam.; wr. trifle scratched. Otherwise fine.
= Collected lectures at Sverdlovsk University. Karl Radek was responsible for organizing communist underground movements abroad, i.a. in Germany. He fell victim to the great stalinist purges of the late 1930s and his publications were banned (and destroyed). Very rare.
- 361 **Remizov, A.** Sur champ d'Azur. French transl. J. Fontenoy. Paris, Librairie Plon, 1927, (8),II,248,(3)p., printed in 3600 numb. copies (3300), orig. hcl. (500-700)
- Sl. foxed; new endpapers(?).
= With AUTOGRAPH SIGNED DEDICATION to "Mevrouw Spoukje van der Minne avec les hommages de [signature]. 15.11.27. Paris" on first blank, in the author's distinct calligraphic style. SEE ILLUSTRATION PLATE X.

- 362 **[Rodchenko, A.] Novyj LEF.** Year 1927, no.1. Ed. V. Mayakovski. Moscow, Gosizdat, 1927, 47,(1)p., double-p. fotogr. plate (printed on recto and verso), orig. wr. by A. RODCHENKO.
 - Wrappers sl. creased and w. some stamps and markings.
 = Khan-Magomedov p.135ff; Rowell/ Wye 715; Compton, Russian avant-garde books 1917-34 p.60. The continuation of *LEF. Zhurnal levogo fronta iskusstv*. This issue with i.a. images of the cardboard puppets constructed and photographed by Stepanova and Rodchenko for S. Tretyakov's children's book *Samozveri* (1926).
 AND 1 other issue of NOVYJ LEF (year 1927, no.10. Cut short w. loss of most of the word "Novyj" on frontwr.). (120-150)
- 363 **Ruben, S. Putevoditel' po Leningradu** (Guide through Leningrad). Leningrad, Gubkompom, 1924, 64p., fold. col. plan, num. advertisements, orig. wr., narrow 8vo. (40-60)
 - The plan torn in two; loose(ning) and brittle. Sold w.a.f.
 = Visitor's guide to Leningrad published shortly after the renaming of the city. Probably the first such publication using the new name.
- 364 **Shtorm, G. Khod Slona** (The Bishop's Move). Moscow/ Leningrad, Gos. Izd., 1930, 78,(12)p., woodcut ill. and orig. wr. by A. KRAVCHENKO.
 - Frontwr. sl. waterst. in margin.
Nold, R. Pod razvesistoi klyukvoi. Ibid., Tea-Kino-Pechat', 1929, 27,(5)p., ill., orig. wr. by A. USHIN. (100-150)
- 365 **Smirnov, A. Psihologiya Professii** (Psychology of Professions). Moscow, Rabotnik Prosveshchenia, 1927, 135,(1)p., ill., orig. wr. by L. FEINBERG.
 - Frontwr. w. vague vertical knock and some restorations in margins; spine-ends restored.
 = With AUTOGRAPH SIGNED DEDICATION to psychologist Tikhon Nikitin on title-p. Anatolij Smirnov laid the basis for professional psychology (career choice based on psychological characteristics) in the early 1920s. In doing so he went against the official party ideology ("Any cook can run a state" - Lenin) and was forced to renounce his views.
Goldscheider, A. Boevye voprosy vrachevania (Polemical issues in medicine). (Leningrad), Gos. Izd., 1929, (4),95p., orig. wr. (100-150)
 = Polemic response to Erwin Liek's *Der Arzt und seine Sendung* (Munich, 1926).
- 366 **Spolokhi (Flashes).** Year 1, no.1 and 2. Ed. A. Drozdov. Berlin, E.A. Gutnov, 1921, 2 vols., 56; 52p., plates/ ill. after M. LAGORIO (no.1) and M. CHAGALL (no.2), orig. unif. wr. w. mounted plate, 4to. (200-300)
 - Wrappers sl. creased and frayed; plate on frontwr. no.2 w. a few tears.
 = Literary-artistic monthly, published between 1921 and 1923. With (literary) contributions by i.a. V. Sirin (= V. Nabokov), A. Remizov, I. Puni, K. Bal'mont and S. Makovsky.
- 367 **[Strakhov, A.] Utkin, J. Povest' o ryzhem Motele, gospodine inspektore, ravnine Isaie, i komissare Blokh** (A tale of ginger Motel, mister inspector, rabbi Isaia, and commissar Blokh). Kharkov, Proletarii, 1928, 46,(2)p., orig. boards w. (trifle worn) dustwr. by A. STRAKHOV, 12mo.
 = Rowell/ Wye 767. Rare work of poetry dealing w. the inhabitants of a sm. Jewish town during the revolution. (60-80)
- 368 **Tugendhold, J. Khodozhestvennaya Kul'tura Zapada. Sbornik statey** (The artistic culture of the West. Collected articles). Moscow/ Leningrad, Gos. Izd., 1928, (2),190,(1)p., ill., orig. wr., 4to. (50-70)
 - Wrapper trifle worn along edges and spine. Otherwise fine.
- 369 **Za proletarskoe iskusstvo (For a proletarian art).** Year 1, no.1 and year 2, no.4. Moscow/ Leningrad, Ogiz-Izogoz, 1931-1932, 2 vols., 32; 15,(1)p., ill., (col.) plates, ill. by/ after i.a. TH. STEINLEN, BÉLA UÍTZ and KUKRYNIKSÝ (incl. frontwr. no.4), 4to. (100-150)
 - No.1 (sl.) waterst. and fingersoiled in corners an wr. creased/ sl. worn.
 = Organ of the Association of Artists of the Revolution (AKhR). Thirteen issues were published between 1931-1932.
- 370 **Za proletarskoe iskusstvo. Proekt platformy dlya konsolidacii proletarskikh sil na Izo-fronte** (For a proletarian art. Platform-project for the consolidation of proletarian forces on the artistic front). Moscow/ Leningrad, Izogiz, 1930, 31,(1)p., orig. wr., 4to. (50-70)
 - Very fine copy.
 = Manifesto drawn up by factions of i.a. the bolshevik party and the Association of Artists of the Revolution (AKhR).
- 371 **[Zalshupin, S.] Louÿs, P. Pesni Bilitis** (Songs of Bilitis). Russian transl. and introd. G. Borsky. Berlin, Russkoe Universal'noe Izdatel'stvo, 1922, 170,(6)p., ill., vignettes and orig. wr. w. dustwr. by S. ZALSHUPIN. (150-250)
 - Backstrip renewed. A good/ fine copy.

- 372 **Zhar-Ptitza (The Fire Bird)**. No.1-14. Berlin, Russische Kunst, 1921-1926, 13 issues in 2 vols. and 1 loose issue (no.14), (tipped-in col.) plates, (col.) ills., later unif. rexine, orig. wr. (except no. 3 and 6) by i.a. S. CHEKHONIN and I. BILIBIN pres./ orig. wr. by I. BILIBIN (no.14), 4to. (300-500)
 - Lacks orig. wrappers of no.3 and 6; no.7 lacks p.15-22 and part of p.23/24; all orig. wr. (except no.14) cut short; frontwr. no.14 partly sl. faded.
 = (Near) complete run of this emigré Russian artistic periodical. Lemmens/ Stommels, Russian Book Art 1904-2005 p.127.

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- 373 **Abel, R. and Graham, G. (ed.)**. Immigrant Publishers. The Impact of expatriate Publishers in Britain and America in the 20th century. New Brunswick/ London, Transaction Publishers, 2009, 1st ed., 216p., orig. cl. w. dustwr., sm. 4to. **Nyburg, A.** Emigrés. The Transformation of Art Publishing in Britain. London, Phaidon, 2014, 1st ed., 277,(1)p., num. (col.) ills., orig. cl., sm. 4to. (30-50)
- 374 **[Alba amicorum]. The Album Amicorum of Jacob Heyblocq**. Introduction, Transcriptions, Paraphrases & Notes to the Facsimile. Zwolle, Waanders, 1998, 2 vols., facs. vol.: 310p., col. ills. (1 fold.), facs. of manuscript texts, orig. boards, obl. 12mo; commentary vol.: 189,(3)p., frontisp. portrait, ills., orig. gilt cl., together in orig. cl. slipcase.
 = Facs. reprint of ms. 131 H 26 in the Koninklijke Bibliotheek, The Hague. Commentary vol. by K. Thomassen and J.A. Gruys.
Heesakkers, C.L. (ed.). Een netwerk aan de basis van de Leidse universiteit. Het album amicorum van Janus Dousa. Leyden, Universiteitsbibliotheek Leiden/ Uitgeverij Jongbloed, 2000, 2 vols., facs. vol.: 286p., printed in 600 copies, col. ills., dec. boards; commentary vol.: (14),555,(3)p., orig. cl., together in cl. slipcase, sm. 8vo.
 = Facs. reprint of hs. Leiden UB, BPL. 1406 w. introduction, transcription and translation.
 AND 3 others, i.a. Het Vrontbuuc van Jan van Hout. Ed. C.L. Heesakkers (Leyden, 2009, orig. boards). (70-90)
- 375 **[America]. Bibliotheca Americana. Catalogue of the John Carter Brown Library**. Vol. I. Part 2./ Vol II. Part 1 and 2. Providence, John Carter Brown Library, 1921-1923, 3 vols., (2),241-510,(1); (6),250; (2),251-521,(1)p., 4 plates, orig. unif. gilt hcl. (60-80)
- 376 **Atlas zur Geschichte der Schrift**. Darmstadt, Technische Universität, 2000-2001, 2nd enl. ed., 7 vols., num. full-p. ills., orig. unif. wr., sm. folio.
 = Chronologically arranged pictorial survey of written and printed letters.
Johnston, E. Lessons in Formal Writing. Ed. H. Child and J. Howes. London, Lund Humphries, 1986, 243p., 71 ills., orig. boards w. dustwr., 4to. **Holliday, P.** Edward Johnston. Master Calligrapher. London/ New Castle, The British Library/ Oak Knoll Press, 2007, XX, (2)389p., ills., orig. cl. w. dustwr., 4to. - AND 1 other. (30-50)
- 377 **[Auction, booksellers' and library catalogues]. Bradley Martin, H.** The Library of H. Bradley Martin. New York/ Monaco, Sotheby's, 1989-1990, 9 vols., num. (col.) plates, ills., orig. unif. cl. w. mounted col. plate, 4to. (70-90)
 = Comprises: I. John James Audubon. Magnificent Books and Manuscripts; II. Magnificent Color-Plate Ornithology; III. The Original Watercolors for Selby's Illustrations of British Ornithology; IV. Highly Important French Literature; V. Highly Important Illustrated and Scientific Ornithology; VI. Highly Important Printed and Manuscript Americana; VII. Highly Important American and Children's Literature; VIII. Highly Important English Literature; IX. Highly Important Printed Books and Illuminated Manuscripts.
- 378 **[Auction, booksellers' and library catalogues]. Doheny, E.** The Estelle Doheny collection. New York, Christie's, 1987-1989, 7 vols., num. (col.) plates/ ills., orig. unif. gilt cl., 4to.
 = The 7th part comprises the index, price lists and buyer's names.
WITH: The Estelle Doheny Collection from St. Mary's of the Barrens, Perryville, Missouri. Ibid., idem, 2001, 436p., num. (col.) plates/ ills., orig. cl. unif. w. the preceding, 4to. (80-100)

- 379 **[Auction, booksellers' and library catalogues]. Kraus, H.P.** Lot of 19 auction catalogues, New York, ±1965-1985, (col.) ill., all in orig. hardcover (3x w. dustwr.), 4to/ folio. (100-150)
= I.a. Catalogue 98 (A Selection of Choice French Books); 121 (Illustrated Books from the XVth and XVIth Centuries); 150 (Sir Edmund Andros); 152 (Reverend Thomas Bray); 153 (Bibliotheca Philippica); 159 (Illuminated Manuscripts); 165 (Cimelia) and Fifty Years. An Anniversary Catalogue of 120 Outstanding Books printed before 1700.
- 380 **[Auction, booksellers' and library catalogues]. Macclesfield, Earls.** The Library of the Earls of Macclesfield removed from Shirburn Castle. London, Sotheby's, 2004-2008, 12 vols., richly illustrated, orig. unif. giltlettered cl., 4to. (100-150)
- 381 **[Auction, booksellers' and library catalogues]. Maggs Bros.** Lot of 32 catalogues, London, Maggs Bros, 1916-1932, (col.) plates, ill., orig. wr., sm. 4to/ 8vo. (150-250)
- Various sm. defects. Mostly fine.
= Various subjects/ collections, i.a. Bibliotheca Asiatica et Africana (part IV and V); Bibliotheca Nautica (part I and II); Bibliotheca Incunabulorum and "Curiouser and Curiouser!"-cried Alice. A Catalogue of Strange Books and Curious Titles.
- 382 **[Auction, booksellers' and library catalogues]. Norman, H.F.** The Haskell F. Norman Library of Science and Medicine. New York, Christie's, 1998, 3 vols., 263,(2); 475,(2); 411, (2)p., num. (col.) ill., orig. unif. pict. boards, 4to.
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- 383 **[Auction, booksellers' and library catalogues. Sotheby's.** Lot of 11 auction catalogues, 1985-2007, all in orig. cl./ boards (w. dustwr.), 4to. (70-90)
= I.a. The George Abrams Collection (London, 1989); The Collection of the Garden Ltd. Magnificent Books and Manuscripts (New York, 1989); The Library of Richard Manney (ibid., 1991) and Magnificent Ornithology from the Collection of Brooks McCormick (...) (ibid., 2007).
- 384 **[Badius Ascensius, J.]. Renouard, Ph.** Bibliographie des impressions et des oeuvres de Josse Badius Ascensius, imprimeur et humaniste 1462-1535. New York, Burt Franklin, n.d. (±1965), 3 vols., VIII,327; (4),548; (4),529p., full-p. ill., orig. unif. giltlettered cl. (50-70)
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- 385 **Bakker, W.** Droom van helderheid. Huisstijlen, ontwerp bureaus en modernisme in Nederland, 1960-1975. Rott., 010, 2011, 319p., num. (col.) ill., orig. dec. boards, large 8vo.
Horton, I. and Furnée, B. Hard Werken: One for All. Amst., Valiz, 2018, 479,(1)p., num. col. ill., orig. wr., large 8vo.
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- 386 **Balsamo L. and Tinto, A.** Origini del corsivo nella tipografia italiana del cinquecento. Milan, Edizioni il Polifilo, 1967, 184,(3)p., printed in 600 numb. copies, orig wr., folio. **Casamassima, E.** Trattati di scrittura del cinquecento italiano. Ibid., idem, 1966, 106,(3)p., printed in 300 copies, contemp. cl., orig. wr. pres., folio. (50-70)
= Documenti sulle arti del libro V and VI.
- 387 **Bastin, J. and Brommer, B.** Nineteenth century prints and illustrated books of Indonesia. A descriptive bibliography. Utr./ Antw., Spectrum, 1979, (14),386p., 107 col. and 271 monochr. ill., orig. cl. w. dustwr., 4to.
= Standard bibliography on the subject.
Chibbett, D. The History of Japanese printing and book illustration. Tokyo etc., Kodansha International, 1977, 1st ed., 264p., 102 (full-p.) (col.) ill., orig. cl. w. dustwr., 4to. (50-70)
= With an index of artists' signatures.
- 388 - -. Nineteenth century prints and illustrated books of Indonesia. A descriptive bibliography. Utr./ Antw., Spectrum, 1979, lot of 4 copies, (14),386p., 107 col. and 271 monochr. ill., orig. cl., 4to. (70-90)
= All mint copies. Standard bibliography on the subject.

- 389 **Beeke, A.** Body Type. Introd. W. Crouwel. Amst., Spinhex & Industrie Drukkerij, 2011, 3 vols.: (1) textbooklet ((40)p., (col.) fotogr. ills., signed and numb. "4/100" in pencil, orig. wr., square large 4to); (2) 39 stiff paper lvs., 30x30 cm., each w. a col. fotogr. ill. of a letter of the alphabet, the numbers 0 to 9, and 3 punctuation marks, loose in orig. chemise w. fotogr. ills. on recto and verso; (3) (95)lvs., each w. 4 identical col. fotogr. ills. of one of the letters etc., each leaf perforated for the letters to be taken out, together in orig. wr., square large 4to; all together in orig. board box, 31,5x31,5x6 cm.
- Paper on edges of box sl. dam. from opening; lid partly dustsoiled.
= Largely expanded edition of the famous *Alphabet* of female nudes published in the Quadrat-Print series by Steendrukkerij De Jong in 1970, with photographs by i.a. G. Kooiman and Ed van der Elsken.
AND 1 other by the same: It's a miracle! (ibid., 2013, richly illustrated, orig. pict. limp boards, 4to). (100-150)
- 390 **De Best Verzorgde Boeken/ The Best Book Designs.** Lot of 36 vols., Amst. Stichting De best Verzorgde Boeken, 1986-2021, num. (col.) ills., orig. wr./ boards, various sizes.
= Among others designed by Irma Boom (2015).
AND 5 others on the same series, i.a. De verloren jaren. Persoonlijke visies op De Best Verzorgde Boeken 1971 tot en met 1985. Introd J. Offerhaus (Zutphen, 1991, num. ills., orig. limp boards). (100-150)
- 391 **Biemans, J.A.A.M.** Boeken voor de geleerde burgerij. De stadsbibliotheek van Amsterdam tot 1632. Nijm., Vantilt, (2019), 599p., num. col. ills., orig. boards, 4to. **Lommen, M.** Het boek van het gedrukte boek. Een visuele geschiedenis. Amst./ Tielt, Univ. Press/ Lannoo, 2012, 463,(1)p., richly illustrated, orig. boards w. dustwr., folio. - AND 11 others, i.a. E. MOURITS, Een kamer gevuld met de mooiste boeken. De bibliotheek van Johannes Thysius (1622-1653) (Nijm., 2016, (col.) ills., orig. boards, 4to); J. DE KRUIF, Liefhebbers en gewoontelezers. Leescultuur in Den Haag in de achttiende eeuw (Zutphen, 1999, ills., orig. cl. w. dustwr.); J. SALMAN, Populair drukwerk in de Gouden Eeuw (ibid., 1999, ills., orig. cl. w. dustwr.) and B.P.M. DONGELMANS a.o., Boekverkopers van Europa. Het 17de-eeuwse Nederlandse uitgevershuis Elzevier (ibid., 2000, ills., orig. cl. w. dustwr.). (100-150)
- 392 **Blavier, A.** Les Fous Littéraires. N.pl., Éditions des Cendres, 2001, 1147,(3)p., ills., india-paper, printed in 1500 copies, orig. boards w. dustwr., large 8vo. **Taylor, A. and Mosher, F.J.** The Bibliographical History of Anonyma and Pseudonyma. Chicago, Univ. Press, 1951, IX,(1),288,(1)p., frontisp., orig. cl. (40-60)
- 393 **[Bodoni]. Ciavarella, A., Mingardi, C. a.o.** The "Cimelio" of Bodoni. The work and its printer in essays. Verona/ Boston, Edizioni Valdonega/ David R. Godine, 1991, 1st US ed., 2 vols., text vol.: 74,(2)p., ills., orig. gilt boards; facs. vol.: (col.) facs. plates without pagination, orig. gilt artif. leather, a.e.g., printed in 400 numb. copies, together in orig. gilt board slipcase, folio (fine). (50-70)
- 394 **[Bookbinding]. Devauchelle, R.** La reliure. Recherches historiques, techniques et biographiques sur la reliure française. Paris, Filigranes, 1995, 319p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., folio. - AND 6 others, i.a. H.M. NIXON, Five Centuries of English Bookbinding (London, 1979, ills., orig. cl. w. dustwr.) and F. GELDNER, Bucheinbände aus elf Jahrhunderten (Munich, 1959, 2nd ed., (col.) ills., orig. hcl. w. dustwr., folio). (80-100)
- 395 **[Bookcases]. Bookcase,** octagonal shape, 65x42x42 cm., decorated on all corners w. gilt leather backstrips of books, 20th cent., on wheels. (100-150)
- 396 **[Bookmarkers]. Collection** of ±3100 bookmarkers, mostly Dutch, ±1920-2000, various shapes, sizes and materials (mostly paper), together loose in 6 cardboard/ tin boxes, incl. duplicates. (200-300)
= Contains i.a. 4 bookmarkers by A. DUIF (20th cent.) (humorous drawings, pen and ink, watercolour and gouache, each 17,7x6 cm., all (but one) signed and 1x "45", separately mounted, w. an accompanying poem); ±300 foreign bookmarkers (incl. Switzerland, Israel, Indonesia, England, Germany, Portugal, Spain and Belgium); ±250 children's/ youth bookmarkers; ±230 bookmarkers w. religious subjects; leather (±50), cloth (±50) and home-made (±30) bookmarkers, and a few magnet, steel and vellum bookmarkers.

- 397 **[Booksellers', publishers' and library tickets].** Lot of over 1000 tickets, late 19th-20th cent., all mounted on paper cards w. manuscript captions. (70-90)
= Large international collection.
- 398 **Braches, E.** Nieuwe Kunst. Toegepaste grafiek. Documentatie. Amst., De Buitenkant, 2006, 2 vols., 536; 537-1096p., ills., orig. unif. cl., slipcase, 4to. - AND 1 other: **IDEM**, Nieuwe kunst en het boek (ibid., 2003, 2 vols., (col.) ills., printed in 750 copies, orig. unif. dec. cl., thin board slipcase. (50-70)
- 399 **Brüning, U.** Das A und O des Bauhauses. Bauhauswerbung: Schriftbilder, Drucksachen, Ausstellungsdesign. Berlin/ Leipsic, Bauhaus-Archiv/ Edition Leipzig, 1995, 335,(7 advert.)p., 395 (col.) ills., orig. dec. boardS, large 4to. **Zervigón, A.M.** John Heartfield and the Agitated Image. Photography, Persuasion, and the Rise of Avant-Garde Photomontage. Chicago/ London, Univ. of Chicago Press, 2012, XII,309p., num. (col.) ills., orig. cl. w. (partly sunned) dustwr., 4to. **Max Bill. Typografie, Reklame, Buchgestaltung.** Sulgen/ Zürich, Niggli, 1999, 304p., German and English text, num. (col.) ills., orig. cl. w. dustwr., 4to. - AND 3 smaller publications on Bauhaus, Walter Dexel and Hajo Rose. (80-100)
- 400 **Buijnsters, P.J. and Buijnsters-Smets, L.** Bibliografie van Nederlandse school- en kinderboeken 1700-1800. Zwolle, Waanders, 1997, 314p., num. (col.) plates/ ills., orig. cl. w. dustwr. **Bouwman, A., Dongelmans, B. and Hoftijzer, P.** Stad van boeken. Handschrift en druk in Leiden 1260-2000. Leyden, Primavera Pers/ Gingko, 2008, XVIII,(2),471p., richly illustrated, orig. artif. leather w. dustwr., large 8vo (fine). - AND 7 others, i.a. J. DE KRUIF, Liefhebbers en gewoontelezers. Leescultuur in Den Haag in de achttiende eeuw (Zutphen, 1999, ills., orig. boards w. dustwr.); H.T.M. VAN VLIET, Versierde verhalen. De oorspronkelijke boekbanden van Louis Couperus' werk (1884-1925) (Amst./ Antw., (2000), num. col. ills., orig. cl. w. dustwr. Shrinkwrapped) and VAN PEN TOT LASER. 31 opstellen over boek en schrift aangeboden aan Ernst Braches bij zijn afscheid als hoogleraar aan de Universiteit van Amsterdam in (...) 1995 (Amst., 1996, ills., orig. cl. w. dustwr.). (50-70)
- 401 **[Burchartz, M.]. Stürzebecher, J. (ed.).** "Max ist endlich auf dem richtigen Weg". Max Burchartz 1887-1961. Kunst - Typographie - Fotografie, Architektur und Produktgestaltung, Texte und Kunstlehre. Frankf. a.M./ Baden, Deutschen Werkbund, (1993), 80p., (col.) ills., orig. wr., 4to. - WITH: **Max Burchartz 1887-1961.** Typografische Arbeiten 1924-1931 im Reprint. Baden, (1993), facs. reprint of 19 brochures, posters etc., various sizes, together w. the above publication in orig. board box and slipcase, folio. (80-100)
- 402 **Burke, C.** Gerard Unger, life in letters. Amst., De Buitenkant, 2021, 334,(2)p., num. (col.) ills., book design by HANSJE VAN HALEM, orig. dec. boards, 4to. **Bruckner, D.J.R.** Frederic Goudy. New York, Documents of American Design/ H.N. Abrams, 1990, 144p., num. (tinted) ills., orig. cl. w. dustwr. folio. - AND 6 other monographs on typedesign(ers): Bram de Does, Roger Excoffon et la Fonderie Olive, David Hockney, Günter Gerhard Lange, José Mendoza y Almeida and Metodo Simoncini. (50-70)
- 403 **Cafilisch, M.** Schriftanalysen. Untersuchungen zur Geschichte typographischer Schriften. St. Gallen, Typotron, 2003, 2 vols., 275; 268p., 3/ 1 fold. plates, num. ills., orig. cl. w. dustwr., 4to. (100-150)
- 404 **Caldic Collection. Artists' Books.** Ed. S. Swarts. Rott., Caldic Collection, 2007, 362p., num. col. ills., printed in 1500 copies, orig. blindstamped cl., 4to. (40-60)
- Fine copy. = Dutch language edition of this standard work.
- 405 **[Calligraphy]. Bonacini, C.** Bibliografia delle arti scritte e della calligrafia. Florence, Sansoni Antiquariate, 1953, 409,(3)p., ills., printed in 666 numb. copies, modern artificial leather, orig. wr. pres., sm. 4to. (70-90)
= Bibliotheca Bibliografica Italica 5.

- 406 **[Calligraphy]. Cotarelo y Mori, E.** Diccionario biográfico y bibliográfico de calígrafos españoles. Madrid, Tip. de la Revista de Archivos, Bibliotecas y Museos, 1913-1916, 2 vols., 453; 347p., num. plates, modern unif. cl., orig. wr. pres., 4to. (100-150)
- 407 **[Calligraphy]. Deliciae.** Over de schrijfkunst van Jan van den Velde. Haarlem, Joh. Enschedé en Zonen/ Het Hof van Johannes, 1984, textbook (80p., ills.) by T. Croiset van Uchelen and G. Noordzij, orig. wr., obl. 8vo, and 12 copperengr. calligr. plates after J. van den Velde by G. NOORDZIJ, J.H. NIJHUIS and J. WINKEL, loose as issued in orig. unif. wr., obl. 8vo, together in board slipcase. **Croiset van Uchelen, T.** Felix van Sambix (1553-1642). Schoolmeester en kalligraaf in Antwerpen en Delft. Amst., De Buitenkant, 2022, 212,(3)p., col. ills., printed in 250 copies, orig. gilllettered cl., obl. 4to. - AND 4 facs. reprints of writing books by UGO DA CARPI (Thesaurus de Scrittori, 1535/ 1968, London, orig. boards w. dustwr.), MARIA STRICK (Tooneel der Loflijcke Schrijffpen, 1607/ 1970, Nieuwkoop, orig. wr., obl. 4to) and JAN VAN DEN VELDE (Spiegel der Schrijfkunste, 1605/ 1969, ibid., orig. wr., obl. folio) and Duytsche Exemplaren van alderhande Gheschriften, 1620/ 1970 (ibid., orig. wr., folio). (70-90)
- 408 **[Calligraphy]. Gestel, P.H. van.** Calligraphisch Album voor School, Huis en Atelier./ Oude en Moderne Alphabets. Supplement behoordende bij het Calligraphisch Album. Amst., A. Akkeringa, n.d. (±1900), 2 vols., (4),96; (4),112p., num. col. (samples of) alphabets in various styles, orig. unif. boards, obl. 4to. (70-90)
- Frontcover of first vol. almost loose and sl. dampstained. Second vol. fine.
= Interesting unused copy in various colours and styles.
- 409 **[Calligraphy]. Haring, J.** Kabinet der Schrijfkunst. Amst., S. van Looy, 1906, 44 col. lithogr. plates, loose as issued in modern cloth portfolio w. orig. dec. board mounted on frontcover, in modern cl. slipcase, obl. folio. (70-90)
= With prospectus loosely inserted.
- 410 **[Calligraphy]. Heal, A.** The English Writing Masters 1570-1800. A Biographical Dictionary & a Bibliography. Introd. S. Morison. Hildesheim, G. Olms, 1962, XL,225,(2)p., plates, portraits, orig. cl., 4to. **Doede, W.** Bibliographie deutscher Schreibmeisterbücher von Neudörffer bis 1800. Hamb., E. Hauswedell & Co., 1958, 124,(8)p., num. ills. on plates, printed in 600 numb. copies, orig. cl., 4to. (50-70)
- 411 **[Calligraphy]. Henning, W.E.** An Elegant Hand. The Golden Age of American Penmanship & Calligraphy. New Castle, Oak Knoll Press, 2002, XI,(1),307p., ills., orig. cl. w. dustwr., 4to. **Mediavilla, C.** Calligraphy. From calligraphy to abstract painting. Engl. transl. A. Marshall. Wommelgem, Scirpus, 1996, 335,(1)p., richly illustrated, orig. cl. w. dustwr., folio. **Kapr, A.** Schriftkunst. Geschichte, Anatomie und Schönheit der Lateinischen Buchstaben. Dresden, Verlag der Kunst, 1996, 472,(2)p., richly illustrated, orig. cl. w. dustwr., 4to. - AND 2 others. (70-90)
- 412 **[Calligraphy]. Leeuwen, K. van.** Letterboek voor den teekenaar en ambachtsman. Bennekom, G. Schreuders, (1907), (4)textp., 54 col. lithogr. plates w. accomp. text, loose as issued in orig. dec. clothbacked board portfolio, obl. folio. (70-90)
- 413 **[Calligraphy]. Looy Jr., P. van.** Letters en hare Grondvormen. Naar de beste bronnen bewerkt voor Schilders, Steenhouders, Graveurs en voor het onderwijs aan Ambachts en Kunstnijverheidsteekenscholen. Amst., Scheltema & Holkema, (1885), (2),32 lithogr. lvs., loose as issued in orig. clothbacked dec. board portfolio, obl. 4to. **Verlooi, P.J.** Calligraphische Voorbeelden ten dienste van Schilders, Steenhouders, Lithographen, Bouwkundigen enz. in 32 Genres. Rott., P.J. Verlooi, n.d. (±1900), 2 vols., with in total 32 leaves w. different types of alphabets and ciphers "1"-10", orig. unif. col. lithogr. wr., obl. large 8vo.
- Wrappers foxed; spines strengthened w. sellotape; sl. frayed along edges.
Postma en Roovers, H.W. Calligrafische Lettervormen en hunne Toepassingen. Ibid., n.publ., 1911, col. lithogr. title-p., 20 col. lithogr. lvs., orig. wr., obl. 8vo. (100-150)
- Owner's entry on title. Wrapper foxed and sl. frayed.

- 414 **[Calligraphy]. Morison, S.** Calligraphy 1535-1885. A collection of seventy-two writing-books and specimens from the Italian, French, Low Countries and Spanish schools. Milan, La Bibliofila, 1962, 175p., 201 ills., contemp. rexine, orig. wr. pres. **Osley, A.S. (ed.)**. Calligraphy and Palaeography. Essays presented to Alfred Fairbank. New York, October House, 1966, XXIII,286,(1)p., ills., orig. cl. w. dustwr. - AND 6 others, i.a. S. MORISON, Politics and Script (Oxf., 1972, ills., orig. cl. w. dustwr.) and A.S. OSLEY (ed.), Scribes and Sources (London/Boston, 1980, ills., orig. cl. w. dustwr.). (50-70)
- 415 **[Calligraphy]. Muller, F.** Catalogue d'une collection précieuse de calligraphie imprimée, gravée et manuscrite. Amst., F. Muller, 1873, 25p., orig. wr. (100-150)
- Spine strengthened w. tape; wr. sl. soiled. = Rare.
- 416 **[Calligraphy]. Osley, A.S.** Luminario. An introduction to the Italian writing-books of the sixteenth and seventeenth centuries. Nieuwkoop, Miland Publishers, 1972, XII,(1),173,(1)p., num. (full-p.) facs. ills., orig. cl. w. dustwr., folio. **Idem (ed.)**. Calligraphy and Palaeography. Essays presented to Alfred Fairbank. London, Faber & Faber, 1965, XXXIII,(1),286,(1)p., plates, ills., orig. cl. w. (price-clipped) dustwr. - AND 1 other: K.A. ATKINS, Masters of the Italic Letter. Twenty-Two Exemplars from the Sixteenth Century (Ringwood etc., 1988, ills., orig. cl. w. dustwr., obl. 4to). (80-100)
- 417 **[Calligraphy]. - -** Luminario. An introduction to the Italian writing-books of the sixteenth and seventeenth centuries. Nieuwkoop, Miland Publishers, 1972, XII,(1),173,(1)p., num. (full-p.) facs. ills., orig. cl. w. dustwr., folio. (40-60)
- 418 **[Calligraphy]. Perret, C.** Execitatio alphabetica nova et utilissima, varijs expressa linguis et characteribus, raris ornamentis, umbris & recessibus, picture, architecturaeque, speciosa. Nieuwkoop, Miland Publishers, 1968, (7)p., 34 facs. plates, printed in 300 numb. copies, orig. wr., obl. 4to.
= Facs. reprint of the ed. Antw., 1569.
Ruano, F. Sette alphabeti di varie lettere. Ibid., idem, 1971, no pagination, printed in 300 numb. copies, orig. wr., 4to.
= Facs. reprint of the ed. Rome, 1554.
Vries, S. de. Lusthof der schrijfkonste. Ibid., idem, 1971, no pagination, printed in 300 numb. copies, contemp. cl., orig. wr. pres., obl. folio.
= Facs. reprint of the ed. Amst., 1610.
AND 6 others, all facs. reprints published by the same, all printed in 300 numb. copies, i.a. (D. ROELANDS), 't Magazijn oft' pac-huys der loffelijcker penn-const (1971, [this copy unnumbered], orig. wr., obl. folio. Facs. reprint of the ed. Antw., 1616) and L. ANTONOZZI, De caratteri (1971, orig. wr., obl. 4to. Facs. reprint of the ed. Rome, 1638). (100-150)
- 419 **[Calligraphy]. Por, J. (ed.)**. Letterboek voor den schilder. Amst., Kosmos, n.d. (±1925), title leaf and introd. leaf, 32 leaves w. letter designs, loosely inserted in orig. clothbacked dec. board portfolio designed by MENS, obl. 4to. (70-90)
- Joints and corners (sl.) worn. = Rare.
- 420 **[Calligraphy]. Seghers, L.** Trésor Calligraphique Recueil de Lettrines, Initiales, etc.; du Moyen Age et de l'époque de la Renaissance. Antw., L. Seghers et Fils, n.d. (1884), chromolithogr. title-p., 3 letterpress text lvs., 42 chromolithogr. plates in gold and colours, loose as issued in orig. gilt cl. portfolio, obl. folio. (100-150)
- 421 **[Carter, H.]. Thomas, M., Lane, J.A. and Rogers, A.** Harry Carter, Typographer. Bath, The Old School Press, 2005, XII,113,(2)p., tipped-in ills., printed in 240 numb. copies (190), orig. cl. w. dustwr., 4to. (70-90)
= Fine copy, w. the orig. prospectus loosely inserted.
- 422 **[Cartography]. Gestel-Van het Schip, P. van and Krog, P. van der (ed.)**. Mappae Antiquae. Liber Amicorum Günter Schilder. 't Goy-Houten, HES & De Graaf, 2007, 2 vols., text vol.: 696p., (col.) maps, ills.; map vol.: 2 views in 15 lvs., orig. gilt cl., folio/ loose as issued in orig. cl. portfolio, 4to, together in orig. slipcase (fine).
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- Krogt, P. van der.** Globi Neerlandici. The production of globes in the Low Countries. Utr., HES, 1993, 647p., 16 col. plates, num. plates/ ills., orig. cl. w. dustwr., 4to. **Guleij, R.** Het Grote Kaartenboek. Vijf eeuwen Cartografie. Zwolle, Wbooks, 2022, 384p., num. (double-p./ full-p.) (col.) ills., orig. boards, 4to. - AND 7 others. (60-80)
- 423 **[Cartography]. Schilder, G.** Monumenta Cartographica Neerlandica. Vol. I-III and VIII (text). Alphen a.d. Rijn, Canaletto, 1986-2007, 4 vols., ills., orig. unif. gilt cl., folio. (50-70)
- The text vols. only, without the atlases.
- 424 **[Cartography]. Tooley, R.V.** The Mapping of Australia and Antarctica. London, The Holland Press, 1985, XLII, 649p., 256 full-p. ills., orig. cl. w. dustwr., large 8vo. (70-90)
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- 425 **[Cartography]. Werner, J.** De Atlas der Neederlanden. Kaarten van de Republiek en het prille Koninkrijk met 'Belgiën' en 'Coloniën'. Amst., Bijzondere Collecties UvA and Asia Maior/ Atlas Maior, (2013), 609p., sumptuously illustrated, orig. blindst. cl. w. dustwr., orig. slipcase, folio. **Watelet, M. a.o.** Gerardus Mercator Rupelmundanus. Antw., Mercatorfonds, (1994), 446,(2)p., num. (col.) ills., orig. cl. w. dustwr., slipcase, folio. - AND 2 others, i.a. J. PURAYE (ed.), Album Amicorum Abraham Ortelius (Amst., 1969, plates, orig. cl. w. dustwr.). (100-150)
- 426 **Caspar, M. (ed.).** Bibliographia Kepleriana. Ein Führer durch das gedruckte Schrifttum von Johannes Kepler. Munich, C.H. Beck, 1936, 158,(2)p., 80 facs. plates, orig. cl., slipcase, 4to. **Fulton, J.F.** A Bibliography of the Honourable Robert Boyle. Fellow of the Royal Society. Oxf., Clarendon Press, 1961, 2nd ed., XXVI, 217,(2)p., frontisp. portrait, ills., orig. cl., sm. 4to. - AND 6 others, incl. bibliographies of Thomas Hobbes, William Harvey, Baruch de Spinoza, François Rabelais, M. Cervantes Saavedra and Girolamo Savonarola. (50-70)
- 427 **Catalogus van boeken in Noord-Nederland verschenen van den vroegsten tijd tot op heden.** The Hague, M. Nijhoff, 1911, 10 parts in 1 vol., orig. wr., 4to.
- Wrappers sl. duststained along margins and sl. dogeared.
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- 428 **[Children's books]. Hesselink, S.S. and Kerssemakers, A.M.L.** The Children's World of Learning 1480-1880. A collection of printed books, manuscripts, broadsides and prints illustrating four centuries of education and popular culture in Western Europe with emphasis on the Low Countries. 't Goy-Houten, HES & De Graaf/ Antiquariaat Forum, 2002, 2 vols. and index vol., (8), 682; (8), 683-1438; (8), 1439-1590p., num. (col.) ills., orig. unif. giltlettered cl., dec. board slipcase, 4to. (200-300)
= Very fine copy. Originally published as catalogue 100 of Antiquariaat Forum in 10 issues (1994-2002). With 5556 entries and extensive indexes.
- 429 **Clough, J. and Scattolin, C.** Alphabets of Wood. Luigi Melchiori & the history of Italian wood type. Cornuda, Tipoteca Italiana, 2014, 206,(2)p., (col.) ills., orig. pict. boards, 4to. **Blume, J. and Smeijers, F.** Ein Jahrhundert Schrift und Schriftunterricht in Leipzig. One Century of Type and Teaching Typefaces in Leipzig. Leipsic, Institut für Buchkunst, 2010, 280p., German and English text, num. col. (full-p.) ills., orig. boards w. dustwr., folio. - AND 5 others, i.a. A. LAWSON, Anatomy of a Typeface (London, 1990, num. ills., orig. cl. w. dustwr.); R. McLEAN (ed.), Typographers on Type (London, 1995, ills., orig. boards w. dustwr., 4to) and R. SOUTHALL, Printer's type in the twentieth century. Manufacturing and design methods (London/ New Castle, 2005, ills., orig. boards w. dustwr., large 8vo). (60-80)
- 430 **Cockx-Indestege, E. and Delsaerd, P.** Le goût de la bibliophilie nationale. La collection de livres rares et précieux des ducs d'Arenberg à Bruxelles, XIXe-XXe siècles. Turnhout, Brepols, 2022, 2 vols., 320; (6), 321-880p., orig. unif. cl. w. mor. letterpiece, 4to. (60-80)

- 431 **[Colour printing]. Waddleton, N.** Waddleton Chronology of Books with Colour Printed Illustrations or Decoration: 15th to 20th century. York, Quacks Books, 1993/ 1996, 5th ed., 2 vols. (incl. suppl. vol.), XVIII,656; VIII,236p., 4 col. plates, orig. unif. giltlettered cl., 4to. **Gascoigne, B.** Milestones in Colour Printing 1457-1859. With a bibliography of Nelson prints. Cambr., Univ. Press, 1997, X,123p., (col.) ills., orig. cl. (40-60)
- 432 **[Cranach Presse]. Brinks, J.D.** Das Buch als Kunstwerk. Die Cranach Presse des Grafen Harry Kessler. Laubach/ Berlin/ Williamstown, Triton/ Williamscollege, 2003, 1st ed., 453, (3)p., richly illustrated, orig. gilt cl., board slipcase, large 4to (fine). (60-80)
- 433 **[Crouwel, W.]. Huygen, F. and Boekraad, H.C.** Wim Crouwel - Mode en module. Rott., 010, 1997, 428,(2)p., num. (col.) ills., orig. wr., 4to.
= Contains a catalogue raisonné.
Huygen, F. Wim Crouwel _ Modernist. Eindh., Lecturis, (2015), 462,(2)p., num. (col.) ills., orig. boards, 4to (fine). (100-150)
- 434 **[Crouwel, W.]. - .** Wim Crouwel - Mode en module. Rott., 010, 1997, 428,(2)p., num. (col.) ills., orig. wr., 4to.
= Contains a catalogue raisonné.
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- Frontwr. and first lvs. dented at fore edge.
- 435 **Does, B. de.** Kaba Ornament. Deel I. Vorm. Orvelte, Spectatorpers, 2002, 46,(10)p., printed in various colours in 175 numb. copies, bound in blindst. boards w. Nepalese paper by E. SCHOTS, large 8vo.
= With AUTOGRAPH SIGNED DEDICATION below colophon: "Voor Ton Croiset van Uchelen (p.7). Bram de Does 13.01.05". Also with loosely inserted MANUSCRIPT AUTOGRAPH LETTER by Bram de Does, addressed to the same (1 fold. leaf w. letterhead of de Does).
Braches, E. The Steadfast Tin Soldier of Joh. Enschedé en Zonen, Haarlem. Enschedé English-bodied Roman No.6. Aartswoud/ Amst., Spectatorpers/ Just Enschedé, 1992, 53, (2)p., printed in black, blue and red by BRAM DE DOES in 195 numb. copies (175), orig. boards, 4to.
= With prospectus loosely inserted.
Janssen, F.A. (ed.). Fleischman on Punchcutting. Ibid., idem, 1994, 59,(2)p., printed in black, red and brown by BRAM DE DOES in 255 numb. copies (230), orig. boards, 4to. - AND 10 others by/ on Bram de Does, i.a. IDEM, Trinité & Lexicon. The typefaces designed by Bram de Does (Orvelte/ Amst., 2013, printed in black and red in 750 copies, orig. boards) and M. LOMMEN (ed.), Bram de Does, letterontwerper & typograaf, typographer & type designer (Amst., 2003, fold. plates, (col.) ills., orig. boards. SIGNED on htitle). (100-150)
- 436 - -. Kaba Ornament. Deel I. Vorm. Orvelte, Spectatorpers, 2002, 46,(10)p., printed in various colours in 175 numb. copies, bound in blindst. boards w. Nepalese paper by E. SCHOTS, large 8vo. **Idem.** Kaba-structuren. Structuren, patronen en figuren met één ornamentje en zijn spiegelbeeld in twee drukkleuren. Orvelte/ Amst., Spectatorpers/ De Buitenkant, 2011, 158, (2)p., printed in various colours in 225 copies, orig. boards. **Idem.** Het Kaba-ornament. Experimenten met een typografisch ornamentje en zijn spiegelbeeld in vignetten, randen en patronen. Amst., De Buitenkant, 2006, 502,(1)p., printed in various colours in 1000 copies, orig. boards, 4to. (70-90)
- 437 **[Don Quixote]. Ashbee, H.S.** An Iconography of Don Quixote 1605-1895. London, "Printed for the Author at the University Press, Aberdeen", 1895, XI,(1),202,(1)p., engr. frontisp. portrait and 24 plates, printed on Japanese in a limited edition on name w. manuscript dedication by the author (this copy for "Monsieur Victor Déséglise, July, 1896"), contemp./ sl. later gilt hcl. w. mor. letterpiece, orig. wr., pres., sm. folio. (200-300)
= With an accomp. AUTOGRAPH LETTER SIGNED by the author to "Cher Monsieur [Victor Déséglise]", dated "21 Juillet, 96", in orig. envelope, tipped onto first free endpaper.

- 438 **Dreyfus, J.** Aspects of French Eighteenth Century Typography. A study of type specimens in the Broxbourne Collection at Cambridge University Library. With a handlist compiled by David McKitterick. Cambr., The Roxburghe Club, 1982, XVI,119p., ill., orig. giltlettered cl., 4to. **Vervliet, H.D.L.** French Renaissance Printing Types. New Castle, Oak Knoll, 2010, 471p., ill., orig. giltlettered cl., 4to. - AND 2 others. (60-80)
- 439 **Dutch Typography in the Sixteenth Century. The Collected Works of Paul Valkma Blouw.** Ed. T. Croiset van Uchelen and P. Dijstelberge. Leyden/ Boston, Brill, 2013, XXII,996p., num. ill., orig. cl. w. dustwr., folio. **Vervliet, H.D.L.** Sixteenth-century printing types of the Low Countries. Introd. H. Carter. Amst., M. Hertzberger & Co, n.d. (1968), XXV, (1),366p., 267 facs. ill., orig. gilt cl., large 4to. (100-150)
- 440 **Eeghen, I.H. van.** De Amsterdamse boekhandel 1680-1725. Amst., Scheltema & Holkema/ N. Israël, (1960)-1978, 5 parts in 6 vols., orig. unif. giltlettered cl. - AND 1 other: F.J. DUBIEZ, Op de grens van humanisme en hervorming. De betekenis van de boekdrukkunst in Amsterdam in een bewogen tijd. 1506-1578 (Nieuwkoop, 1962, plates, orig. cl.). (50-70)
- 441 **Eisele, P. and Naegele, I.** Texte zur Typografie. Positionen zur Schrift. Sulgen/ Zürich, Niggli, 2012, 244p., num. ill., orig. wr., large 4to. **Aicher, O. and Rommen, J.** Typographie. Berlin/ Lüdenscheld, Ernst & Sohn/ Druckhaus Maack, 1992, 3rd rev. ed., 256p., ill., orig. cl. w. dustwr., orig. board slipcase, large 4to. - AND 2 others similar: A. HALEY a.o., Typography Referenced. A Comprehensive Visual Guide to the Language, History, and Practice of Typography (Beverly, 2012, num. ill., orig. boards, 4to) and H.P. WILLBERG and F. FORSSMAN, Lesetypographie (Mainz, 1997, ill., orig. cl. w. dustwr., large 4to). (40-60)
- 442 **[Emblemata]. Adams, A., Rawles, S. and Saunders, A.** A Bibliography of French Emblem Books of the Sixteenth and Seventeenth Centuries. Geneva, L. Droz, 1999-2002, 2 vols., XXXII,670,(2); XXII,759,(3)p., facs. ill., orig. unif. giltlettered cl. (100-150)
= Travaux d'Humanisme et Renaissance CCCXXXI and CCCLXII.
- 443 **[Emblemata]. Praz, M.** Studies in Seventeenth-Century Imagery. Rome, Edizioni di Storia e Letteratura, 1964, 2nd ed., 607,(4)p., ill., orig. cl., 4to.
= Sussidi Eruditi 16. Arntzen/ Rainwater F77. One of the standard bibliographies for emblembooks
Landwehr, J. German Emblem Books 1531-1888. A Bibliography. Utr./ Leyden, Haentjens Dekker & Gumbert/ A.W. Sijthoff, 1972, VIII,184p., orig. gilt cl., 4to. **Idem.** French, Italian, Spanish, and Portuguese Books of Devices and Emblems 1534-1827. A Bibliography. Ibid., idem, 1976, XVIII,230p., orig. gilt cl., 4to.
= Bibliotheca Emblematica V and VI.
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- 444 **Enenkel, K.A.E. and Neuber, W. (ed).** Cognition and the Book. Typologies of Formal Organisation of Knowledge in the Printed Book of the Early Modern Period. Leyden/ Boston, E.J. Brill, 2005, XVI,641,(2)p., ill., orig. boards. (50-70)
- 445 **[Enschedé en Zonen, J.]. Enschedé en Zonen, J.** Spécimen des Lettres françoises, dites Caractères de Civilité, des XVI^{me} et XVII^{me} Siècles dans la Collection Typographique de Joh. Enschedé en Zonen. Haarlem, J. Enschedé en Zonen, 1926, 40p., typography by J. VAN KRIMPEN, printed on handmade paper, orig. boards, 4to.
- Covers sl. yellowed. = Lane/ Lommen 96.
Idem. Proef van Nederduitsche en Gothische initialen uit de XV^{de} eeuw. Ibid., idem, 1925, 51,(1)p., printed in black and red on handmade paper, orig. marbled boards, 4to. **Reedijk, C.** Erasmus en onze Dirk. De vriendschap tussen Erasmus en zijn drukker Dirk Martens van Aalst. Ibid., Het Hof van Johannes, 1974, VIII,32,(8)p., facs. ill., orig. gilt cl.
= Printed in a very limited number of copies. The 6th publication by Het Hof van Johannes.

AND 4 others in 5 vols., i.a. Proef van Letteren welke gegooten worden in de Nieuwe Haerlemsche lettergieterij van J. Enschedé./ The Enschedé type specimens of 1768 and 1773 (n.pl., 1993, 2 vols., 7 (fold.) plates, ills., orig. cl./ wr., w. slipcase). (50-70)

- 446 **[Erotica]. Pia, P.** Les livres de l'enfer. Bibliographie critique des ouvrages érotiques dans leurs différentes éditions du XVI^e siècle à nos jours. Paris, C. Coulet and A. Faure, 1978, 2 vols., 778; 840p., printed in 900 numb. copies (800), orig. unif. wr.
- Covers sl. discoloured. = One of 800 numb. copies on Ingres.
Catalogue du Cabinet secret du Prince G* (= Galitzin).** Collection de livres et objets curieux et rares concernant l'amour, les femmes et le mariage/ Supplément iconographique. Introd. W.N. Schors. London, C. Skilton, 1975, 2 parts in 1 vol., (6), 12, 192; 48p., 12 loosely inserted col. plates after i.a. ADAM, DÉVERIA and LE POITEVIN, printed in 250 numb. copies, orig. gilt cl., t.e.g.
= Facsimile reprint of the edition Brussels 1887. Cf. Deakin p.10 (Ed. 1887): "Inventory of the extensive erotic collection of one of the Princes Galitzine. This alphabetical title-list stops, unfortunately, at the letter L. It lists 958 items, some of which are extremely rare. The bookseller concerned was probably Kistemaekers. I have been unable to trace a copy of this book in any library." Cf. Gay/ Lemonnyer p.493 (ed.1887): "Elle renferme d' excellentes notices, et des détails bibliographiques précieux. Il est regrettable que la seconde partie n'ait pas été publiée."
AND 3 others: G. VORBERG, Glossarium Eroticum (Hanau, 1965, ills., orig. cl., 4to) and 4 auction catalogues. (100-150)
- 447 **[Facsimiles]. Het groote tafereel der dwaasheid,** Vertoonende de opkomst, voortgang en ondergang der Actie, Bubbels en Windnegotie, in Vrankryk, Engeland, en de Nederlanden, gepleegt in den jaare MDCCXX (...). Amst., Van Hoeve, 1980, no pagination, num. ills., fold. map, printed in 360 numb. copies (350), orig. giltlettered half, folio. (40-60)
= Facsimile reprint of the ed. Amst. 1720.
- 448 **[Facsimiles]. Münster, S.** Cosmographia. Oder Beschreibung der gantzen Weltt. Lindau, Antiqua-Verlag, 1978, 4 vols., num. double-p. plates and ills., orig. unif. cl. w. transparent dustwr., sm. 4to. (40-60)
= Facs. reprint of the ed. Basel, 1628.
- 449 **FitzGerald, K. (introd.).** A graphic history of *Emigre* magazine 1984-2005. N.pl., Idea, n.d., 132p., num. ills., orig. cl., 4to (fine).
= Rare separate reprint of the original publication in *Idea* 314, 2006. Rare.
Stiff, P. (ed.). Modern typography in Britain: graphic design, politics, and society. London, Hyphen Press, 2009, 216p., ills., orig. wr., 4to (Typography papers 8. Rare). **Hollis, R.** Swiss Graphic Design. The Origins and Growth of an International Style 1920-1955. New Haven, Yale Univ. Press, 2006, 271p., num. ills., orig. boards w. dustwr., 4to. - AND 4 others similar, i.a. M. PIAZZA (ed.), La grafica del Made in Italy. Comunicazione e aziende del design 1950-1980 (Milan, 2012, 2nd updated ed., ills., orig. wr., large 8vo); R. VANDERLANS (ed.), Emigre No.70, The Look Back Issue. Selections from Emigre Magazine #1 - #69 1984-2009 (Berkeley, 2009, num. ills., orig. boards, 4to). (70-90)
- 450 **The Fleuron. A journal of Typography.** No.1-7. Ed. O. Simon (no.1-4) and S. Morrison (no.5-7). Westport, Greenwood, 1970, 7 parts in 5 vols., num. (col.) ills. and (tipped-in) specimens, orig. unif. dec. cl., 4to. (150-250)
= Facsimile reprint of the ed. London etc., 1923-1930. Published in the series *The Art of the Book*, reprints of periodicals of the history of books and printing.
- 451 **[Frutiger, A.]. Osterer, H. and Stamm, P. (ed.).** Adrian Frutiger - Typefaces. The Complete Works. Basel/ Boston/ Berlin, Birkhäuser, 2009, 459p., num. (col.) ills., orig. cl. w. dustwr., folio. **Frutiger, A.** Ein Leben für die Schrift. Interlaken, Schläefli & Maurer, 2003, 182p., num. (col.) ills., orig. cl. w. dustwr., 4to. - AND 3 others on the same. (40-60)
- 452 **Fuhrmann, O.W.** Gutenberg and the Strasbourg Documents of 1439. New York, Press of the Woolly Whale, 1940, X,(2), 260p., ills. by F. KREDEL, printed in 600 copies, orig. gilt cl., t.e.g., slipcase, 4to. **Schreiber, F.** Simon de Colines. An Annotated Catalogue of 230 Examples of

- his Press, 1520-1546. Introd. J. Veyrin-Forrer. Provo, Friends of the Brigham Young Univ. Library, 1995, LXXXIV,242,(3)p., ill., orig. gilt cl., 4to. - AND 10 others, i.a. F. SCHREIBER, *The Estiennes. An annotated catalogue (...)* (New York, 1982, ill., orig. cl.); M. LOWRY, *The World of Aldus Manutius* (n.pl., 1979, plates, orig. cl. w. dustwr.); R. DEACON, *A Biography of William Caxton* (London, 1976, orig. boards w. dustwr.) and L. LE CLERCQ, *Les Verdussen. Imprimeurs-Libraires et Bibliophiles Anversois* (Louvain, 1933, ill., modern hcl.). (80-100)
- 453 **Gauss, U. (ed.)**. Stankowski 06. Aspekte des Gesamtwerks. Aspects of his Oeuvre. Ostfildern, Hatje Cantz, 2006, 405,(3)p., num. (col.) ill., orig. boards w. col. perspex dustwr., folio. **Moos, S. von, Campana, M. and Bosoni, G.** Max Huber. London/ New York, Phaidon Press, 2006, 232p., num. (col.) ill., orig. pict. boards w. dustwr., sm. folio. - AND 4 similar monographs on Lester Beall, Robert Massin, Paul Rand and Hans Schlegel. (80-100)
- All fine.
- 454 **Gerstner, K.** Programme entwerfen. Teufen, A. Niggli, 1963, 1st ed., 95,(1)p., num. (col.) ill., orig. limp boards w. dustwr.
- Dustwr. partly yellowed/ browned and sl. dam. at backstrip.
Idem and Kutter, M. Die neue Graphik. The new graphic art. Le nouvel art graphique. Zürich, idem, 1959, 1st ed., (247)p., 432 (col.) ill., orig. clothbacked boards, orig. board slipcase, 4to.
- Joints partly slit; slipcase sl. soiled. Otherwise fine.
= *The New Graphic Art* was the first graphic design overview published as an ideological program, completely set in the Swiss typeset Univers. It describes and shows modern(ist) design up to the end of the 1950's.
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- 455 **Gram, M.** Bok Konstnären Akke Kumlien. Tradition och modernitet, konstnärsidentitet och konstnärsroll. Stockholm, Norstedts, 1994, 272,(3)p., ill., orig. cl., sm. folio. **Cafilisch, M.** *Typographia practica. Arbeiten aus vier Jahrzehnten.* Hamb., Maximilian-Gesellschaft, 1988, 355,(2)p., ill., orig. cl., sm. folio. - AND 9 others, all German text, i.a. IDEM, *Kleines Spiel mit Ornamenten* (Bern, 1965, num. ornament-ills. in black and blue, printed in 1100 copies, orig. boards. Angelus-Druck no.4); J.F. FUNCKE, *Kurtze Anleitung von Form- und Stahlschneiden.* Ed. M. Boghardt, F.A. Jansen and W. Wilkes (Darmstadt, 1998, ill., printed in 450 copies, orig. cl., sm. 8vo. Facs. reprint of the ed. Erfurt, 1740, w. extensive introd.); H.A. HALBEY, *Karl Klingspor. Leben und Werk* (Offenbach a.M., 1991, ill., orig. cl., 4to). (70-90)
- 456 **Grater, F.A.** The Richard C. Kessler Reformation Collection. An Annotated Bibliography. (Manuscripts and) Printed Works 1470-1582. Ed. W. Bradford Smith. Atlanta, Scholars Press, 1999, 4 vols., orig. cl. w. dustwr., large 4to. (50-70)
- 457 **[Gregynog Press]. Warmenhoven, E.J. and Bakker, S.A.** The Miss Margaret Sidney Davies Complete Collection of Special Gregynog Bindings. Antwerp, De Zilverdistel, 1995, LVI,(2),627,(3)p., (col.) plates, printed in 1500 copies, orig. gilt cl. w. dustwr., 4to (fine). - WITH a series of 14 col. picture postcards showing bindings from the collection. (50-70)
- 458 **[Gregynog Press]. - -** The Miss Margaret Sidney Davies Complete Collection of Special Gregynog Bindings. The same work, without the picture postcards. (40-60)
- 459 **Grootens, J.** I swear I use no art at all 10 years, 100 books, 18,788 pages of book design by Joost Grootens. Rott., 010 Publishers, 2012, 111,(1)p., num. (full-p.) ill., orig. wr., 4to (with loosely inserted sheet of stamps des. by STUDIO JOOST GROOTENS). - AND 2 others: M. LOMMEN, *Het boek van het gedrukte boek. Een visuele geschiedenis* (Amst./ Tielt, 2012, num. col. ill., orig. boards w. dustwr., folio) and F. GIERSTBERG and R. SUERMONDT, *Het Nederlandse Fotoboek* (Rott., 2012, num. col. ill., orig. pict. boards, 4to). (50-70)
- 460 **Gulik, R.H. van.** De boek illustratie in het Ming tijdperk. The Hague, Nederlandse Vereniging voor Druk- en Boekkunst, 1955, 10 textp., 11 (col.) plates, printed in 500 numb. copies, bound as a blockbook, orig. cordbound wr. (70-90)

- 461 **Halem, H. van.** Sketchbook. Amst., De Buitenkant, 2013, 446,(1)p., richly illustrated, book design by Hansje VAN HALEM, orig. dec. cl., 4to. **Idem.** Sketches III./ (...) 4. Ibid., idem, 2017/2022, 2 vols., no pagination, col. ills. and design by Hansje VAN HALEM, orig. richly decorated wrs., 4to.
= 1x w. AUTOGRAPH SIGNED DEDICATION: "Met groeten! Hansje".
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- 462 **Histoire de l'édition française.** Ed. H.-J. Martin and R. Chartier. N.pl., Promodis/ Concours du Centre National des Lettres, 1983-1986, 4 vols., (col.) plates, ills., orig. unif. rexine w. dustwr., 4to. (60-80)
= Fundamental work on books and literature in relation to French culture and history. Contains scholarly essays by numerous experts in the fields, lavishly illustrated. I. Le livre conquérant. Du Moyen Âge au milieu du XVIIe siècle. II. Le livre triomphant 1660-1830; III. Le temps des éditeurs. Du romantisme à la Belle Époque; IV. Le livre concurrencé 1900-1950.
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- 464 **Hochuli, J. and Kinross, R.** Designing books: practice and theory. London, Hyphen Press, 2004, 166,(1)p., ills., orig. cl. w. dustwr., large 8vo (fine). **Fletcher, A.** The art of looking sideways. London, Phaidon, 2001, 566 lvs., num. ills., orig. boards, 4to (backstrip sl. sunned). - AND 2 others, i.a. D. BIRDSALL, Notes on book design (New Haven/ London 2004, num. ills., orig. boards, folio). (40-60)
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- 466 **Huygen, F.** Jurriaan Schrofer. Graphic Designer, Pioneer of Photo Books, Art Director, Teacher, Art Manager, Environmental Artist. Amst., Valiz, 2013, 421,(1)p., num. (col.) ills., orig. wr., large 8vo. **Dooreman, G. (ed.).** Dooreman. Tielt, Lannoo, 2009, 240p., num. col. ills., orig. boards, folio. **Bierma, W. and Vorstermans, A. (ed.).** Walter Nikkels. Depicted, Abgebildet, Afgebeeld. Amst./ Stuttg., Valiz/ Tropen, 2013, 527,(1)p., num. (col.) ills., orig. boards, 4to. - AND 10 others on Dutch graphic designers: Anthon Beeke, Pierre Bernard, Dick Bruna, Baer Cornet, Henk Elenga, Gielijn Escher, Piet Gerards, Ootje Oxenaar, Jan van Toorn and Benno Wissing. (100-150)
- 467 **[Incunabula and early 16th cent. books].** Mortimer, R. Harvard College Library Department of Printing and Graphic Arts. Catalogue of Books and Manuscripts. Part I: French 16th century books./ Part II: Italian 16th century books. Cambridge, Harvard University Press, 1964/ 1974, 2 parts in 4 vols. w. continuous pagination, XVII,(3),728,(1); XVII,(3),840p., num. facs. ills., orig. unif. gilt cl., 4to. (150-250)

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- 470 **[Insel-Verlag]. Brinks, J.D. (ed.).** Vom Ornament zur Linie. Der frühe Insel-Verlag 1899 bis 1924. Ein Beitrag zur Buchästhetik im frühen 20. Jahrhundert. Assenheim, Brennglas, 2000, 2 vols., text vol.: 391,(3)p., 7 fold. plates, 240 (col.) ills., orig. gilt cl., 4to; plate vol.: 20 fold. facs. samples, loosely inserted in orig. cl. portfolio, 4to, together in board slipcase. (50-70)
= Sumptuous work.
- 471 **Janser, A. and Junod, B. (ed.).** Corporate Diversity. Swiss Graphic Design and Advertising by Geigy 1940-1970. Baden, Lars Müller, 2009, 208p., num. (col.) ills., orig. limp boards, 4to. **Müller, L. (ed.).** Josef Müller-Brockmann, Designer. A Pioneer of Swiss Graphic Design. Ibid., idem. 1995, 262,(2)p., num. col. ills., orig. wr., 4to. - AND 2 others similar: H. SCHMID (ed.), Ruder typography Ruder philosophy (Tokyo, 2009, num. (col.) ills., orig. wr., 4to. Idea No.333) and W. BINDER and A. BÄTTIG (ed.), Herbert Matter - Foto-Grafiker, Sehformen der Zeit. Das Werk der zwanziger und dreissiger Jahre (Baden, 1995, num. (col.) ills., orig. boards, large 4to. (50-70)
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- Bookseller's [= the author] stamp on title-p.
= With autograph dedication with stamp "Hommage de l'auteur".
AND: 1 other on Jeanne d'Arc: H. DEBOUT, Histoire admirable de la Bienheureuse Jeanne d'Arc (Paris, (1909), num. plates, contemp. hcl. w. orig. frontwr. laid down, 4to. Covers sl. fingersoiled). (40-60)
- 473 **Kinross, R. (ed.).** Anthony Froshaug. Typography & texts./ Documents of a Life. London, Hyphen Press, 2000, 2 vols., 254,(2); 270,(2)p., num. ills., orig. unif. wr., slipcase, large 8vo. **Malsy, V. and Müller, L. (ed.).** Helvetica forever. Story of a Typeface. (Basel), L. Müller, 2009, 159,(1)p., num. col. ills., orig. boards, 4to. **Graß, T.** Schriftgestalten. Über Schrift und Gestaltung. Sulgen-Zürich, Niggli, 2008, 259,(1)p., num. (col.) ills., orig. wr., sm. 4to. - AND 4 others similar. (60-80)
- 474 **Kleerkooper, M.M. and Stockum Jr., W.P. van.** De boekhandel te Amsterdam voornamelijk in de 17e eeuw. Biographische en Geschiedkundige Aanteekeningen. The Hague, M. Nijhoff, 1914-1916, 5 vols., orig. unif. hmor. (4x), large 8vo.
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- 476 **Kruseman, A.C.** Bouwstoffen voor een geschiedenis van den Nederlandschen boekhandel, gedurende de halve eeuw 1830-1880. Amst., P.N. van Kampen & Zoon, 1886-1887, 2 vols., XXXVIII,864,(5); (4),873,(5)p., later unif. giltlettered cl. **Idem**. Aanteekeningen betreffende den boekhandel van Noord-Nederland in de 17de en 18de eeuw. Ibid., idem, 1893, XII,655p., later giltlettered cl., orig. wr. pres. - AND 2 others: E.F. KOSSMAN, De Boekhandel te 's-Gravenhage tot het eind van de 18e eeuw (The Hague, 1937, contemp. cl.) and J.G.C.A. BRIELS, Zuidnederlandse boekdruckers en boekverkopers in de Republiek der Verenigde Nederlanden omstreeks 1570-1630 (Nieuwkoop, 1974, orig. cl.). (50-70)
- 477 **Lane, J.A. and Lommen, M.** Letterproeven van Nederlandse gieterijen./ Dutch Typefounders' specimens. Amst., De Buitenkant, 1998, 350,(1)p., ills., orig. cl. w. dustwr. **Geum-Hee Hong**. Script Fonts. London, L. Kirk, 2016, 496p., (col.) ills., loosely inserted CD, orig. hcl. - AND 3 others, i.a. S. CARTER, Twentieth century type designers (Veenendaal, 1987, ills., orig. cl. w. dustwr.). (40-60)
- 478 **Lankhorst, O.S. (ed.)**. Boekverkopers van Europa. Het 17de-eeuwse Nederlandse uitgevershuis Elzevier. Zutphen, Walburg Pers, 2000, 352p., ills., orig. cl. w. dustwr. **Salman, J.** Populair drukwerk in de Gouden Eeuw. De almanak als lectuur en handelswaar. Ibid., idem, 1999, 495p., ills., w. loosely inserted CD-rom in rear pocket, orig. cl. w. dustwr., large 8vo. **Jaspers, G.** De zestiende eeuw in de Stadsbibliotheek Haarlem. Amst./ Haarlem, 1997, 349,(2)p., 20 col. plates, 100 (full-p.) ills., orig. cl. w. dustwr., 4to. - AND 11 others, i.a. G. JASPERS, De blokboeken en incunabelen in Haarlems Libry (Haarlem, 1988, (col.) ills., orig. boards w. dustwr.); P.J. BUIJNSTERS, Geschiedenis van het Nederlandse antiquariaat./ - de Nederlandse bibliofilie (Nijm., 2007/ 2010, 2 vols., (col.) plates, ills., orig. unif. cl. w. dustwr.) and M. KEIJSER a.o. (ed.), Frederik Muller (1817 1881). Leven en werken (Zutphen, 1996, ills., orig. cl. w. dustwr.). (70-90)
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- 480 **[Lohse, R.P.]. Bignens, C. and Stürzebecher, J. (ed.)**. Richard Paul Lohse. Konstruktive Gebrauchsgrafik. Ostfildern-Ruit, Hatje Cantz, 1999, 312p., num. (col.) ills., orig. cl. w. dustwr., sm. folio.
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= Vol. 1. Voyages and Travel; Vol. 2. Biography. Part 1: Collective Biography and Navy Lists. Part 2: Reference Index; Vol. 3. Atlases & Cartography (2 vols.); Vol. 5. Naval History. Part 1: The Middle Ages to 1815.

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- Upper corner of frontcover worn.

Peters, H.J.M.W. The Crone Library. Books on the Art of Navigation left by Dr. Ernst Crone to the Scheepvaart Museum in 1975 and Books on the same subject acquired by the Museum previously. Including a biography, a short history of the art of navigation in the Netherlands and a list of the Crone collection of nautical instruments. A descriptive special Catalogue with annotations, indexes and an introduction to the Catalogue. Nieuwkoop, De Graaf, 1989, LX, 805p., portrait, 5 maps, 54 facs. plates, orig. cl. (60-80)
= Bibliotheca Bibliographica Neerlandica XXVI.

- 486 **[Martens, K.]. Kinross, R., Tries, J. van and Martens, K. (ed.).** Karel Martens Printed matter/ Drukwerk. London, Hyphen Press, 1996, 1st ed., 144p., num. (col.) ills., bound as a blockbook, orig. wr., large 8vo.
= Published as part of the award of the Dr. A.H. Heineken Prize for Art to Karel Martens.
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- 487 **[Medieval manuscripts]. Das Barberini-Stundenbuch für Rouen.** Cod. Barb. Lat. 487. Ein Meisterwerk französischer Buchkunst um 1510. Ed. E. König. Stuttg./ Zürich, Belser, 1994, 2 vols.: facs. vol.: (3),106,(3) facs. lvs. printed in colours and gold, printed in 1200 numb. copies, orig. richly gilt and col. red leather w. gilt brown leather doublures, a.e.g.; commentary vol.: 128p., 28 ills., orig. giltlettered hleather, together in orig. hleather slipcase. (300-500)
= SEE ILLUSTRATION PLATE XI.
- 488 **[Medieval manuscripts]. The Bedford Hours. Das Stundenbuch des Herzogs von Bedford.** Ed. E. König and J. Stratford. Luzern, Faksimile Verlag Luzern, 2006, 2 vols., facs. vol.: without pagination, 38 full-p. miniatures printed in colours and gold, printed in 980 numb. copies, orig. burgundy velvet w. engr. gold-coloured metal clasps and catches; commentary vol.: ibid./ London, idem, 2006, 244,(1)p., num. full-p. (col.) ills., orig. burgundy velvet grey-blue letterpiece, in 2 later custom-made slippcases, thick 8vo. (700-900)
- Commentary vol. w. scattered annots. in pencil. Otherwise fine. = SEE ILLUSTRATION PLATE XI.
- 489 **[Medieval manuscripts]. Les Belles Heures du Duc de Berry.** Ed. E. König. Luzern, Faksimile Verlag, 2003, 2 vols., facsimile vol.: 225 lvs., 172 (full-p.) miniatures printed entirely in colours and gold in 980 numb. copies (900), orig. richly gilt brown goatskin, a.e.g.; commentary vol.: ibid, idem, 2003, 220,(2)p., ills., orig. giltlettered hmor., 4to, both vols. in custom-made burgundy cloth slipcase. (800-1.000)
- Numbering of leaves of facsimile vol. traced w. pencil; scattered annots. in pencil in commentary vol.
= Sumptuous facsimile reprint of the original manuscript: Acc. No. 54.1.1. Metropolitan Museum of Art, The Cloisters Collection, New York. SEE ILLUSTRATION PLATE XI.
- 490 **[Medieval manuscripts]. Biblia Pauperum. "Die Goldene Bilderbibel".** Luzern, Faksimile Verlag Luzern, 1993, 31,(3) lvs. printed in colours and gold in 1060 numb. copies (980), orig. richly gilt full goatskin w. 2 mor. letterpieces and raised bands, a.e.g., silk endpapers, obl. narrow folio. (200-300)
- Without the commentary vol. = Facs. reprint of Kings MS 5 in the British Library, London.
- 491 **[Medieval manuscripts]. Die Blätter im Louvre/ Das verlorene Turiner Gebetbuch. Die Blätter im Louvre und das verlorene Turiner Gebetbuch.** Ed. E. König and G. Bartz. Luzern, Faksimile Verlag, (1994), 2 vols., facs. vol.: 4 col. and gilt facs. lvs; plate vol.: (6)p. 45 plates, printed in 1060 numb. copies (980), German and French text, loose as issued in orig. unif. wr., large 4to; commentary vol.: ibid., idem, (1994), 206,(3)p., 33 (col.) (full-p.) ills., orig. cl. w. blue mor. letterpiece, folio/ 4to (2x), together in custom-made slipcase. (150-250)
= "Facsimile of RF 2022-2025 Département des arts graphiques Musée du Louvre und Handschrift K.IV.29 Biblioteca Nazionale Universitaria, Torino." "Der nun vorgelegte Beitrag schließt an die Faksimilierung des Pariser Bandes der *Très Belles Heures de Notre-Dame* des Herzogs Jean de Berry an, der ursprünglich im *Turiner Gebetbuch* fortgesetzt wurde. Nur vier Blätter mit fünf Bildseiten sind davon enthalten geblieben. Was einmal Diebesgut war, konnte durch glückliche Umstände in recht frischen Farben überdauern, bis die Blätter 1896 in den Louvre gelangten (...), während der Kodex selbst 1904 in den Flammen eines Bibliotheksbrandes unterging. Nach Reproduktionen von Ing. Gerardo Molfese aus dem Jahr 1902 werden in dieser Edition auch die verbrannten Miniaturen wiedergegeben." (preface).
- 492 **[Medieval manuscripts]. Das Brusseler Stundenbuch. Heures de Bruxelles.** Ed. B. Bousmanne, P. Cockshae and G. Schmidt. Luzern, Faksimile Verlag Luzern, 1996, 2 vols., facsimile vol.: 278p., 21 col. and gilt full-p. miniatures, printed entirely in colours and gold in 980 copies, orig. gilt red goatskin leather, a.e.g., 4to; commentary vol.: ibid., idem, 1996, 292, (3)p., orig. giltlettered hleather, 4to, both vols. in custom-made matching red cl. slipcase. (500-700)
- Title in pencil on first free endpaper.
= Ms. 11060-61. Bibliothèque Royale Albert 1er Bruxelles. SEE ILLUSTRATION PLATE XII.
- 493 **[Medieval manuscripts]. Da Costa Stundenbuch.** Ed. G.T. Clark. New York/ Graz, Morgan Library Museum/ Akademische Druck- und Verlags Anstalt, 2010, 2 vols., facs. vol.: without pagination, 121 (full-p.) miniatures, printed entirely in colours and gold in 480 numb. copies (390), orig. giltlettered green velours, a.e.g., thick 8vo, in custom-made green cl. slipcase; commentary vol.: Graz, idem, 2010, 245p., 100 col. ills., orig. giltlettered cl. - WITH the prospectus for this publication (three sample leaves and 2 booklets, together in orig. giltlettered cl. portfolio, large 4to). (400-600)
= Facsimile of manuscript M399 kept in the Morgan Library & Museum. SEE ILLUSTRATION PLATE XII.

- 494 **[Medieval manuscripts]. Gebetbuch Karls des Kühnen vel potius Stundenbuch der Maria von Burgund.** Graz, Akademische Druck- u. Verlagsanstalt, (1969), (1),187,2 col. facs. lvs, printed in 1000 copies, orig. green velours binding w. raised bands and brass clasp and catch, a.e.g., large 8vo. (150-250)
- Fore-edge trifle rubbed by clasp. Otherwise fine. Without the accomp. commentary vol. by F. Unterkircher and A. de Schryver.
= Codices Selecti vol. XIV. Zotter 601. Facsimile of Codex Vindobonensis 1857 in the Österreichischen Nationalbibliothek in Vienna.
- 495 **[Medieval manuscripts]. Grandes heures d'Anne de Bretagne.** Barcelona, M. Morleiro, 2008, 238 facs. leaves, num. full-p. miniatures, printed entirely in colours and gold in 987 numb. copies, orig. giltlettered black mor. w. 2 silver-gilt clasps and catches, a.e.g., in custom-made black cl. slipcase, large 4to. (1.500-2.500)
= Beautiful facsimile of the manuscript kept in the Bibliothèque Nationale under shelf mark "Lat. 9474". SEE ILLUSTRATION PLATE XII.
- 496 **[Medieval manuscripts]. Henry, F. (ed.). The Book of Kells.** Reproductions from the manuscript in Trinity College Dublin. London, Thames & Hudson, 1974, 226,(4)p., col. facs. plates, num. (col.) ill., orig. gilt cl., orig. slipcase, folio. **Les Grandes Heures de Jean Duc de Berry.** Ed. M. Thomas. Ibid., idem, 1971, 1st ed., 183p., 110 plates printed in colours and gold, orig. gilt red cl., orig. cl. slipcase, folio.
- Vague number "8" in upper right corner of frontcover. Backstrip rubbed (esp. at foot of spine); slipcase worn at foot of spine and along top margin of frontcover.
= "Reproduced from the Illuminated Manuscript (ms. lat. 919) belonging to the Bibliothèque Nationale, Paris. Translated from the French by Victoria Benedict and Benita Eisler". Zotter 455 (French ed.).
AND 7 others on medieval manuscripts and miniatures, i.a. *The Belles Heures of Jean, Duke of Berry*. Ed. M. Meiss and E.H. Beatson (New York, 1974, facs. plates printed in colours and gold, orig. gilt cl., giltlettered board slipcase) and *King René's Book of Love (Le Cœur d'Amours Espris)* (ibid., 1975, facs. plates printed in colours and gold, orig. cl., orig. board slipcase). (70-90)
- 497 **[Medieval manuscripts]. The Holkham Bible.** Cambridge, C.U.P., 2007, without pagination, facs. vol., printed in 1750 numb. copies for members of The Folio Society, bound in orig. gilt Nigerian goatskin hleather, a.e.g., 4to. - WITH the accomp. commentary vol.: **Brown, M.P.** The Holkham Bible. Picture Book. Commentary. London, The Folio Society, 2007, orig. gilt hcl., together in orig. blue cl. dropback box w. gilt Nigerian goatskin letterpiece on spine. (200-300)
- 498 **[Medieval manuscripts]. The Holkham Picture Book. A Facsimile.** Ed. M. Brown. London, The British Library, 2007, (4),90p., 84 facs. leaves, orig. giltlettered green cl., 4to. **Fouquet, J.** The Hours of Etienne Chevalier. Pref. C. Sterlin. Ed. C. Schaefer. Ibid., Thames and Hudson, 1972, 128p., num. tipped-in facsimile plates printed in colours and gold, orig. giltlettered cl., 4to (annot. in pencil on upper pastedown). - AND 6 others similar, i.a. *Les Très Belles Heures de Notre-Dame du Duc Jean de Berry*. Ed. P. Durieu (Paris, 1922, textp. rebound in modern cl. w. plates loosely inserted in rear pocket, folio) and *Les Belles Heures du Duc de Berry*. Ed. E. König and G. Bartz (Luzern, 2006, orig. giltlettered cl. Commentary vol. to the facs. ed. publ. by Faksimile Verlag Luzern in 2006). (70-90)
- 499 **[Medieval manuscripts]. Jacob van Maerlant's Spiegel Historiae: met de fragmenten der later toegevoegde gedeelten.** Utr., HES, 1982, 4 vols., orig. unif. gilt boards, 4to. (30-50)
- 500 **[Medieval manuscripts]. Libro de Horas de Juana I de Castilla.** Barcelona, M. Moleiro, 2005, (237)p., num. (full-p.) col. ill. and dec. margins printed entirely in colours and gold in a limited edition of 987 numb. copies, orig. gilt calf w. 3 orange letterpieces on backstrip, a.e.g., in orig. matching gilt brown calf slipcase. (700-900)
- Without the commentary volume; a few faint sm. scratches on both covers (especially on frontcover).
= British Museum Additional Ms. 35.313. SEE ILLUSTRATION PLATE XIII.

- 501 **[Medieval manuscripts]. Libro de Horas de Luis de Orleans.** Ed. N. Duran and M. Miró. Engl. transl. A. Barton de Mayor. Barcelona, Moleiro ed., 2002, 316,(1)p., num. (full-p.) col. facsimile ill., orig. cl. w. dustwr., folio. - AND 3 others, i.a. *The Hours of Catherine of Cleves. Devotion, Demons and Daily Life in the Fifteenth Century.* Ed. R. Dückers and R. Priem (Nijm./ New York, 2009, num. mainly full-p. and col. ill., orig. cl. w. dustwr., folio). (100-150)
- 502 **[Medieval manuscripts]. The Luttrell Psalter.** Ed. M.P. Brown. London, The British Library, 2006, (4),55p., 1 col. plate, 309 facsimile col. plates, orig. giltlettered cl. w. dustwr., folio (fine). (300-500)
= Facs. reprint of BL Add. MS 42130 in the British Library, London.
- 503 **[Medieval manuscripts]. The Macclesfield Psalter.** London, Thames & Hudson, 2008, 78, (3),335-352p., 252 lvs. printed in colours, orig. gilt cl. w. mounted plate, orig. cl. slipcase w. mounted plate, 4to. (70-90)
= Facs. reprint of the 14th-century prayer book in the Fitzwilliam Museum, Cambridge. Ed. S. Panayotova.
- 504 **[Medieval manuscripts]. Masters of Zweder van Culemborg.** (Book of hours). N.pl. (The Hague/ Utrecht), SHV, 1999, (154) facs. col. lvs., orig. red velvet, 12mo, in orig. board box. (100-150)
= Privately published in a limited edition as a gift to shareholders of SHV, with a loosely inserted letter signed by Paul Fentener van Vlissingen. Facsimile of KB 79 K2, on loan at the Koninklijke Bibliotheek.
- 505 **[Medieval manuscripts]. Offizium der Madonna. Das Vatikanische Stundenbuch Jean Bourdichons.** Ed. E. König. Zurich, Belser Verlag, 1984, 2 vols., facs. vol.: 113 facs. lvs., num. full-p. miniatures, printed entirely in colours and gold, orig. gilt calf w. raised bands, a.e.g., sm. 8vo; commentary vol.: 136,(4)p., 22 ill., orig. gilt cl., together in orig. gilt cl. box w. mounted col. plate on upper lid. (100-150)
= Codices e Vaticanis selecti vol. LXVII. Facs. reprint of the late 15th century book of hours by painter and illuminator Jean Bourdichon (Codex Vaticanus latinus 3781 in the Biblioteca Apostolica Vaticana, Rome). Commentary vol. by E. König.
- 506 **[Medieval manuscripts]. Les Petites Heures du Duc de Berry.** Ed. F. Avril, L. Dunlop and B. Yapp. Luzern, Luzern Faksimile Verlag, 1988/ 1989, 2 vols., facsimile vol.: (1),290lvs., num. half-p. and quarter-p. miniatures, printed entirely in colours and gold in 1060 numb. copies (980), orig. black calf w. gilt spine and pale orange mor. letterpiece by BURKHARDT, a.e.g., 4to; commentary volume: ibid., idem, 1989, 461,(2)p., 74 ill., orig. matching black hmr. w. pale orange letterpiece, in custom made cl. slipcase. (800-1.000)
= Facsimile of the Ms. lat. 18014 kept in the Bibliothèque Nationale in Paris. SEE ILLUSTRATION PLATE XIII.
- 507 **[Medieval manuscripts]. Reiner Musterbuch.** Graz, Akademische Druck- u. Verlagsanstalt, 1979, 2 vols., facs. vol.: 13 col. facs. lvs., orig. hcalf; commentary vol.: 54p., 8 (col.) plates, orig. wr., together in orig. slipcase w. giltlettered orange letterpiece on spine. (80-100)
= Codices Selecti vol. LXIV. Facs. reprint of Codex Vindobonensis 507 in the Österreichische Nationalbibliothek, Vienna. Commentary by F. Unterkircher.
- 508 **[Medieval manuscripts]. Rudolf von Ems. Weltchronik.** Der Stricker Karl der Grosse. Ed. E.J. Beer, J. Duft a.o. Luzern, Faksimile-Verlag, 1982, no pagination, num. (full-p.) col. ill. w. gold, printed in 1060 numb. copies (980), orig. calf w. brass clasps and catches, both covers w. 5 ornamental knobs, large 4to. (300-500)
- Without the text vols. = Facs. reprint of Ms 302 Vad.
- 509 **[Medieval manuscripts]. Sakramentar von Metz.** Introd. F. Mutherich. Graz, Akademische Druck- u. Verlagsanstalt, 1972, 2 vols., facs. vol.: (10) leaves with (gold) col. ill., orig. limp vellum; commentary vol.: 33p., orig. wr., together in gilt leather box w. circular col. plate on frontcover, 4to. (150-250)
- Fine copy.
= Facs. reprint of Ms. Lat. 1141 Bibliothèque Nationale, Paris; Codices Selecti vol. XXVIII. Zotter 456.
- 510 **[Medieval manuscripts]. Das Stundenbuch der Jeanne d'Évreux. The Hours of Jeanne d'Évreux.** Ed. B. Drake Boehm, A. Quandt and W.D. Wixom. Luzern, Faksimile Verlag Luzern, 1998/ 2000, 2 vols., facsimile vol.: 210 lvs, entirely printed in colours in 980 numb.

copies, orig. gilt goat leather w. silver clasps and catches, a.e.g., 9,6x7,2 cm.; commentary vol.: *The Hours of Jeanne d'Evreux*, *ibid.*, *idem*, 2000, 492,(2)p., orig. gillettered dark blue cl., sm. 8vo, together in custom-made gillettered blue cloth box. - WITH the prospectus for this publication (three sample leaves and 2 booklets, together in orig. gillettered cl. portfolio, large 4to). (700-900)

- Without the magnifying glass.

= Fine facsimile of the manuscript kept in The Cloisters, under Acc. No. 54.1.2. SEE ILLUSTRATION PLATE XIII.

- 511 **[Medieval manuscripts]. Das Stundenbuch Katharina von Kleve.** Ed. R. Dückers, E. König a.o. Gütersloh/ Munich/ New York, Faksimile Verlag/ Pierpont Morgan Library, (2009), 2 vols., facsimile volume: without pagination, num. (full-p.) miniatures, printed entirely in colours and gold in 1060 numb. copies (980), orig. embossed and blindst. brown leather w. faux gemstone on frontcover and w. 2 gilt clasps and catches (each locked with a pin on chains), a.e.g.; commentary vol.: *ibid.*, *idem*, 2010, 344p., 53 (col.) ills., orig. gillettered hcalf, 4to, each in custom-made cl. slipcase. - WITH the prospectus for this publication (three sample leaves of the miniatures and booklet, in orig. gillettered cl. portfolio, large 4to). (1.200-1.500)
= SEE ILLUSTRATION PLATE XIV.

- 512 **[Medieval manuscripts]. Das Stundenbuch Ludwigs von Orléans.** Ed. A. Sterligow. Haarlem, De Haan, 1980, 2 vols., facs. vol.: (1),114,(1) lvs., printed entirely in colours and w. some gold in 1000 numb. copies, orig. blindst. full calf, a.e.g.; text vol.: 223,(1)p., orig. blindst. hcalf, together in orig. dec. board slipcase. (200-300)
= Facsimile of the manuscript Lat.O.v.I.'N. 126 in the Saltykow-Stschedrin-Bibliothek, Leningrad.

- 513 **[Medieval manuscripts]. Les Très Belles Heures de Notre-Dame du Duc de Berry.** Ed. E. König. Luzern, Faksimile Verlag etc., 1992, 2 vols., facsimile vol.: (252) leaves, 25 full-p. miniatures, printed entirely in colours and gold in 980 numb. copies (900), orig. richly gilt burgundy goatskin w. central coat of arms on both covers, gilt spine w. repeated gilt crowns w. intertwined monogram "PC", a.e.g., large 4to; commentary vol.: *ibid.*, *idem*, 1992, 254, (1)p., ills., German and French text, orig. gilt hleather, large 4to, both vols. in matching burgundy cl. slipcase. (700-900)
= Sumptuous facsimile reprint of the original manuscript with signature Nouv. acq. lat. 3093 kept in the Bibliothèque Nationale in Paris. SEE ILLUSTRATION PLATE XIV.

- 514 **[Medieval manuscripts]. Les très riches heurs du Duc de Berry.** Ed. A. Chamson, G. Bazin and F. Salet. Luzern, Faksimile Verlag Luzern, 1984, 2 vols., facsimile vol.: (416)p., 131 (full-p.) miniatures, printed entirely in colours and gold in 980 numb. copies, orig. gilt burgundy leather w. gilt coat of arms of the Duc de Berry on both covers and w. green silk doublures, a.e.g. large 4to; commentary vol.: *ibid.*, *idem*, 1984, 435p., ills., orig. gillettered hleather, large 4to, both vols. in custom-made matching burgundy cl. slipcase. (800-1.000)
- Title in pencil on first free endpaper.
= Sumptuous facsimile reprint of the original manuscript, no. 65 of the Musée Condé at Chantilly. SEE ILLUSTRATION PLATE XIV.

- 515 **[Medieval manuscripts]. Das Turin-Mailänder Stundenbuch. The Turin Milan Hours.** Ed. A. van Buren and S. Pettenati. Luzern, Faksimile Verlag, 1994, 2 vols., facsimile vol.: 127 lvs, num. (full-p.) ills. printed entirely in colours and gold in 1060 numb. copies (980), orig. blindstamped and gilt dark green velours by BURKHARDT, a.e.g., 4to; commentary vol.: *ibid.*, *idem*, (1996), 703,(2)p., (col.) ills., German/ English/ Italian text, orig. green velours w. mor. letterpiece on spine unif. w. the preceding, 4to, both vols. in custom-made burgundy cl. slipcase. (800-1.000)
= Inv. No. 47 Museo Civico d'Arte, Torino. SEE ILLUSTRATION PLATE XIV.

- 516 **[Medieval manuscripts]. Utrecht Psalter.** Graz, Akademische Druck- u. Verlagsanstalt, (1982), facs. vol.: (3),111 col. facsimile lvs., printed in 1020 numb. copies (980), orig. gilt burgundy leather, in orig. slipcase, folio. (400-600)
- Without the commentary vol.
= Codices Selecti vol. LXXV. Facsimile of Handschrift 32 in the Bibliotheek der Rijksuniversiteit te Utrecht.

- 517 **Meindertsma, C.** PIG 05049: 1:1. N.pl., Flocks, 2009, 3rd ed., no pagination, richly illustrated, book design by Julie JOLIAT, orig. limp boards w. dustwr. and spine pierced by a yellow plastic pig ear tag. (50-70)
= Pig 05049 chronicles the many consumer products that were made from a pig called 05049. The book offers an insightful look into how this one animal, a single source, provides raw material for a vast number of everyday objects, from meat to ammunition, medicine and photo paper. The book won the Dutch Design Award in 2008 and the Index award in 2009 in the category *Play*.
- 518 **Mevis & Van Deursen.** Recollected work. Text P. Elliman. Amst., Artimo/ Mevis & Van Deursen, 2005, 202p., num. col. ills., orig. wr., 4to (fine). (100-150)
- 519 **Middendorp, J.** Dutch Type. Rott., 010 Publishers, 2004, 320p., num. (col.) ills., orig. boards, 4to. **Lommen, M. and Verheul, P.** Dutch Alfabets. New examples of writing and lettering. Amst., De Buitenkant, 2016, introd. booklet (8p.), 46 col. broadsides featuring new samples of lettering and writing by i.a. Hansje VAN HALEM, Gerrit NOORDZIJ and Joost SWARTE, printed in 225 numb. copies, loose in orig. hcl. portfolio w. ties, obl. 4to. - AND 5 others, i.a. C. BURKE, Paul Renner. The Art of Typography (London, 1998, num. (col.) ills., orig. limp boards w. dustwr., 4to); W. NIKKELS a.o., Walter Nikkels. Depicted. Afgebeeld. Abgebildet (Amst., 2013, num. col. ills., w. loosely inserted inlay sheet with postal stamps designed by W. NIKKELS, orig. boards, 4to) and P. STIFF, (ed.), Typography Papers 8. Modern Typography in Britain (London, 2009, num. col. ills., orig. wr., 4to). (80-100)
- 520 **[Militaria]. Sloos, L.P.** Warfare and the age of printing. Catalogue of early printed books from before 1801 in Dutch military collections with analytical bibliographic descriptions of 10.000 works. Leyden, Brill, 2008, 4 vols., 663,(1); 503,(1); 759,(1); 78,(2)p., num. full-p. (col.) ills., orig. unif. giltlettered cl., slipcase, large 4to. (150-250)
- Fine set.
- 521 **Het model voor de uitgever/ een Corvey Model.** Lot of 24 vols., Amst./ Nijm., Corvey/ Scaldia, 1941-1965, orig. wr., various sizes. - AND ±45 more or less similar publications, incl. 9 *Proost Prikkels* and 6 vols. of the series *Van Trio aan zijn zakenvrienden*. (70-90)
- 522 **Moes, E.W. and Burger, C.P.** De Amsterdamsche boekdrukkers en uitgevers in de zestiende eeuw. Amst./ The Hague, C.L. van Langenhuysen/ M. Nijhoff, 1900-1915, 1st ed., 4 vols., (facs.) ills., later unif. giltlettered cl., all orig. wr. pres. (100-150)
- 523 **Monatshefte für Bücherfreunde und Graphiksammler.** Ed. H. Loubier and W. Kurth. Leipsic, Klinkhardt & Biermann, 1925, 12 issues, num. plates and ills., orig. unif. wr., 4to, kept in custom dropback board box. (80-100)
- First issue sl. worn.
- 524 **Morison, S.** Fra Luca de Pacioli of Borgo S. Sepolcro. New York, Kraus, 1969, (12), 105, (2)p., ills., orig. gilt cl., 4to.
= Reprint of the ed. New York, 1933.
Trithemius, J. In Praise of Scribes. Engl. transl. E.B. Bongie. Introd. and ed. M.S. Batts. Vancouver, The Alcuin Society, 1977, XI,(1), 47,(2)p., printed in 485 numb. copies (this copy unnumb.), orig. gilt cl., 4to. - AND 3 others, i.a. S. MORISON, Splendour of Ornament (London, 1968, num. col. ills., bound as a blockbook, printed in 400 copies, orig. woven cl., 4to). (60-80)
- 525 - -. Selected Essays on the History of Letter-forms in Manuscript and Print. Ed. D. McKitterick. Cambridge etc., C.U.P., 1981, 2 vols., XXII, 294; XIII,(3), 295-416,(1)p., 126 plates, ills., orig. unif. cl. w. dustwr., orig. cl. slipcase, sm. folio. (100-150)
- Fine copy.
- 526 **Morison, S. and Day, K.** The Typographic Book 1450-1935. A Study of Fine Typography Through Five Centuries (...). London, E. Benn, 1963, XIV, 98,(4)textp., 377 facs. ills. on plates, orig. giltlettered cl. w. dustwr., slipcase, folio.
- Dustwr. sm. scratch on spine. Otherwise fine.

Barker, N. Stanley Morison. London, MacMillan, 1972, 566p., 16 plates, orig. cl. w. dustwr., large 8vo. - AND 6 others by/ on Stanley Morison, i.a. S. MORISON, *Early Italian Writing-books, Renaissance to Baroque*. Ed. N. Barker (Boston, 1990, plates, orig. cl. w. dustwr.); IDEM and D.B. UPDIKE, *Selected Correspondence*. Ed. D. McKitterick (London, 1980, orig. cl. w. dustwr.) and H. JONES, *Stanley Morison Displayed. An Examination of his Early Typographic Work* (London, 1976, ill., orig. boards w. dustwr., sm. 4to). (80-100)

- 527 **[Morris, W.]. Peterson, W.S.** The Kelmscott Press. A History of William Morris's Typographical Adventure. Oxford, O.U.P., 1991, XIV,372p., 97 (full-p.) ill., printed in black and red, orig. giltlettered cl. w. dustwr., 4to (fine). **William Morris and the Art of the Book**. Ed. P. Needham. New York, Pierpont Morgan Library, 1976, 140p., 104 plates, orig. wr., folio. **Robinson, D.** William Morris, Edward Burne-Jones and the Kelmscott Chaucer. London, G. Fraser, 1982, 1st ed., 116p., 80 ill., orig. clothbacked dec. boards w. dustwr., folio (fine). (30-50)

- 528 **Muller, F.** De Nederlandsche geschiedenis in platen. Beredeneerde beschrijving van Nederlandsche historieplaten, zinneprenten en historische kaarten. Amst., N. Israel, 1970, 4 parts in 3 vols., orig. unif. cl., slipcase.

- Backstrips worn. = Facsimile reprint of the ed. Amst., 1863-1882.

Waal, H. van de. Drie eeuwen vaderlandsche geschied-uitbeelding 1500-1800. Een iconologische studie. The Hague, M. Nijhoff, 1952, 2 vols., XI,(1),361; XI,(1),184p., 120 plates, orig. unif. giltlettered cl., 4to. **Hogenberg, F. and A.** Geschichtsblätter. Ed. F. Hellweg. Nördlingen, A. Uhl, 1983, 51 textp., 473 facs. plates, orig. giltlettered rexine, obl. folio. (50-70)

- 529 **Muzika, F.** Die schöne Schrift in der Entwicklung des lateinischen Alphabets. German transl. G. Solar. Prague, Artia, 1965, 2 vols., 702,(2); 669,(3)p., 168 plates, num. (full-p.) ill., orig. unif. giltlettered cl., 4to. **Morison, S. and Day, K.** The Typographic Book 1450-1935. A Study of Fine Typography Through Five Centuries (...). London, E. Benn, 1963, XIV,98,(4)textp., 377 facs. ill. on plates, orig. giltlettered cl. w. (sl. dam.) dustwr., slipcase, folio. - AND 3 others, i.a. LINOTYPE. A-Z (Bad Homburg, 2006, orig. cl., 4to). (80-100)

- 530 **Niessen, R. a.o. (ed.).** Op basis van Bas Oudt / Based on Bas Oudt. Amst., De Buitenkant, 2009, without pagination, richly illustrated, bookdesign CLAUDI KESSELS, orig. wr. w. dustwr., folio. **Scher, P.** Make It Bigger. Ed. M. Lamster. New York, Princeton Architectural Press, 2002, 250,(22)p., num. ill., orig. dec. boards w. glassine dustwr., obl. large 8vo.

- Binding partly sl. sunned; dustwr. somewhat worn.

Hall, P. Sagmeister. Ibid., Abrams, 2001, 291p., richly illustrated, orig. wr., in transparant red perspex slipcase, large 8vo. - AND 10 others similar, i.a. A. BEEKE and S. STOLK, *Geluk / Happiness* (n.pl., Grafisch Nederland, 2006, 2 vols., num. ill., orig. unif. boards, folio); S. SAGMEISTER, *Things I Have Learned In My Life So Far* (New York, 2008, num. ill., multiple parts in orig. slipcase, large 8vo); TIPOITALIA, no.1-3 (Genova, 2008-2015, 3 vols., num. ill., orig. wr., 4to). (70-90)

- 531 **Nijhoff, W.** L'Art typographique dans les Pays-Bas pendant les années 1500 à 1540. The Hague, M. Nijhoff, 1926-1935, 3 vols., VIII,VII,(1),18; XXIII,(1),40; IX,(5),11,(3)p., text loose in quires and 465 plates loose as issued in 3 orig. unif. clothbacked board portfolios, folio.

- Portfolios trifle dustsoiled. A fine set.

(300-500)

- 532 **Nord, M. (introd.).** Amor Librorum. Bibliographic and other Essays, a tribute to Abraham Horodisch (...). Amst., Erasmus Antiquariaat, 1958, 1st ed., XVII,(1),304p., 36 plates, (full-p.) (col.) (woodcut /-engr.) ill., printed in 290 numb. copies, orig. giltlettered cl., large 4to. **Hellinga, W.Gs.** Copy and Print in the Netherlands. An Atlas of Historical Bibliography. Introd. H. de la Fontaine Verwey and G.W. Ovink. Amst., North Holland Publishing, 1960/1962, 2 vols., text vol.: XVIII,253p., plate vol.: 219 (fold.) (col.) plates/ ill., orig. unif. gilt cl., 4to.

= Pioneering study on the technical history of printing.

AND 6 miscell. others, i.a. P.M. HANDOVER, *Printing in London. From 1476 to Modern Times* (London, 1960, ills., orig. cl. w. dustwr.) and H.W. DAVIES, *Devices of the Early Printers* (ibid., 1935, ills., orig. cl.). (80-100)

- 533 **Oberlé, G.** *Les fastes de Bacchus et de Comus ou Histoire du boire et du manger en Europe, de l'antiquité à nos jours, à travers les livres.* Paris, Belfond, (1989), 642,(5)p., num. (col.) ills., orig. cl. w. dustwr., 4to.
= Standard catalogue containing 1181 entries, with extensive notes.
- Metzner, W. and Raabe, P. (ed.).** *Das illustrierte Fabelbuch.* Hamburg etc., Maximilian-Gesellschaft, 1998, 2 vols., XIII,(1),426,(2); XVII,(1),299,(1)p., num. ills., orig. unif. cl., 4to.
= Band 1: R. TIMM, *Spiegel kultureller Wandlungen.* Band 2: U. BODEMANN, *Katalog illustrierter Fabelaussagen 1461-1990.*
- Man, J. de.** *Kunst op schrift. Een inventarisatie van Nederlandstalige publikaties op het gebied van kunsttheorie en esthetica 1670-1820.* Leyden, Primavera Pers, 1993, 263p., ills., orig. cl. w. mounted plate on frontcover, 4to. - AND 2 miscell. others. (60-80)
- 534 **[Occultism]. Caillet, A.L.** *Manuel bibliographique des sciences psychiques ou occultes.* Nieuwkoop, De Graaf Publishers, 1988, 3 vols., (6),LXVII,(3),531; (8),533; (8),767p., orig. unif. gilt cl.
= Facs. reprint of the ed. Paris, 1912.
- Gardner, F.L.** *A Catalogue Raisonné of Works on the Occult Sciences.* I. Rosicrucian Books./ II. Astrological Books. N.pl., privately printed, 1923/ 1911, 2nd (vol. 1)/ 1st (vol. 2) ed., 2 vols., XXXIII,(1),101; XX,164p., 2 diff. frontisp., orig. unif. cl. - AND 2 others, i.a. J.G.TH. GRÄBE, *Bibliotheca Magica et Pneumatica* (Hildesheim, 1960, orig. cl. Facs. reprint of the ed. Leipsic, 1843). (70-90)
- 535 **[Officina Bodoni]. Mardersteig, G.** *The Officina Bodoni. An Account of the Work of a Hand Press 1923-1977.* Ed. H. Schmoller. Verona, Ed. Valdonega, 1980, LX,285,(3)p., num. (col.) facs. plates and ills., printed in 1500 copies, orig. gilt cl., sm. folio, plain slipcase.
= Also containing the standard bibliography.
AND 3 sm. (exhibition) catalogues on the same. (50-70)
- 536 **[Oriental manuscripts]. Hillenbrand, R.** *Studies in the Islamic Arts of the Book.* London, The Pindar Press, 2012, (4),V,(1),556p., (col.) ills., orig. cl. w. dustwr., large 8vo. - AND 8 others, i.a. J. PFEIFFER and M. KROPP, *Theoretical Approaches to the Transmission and Edition of Oriental Manuscripts* (Würzburg, 2007, orig. wr.); S.S. BLAIR, *Islamic Calligraphy* (Edinb., 2007, col. ills., orig. wr.) and M.I. WALEY (ed.), *Islamic Codicology. An Introduction to the Study of Manuscripts in Arabic Script* (London, 2005, col. plates, ills., orig. wr.). (70-90)
- 537 **[Oriental manuscripts]. Schmidt, J. (ed.).** *Catalogue of Turkish Manuscripts in the Library of Leiden University and other Collections in the Netherlands.* Leyden, Legatum Warnerianum, 2000-2006, 3 vols., (4),XV,(1),641,(2); (4),XIII,(1),789; 840p., ills., orig. wr.
= Bibliotheca Universitatis Leidensis. Codices Manuscripti XXX/ XXIV/ XXXIX. (80-100)
- 538 **[Oriental manuscripts]. Serikoff, N. (ed.).** *Islamic Calligraphy from the Wellcome Library.* Chicago, Serinda Publications, 2007, (8),224p., col. ills., orig. cl. w. dustwr., folio. **Bloom, J.M.** *Paper Before Print. The History and Impact of Paper in the Islamic World.* New Haven/ London, Yale Univ. Press, 2001, XIII,(3),270p., num. (col.) ills., orig. hcl., 4to. - AND 6 others, i.a. O. GRABAR, *Masterpieces of Islamic Art. The decorated page from the 8th to the 17th century* (Munich etc., 2009, num. col. ills., orig. boards w. dustwr., folio) and E. SIMS, *Peerless Images. Persian painting and its sources* (New Haven/ London, 2002, num. col. ills., orig. boards w. dustwr., folio). (60-80)
- 539 **[Os, K. van]. De Papiermolen. Tijdschrift voor de grafische vakken.** No.11. N.pl., G.H. Bührmann's Papiergroothandel, 1937, (44)p., num. tipped-in/ loosely inserted col. designs/ booklets on various kinds of paper, num. decorated and cut out leaves and orig. wr. by Koen VAN OS, orig. ringbinder, 4to. (50-70)
- Fine copy. = Attractive issue of this periodical, designed entirely by graphic designer Koen van Os (1919-1983).

- 540 **Osley, A.S.** Mercator. A monograph on the lettering of maps, etc. in the 16th century Netherlands with a facsimile and translation of his treatise on the italic hand and a translation of Ghim's *Vita Mercatoris*. London, Faber and Faber, 1969, 209p., num. (facs.) plates/ ills., orig. gilt cl. w. dustwr., 4to (top edge. sl. foxed). **Haiman, G.** Nicholas Kis. A Hungarian Punch-cutter and Printer 1650-1702. Budapest, Akad'miai Kiadó, 1983, 450,(1)p., num. ills., loose fold. facs. lvs. in rear pocket, orig. cl. w. dustwr., large 8vo.
= Nicholas Kis, Hungarian theologian and teacher, lived in Amsterdam between 1680 and 1689 and was the creator of the "Janson" type.
AND 4 others, i.a. V. LESTER, Giambattista Bodoni, His Life and His World (Boston, 2015, num. ills., orig. boards w. dustwr., 4to) and J.M. RIBAGORDA (ed.), *Imprenta real fuentes de la tipografía española* (Madrid, 2010, 2nd ed., Spanish and English text, ills., orig. boards w. dustwr., large 8vo). (40-60)
- 541 **[Pacific]. The Hill Collection of Pacific Voyages.** New Haven/ Sydney, W. Reese/ Hordern House, 2004, 2nd rev. and enl. ed., XXIII,(1),792p., frontisp. portrait, orig. cl., large 8vo. **Beddie, M.K.** Bibliography of Captain James Cook. Sydney, Library of New South Wales, 1970, 2nd ed., XVI,894p., orig. cl. w. dustwr.
= The standard bibliography on Captain James Cook with 4808 entries.
AND 1 other: M. HOLMES, *Captain James Cook. A Bibliographical Excursion* (New York, 1968, ills., orig. cl.). (30-50)
- 542 **[Pacific. Auction catalogues]. Parsons, D.** The Parsons Collection. Rare Pacific Voyage Books from the Collection of David Parsons. Sydney, Hordern House, 2005-2006, 2 vols., no pagination, num. col. ills., orig. unif. cl. w. dustwr., 4to. **Captain Louis de Freycinet and his Voyages to the Terres Australes.** Ibid., idem, 2010, no pagination, num. col. ills., orig. cl. w. dustwr., 4to. - AND 13 other catalogues from the same auctioneers, all orig. wr., mostly 4to. (70-90)
- 543 **[Palaeography]. Brugmans, H. and Oppermann, O. (ed.).** Atlas der Nederlandsche palaeographie. The Hague, A. de Jager, 1910, (88)p., 28 plates, loose as issued in orig. gilt cl. portfolio, folio. **Dekker, C., Baetens, R. and Maarschalkerweerd-Dechamps, S. (ed.).** Album palaeographicum XVII provinciarum. Paleografisch album van Nederland, België, Luxemburg en Noord-Frankrijk. N.pl. (Turnhout/ Utr.), Brepols and HES, 1992, XLV,398,(6)p., 313 facs. ills., w. loose microfiche in rear pocket, orig. blindst. gilt cl. w. dustwr., folio. **Gouw, J.L.** Oud schrift in Nederland. Een leerboek voor de student. Alphen a.d. Rijn, Canaletto, 1978, 1st ed., 143,(111) textp., 143 plates, orig. dec. hcl., folio. (50-70)
- 544 **[Paper]. Churchill, W.A.** Watermarks in Paper in Holland, England, France, etc., in the XVII and XVIII Centuries and their Interconnection. Amst., M. Hertzberger, 1967, 3rd ed., 94,(2) textp., 182 plates with 578 facs. of watermarks, orig. cl. w. (sl. defective) dustwr., large 4to. (50-70)
- 545 **[Paper]. Dianova, T.V. and Kostyukhina, L.M.** Vodyanye znaki rukopisej Rossii XVII v. (Watermarks in 17th cent. Russian manuscripts). Moscow, Institut Istorii SSSR, 1980, 172, (2)p., num. ills., printed in 500 copies, orig. wr., obl. folio. - ADDED: **Borkovsky, V.I.** Paleograficheskiy i lingvisticheski analiz novgorodskikh berestyanykh gramot (Paleographic and linguistic analysis of Novgorod birch bark letters). Ibid., Akademia Nauk SSSR, 1955, 212,(4)p., 8 fold. plates, orig. cl., 4to. (50-70)
- 546 **[Paper]. Simmons, J.S.G. (ed.).** Tromonin's watermark album. A facsimile of the Moscow 1844 edition, with additional materials by S.A. Klepikov. Hilversum, Paper Publications Society, 1965, 2 parts in 1 vol., XV,(1),61,(1); (4),22p., 131 plates w. facs. of watermarks, printed in 500 numb. copies, orig. gilt cl., sm. folio. (40-60)
- Small traces of tape on htitle. = Monumenta chartae papyraceae historiam illustrantia XI.
- 547 **[Paper]. Voorn, H.** De papiermolens in de provincie Gelderland, alsmede in Overijssel en Limburg. Haarlem, Vereniging van Nederlandse Papier- en Kartonfabrieken, 1985, XX,736, (3)p., num. ills./ facs., printed in 1000 numb. copies, orig. blindst. cl., sm. folio. (50-70)
= Gesch. Ned. Papierindustrie III.

- 548 **[Plantin]. Schepper, M. de and Nave, F. de (ed.).** Ex Officina Plantiniana. Studia in Memoriam Christophori Plantini (ca. 1520-1589). Antw., Vereniging der Antwerpsche Bibliophielen, 1989, 692p., ill., orig. cl. w. dustwr., large 8vo.
= De Gulden Passer, year 66-67. With loosely inserted engr. portrait of C. Plantin.
Sorgeloos, C. Labore et Constantia 1589-1989. A collection of 510 editions issued by Christopher Plantin from 1555 till 1589. Brussels, E. Speeckaert, 1990, 465p., num. plates and ill., orig. cl.
= Signed dedication by the publisher on htitle.
AND 4 others, i.a. M. DE SCHEPPER and F. DE NAVE (ed.), Ex Officina Plantiniana Moretum (Antw., 1996, ill. orig. cl. w. dustwr. With loosely inserted woodcut portrait of J. Moretus) and GEDENKBOEK DER PLANTIN-DAGEN 1555-1955 (ibid., 1956, plates, orig. wr.). (40-60)
- 549 **[Plantin]. Straelen, J.B. van der.** Geslagt-lyste der nakomelingen van den vermaerden Christoffel Plantin, koninglyken aerts-boekdrukker, binnen de stad Antwerpen; waer by gevoegd is eene geslagt-lyste der familie Mouretorff alias Moretus. Antw., P.E. Janssens, 1858, 372p., engr. frontisp., engr. heraldic plate, ill., contemp. gilt half, 4to. (50-70)
- Binding rubbed along extremities; spine-ends worn. = Genealogy of the Plantin Moretus family.
- 550 **[Plantin]. Voet, L.** The Golden Compasses. A History and Evaluation of the Printing and Publishing Activities of the Officina Plantiniana at Antwerp. Amst., Van Gendt & Co, (1969/1972), 2 vols., XXII,502; XXII,632p., 227 plates, ill., orig. unif. gilt cl. w. dustwr., 4to. (80-100)
- Spines of dustwrappers sl. sunned.
- 551 **[Plantin]. - -.** The Golden Compasses. The same work, 2 vols., orig. unif. gilt cl. (without dustwr.). (80-100)
- 552 **[Popular prints]. Boerma, N. a.o.** Kinderprenten, Volksprenten, Centsprenten, Schoolprenten. Populaire grafiek in de Nederlanden 1650-1950. Nijm., Vantilt, 2014, 1001,(3)p., richly illustrated, orig. pict. boards, 4to.
= Extensive reference book for Dutch popular prints.
AND 3 others on Dutch popular prints, i.a. M. DE MEYER, Volksprenten in de Nederlanden 1400-1900 (Amst./ Antw., 1970, num. (full-p.) (col.) ill., orig. gilt boards, folio) and J. THIJSEN, 'Leerzame prentjens voor de jeugd'. Schoolprenten van de Maatschappij tot Nut van 't Algemeen (Utr., 2009, num. (col.) ill., orig. boards w. dustwr., folio). (40-60)
- 553 **[Popular prints]. Brückner, W.** Imagerie populaire Allemande. Milan, Electa, 1969, 222, (2)p., num. (full-p.) (col.) ill., orig. gilt boards w. dustwr., slipcase, folio. **Toschi, P.** l'Imagerie populaire Italienne. Paris, Les Deux Mondes, 1974, 229,(31)p., num. (full-p.) (col.) ill., orig. gilt boards w. dustwr., folio. - AND 4 others, i.a. H. VOGEL, Bilderbogen und Würfelspiel (Leipsic, 1981, (col.) plates, orig. cl. w. dustwr., 4to) and A.S. SYTOWA (ed.), Lubok. Russische Volks-bilderbogen 17. bis 19. Jahrhundert (Leningrad, 1984, (col.) ill., orig. cl. w. dustwr., 4to). (50-70)
- 554 **Printing and the Mind of Man.** A descriptive catalogue illustrating the impact of print on the evolution of western civilization during five centuries. Ed. J. Carter and P.H. Muir. London/ New York, Cassell/ Holt, Rinehart and Winston, 1967, XXXIII,(3),280p., num. ill./ facs., orig. cl. w. dustwr., folio. - AND 1 other: R. SCHAER (ed.), Tous les savoirs du monde. Encyclopédies et bibliothèques, de Sumer au XXle siècle (Paris, 1996, num. (col.) ill., orig. pict. boards, 4to). (60-80)
- 555 **[Proost Prikkel].** Lot of 132 vols., Amst., Proost en Brandt, 1941-1985, ill., various sizes and shapes.
= Published by the paper firm Proost en Brandt, Amsterdam, to send to relations: no.76, 106, 108, 109, 114, 117-120, 123-126, 128-130, 132, 135, 136, 138, 139, 141-148, 150-152, 154, 155, 158, 160, 162-165, 167-170, 172-176, 178, 181, 182, 185-187, 189, 191, 193, 197, 198, 201, 202, 204, 211, 213, 217, 219, 220, 222-224, 226, 227, 232, 233, 236, 239, 241, 244-246, 251, 254, 265-268, 272, 276, 286, 287, 289, 295, 297, 298, 301, 303, 304, 308, 324, 327, 333, 334, 339, 343, 345, 353, 354, 358, 362, 364-366, 369-373, 375, 378-380, 382-388, 390, 391, 392, and 402.
WITH several duplicates. (100-150)

- 556 **Rattemeyer, V., Helms, D. a.o. (ed.).** "Typographie kann unter Umständen Kunst sein". Wiesbaden etc., Landesmus. etc., 1990, 3 (of 4) vols., 262,(1); 338,(1); 143p., num. (col.) ills., orig. unif. wr., 4to.
= Standard catalogues. **1.** Kurt Schwitters - Typographie und Werbestaltung; **2.** Vordemberge-Gildewart. Typographie und Werbegestaltung. **3.** Ring 'neue werbegestalter'. Amsterdamer Ausstellung von 1931 (without the 4th vol. Ring 'neue werbegestalter' 1928-1933. Ein Überblick).
AND 2 others: P. RÖSSLER, Die neue Linie 1929-1943. Das Bauhaus am Kiosk (Berlin, 2007, num. (col.) ills., orig. wr., folio) and M. SIMON THOMAS and Y. BRENTJENS, Nederland ↔ Bauhaus. Pioniers van een nieuwe wereld (Rott., 2019, (col.) ills., orig. wr., 4to). (60-80)
- 557 **Rickards, M.** The Encyclopedia of Ephemera. A Guide to the Fragmentary Documents of Everyday Life for the Collector, Curator, and Historian. New York, Routledge, 2001, 2nd ed., X,(2),402p., num. ills., orig. boards w. dustwr., large 4to. **Jury, D.** Graphic Design Before Graphic Designers. The Printer as Designer and Craftsman 1700-1914. London, Thames & Hudson, 2012, 312p., 779 (col.) ills., orig. pict. boards w. dustwr., sm. folio. - AND 2 others similar, i.a. M. RICKARDS, Collecting Printed Ephemera (Oxf., 1988, num. (col.) ills., orig. boards w. dustwr., 4to). (30-50)
- 558 **[Rogers, B.]. Mansbridge, G.** Bruce Rogers: American Typographer. New York, The Stone House Press, 1997, XIII,(1),95,(3)p., tipped-in col. frontisp., orig. clothbacked boards, slipcase.
= Copy of the DELUXE EDITION, printed in 125 numb. copies (100).
Purington Rollins, C. BR. America's Typographic Playboy. New York, The Georgian Press, 1927, (4),13,(2)p., 6 plates, ills., printed in 500 numb. copies by Richard W. Ellis, orig. boards. - AND 2 others on and 2 by the same, i.a. J. BLUMENTHAL, Bruce Rogers, A Life in Letters 1870-1957 (Austin, 1989, (col.) plates, orig. cl., 4to) and B. ROGERS, Report on the Typography of the Cambridge University Press. Prepared in 1917 at the Request of the Syndics by Bruce Rogers and now printed in Honour of his Eightieth Birthday (Cambridge, 1950, ills., printed in 500 copies, orig. hcl., 4to). (50-70)
- 559 **Roos, S.H. de.** Typografische geschriften 1907-1920. Introd. J.P. Boterman. The Hague, SDU uitgeverij, 1989, 153p., num. (col.) ills., orig. wr., 4to. - AND 7 others, i.a. J. TSCHICHOLD, Opstellen over typografie. Dutch transl. and ed. H. van Krimpen (Maastr., 1988, orig. cl. w. dustwr.); D. DOOIJES, Over de drukletterontwerpen van Sjoerd H. de Roos (Zutphen, 1987, ills., orig. wr.) and TYPOGRAFIE MOET! Een bundel bij het afscheid van Karel Trebus (The Hague, 1993, frontisp. portrait, orig. cl. w. dustwr.). (40-60)
- 560 **Rowell, M. and Wye, D.** The Russian avant-garde book. 1910-1934. New York, Museum of Modern Art, (2002), 304p., num. (col.) ills., orig. boards, 4to. **Andel, J.** Avant-garde Page Design 1900-1950. New York, Delano Greenidge, 2002, 388p., English, French and German text, 463 (col.) ills., orig. boards w. dustwr., folio.
- First few lvs. w. vague vertical fold.
AND 2 others similar: J.E. BOWLT and B. HERNAD, Aus vollem Halse. Russische Buchillustration und Typographie 1900-1930 (Munich, 1993, num. ills., orig. dec. boards w. dustwr., 4to) and A.W. PURVIS, Dutch Graphic Design, 1918-1945 (New York, 1992, (col.) ills., orig. boards w. duZtwr., 4to. One leaf creased). (50-70)
- 561 **[Science fiction]. Schwettmann, E.** Allmächtiger! Faszination. Perry Rhodan. Höfen, Koch International/ Hannibal, 2006, 351,(1)p., richly illustrated, orig. blindst. cl. w. dustwr., folio.
= Illustrated history and bibliography of the long running German space opera franchise *Perry Rhodan*. (40-60)
- 562 **Slinn, J., Carter, S. and Southall, R.** History of the Monotype Corporation. Ed. A. Boag and C. Burke. London/ Woodstock, Printing Historical Society/ Vanbrugh Press, 2014, 432p., ills., orig. cl. w. dustwr., large 8vo (fine). **Annenberg, M.** Type Foundries of America and their Catalogs. New Castle, Oak Knoll Press, 1994, XXI,(1),286p., ills., orig. cl. w. dustwr., 4to. - AND 3 others, i.a. T. BAINES REED, A History of the Old English Letter Foundries (Folkestone, 1974, 2nd rev. and enl. ed. by A.F. Johnson, ills., orig. cl. w. dustwr., 4to). (40-60)

- 563 **Staikos, K.** Charta of Greek Printing. The Contribution of Greek Editors, Printers and Publishers to the Renaissance in Italy and the West. Vol. I: Fifteenth Century [all published]. Cologne, Dinter, 1998, LXIX,(1),557,(1)p., loosely inserted fold. col. map, ill., orig. giltlettered cl., folio. (50-70)
- 564 --. The History of the Library in Western Civilization. New Castle/ 't Goy-Houten/ Athens, Oak Knoll/ Hes & De Graaf/ Kotinos, 2004-2012, 5 vols., (full-p.) (col.) ill., orig. unif. gilt cl. w. mounted plate on frontcover and dustwr., 4to. (150-250)
- Without the 6th (index) vol.
= Impressive work. Comprises: 1. From Minos to Cleopatra; 2. From Cicero to Hadrian; 3. From Constantine the Great to Cardinal Bessarion; 4. From Cassiodorus to Furnival; 5. From Petrarch to Michelangelo.
- 565 **[Stationery]. Portable travel desk**, mahogany(?), 19th cent., 60x49x13 cm. (opened), 49x29x18 cm. (closed), green leatherclad hinging writing desk, several sm. compartments w. i.a. 2 glass ink bottles, retractable drawer containing i.a. a bone stylus and letter opener. (200-300)
- 566 **[Stationery and vintage art supplies]. Sottsass, E. and King, P.** Olivetti Valentine. Portable typewriter, Barcelona, ±1970, 34,5x32,5x10 cm., black plastic keys with white lettering and orange ribbon spools, in bright red thermoplastic casing, with the original bright red carrier box. - WITH loosely inserted fold. instruction manual (printed in bright red). (80-100)
- Both rubber safety clasps defective. Otherwise fine.
= The famous Pop-art influenced typewriter, also known as "The Portable Red", was as Sottsass said "invented for use in any place except in an office, so as not to remind anyone of monotonous working hours, but rather to keep amateur poets company on quiet Sundays in the country or to provide a highly coloured object on a table in a studio apartment." One of the most famous owners of an Olivetti Valentine was David Bowie.
- 567 **Stijnman, A.** Engraving and Etching 1400-2000. A History of the Development of Manual Intaglio Printmaking Processes. London/ Houten, Archetype/ Hes & De Graaf, 2012, XIV,658p., (col.) ill., orig. boards, 4to. - AND 3 others, i.a. w. WILKES, Die Entwicklung der eisernen Buchdruckerpress (Darmstadt, 1983, ill., orig. cl., obl. folio). (80-100)
- 568 **Sutnar, L.** Design for point of sale. New York, Pellegrini & Cudahy, (1952), without pagination, num. ill., orig. clothbacked boards, obl. folio.
- Corners sl. worn; boardedges some rubbed spots. Good copy.
Rasch, H. and B. (ed.). Gefesselter Blick. 25 kurze Monografien und Beiträge über neue Werbegestaltung. Baden, Lars Müller, 1996, 111p., num. ill., orig. limp cl. w. perspex frontcover, 4to. (40-60)
= Facs. reprint of the ed. Stuttgart, 1930.
- 569 **A Tribute to W.A. Diggins on the Hundredth Anniversary of his Birth.** New York, Friends of Hermann Püterschein, 1980, 153,(2)p., ill., printed in 500 copies at the Inkwell Press, orig. dec. cl. **Rädisch, P.H.** A tot Z. Een autobiografie van P.H. Rädisch, staalstempelsnijder. Haarlem, Priegelboekerij, 1979, 60,(4)p., tipped-in portrait, printed in 135 numb. copeis, orig. cl., 4to. - AND 9 others, i.a. HELMUT SALDEN, LETTERONTWERPER EN BOEKVERZORGER (Rott., 2003, num. col. ill., orig. cl. w. dustwr., 4to); J. KELLY, The Art of the Book in the Twentieth Century. A Study of Eleven Influential Book Designers from 1900 to 2000 (Rochester, 2011, num. ill., orig. cl. w. dustwr., 4to); A. CHICK, Towards Today's Book. Progress in 19th century Britain (London, 1997, ill., orig. cl. w. dustwr., 4to). (70-90)
- 570 **Tschichold, J.** Die neue Typographie. Ein Handbuch für zeitgemäss Schaffende. Berlin, Brinkmann & Bose, 1987, 2nd ed., 240p., num. (col.) ill., orig. cl., in orig. slipcase together WITH: **Beiheft Die neue Typographie**, mit Beiträgen zur Geschichte des Buches von Werner Doede, Jan Tschichold und Gerd Fleischmann. Ibid., idem, 1987, 47,(1)p., ill., orig. wr. (fine). **Idem.** Typografische vormgeving. Dutch transl. C. Nypels. Amst., N.V. vh. J.F. Duwaer & Zonen, 1938, 101,(1),(6 advert.)p., (col.) ill., typography by J. TSCHICHOLD, orig. cl. w. dustwr.
- Dustwr. sl. worn and backstrip browned.
= With owner's entry "von Franz Düwaer 14.10.'38 Hajo Rose".

AND 8 others by/ on the same, mainly small publications, i.a. IDEM, *Contemporary Typography* (Pittsburgh, The New Laboratory Press, 1961, printed in 500 copies, orig. wr., 4to); IDEM, *Der chinesische Stempel; Ursprung des Buchdrucks* (Basel, 1972, ill., orig. wr., private edition, not for the trade); P. BARNES (ed.), *Jan Tschichold, Reflections and reappraisals* (New York, 1995, ill., printed in 200 copies, orig. wr.). (100-150)

- 571 - -. *Schriften 1925-1974*. Berlin, Brinkmann & Bose, 1991/ 1992, 2 vols., 397,(3); 461,(3)p., ill., orig. unif. boards w. dustwr. (fine). **Klemke, W. (introd.)**. *Leben und Werk des Typographen Jan Tschichold*. Munich etc., K.G. Saur, 1988, 28,(4),392,(1)p., num. (col.) ill., orig. cl. w. dustwr., 4to (fine). - AND 3 others on the same, i.a. C. BURKE, *Active Literature*. Jan Tschichold and New Typography (London, 2007, num. (col.) ill., orig. boards, 4to). (60-80)

- 572 - -. *Typographische Gestaltung*. Basel, B. Schwabe & Co., 1935, 1st ed., 112,(10)p., num. (col.) ill., orig. cl. w. dustwr.
- Bookplate on upper pastedown; sm. owner's stamp on first free endpaper and sm. owner's entry on prel. blank. Dustwr. soiled/ stained and dam.
= "Ein neues Buch über zeitgemäße typographische Formgebung und über Randgebiete (Photographie, Photomontage, neue Malerei)" [blurb on front dustwr.].

Renner, P. *Die Kunst der Typographie*. Berlin, Frenzel & Engelbrecher "Gebrauchsgrafik" Verlag, 1939, 1st ed., 314p., ill., orig. cl.

- Some sl. occas. foxing. Backstrip sl. worn; joints partly splitting.

AND 6 others by/ on Jan Tschichold or Paul Renner, i.a. J. TSCHICHOLD, *Typografische vormgeving*. Dutch transl. by C. Nypels (Amst., 1938, ill., orig. cl. w. (stained/ worn) dustwr.) and C. BURKE, *Paul Renner. The Art of Typography* (London, 1998, ill., orig. wr. w. dustwr., large 8vo). (80-100)

- 573 **Twyman, M.** *Early lithographed books. A study of the design and production of improper books in the age of the hand press. With a catalogue*. London, Farrand Press and Private Libraries Association, 1990, 374p., frontisp., 282 ill., orig. gilt cl., 4to. **Gaskell, Ph.** *A Bibliography of the Foulis Press*. Winchester, St. Paul's Bibliographies, 1986, 2nd ed., 484p., orig. cl. - AND 8 others, i.a. A. TAYLOR, *Book Catalogues: Their Varieties and Uses* (Chicago, 1957, orig. cl.); R. MYERS a.o. (ed.), *Books for Sale. The Advertising and Promotion of Print since the Fifteenth Century* (New Castle/ London, 2009, ill., orig. cl. w. dustwr.) and J. RAVEN a.o. (ed.), *The practice and representation of reading in England* (Cambr., 1996, orig. cl. w. dustwr.). (50-70)

- 574 **[Typespecimens]. Enschedé en Zonen, J.** *Boekletter*. Haarlem, Joh. Enschedé en Zonen, n.d. (±1921), 192p., orig. giltlettered and blindst. cl., 4to.

- Fine copy. = Lane/ Lommen 70.

Idem. *Spécimen des Lettres françaises, dites Caractères de Civilité, des XVI^{me} et XVII^{me} Siècles dans la Collection Typographique de Joh. Enschedé en Zonen*. Haarlem, J. Enschedé en Zonen, 1926, 40p., typography by J. VAN KRIMPEN, printed on handmade paper, orig. boards, 4to.

- Covers sl. yellowed along margins. Fine copy. = Lane/ Lommen 96.

Idem. *Proef van Nederduitsche en Gothische initialen uit de XV^{de} eeuw*. Haarlem, J. Enschedé en Zonen, 1925, 51,(1)p., printed in black and red on handmade paper, orig. marbled boards, 4to.

- Fine copy. = Collection typographique. Lane/ Lommen 9.

AND 5 others in 6 vols. by the same, i.a. *Die hochdeutschen Schriften aus dem 15ten bis zum 19ten Jahrhundert* (ibid., 1919, orig. marbled wr.) and *Proef van letteren* ((Haarlem), 1993, 2 vols., facs. vol./ text vol., (fold.) plates/ ill., orig. cl./ orig. wr., slipcase). (80-100)

- 575 **[Typespecimens]. Ponot, R. (ed.)**. *La fonderie typographique de Laurent, Balzac et Barbier créée en 1827 par Honoré Balzac*. Introd. J. Dreyfus. Paris, Éditions des Cendres, 1992, XXXIX,(5)p., (3),87,(2),86 facs. lvs., printed in 999 numb. copies, orig. hcl., obl. folio.
= Facsimile reprint of the *Spécimen des divers caractères, vignettes et ornemens typographiques de la Fonderie de Laurent et de Berry* (Paris, 1828).

- Hoftijzer, P. (introd.).** A Tale of Fonts: Exploring the Heritage of the Elzeviers, 1658-1713. Amst./ Leyden, Elsevier, 2013, 3 vols., introd. booklet: 30,(1)p., (col.) ills., orig. boards, obl. 8vo; 2 vols. of facs. reprints of typespecimen: *Specimen Typorum Johannis Elsevirii (1658)* ((16)p., orig. wr., sm. 8vo) and *Proeve der Druckkerie van Mr Abraham Elzevier (1713)* ((29)p., orig. wr., 8vo), together in orig. board portfolio, obl. large 8vo. - AND 2 others: J.A. LANE, Early Type Specimens in the Plantin-Moretus Museum (New Castle/ London, 2004, ills., orig. cl. w. dustwr., 4to) and CABINET DES POINÇONS DE L'IMPRIMERIE NATIONALE DE FRANCE (Paris, 1950, 2nd ed., orig. wr., 4to. Sl. worn copy). - ADDED: 2 other miscell. works. (80-100)
- 576 **Typographische Mitteilungen.** Year 24, no.1. N.pl., Bildungsverband der Deutschen Buchdrucker, 1927, (2),32,8,(2)p., num. (typographic) ills., orig. wr., 4to. (30-50)
- Wr. foxed. = I.a. with designs by Karl Koch, Walter Frölich and Georg Hauenstein.
- 577 **Unger, G. "d".** Silkscreen, 43,7x30,3 cm., monogrammed "GU '87" and "HS XXIV" in pencil.
= Probably from the portfolio "By air, daily swift". (30-50)
- 578 **[Unger, G.]. Burke, C.** Gerard Unger, life in letters. Amst., De Buitenkant, 2021, 334,(2)p., num. (col.) ills., book design by HANSJE VAN HALEM, orig. dec. boards, 4to. **Unger, G.** Theory of Type Design. Rott., NAI010, 2018, 239p., (col.) ills., orig. richly dec. cl. **Idem.** Alverata. Hedendaagse Europese letters met wortels in de middeleeuwen. Proefschrift. N.pl., the author, 2013, 286,(1)p., (col.) ills., orig. wr. - AND 3 others by the same, i.a. Terwijl je leest (Amst., 1997, ills., orig. cl. w. dustwr., large 8vo). (50-70)
- 579 **Uddike, D.B.** Printing types. Their history, forms and use. Cambr./ London, The Belknap Press/ Oxford Univ. Press, 1962, 3rd ed., 2 vols., XLVI,292; XIX,(1),326p., facs. ills., orig. unif. cl. **Wells, J.M. a.o.** Anderhalve eeuw boektypografie in Amerika, Engeland, Frankrijk, Duitsland, Zwitserland, Italië, België en Nederland. 1815-1965. Amst., J.M. Meulenhoff, 1965, (6),422,(2)p., num. plates, orig. giltlettered cl. - AND 8 others, i.a. J. BALL, William Caslon 1693-1766 (Kington, 1973, plates, orig. cl. w. dustwr.); F.E. PARDOE, John Baskerville of Birmingham (London, 1975, plates, orig. cl. w. dustwr.); J.A. LANE, Early Type Specimens in the Plantin-Moretus Museum (London, 2004, ills., orig. cl. w. dustwr., 4to) and A. HUTT, Fournier. The Compleat Typographer (Londen, 1972, ills., orig. cl. w. dustwr.). (80-100)
- 580 **Valkema Blouw, P.** Typographia Batava 1541-1600. In ordinem digessit A.C. Schuytvlot. Repertorium van boeken gedrukt in Nederland tussen 1541 en 1600. Nieuwkoop, De Graaf, 1998, 2 vols., XXXII,661; 635p., orig. unif. giltlettered cl., 4to. (80-100)
= Indispensable reference work, with extensive indexes.
- 581 **[Velde, H. van de]. Brinks, J.D.** Denkmal des Geistes. Die Buchkunst Henry van de Veldes. Laubach/ Berlin, Triton Verlag, 2007, 460,(3)p., 207 (full-p.) col. ills., printed in 1500 copies, orig. gilt cl., board slipcase, large 4to (fine). (40-60)
- 582 **Vervliet, H.D.L.** The Palaeotypography of the French Renaissance. Selected Papers on Sixteenth-Century Typefaces. Leyden/ Boston, Brill, 2008, 2 vols., VIII,285,(1); (4),286-564, (1)p., num. ills., orig. unif. cl. w. dustwr., sm. folio.
- Fine. = Series *Library of the Written Word 6 - The Handpress World 4*.
AND 2 others similar by the same: Sixteenth-Century Printing Types of the Low Countries (Amst., 1968, num. ills., orig. cl. w. dustwr., sm. folio) and French Renaissance Printing Types. A Conspectus (London, 2010, num. ills., orig. cl., sm. folio). (100-150)
- 583 **Waal, H. van de.** Drie eeuwen vaderlandsche geschied-uitbeelding 1500-1800. Een iconologische studie. The Hague, M. Nijhoff, 1952, 2 vols., XI,(1),361; XI,(1),184p., 120 plates, orig. unif. wr., 4to (bookplate on upper pastedown). **Meyer, M. de.** De volksprenten in de Nederlanden 1400-1900. Amst./ Antw., Scheltema etc./ De Standaard, 1970, 220,(2)p., 175 (full-p.) (col.) ills., orig. gilt hvellum w. board slipcase, folio (without the supplement). - AND 5 others, i.a. G.J. JASPERS, De blokboeken en incunabelen in Haarlems Libry (Haarlem, 1988,

(col.) plates/ ills., orig. boards w. dustwr.); P.J. BUIJNSTERS and L. BUIJNSTERS-SMETS, *Papertoys. Speelprenten en papieren speelgoed in Nederland (1640-1920)* (Zwolle, 2005, num. (col.) ills., orig. boards w. dustwr.) and H. VÖGEL, *Bilderbogen und Würfelspiel* (Leipscic, 1981, num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to). (50-70)

- 584 **Warde, B.** *The Crystal Goblet. Sixteen Essays on Typography*. Ed. H. Jacob. London, Sylvan Press, 1955, 221p., orig. cl. w. dustwr.
- Fore-edge some sl. foxing. Dustwr. sl. soiled/ worn and lacks part of upper margin backwr.
Spencer, H. *Design in Business Printing*. Ibid., idem, 1952, 104p., (col.) ills., orig. cl., 4to.
- Sl. yellowed; endpapers foxed. Binding sl. rubbed.
- Lathem, E.C. and E.F. (ed.).** D.B.U. and R.R. *Selected Extracts from Correspondence between Daniel Berkely Updike and Rudolph Ruzicka 1908-1941*. New York, American Printing History Association, (1992), VI,181,(1)p., printed in 500 copies, orig. cl. w. dustwr. - AND 6 others similar, i.a. B.H. NEWDIGATE, *Book Production Notes* (Oxshott, 1986, ills., orig. cl., 4to); *TYPE & TYPOGRAPHY. Highlights from Matrix*, the review for printers and bibliophiles (West New York, 2003, ills., orig. boards w. dustwr., 4to). (60-80)
- 585 **Weduwen, A. der.** *Dutch and Flemish Newspapers of the Seventeenth Century, 1618-1700*. Leyden/ Boston, Brill, 2017, 2 vols., XVI,(2),669; XI,(2),672-1540p., orig. unif. cl. w. dustwr., folio. (120-150)
- 586 **Wilson, A.** *The Making of the Nuremberg Chronicle*. Amst., N. Israel, 1978, 2nd ed., 255, (1)p., num. (col.) facs. plates/ ills., orig. cl. w. dustwr., folio. **Goldschmidt, E.P.** *The Printed Book of the Renaissance. Three Lectures on Type, Illustration, Ornament*. Amst., G.T. van Heusden, 1974, (2),VII,(2),92,(3)p., plates, orig. cl. w. dustwr., 4to.
= Facs. reprint of the ed. Cambr., 1950.
AND 5 others, i.a. F.A. JANSSEN, *Technique and design in the history of printing* ('t Goy-Houten, 2004, ills., orig. cl. w. dustwr.) and A.F. JOHNSON, *Selected essays on books and printing*. Ed. P.H. Muir (Amst. etc., 1970, ills., orig. cl. w. (sl. soiled) dustwr., large 4to). (70-90)
- 587 **Zapf, H.** *Variations typographiques. Recherces illustrées par 78 exemples*. Pref. C. Peignot. Paris, Hermann, 1965, without pagination, num. tipped-in samples, (facs.) ills., printed in 300 numb. and signed copies, orig. boards w. dustwr., sm. folio.
- Spine-ends of dustwr. strengthened on verso.
Zahn, C. (introd.). *Hermann Zapf & His Design Philosophy. Selected Articles and Lectures on Calligraphy and Contemporary Developments in Type Design*. Chicago, Society of Typographic Arts, 1987, 254,(1)p., (col.) ills., orig. giltlettered cl. w. dustwr., sm. folio.
- Dustwr. sl. creased in upper margin frontwr.
AND 5 others by/ on the same, i.a. 2 vols. publ. by The Typophiles, New York, orig. cl. sm. 8vo: H. ZAPF, *About Alphabets. Some marginal notes on type design* (1960, ills., printed in 700 copies) and J. KELLY, *About more alphabets. The types of Hermann Zapf* (2011, ills., printed in 1000 copies). (80-100)

FINE and APPLIED ARTS, ART REFERENCE

- 588 **Agustí, A.** *Tapiès. The Complete Works 1943-1960*. New York, Rizzoli, 1988, 546p., richly illustrated, orig. cl. w. dustwr., folio. **Zurcher, B.** *Georges Braque. Life and Work*. Ibid., idem, 1988, 319,(1)p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Raillard, G.** *Tàpies*. Paris, Maeght, 1976, 232p., richly illustrated, orig. cl. w. dustwr., 4to. (50-70)
- 589 **Alechinsky, P.** *Dotremont et Cobra-forêt*. Paris, Editions Galilée, 1988, 108,(11)p., French and English (trans. M. Fineberg) text, facs. ills., orig. wr. (fine).
= With AUTOGRAPH SIGNED DEDICATION: "à mon cher Jan, son ami Pierre. Bougival, le 28 oct. 1988".

Idem. Travaux À deux ou trois. Ibid., idem, 1994, 130,(5)p., num. ills., printed in 2400 copies (2310), orig. wr. (fine).

= With AUTOGRAPH SIGNED DEDICATION: [printed htitle: Travaux à deux ou trois] "dont Jan van der Marck - rédacteur et correcteur de colophon - (Odessa Mama) amitié de Pierre Alechinsky, le 20 10 1994".

AND 2 others by the same: Baluchon et ricochets (Paris, 1994, orig. wr. Fine; w. AUTOGRAPH SIGNED DEDICATION) and Roue libre (Geneva, 1971, 1st ed., num. (col.) ills., printed in 1175 numb. copies (1000), copy bound in orig. gilt red mor., t.e.g., slipcase). (120-150)

- 590 - -. Les estampes de 1946 à 1972. N.pl. (Paris), Yves Rivière, n.d. (1973), 225p., 601 (col.) ills., orig. wr. by P. ALECHINSKY, 4to. (70-90)

- Spine-ends worn/ sl. dam. = Catalogue raisonné.

- 591 - -. Titres et pains perdus. Notes sur les disparitions, les pertes de sens, les difficultés de transmission, les oublis, les manques et les persistances inutiles. Survivances photographiée par Suzy Embo, figurines en mie de pain modelées par Reinhoud, miettes ornementales dessinées par René Bertholo Paris, Denoël, 1965, no pagination, num. (photogr.) ills., orig. pict. boards, obl. 8vo.

- Lower joint splitting at top of spine.

= With AUTOGRAPH SIGNED DEDICATION: "aux amis van der marck qui suivent mes images et connaissent leur titres, qui suivent les lignes du pain et connaîtront les mies. avec mon amitié [signed:] Alechinsky. le 3 X 1965[?]"

Idem. De andere hand. Dutch transl. by H. Claus and F. de Vree. Amst./ Louvain, Meulenhoff/ Kritak, 1987, 115,(1)p., orig. wr. (70-90)

= Ceder Editie. With AUTOGRAPH SIGNED ("Pierre") DEDICATION "(...) d'une langue à l'autre (...)" to Jan [van der Marck].

- 592 [Alechinsky, P.]. Kenan, A. Les tireurs de langue. French adapt. C. Rochefort. Paris, Y. Rivière, 1974, 2nd ed., (46)p., ills. and orig. wr. w. dustwr. by PIERRE ALECHINSKY, orig. wr., obl. 4to. - AND 2 others illustrated by the same: Le bureau du titre (Montpellier, 1983, orig. wr.) and Le test du titre (Paris, 1974, 2nd ed., orig. wr., 4to). (50-70)

- 593 Antonowa, I. and Merkert, J. (ed.). Berlin Moskau 1900-1950. Munich/ New York, Prestel, 1995, 709p., profusely illustrated, orig. cl. w. dustwr., 4to. **Esche, C. a.o.** El Lissitzky. Ilja en Emilia Kabakov. Rott., Boijmans van Beuningen, 2012, 3 vols., 52; 53-172; 173-292p., num. col. ills., orig. unif. pict. wr., orig. board slipcase, 4to (SIGNED by both Kabakovs). - AND 3 others, i.a. S. SCHEIJEN De avant-gardisten. De Russische Revolutie in de kunst 1917-1935 (Amst., 2019, num. ills., orig. pict. boards, 4to). (50-70)

- 594 [Archaeology]. Lilyquist, C. a.o. The tomb of the three foreign wives of Thutmosis III. New York/ New Haven/ London, Metropolitan Museum of Art, 2003, XV,(1),394p., num. ills., orig. gilt cl., folio. (70-90)

- 595 [Architecture]. De 8 en Opbouw 1932-1943. Tijdschrift van het Nieuwe Bouwen. Periodical of New Architecture. Volledige heruitgave met een nawoord van M. Bock. Amst., Van Gennep, 1985-1989, 6 vols., num. ills., adverts etc., orig. unif. dec. cl., 4to. (60-80)
= The leading periodical of the thirties on functional architecture and related subjects, published between 1932 and 1943. Contains contributions by i.a. J. Duiker, B. Merkelbach, M. Stam, C. van Eesteren and also the in memoriam number devoted to Th. van Doesburg. Partly with striking photo-montage wrappers, nice adverts and typography. Fanelli 231. The complete reprint with index, translations and appendices.

- 596 [Architecture]. Architectuur in Nederland. Jaarboek 1987-2022. Rott., Nai10, 1988-2022, 35 vols., num. plates/ ills., orig. mostly unif. stiff wr., 4to. (150-250)
= Describes the most important developments in Dutch national architecture from the late eighties to 2019.

- 597 [Architecture]. Architectuurmodellen. No.1-6. Rott., Rotterdamsche Kunststichting/ 010, 1982-1984, 6 issues, each consisting of a text booklet w. board building scheme.

= 1. J.J.P. OUD, Directieket Oud-Mathenesse; 2. S. VAN RAVESTEYN, Goederenkantoor Fyenord; 3. J.H. VAN DEN BROEK, Villa Gestel Rotterdam; 4. R. VAN 'T HOFF, Villa Henny. Huis ter Heide; 5. EL LISSITZKY, Lenin Tribune 1920/ 1924; 6. J.J.P. OUD, Café de Unie 1924/ 1925.

AND 7 others, incl. 2 similar publications and 5 vols. from the series HET NIEUWE BOUWEN (Delft, 1982-1983, ills., orig. unif. wr., 4to). (70-90)

- 598 **[Architecture]. Beeren, W.A.L. a.o. (ed.).** Het Nieuwe Bouwen en Nederland 1920-1960. Delft, Delft Univ. Press, 1982-1983, 4 vols., num. ills., orig. unif. wr.
 - Wrappers occas. rubbed along extremities.
 = W. BEEREN a.o., Het Nieuwe Bouwen in Rotterdam 1920-1960; L. CROMMELIN a.o., (...) Amsterdam 1920-1960; C. BOEKRAAD a.o., (...) De Stijl. De Nieuwe Beelding in de architectuur. Neo Plasticism in Architecture; A. VAN DER WOUDE, Het Nieuwe Bouwen Internationaal / International. CIAM Volkshuisvesting Stedebouw. Housing Town Planning.
Idsinga, T. and Schilt, J. Architect W. van Tijen 1894-1974. The Hague, Staatsuitgeverij, n.d. (1987), 396,(2)p., num. ills., orig. pict. boards, 4to. - AND 8 others, i.a. on Sybold van Ravestyn, Soviet Architecture and Jo Coenen. (60-80)
- 599 **[Architecture]. Beschrijving van de Grafelijke Zalen op het Binnenhof te 's Gravenhage.** The Hague, Mouton & Co., 1907, 223,(1)p., 144 (col.) plates/ ills., orig. gilt dec. cl., folio.
 - Bookplate and stamp inside. Cloth trifle soiled; spine-ends trifle worn. (50-70)
- 600 **[Architecture]. Bock, M., Rossem, V. van, K. Somer and Hemel, Z. (ed.).** Cornelis van Eesteren. Architect Urbanist. Rott./ The Hague, NAI/ EFL, 1993-1994, 2 vols. (of 3), 344; 322p., num. (col.) ills., orig. unif. cl. w. dustwr., large 4to (fine).
 - Lacks 1st vol.
 = II. Het algemeen uitbreidingsplan van Amsterdam. Geschiedenis en ontwerp; IV. Het landschap van de IJsselmeerpolders; vol. III was never published.
Janssens, K. and Borka, M. Jo Crepain Architect 73/03. Oostkamp, Stichting Kunstboek, 2003, 352p., num. col. ills., orig. wr. w. pict. board dustwr., 4to. - AND 8 others on modern architecture, i.a. I. BAAN a.o., Living with Modernity (Baden, 2010, richly illustrated, orig. limp boards, 4to) and J. CREPAIN, Appartemenen (Antw., ±2000, richly illustrated, orig. ringbound boards, sq. 4to). (80-100)
- 601 **[Architecture]. Es, E. van a.o. (ed.).** Atlas of the Functional City. CIAM 4 and Comparative Urban Analysis. Bussum, Thoth, 2014, 479,(1)p., num. (col.) ills., orig. dec. cl., 4to. - AND 2 others: T. SCHEER a.o., Stadt der Architektur der Stadt. Berlin 1900-2000 (Berlin, 2000, (col.) ills., orig. cl. w. dustwr., 4to) and LE CORBUSIER, Quand les cathédrales étaient blanches. Voyage au pays des timides (Paris, 1937, 1st trade ed., ills., orig. wr.). (60-80)
- 602 **[Architecture]. Grieken, Th.M.M. van.** Bouwkundig album. Verzameling van kleine ontwerpen, voor architecten, timmerlieden, aannemers, opzichters, aankomende bouwkundigen, enz. Gron., M. Smit and P. Noordhoff, n.d. (±1870), 1st ed., 172,LXXXIV, (2)p., 51 (fold.) tinted lithogr. plates (some double-p. but counted as two), orig. hcl., 4to.
 - Contents partly sl. dustsoiled. Binding rubbed/ worn along extremities. (50-70)
 = Nice plates w. numerous views and plans of buildings and their architectural details.
- 603 **[Architecture]. Das Interieur. Wiener Monatshefte für angewandte Kunst.** Year IV. Vienna, A. Schroll & Co., 1903, (6),256p., 38 col. lithogr. plates (incl. 10 double-p. plates counted as 2), num. ills., orig. gilt cl., 4to. (100-150)
 - Some foxing. Otherwise fine.
 = Brandstetter/ Schweiger p.36. Contains fine lithographs of interiors by architects closely related to the Wiener Werkstätte. SEE ILLUSTRATION PLATE XV.
- 604 **[Architecture]. Janse, H., Tolboom, H.J., Maes, N.C.M. a.o.** Restauratievademecum. No.7, 11-13, 15-19. Zeist/ Ther Hague, RDMZ/ SDU, 1990-1998, 9 vols., num. ills., orig. (unif.) stiff wr.(7x)/ pict. boards, 4to. (60-80)
 - A few sm. defects; mostly fine.
 = Interesting professional publication on the restoration, conservation, building materials and constructions of/ within monumental buildings in the Netherlands. Comprises: **7.** De tand des tijds; **11.** Het weke dak. Riet- en strobedekkingen; **12.** Plafonds in Nederland 1300-1800; **13.** Schilder- en verfkunst; **15.** Trap en Trede; **16.** Bomen en Monumenten; **17.** Fruitmuren in Nederland; **18.** Venstertraceringen in Nederland; **19.** Van aaks tot twee.
 AND 1 other: Natuursteen leeft. Siersteen in België. Introd. M. Foret (Sprimont, 2002, num. (full-p.) ills., orig. pict. wr., 4to).
- 605 **[Architecture]. Koolhaas, R.** Elements of Architecture. Cologne, Taschen, 2018, 2333,(5)p., richly illustrated, orig. boards, 4to. **Koolhaas, R. and Mau, B.** S, M, L, XL (Small, Medium, Large, Extra-Large). Rott., 010 Publishers, 1995, 1st ed., XXXI,(1),1344p., profusely

illustrated, orig. boards, 4to. - AND 1 other: H. ODUOVA (ed.), Shared Cities Atlas. Post-Socialist Cities and Active Citizenship in Central Europe (Rott., 2019, num. fotogr. ills. and infographics, orig. limp boards, 4to). (50-70)

- 606 **[Architecture]. Leeuw, H. and O. (ed.)**. Album van Winkelpuizen. Verzameling van 100 practische ontwerpen voor aannemers, timmerlieden, bouwkundigen enz. Nijm./ Arnhem, Gebr. E. & M. Cohen, n.d. (1898), (20)p., Dutch and French text, 100 (=99) (1x fold.) plates, contemp. gilt hmr w. large orig. front plate laid down, folio. (150-250)

- Trifle foxed. Boardedges trifle rubbed.

= Nice complete album showing shop fronts in Dutch and Belgian towns and in London and Berlin, either already executed designs (with the address) or "project designs", all with cross-section and occas. with perspective views and/ or ground plans. Designs by i.a. Henri/ Oscar Leeuw, G. van Arkel, H.P. Berlage, A.C. Bleys, W.D. Carøe, E. Cuypers, J. van Gils, P.J. Houtzagers, E. Janlet, J. van Looy and J. van Straaten.

- 607 **[Architecture]. Lohse, R.P.** Neue Ausstellungsgestaltung. Nouvelles conceptions de l'exposition. New Design in Exhibitions. Erlenbach-Zürich, Verlag für Architektur, (1953), 260p., German, French and English text, num. ills., orig. cl. w. dustwr., obl. 4to.

- Dustwr. some sm. imperfections and sl. waterstained at backstrip.

Wandersleb, H. Neuer Wohnbau. Band II - Durchführung von Versuchssiedlungen. Ergebnisse und Erkenntnisse für heute und morgen, von ECA bis Interbau. Ravensburg, Otto Maier Verlag, 1958, 272p., num. ills., orig. clothbacked dec. boards des. by R. LOHSE, 4to.

- Owner's stamp on free endpapers and title.

AND 3 others, i.a. E. ZIETZSCHMANN and G. DAVID, Wie wohnen? Homes and Housing. Mon habitation (Erlenbach-Zürich, (1949), num. ills., orig. cl., sm. 4to) and R. KOOLHAAS, Small, Medium, Large, Extra-Large (New York, 1998, 2nd ed., num. (col.) ills., orig. boards, sm. 4to). (80-100)

- 608 **[Architecture]. Marrey, B.** Les Ponts Modernes. 18e-19e siècles. Paris, Picard Editeur, 1990, 1st ed., 319,(1)p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Oosterhoff, J. (ed.)**. Bruggen in Nederland 1800-1940. Utr., Matrijs/ Nederlandse Bruggen Stichting, 1997-1999, 3 vols., 400; 440; 414p., richly illustrated, orig. unif. boards w. pict. dustwr., obl. 4to.

= I. Vaste bruggen van ijzer en staal. II. Bruggen van beton, steen en hout. III. Beweegbare bruggen.

Ruddock, T. Arch Bridges and their Builders 1735-1835. Cambridge, University Press, 1979, 1st ed., XIII, 254p., num. ills., orig. cl. w. dustwr., 4to. - AND 8 others on bridges, i.a. R.J.B. WALKER, Old Westminster Bridge (Vermont, 1979, num. (full-p.) ills., orig. cl. w. dustwr., 4to); BRITISH BRIDGES. Introd. J. Buchan (London, 1933, num. ills., orig. hcl., 4to) and H. DE JONG and N. MUYEN, 200 jaar beweegbare bruggen (Rijswijk, 1995, num. ills., orig. boards w. dustwr., 4to). (100-150)

- 609 **[Architecture]. Molenaar, J.** Brinkman & Van der Vlugt Architecten. Rott., NAI, 2012, 272, (1)p., num. (full-p.) col. ills., orig. boards w. dustwr., 4to. **Backer, A.M. a.o. (ed.)**. Van Nelle. Monument van de vooruitgang. Rott., De Hef, 2005, 294p., num. (col.) ills., orig. boards, sq. 4to. - AND 3 others, i.a. M. KLOOS, Bentham Crouwel 1980-2000 (Rott., 1999, num. (col.) ills., orig. boards w. dustwr., sq. 4to). (50-70)

- 610 **[Architecture]. Ozinga, M.D.** De monumenten van Curaçao in woord en beeld. Curaçao, Stichting Monumentenzorg, 1959, 1st ed., XIX,(1),278,(1)p., 4 fold. maps/ plans, 164 plates w. 295 ills., 86 textills., orig. hmr. w. (worn) dustwr., 4to. **Bayón, D. and Marx, M.** History of South American Colonial Art and Architecture. Spanish South America and Brazil. Barcelona, Ed. Polígrafa, 1989, 442,(1)p., 891 (col.) ills., orig. cl. w. dustwr., 4to. - AND 3 others, i.a. J.A. LEVENSON (ed.), Encompassing the Globe. Portugal and the World in the 16th and 17th Centuries (Washington, 2007, col. ills., orig. cl. w. dustwr., 4to). (50-70)

- 611 **[Architecture]. Pearse, G.E.** Eighteenth Century Architecture in South Africa. Cape Town, A.A. Balkema, 1968, 3rd ed., (2),XI,(3),49,(6)p., 57 plates w. num. ills., orig. cl. w. dustwr., folio.

= First published 1933.

WITH: **Idem.** Eighteenth Century Furniture in South Africa. Pretoria, J.L. van Schaik, 1960, IX,193p., 64 plates, 223 ills., orig. cl. w. dustwr., folio. (50-70)

- 612 **[Architecture]. Provoost, M.** Hugh Maaskant. Architect van de vooruitgang. Rott., 010, 2003, 415,(1)p., num. (col.) ills., orig. boards, 4to. (80-100)
- 613 **[Architecture]. Reinink, W.** K.P.C. de Bazel - architect. Rott., 010 Publishers, 1993, (12),256p., 88 ills., orig. cl. w. (sl. worn) dustwr., 4to. **Bergeijk, H. van.** Willem Marinus Dudok. Architect-stedebouwkundige 1884-1974. Naarden, V+K/ Inmerc, 1995, 343,(1)p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Kessel, E. van and Kuperus, M.** Margaret Staal-Kropholler 1891-1966 architect. Rott., 010 Publishers, n.d. (±2000), 96p., 99 ills., orig. cl. w. dustwr., 4to. - AND 7 others, i.a. J. MOLEMA and P. BAK (ed.), Jan Gerko Wiebenga (ibid., 1987, num. ills., orig. cl. w. dustwr., 4to) and H. OUD, J.J.P. Oud. Architect 1890-1963 (The Hague, 1984, num. ills., orig. cl. w. dustwr., 4to). (50-70)
- 614 **[Architecture]. Taverne, E., Wagenaar, C. and Vletter, M. de (ed.).** J.J.P. Oud poëtisch functionalist 1890-1963. Compleet werk. Rott., NAI, (2001), 575p., richly illustrated, orig. cl. w. dustwr., 4to (fine publication). **Colenbrander, B.** Frans van Gool. Leven en werk. Ibid., idem, 2005, 287p., num. ills., orig. cl. w. dustwr., 4to. **Riley, T. and Reed, P. (ed.).** Frank Lloyd Wright. Architect. New York, MoMA/ H.N. Abrams, 1994, 344p., num. (col.) ills., orig. cl. w. dustwr., folio. - AND 2 others, i.a. N. MENS, W.G. Witteveen en Rotterdam (Rott., 2007, (col.) ills., orig. cl. w. dustwr., 4to). (50-70)
- 615 **[Architecture]. Wattjes, J.G.** Constructie en architectuur van winkelpuizen. Verzameling van ruim 50 goede voorbeelden van moderne winkelpuizen in Nederland. Amst., Kosmos, (1926), VIII,24p., 48 fotogr. plates, (tipped-in) ills. and plans, loose as issued in orig. dec. cl. portfolio by A. KURVERS, folio.
- Contents pristine; lower flap dam.
AND 1 other on storefronts: VOIGTS VORLAGENSAMMLUNG FÜR BAU- UND MÖBELTISCHLER. 3. HEFT, DER LANDESBAU (Leipsic, 1928, 20 plates, orig. wr., folio. Rare). (100-150)
- 616 **[Architecture. Wright, F.L.]. Wendingen.** Year 7, no.7-9. Santpoort, C.A. Mees, 1926, 3 vols., ills., orig. unif. wr. by F.L. WRIGHT, bound as a blockbook, large 4to.
- No. 8 lacks cords (lvs. loose); no. 7 cords loosening; no. 9 a few lvs. sl. dogeared. = Le Coultre 7 - 7-9e.
ADDED 5 other *Wendingen* issues: year 6, no. 4/5 (onuitgevoerde architectonische projecten M. de Klerk); no. 8 (W.M. Dudok); no. 9/10 (uitgevoerde bouwwerken M. de Klerk); year 7, no. 10 (meubel- en interieurkunst M. de Klerk) and no. 11/12 (P.L. Kramer). (150-250)
- 617 **Art décoratifs. Documents artistiques.** Paris, H. Laurens, n.d. (±1900), 32 (heliotype/ fotogr.) plates loosely inserted in orig. cl. portfolio, folio. (50-70)
- Lvs. sl. frayed.
= Showing mostly sculpted work (i.a. plaques, statues etc.) and designs of diplomas by various French artists, ±1900.
- 618 **[Artis's manuals]. Goupil, F.** Practische handleiding bij het schilderen met waterverf in deszelfs geheelen omvang. Amst., van Holkema & Warendorf, n.d. (±1878), 2nd ed., 80p., orig. printed boards.
- Covers soiled; spine dam.
Susse, Gebr. Volledige handleiding tot de Teeken-en schilderkunst, voor schilders en liefhebbers. Ibid., W. de Grebber, 1845, 117p., orig. wr.
- Foxed/ browned. Poor binding, repaired and lacks portion.
AND 4 other artist's manuals, i.a. W.E. ROELOFS, De practijk van het schilderen (The Hague, 1919, orig. boards). (30-50)
- 619 **[Artists' books]. Lot of 24** miscell. publications, i.a. ARTIST BOOK INTERNATIONAL (Paris, 2010, num. ills., orig. wr., 4to); H.U. OBRIST (ed.), Do it (New York, 2005, num. ills., orig. plastic wr.); C. NAYLOR, The book of the sphinx (Devon, 1974, each page identical (except the last one w. colophon), printed in 450 copies, ringbound without binding as issued, sm. 8vo); I. KOPELMAN, Documenting 'Three Interventions in a Space' (Amst., 2002, num. ills., orig. wr., sq. 8vo); P. DEMICHELE, November 2011 (ibid., 2011, num. ills., printed in 500 numb. copies, orig. boards w. dustwr., 4to) and J. IRVINE, Towards a Polar Sea (London, 2005, num. ills., orig. cl. w. mounted titleplate on frontcover, sq. 8vo). (100-150)
= Provenance: the collection of Johan Deumens.

- 620 **[Artists' manuals]. Vrije teeken-akademie, opgericht in 's Gravenhage 1780.** Present exemplaar voor de leden, 1819. The Hague, Susan en Zoon, (1819), 2 parts in 1 vol., (16); 55,(3)p., 2 engr. plates, contemp. boards.
= The first part contains a list of members, the second part consisting of J. SCHELTEMA, Redevoering over den oorsprong, het lot, de diensten, den toestand en de vooruitzichten der confrerie en academie van Pictura in 's Gravenhage.
Verhuell, A. Volk en Kunst. Arnhem, D.A. Thieme, 1862, 2nd enl. ed., 24p., orig. wr. - AND 4 others, i.a. G. BROENS, Wenken over schilderkunst en kunsthandel (Amst., 1856, orig. wr.) and G. DE MEYER, Het edel karakter en de kunstverdiensten van Gysbertus Johannes van den Berg (Rott., n.d. (±1817), contemp. marbled boards). (50-70)
- 621 **[Auction catalogues]. Catalogus van eene zeer belangrijke en uitmuntende verzameling schilderijen, door voorname Meesters uit de Oude en Hedendaagsche Nederlandsche, Belgische en Fransche Scholen, waaronder vele beroemde meesterstukken.** Amst/. J. de Vries, C.F. Roos and J.A. Brondgeest, 1851, (2),22p., interleaved w. blank lvs., contemp. simple wr.
= With results in pen and ink, occasionally buyer's name (often the auctioneers).
AND the 2nd part of the auction of the collection of Willem II, King of the Netherlands (ibid., 1851, without binding). (80-100)
- 622 **[Auction catalogues]. Hubert De Givenchy Collectionneur.** Paris, Christie's, 2022, 5 vols., French and English text, richly illustrated, 1 DVD, orig. unif. wr., together in matching board slipcase, 4to.
= Still shrinkwrapped. (150-250)
- 623 **Avermaete, R.** Frans Masereel. Bibliography by P. Vorms and H.-C. von der Gabelentz. London, Thames and Hudson, 1977, 318p., mounted woodcut frontisp. portrait, richly illustrated, orig. gilt cl. w. dustwr., slipcase, folio. **Hoozee, R., Bown-Taevernier, S. and Heijbroek, J.F.** James Ensor. Tekeningen en prenten. Antw., Mercatorfonds, 1987, 271,(1)p., richly illustrated, orig. cl. w. dustwr., slipcase, 4to. - AND 3 others publ. by Mercatorfonds, i.a. R. VAN ROOSBROECK, Willem de Zwijger (ibid., 1974, tipped-in col. plates, (double-/ full-p.) (col.) ill., orig. hvellum, slipcase, folio). (50-70)
- 624 **Baake, F. and Moeselaar, W.** Føroyar. Amst., privately printed, 1984, (48)p., printed in 40 SIGNED and numb. copies, orig. boards, obl. 8vo. - WITH an accompanying lithograph "Føroyar" by the same artists, 59x46 cm., signed by both in pencil. (60-80)
- Binding sl. foxed.
= Interesting artist's book with (photogr.) impressions of the Faroer islands by the artists Frans Baake and Willem Moeselaar.
- 625 **[Baj, E.J. Petit, J.** Catalogue de l'oeuvre graphique et des multiples d'Enrico Baj. Catalogue of the graphic work and multiples. Volume I 1952-1970. Volume II 1970-1973. Geneva, Ed. Rousseau, n.d., 2 vols., no pagination, 1 orig. col. serigraph in 2 layers by E. BAJ, num. (full-p.) (col.) ill., orig. unif. cl. w. dustwr., 4to. (30-50)
- Spine dustwr. partly faded.
= Standard oeuvre catalogue listing 416 prints, 56 multiples and 40 books illustrated by Enrico Baj.
- 626 **Balthazar, A. and Bury, P.** Daily Bul 7. La Louvière, Editions de Montbliart, n.d. (1958), (20)p. (incl. wr.), entirely handpainted over printed text w. gouache and pastel crayon by POL BURY (incl. wr.), 2 tipped-in newspaper clippings, orig. wr., sm. 4to. **Tot, E.** Ten Documents (1973-80). Amst., Stempelplaats, 1980, 10 loose lvs. of photocopied documents, printed in 200 signed and numb. copies (this copy without signature and no.), in orig. chemise. - AND ±40 copies of a picture postcard showing Endré Tot stamping behind a desk ("I am glad if I can stamp"). (80-100)
= Provenance: the collection of Johan Deumens.
- 627 **[Basquiat, J.-M.]. Holzwarth, H.W. and Nairne, E.** Jean-Michel Basquiat and the Art of Storytelling. Cologne, Taschen, 2018, 498,(2)p., sumptuously illustrated, orig. cl. w. dustwr., folio. (50-70)

- 628 **[Basquiat, J.-M.]. Jean Michel Basquiat. Paintings 1981-1984.** Edinburgh, The Fruitmarket Gallery, 1984, (45)p., num. col. ills., orig. pict. wr., 4to. (300-500)
- Backstrip sl. rubbed.
= Rare catalogue for Basquiat's first European solo exhibition which premiered at The Fruitmarket Gallery in Edinburgh (1984), then travelled to ICA London and Museum Boijmans van Beuningen (1985).
- 629 **[Bauchant, A.]. Gauthier, M.** André Bauchant. Paris, Éditions du Chêne, 1943, 100,(1)p., lithogr. plate by A. BAUCHANT, (tipped-in col.) plates, printed in 500 numb. copies (450), orig. wr., folio. (50-70)
- Offsetting from sellotape on free endpapers. Wr. traces of glue(?) near spine-ends.
- 630 **[Bauer, M.A.J.]. Wisselingh, E.J. van (ed.).** M.A.J. Bauer. Zijn etswerk (his etched work). Amst., E.J. van Wisselingh & Co, n.d. (1927), 167p., col. frontisp., 134 monochr. plates, contemp. giltlettered buckram, 4to.
- Owner's entry on upper pastedown. Cover partly sunned and waterst.; backcover sl. scratched.
= The standard catalogue.
AND 1 other on the same: A. KRAAYENGA, Marius Bauer 1867-1932 (Zwolle, 2007, richly illustr., orig. hcl., large 4to). (40-60)
- 631 **Das Bauhaus webt. Die Textilwerkstatt am Bauhaus.** Berlin, G+H Verlag, 1998, 312p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Zhadova, L.A.** Malevich. Suprematism and Revolution in Russian Art 1910-1930. London, Thames & Hudson, 1982, 371p., (col.) plates, ills., orig. cl. w. dustwr., 4to. - AND 4 others, i.a. K. ORCHARD and I. SCHULZ, Kurt Schwitters en de avant-garde (Rott., 2006, (col.) ills., orig. boards, 4to) and K. GALLWITZ (ed.), Hans Arp. Die Natur der Dinge (Düsseldorf, 2007, (col.) ills., orig. boards, 4to). (80-100)
- 632 **[Baumgartner, C.]. Lewison, J. and Baumgartner, C.** Christiane Baumgartner. Heemstede, Johan Deumens editions and artists' books, 2007, 62,(2)p., num. (full-p.) (col.) ills., orig. cl. obl. 4to. **Oberender, T. and Baumgartner, C.** Christiane Baumgartner. Out of the Blue. Ibid., idem, 2010, 31,(1)p., num. (full-p.) (col.) ills., orig. wr., obl. 4to. **Baumgartner, C.** Speed/Standstill. Leipsic, Carivari, 2003, 59,(1)p., num. (col.) ills., printed in 700 copies, orig. wr., narrow 4to. - AND 2 others by/ with contributions by the same. - ADDED: 1 exhibition guide: Extraction. Art on the edge of the abyss (Berkeley, 2010, num. (col.) ills., orig. stiff wr., 4to).
= Provenance: the collection of Johan Deumens. (40-60)
- 633 **Bauquier, G. a.o.** Fernand Léger. Vivre dans le vrai. Paris, A. Maeght, 1987, 367,(1)p., num. col. ills., orig. cl. w. dustwr., 4to. **Schmalenbach, W.** Leger. Cologne, DuMont Schauberg, 1977, 1st German ed., 169p., num. tipped-in col. plates, num. monochr. textills., orig. gilt cl. w. dustwr., 4to. - AND 5 others, i.a. D. ABADIE (ed.), Magnelli (Paris, 1989, num. col. ills., orig. cl. w. dustwr., 4to) and T.M. MESSER, Jean Dubuffet 1901-1985 (Stuttg., 1990, num. col. ills., orig. cl. w. dustwr., 4to). (80-100)
- 634 **[Beck, L.]. Messling, G.** Leonhard Beck. Ed. H.-M. Kaulbach. Ouderkerk aan den IJssel, Sound & Vision, 2007, 2 vols., XXII,(2),173; (6),282,(1)p., num. ills., orig. unif. cl. w. dustwr., 4to. (150-250)
= The New Hollstein German Engravings, Etchings and Woodcuts 1400-1700.
- 635 **Bernt, W.** The Netherlandish Painters of the Seventeenth Century. Engl. transl. P.S. Falla. London, Phaidon, 1970, 1st Engl. ed., 3 vols. with continuous pagination, 167 textp., 1457 ills. on plates, orig. unif. giltlettered cl. w. (price-clipped) dustwr., 4to. **Stechow, W.** New York, Phaidon, 1968, 2nd ed., IX,(1),494p., 369 ills. on plates, orig. gilt cl. w. dustwr., 4to.
= Arntzen/ Rainwater M429: "A comprehensive work by a leading scholar."
AND 2 others on Dutch 17th cent. painting. (60-80)
- 636 **Bex, F., Coenen, J.-P. and Lambregs, J.** Sonia Delaunay. Antw., Internationaal Cultureel Centrum, 1975, 62p., Dutch and French text, (full-p.) monochr. ills., orig. (sl. foxed/ yellowed) wr., 4to. **Kröller-Müller, H.** Beschouwingen over problemen in de ontwikkeling der moderne schilderkunst. N.pl. (Hoenderlo), n.publ., n.d. (1925), 259p., ills., printed in red and black, orig. cl., binding design and bookdecoration by H. VAN DE VELDE, 4to.
- Fine copy.

- Venema, A.** De ballingen. Frits van den Berghe, Gustave de Smet en Rik Wouters in Nederland 1914-1921. Baarn, Het Wereldvenster, 1979, 182p., (full-p.) (col.) ills., orig. cl. w. dustwr., large 8vo. - AND 11 others, i.a. Y.-A. BOIS a.o., Piet Mondriaan 1872-1944 (Zwolle, 1994, num. (col.) ills., orig. cl. w. dustwr., 4to); P. HILLS, Stuart Davis (New York, 1996, num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to) and W. HERZOGENRATH and P. LIŠKA, Arthur Segal 1875-1944 (Berlin, 1987, col. plates, ills., orig. cl. w. dustwr., sm. 4to). (80-100)
- 637 **[Bidloo, N.J. Willemse, D. (introd.).** The unknown drawings of Nicholas Bidloo, director of the first hospital in Russia. Voorburg, D. Willemse, 1975, 53,(3)p., 22 col. plates, loose as issued in orig. stiff paper portfolio, folio (fine). (30-50)
- 638 **Bissière, R.** Georges Braque. Vingt Tableaux. Paris, L'Effort moderne, 1920, (10)p., 20 plates, printed in 100 numb. copies, in orig. portfolio, 4to. (60-80)
- Portfolio lacks backstrip; covers dustsoiled. = Published in the series *Les maîtres du cubisme*.
- 639 **[Blais, J.-C.] Artaud, A.** Tutuguri. Paris, Picaron Editions, 1996, no pagination, 2 fold. double-p. lithographs and num. textills. by J.-C. BLAIS, printed in 75 signed and numb. copies (60), loose as issued in orig. limp boards, orig. cl. dropback box, 4to (fine). (120-150)
= Provenance: the collection of Johan Deumens.
- 640 **[Bloemaert, A.] Bolten, J.** Abraham Bloemaert, c. 1565-1651, the drawings. Leyden, the author, 2007, 2 vols., text vol.: (8),558p.; plate vol.: (10)p., 505 plates w. over 1670 (col.) ills., orig. unif. cl. w. dustwr., 4to (mint copy). (300-500)
- 641 **Bloom, B.** Gifts. Text Susan Tallman. Ghent, Ludion, 2015, 109,(2)p., col. ills., orig. boards, 8 rolls of gift wrapping paper by Barbara BLOOM, loosely inserted in orig. cl. box. (150-250)
= Printed in an edition of 40 copies, SIGNED and numb. on loosely inserted accompanying colophon card in envelope. Each sheet of wrapping paper printed twice.
- 642 **[Boezem, M.] Duyn, E. van (ed.).** Marinus Boezem (Oeuvre catalogus / Catalogue raisonné). Bussum, Thoth, 1999, 546,(2)p., num. ills., typography and design by IRMA BOOM, orig. cl. w. orig. w. wrap-around band (Boom/ Lommen 73). **Boezem, M. and Witteveen, F.J.** Alle Shows/ All Shows. Otterlo, Kröller-Müller Museum, 2021, 2 parts in 1 vol., 1st part: 127p., richly illustrated, 2nd part: no pagination (only blank lvs.), printed in 1500 copies (500), orig. clothbound stiff. wr., 4to. (50-70)
= One of 500 DELUXE copies w. a plastic fan loosely inserted in a holder made within a bookshaped holder (SIGNED by M. Boezem and w. printed "God Bless you").
- 643 **Bolliger, H.** Dokumentations-Bibliothek zur Kunst des 20. Jahrhunderts/ Bibliography of 20th Century Art Publications. San Francisco, A. Wofsy, 1991, 6 parts in 1 vol., ills., orig. cl. w. dustwr., 4to.
= Facs. reprint of the 6 auction catalogues of Kornfeld & Klipstein, Bern, 1957-1977, with an introd. and general index. Useful reference work.
- Rowell, M. and Wye, D.** The Russian avant-garde book 1910-1934. New York, Museum of Modern Art, (2002), 304p., num. (col.) ills., orig. boards, 4to. **Strachan, W.J.** The artist and the book in France. New York, G. Wittenborn, 1969, 368p., (col.) ills., orig. gilt cl., slipcase, 4to. - AND 1 other: R.F. JOHNSON and D. STEIN, Artists' Books in the Modern Era 1870-2000. The Reva and David Logan Collection of Illustrated Books (San Francisco, 2001, col. ills., orig. wr., 4to). (70-90)
- 644 **Bonger, P.** 48 lege museumzalen. Amst., M. Spruijt, 1974, 48 photogr. plates by PAUL BONGER, orig. wr., obl. folio.
- Sl. yellowed in (blank) margins. Frontwr. trifle dustsoiled and sl. yellowed along margins.
- Noise.** No.4. Paris, Maeght Éditeur, 1986, 45,(11)p., num. (col.) (lithogr.) plates/ ills. by i.a. c. BOLTANSKI and GILBERT and GEORGE, printed in 2120 copies (2000), orig. dec. wr., folio. - AND 2 others, i.a. Derrière le Miroir. Hans Hoffman (Paris, 1949, col. ills., fold. plano leaf). (50-70)

- 645 **Boom, I.** *Colour Based on Nature*. Oosternijkerk, Thomas Eyck, 2012, 170p, richly illustrated, book design by Irma BOOM, orig. limp boards, in orig. unopened cardboard slipcase, 4to (Boom/ Lommen 245). **Schouwenberg, L. and Zandvliet, R.** Robert Zandvliet. I owe you the truth in painting. Rott., NAI Publishers, 2012, 111,(1)p., num. col. fotogr. (full-p.) ills., book design by Irma BOOM, orig. cl. w. wrap-around slip, orig. board portfolio, 4to (Boom/ Lommen 244). - AND 2 others designed by Irma BOOM: M. VAN WARMERDAM, *Het schaap en de zwaan, de zwaan en het schaap* (2005, not in Boom/ Lommen) and *Limesweg*. Introd. S. Visser (2009, Boom/ Lommen 195). (60-80)
- 646 **Boom, I. and Lommen, M.** *Irma Boom: Biography in Books*. Books in reverse chronological order 2010-1986. Engl. transl. J.A. Lane. Amst., Univ. of Amsterdam, (2010), 1st ed., 703, (1)p., 450 col. ills., typography and design by Irma BOOM and Sonja HALLER, india-paper, printed in 3200 copies (500), orig. wr. w. orig. dustwr., 4,8x3,7 cm., in orig. board box. (100-150)
= One of the rare 500 numb. and signed copies. Boom/ Lommen 221. Very fine miniature book, published on occasion of the exhibition of Irma Boom's "living archive" in the Amsterdam University Library in 2010. The illustrations show Boom's bookdesigns from 1986 until 2010, including the famous *SHV Thinkbook*, but also designs for logos, stamps and posters.
- 647 - -. *Irma Boom: Book Manifest*. Cologne, Walther und Franz König, 2022, 3rd ed., 999,(1)p., num. col. ills., typography and design by Irma BOOM and Sonja HALLER, india-paper, orig. wr. w. dustwr., 7x5,5 cm., in orig. board box. **Idem.** *Irma Boom: The Architecture of the Book*. Engl. transl. J.A. Lane. Amst., Lecturis, 2013, 2nd ed., 799,(1)p., num. col. ills., typography and design by Irma BOOM and Sonja HALLER, india-paper, orig. wr. w. dustwr., 5x3,8 cm., in orig. board box. (50-70)
= Both revised and updated versions of *Irma Boom: Biography in Books*, which was published on occasion of the exhibition of Irma Boom's "living archive" in the Amsterdam University Library in 2010. The illustrations show Boom's bookdesigns from 1981 until 2013 (2nd ed.) or until 2022 (3rd ed.), including the famous *SHV Thinkbook*, but also designs for logos, stamps and posters. With a small leporello "als hand-out bij de tentoonstelling 'Irma Boom: Book Manifest' in het Allard Pierson" (2022).
- 648 **Boom, I. and Pijnappel, J. (ed.).** *SHV 1896-1996*. Utr., SHV Holdings, (1996), (2136)p., num. (col.) (facs.) ills., 3 sheets of red poster stamps ('sluitzegels') tipped onto pastedowns/ first free endpaper, orig. white cl. binding, orig. board box. (2.000-3.000)
. Cloth shows some minimal signs of wear; nevertheless a fine and desirable copy.
= SIGNED in pencil by Irma Boom on last free endpaper. Boom/ Lommen 48. The English edition of the famous *SHV*-book, published to commemorate the 100th anniversary of the Steenkolen Handels Vereeniging. It was designed by Irma Boom and was awarded several prizes, but was never for sale. The production of the book took 5 years of research and design, and the result is overwhelming in its abundance of illustrations, its graphic design and ideas. The book measures 23x18 cm., is 12 cm. thick, weighs 3,5 kg. and has 8 ribbons. Its fore-edge is decorated with tulips when viewed from one side and shows a poem by Gerrit Achterberg when viewed from the other side to mention just one of the many features. "Dit is hét icoon van modern Nederlands grafisch design. Het SHV-boek is vormgegeven door Irma Boom in redactionele samenwerking met kunsthistoricus Johan Pijnappel. Paul Fentener van Vlissingen gaf hun de opdracht voor een bedrijfsboek ter gelegenheid van het honderdjarige bestaan van de Steenkolen Handels Vereeniging. Er werd niet gekozen voor een reclameachtige uitgave met tabellen en directieportretten; inspiratie en uitzonderlijkheid stonden voorop. De voorbereidingen namen vijf volle jaren in beslag; behalve het bedrijfsarchief werden interviews met medewerkers gebruikt. Boom heeft van dit boek een staalkaart van ontwerp- en drukkunst gemaakt, waarbij drukkerij Rosbeek (Nuth) tekende voor de technische prestatie. Gedrukt werd op bankbiljettenpapier, zodat voor dit boek geen bomen hoefden te worden gerooid (de basis is katoen). Het papier is op sommige plaatsen geperforeerd. Laserdruk, veelkleurendruk, geavanceerde computertechnieken en speciale rasters werden ingezet om honderden documenten en foto's te reproduceren op 2136 pagina's. Bij het bladeren verandert het tulpenlandschap op de snede in een gedicht van Achterberg. De pagina's bleven ongenummerd, het boek moest een 'reis' worden, niet een naslagwerk." (Paul van Capelleveen on the website on the Dutch Royal Library, www.kb.nl). SEE ILLUSTRATION PLATE X.
- 649 **[Boom, I.]. Aalders, S.** *Vertical Thoughts*. Ghent, Stedelijk Museum voor Actuele Kunst, 2002, 64p., num. (col.) ills., book design by IRMA BOOM, orig. limp boards w. dustwr. (not in Boom/ Lommen). **Lange, T., Fuchs, R., Aalders, S.** Steven Aalders. *Cardinal Points*. The Hague, Gemeentemuseum Den Haag, 2010, 306p., richly illustrated, book design by IRMA BOOM, orig. limp boards, 4to (Boom/ Lommen 217). - AND 2 others designed by IRMA BOOM on/ by Steven Aalders, i.a. *Seasons* (Otterlo, 2021, num. col. ills., orig. limp boards, 4to. Boom/ Lommen 441). (100-150)

- 650 **[Boom, I.J. Agenda Biblioteca Apostolica Vaticana, 2003.** Rome, Vatican Apostolic Library, 2022, no pagination, richly illustrated agenda w. design by Irma BOOM, bound as a blockbook, orig. wr. (60-80)
- FIne. = Not in Boom/ Lommen. This Agenda was an exclusive project for the BAV by Irma Boom.
- 651 **[Boom, I.J. Bikker, J. Rembrandt x Rijksmuseum. Amst., Rijksmuseum, 2019, 814,(10)p.,** richly illustrated, book design by IRMA BOOM, orig. pict. limp boards, sm. 4to (Boom/ Lommen 412). **Baarsen, R.** Kwab. Ornament als kunst in de eeuw van Rembrandt. Ibid., idem, 2018, 282,(2)p., num. col. ills., book design by IRMA BOOM and EVA VAN BEMMELEN, orig. pict. boards, 4to (Boom/ Lommen 382). - AND 5 others, all published by the Rijksmuseum and designed by IRMA BOOM, i.a. W. DEROO, Rijksmuseum (2013, num. (full-p.) col. ills., orig. boards, 4to. Boom/ Lommen 254); J. BIKKER, Rembrandt. Biografie van een rebel (2019, num. (full-p.) (col.) ills., orig. pict. limp boards, 4to. Boom/ Lommen 413) and IDEM, High Society (2018, num. (full-p.) col. ills., orig. pict. limp boards, 4to. Not in Boom/ Lommen). (80-100)
- 652 **[Boom, I.J. Boom, M. and Rooseboom, H. New Realities. Photography in the 19th Century.** Amst., Rijksmuseum, 2017, 350p., num. (full-p.) (col.) ills., book design by Irma BOOM and Tariq HEJBOER, orig. pict. boards, 4to. **Idem.** Modern Times. Photography in the 20th Century. Ibid., idem, 2014, 327p., num. (full-p.) (col.) ills., book design by Irma BOOM, orig. pict. boards, 4to. - AND 1 other similar by M. BOOM: Everyone a Photographer. The Rise of Amateur Photography in The Netherlands 1880-1940 (ibid., 2019, num. (full-p.) (col.) ills., book design by Irma BOOM and Eva VAN BEMMELEN, orig. pict. boards, 4to). (70-90)
= Boom/ Lommen 272, 359 and 421.
- 653 **[Boom, I.J. Brand, J. and Zwaag, A. van der. Colour in Time./ Kleur in Beeld.** Arnhem, Terra Lannoo/ ArtEZ Press, 2011, 2 vols., Dutch and English ed., 319,(1); 319,(1)p., num. col. ills., book design by Irma BOOM, orig. unif. pict. boards, 4to (Boom/ Lommen 226). **Duyn, E. van (ed.).** Absalon. Amsterdam/ Nîmes, De Appel/ Carre d'art, 1994, no pagination, num. ills., book design by Irma BOOM and Krista KOLKMAN, orig. boards w. dustwr., 4to (not in Boom/ Lommen). - AND 3 others designed by Irma BOOM, i.a. P. HEKKERT and M. VAN DIJK, Vision in Design. A Guidebook for Innovators (Amst., 2011, num. col. ills., orig. limp boards. Boom/ Lommen 226 (erroneously the same number as *Colour in time*)). (80-100)
- 654 **[Boom, I.J. Broos, K. Ramakers, R. and Toorn, J. van. Otto Treumann. Graphic Design in The Netherlands.** Rott., 010 Publishers, 2016, 129,(15)p., richly illustrated, book design by Irma BOOM, w. orig. loosely inserted insert sheet w. 6 postal stamps, orig. limp boards w. dustwr., sm. 4to (not in Boom/ Lommen). **Antonelli, P., Jongerius, H. and Rawsthorn, A.** Hella Jongerius. Misfit. 300 coloured vases. London, Phaidon Press, 2010, 307,(1)p., richly illustrated, book design by Irma BOOM, orig. limp boards w. collage on frontcover, 4to (Boom/ Lommen 223). - AND 3 others designed by Irma BOOM, i.a. M. DE VRIES and S. DE SITTER, Claudy Jongstra (Rott., 2017, richly illustrated, orig. wr., folio. Boom/ Lommen 352). (80-100)
- 655 **[Boom, I.J. Butler, J., J. and G. James Jennifer Georgina. Are the butlers.** London, Erasmus Publishing, 2010, 1198,(2), num. ills. i.a. by ERWIN OLAF, printed in 999 copies, typography and orig. blindstamped cl. by IRMA BOOM, in orig. board box. (400-600)
= Boom/ Lommen 225. "Written between the lines of 1136 meticulously documented postcards, spanning ten years of travel, is the tale of the Butler family. It is a story of abandonment and love, of sickness and health, and of a marriage in transit. In this bright-yellow, 1200-page volume, world-renowned designer Irma Boom carefully and thoroughly retraces the journey of a lifetime. Her Yellow Book is a monument to book design, and an epic family portrait" (jamesjennifergeorgina.com).
- 656 **[Boom, I.J. Danto, A.C. and Simon, J. Sheila Hicks. Weaving as Metaphor.** Ed. N. Stritzler-Levine. New Haven/ London, Yale Univ. Press, 2006, 1st ed., 415,(1)p., richly illustrated, typography and book design by Irma BOOM, roughly cut page edges, orig. pict./ blindst. boards (Boom/ Lommen 162). - ADDED: 1 other on Sheila Hicks. (150-250)

- 657 **[Boom, I.J. Fock-Fentener van Vlissingen, M. (ed.).** Frits. Amst., M. Fock-Fentener van Vlissingen, 2004, (224 fold.) lvs., num. (col.) (facs.) ills., typography and design by IRMA BOOM, india-paper, orig. boards. (250-350)
 - Still shrinkwrapped. Frontcover corners trifle worn/ rubbed.
 = Boom/ Lommen 136. "Liber amicorum. An unusual visual representation of the life of a captain of industry. It started as a small booklet, but it grew and grew... The book is built around a core of more than 200 letters from Frits's friends. These letters are printed on the inside of the thin paper fold-outs. They were the guide for what can be seen on the outside. The result is poetic and true to his roots." Publication on the occasion of the 70th birthday of F.H. Fentener van Vlissingen (1933-2006).
- 658 **[Boom, I.J. Froment, J.-L.** No.5 Culture Chanel. Une exposition imaginée. Paris/ (New York), Éditions de La Martinière/ Abrams, 2013, first and only DELUXE ed., without pagination, entirely embossed ills., orig. wr., concept and design by IRMA BOOM, 4to, in orig. embossed black board box. (1.000-1.500)
 - Fine copy of the DELUXE EDITION, still shrinkwrapped.
 = Boom/ Lommen 263. Rare and remarkable book, released in conjunction with the "No.5 Culture Chanel" exhibition at the Palais de Tokyo in Paris, produced without use of ink and comprising only entirely white leaves showing embossed texts and illustrations. (This deluxe artist book edition is not to be confused with the regularly printed trade edition, published to accompany the exhibition).
- 659 **[Boom, I.J. Gallagher, E. and Cleijne, E.** Orbus. Murmur. Edinburgh/ London, The Fruit-market Gallery/ Hauser & Wirth, 2005, 5 vols., richly illustrated, typography and design by Irma BOOM, orig. unif. boards/ wr. (held together by magnets), obl. 8vo. (60-80)
 = Boom/ Lommen 149. Printed on the occasion of the exhibitions *Ellen Gallagher, Orbus* (Edinburgh, 2005) and *Ellen Gallagher* (London, 2005).
- 660 **[Boom, I.J. Ginneke, I. van (ed.).** Oog. Eye. Rott., Oogziekenhuis Rotterdam, 2006, no pagination, col. ills., design and orig. wr. w. transparent dustwr. by Irma BOOM, sm. 4to. (150-250)
 - Very fine copy.
 = Boom/ Lommen 164. Published on occasion of the re-opening of the Rotterdam eye hospital.
- 661 **[Boom, I.J. Günther, J. and Ibelings, H. (ed.).** Hans van Heeswijk. Architectuur 1995-2005. Tübingen/ Berlin, Ernst Wasmuth, 2005, 601,(1)p., num. (col.) ills., typography and book design by Irma BOOM, orig. pict. silver limp boards, 4to. **Blaisse, P.** Inside outside. Rott., NAI Publishers, 2007, 502,(2)p., num. (col.) ills., typography and book design by Irma BOOM OFFICE, orig. pict. boards, 4to. - AND 1 other designed by the same: C. BRÄNDLE and V. FORMANEK, Every Thing Design (Berlin/ Zürich, 2009, num. col. ills.). (80-100)
 = Boom/ Lommen 160, 169 and 200.
- 662 **[Boom, I.J. Hardeman, D. a.o.** Wim van Krimpen. The Hague, Haags Gemeentemuseum, 2008, (400)p., num. (full-p.) col. ills., printed in 350 numb. copies (340), typography and orig. dec. boards by Irma BOOM. (80-100)
 - Fine. = Boom/ Lommen 189.
- 663 **[Boom, I.J. Hillenius, D., Tegenbosch, P. and Westen, M.** Ferdi, Hortisculpture. The Hague, Stroom, 1992, (24)p. (incl. free endpapers), loosely inserted double-p. col. plate, ills., orig. imitation zebra-skin binding w. transparent dustwr., design by Irma BOOM, sm. 4to. (30-50)
 = Not in Boom/ Lommen.
- 664 **[Boom, I.J. Jalink, B. a.o.** Dutch Heights. Laureaten. Kunst- En Cultuurprijzen in Nederland. Heemstede, Stichting Dutch Heights, 2009/ 2011, 2 vols., 575,(1); 575,(1)p., num. (col.) ills., typography and book design by Irma BOOM, orig. unif. boards (1x) w. wrap-around band. (40-60)
 = Boom/ Lommen 214.
- 665 **[Boom, I.J. Kloek, E. (ed.).** 1001 vrouwen uit de Nederlandse geschiedenis./ 1001 vrouwen in de 20ste eeuw. Nijmegen, Vantilt, 2012/ 2018, 1555,(1); 1611,(1)p., num. (col.) ills., book design by Irma BOOM, orig. unif. boards. (80-100)
 = Boom/ Lommen 251/ 376. With accomp. loose sheet w. 10 postal stamps designed by Roosje Klap.
 AND 3 others designed by Irma BOOM, i.a. M. METSELAAR (ed.), Anne Frank House (Amst., 2018, 1st ed., num. col. ills., orig. wr. Boom/ Lommen 371).

- 666 **[Boom, I.J. Koelewijn, J. (concept).** The Road Not Taken. Amst./ New York, De Appel/ Galerie Fons Welters, 2000, 718p., printed in 123 copies signed (by J. Koelewijn), typography and orig. dec. boards by Irma BOOM. (100-150)
- Fine. = Boom/ Lommen, 76.
- 667 **[Boom, I.J. Kunst op kamers 2008.** 26 kunstenaars, 21 locaties. Text C. Straus. De Rijp, Stichting Kunst op Kamers, 2008, 2 vols., (264)p., num. col. fotogr. ill. by T. QUISPEL, design by Irma BOOM, orig. wr., matching perforated board slipcase. - WITH: the matching small booklet *Kunst op Kamers. Toegangsbewijs*. (40-60)
- Very fine copy.
= Boom/ Lommen 181. Rare complete set. Publ. on occasion of the 10 year anniv. of the foundation Kunst op Kamers.
- 668 **[Boom, I.J. Mak, G. and Hofland, H.J.A.** Foto: Vincent Mentzel. Zwolle, d'jonge Hond, 2011, 2nd ed., no pagination, num. fotogr. ill. by Vincent MENTZEL, book design by Irma BOOM and Sanne VAN DE GOOR, orig. pict. boards, 4to (fine). **Boom, M. a.o. (ed.).** Feest. Ed van der Elsen./ Vincent Mentzel. Foto's. Amst., Rijksmuseum, 2020/ 2021, 1st ed., 2 vols., 223,(1); 229,(3)p., num. ill., book design by Irma BOOM, orig. pict. limp boards. - AND 1 other designed by Irma BOOM: Oil Wrestlers (ibid., 2009, num. full-p. ill., orig. limp boards, obl. 4to). (50-70)
= Boom/ Lommen 194, 232, 442 and 453.
- 669 **[Boom, I.J. Markerink, C.** Memory Traces. Amst., Ideas on Paper, 2009, 201,(1)p., double-p./ fold. col. fotogr. plates by C. MARKERINK, orig. cl., folio, together w. two vols. by the same: HÖFFDING STEP and DARK STAR (ibid., idem, 2009, fotogr. plates, orig. unif. wr.), in orig. cardboard box w. printed title, together in another orig. cardboard box, typography and book design by Irma BOOM. (30-50)
= SIGNED by the author. Boom/ Lommen 211; Giertsberg a.o., Het Nederlandse fotoboek, p.218-219.
- 670 **[Boom, I.J. McCarter, R.** Wiel Arets. Autobiographical References. Basel, Birkhäuser, 2012, 528,(8)p., richly illustrated, book design by Irma BOOM and Sanne VAN DE GOOR, orig. wr. (Boom/ Lommen 242). **Beek, M. (ed.).** Living Library. Wiel Arets. Munich, Prestel Verlag, 2005, 453, (3)p., richly illustrated, orig. limp boards, 4to (Boom/ Lommen 145). - AND 3 others on architecture, 1x on Wiel Arets (not designed by Irma BOOM) and 2x on architecture, designed by Irma BOOM, i.a. K. CHRISTIAANSE, H. IBELINGS and C. VAN OTTERLOO, Strip - 1,5 kilometer woningbouw in Den Haag (Rott., 2003, richly illustrated, orig. limp boards. Boom/ Lommen 120). (100-150)
- 671 **[Boom, I.J. Mentzel, V.** Rijksmuseum. Mensen maken het museum. ["Brick Book"]. Amst., Rijksmuseum Amsterdam, 2013, 1st ed., no pagination, (full-p.) (col.) fotogr. ill. by v. MENTZEL, concept and design by IRMA BOOM, orig. dark red stiff wr., narrow 4to. (50-70)
- Wrappers trifle worn along extremities; nevertheless in good condition.
= Boom/ Lommen 266. "Dit boek verscheen in gelimiteerde oplage aan het einde van 2013. Als sluitsteen van het openingsjaar van het Rijksmuseum. Als dank aan iedereen die een steentje bijdroeg aan de herinrichting en opening. Deze uitgave is hors commerce, niet verkrijgbaar in de boekhandel." This copy unnumbered.
- 672 **[Boom, I.J. - -.** Rijksmuseum. Mensen maken het museum. ["Brick Book"]. The same work, also unnumbered. (50-70)
- Wrappers trifle worn along extremities; nevertheless in good condition.
- 673 **[Boom, I.J. Nederlandse postzegels, poststempels, achtergronden, emissiegegevens en vormgeving./ (...) Het vervolg.** Ed. and introd. P. Hefting. The Hague, PTT/ SDU, 1988, 2 vols., 116; 117-228p., num. (col.) ill., typography and design by Irma BOOM, orig. unif. limp boards, sm. 4to. (100-150)
- Bindings sl. worn.
= Very rare complete set of one of the earliest designs by Irma Boom. With the original booklet: 1988 (12p. (incl. wr.), 38 (stamped) postal stamps from various series by various designers loosely inserted). Boom/ Lommen 6.
- 674 **[Boom, I.J. Renault = présent.** Text by N. Maak. (Paris), Renault, n.d. (2016), without pagination, num. col. plates/ ill., typography and design by Irma BOOM, entirely printed on thin aluminum, orig. thin aluminum paper wrapper. (600-800)
- Near fine copy; without the orig. box.
= Boom/ Lommen 338. Rare. Published in a limited edition, not for the trade. SEE ILLUSTRATION PLATE XV.

- 675 **[Boom, I.J. Scholten, F. (ed.).** Small wonders. Late-Gothic Boxwood Micro-carvings from the Low Countries. Amst., Rijksmuseum Amsterdam, 2016, 687p., num. (col.) ills., design and orig. boards by I. BOOM. (40-60)
= Boom/ Lommen 318.
- 676 **[Boom, I.J. Schrader, N. a.o.** Boom +. Amst., de Buitenkant, 2015, 167p., richly illustrated, orig. wr. by Irma BOOM, 4to.
= Not in Boom/ Lommen. With contributions and designed by (former) assistants of Irma Boom, reflecting on her and her work.
Houben, F. a.o. Mecanoo architecten. Bibliotheek Technische Universiteit Delft. Rott., 010 Publishers, 1998, 67,(14)p., richly illustrated, book design by Irma BOOM, orig. blindst. green velvet, 4to (Boom/ Lommen 64). - AND 2 others on Irma BOOM. (70-90)
- 677 **[Boom, I.J.] - -. Boom +.** The first work of the preceding lot only. (50-70)
- 678 **[Boom, I.J. Sipek, B.** Stijl Vormt Functie. Introd. W. Beeren. Amst., Sted. Museum cat. 761, 1991, 73,(7)p., fotogr. plates by Erwin OLAF, catalogue design by Irma BOOM, printed in 2000 copies, orig. gilt decorated faux-watered silver silk, square 8vo (Boom/ Lommen 26).
Ninaber, Peters, Krouwel. Functie vormt stijl. Introd W. Beeren. Ibid., Sted. Museum cat. 755, 1991, 57,(15)p., num. ills., catalogue design by Irma BOOM, printed in 3750 copies, orig. decorated boards, square 8vo (Boom/ Lommen 27). - AND 3 others designed by Irma BOOM, i.a. L. COELEWIJ and S. MARTINETTI, Seth Siegelau. Beyond Conceptual Art (Sted. Museum cat. 923, 2016. Boom/ Lommen 339). (100-150)
- 679 **[Boom, I.J. Sur Place.** Introd. J.P. Votron. Utr., Fortis Stichting Kunst en Historisch Bezit, 2007, 311,(1)p., richly illustrated, book design by Irma BOOM, orig. blindst. boards, 4to (Boom/ Lommen 171). **Vries, M. de (ed.).** Present. Koninklijke Tichelaar Makkum. Rott., 010 Publishers, 2010, 303,(1)p., richly illustrated, book design by Irma BOOM and Julia NELLER, orig. boards, 4to (not in Boom/ Lommen). - ADDED: 2 others, i.a. a series of 20 coloured picture cards (all 15x21 cm.) showing various ceramics by Tichelaar. (40-60)
- 680 **[Boom, I.J. Viktor & Rolf.** Cover Cover. London, Phaidon, 2018, (128 fold.) lvs., num. (col.) ills., typography and design by Irma BOOM, orig. wr. w. purple mylar dustwr., in orig. board dropback box, 4to. (40-60)
- Fine. = Boom/ Lommen 372.
- 681 **[Boom, I.J. WM. Afscheidsbundel Wim Pijbes Rijksmuseum.** Amst., Rijksmuseum Amsterdam, 2016, no pagination, richly illustrated design by IRMA BOOM, orig. blue boards, sm 8vo. (50-70)
= Boom/ Lommen 323. Presented on occasion of the departure of Wim Pijbes as Director of the Rijksmuseum by commemorating his tenure from 2008-2016 through photographs and excerpts from published newspaper articles. Not published for the trade.
- 682 **[Boom, I.J. Lot** of 6 postal stamp sheets and 10 loose postal stamps designed by Irma BOOM, from various series (i.a. for Rijksmuseum Amsterdam), incl. 1 duplicate sheet and 1 duplicate stamp. (40-60)
= Mostly mint never hinged.
- 683 **[Boom, I.J. Lot** of 6 works published in conjunction with exhibitions held at De Appel. Amsterdam, De Appel, 1992-2004, 6 vols., num. ills., 1x 10 loosely inserted picture postcards as issued, all designed by Irma BOOM, orig. wr./ cl. (50-70)
= Comprises i.a. S. BOS, Inscapes (1992), ULAY, Polaroid Portraits (2001) and E. VAN DUYN (ed.), Jane & Louise Wilson (2004).
- 684 **[Borch, G. ter]. Gudlaugsson, S.J.** Geraert Ter Borch. Katalog der Gemälde Gerard Ter Borchs, sowie biographisches Material. The Hague, M. Nijhoff, 1959/ 1960, 2 vols., VII, (1),429; 318p., 294/ 30 plates, num. (full-p.) ills., orig. unif. cl. w. (sl. worn) dustwr., folio. (50-70)

- 685 **[Borès]. Grenier, J.** Borès. Paris, Verve, 1961, no pagination, 8 full-p. colour lithographs by BORÈS, (tipped-in) (col.) plates, orig. col. lithogr. boards, folio. (100-150)
- 686 **Bosque, A. de.** Mythologie en Maniërisme in de Nederlanden. 1570-1630. Schilderijen - Tekeningen. Antw., Mercatorfonds, 1985, 328p., num. (full-p.) (col.) ills., orig. gilt boardbacked cl. w. dustwr., slipcase, folio. - AND 5 others, i.a. F. VAN DER MEER, Apocalypse. Visioenen uit het Boek der Openbaringen in de kunst (ibid., 1978, (double-p./ full-p.) (col.) ills., gilt cl., slipcase, folio) and B. CLAESSENS and J. ROUSSEAU, Onze Bruegel (ibid., 1975, (fold.) (tipped-in) (col.) plates, ills., orig. gilt cl. w. dustwr., slipcase, folio). (50-70)
- 687 **[Botero, F.], Lambert, J.-C. and Villegas, B.** Botero. Sculptures. Bogotá, Villegas Editores, 1998, no pagination, richly illustrated, orig. cl. w. dustwr., 4to. **Spies, W. (ed.).** Botero. Bilder. Zeichnungen. Skulpturen. Munich, Prestel Verlag, 1986, 194p., num. col. ills., orig. cl. w. dustwr., 4to. - AND 2 others, i.a. IDEM, Fernando Botero (ibid., 1997, num. col. ills., orig. stiff wr., 4to). (40-60)
- 688 **Bouillon, J.-P.** Art Deco 1903-1940. Geneva/ New York, Skira/ Rizzoli, 1989, 271,(1)p., (col.) ills., orig. cl. w. dustwr., folio. **Duncan, A. and Bartha, G. de.** Art Nouveau and Art Deco bookbinding. The French masterpieces 1880-1940. London, Thames and Hudson, 1989, 200p., 228 col. plates/ ills., orig. gilt cl. w. dustwr., 4to. - AND 2 others, i.a. J. KAHR, Edgar Brandt. Master of Art Deco Ironwork (New York, 1999, (col.) ills., orig. boards w. dustwr., sm. 4to). (40-60)
- 689 **Bouwhuis, J. (ed.).** Stedelijk Museum Amsterdam 2005. Amst., Stedelijk Museum Amsterdam, 2005, 176p., richly illustrated, book design by MANNSCHAFT, AMSTERDAM, orig. limp cl., sm. 4to. **XML.** Parliament. Ibid., XML, 2017, 2nd ed., 448p., num. ills., orig. clothbacked stiff wr. w. dustwr. **Parmesani, L.** Business Art Business. Milan, Flash Art Books, 1993, num. col. ills., orig. stiff wr. by Swip STOLK. - AND 3 others, i.a. C. VAN WINKEL, During the Exhibition the Gallery will be closed (Amst., 2012, num. ills., orig. stiff wr., sm 4to). (70-90)
- 690 **[Braque, G.]. Verder, A.** Georges Braque. Le Solitaire. Paris, XXe Siècle/ Hazan, 1959, 55, (4)p., 8 ills. by G. BRAQUE, pochoir col. by D. JACOMET, printed in 990 numb. copies (60), orig. pict. cl., obl. 8vo. (200-300)
- Covers foxed. = With autograph signed dedication by the author on first free endpaper.
- 691 **Bredius, A. and Hirschmann, O.** Künstler-Inventare. Urkunden zur Geschichte der Holländischen Kunst des XVIten, XVIIten und XVIIIten Jahrhunderts. The Hague, M. Nijhoff, 1915-1922, 8 vols., plates/ ills., orig. unif. gillettered cl., 4to. (300-500)
= Arntzen/ Rainwater H201.
- 692 **Brons, R. and Colenbrander, B. (ed.).** Atlas of the New Dutch Water Defence Line. Transl. J. Kirkpatrick. Rott., 010 Publishers, 2009, 208p., richly illustrated w. (full-p./ double-p.) (col.) maps, plans, ills. and diagrams, orig. pict. boards, folio (fine). **Es, E. van (ed.) a.o.** Atlas of the Functional City. CIAM 4 and Comparative Urban Analysis. Bussum/ Zürich, Thoth/ gta Verlag, 2014, 480p., richly illustrated w. (full-p./ double-p.) (col.) maps, plans and ills., orig. pict. boards, 4to (fine). (70-90)
- 693 **Brood, H. and Wessel, G.** Gerard Wessel fotografeert Herman Brood. Amst., Art Unlimited, 1990, 131,(1)p., richly illustrated, orig. limp boards, 4to. (80-100)
= With AUTOGRAPH SIGNED DEDICATION by Herman Brood on verso title-p. and w. loosely inserted postcard w. an ORIGINAL DRAWING by the same: "Prachtige boot. Wat nu?" (black felt-tip pen, 10,5x15 cm., signed "Brood '93").
- 694 **[Brouet, A.]. Geffroy, G.** Auguste Brouet. Catalogue de son oeuvre gravé. Paris, G. Boutitie & Cie., 1923, 2 vols., no pagination, 1 orig. etching by A. BROUET, 287 plates, printed in 1030 numb. copies (900), orig. unif. wr., 4to.
- One wr. sl. loosening. Spine-ends trifle worn.
= With the often lacking original etching loosely inserted (foxed).
ADDED 1 other: A.L. ROMDAHL, Anders Zorn. Som etsare (Stockholm, Kulturhistoriska Förlaget, 1928, 120 plates (incl. frontisp.), orig. (sl. dam.) wr., 4to. Foxed). (30-50)
- Wr. (finger)soiled and sl. worn along extremities.

- 695 **Brouwn, S.** "Stanley Brouwn". Invitation card for the opening of the 1981 solo exhibition in the Van Abbemuseum, 10,5x15 cm., printed text on recto and verso. **Idem.** "Stanley Brouwn 2 projecten". Invitation card for the opening of the 1970 exhibition in the Stedelijk Museum Schiedam, 10,5x15 cm., printed text on recto only. - AND another invitation card for *Neue Holländische Tendenzen: Armando, Henderikse, Henk Peeters, Schoonhoven* (Klagenfurt, Galerie Wulfengasse 14, 1962). (60-80)
= Provenance: the collection of Johan Deumens.
- 696 **[Bruna, D.]. Nijntje xxi miffy.** The Hague, Uitgeverij Komma, 2023, 592p., num. (double-p./full-p.) col. ills., printed in 1.000 numb. copies, orig. boards, folio. (800-1.000)
- Mint condition. Without the stand. = This copy numb. "0207".
- 697 **Bruyckere, B. de.** En alles is aanéén-genaaid. Introd. F. Bex. Tilburg, De Pont, 2001, (8)p, num. full-p. col. ills., printed in 1000 copies (500), loose in orig. cl. portfolio, folio. (40-60)
= One of 500 SIGNED and numb. copies. "Deze publicatie verschijnt ter gelegenheid van de tentoonstellingen Aanéén-genaaid beelden en tekeningen (...) en alles is aanéén-genaaid."
- 698 **[Buckland Wright, J.]. Reid, A.** A Check-list of the Book Illustrations of John Buckland Wright. Together with a personal memoir. Pinner, Private Libraries Association, 1968, 94p., frontisp., 17 plates, 19 (full-p.) ills. by J. BUCKLAND WRIGHT, printed in 1400 copies (700), orig. gilt cl. (50-70)
= The standard catalogue.
- 699 **[Buffet, B.]. Pichon, Y. le.** Bernard Buffet 1943-1961/ 1962-1981. Paris, Maurice Garnier, 1986, 2 vols., 548,(2); 605,(1)p., French text, richly illustrated, orig. unif. cl. w. dustwr., orig. unif. pict. hcl. slipcase, 4to (fine). (80-100)
- 700 **[De Buitenkant]. Braches, E.** Nieuwe kunst en het boek. Een studie in Art Nouveau. Heruitgegeven met supplementen en ca. driehonderd afbeeldingen in kleur. Amst., De Buitenkant, 2003, 2 vols., 488; 491-739,(4)p., (col.) ills., printed in 750 copies, orig. unif. dec. cl., board slipcase. **Pollmann, J.** Letterlijk & Figuurlijk. Strips kun je beter lezen. Ibid., idem, 2011, 295,(4)p., col. ills., orig. clothbacked boards. - AND 15 other published by the same, i.a. on Bram de Does and Gerard Unger. (100-150)
- 701 **[Cantré, J.-F.]. Philippen, J. and Wijngaert, F. van den.** Jan-Frans Cantré, Vlaamsch houtsnijder. Diest, Pro Arte, 1941, 181,(2)p., 114 (woodcut) ills., partly printed from the orig. blocks, printed in 500 numb. copies (98), orig. cl., folio. (150-250)
- A few foxed spots on edges bookblock; bookblock shaken.
= One of 98 DELUXE copies on "Featherweight". Contains a catalogue raisonné.
- 702 **[Cantré, J.-F.]. - .** Jan-Frans Cantré, Vlaamsch houtsnijder. The same work, printed in 500 numb. copies (400), orig. clothbacked dec. boards (fine).. (80-100)
- 703 **Carrión, U. a.o.** "Agora. Expositie van 6 Dec. t/m. 20 Dec. '74". Fold. mimeogr. exhibition poster, 34x21 cm., Maastricht, Agora Studio, 1974. (30-50)
= Exposition with international artists such as Ulises Carrion, Yves De Smet, Jan Hendrix, Raul Marroquin, Guido Lippens, and Michael Gibbs. Provenance: the collection of Johan Deumens.
- 704 **Carrión, U. a.o.** Ephemera. No.3-5, 8, 10 and 12. Amst., n.publ., 1978, 6 vols., num. tipped-in/ laid down plates/ envelopes and other ephemeral attachments, num. ills., orig. unif. wr., 4to. (200-300)
= A rare monthly journal on mail art and ephemeral works published in the late seventies. With contributions by i.a. Bill Gaglione, Jorge Caraballo, G.J. de Rook, Maurizio Nannucci. Provenance: the collection of Johan Deumens.
- 705 **Carrión, U. and Barneveld, A. van.** Imagezine. Stampa Newspaper Edition. No.1. Amst., Stempelpplaats/ Other Books and So Archives, 1980, (8)p., richly stamped with rubber stamps in various designs and colours (incl. wr.), orig. wr., large folio. (150-250)
- Fine.
= Realized as an artists' newspaper intended to be hand stamped throughout using original artists' stamps by various artists, such as G. Bleus, C. Goulart, R. Peli, K. Groh, L. Patella, and A. Flores. Provenance: the collection of Johan Deumens. SEE ILLUSTRATION PLATE XVI.

- 706 **[Ceramics]. Feulner, A.** Frankfurter Fayencen. Berlin, Deutscher Verlag für Kunstwissenschaft, 1935, (8), 156p., 4 tipped-in col. plates, 246 ills. on plates, orig. cl., folio.
= Forschungen zur deutschen Kunstgeschichte, Band 9. (70-90)
- 707 **Chagall, M.** Le Message Biblique. Pref. J. Chatelain. Paris, F. Mourlot, 1972, 199, (2)p., 1 col. lithograph, num. col. plates, ills., orig. cl. w. dustwr., folio.
- Corners and spine-ends of dustwr. sl. rubbed (top of spine trifle frayed). Otherwise fine. (70-90)
- 708 **[Chagall, M.]. Derrière le Miroir.** No. 27/28. Marc Chagall. Paris, Maeght, 1950, 2nd ed., (12)p. (incl. wr.), 1 double-p. col. lithograph, col. lithogr. frontwr. and textills. by M. CHAGALL, folio (some foxing). - AND 2 others on J. MIRÓ, i.a. HOMMAGE À MIRÓ (Paris, XXe Siecle, 1972, double-p. col. lithogr. plate by J. MIRÓ, plates, ills., orig. cl. w. dustwr., folio). (100-150)
- 709 **[Chagall, M.]. Derrière le Miroir.** No. 225. Chagall. Les chemins de l'amitié. Paris, Maeght, 1977, 23, (1)p., 1 double-p. col. lithograph, 17 (double-/ full-p., col.) plates/ ills. (incl. frontwr.) by M. CHAGALL, folio.
- Litho w. vertical fold in left margin. Wr. partly foxed.
Derrière le Miroir. No. 235. Vercors, Chagall. Paris, Maeght, 1979, 31, (1)p., 2 col. lithographs (1 double-p. and full-p. frontwr.) and (double-/ full-p., col.) plates/ ills. by M. CHAGALL, folio. (200-300)
- Some foxing and some pencil scribbles.
- 710 **[Chagall, M.]. Prévert, J.** Le Cirque d'Izlis. Monte Carlo, A. Sauret, 1965, 171, (1)p., 4 col. plates (1 double-p.) and orig. cl. w. col. (sl. dam./ worn) dustwr. by M. CHAGALL, num. (double-p.) fotogr. ills. by IZIS BIDERMANAS, folio.
= Sorlier 89.
AND 1 other: L. AMIEL (ed.), Homage to Chagall (New York, 1982, (col.) ills., orig. cl. w. dustwr., 4to). (60-80)
- 711 **[Chagall, M.]. Sorlier, C.** Chagall lithographe 1974-1979. Monte Carlo, A. Sauret, 1984, 250, (1)p., num. (col.) ills. and orig. cl. w. col. lithogr. dustwr. M. CHAGALL, 4to (fine). (60-80)
- Inventarisation number in pen on title-p. Dustwr. partly worn along edges.
- 712 **[Chagall, M.]. - -. Marc Chagall.** Le livre des livres. The illustrated books. N.pl., A. Sauret/ M. Trinckvel, 1990, 248, (1)p., num. (col.) ills., orig. cl. w. dustwr., 4to (fine). **Pieyre de Mandiargues, A.** Chagall. Paris, Maeght, 1975, 211, (3)p., double-p. col. lithograph by M. CHAGALL, num. (col.) ills., orig. cl. w. dustwr., 4to. **Meyer, F.** Marc Chagall. Life and Work. Engl. transl. R. Allen. New York, H.N. Abrams, n.d. (±1963), 775p., num. (tipped-in col.) plates/ ills., orig. dec. cl., 4to. - AND 1 other. (100-150)
- 713 **[Chillida, E.]. Derrière le Miroir.** No. 174. Paris, Maeght, 1968, (20)p., woodcut plates after E. CHILLIDA (incl. wr.), (full-p.) ills., orig. wr., folio. - AND 6 other issues of DERRIÈRE LE MIROIR on J. BAZAINE: no. 23, 55/56, 96/97, 170, 197 and 215. (100-150)
- Occas. some foxing (wr.) and pencil scribbles.
- 714 **[Chillida, E.]. Eduardo Chillida. Catalogo Completo de La Obra Grafica./ Catalogue Raisonné of the Original Prints.** Vol. I-III. Munich, Chorus, 2000, 3 vols., 360; 400; 360p., num. ills., orig. unif. wr., together in board slipcase, 4to. (100-150)
- Used. = The oeuvre catalogue of prints from 1956 to 1996.
- 715 **[Chirico, G. de]. Ciranna, A.** Giorgio de Chirico. Catalogo delle opere grafiche 1921-1969. Milan/ Rome, A. Ciranna/ La Medusa, 1969, 213, (2)p., frontisp. portrait and 174 ills., printed in 1500 numb. copies, orig. gillettered and pict. cl., folio. (60-80)
- 716 **Christo.** The Pont Neuf: Wrapped. Paris. 1975-85. Ed. E. Himmel. Amst., Meulenhoff/ Landshoff, (1990), 586, (2)p., num. (col.) ills., orig. tipped-in piece of fabric used for the wrapping of the Pont Neuf, orig. gilt cl. w. pict. board slipcase, 4to. (150-250)

- 717 **Chroniques de l'art vivant.** Ed. J. Clair. No. 1bis-4, 7, 9, 12-15, 17-19, 22-25, 29-32 and 34. Paris, Maeght, 1969-1972, 22 vols., num. ills., orig. wr., folio. (70-90)
= Important French art periodical, documenting all aspects of contemporary (avant-garde) art, and giving attention to established artists as well as upcoming artists, not only covering fine arts, but also cinema, music, literature, dance and theatre. Includes special issues on i.a. the Russian avant-garde, the USA, Great Britain, Germany and Spain.
- 718 **[Cinema]. Douglas, S.** The Secret Agent. Eke, Ludion, 2015, text vol. and 2 gelatin silver prints of movie stills, printed in 100 numb. and signed copies, orig. cl., dropback box, sm. folio. (100-150)
- Shrinkwrapped.
= The book contains the original script of the film and an extensive collection of stills and production images.
- 719 **Claessens, B. and Rousseau, J.** Onze Bruegel. Antw., Mercatorfonds, 1975, 233,(36)p., (fold.) (tipped-in) (col.) plates, ills., orig. gilt cl. w. dustwr., slipcase, folio. - AND 5 others publ. by the same, i.a. A. DE BOSQUE, Mythologie en Maniërisme in de Nederlanden (ibid., 1985, (full-p.) (col.) ills., orig. gilt boardbacked cl. w. dustwr., slipcase, folio); J. SZABLOWSKI, The Flemish tapestries at Wawel castle in Cracow (ibid., 1972, full-p. (fold.) (col.) ills., orig. (dampst.) hvellum w. dustwr., slipcase, folio) and E. DHANENS, Hubert en Jan van Eyck (ibid., 1980, (double-p./ full-p.) (col.) ills., orig. gilt cl. w. dustwr., slipcase, folio). (50-70)
- 720 **[Classical antiquity]. Torelli, M.** The Etruscans. London, Thames & Hudson, 2001, 671, (1)p., lavishly illustrated, orig. cl. w. dustwr., 4to (fine). **Mallet, L. a.o. (ed.).** Le profane et le divin. Arts de l'Antiquité de l'Europe au Sud-Est asiatique. Geneva/ Paris, Barbier-Musée/ Hazan, 2008, 538,(5)p., sumptuously illustrated, orig. boards w. dustwr., large 4to. - AND 5 others, i.a. R.A. HIGGINS, Greek and Roman Jewellery (London, 1961, num. ills. on plates, orig. cl. w. (trifle rubbed) dustwr.); E. BERGER and R. LULLIES, Antike Kunstwerke aus der Sammlung Ludwig. I. Frühe Tonsarkophage und Vasen (Mainz, 1979, num. (full-p.) (col.) ills., orig. (sl. fingersoiled) wr., 4to) and J. BOARDMAN, Schwarzfigurige Vasen aus Athen. Ein Handbuch/ Rotfigurige Vaser aus Athen. Ein Handbuch (Mainz, 1977/ 1981, 2 vols., num. ills. on plates, orig. (not unif.) boards (1x w. dustwr.)). (70-90)
- 721 **[Cobra]. Cobra 1948-1951.** Amst., Van Gennep, (1980), no pagination, num. (full-p.) (col.) ills., orig. hcl., folio.
= Facs. reprint of the periodical *Cobra*.
Stokvis, W. Cobra. De weg naar spontaniteit. Blaricum, V+K Publishing, 2001, 470,(2)p., 138 (double-p./ full-p.) col. ills., 247 (full-p.) monochr. ills., orig. boards, 4to. **Halem, L. van (ed.).** CoBra. De kleur van vrijheid. Schiedam/ Rott., Stedelijk Mus. and NAI, n.d. (2003), 367,(1)p., num. (col.) ills., orig. limp boards, 4to. - AND 6 others, i.a. R. MILLER, Cobra (Paris, 1994, num. col. ills., orig. cl. w. dustwr., 4to) and E. WINGEN (ed.), De A van Cobra in woord en beeld (Amst., n.d. (1999), num. (col.) (fold. facs.) ills., orig. cl. w. dustwr., folio). (80-100)
- 722 **[Cobra]. Jorn, A. (ed.).** Artistes libres. Première série du bibliothèque de Cobra. Quinze monographies. Première série de l'encyclopédie permanente de l'art expérimental. Copenhagen, E. Munksgaard, 1950, sm. introd. leaflet ((4)p.) and 15 vols., ills., orig. wr. (13x orig. col. lithogr. frontwr. by i.a. ALECHINSKY, K. APPEL, CONSTANT, CORNEILLE, E. JACOBSON, A. JORN, C.-H. PEDERSEN), together in orig. slipcase, sm. 8vo. (700-900)
- Owner's entry inside (slightly worn) slipcase; all vols. fine.
= "Cette collection de monographies est destinée à illustrer une nouvelle tendance artistique en faisant connaître quelques uns de ses représentants les plus typiques et en donnant par une série de fascicules modestes, les principales caractères de chaque artiste (...)" Hansen 105; for the prints by Jorn: Werkverzeichnis Druckgraphik, 103-104. Contents: 1. L. Zangrie, **Alechinsky**; 2. E. Jaguer, **Else Alfelt**; 3. C. Dotremont, **Appel**; 4. M. Ragon, **Atlan**; 5. Idem, **Ejler Bille**; 6. C. Dotremont, **Constant**; 7. Idem, **Corneille**; 8. J. Laude, **Doucet**; 9. C. Dotremont, **Sonja Ferlov**; 10. E. Jaguer, **Gilbert**; 11. Idem, **Gudnason**; 12. C. Dotremont, **Heerup**; 13. Idem, **Egill Jacobsen**; 14. Idem, **Asger Jorn**; 15. Idem, **Carl-Henning Pedersen**. SEE ILLUSTRATION PLATE XVI.
- 723 **[Cobra]. Petersen, A. (ed.).** Lucebert in het Stedelijk. Catalogus van alle schilderijen, tekeningen, gouaches, aquarellen en prenten in de verzameling. Amst., Sted. Mus., 1987, 157,(2)p., num. (col.) ills., orig. wr., 4to.
= With SIGNED DEDICATION by the artist: "Voor Willem [Smit] van Lucebert".

Caprile, L. Asger Jorn. Milan, Skira, 1996, 2 vols., 299,(5); 305-555,(5)p., num. (col.) ills., orig. unif. limp boards, orig. slipcase, 4to. **Andersen, T., Birtwistle, G. and Gachnang, J.** Asger Jorn 1914-1973. Amst., Stedelijk Mus., (1994), 148p., num. (col.) ills., orig. cl. w. dustwr., 4to (contains a catalogue of his paintings and drawings of that period). - AND 8 others on Cobra, i.a. W. STOKVIS, Cobra (ibid., 1988, num. col. ills., orig. boards w. dustwr., 4to) and E. FLOMENHAFT, The Roots and Development of Cobra Art (Hempstead, 1985, num. col. ills., orig. cl. w. dustwr., 4to). (80-100)

- 724 **Colenbrander, B. (ed.).** Limes Atlas. Introd. J. Rodermond. Rott., 010 Publishers, 2005, 208p., richly illustrated w. (full-p./ double-p.) (col.) maps, plans and ills., orig. pict. boards, 4to (fine). **Boeijsenga, J. and Mensink, J.** Vinex Atlas. Ibid., idem, 2008, 303,(2)p., richly illustrated w. (full-p./ double-p.) (col.) maps, plans, ills., charts and diagrams, orig. pict. boards, folio (fine). - AND 1 other similar published by the same: L. BOELEN, W. SANDERS (ed.), De grote KAN Atlas (2003, richly illustrated w. (full-p./ double-p.) (col.) maps, plans and ills. orig. pict. boards, folio). (50-70)

- 725 **[Commercial art]. Cohen, Fré.** Amsterdam Sea- and Airport. / Amsterdam See- und Flughafen. Amst., Gemeente Amsterdam, 1931, 2 vols., 32; 31,(1)p., typography/ design and infographics by FRÉ COHEN, orig. unif. wr. and chemise (1x) by Fré COHEN.

- First vol. spine splitting; dedication in pen on verso frontcover.

= Van Dam/ Van Praag 473. The English and German version of this brochure.

Idem. Schiphol. Gemeente-luchthaven van Amsterdam. Amst., Dienst der Gemeente Handelsinrichtingen, n.d. (1932), (2),51,(15)p., typography/ design by Fré COHEN, printed in black and blue, orig. photomontage wr.

- Wrapper sl. fingersoiled; partly strengthened w. sellotape on verso.

= Van Dam/ Van Praag 477 (titled: "Het vertreksein, Schiphol een beeld van onzen tijd"): "(...) met 9 tekeningen en een advertentie voor *Polis Balatum*".

AND 1 other by the same: Schiphol. Municipal Airport of Amsterdam (Van Dam/ Van Praag 514). (200-300)

- 726 **[Commercial art]. - .** De groei van Schiphol, Luchthaven der Gemeente Amsterdam 1920-1938. Amst., Gemeente Amsterdam, 1938, leporello, 89,5x17 cm., printed in black and red on recto and verso, typography/ design by Fré COHEN, printed in black and red, orig. photomontage wr.

- One tear on fold; leporello partly loose. Backwr. sl. dustsoiled. = Van Dam/ Van Praag 509. Very rare.

Idem. Schiphol. Een luchthaven van wereldbetekenis. Ibid., idem, n.d. (1935), 55,(9)p., typography/ design by Fré COHEN, printed in black, red and blue, orig. photomontage wr.

- Frontwrapper lacks tiny portion; sl. worn on folds; otherwise fine.

= Van Dam/ Van Praag 504; Rond Paasheuvel en Prinsenhof p.50 (with ill.). (150-250)

- 727 **[Commercial art]. - .** Schiphol in het luchtverkeer van nederland. Amst. Gemeente Amsterdam, 1938, 60p., 7 col. charts and 1 fold. map by Fré COHEN, orig. wr., 4to.

= Not in Van Dam/ Van Praag.

AND 2 others by the same: Psychotechniek (Van Dam/ Van Praag 819) and Kalk-Stikstof (not in Van Dam/ Van Praag). (100-150)

- 728 **[Commercial art. Cohen, Fré]. Stamboek der familie.** N.pl., n.d. (Amst., ±1930), 36p., bookdec. in black, red and yellow (the latter colour on the endpapers) and orig. gilt cl. by FRÉ COHEN, a.e.g. - WITH the original envelope for the booklet also designed by FRÉ COHEN.

- Several lvs. filled in and w. a few stamps. Envelope sl. worn and w. one tear.

= Van Dam/ Van Praag 437 ("Familiestamboek"). (70-90)

- 729 **[Commercial art. Huszár, V.J. Bruynzeel's fabrieken. Gedenkboek.** Zaandam, Bruynzeel, 1931, 72p., typography and (photomontage) ills. and modern facsimile wr. by Vilmos HUSZAR, obl. large 4to. (70-90)

- Title-p. and wrappers in facsimile.

= Ex/ Hoek p.126f. One of the finest typographic works of Huszár and his "magnum opus" in the large number of designs for the Bruynzeel firm. He used i.a. a photograph by Piet Zwart (on p.68), who succeeded Huszár as home-designer of Bruynzeel (cf. Brentjens ill. 292).

- 730 **[Commercial art]. Das Plakat.** Zeitschrift des Vereins der Plakatsfreunde E.V. für Kunsts in der Reklame. Year 10, no.2 and year 12, no.6. Ed. H. Sachs. Berlin, Vereins der Plakatsfreunde, 1919/ 1921, 2 vols., XVI,93-172; 317-374p., (col.) (tipped-in) plates/ ills., orig. (not unif.) col. wr. by A. SCHIMZ and W. KAMPMANN, 4to.
- Both sl. yellowed (incl. wr.). Spine-ends (sl.) dam.
AND 8 others on posters and advertising, w. (col.) plates and ills., all 4to, i.a. *Posters & their Designers* (1924, 2 copies, in orig. wr. and orig. blindst. giltlettered cl.), *Art & Publicity, Fine Printing & Design* (1925, orig. wr.), *Posters & Publicity* (1929, orig. wr. Spine dam., frontwr. loose) and *Modern Publicity 1936-1937, 1937-1938 and 1950-1951* (1937-1951, 3 vols., plain cl. w. orig. frontwr. laid down and (2x) orig. cl.), all special issues publ. by THE STUDIO. (70-90)
- 731 **[Commercial art]. Prisma verlichting.** The Hague, Van Gelder & Van Ginkel, ±1930, (16)p., num. photographic ills., orig. pict. wr., obl. 4to. (100-150)
- Frontwr. trifle faded along margins; nevertheless fine.
- 732 **[Commercial art]. Programma Koninklyke Schouwborg 's Gravenhage.** The Hague, Koninklijke Schouwborg, (1930), (8)lvs., ills., orig. gilt wr. design by J. BIERUMA OOSTING.
- Lacks a few lvs.; lvs. loose. = Remarkable wrapper design.
De Bedrijfsreklame. Officieel orgaan van de Nederlandsche Vereeniging ter bevordering der bedrijfsreklame. Series V, no.5. Amst./ The Hague, De Hooge Brug, 1919, 311-328,(10 advert.)p., 2 tipped-in lithogr. plates and orig. gilt wr. by P.A.H. HOFMAN, ills., 4to.
= This issue of this fascinating periodical entirely on P.A.H. Hofman.
AND 1 program booklet with frontwrapper design by C. JUNG. (50-70)
- 733 **[Commercial art]. Waldow, A. (ed.).** Archiv für Buchgewerbe. Leipsic, Verlag des Deutschen Buchgewerbevereins, 1924-1932, 7 issues in 4 vols., num. tipped-in (col. lithogr./ fotogr.) plates/ ills., orig. pict. wr., modern private binding, 4to. (40-60)
= Year 1924, no.4 (Sonderheft: Deutsche Pressen- und bibliophile Reihendrucke); 1925, no. 11-12; 1927, no.11-12; 1932, no. 11-12.
- 734 **[Commercial art]. Zwart, P.** Bruynzeel's fabrieken verwachten U. Zaandam, Bruynzeel, n.d. (±1930), cm., fold. leaflet, w. typography and photomontage ills. by PIET ZWART. (100-150)
- Perforated hole in lower corner throughout. Sm. ruststain from paperclip near upper inner corner frontcover.
= Very rare promotional leaflet. SEE ILLUSTRATION PLATE XVIII
- 735 **[Commercial art]. - -** "Radio-kabel en garnituren voor distributienetten (...) N.K.F. Delft". Advertisement, (1930), 28x10,5 cm. (leaf), recto w. letterpress text, verso blank, tipped onto brown paper mount. (250-350)
= Verso mount w. the (vague) address stamp of Piet Zwart in green. PROOF." (...) Wij leveren en monteren het radiokabelnet in de stad Groningen (...). Monguzzi p.71; Rattemeyer a.o. p.89. SEE ILLUSTRATION PLATE XV.
- 736 **[Commercial art. Zwart, P.] Bruynzeel bv (Fabrieken) Catalogus no. 10.** Zaandam, Bruynzeel, 1972, 271p., num. (col.) ills., printed in red, black and blue, orig. cl. w. the silver dec. trademark of Bruynzeel by Vilmos HUSZÁR, sm. 8vo. (50-70)
- Owner's entry on first free endpaper. Fine copy.
= Tenth volume of the series of trade catalogues for Bruynzeel that were designed by Piet Zwart, the so-called 'blauwe boekjes'. Cf. Huygen p.8f: "Zwart kreeg de opdracht om de maandelijkse vloeibladen te ontwerpen, een reklamekalenderblad voor alle relaties en personeelsleden van Bruynzeel. (...) Ook andere reclames waren van zijn hand. Daarnaast maakte hij een produktkatalogus die zou uitgroeien tot een reeks van 'blauwe boekjes'; handzame naslagwerkjes op zak-formaat voor bouw- en aannemer in een blauwe kaft".
- 737 **[Constant]. Cobra.** Silkeborg, Galerie Moderne, 1988, 5 colour lithographs by CONSTANT, Egill JACOBSEN, Carl-Henning PEDERSEN, Pierre ALECHINSKY and CORNEILLE, all ±85x60 cm., signed, "29/35" or "XXIX/XXXV" and 1x titled in pencil, letterpress textleaf, printed in 185 numb. copies (35), loose as issued in orig. cl. portfolio, large folio. (1.200-1.500)
= One of 35 Roman numb. copies for artists & collaborators. Provenance: the estate of Constant Anton Nieuwen-huys.
- 738 **[Constant]. Lambert, J.-C. (ed.).** Constant. L'atelier d'Amsterdam. Paris, Cercle d'Art, 2000, 191,(1)p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., folio. **Idem.** Constant. les trois espaces. Ibid., idem, 1992, 207,(1)p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to. - AND 3 others on Constant and Cobra, i.a. J.-C. LAMBERT, Cobra (Antw., 1983, num. col. ills., orig. gilt cl. w. dustwr., 4to). (70-90)

- 739 **[Coracle Press]. Cutt, S.** Mirrors. Norfolk, Coracle Press, 1984, (36)p., w. reflective pastedowns, printed in 300 numb. and signed (mirrored) copies, orig. cl. **Horn, E. van.** Airport. Ibid., idem, 1992, (25)p., richly illustrated, printed in 35 numb. and signed copies, orig. cl. - AND 4 others published by the same, i.a. T.A. CLARK, A Ruskin Sketchbook (1979, printed in 500 numb. copies, orig. cl. w. mounted title-plate on frontcover) and a duplicate of the first. - ADDED: 10 other miscell. artist's books and related publications, i.a. H. DEEDMAN, R. TUTTLE and Z. IRVINE, Cowboy Story (Charlotte, 2002, num. ills., MINI-DISC loose in rear pocket); J. DIVOLA, As far as I could get (n.pl., 2007, num. ills., orig. wr.) and ARCV 17.00' N (n.pl., n.d., mounted gelatin silver prints and plates printed on transparent plastic, orig. boards, obl. 4to).
= Provenance: the collection of Johan Deumens. (100-150)
- 740 **[Corneille]. Donkersloot-Van den Berghe, P.** Corneille. Het complete grafische werk 1948-1975. Amst., Meulenhoff, 1992, 1st ed., 319,(1)p., fotogr. frontisp., num. (full-p.) (col.) ills., pict. endpapers, orig. cl. w. dustwr., 4to.
- Dustwr. partly sunned.
= The standard catalogue raisonné; also containing an essay by Graham Birtwistle, a preface by Enrico Baj and an introd. by Michel Cassé.
Paquet, M. Corneille ou la sensualité du sensible. Paris, Francis Delille, 1988, 137,(20)p., (fold.) (col.) ills., orig. limp boards, 4to.
= With ORIGINAL DRAWING in pen and blue ink of a bird and SIGNED DEDICATION on title: "Pour Donata avec mon amitié. Corneille, Bruxelles 17 Avril '88."
AND 2 others on the same, i.a. L. DUPPEN a.o., Corneille. Corneille's weergalozе werkelijkheid (Amstelveen, 1997, num. col. ills., orig. cl. w. dustwr., 4to). (80-100)
- 741 **[Corneille]. Duppen, L.** Corneille. 20, rue Santeuil. Deel 1 - Tekeningen rond de tijd van de rue Santeuil./ Deel 2 - Foto's uit de tijd van de rue Santeuil. Ed. A. Colpaart. Amst., Studio Koster, (2003), 2 vols., 124,(4); 63,(1)p., num. (col.) ills. and (tipped-in/ loosely inserted) facsimiles, orig. unif. wr., together in slipcase, sm. folio.
= With ORIGINAL DRAWING and AUTOGRAPH SIGNED DEDICATION by CORNEILLE on title-p. of vol. 2 and loosely added orig. presentation invitation in unif. design.
Maurizi, E. l'Opera grafica di Corneille 1948/1974. Introd. G. Boudaille. Polenza, La Nuova Foglio, 1975, no pagination, num. (col.) ills., orig. plain boards w. dustwr., narrow folio.
Restany, P. Corneille. Paris, Éditions Cercle d'Art/ Uniepers, 2003, 303,(1)p., num. (col.) ills., orig. pict. boards, folio. - AND 1 other. (100-150)
- 742 **D'Harnomcourt, A. (introd.).** Joseph Cornell/ Marcel Duchamp ... In resonance. Houston, Menil Collection, 1998, 343p., richly illustrated, orig. cl. w. dustwr., folio. **McShine, K. (ed.).** Joseph Cornell. New York, Museum of Modern Art, 1990, 296p., num. (col.) ills., orig. cl. w. dustwr. - AND 6 others on assemblage art and artists. (50-70)
- 743 **Dekkers, D., Spek, J. van der and Vries, A. de.** H.N. Werkman. Het complete oeuvre. Rott./ Gron., NAI/ Stichting H.N. Werkman, 2008, 479,(56)p., num. (col.) ills., orig. boards, 4to.
Hoek, E. a.o. Theo van Doesburg. Oeuvre catalogus. Utr./ Otterlo, Centraal Mus./ Kröller-Müller Mus., 2000, 840p., num. (col.) ills., orig. cl., large sq. 8vo. **Kooten, T. van (ed.).** Bart van der Leek. Otterlo, Kröller-Müller Mus., 1994, 215,(1)p., (col.) ills., orig. boards, 4to. - AND 3 others, i.a. K. SCHIPPERS, Holland Dada (Amst., 2000, 2nd rev. ed., ills., orig. wr., 4to) and H. VAN STRATEN, Hendrik Nicolaas Werkman, de drukker van het paradijs (ibid., 1995, 4th ed., (col.) plates, ills., orig. clothbacked boards, large 8vo). (60-80)
- 744 **Delorenzo, A.** Jean Dunand. New York, E.P. Dutton, 1985, 163p., (fold.) col. plates and ills., orig. giltlettered cl. w. dustwr., 4to. - AND 6 others on Art Nouveau and Art Deco, i.a. G.P. WEISBERG, Art Nouveau Bing. Paris Style 1900 (New York, 1986, (col.) ills., orig. w. dustwr., 4to); B. LEONHARDT and D. ZÜHLSDORFF, Friedrich Adler. Zwischen Jugendstil und Art Déco (Stuttg., 1994, (col.) ills., orig. cl. w. dustwr., 4to) and B. MANSKE, Wilhelm Wagenfeld (1900-1990) (Ostfildern-Ruit, 2000, ills., orig. cl. w. dustwr., 4to). (70-90)

- 745 **[Devotionalia]. Heukelum, G.W. van.** Van sunte Christoffels beelden. Eene proeve ter beantwoording der vraag: Hoe werden in de middeleeuwen de kolossale beelden van den H. Christophorus beschouwd, welke men alom binnen of buiten de Kerken ontmoette, en dat wel ter plaatse, waar zij den binnentredende terstond in 't oog vielen? Utr., P.W. van de Weijer, 1865, (6),70p., handcol. mounted fotogr. plate on title-p., 5 engr./ col. lithogr./ mounted fotogr. plates, orig. wr., 4to. (40-60)
- Occas. trifle foxed. Rebacked w. stiff paper; wr. w. some marginal tears. = Very rare study.
- 746 **Dluhosch, E. and Svácha, R. (ed.).** Karel Teige 1900-1951. L'enfant terrible of the Czech modernist avant-garde. Cambridge/ London, The MIT Press, 1999, XXVI,418p., 8 col. plates, num. ills., orig. cl. w. dustwr., 4to. **Lissitzky-Küppers, S.** El Lissitzky. Maler Architekt Typograf Fotograf. Erinnerungen, Briefe, Schriften. Dresden, Verlag der Kunst, 1992, 4th ed., 411,(1)p., num. col. plates, ills., orig. cl. w. dustwr., 4to. **Adamson, E. and Pavitt, J. (ed.).** Postmodernism. Style and Subversion, 1970-1990. London, V & A Publishing, 2011, 319, (1)p., 250 (col.) ills., orig. dec. boards w. dustwr., folio. - AND 5 others, i.a. on El Lissitzky, C. Vivarelli and F. Vordemberge-Gildewart. (60-80)
- 747 **Doesburg, Th. van.** Klassiek-barok-modern. Antw./ Amst., De Sikkels/ Em. Querido, 1920, 31, (1)p., 17 plates, orig. wr. by T. VAN DOESBURG.
- Bookblock loose; first/ final few textp. (sl.) foxed. Frontwr. corners sl. creased; backstrip dam. at spine-ends.
= Baljeu p. 205; Fanelli 182; Hoek p.767.
AND 5 other (exhibition) catalogues, i.a. *Tentoonstelling Pyke Koch, Kor Postma, Karel Willink* (Amst., Kunsthandel De Boer, 1930, 3 tipped-in plates, orig. wr., obl. 8vo. Folded once). (40-60)
- 748 **[Dongen, K. van]. Courières, E. des.** Van Dongen. Paris, H. Floury, 1925, 44,(7)p., 101 (of 108) (tipped-in) (col.) plates, ills., contemp. cl. w. mor. letterpiece, 4to. (60-80)
- Lacks the 7 pochoir col. plates. Contents occas. loosening; large owner's entry on first free endpaper.
= Juffermans JB5.
- 749 **[Dongen, K. van]. Établissements Nicolas. Maison fondée en 1822.** Liste des Grands Vins 1954. Sous le signe de quelques jolies filles des provinces de France. Paris, Société Anonyme au Capital de 525 Millions, 1954, 34,(2)p., 14 col. ills. (7 full-p.) by K. VAN DONGEN, typography by A. LATOUR, bound as a blockbook, orig. spiralbound wr., sm. 4to (Juffermans p.169). - AND 7 others on/ illustrated by the same, small publications/ exhibition catalogues, i.a. FEMINA. MODES DE PRINTEMPS. Mai 1946 (w. frontwr. by K. van DONGEN). (100-150)
- 750 **[Dongen, K. van]. Établissements Nicolas. Maison fondée en 1822.** Liste des Grands Vins 1954. Sous le signe de quelques jolies filles des provinces de France. Paris, Société Anonyme au Capital de 525 Millions, 1954, 34,(2)p., 14 col. ills. (7 full-p.) by K. VAN DONGEN, typography A. LATOUR, bound as a blockbook, orig. spiralbound wr., sm. 4to. - ADDED: 4 others similar: **Établissements Nicolas.** Liste des grands vins 1962, 1964,1965 and 1967. (80-100)
- 751 **[Dongen, K. van]. Juffermans, J. and J. Jr.** Kees van Dongen. The Graphic Work. Blaricum, V+K Publ., 2002, 183,(1)p., (col.) ills., printed in 1000 numb. copies, orig. cl. w. dustwr., folio.
= With AUTOGRAPH SIGNED DEDICATION: "Voor Willem Smit. Jan Juffermans." Catalogue of the prints, books and posters.
Schoon, T. (ed.). Kees Van Dongen. Museum Boymans-Van Beuningen, Rotterdam. Rott., Art Unlimited Books, 1989, 168p., num. col. ills., orig. boards w. dustwr., 4to. (50-70)
- 752 **[Dongen, K. van]. l'Oeuvre.** Year 37. Program booklet, Paris, Théâtre de l'Oeuvre, 1922, 13, (1)p., orig. (cliché?) frontwr. by K. VAN DONGEN, orig. wr.
- Wr. browned. = Not in Juffermans.
AND the wrapper only for the same publication w. the frontwr. des. by K. VAN DONGEN, folded. (100-150)

- 753 **Dooren, E.M.H. van.** Willy Boers. Naarden, V+K Publishing/ Inmerc, 1995, 392p., richly illustrated, orig. cl. w. dustwr., large 4to. **Wingen, E., Colpaart, A. and Schrama, L.** Wolvecamp. Venlo, Van Spijk, 1990, 168p., num. (full-p.) (col.) ills., printed in 2310 copies (2000), orig. cl. w. dustwr., 4to. **Monografieën van Nederlandse Kunstenaars.** Vol. 1-4, 6-8. Weesp/ The Hague, Openbaar kunstbezit/ SDU, 1986-1990, 7 vols., (col.) ills., orig. cl. w. (unif.) dustwr., 4to.
= 1. Wessel Couzijn, 2. Jaap Nanninga, 3. Ben Akkerman, 4. Bas Jan Ader, 6. Edgar Fernhout, 7. Pieter Ouborg, 8. Jan Schoonhoven.
AND 2 others on Kees Salentijn and Ger Lataster. (80-100)
- 754 **Dotremont, C.** Logbook. N.pl., Yves Rivière, 1974, 1st ed., 218,(2)p., ills. by C. DOTREMONT, printed in 1500 numb. copies (1415), orig. wr. w. dustwr., 4to. (30-50)
- 755 **[Drawings]. Plomp, M.C.** The Dutch Drawings in the Teyler Museum. Vol. II. Artists Born between 1575 and 1630. Haarlem etc., Snoek Ducaju & Zoon and Davaco, 1997, IX, (1),579p., richly illustrated, orig. cl. w. dustwr., large 4to (fine). **Schwartz, L.A.** The Dutch Drawings in the Teyler Museum. Vol. IV. Artists Born between 1740 and 1800. Haarlem etc., Snoek Ducaju & Zoon and Davaco, 2004, 552p., num. (col.) ills., orig. cl. w. dustwr., large 4to (fine).
= Invaluable reference works.
AND 8 others in 11 vols., all on Dutch / Netherlandish drawings, i.a. M. SCHAPELHOUMAN and P. SCHATBORN, Dutch Drawings of the seventeenth century in the Rijksmuseum Amsterdam. Artists born between 1580 and 1600. (Amst./ London, 1998, 2 vols., 18 col. plates, 481 monochr. ills., orig. unif. cl. w. dustwr., sm. 4to) and K.G. BOON, Netherlandish Drawings of the Fifteenth and Sixteenth Centuries (The Hague, 1978, 2 vols., 235 plates w. ills., orig. unif. cl. w. dustwr., 4to). (200-300)
- 756 **[Drawings]. Tuyll van Serooskerken, C. van.** The Italian Drawings of the 15th and 16th centuries/ (...) of the Seventeenth and Eighteenth Centuries in the Teyler Museum. Haarlem etc., Teylers Museum etc., 2000-2021, 3 vols., 591; 382; (383)-766p., num. (col.) ills., orig. unif. cl. w. dustwr., large 4to. - AND 10 others in 12 vols., all inventory catalogues of drawings, all but two on Italian drawings, i.a. N. TURNER, Roman Baroque Drawings. Italian Drawings in the British Museum (London, 1999, 2 vols., num. ills., orig. boards w. dustwr.) and J. WHITELEY, French School. Catalogue of the collection of drawings in the Ashmolean Museum. Vol. VII (Oxf., 2000, 2 vols., num. ills., orig. unif. boards w. dustwr.). (150-250)
- 757 **[Dubuffet, J.J. Loreau, M.** Catalogue des travaux de Jean Dubuffet. Fascicule I-XXXVIII. Geneva/ Paris, Weber/ Jean-Jacques Pauvert/ Les Éditions de Minuit, 1964-1993, 1st/ new ed., 33 vols., ills., orig. unif. wr., folio. (400-600)
- Some sm. defects; mostly fine.
= Rare complete run of this extensive study of Dubuffet's work.
- 758 **[Dubuffet, J.J. Volboudt, J.** Les assemblages de Jean Dubuffet. Paris, XXe Siècle, 1958, 117,(6)p., 17 (col.) lithogr. plates after J. DUBUFFET, printed in 770 numb. copies (700), loose as issued in orig. wr., orig. (sl. worn) board chemise and slipcase, folio. (70-90)
- 759 **[Dubuffet, J.J. Webel, S.** L'Oeuvre Gravé et les Livres Illustrés par Jean Dubuffet. Pref. D. Abadie. Paris, Baudoin Lebon, 1991, 2 vols., 214,(2); 227,(1)p., num. (col.) ills., orig. unif. dec. boards, folio. (100-150)
= Catalogue raisonné.
- 760 **[Duchamp, M.J. Lebel, R.** Marcel Duchamp. Engl. transl. by G.H. Hamilton. New York, Grove Press, 1959, 1st Am. edition, (6),191,(1)p., (mounted col.) plates, ills., orig. cl. w. dustwr., folio. (100-150)
- Dustwr. sl. dam. and worn.

- 761 **Dumas, M. and Botha, A.** Dangerous Women & Defeated Men. Amst., M. Dumas, 1998, CD with "Love Songs" by A. BOTHA and an unopened deck of 55 playing cards (colophon card, 52 cards w. ills. after M. DUMAS and 2 Jokers w. fotogr. ills. by A. BOTHA), fold. colophon leaf, published in 300 numb. copies., together in orig. cardboard box (±19x15x2,5 cm.). (200-300) = Rare multiple. With AUTOGRAPH SIGNED DEDICATION by MARLENE DUMAS and ANDRIES BOTHA on the central panel of the box. The cards showing images from the series Pin-Up, Wolkenkieker, Chlorosis, The Models, Jesus Serene and several other drawings.
- 762 **Duret, T.** Histoire des Peintres Impressionistes. Pissarro, Claude Monet, Sisley, Renoir, Berthe Morisot, Cézanne, Guillaumin. Paris, H. Floury, 1906, 1st ed., (4),209,(5)p., with 5 orig. etchings by C. PISSARRO, P. CÉZANNE, T. GUILLAUMIN and A. RENOIR (2x), 1 etching after A. SISLEY, and num. (tipped-in) (col.) plates (i.a. a col. helio-engraving after B. MORISOT) and ills., contemp. gilt hveillum, t.e.g., orig. wr. pres., 4to. (1.000-1.500)
- Fine copy. = For the etchings by Renoir, see Deltail 12 and 15.
- 763 **Elk, G. van.** Art & Project Bulletin. 100. Amst., Art & Project, 1977, fold. leaf, (4)p., col. ill.
= With a large manuscript annotation by K. Schippers in pen and ink, with various random thoughts ("Jezus ze maken een liedje van me (...) Sommige woorden zijn intelligenter dan de gedachte (...)").
AND 1 duplicate of the same (without manuscript annotations). (30-50)
- 764 **[Ernst, M.J. San Lazzaro, G. di (ed.).** Hommage à Max Ernst. Paris, XXe Siècle, (1971), 131,(1)p., 1 col. lithograph by M. ERNST, num. (full-p.) (col.) ills., orig. giltlettered cl. w. dustwr., sm. folio.
= XXe Siècle numéro spécial. Spies/ Leppien 202D.
Spies, W. Max Ernst. Collagen. Inventar und Wilderspruch. Cologne, 1974, 1st ed., 499p., printed in 2000 copies with original col. lithograph by M. ERNST, over 700 (col.) ills., orig. hcl. w. dustwr., folio. (70-90)
- 765 **[Exhibition catalogues].** Lijst der schilderwerken van nog in leven zijnde Nederlandsche meesters welke zijn toegelaten tot de tentoonstelling te 's Gravenhage van den Jare 1825/ 1827/ 1835/ 1837/ 1839/ 1843/ 1845/ 1849/ 1851. - CONTINUED AS: **Tentoonstelling van Kunstwerken van Levende Meesters 's Gravenhage** 1859/ 1861/ 1872 and 1875. The Hague, printed by A. Bakhuysen/ n.publ., 1825-1875, 13 vols., orig. (unif.) printed wr.
- One copy lacks wr.
AND 8 others similar for the similar exhibition in Rotterdam, 1840, 1846, 1860, 1862, 1864, 1873, 1876 (2x). - ADDED: **Catalogue de la bibliothèque et de la collection artistique de Mr. C. Kramm.** Utr., J.L. Beiers, 1875, 391p., orig. wr. (70-90)
- A few lvs. detached; sl. foxed. Wrs. frayed; spine pasted over w. sellotape.
= Important auction catalogue.
- 766 **[Exhibition catalogues].** Lot of ±150 exhibition catalogues and related (small) publications, mostly Dutch, ±1950-2010, mostly in orig. wr., various sizes. (150-250)
= I.a. ROBERT DELAUNEY (Sted. Mus., 1957); GRONINGER GRAFIEK. Vernieuwing in de jaren 20 (Haags Gemeentemuseum, 1960); TEKENINGEN VAN CORNEILLE (Sted. Mus., 1960); GILBERT & GEORGE, The Naked Shit Pictures (ibid., 1996); JEAN GORIN, Schilderijen, reliëfs en ruimtelijke constructies (ibid., 1967); JEAN POUIGNY 1894-1956 (ibid., 1961); BART VAN DER LECK 1876-1958 (ibid./ Kröller-Müller, 1976); F. LEGER, Tapisseries, Ceramiques, Bronzes, Lithographies (Nice, Palais de la Mediterranee, 1962); PAUL KLEE (Haags Gemeentemuseum, 1974); BOB BONIES (ibid., 1979); JOHN HEARTFIELD 1891-1968. Fotomontages (Van Abbemuseum, 1975) and G. VON GRAEVENITZ, Kinetisch objekt-environment (Sted. Mus., 1977).
- 767 **Fandangos. The most important European Art Scandalpaper.** No.5 and 6. Maastricht, Fandangos Inc, 1974-1975, 2 vols., no pagination, num. ills., printed on white and blue paper, orig. unif. wr., folio. (80-100)
= Rare neo-dada periodical published as an artists' newspaper with contributions by i.a. A. Banana, B. Gaglione, C.G. Cicatelli, U. Carrión, and T. Mancusi. Provenance: the collection of Johan Deumens.
- 768 **Feaver, W.** Lucian Freud. New York, Rizzoli, 2007, 487,(1)p., num. col. ills., orig. cl. w. dustwr., slipcase, 4to. **Faassen, E. and S. a.o.** Otto van Rees. Zwolle/ De Bilt, Waanders/ Van Rees Stichting, (2005), 356p., richly illustrated, orig. cl. w. dustwr., 4to. - AND 2 others on Jacoba van Heemskerck and Dolf Henkes. (50-70)

- 769 **Felicien Rops: Titelblätter. Zweiunddreissig künstlerische Reproduktionen nach seltenen Originalradierungen des Meisters aus einer bisher unbekannten Mappe der Sammlung Grisebach.** Berlin, n.publ., 1919, (4)p., 32 plates, printed in 492 numb. copies, loose as issued in orig. faux leather cl. portfolio. (30-50)
- Cl. soiled.
- 770 **Filmliga. Onafhankelijk maandblad voor filmkunst.** Year 5, no. 4 and 7; year 6, no.2 and 5-8. Rott., Nijgh & Van Ditmar, 1932-1933, 7 issues, num. fotogr. ills. i.a. by Piet ZWART, orig. (unif. wr.) i.a. by Paul SCHUITEMA, 4to. (100-150)
- Spines worn/ split (covers detached); one wr. frayed/ dam.
= Maan, *Paul Schuitema visual organiser*: "The Rotterdam Filmliga occupied an important place in the cultural life of the city around 1930. The Dutch Film Liga had been set up in 1927 as a result of the ban on showing the Russian film *The Mother* by the Russian avant-garde filmmaker Pudovkin in public. The Dutch filmmaker Joris Ivens therefore ran the film at three private showings in Amsterdam. A month later, the Amsterdam Filmliga was an accomplished fact."
- 771 **Filmliga. Onafhankelijk maandblad voor filmkunst.** Year 6-8. Rott., Nijgh & Van Ditmar, 1933-1935, 36 issues in 34 vols., ills., orig. photomontage wr. i.a. by C. OORTHUYTS, 4to. (600-800)
- Good set. Wrappers occas. sl./ trifle duststained along margins and spine occas. sl. worn.
= Interesting magazine, edited by i.a. M. ter Braak (until 1932), J. Ivens, H. Scholte and C. van Wessem. Nice (photomontage) wrapper designs by i.a. Cas Oorthuys (all issues of year 7 and 8). Maan, *Paul Schuitema visual organiser*: "The Rotterdam Filmliga occupied an important place in the cultural life of the city around 1930. The Dutch Film Liga had been set up in 1927 as a result of the ban on showing the Russian film *The Mother* by the Russian avant-garde filmmaker Pudovkin in public. The Dutch filmmaker Joris Ivens therefore ran the film at three private showings in Amsterdam. A month later, the Amsterdam Filmliga was an accomplished fact."
- 772 **Das Flugblatt.** No. 10-34, 41-48. Ed. F. Moeschlin. Bern, Verlag Feuz, 1932-1933, 33 issues, num. woodcut ills., orig. unif. wr. (80-100)
= Swiss periodical with focus on modern graphic art.
- 773 **[Francis, S.]. Lembark, C.W.** The Prints of Sam Francis. A Catalogue Raisonné 1960-1990. New York, Hudson Hills Press, 1992, 2 vols., 411; 200p., richly illustrated, orig. unif. gilt cl. w. dustwr., orig. gilt cl. slipcase w. mounted plate on front, 4to (fine). (70-90)
- 774 **[Francis, S.]. Michaud, Y.** Sam Francis. Paris, D. Papierski, 1992, 269,(2)p., lithogr. plate by S. FRANCIS, num. (col.) plates, ills., printed in 7000 numb. copies, orig. cl. w. dustwr., large 4to. **Waldberg, M.** Sam Francis. Metaphysics of the Void. Ibid., Paris, Philosophie des Arts, 2000, 205p., richly illustrated, orig. cl. w. dustwr., 4to. **Agee, W.C.** Sam Francis Paintings 1947-1992. Los Angeles, The Museum of Contemporary Art, 1999, 164p., num. col. ills., orig. cl. w. semitransparent dustwr., 4to. - AND 3 others, i.a. SAM FRANCIS (Amst., 2005, num. col. ills., orig. cl. w. dustwr., 4to). (60-80)
- 775 **Frieden der Welt. Internationale Grafik.** (Dresden), VEB Verlag der Kunst, (1959), (8)p., 48 lvs. by various artists, various techniques, orig. clothbacked box, folio.
= Works of art by i.a. Arno Mohr, Frans Masereel and Pablo Picasso.
AND 3 others, i.a. Zwischenruf. Handpressendruck-Zeitung aus dem Druckladen des Gutenberg-Museums Mainz (Mainz, 2008, num. loose letterpress lvs., kept together in orig. cl. portfolio, folio). (60-80)
- 776 **Friedländer, J.** Ein Skizzenbuch. Zeichnungen und Konzepte. Stuttg., Manus Presse, 1974, 64p., 1 (of 2) col. lithographs and full-p. ills. by J. FRIEDLÄNDER, printed in 1.000 numb. copies, loose as issued in orig. clothbacked boards, folio, (soiled) board slipcase.
- Lacks 1 lithograph.
AND 2 others on the same: R. SCHMÜCKING, Friedlaender. Werkverzeichnis der Radierungen 1973-1976 (Braunschweig, 1977, col. platers, printed in 1100 copies, orig. cl., folio. Lower corner frontcover dam.) and M.-P. FOUCHET (introd.), Johnny Friedlaender. Oeuvre 1961-1965 (New York, n.d., w. loosely inserted col. lithograph, ills., orig. cl. w. slips case, folio). (50-70)
- 777 **[Furniture]. Baroni, D.** Gerrit Thomas Rietveld Furniture. London, Academy Editions, 1978, 178p., num. ills., orig. cl. w. dutwr., obl. 4to. **Küper, M. and Teunissen, M.** Piet Klaarhamer. Architect en meubelontwerper. Rott., 010 Publishers, 2014, 227,(1)p., num. col. ills., orig. pict. boards, 4to. - AND 6 others, i.a. M. TEUNISSEN and A. VELDHIJSEN, Hendrik Wouda. Architect en

meubelontwerper (ibid., 1989, num. ills., orig. wr., 4to); M. KÜPER and I. VAN ZIJL, Gerrit Th. Rietveld, 1888-1964. Het volledige werk (Utr., 1992, num. (col.) ills., orig. cl. w. dustwr., 4to) and L. SCHOUWENBERG and G. STAAL, House of Concepts (Amst., 2008, num. col. ills., orig. pict. boards, 4to). (50-70)

- 778 **[Furniture]. Nije-Statius van Eps, G.E.** Furniture from Curaçao, Aruba and Bonaire. Three centuries of Dutch Caribbean craftsmanship. Zutphen, Walburg Pers, 1995, 175p., 255 (col.) ills., orig. boards w. dustwr., large 4to (fine). (40-60)

- 779 **Gabardi, M.** Les bijoux de l'art déco aux années 40. Paris, Editions de l'amateur, 1986, 359p., col. ills., orig. cl. w. dustwr., 4to. **Tolstoy, V.** Russian Decorative Arts 1917-1937. New York, Rizzoli, 1990, 439p., col. ills., orig. cl. w. dustwr., large 4to. - AND 8 others on jewelry and decorative arts. (60-80)

- 780 **[Galerie Ileana Sonnabend]. "Art electric".** Invitation card, 1966, 13x21,5 cm., printed in text on recto and verso. - WITH the original envelope with printed "Galerie Ileana Sonnabend". (40-60)

= For the exhibition *Electricity* held at Ileana Sonnabend in 1966, which featured artworks incorporating electrical elements, in collaboration with i.a. Robert Rauschenberg, Dan Flavin, James Rosenquist, Robert Morris, Jasper Johns and George Segal. Provenance: the collection of Johan Deumens.

- 781 **[Gauguin, P.J. Brettell R. a.o.** Gauguin. Washington, National Gallery of Art, 1988, 2nd ed., 519p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to. **Cachin, F.** Gauguin. Transl. B. Ballard. Paris, Flammarion, 1990, 1st Engl. ed., 311p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to. (30-50)

- 782 **Geene, A.** Book of plants. Rott., De Hef publishers, 2021, 558,(2)p., richly illustrated, orig. pict. boards, 4to.

= This copy SIGNED by the author and with a loosely inserted ORIGINAL C-PRINT (signed and "13/50" in pencil on verso).

AND 2 others, i.a. A. GEENE and A. DE NOOY, Ornithology (ibid., 2016, 2nd ed., num. (col.) ills., orig. limp boards w. dustwr., 4to). (100-150)

- 783 **Georgyevsky, G.** Old Russian Miniatures. Pref. and ed. M. Wladimirow. Moscow, Academia, 1934, text vol.: 42,(1)p., orig. wr., folio; div. title, colophon leaf. and 100 loosely inserted col. plates, together in orig. portfolio, folio.

- Three plates sl. chafed in blank margins. Spins of text vol. sl. dam.; Otherwise fine.

Viollet-le-Duc, E. l'Art Russe. Paris, Vvew A. Morel et Cie, 1877, VIII,261,(3)p., col. lithogr. frontisp., 31 (col. lithogr.)/ steelengr. plates, orig. richly gilt green cl., a.e.g.

- Sl. foxed. Gilt on binding sl. dulled, but still an attractive binding.

AND 1 other: G.K. LOUKOMSKI, l'Architecture religieuse Russe du XIe siècle au XVIIe siècle (Paris, 1929, num. photogr. plates, ills., orig. wr., folio. Traces of ticket at foot of spine).

(100-150)

- 784 **[Giacometti, A.]. Derrière le Miroir.** No. 65 and 233. Paris, Maeght, 1954-1979, no.65 in 2nd ed., 2 issues, (24) (incl. wr.)/ 22,(1)p., 1 col. lithogr. double-p. plate by A. GIACOMETTI, (full-p.) ills., orig. wr., folio. (60-80)

- Some foxing and some pencil scribbles.

- 785 **[Giacometti, A.]. Dupin, J.** Alberto Giacometti. Paris, Maeght, 1963, 313,(2)p., orig. lithogr. frontisp. and dustwr. by A. GIACOMETTI, num. ills., orig. boards w. dustwr.

- Catalogue clipping mounted on first free endpaper. Wrappers partly foxed.

Arp, J. On my way. Poetry and essays 1912...1947. New York, Wittenborn/ Schultz, 1948, 147,(1)p., 2 col. woodcut plates by J. ARP, plates, orig. (foxed) wr. (70-90)

- 786 **[Glass]. Schinkel, A.D.** Beschrijving van merkwaardige drinkglazen en bekers, onder welke uitmunten die van Anna Roemers en Maria Tesselschade. N.pl., n.publ., n.d. (1848), (4),33p., 3 lithogr. plates, printed in 100 numb. copies, contemp. plain boards, 4to. (30-50)

- Trifle foxed; contents loose(ning). Frontcover loose. = Oudheidkundige bijdragen.

- 787 **[Glass]. Temminck, J. and Geurtz, L.** Complete Copier. The Oeuvre of A.D. Copier 1901-1991. Rott./ Leerdam, NAI/ National Glass Mus., 2012, 520p., over 1365 (col.) ills., orig. boards, 4to. **Hoogveld, C.** Glas in lood in Nederland 1817-1967. The Hague, SDU, 414p., (col.) ills., orig. cl. w. dustwr., 4to. - AND 3 others, i.a. L. JACKSON, 20th Century Factory Glass (London, 2000, col. ills., orig. cl. w. dustwr., 4to) and W. UECKER, Art Nouveau und Art Déco. Lampen und Leuchter (Zurich, 1978, (col.) ills., orig. cl. w. dustwr., 4to). (80-100)
- 788 **[Glass]. - -.** Complete Copier. The Oeuvre of A.D. Copier 1901-1991. Rott./ Leerdam, NAI/ National Glass Mus., 2012, 520p., num. (col.) ills., orig. boards, 4to. **Ricke, H. a.o.** A.D. Copier. Trilogie in glas. Rott., De Hef, 1991, (4),90,(21)p., col. ills., orig. cl. w. dustwr., sq. 4to. - ADDED: **Phaidon Design Classics.** London, Phaidon, 2006, 3 vols., no pagination, num. col. ills., orig. unif. cl., sm. 4to. (50-70)
- 789 **Gogh, V. van.** De brieven. De volledige, geïllustreerde en geannoteerde uitgave. Ed. L. Jansen, H. Luijten and N. Bakker. Amst. etc., Van Gogh Museum a.o., (2009), 6 vols., num. (col.) ills. and facs., orig. unif. boards, together in orig. dec. board slipcase, sm. folio. (100-150)
= A sumptuous publication. The first 5 vols. comprise all 902 known letters, chronologically arranged and richly illustrated; vol.6 contains the commentary, addenda and indices.
- 790 **[Gogh, V. van]. Hulsker, J.** Van Gogh en zijn weg. Het complete werk. Amst., Meulenhoff, 1985/ 1989, 3rd/ 6th rev. ed., 2 vols., 488; 496p., num. (col.) ills., orig. gilt cl./ boards (1x w. dustwr.), folio. **Uitert, E. van, Tilborgh, L. van and Heugten, S. van.** Schilderijen. Vincent van Gogh. Ibid., Meulenhoff Landshoff, 1990, 1st ed., 2 vols., 292; 336p., num. col. ills., orig. unif. cl. w. dustwr., pict. slipcase, 4to. - AND 2 others, i.a. P. BONAFOUX, Van Gogh (Paris, 1989, num. col. ills., orig. boards w. dustwr., 4to). (40-60)
- 791 **[Gogh, V. van]. Vincent van Gogh. Schetsboeken. Sketchbooks.** Amst., Van Gogh Museum/ Uitgeverij Komma, 2018, walnut wood cabinet (35x35x35 cm.) on steel supporting frame (52,5x35x35 cm.) (total size 87,5x35x35 cm.), 8 felt-lined aluminum drawers containing 4 facs. sketchbooks, 2 facs. notebooks, 14 facs. sketches (incl. 1 facs. letter) and artist's materials (fountain pen, 3 black pencils, reed pen, pair of black gloves, box w. 4 sketching crayons and a sm. piece of chamois cloth), interchangeable walnut picture frame w. 7 diff. passepartouts, w. accompanying text vol.: N. DENEKAMP, De schetsboeken van Vincent van Gogh. The Sketchbooks of Vincent van Gogh (ibid., 2018, Dutch and English text, num. (full-p.) (col.) ills., orig. cl., 4to)), produced in 1000 numb. copies. (3.500-4.500)
- Mint condition.
= With publisher's covering letter, packing instructions/ checklist, jersey cabinet cover and felt pads. This copy numb. "0113/1000".
- 792 **Gordon, R. and Forge, A.** Degas. New York, Abradale Press/ H.N. Abrams, 1988, 288p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Sutton, D.** Degas. Life and Work. Ibid., Artabras, 1991, 342p., num. (col.) ills., orig. boards w. dustwr., 4to. - AND 4 others, i.a. J. WILSON-BAEREAU, Manet by Himself (London, 1991, num. col. ills., orig. boards w. dustwr., 4to) and R. GORDON and A. FORGE, Monet (New York, 1989, num. (col.) ills., orig. cl. w. dustwr., 4to). (60-80)
- 793 **[Graat, B]. Hut, M. van der.** Barend Graat. Zijn leven en werk. Leyden, Sidestone Press, 2015, 312p., richly illustrated, orig. boards, 4to. (30-50)
= Contains an oeuvre catalogue.
- 794 **[Graphic arts]. Avermaete, R., Minne, J. a.o. (ed.).** Le Livre et l'Estampe. No.1-4. Brussels, Editions de Belgique, 1934, 4 vols. in 1, (col.) ills., various techniques, modern cl., orig. unif. pict. lithogr. wr. printed in various colours pres., 4to. (40-60)
- Fine. = All published. Including a duplicate of vol. 4.

- 795 **[Graphic arts]. Blanc, C.** l'Oeuvre complet de Rembrandt. Catalogue raisonné de toutes les eaux-fortes du maître et de ses peintures. Paris, A. Lévy, 1873, 2 vols., (4),VIII,316; (4),307, (1)p., 51 plates/ ills. (vol.I), 40 etched/ engr. ills. by A. FLAMENG after REMBRANDT and 35 helio-engr. plates/ ills., orig. unif. wr., folio. (100-150)
- Contents fine. Needs rebinding: both vols. spine broken and wrappers foxed and sl. frayed.
= LARGE PAPER copy.
- 796 **[Graphic arts]. Fuhring, P. (ed.).** Ornament Prints in the Rijksmuseum II. The seventeenth century. Amst./ Rott., Rijksmuseum/ Sound & Vision, 2004, 3 vols., 534; 591; 503,(1)p., num. ills., orig. unif. cl. w. dustwr., 4to.
- Fine set.
= Sequel to 'Ornamentprenten in het Rijksprentenkabinet I, 15de & 16de eeuw' (1988) from *Series in Prints and Print-making*.
Guilmard, D. Les maîtres ornemanistes. Dessinateurs, peintres, architectes, sculpteurs et graveurs. Ecoles Française, Italienne, Allemande et des Pays-Bas (Flamande & Hollandaise). Paris, E. Plon, 1880, text vol. only: XVI,560p., modern cl., 4to. (200-300)
- Without the plate vol.
= Arntzen/ Rainwater P68: "Important reference tool for research with prints, architecture and the decorative arts".
- 797 **[Graphic arts]. - -.** Ornament Prints in the Rijksmuseum II. The seventeenth century. The first work of the preceding lot only, 3 vols., orig. unif. cl. w. dustwr. (fine). (150-250)
- 798 **[Graphic arts]. Magazin vorzüglich schöner Abdrücke von Kupferstichen und Vignetten (...).** Heilbronn, Carl Lang, 1797, (8)p., 8 engr. plates by i.a. D.N. CHODOWIECKI and H. GUTTENBERG, orig. wr., 4to. (80-100)
- Frontwr. frayed; first leaf loosening. = Rare.
- 799 **[Graphic arts]. Wyngaert, F. van den.** De Moderne Vlaamse houtsnijkunst. Introd. J. Havelaar. Antw./ Santpoort, De Sikkel/ C.A. Mees, 1927, 131,(1)p., 84 orig. woodcuts, 29 ills., printed in 500 numb. copies, orig. dec. cl. by HENRI VAN STRATEN, folio. (150-250)
- Very good/ fine copy. Sm. owner's stamp on first free endpaper; a few sm. foxed spots.
= With orig. woodcuts by i.a. HENRI VAN STRATEN (18x), FRANS MASEREEL (5x), JORIS MINNE (22x), J. CANTRÉ (14x), J.F. CANTRÉ (11x) and G. DE SMET (2x).
- 800 **[Graphic design]. Beeke, A. (ed.).** Dutch Posters 1960-1996. / (...) 1997-2017. Amst., Bis/ Saiid & Smale, 1997/ 2018, 2 vols., 216; 223,(1)p., num. col. ills., orig. dec. boards, 4to. **Thomas, M.S. (ed.).** Gielijn Escher. Leven voor affiches. Introd. M.F. le Coultre. Ibid., De Buitenkant, 2012, 192p., num. col. ills., orig. boards, 4to. - AND 5 others, i.a. W. BAKKER, Droom van helderheid. Huisstijlen, ontwerp bureaus en modernisme in Nederland, 1960-1975 (Rott., 2011, num. (col.) ills., orig. dec. boards, 4to) and G. ESCHER, P. MERTZ and P. VAN YPEREN, Frans Mettes. Affichevirtuosoos (Amst., 2012, num. col. ills., orig. boards, 4to. With loosely inserted catalogue raisonné). (80-100)
- 801 **Hancke, E.** Max Liebermann. Sein Leben und seine Werke. Berlin, B. Cassirer, 1923, 2nd ed., VIII,534p., orig. etched frontisp. selfportrait by MAX LIEBERMANN, num. (col.) plates/ ills., orig. gilt hvellum w. mor. letterpiece, t.e.g., 4to.
- Etching foxed. Bookplate on upper pastedown. = Schiefler 341.
AND 5 others on/ illustrated by Max SLEVOGT (4x) and L. CORINTH, Das Erlernen der Malerei. Ein Handbuch (Berlin, n.d., 3rd ed., orig. lithogr. frontisp. portrait by L. CORINTH, orig. (worn/ sl. dam.) cl.). (70-90)
- 802 **[Haring, K.]. © K. Haring 1986.** Amst., Stedelijk Mus., 1986, 83,(1)p., num. (full-p.) (col.) ills., orig. wr. by K. HARING, obl. 4to. (80-100)
- Wrappers sl. nibbled by silverfish. = Stedelijk Museum catalogue 709. Rare.
- 803 **Havard, H.** Histoire et Philosophie des Styles (Architecture, ameublement, décoration). Paris, C. Schmid, 1899-1900, 2 vols., 510,(5); 698,(3) [numb. in columns]p., 5 (col. lithogr.) plates, num. ills., numb. copy (printrun unspecified), contemp. unif. giltlettered red hcalf, t.e.g., folio.
- Occas. (sl.) foxed. Corners and spine-ends rubbed/ sl. worn. (80-100)

- 804 **[Heartfield, J.J. 15 eiserne Schritte. Ein Buch der Tatsachen aus der Sowjetunion.** Berlin, Neuer Deutscher Verlag, 1932, 1st ed., 309p., num. ill., orig. cl. w. (sl. worn) dustwr. by J. HEARTFIELD.
= Not in Herzfelde.
Roy, M.N. Revolution und Konterrevolution in China. Ibid., Soziologische Verlagsanstalt, 1930, 1st ed., 478,(2)p., orig. cl. w. dustwr. by J. HEARTFIELD.
- Hole in spine dustwr. = Herzfelde 41.
Tretjakow, S. Den Schi-Chua. Ein junger Chinese erzählt sein Leben. Bio-Interview. Ibid., Malik Verlag, 1932, 13th-17th thous., 507,(5)p., orig. wr. w. (sl. worn) dustwr. by J. HEARTFIELD. (70-90)
= Herzfelde 60; Hermann 422.
- 805 **[Heartfield, J.J. Ehrenburg, I.** Moskau glaubt nicht an Tränen. German transl. R. Selke. Berlin, Malik Verlag, 1932, 1st-9th thous., 235,(5)p., orig. gilt cl. w. photomontage dustwr. by J. HEARTFIELD.
- Dustwr. lacks portion of upper corner backwr. = Not in Herzfelde; Hermann 57.
Iljin, M. Fünf Jahre die die Welt verändern. Ibid., idem, 1st-18th thous., 208p., plates, orig. limp cl. w. dustwr. by J. HEARTFIELD.
- Dustwr. sl. creased/ frayed and w. closed tear in backwr. = Herzfelde 46; Hermann 202.
AND 3 others w. (dust)wr. design by J. HEARTFIELD, i.a. J. REED, Zehn Tage die die Welt erschütterten (Vienna/ Berlin, 1927, orig. wr. Frontwr. loose(ning)). (80-100)
- 806 **[Heartfield, J.J. Sinclair, U.** So macht man Dollars. Berlin, Malik Verlag, 1931, 1st-35th thous., 398,(2)p., orig. plain wr. w. photomontage dustwr. by J. HEARTFIELD.
- Dustwr. sl. thumbbed, worn and lacks some sm. portion in margins. = Herzfelde 57; Hermann 379.
Idem. Leidweg der Liebe. Ibid., idem, 1930, 17th-30th thous., 660,(4)p., orig. cl. w. dustwr. by J. HEARTFIELD.
- Dustwrapper sl. worn at top of spine. = Herzfelde 35; Hermann 353a.
Idem. Petroleum. Ibid., idem, 1927, 101-125th thous., 618,(6)p., orig. cl. w. photomontage dustwr. by J. HEARTFIELD.
- Backside of dustwr. dam.; top of spine chipped. = Herzfelde 38; Hermann 371a.
AND 3 others by the same, all w. binding/ dustwr. des. by J. HEARTFIELD, i.a. Der Sumpf (ibid., 1924, orig. limp boards). (80-100)
- 807 **Heimbach, Paul.** Nach Daten. Individuelle Strukturen 2005. (...) 2006. Cologne, the author, 2007/ 2008, 2 vols., (17); (17)p., num. (col.) ill., each printed in 10 signed and numb. copies, orig. unif. limp boards, obl. 4to.
- One vol. w. waterstain on frontwr.; otherwise both fine. = P. Heimbach, Books & Editions 1967-2008: p.74.
Idem. Parkette. Ibid., idem, 2005, no pagination, 36 computerprints (18 on transparent paper), 1 col. plate, printed in 10 signed and numb. copies, bound in orig. screwbound hcl., obl. 4to. (100-150)
= P. Heimbach, Books & Editions 1967-2008: p.64. Provenance: the collection of Johan Deumens.
- 808 **Herbert, R.L. a.o.** Seurat. Paris, Editions de la Réunion des Musées Nationaux, 1991, 464, (3)p., num. col. ill., orig. boards w. dustwr., 4to. **Butor, C., Clair, J. and Houbart-Wilkin, S.** Delvaux. Lausanne, La Bibliothèque des Arts Paris, 1975, 352,(3)p., num. (col.) ill., orig. cl., 4to. - AND 6 others similar on Bonnard, Pissarro (2x), Renoir (2x) and Vuillard. (80-100)
- 809 **[Hobbema, M.J. Brouhiet, G.** Meindert Hobbema (1638-1709). Paris, Firmin-Didot et Cie., 1938, 483,(3)p., 590 ill., printed in 1100 numb. copies, orig. wr., 4to. (50-70)
- Front- and backwr. sl. sunned. Otherwise a fine, unopened copy.
- 810 **Hoberg, A. and Friedel, H.** Gabriele Münter 1877-1962. Retrospektive. Munich, Prestel Verlag, 1992, 300p., num. col. ill., orig. cl. w. dustwr., 4to. **Doucet, A.** Jacques Doucet Parcours 1942-1959. Paris, Galilée, 1996, 166,(2)p., num. col. ill., orig. pict. wr., 4to (contains catalogue raisonné). **Thiem, G. and Zweite, A.** Karl Schmidt-Rottluff. Retrospektive. Munich, Prestel Verlag, 1989, 295p., num. col. ill., orig. cl. w. dustwr., 4to. - AND 4 others, i.a. w. SCHMALENBACH, Modigliani (ibid., 1990, num. col. ill., orig. cl. w. dustwr., 4to) and P. HULTEN, Niki de Saint Phalle (Ostfildern, 1992, num. col. ill., orig. cl. w. dustwr., 4to). (70-90)

- 811 **[Hödicke, K.H.]. Hering, M. (ed.).** K.H. Hödicke. Mixed Media. DIN A4. Munich, Staatliche Graphische Sammlung, 2020, 2 vols., 397,(3); 361,(3)p., num. col. plates and ill., printed in 500 copies (100), orig. unif. clothbacked boards, orig. blue cloth slipcase, 4to. (70-90)
= One of 100 'Museumsexemplare' with a large painted monogram in gouache by artist on the slipcase. Sumptuous work on the drawings and mixed media works by the artist.
- 812 **Hughes, R.** Frank Auerbach. London, Thames and Hudson, 1990, 240p., 254 (col.) ill., orig. cl. w. dustwr., 4to (fine). **Friedman, M. (ed.).** Hockney Paints the Stage. Ibid., idem, 1983, 227,(1)p., 250 (full-p.) ill. (incl. 150 col.), orig. cl. w. dustwr., 4to (fine). - AND 4 others, i.a. DAVID HOCKNEY. A RETROSPECTIVE (Los Angeles, 1988, num. col. ill., orig. cl. w. dustwr., 4to) and L. GOWING and S. HUNTER, Francis Bacon (London, 1989, num. col. ill., orig. cl. w. dustwr., 4to). (70-90)
- 813 **Hultén, K.G. (Pontus).** The machine as seen at the end of the mechanical age. New York, MOMA, 1968, (2), 218p., num. ill., remarkable embossed and pict. tin binding by ANDERS ÖSTERLIN, 4to.
- With scratches, mostly on backcover.
Der Bestand '72. Neue Galerie Der Stadt Aachen. Aachen, Neue Galerie, 1972, no pagination, num. col. ill., orig. boards w. mounted lenticular col. plate w. 3D effect. **Kunst der sechziger Jahre.** Sammlung Ludwig im Wallraf-Richartz Museum. Ed. G. von der Osten and H. Keller. Cologne, Wallraf-Richartz Mus., 1970, 4th rev. ed., no pagination, num. (tipped-in) col./ monochr./ transparent plates after 81 diff. artists, orig. embossed screwbound limp plastic binding, 4to. (80-100)
- 814 **[Huszár, V.J. (Lamp design)].** Orig. photograph, 13,7x8,7 cm., the artist's stamp ("V. Huszar Voorburg Holland") on verso. (200-300)
= Photograph of the glass and metal lamp construction as part of the *Ruimte-Kleur-Compositie in Grijs* (Spatial-Colour-Composition in Gray), commissioned by Til Brugman for the music cum living room in her house in The Hague in 1923. Ex/ Hoek p.87.
- 815 **Hutchinson, P.A.** Alphabet Cottage. Unna, Ceresit-Werk, 1976, 18 lvs. w. facs. manuscript text, mounted col. plates and 1x w. sm. bird feather, printed in 100 numb. copies, SIGNED in pen and ink on title leaf, loose as issued in orig. limp. board portfolio, folio. (200-300)
= Rare artist book by Peter Hutchinson, one of the pioneers of Land Art.
- 816 **Irvine, J.** Towards a Polar Sea. London, Frith Street Books, 2005, (72)p., num. ill., orig. cl. w. mounted titleplate on frontcover, sq. 8vo.
= SIGNED on the title-p.
Thorsteinsson, T. Openings. Maastricht, Jan van Eyck Akademie, 1989, (74)p., num. full-p. ill., orig. wr. (sl. nibbled by silverfish), sq. 4to. - AND 5 miscell. (artist's) books, i.a. THITHER (Axminster, 1997, orig. wr.) and A. FARRAR, Wimper (Northport, 2019, num. ill. of a lifesize eyelash, orig. stiff wr.). (80-100)
= Provenance: the collection of Johan Deumens.
- 817 **[Jacobsen, E.J. Hovdenakk, P.]** Egill Jacobsen. Copenhagen, Borgen, 1980-1985, 2 vols., 223; 189,(1)p., 2 full-p. col. lithogr. plates (both monogrammed in pencil), num. col. ill., printed in 1000 numb. copies, orig. cl. w. (trifle frayed) dustwr., 4to. (60-80)
- 818 **Jaffé, H.L.C.** Willink. Amst., Meulenhoff/ Landshoff, 1979, 1st ed., 257p., num. (tipped-in/ col.) ill., orig. cl. w. dustwr., 4to (fine). - AND 5 others, i.a. J. JUFFERMANS, Het Grafisch Werk van Dick van Luijn (Utr./ Amst. 1985, num. ill., printed in 1700 numb. copies w. loosely inserted woodcut, orig. cl. w. glassine wr., 4to); H. REDEKER, Jeanne Oosting (Zutphen, 1979, num. (col.) ill., orig. cl. w. dustwr., 4to) and *Co Westerik. Aquarellen/ Tekeningen*. Ed. C. Westerik a.o. (ibid., 2003, num. (col.) ill., orig. boards, 4to). (50-70)
- 819 **Jensen, J.C.** Der junge Lucebert. Gemälde, Gouachen, Aquarelle, Zeichnungen, Radierungen 1947 bis 1965. Kiel, Kunsthalle zu Kiel, 1989, 134p., (col.) ill., orig. boards, 4to.
= With a SIGNED DEDICATION w. incorporated drawing by the artist to Kees van Kooten and loosely inserted autogr. addressed envelope by and to the same.

Horst, H. van der. Louis Couperus' Zijlijnen. Versieringen uit zijn handschriften, in breder perspectief. Amst., Boring & Slag, 1996, 225,(2)p., num. ills., orig. boards, sm. folio.
Woldhek, S. Knetterende letteren. Schrijversportretten. Pref. W. de Bie and P. van Straaten. Ibid., Thomas Rap, 2003, 208p., num. (col.) ills., orig. pict. boards, 4to.

= With SIGNED DEDICATION by the artist "voor Kees, van een hele dankbare fan (...)".

AND 7 others, i.a. K. SCHIPPERS, Holland Dada (Ibid., 2000, 2nd rev. ed., ills., orig. wr., 4to); N. MATSIER, Het bedrogen oog. De kunst van de trompe-l'oeil (Ibid./ Antw., 2009, col. ills., orig. wr., 4to). (80-100)

- 820 **Jong, J. de.** Mourning in the morning. Lamenti alla mattina. Livorno, Peccolo, 2012, (30)p., printed in 200 SIGNED and numb. copies (170), orig. wr., 4to. (250-350)

= With 2 loosely inserted digital prints (?) by JACQUELINE DE JONG on silver cellophane plastic sheets, both SIGNED in black felt pen, 1x with SIGNED dedication (to "Theo" [Uittenbogaard]) on verso. With SIGNED dedication to the same on frontcover.

- 821 **Jongh, E. de and Luijten, G.** Spiegel van alledag. Nederlandse Genreprenten 1550-1700. Ghent/ Amst., Snoeck-Ducaju & Zoon/ Rijksmuseum, 1997, num. monochr. ills., orig. gilt cl. w. dustwr., 4to. - AND 4 others, i.a. C. DEPAUW and G. LUIJTEN, Antoon van Dyck en de prentkunst (Antw./ Amst., 1999, num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to) and A.G. SCHULTE, Dirk Verrijck 1734-1786. Tekeningen en schetsen (Alphen a.d. Rijn, 1993, ills., orig. gilt cl., obl. 8vo.) (40-60)

- 822 **Jorn, A. and Arnaud, N.** La langue verte et la cuite. Étude gastrophonique sur la marmythologie musiculinaire. Linguophilée par Asger Jorn. Linguophagée et postpharyngée par Noël Arnaud. Paris, Jacques Pauvert, 1968, 1st ed., 343,(2)p., num. col. ills., orig. cl. w. dustwr., 4to.

= Bibliothèque d'Alexandrie vol. III. The first edition of the so-called "longue-book".

Ramson, A. Carl-Henning Pedersen. Milan, Electa, 1986, 201p., num. (fold.) col. ills., orig. boards w. mounted plate on frontcover, 4to. - AND 2 others, i.a. CARL-HENNING PEDERSEN. Introd. L.A. Arkus. Pittsburgh, 1968, num. (col.) ills., orig. wr., 4to). (70-90)

- 823 **Jugend.** Münchener illustrierte Wochenschrift für Kunst und Leben. Ed. F. von Ostini. Year 1903 (no.1-26) and 1919 (no.27-52). Munich, Münchner Jugend, 1903/ 1919, 52 parts in 2 vols., richly illustrated, contemp. hcl. w. red mor. letterpiece/ orig. hcl., orig. wr. pres., 4to. (80-100)

- Orig. wrappers cut sl. short. Year 1919 binding trifle worn and stained.

- 824 **Junte, J. and Keuning, D.** Think Dutch. Conceptual Architecture and Design in the Netherlands. Amst./ Cologne, Frame Publishers/ Daab Media, 2013, 495,(1)p., richly illustrated, orig. boards, slipcase, 4to. **Baglee, C. and Morley, A.** The Art of Street Jewellery. London, New Cavendish Books, 2006, 239,(1)p., num. col. ills., orig. boards w. mounted enamel plate on frontcover, 4to. - AND 5 others, i.a. A. KOCH, W.H. Gispen. Serieproducten 1923-1960 (n.pl., 2005, (col.) ills., orig. wr.) and I. VAN ZIJL, Gijs Bakker. Objects to use (Rott., 2000, num. (col.) ills., orig. boards w. dustwr.). (70-90)

- 825 **Kabakov, I.** The red pavilion. N.pl., the author, 1994, 92p., entirely published in photocopied lvs., 16 (fold./ full-p.) ills., 13 (fold.) fotogr. plates, printed in 500 numb. copies, orig. wr., 4to. (150-250)

= Provenance: the collection of Johan Deumens.

- 826 **[Kiefer, A.]. Celant, G.** Anselm Kiefer. Milan, Skira, 2007, 507,(21)p., profusely illustrated, English text, orig. boards w. dustwr., large sq. 4to. **Idem.** Anselm Kiefer. Salt of the Earth. Ibid., idem, 2011, 335p., num. col. ills., orig. boards w. dustwr., 4to. - AND 2 others, i.a. J. HARTEN a.o. (introd.), A Book by Anselm Kiefer (Boston, 1988, (col.) ills., orig. boards, slipcase, 4to). (60-80)

- 827 **[Kiefer, A.]. Hoerschelmann, A. (ed.).** Anselm Kiefer. The Woodcuts. Ostfildern, Hatje Cantz, 2016, 159,(1)p., (col.) ills., orig. boards, 4to. (70-90)

- 828 **[Kokoschka, O]. Plaut, J.S. (ed.).** Oskar Kokoschka. Boston/ London, Institute of Contemporary Art/ M. Parrish & Co, 1948, 87,(1)p., printed in 2000 numb. copies (1800), 2 lithographs, 56 (col.) plates, orig. cl. (50-70)
- 829 **Konijnenburg, W.A. van.** De aesthetische idee. The Hague, Mouton & Co., 1916, 1st and only ed., 283p., 93 (full-p.) ills., orig. hcl. (30-50)
- Endpapers browned; read out of shape.
= With owner's entry of the artist Willem van den Berg on first free endpaper. "Van Konijnenburg zou men de 'cubist der idee' kunnen noemen (...). De Nederlander neemt zijn *idee* tot allesoverheersend uitgangspunt en concretiseert deze in de daaraan ondergeschikte, geometrische vorm. Zijn theorieën zijn neergelegd in zijn geschriften 'Karakter der eenheid in de schilderkunst' (1910) en 'De Aesthetische Idee' (1916)." (B. Polak, *Het fin-de-siècle in de Nederlandse schilderkunst*, p.307).
- 830 **Kruiningen, H. van.** Twee en twintig etsen bij minnebrieven van een Franc-tireur. Nieuwkoop, Heuff, 1973, no pagination, 22 full-p. ills. by H. VAN KRUININGEN, printed in 1000 numb. and signed copies, orig. cl., 4to (fine; without dustwr.). **Idem.** Vierentwintig etsen, geïnspireerd op hypothese van het ontstaan van het leven. Introd. D. Hillenius. Amst., De Driehoek, n.d. (±1976), 77,(2)p., num. col. ills., orig. gilt rexine, obl. 8vo (signed). - AND 2 others by the same (1x w. signed dedication). (40-60)
- 831 **[Kubin, A.]. Esswein, H.** Alfred Kubin. Der Künstler und sein Werk. Munich, G. Müller, n.d. (1911), (4),88p., frontisp. portrait, 82 plates (incl. 3 col. tipped-in), 26 (full-p.) ills., orig. hvellum, 4to. (40-60)
- Backstrip loose (but pres.). = Horodisch 241.
- 832 **Kunst der sechziger Jahre.** Sammlung Ludwig im Wallraf-Richartz Museum. Ed. G. von der Osten and H. Keller. Cologne, Wallraf-Richartz Mus., 1970, 4th rev. ed., no pagination, num. (tipped-in) col./ monochr./ transparent plates after 81 diff. artists, orig. embossed screwbound limp plastic binding, 4to. (40-60)
- 833 **Kunst und Künstler. Illustrierte Monatsschrift für Kunst und Kunstgewerbe.** Ed. K. Scheffler. Berlin, B. Cassirer, 1917-1918, orig. (full-p.) lithogr./ etched plates/ ills. by i.a. R. GROSSMANN, E. BARLACH, M. SLEVOGT and M. LIEBERMANN, plates/ ills., orig. unif. wr., folio. (70-90) = Year XI, no. 1, 2, 4; XII, no. 1, 3-12 and XIII, no. 1-12.
- 834 **[Lam, W.]. Derrière le Miroir.** No. 52. Lam. Paris, Maeght, 1953, (8)p. (incl. wr.), 2 (double-p.) col. lithographs (incl. wr.) by W. LAM, orig. wr., folio. **Lam, W.** Suites. No. 3. Geneva, Galerie Kruger, 1963, 6 double-p. col. lithogr. by W. LAM (incl. wr.), orig. wr., 4to. (100-150)
- 835 **Lamarche-Vadel, B.** Arman. Paris, Éditions de la Différence, 1987, 397,(1)p., num. (full-p.) (col.) ills., orig. pict. boards, orig. pict. slipcase, obl. 4to. **Vaizey, M.** Christo. Barcelona, Ediciones Polígrafa, 1990, 128p., num. (full-p.) (col.) ills., orig. boards w. dustwr., 4to. - AND 4 others, i.a. J. GRUEN, Keith Haring. The authorized biography (London, 1991, num. col. ills., orig. hcl. w. dustwr., 4to) and M.L. KOTZ, Rauschenberg. Art and Life (New York, 1990, num. (col.) ills., orig. cl. w. dustwr., 4to). (60-80)
- 836 **Lavallée, P.** Le Dessin Français du XIIIe au XVIe Siècle. Paris, G. van Oest, 1930, XII,151, (3)p., 80 tinted plates, contemp. cl. w. gilt spine w. 2 mor. letterpieces, folio (stamp on upper pastedown). **Idem.** Dessins Français du XIIIe Siècle. Ibid., idem, 1928, IX,103,(3)p., 48 tinted plates, orig. stiff wr. w. dustwr., folio (bookblock loose. With orig. prospectus). - AND 1 other: E.L. SEELEY, Artists of the Italian Renaissance (London, 1907, num. plates, orig. richly gilt vellum, 4to). (50-70)
- 837 **[Le Corbusier]. Petit, J.** Le Corbusier lui-même. Geneva, Ed. Rousseau, 1970, 297,(5)p., richly illustrated, orig. cl. w. (sl. frayed and sl. foxed) dustwr., large 4to. - AND 1 other: LE CORBUSIER, Mein Werk. Introd. M. Jardot (Stuttg., 1960, num. (col.) (full-p.) ills., orig. cl. w. dustwr., large 4to. Num. presentation entries on first blank). (30-50)

- 838 **[Leger, F.J. Derrière le Miroir.** No. 20/ 21. l'Art Abstrait. Paris, Maeght, 1949, (16)p. (incl. wr.), 2 (double-p.) col. lithographs (incl. wr.) by F. LEGER and 3 (1 double-p.) col. lithogr. by J. ARP, orig. wr., folio. (80-100)
- 839 **Legrand, F.-C.** Ensor, naargeestig en charmant. Een andere Ensor. Antw., Mercatorfonds, 1993, 282,(1)p., ill., 114 col. plates, num. (full-p. col.) ill., orig. cl. w. dustwr., orig. slipcase, 4to. - AND 6 others, i.a. O. VAN DE LOO (ed.), Asger Jorn in München. Dokumentation seines malerischen Werkes (Munich, 1996, num. (col.) plates, ill., orig. boards w. dustwr., sm. 4to) and E. STEGEMAN a.o., Jan Roeland (Zwolle, 1998, (col.) ill., orig. cl. w. dustwr.). (50-70)
- 840 **[Legrand, L.J. Maclair, C.** Louis Legrand. Peintre et Graveur. Paris, H. Floury et G. Pellet, 1910, (4),273,(3)p., 3 etched and 3 drypoint plates by L. LEGRAND, 12 helio-engr. and 5 col. plates, ill., orig. pict. wr., 4to.
- Endpapers renewed. Spine worn. = Études sur quelques artistes originaux.
Les Artistes du Livre. No. 21. Paris, H. Babou, 1933, 37,(7)p., (col.) plates and ill., printed in 750 numb. copies (50), loose in quires (as issued), orig. wr., orig. board portfolio w. ties, 4to. (60-80)
- 841 **[Leonardo da Vinci]. Gnignera, E.** Leonardo. La Bella Svelata. Introd. M. Kemp. Bologna, Scripta Maneunt, 2015, 228,(16)p., sumptuously illustrated, printed in 1999 numb. copies, orig. gilt half in gilt board slipcase, folio. (500-700)
- Mint copy.
- 842 **LeWitt, S.** Cock Fight Dance. New York, Rizzoli & Multiples, 1980, (50) leaves w. 48 full-p. col. fotogr. plates, orig. wr., sm. square 8vo. (60-80)
- Owner's annotation on verso colophon. Otherwise a fine copy.
- 843 - -. Five Cubes on Twenty-Five Squares. New York, Abrams, 1978, (50) lvs., num. ill. of cubes placed in various positions, orig. wr., sq. 8vo. (100-150)
= "Five cubes placed on twenty-five squares with either corners or sides touching".
- 844 - -. Geometric Figures & Color. New York, Abrams, 1979, (24) lvs., incl. 22 plates w. col. ill. of geometric figures, orig. wr., sq. 8vo. (100-150)
= "Circle, square, triangle, rectangle, trapezoid and parallelogram in red, yellow and blue, on red, yellow and blue".
- 845 **Liebhäberkünste. Zeitschrift für Häusliche Kunst.** 7. Jahrgang. Munich and Leipsic, R. Oldenbourg, 1898, 24 issues, 25 chromolithogr. plates (1x fold.), num. lithogr. ill., orig. unif. wr. w. dec. on frontwr. by R. ENGELS, folio, kept together in dec. cl. portfolio, folio. (100-150)
- Wrappers occas. sl. worn on fold. = Interesting Jugendstil periodical. Rare.
- 846 **[Lindström, B]. Bonfand, A.** Lindström. Paris, Éditions de la Différence, 1993, 333,(3)p., richly illustrated, orig. unif. pict. boards and unif. slipcase, obl. 4to. (30-50)
- 847 **[Lion Cachet, C.A.]. Original dec. (batik) and gilt hvellum portfolio,** 70x55 cm., w. blindst. "Rembrandt 1898 Sept. - Oct. Amsterdam" on frontcover, for C. HOFSTEDE DE GROOT, De Rembrandt tentoonstelling te Amsterdam (Amst., Scheltema & Holkema, 1898). (50-70)
- Without contents; inside folding flaps worn; spine-ends dam.; chafed spot on back cover. = Braches 930.
- 848 **Lissitzky, El.** Suprematisch worden van twee kwadraten in 6 constructies. Hilversum, Steendrukkerij De Jong, 1973, (20)p., orig. wr., obl., 4to. (40-60)
= TWO COPIES of the facs. reprint of the deluxe, separate edition (orig. publ. in 50 copies) of the work that orig. was published as no.10/11 of year 5 (1922) of the periodical *De Stijl*.
- 849 **[Lissitzky, El]. Majakovski, V.** Voor de stem. Dutch transl. M. Wiebes and M. Berg. Rimborg/ Amst., Huis Clos, 2013, text booklet (61,(3)p., orig. wr.) and facs. vol. (61p., orig. wr.), together in stiff paper slipcase.
- Text booklet sl. warped.
= Facs. reprint of *Dlia Golosa* (Berlin, 1923. Book des. by EL LISSITZKY).
Lissitzky, El. Suprematisch worden van twee kwadraten in 6 konstrukties. Maastr., Gerards & Schreurs, 1985, no pagination, facs. plates by EL LISSITZKY, orig. wr., obl. 8vo (facs. reprint of the 1922 ed.). (40-60)

- 850 **Lot of 11 works on Dutch 20th century artists, designers and designs, various publishers, 1976-2020, each w. num. (col.) ills., orig. (h)cl./ boards, wr., 4to/ 8vo.** (70-90)
= i.a. R.W.D. OXENAAR, Bart van der Leek tot 1920. Een primitief van de nieuwe tijd (The Hague, 1976, ills., orig. wr., 4to. Rare thesis); L. HORN, Galinka Ehrenfest en El Pintor (Amst., 2019, ills., orig. cl. w. wrap-around slip, 4to); P. VAN DAM and P. VAN PRAAG, Fré Cohen. Leven en werk van een bewogen kunstenaars/ Amsterdam gaf het voorbeeld (Abcoude, 1993/ 1996, 2 vols., ills., orig. unif. wr., 4to) and P. VAN DAM, N.P. de Koo 1881-1960. Grafisch vormgever en interieurarchitect (Eindhoven, 2008, ills., orig. wr., obl. 8vo).
- 851 **Lot of 15 monographies on modern art(ists), various publishers, late 20th/ early 21st cent., all richly illustrated, in orig. cl./ boards (w. dustwr.), 4to.** (100-150)
= i.a. on Hannah v.Bart, Klaas Gubbels, Stephan Balkenhol, Jan Schoonhoven, David Salle, Marlene Dumas & Christo.
- 852 **Lot of ±30 miscell. art-, photography books and catalogues, various publishers, 1980-2020, mostly with num. ills., incl. a few duplicates, orig. wr./ boards/ cl., 8vo/ 4to.** (150-250)
= Comprises i.a. A. AUSLOOS a.o., Desert Passage (Enschede, 2005, 4 vols., num. ills., printed in 300 numb. copies. orig. unif. wr.); H.U. OBRIST (ed.), Do it (New York, 2005, num. ills., orig. plastic wr.); I. KOPELMAN, Documenting 'Three Interventions in a Space' (Amst., 2002, 257 plates and 1 ill., orig. wr.); C. ROBERTSON, Year (Saddle River, 2005, num. col. ills., printed in 250 numb. and signed copies, orig. cl.); J. VAN DER TIL, Jan van der Til (Gron., 2004, num. col. ills., printed in 300 copies, orig. pict. boards, obl 4to) and B. MICHAILOW, Drucksache N.F.4 (Düsseldorf, 2000, num. (col.) ills., orig. limp boards w. dustwr., sm. 4to). Provenance: the collection of Johan Deumens.
- 853 **Lugt, F. Les marques de collections de dessins & d'estampes./ Supplement. San Francisco, Alan Wofsy Fine Arts, 1975/ 1988, 2 vols., XI,(1),596; XI,(1),463p., num. monograms, orig. unif. gilt cl., 4to.** (60-80)
= Facs. reprint of the ed. Amst., 1921 and 1956. Arntzen/ Rainwater C27.
- 854 **[Luiken, J. and C.]. Eeghen, P. van and Kellen, J.Ph. van der. Het werk van Jan en Casper Luyken. Amst., Frederik Muller & Co., 1905, 2 vols., (4),LVIII,(4),406; (4),407-929, (2)p., facs. plates, later unif. gilt hmr., 4to.**
= Standard bibliography/ catalogue.
Klaversma, N. and Hannema, K. Jan en Casper Luyken te boek gesteld. Catalogus van de boekencollectie Van Eeghen in het Amsterdams Historisch Museum. Hilv., Verloren, 1999, 576p, ills., orig. boards. (50-70)
- 855 **The magic of the silversmith's trade European silver in private collections from 1500 to 1850** Antw., Pandora ed., 2000, 287p., richly illustrated, orig. cl. w. dustwr., large 4to. - AND 2 others in 3 vols.: E.M. VIS and C. DE GEUS, Altholländische Fliessen (Schiedam, 1978, 2 vols., num. (col.) plates, orig. unif. boards in slipcase, 4to) and W.V.J. FRELING, Stucwerk in het Nederlandse woonhuis uit de 17e en 18e eeuw. Een onderzoek naar het materiaalgebruik, de vormgeving en verspreiding van stucwerk uit de 17e en 18e eeuw in het Nederlandse woonhuis (Leeuw., 1996, 2nd rev. ed., num. (col.) ills., orig. cl. w. dustwr., 4to). (50-70)
- 856 **[Mail art]. Barneveld, A. van (ed.). Rubber. A Monthly Bulletin of Rubberstampworks. Year 1, no.4, 5, 7-12. Year 2, no.1, 3-5, 7 (2x). Amst., Stempelplaats, 1978-1979, 14 vols., lvs. partly offset/ w. (col.) stamps, orig. wr., sm. 4to.** (120-150)
= Monthly mail art magazine featuring individual artists or groups of artists, incl. contributions by i.a. Dieter Roth, Pawel Petasz., Marie C. Combs, Dik Walraven, Ray Di Palma, J.H. Kocman, Ken Friedman and Fluxus Rubber Stamps. Provenance: the collection of Johan Deumens.
- 857 **[Manet, E.]. Bazire, E. Manet. Paris, A. Quantin, 1884, (4),150,(1)p., 2 orig. etchings by E. MANET, etched frontisp. portrait, 8 plates, 2 facs. plates, ills., contemp. giltlettered hmr., orig. wr. pres.** (200-300)
- Partly (heavily) foxed, incl. the etchings. Binding sl. rubbed along extremities.
- 858 **[Manet, E.]. Glaser, C. Edouard Manet. Faksimiles nach Zeichnungen und Aquarellen. Munich, Marées-Gesellschaft, 1922, 15 col. offset plates after paintings by E. MANET, all under passepartout; textbooklet ((13)p., orig. wr., folio), printed in 500 numb. copies, together in orig. vellumbacked board portfolio, folio.** (100-150)
- Passepartouts foxed. Booklet wr. browned. Portfolio soiled and partly dam.
- 859 **[Manet, E.]. Waldmann, E. Edouard Manet. Berlin, B. Cassirer, 1923, 134p., 1 col. woodcut by E. MANET, ills., orig. clothbacked boards, 4to.** (80-100)
- Covers and spine partly dustsoiled/ sl. foxed.

- 860 **[Mankes, J.]. Plasschaert, A. and Havelaar, J.** Jan Mankes. Introd. A. Mankes-Zernike. Wassenaar, J.A.A.M. van Es, 1927, (4), 60 textp., frontisp., 1 original woodcut on chine and 30 tipped-in plates by J. MANKES, orig. clothbacked boards w. mounted ill. on frontcover, 4to. (200-300)
- Partly foxed, mainly in blank margins (incl. the woodcut); owner's entry on first free endpaper. Covers yellowed; boardedges and corners partly rubbed/ worn; joints "repaired" with sellotape.
= For the woodcut, *Vrouw zittend naar rechts, een koe melkend: De Groot P19*.
- 861 **Marchesseau, D.** The intimate World of Alexander Calder. New York, H.N. Abrams, 1989, 399,(1)p., num. (col.) ill., orig. cl. w. dustwr., 4to. **Dupin, J.** Miró. Life and Work. Ibid., idem, n.d. (1962), 596p., num. tipped-in col. plates/ ill., orig. cl. w. dustwr., 4to.
= Contains a catalogue of the paintings 1914-1961.
Sylvester, D. Magritte. London, Thames and Hudson, 1992, 352p., richly illustrated, orig. cl. w. dustwr., 4to. - AND 1 other on Magritte. (60-80)
- 862 **Maritain, R.** Chagall ou l'orage enchanté. Geneva/ Paris, Éditions des trois collines, 1948, 196,(9)p., (tipped-in col.) plates, ill. by M. CHAGALL, orig. wr., 4to.
- Joints worn/ sl. splitting (repaired w. tape).
AND 3 others, i.a. H. De VILLEFOSSE, Éloge des pierreires (Paris, 1947, col. lithogr. frontisp. by A. DERAÏN, orig. wr., 4to). (50-70)
- 863 **[Matisse, H.]. Schneider, P.** Matisse. London, Thames and Hudson, 1984, 752p., num. (full-p.) (col.) ill., orig. cl. w. dustwr., folio. **Fiam, J. (ed.)** Henri Matisse. A Retrospective. New York, Park Lane, 1988, 479p., num. (full-p.) (col.) ill., orig. boards w. dustwr., large 4to. - AND 1 other. (50-70)
- 864 **[Metz & Co.]. Geschenken catalogus.** The Hague/ Amst., Metz & Co., 1929, 40p., num. photographic ill., orig. wr., 4to. (60-80)
- Wrappers trifle soiled.
- 865 **Mirbeau, O.** Dans l'antichambre (Histoire d'une minute). Paris, A. Romagnol, n.d. (1905), 1st ed., 30,(2)p., etched portrait and 12 text-ills. by E. CHAHINE, printed in 350 numb. copies (200), orig. stiff wr. w. dustwr. (bookplate on verso frontwr.). **Gayda, J.** Ce Brigand d'Amour! Ibid., M. de Brunhoff, 1888, 108p., etched frontisp. by L. LEGRAND, orig. wr. pres., contemp. hcl. w. mor. letterpiece, sm. 4to. - AND 11 others, i.a. P.C. HELLEU, Nos bébés (ibid., ±1900, num. col. ill., orig. hcl., 4to) and various issues of *L'Assiette au Beurre*. (60-80)
- 866 **[Miró, J.]. Cramer, P.** Joan Miró. Der Lithograph IV. Litógrafo V/ VI. Paris, Maeght, 1982-1992, 3 vols. (of 6), 208; 190,(1); 276,(1)p., num. col. ill., orig. cl. w. dustwr. by J. MIRÓ, large 4to. (80-100)
- Vol. 4- 6 only. = German (IV) and Spanish text/
- 867 **[Miró, J.]. Derrière le Miroir.** No. 14/15. Joan Miró. Pierre à feu. Paris, Maeght, 1948, 2nd ed., (12)p. (incl. wr.), orig. col. lithogr. wr. by J. MIRÓ, folio.
- Wr. partly foxed; spine splitting.
AND 1 other issues of the same periodical: Miró. Aquarelles, Album Femmes, Haï-Ku. No.169 (1967, (8)p. (incl. wr.), col. lithogr. ill. by J. MIRÓ). (50-70)
- 868 **[Miró, J.]. Derrière le Miroir.** No. 203. J. Miró. Paris, Maeght, 1973, 22,(2)p., 3 double-p. col. lithographs (incl. wrappers) by J. MIRÓ, folio (fine). (80-100)
- Occas. trifle foxed. = Cramer 167.
- 869 **[Miró, J.]. Derrière le Miroir.** No. 231. Joan Miró. Paris, Maeght, 1978, 28p., 2 (double-p.) col. lithographs (incl. wr.) by J. MIRÓ, (col.) ill., orig. wr., folio. **Derrière le Miroir.** No. 111. Paris, Maeght, 1958, (9)p., 4 (1 double-p.) col. lithographs by A. DERAÏN (incl. frontwr.), orig. wr., folio. - AND 5 other issues of *DERRIÈRE LE MIROIR*, i.a. no. 25/26 and 71/ 72 (both G. BRAQUE) and 213 and 222 (both CARACHE). (100-150)

- 870 **[Miró, J.J. Derrière le Miroir.** No. 231. Joan Miró. Paris, Maeght, 1978, 28p., 2 (double-p.) col. lithographs (incl. wr.) by J. MIRÓ, (col.) ills., orig. wr., folio. **Derrière le Miroir.** No. 117. Ibid., idem, 1959, 18,(10)p. (incl. wr.), ills., orig. col. lithogr. wr. by J. MIRÓ, folio. (60-80)
- Both vols. sl. (finger)soiled/ foxed; some pencil scribbling.
- 871 **[Miró, J.J. Dupin, J.** Miró engraver. I. 1928-1960./ II. 1961-1973./ III. 1973-1975. Paris/ Barcelona/ New York, D. Lelong/ Poligrafa/ Rizzoli, 1989-1992, 3 vols., 184,(8); 237,(14); 237,(4)p., 4 full-p. col. woodcuts, 2 full-p. monochr. woodcuts and col. woodcut dustwr. by J. MIRÓ, num. tinted/ col. ills., orig. unif. cl. w. dustwr., folio. (200-300)
= Text in French (I) and English. Fine set.
- 872 **[Miró, J.J. - -. Miró engraver.** III. 1973-1975. Barcelona, Ediciones Polígrafa, 1992, 1 vol. (of 3), 237,(4)p., 2 full-p. (col.) woodcuts and col. woodcut dustwr. by J. MIRÓ, num. tinted/ col. ills., orig. cl. w. dustwr., large 4to.
- Vol. 3 only.
AND 2 others, i.a. P. GIMFERRER, The Roots of Miró (Cologne, 1997, (col.) ills., orig. cl. w. dustwr., slipcase, 4to). (50-70)
- 873 **[Miró, J.J. Pierre, J. and Corredor-Matheos, J.** Miró et Artigas, céramiques. Paris, Maeght, 1974, 208p., 2 double-p. col. lithogr. plates by J. MIRÓ, num. (col.) ills., orig. cl. w. dustwr., 4to (top of spine dustwr. repaired w. tape). **Jouffroy, A. and Teixidor, A.** Paris, Maeght Éditeur, 1974, 1st ed., 206,(3)p., 2 double-p. col. lithogr. plates by J. MIRÓ, num. (col.) plates, ills., orig. cl. w. dustwr., 4to (1 plate loosening). (100-150)
= Cramer 183 and 181.
- 874 **[Miró, J.J. Queneau, R. (pref.).** Joan Miró Lithographe II. 1953-1963. Paris, Maeght, 1975, 253,(1)p., 11 (double-p.) col. lithogr. plates and orig. cl. w. col. lithogr. wr. by J. MIRÓ, large 4to. - ADDED 1 other: E. GENAUER, Chagall at the Met (New York, 1971, num. (double-p./ full-p.) col. ills., orig. cl. w. dustwr., in slipcase, large 4to. Fine copy). (120-150)
- 875 **[Miró, J.J. Taillandier, Y.** Indelible Miró. Aquatints, drawings, drypoints, etchings, lithographs, book illustrations, posters. Introd. J.E. Young. New York, Tudor, 1972, 202,(2)p., col. lithogr. frontisp. and 1 lithogr. plate by J. MIRÓ, num. (full-p.) (col.) ills., orig. cl. w. dustwr., slipcase, folio (fine). (30-50)
- 876 **[Modigliani, A.J. Alexandre, N.** Modigliani. Onuitgegeven tekeningen, documenten en getuigenissen uit de voormalige verzameling van Paul Alexandre. Brussels, Mercatorfonds, 1993, 463,(1)p., num. (full-p.) col. ills., orig. cl. w. dustwr., slipcase, folio. - AND 4 others publ. by the same, i.a. M. SEUPHOR, Abstract Painting in Flanders (Antw., 1974, num. tipped-in col. plates, ills., orig. gilt hvellum, slipcase, folio) and R. AVERMAETE, Frans Masereel (ibid., 1975, 2 tipped-in woodcuts, (full-p.) col. plates, num. ills., French text, orig. gilt hvellum, slipcase, folio). (60-80)
- 877 **[Monet, C.J. Wildenstein, D.** Claude Monet. Biographie et catalogue raisonné. Tome II-V. Lausanne/ Paris, La Bibliothèque des arts, 1979-1991, 4 vols. (of 5), richly illustrated, orig. unif. cl. w. dustwr., slipcase, folio. (150-250)
- Without vol. I.
- 878 **Monografieën van Nederlandse architecten.** Ed. W. Crouwel a.o. Rott., 010, 1989-1996, 15 vols., num. (photogr.) ills., orig. unif. cl. w. dustwr., 4to. (150-250)
= Complete run, comprising: Wim Quist (1989); Cees Dam (1989); Carel Weeber (1989); Herman Hertzberger (1990); Alexander Bodon (1990); Arie Hagoort (1991); Benthem Crouwel (1992); Jo Coenen (1994); Gunnar Daan (1995); Koen van Velsen (1995); Mecanoo (1995); Sjoerd Soeters (1996); Jan Hoogstad (1996); Rudy Uytenhaak (1996) and Wiel Arets (1998).
- 879 **[Moore, H.J. Cramer, G. a.o.** Henry Moore. Catalogue of Graphic Work. Vol. II. 1973-1975. Geneva, G. Cramer, 1976, no pagination, num. col. ills., orig. cl. w. (yellowed) dustwr., slipcase, 4to. **Moore, H.** Heads, Figures and Ideas. With a comment by G. Grigson. London/ Greenwich, George Rainbird/ New York Graphic Society, 1958, no pagination, col. auto-lithograph and (full-p.) (col.) ills. by H. MOORE, orig. clothbacked boards, w. (worn/ sl. defective) dustwr., orig. clothbacked slipcase (worn along extremities), folio. (50-70)

- 880 **Moreau-Nélaton, É.** Corot. Raconté par lui-même. Paris, H. Laurens, 1924, 2 vols., (6), 143; (2), 198, (3)p., num. ills. on plates, printed in 600 copies, orig. unif. wr. w. dustwr. w. mounted plate on frontwr., 4to. (50-70)
- Spines sl. worn; sm. annot. on both back wrappers and 1x on verso backwr.
- 881 **[Mosset, O.]. Baudrillard, J.** Olivier Mosset. Baden, Edition BAK, 1990, (24)p., 6 full-p. col. ills. by O. MOSSET, orig. wr., folio. (100-150)
= The catalogue was published to accompany Mosset's exhibition at the Swiss Pavilion during the 1990 Venice Biennale.
- 882 **[Mucha, A.]. Verneuil, M.P., Auriol, G. and Mucha, A.** Combinaisons ornementales se multipliant à l'infini à l'aide du miroir. Paris, Centrale des Beaux-Arts, n.d. (±1901), 60 col. lithogr. plates (incl. the title-p. and text-p.) by M.P. VERNEUIL, G. AURIOL and A. MUCHA, loosely inserted in orig. clothbacked portfolio w. ties by G. AURIOL, obl. large 8vo. (500-700)
- Lvs. (sl.) fingersoiled; a few corners of the lvs. sl. bumped; frontcover fingersoiled and sl. chafed
= A splendid muster book of Art Nouveau style ornaments. The plates consist of the following: thirty-seven by Verneuil, twelve by Auriol and eleven by Alphonse Mucha (including the title-page).
- 883 **MW Magazine.** Ed. Martina Wagener. Lot of 4 issues (of 10?), Noordwijk, MW Press, 1983, ills., folio. (200-300)
- Yellowed (due to the newspaper quality of the paper used), 2 issues w. vague horizontal middle fold.
= Very rare conceptual art magazine, published in 1000 copies. Contains contributions by i.a. Christiaan Bastiaans, Ian Hamilton Finlay, Per Kirkeby, Richard Long, Panamarenko, Dick Raaijmakers, Remko Scha and Herman de Vries.
- 884 **Nagler, G.K.** Die Monogrammisten und diejenigen bekannten und unbekannten Künstler aller Schulen, welche sich zur Bezeichnung ihrer Werke eines figürlichen Zeichens, der Initialen des Namens, der Abkürzung desselben etc. bedient haben. Munich/ Leipzig, G. Hirth/ G. Franz, (1858)-1879/ 1920, 6 vols., num. monograms, contemp. unif. gilt hvd. w. mor. letterpiece. (100-150)
- Very fine set. = With the general index publ. in 1920. Arntzen/ Rainwater E58. The standard work.
- 885 **Nierhaus, A. and Orosz, E.-A. (ed.).** Werkbundsiedlung Wien 1932. Ein Manifest des neuen Wohnens. Vienna, Wien Museum/ Mury Salzmann, 2012, 302,(2)p., richly illustrated, orig. pict. limp boards, 4to. **Burmeister, R. a.o. (ed.).** Magyar Modern. Hungarian Art in Berlin 1910-1933. Munich, Hirmer Verlag, 2022, 272p., num. (full-p.) col. ills., orig. pict. boards, 4to. **Ex, S. a.o.** Nederland-Bauhaus. Rott. Museum Boijmans van Beuningen, 2019, 308p., richly illustrated, orig. limp boards w. dustwr., 4to. - AND 5 others, i.a. G. LANGFELD a.o., Utopia 1900-1940. Visies op een Nieuwe Wereld (Rott., 2013, num. col. ills., orig. limp. boards, 4to) and S. EX, Lajos d'Ebneth en de avant-garde, 1923-1933 (Utr., 2002, num. col. ills., orig. boards, sm. 4to). (70-90)
- 886 **Noever, P.** Dagobert Peche and the Wiener Werkstätte. New Haven/ London, Yale University Press, 2002, 512p., 380 (full-p.) col. ills., orig. giltlettered green cl. w. dustwr., 4to. (100-150)
- Frontwr. w. dent in upper left corner. = Massive publication.
- 887 **Nouvel-Kammerer, O. (ed.).** Papiers peints panoramiques. Paris, Flammarion, 1990, 333, (3)p., num. (folded) (double-p./ full-p.) (col.) ills., orig. cl. w. dustwr., 4to. **Praz, M.** L'ameublement. Psychologie et évolution de la décoration intérieure. Ibid., P. Tisné, 1964, 396p., num. (double-p./ full-p.) (col.) ills., orig. giltlettered cl., 4to. - AND 3 others, i.a. A. KOHLER, Connaissance des styles (Bern, 1947, num. ills., orig. cl. w. dustwr., 4to). (50-70)
- 888 **[Ornaments]. Racinet, A. (ed.).** L'Ornement polychrome. (...) Recueil historique et pratique. (Premier series). Paris, Firmin-Didot Frères, Fils et Cie., n.d. (±1885), 2nd ed., 1 (of 2) vols., (4), IV, 60, (8) textp., 100 chromolithogr. plates printed in colours, gold and silver, each w. accompanying descriptive text leaf, contemp. gilt hvd., folio. (100-150)
- Vol. 1 only; textlvs. sl. waterst. in right blank margin; plates fine. Binding sl. worn along extremities.
= Colas 2471; Vicaire VI, p.944; S. Durant, Ornament (1986), p.22: "Raciné's work was clearly modelled on Jones' *Grammar of Ornament*, but actually surpassed it in the splendour of its chromolithographic plates. *L'Ornement Polychrome* was the most extensive published compendium of decoration and was so successful that a second volume was published in 1883".

- 889 **Oskar Schlemmer. Zeichnungen und Graphik. Oeuvrekatalog.** Introd. W. Grohmann. Stuttg., Hatje Cantz, 1965, 349,(1)p., num. ills., orig. cl. w. dustwr., 4to. **Milinder, J.** Mondrian. London, Phaidon, 1992, 235,(5)p., num. (col.) ills., orig. boards w. dustwr., 4to. - AND 4 others on modernist art, i.a. C. PESE (ed.), O.H. Hajek. Die Durchdringung des Lebens mit Kunst (Stuttg., 1987, num. (full-p.) (col.) ills., orig. boards w. dustwr., 4to). (60-80)
- 890 **[Palézieux, G. de]. Daulte, F.** L'oeuvre gravé de Palézieux. Paris, Bibliothèque des beaux arts, 1976-2006, 5 vols., num. ills., printed in 650 numb. copies, orig. unif. cl. w. dustwr., 4to. (300-500)
- 891 **Papastratos, D.** Paper Icons. Greek orthodox religious engravings 1665-1899. Engl. transl. J. Leatham. Athens, Papastratos, 1990, 2 vols., 336,(1); (6), 337-634p., num. (full-p. col.) ills., orig. unif. wr., orig. slipcase, 4to (fine). **Chatzidakis, M.** Icônes de Saint-Georges des Grecs et de la collection de l'Institut. Venice, Neri Pozza, 1962, L,(2), 221,(1)p., frontisp., 8 col. plates and num. b/w ills. on plates, orig. giltlettered cl., 4to. - AND 1 other: S. PELEKANIDES, Kastoria: Byzantinae toichographiae (Kastoria. Byzantine Frescoes) (Thessalonika, 1953, richly illustrated, Greek text, orig. (sl. faded) gilt cl., folio). (80-100)
- 892 **Paquet, B.** Bram Bogart. Paris, Art Multi, Éditions de la Différence, 1990, 335,(1)p., num. (full-p.) col. ills., orig. pict. boards, orig. pict. slipcase, obl. 4to (fine). **Boudaille, G.** Jasper Johns. Barcelona, Ediciones polígrafa, 1989, 128p., num. col. ills., orig. boards w. dustwr., 4to. - AND 4 others, i.a. N. ROSENTHAL and R.E. FINE, The Drawings of Jasper Johns (Washington/ New York, 1990, num. (full-p./ fold.) col. ills., orig. cl. w. dustwr., 4to) and E.G. LANDAU, Jackson Pollock (New York, 1989, num. col. ills., orig. cl. w. dustwr., obl. 4to). (60-80)
- 893 **Parkett.** No.1-16. Zurich/ New York, Parkett-Verlag, 1984-1988, 16 vols., richly illustrated, orig. unif. wr., 4to. (100-150)
= All vols. are compiled in collaboration with an artist, and all (except for the first 2) contain an "insert" by artists like E. Ruscha, R. Mapplethorpe, A. Penck, B. Kruger and S. Polke.
- 894 **[Photography]. Araki, N.** Arakित्रonics. N.pl., Masahiko Toyoda, 1994, no pagination, profusely illustrated, orig. boards, obl. 4to. **Mikaye, I.** East meets West. Tokyo, Heibonsha, 1978, 214,(1)p., num. (col.) ills., orig. wr., folio. **Mulder, F. de.** Senses. Kempen etc., teNeues, 2008, 2nd ed., no pagination, profusely illustrated, orig. boards w. dustwr., folio. - AND 5 others, i.a. S. ARNOLD, Exotic Tableaux. Ed. P. Weiermair (Zurich, 1996, num. ills., orig. boards w. dustwr., sq. 4to) and J. SAVIO, Vital Grace. The Black Male Dancer. Ed. D. Cyrus (ibid., 1999, num. col. ills., orig. cl. w. dustwr., folio). (80-100)
- 895 **[Photography]. Berghmans, T.** The Making of a Photobook: Sanne Sannes' Maquette for *Diary of an Erotomaniac*. Amst., Rijksmus., 2009, 55,(1)p., (col.) ills., printed in 900 copies, orig. boards, 4to.
= Rijksmuseum Studies in Photography vol.6.
Bool, F. a.o. (ed.). Nieuwe geschiedenis van de fotografie in Nederland, Dutch Eyes. Zwolle, Waanders/ Stichting Fotografie in Nederland, 2007, 576p., num. (col.) ills., orig. cl. w. dustwr., large 4to. - AND 3 others similar by/ on Martien Coppens, Bernard Eilers and Cas Oorthuys. (50-70)
- 896 **[Photography]. Brassai.** Volupté de Paris. Paris, Paris-Publications, 1934, 1st ed., (40)p., (full-p.) fotogr. ills. by BRASSAI, orig. wr., 4to. (200-300)
- Lacks the spiral binding.
= Contains many of Brassai's most famous and compelling photographs of 1920's Paris.
- 897 **[Photography]. Busken, H. and Y. van den.** Ander licht. N.pl., Y. van den Busken, 2022, without pagination, num. fotogr. ills. by HANS VAN DEN BUSKEN, orig. pict. boards, folio. **Hoffman, T.** Een verborgen geschiedenis. Andera kijken naar Nederlands-Indië. Zwolle, WBooks, 2019, 255,(1)p., num. (col.) fotogr. ills., orig. pict. boards, folio.
= With autograph signed dedication.

AND 8 others similar, incl. sm. publications, i.a. (w. photographs) by KOOS BREUKEL, BOB BUNCK, HANS BUTER, ROBERT DOISNEAU, CASPARI DE GEUS, RUDY KOUSBROEK and JACQUES MEIJER.

(40-60)

- 898 **[Photography]. Cornelius, V. and Kando, A.** (Foto's gemaakt van 10-20 november 1956 aan de Hongaars-Oostenrijkse grens). Amst., Bezige Bij, 1956, (28)lvs., (full-p.) fotogr. ill. by A. KANDO, orig. wr.

- Wrappers trifle soiled/ rubbed. Good/ fine copy.

Wiersma, D. Afterglow. Impressions of Age and Wear. Utr., De Graaff, 2013, 160p., num. (full-p.) fotogr. ill., orig. wr., 4to. - AND 5 others, i.a. J.M. SWINNEN, De paradox van de fotografie (Schoten/ Baarn, 1992, fotogr. ill., orig. cl. w. dustwr., sm. 4to) and P. ROBERTS, F. Holland Day (Amst., 2000, fotogr. plates, ill., orig. cl.).

(60-80)

- 899 **[Photography]. Freeman, P.** Bondi Classic. N.pl., Cowboy Mouth Publishing, 2003, 235, (5)p., num. (col.) ill., orig. boards, folio. **Leddick, D.** George Platt Lynes. Cologne etc., Taschen, 2000, 239,(1)p., num. ill., orig. cl. w. dustwr., folio. - AND 4 others i.a. G. VERSACE, Mann ohne Krawatte (Munich, 1995, profusely illustrated, orig. cl. w. dustwr., folio) and J. BENDERSON, James Bidgood (Cologne, 1999, profusely illustrated, orig. boards w. dustwr., narrow folio).

(50-70)

- 900 **[Photography]. Giovanni.** Bites. Berlin, B. Gmünder, 2006, no pagination, num. (col.) ill., orig. boards, large 8vo. **Rousseau, F.** Male Nudes. Paris, Fitway, 2005, 143p., num. (col.) ill., orig. embossed artif. leather, folio. - AND 5 others similar, i.a. P. BRAHAM, Naked Men. Neunzig weltberühmte Fotografien (Frankf. a.M., 2001, (col.) ill., orig. cl. w. dustwr., 4to); A. MÜLLER, Männer. Erotische Fotografien aus Berlin (Tübingen, 2001, ill., orig. wr., 4to) and R. BECKER, Animale (Berlin, 2004, col. ill., orig. boards, 4to).

(70-90)

- 901 **[Photography]. Greenfield, L.** Fast Forward. Growing up in the Shadow of Hollywood. New York, A.A. Knopf, 1997, 127,(1)p., num. full-p. col. ill., orig. boards w. (price-clipped) dustwr., obl. 4to. **Vitali, M.** Beach & Disco. Göttingen, Steidl, 2000, 143,(1)p., num. double-p./ full-p. col. ill., orig. cl. w. dustwr., obl. large 8vo.

(30-50)

= With AUTOGRAPH SIGNED DEDICATION ("For Ruud") on title.

- 902 **[Photography]. Hartmann, E.** Hier woont mijn huis. Here lives my home. Tielt, Lannoo, 2012, 70,(2)p., num. ill., printed in 65 copies, orig. cl. w. laid down plate on frontcover, orig. cl. dropback box, obl. 4to.

(80-100)

- Small waterstain on box.

= One of 65 DELUXE copies SIGNED and numb. with an ORIGINAL C-PRINT by the photographer (signed "Hartmann" in felt-tip pen on verso and w. his atelier blindstamp).

- 903 **[Photography]. Hornstra, R. and Bruggen, A. van.** Our ancestral home. N.pl., The Europeans, 2022, 112p., richly illustrated, printed in 120 numb. copies, orig. boards w. plate mounted on frontcover, sm. 4to.

- Fine. = This copy SIGNED/ with an ORIGINAL C-PRINT SIGNED by Rob Hornstra.

AND 2 others similar (published) by the same: The Sostine Capital (2020) and The Naval Base (2021) (both with an ORIGINAL C-PRINT SIGNED by Rob Hornstra).

(100-150)

- 904 **[Photography]. Meiji no Nihon: Yokohama shashin no sekai : saishiki arubamu.** Yûrindô, 1990., VIII,247,(1)p., hundreds of col. ill. of photographs of Japanese daily life, streetviews and famous sights (ordered geographically), bilingual ed. (Japanese and some English), orig. boards w. dustwr., 4to (fine). **Bischof, W.** Japon. Paris, Delpire, 1955, 2nd ed., 26,(1)p., 109 (double-p.) (col.) plates, orig. cl. w. (trifle frayed) dustwr., 4to. - AND 4 others, i.a. Th. THEYE (ed.), Der geraubte Schatten. Die Photographie als ethnographisches Dokument (Munich, 1989, num. full-p. (col.) ill., orig. wr., 4to) and M. HÜRLIMANN, Indien. Baukunst, Landschaft und Volksleben (Berlin, 1928, 1st ed., num. monochr. full-p. fotogr. ill., orig. gilt cl., 4to. Bookseller's stamp on title-p.; binding sl. darkened along margins).

(60-80)

- 905 **[Photography]. Parr, M. and Badger, G.** The Photobook: A History. Vol. I and II. London/ New York, Phaidon, 2004-2006, 2 (of 3) vols., 320; 336p., richly illustrated, orig. unif. boards w. dustwr., 4to (fine). - AND 2 others, both on Sovjet photobooks, i.a. M. KARASIK, Great Stalinist Photographic Books (Moscow, 2007, num. col. ills., Russian text, orig. pict. boards w. dustwr., sm. folio). (80-100)
- 906 **[Photography]. Sannes, S.** Sex à Gogo. For amusement only. Amst., De Bezige Bij, 1969, 1st ed., no pagination, fotogr. ills. by S. SANNES, design by W. STEEVENSZ, orig. boards, obl. 4to. (150-250)
 - Spine-ends rubbed.
 = Parr/ Badger p.227: "(...) a Pop art sexual manual, complete with psychedelic collaging and cartoon speech balloons, much influenced by the many 'underground' magazines that were such a feature of 1960s culture".
- 907 **[Photography]. Stokes, M.** Masculinity. Berlin, B. Gmünder, 2012, no pagination, profusely illustrated, orig. boards w. dustwr., folio. (80-100)
 = Michael Stokes' debut photo book.
- 908 **[Photography]. Thijssen, M.** Het bedrijfsfotoboek 1945-1965. Professionalisering van fotografen in Nederland. Rott., 010, 2002, 288p., num. (col.) ills., orig. cl. w. dustwr., 4to.
 = Standard work.
Gierstberg, F. and Suermondt, R. (ed.). The Dutch Photobook. A Thematic Selection from 1945 Onwards. Ibid., NAI Publishers, 2012, 240p., num. (col.) ills., orig. dec. boards, 4to. - AND 2 similar (smaller) publications, i.a. M. BOOM, Foto in omslag. Het Nederlandse documentaire fotoboek na 1945 (Amst., 1989, num. ills., orig. wr., large 4to). (40-60)
- 909 **[Photography]. Warhol, A. and Colacello, B.** Exposures. New York, Grosset & Dunlap, 1979, 249,(6)p., num. fotogr. ills. by ANDY WARHOL, orig. cl. w. dustwr., 4to. (300-500)
 - Closed tear in dustwr. = SIGNED by A. WARHOL in felt-tip pen on htitle. SEE ILLUSTRATION PLATE XVII.
- 910 **[Photography]. Wessing, K.** Chili September 1973. Amst., De Bezige Bij, (1973), (48)p., fotogr. ills. by KOEN WESSING, orig. wr., 4to. (200-300)
 - Wrappers yellowed.
 = Parr/ Badger p.229: "Despite the difficulties of taking photographs in such a tense and difficult situation [the military coup of 1973 in Chili], Wessing never forgets the value of composition and lighting control. The main thrust of the book is the coup's immediate aftermath, the shock and grief of the people, the rounding up of Allende's supporters (or suspected supporters) by the army, and their herding into the now notorious National Stadium in Santiago, where many would be tortured and killed. Wessing vividly captures one of these executions, in a two-page sequence that forms the book's climax."
- 911 **[Photography. David Bowie]. Rock, M.** Moonage Daydream. The Life and Times of Ziggy Stardust. London, Genesis Publications, 2022, 328p., num. (col.) fotogr. ills. by MICK ROCK, printed in 1000 copies, incl. a loosely inserted (in black envelope) col. print by MICK ROCK w. blindst. "Official Estate Stamp", and bound with "A Certificate of Authenticity from the David Bowie Estate" (printed in gold), orig. giltlettered and pict. clothbacked boards in orig. slipcase, a.e.g., w. orig. publisher's shipping box, sm. folio. (120-150)
 - Very fine copy.
 = Published on occasion of the 50 year anniversary of Ziggy Stardust. SEE ILLUSTRATION PLATE XVII.
- 912 **[Photography. Paul McCartney]. Benson, H.** Paul. New York, Harry Benson and Taschen, 2021, 171,(1)p., num. (full-p./ double-p.) (col.) fotogr. plates by Harry BENSON, printed in 770 numb. and signed copies (600), orig. cl. in transparent red perspex slipcase, folio. (250-350)
 = Fine copy of the DELUXE edition, with the publisher's original packing/ shipping box. SEE ILLUSTRATION PLATE XVII.
- 913 **[Picasso, P.]. Palau i Fabre, J.** Picasso. The early years 1881-1907. Barcelona, Ediciones Polígrafa, (1985), 559,(1)p., over 1550 (col.) ills., orig. boards w. dustwr., slipcase, large 4to.
Warncke, C.-P. Pablo Picasso 1881-1973. Ed. I.F. Walther. Cologne, Taschen, 1991, 1st ed., 2 vols., 740p., num. (col.) ills., orig. unif. cl. w. dustwr., folio. - AND 4 others, i.a. W. RUBIN, Pablo Picasso. A retrospective (New York, 1980, 2nd ed., num. (col.) (full-p.) ills., orig. cl. w. dustwr., 4to). (80-100)

- 914 **Poliakoff, S.** Cahier I. St. Gallen, Erker-Verlag, 1973, (82)p., col. ills., facsimile text, orig. cl. w. dustwr., folio. (40-60)
= Facsimile of the original manuscript Cahier I (1965).
- 915 **[Posters]. Rennert, J.** The Posters of Leonetto Cappiello. New York, The Poster Art Library, 2004, 336p., profusely illustrated, orig. giltlettered cl. w. dustwr., folio. - ADDED 1 other: s. BOON and L. BOON (ed.), Rogier Boon. Indisch ontwerper (The Hague, 2007, num. col. ills., orig. boards, folio). (40-60)
- 916 **[Precious metals and jewelry]. Frederiks, J.W.** Dutch Silver. The Hague, M. Nijhoff, 1952-1961, 4 vols., richly illustrated, orig. unif. gilt and embossed cl. w. dustwr., folio. (80-100)
- Dustwrs. soiled/ (water)stained/ w. a few sm. tears; vol.2 frontcover sl. worn.
= Arntzen/ Rainwater P522: "The definitive history of Dutch silver; indispensable for work in the field."
- 917 **[Precious metals and jewelry]. Panini, A.** Middle Eastern and Venetian Glass Beads. Eighth to Twentieth Centuries. Milan, Skira, 2007, 1st ed., 312p., num. (full-p.) col. ills., 4 fold. tables, orig. boards w. dustwr. - AND 1 other: L.S. DUBIN, The History of Beads from 30,000 B.C. to the Present (London, 1987, (full-p.) (col.) ills., orig. blindst. cl. w. dustwr., 4to). (80-100)
- 918 **[Precious metals and jewelry]. Pijzel-Dommisse, J.** Haags goud en zilver. Edelsmeedkunst uit de Hofstad. The Hague/ Zwolle, Gemeentemus./ Waanders, 2005, 447,(1)p., num. ills., orig. cl. w. dustwr., folio. **Bentham, B.J. van.** De werkmeesters van Bennewitz en Bonebakker. Amsterdams grootzilver uit de eerste helft van de 19de eeuw. Zwolle, Waanders, 2005, 607,(1)p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Wttewaall, B.W.G.** Nederlands Klein Zilver en schepwerk 1650-1880. Abcoude, Uniepers, 1994, 2nd rev. enl. ed., 360p., num. ills., orig. cl. w. dustwr., 4to. - AND 1 other: M.G. EMEIS JR., Bonebakker 1792-1967 (n.pl., 1967, (col.) ills., orig. cl., sq. 8vo). - ADDED 2 others, i.a. J. DE HULLU, De archieven der admiraliteitscolleges (The Hague, 1924, modern cl. Libr. stamp on title). (40-60)
- 919 **[Precious metals and jewelry]. Prior, K. and Adamson, J.** Maharaja's Jewels. Paris, Assouline, 2000, 205,(3)p., richly illustrated, orig. boards w. (sl. frayed) dustwr., folio. **Somers Cocks, A. and Truman, C.** Renaissance jewels gold boxes and objets de vertu. London, Sotheby Publications, 1984, 384p., num. (col.) ills., orig. gilt cl. w. dustwr., 4to. - AND 3 others, i.a. J. LORING, Tiffany's Lost Genius (New York, 2000, col. plates, ills., orig. blindst. cl. w. dustwr., 4to). (50-70)
- 920 **[Precious metals and jewelry]. Roberts, H.** The Queen's Diamonds. N.pl., Royal Collection Trust, 2012, 3rd reprint, 319,(1)p., num. (double-p./ full-p.) (col.) ills., orig. cl. w. dustwr., large 4to. **Martín de Retana, J.M. de (ed.).** El gran libro de la esmeralda. Bilbao, La Gran Enciclopedia Vasca, 1990, 490,(3)p., richly illustrated, orig. boards, large 4to. - AND 2 others: V. MEYLAN, Queen's Jewels (New York, 2002, richly illustrated, orig. boards w. dustwr., folio) and H. BARI and V. SAUTTER, Diamonds. In the heart of the Earth, in the heart of Stars, at the heart of Power (Paris, 2001, num. (full-p.) (col.) ills., orig. boards w. dustwr., 4to). (50-70)
- 921 **Réau, L.** Iconographie de l'art chrétien. Paris, Presses Universitaire de France, 1955-1959, 3 parts in 6 vols., num. plates, orig. unif. cl. w. (trifle worn) dustwr., sm. 4to. (100-150)
= Arntzen/ Rainwater F46: "An indispensable reference tool for research in Christian iconography (...)"
- 922 **[Redon, O.]. Exposition Rétrospective d'Oeuvres d'Odilon redon (1840-1916)** Paris, Galerie Barbazanges, 1920, no pagination, frontisp. portrait, col. woodcut after O. REDON by A. JOURDE, (full-p.) (col.) ills., printed in 1000 numb. copies, orig. wr., 4to.
- Unnumbered copy; inside frontwr. and first free endpaper browned.
AND 5 small publications/ exhib. catalogues on Kees van DONGEN and Jan SLUYTERS. (70-90)
- 923 **[Rembrandt]. Sumowski, W.** Gemälde der Rembrandt-Schüler. Landau, PVA, 1983, 6 vols., 2519 (full-p.) (col.) ills., orig. unif. cl. w. dustwr., large 4to. (400-600)
- All vols. w. stamp on first free endpaper.

- 924 **[Rembrandt]. Wetering, E. van de a.o.** A Corpus of Rembrandt Paintings. Vol. 4 and 6. The Hague etc., Stichting Foundation Rembrandt Research Project/ M. Nijhoff, 2005-2011, 2 (of 6) vols., XXXIV,690; XII,735p., num. (full-p.) (col.) ills., orig. unif. giltlettered hrexine, folio.
- Still shrinkwrapped. (250-350)
= IV. The self-portraits; VI. Rembrandt's paintings revisited.
- 925 **Reykjavik-Amsterdam. Ter weerszijden van de meridiaan.** Nine booklets, all Amst., Mus. Fodor, 1984, num. full-p. (photogr.) ills. by/ after Paul ANDRIESSE, Ansuya BLOM, Frank VAN DEN BROECK, René DANIELS, Marlene DUMAS, Jean-Paul FRANSSSENS, Peer VENEMAN, Henk VISCH and Martin VAN VREDEN, printed in 250 copies (100), orig. unif. wr., (obl.) 8vo, together in orig. board box w. photogr. plate on lid. (80-100)
- Occas. some foxing; for the largest part fine. = All booklets one of 100 numb. copies SIGNED by the artist.
- 926 **Reykjavik-Amsterdam. Ter weerszijden van de meridiaan.** The same 9 booklets, orig. unif. wr., together in orig. board box. (70-90)
- Lid of box without the mounted photogr. plate. = Also one of 100 numb. copies. all booklets SIGNED by the artist.
- 927 **Roberts-Jones, P.** Octave Landuyt. Aurum Flandriae. Zellik, Roularta art books, 1994, 533, (3)p., richly illustrated, orig. cl. w. dustwr., folio. - AND 7 others, i.a. MAGIE VAN DE EDELSMEEDKUNST. Europees zilver uit privébezit 1500/1850 (Antw., 2000, richly illustrated, orig. wr., 4to); L. TILANUS, Handzame sculptuur. De geschiedenis van de Vereniging voor Penningkunst (Amst., 2000, richly illustrated, orig. cl.); M. SIMON THOMAS, De Leer van het Ornament. Versieren volgens voorschrift 1850-1930 (Amst., 1996, num. ills., orig. cl. w. dustwr., 4to); G. VREEBURG and H. MARTENS. UMS Pastoe. Een Nederlandse meubelfabriek 1913-1983 (Utr., 1983, ills., orig. wr., 4to) and M. DE BOIS a.o. (ed.), Chris Lebeau 1878-1945/ C.A. Lion Cachet 1864-1945 (Assen, 1987/ 1994, 2 vols., richly illustrated, orig. unif. wr., 4to). (60-80)
- 928 **Roesink, M. a.o.** 100 Years and 10 Days De Paviljoens. Cologne/ Almere, Buchhandlung Walther König/ Museum de Paviljoens, 1994/ 2004, (16),15,191p., 2 parts in 1 vol., num. ills., orig. limp boards w. dustwr., sm. 4to. **Dieter Roth Blad 1/2 and 2/2.** Fold. offset poster in loose 2 parts, 118x78 cm. (together), printed in 2500 copies, Maastricht, Charles Nypels Stichting, 1986. **Voss, J.** With the back to the future. Akureyri, Akureyri Art Museum, 2015, (1),160,(1)p., num. col. ills., orig. wr., sm. 4to. - AND 9 other miscell. publications by/ about various artists. (80-100)
= Provenance: the collection of Johan Deumens.
- 929 **[Romanian avantgarde]. Adamov, E., Lumbroso, F. and Sernet, C.** Mises au point. Paris, Éditions Discontinuité, 1929, 33,(3)p., orig. wr., sm. 8vo. (80-100)
= Ilk, *Rumänische Avantgarde* K503.
- 930 **[Romanian avantgarde]. Bogza, G.** Poemul invectivă. Bucharest, Editura unu, 1933, 39, (1)p., frontisp. showing the author's fingerprints, printed in 250 numb. copies (245), orig. wr. (600-800)
- First blank sl. stained. Otherwise fine.
= Ilk, *Rumänische Avantgarde* K443; Ilk, *unu Books* 17. Rare publication (the title translates as *Offensive poem*) for which the author was sentenced to six days in jail.
- 931 **[Romanian avantgarde]. Calugaru, I.** Abecedar de povestiri populare. Bucharest, Editura unu, 1930, 31,(5)p., printed in 200 signed and personalized copies, orig. wr. (300-500)
- Sm. portion at lower edge frontwr. restored. Otherwise fine.
= Ilk, *Rumänische Avantgarde* K502; Ilk, *unu Books* 6. This copy for [manuscript by the author on colophon] Lucian Boz (critic and author), with his owner's entry and stamp on hitle and first leaf.
- 932 **[Romanian avantgarde]. Cocea, N.D.** Vinul de viață lungă. Bucharest, Cultura Națională, 1931, 148,(1)p., frontisp. portrait by Marcel JANCO, orig. wr. (150-250)
- Portion cut from upper (blank) margin of title-p.; postal stamp on verso backwr. = Rare, not in Ilk.
- 933 **[Romanian avantgarde]. Costin, J.G.** Exerciții pentru mâna dreaptă și Don Quichotte. Bucharest, Editura "Națională" S. Ciornei, n.d. (1931), 175,(5)p., portrait of the author and 5 full-p. ills. by Marcel JANCO, 1 ill. by Milița PĂTRAȘCU, orig. wr. (1.500-1.800)
= One of 140 numb. and signed large format copies, containing an orig. linocut by MARCEL JANCO, signed in pen and ink. Ilk, *Rumänische Avantgarde* K446; Ilk, *Janco* 102. SEE ILLUSTRATION PLATE XIX.

- 934 **[Romanian avantgarde]. Damian, M.** București. Bucharest, Regele Carol II, 1935, 210,(2)p.,
 fotogr. plates, orig. fotogr. wr. (50-70)
 - Backstrip worn and lacks portions at spine-ends; sm. portion of lower corner frontwr. restored; two sm. tickets on
 backwr.
- 935 **[Romanian avantgarde]. Dan, M. (= D.M. Werner).** Sens unic. Bucharest, Editura Cultura
 Poporului, 1935, 66,(2)p., frontisp. portrait of the author by Marcel JANCO, 3 ill. by Florica
 CORDESCU, orig. wr. (100-150)
 = With AUTOGRAPH SIGNED DEDICATION to poet and playwright Camil Petrescu on title-p. Mihail Dan was an editor
 of *unu* for a short period of time.
- 936 **[Romanian avantgarde]. Eliade, M.** Oceanografie. Bucharest, Cultura Poporului, 1934, 301,
 (3)p., frontisp. portrait by Marcel JANCO, orig. wr. (70-90)
 - First lvs. incl. portrait w. faint flattened vertical fold. Backstrip sl. rubbed. = Not in Ilk.
- 937 **[Romanian avantgarde]. Fundoianu, B. (= B. Fondane).** Priveliști. Poeme. Bucharest,
 Cultura Națională, 1930, 105p., frontisp. portrait by Constantin BRÂNCUȘI, printed in 1050 copies
 (50), orig. wr., large 8vo. (1.000-1.500)
 - Bookplate on first blank. Otherwise a fine, (partly) unopened copy.
 = One of 50 larger format copies on velin vergé, of which this is one of 26 lettered copies h.c. Ilk, *Rumänische
 Avantgarde* K451. SEE ILLUSTRATION PLATE XIX.
- 938 **[Romanian avantgarde]. Luca, G., Naum, G., Paun, Teodorescu, V. and Trost.** Eloge de
 Malombra. Cerne de l'amour absolu. Bucharest, Socec, 1947, (8)p. (incl. wr.), 1 ill., orig. wr. (100-150)
 = Ilk, *Rumänische Avantgarde* K464. Rare publication of the surrealist group in Bucharest, "(...) inspiré par le film
 involontairement surréaliste Malombra" (colophon).
- 939 **[Romanian avantgarde]. Luca, G.** Un lup vazut printr'o lupa. Bucharest, Editura Negația
 Negației, 1945, 105,(7)p., 3 ill. by TROST, printed in 269 numb. copies (250), orig. wr. (200-300)
 - Spine restored. = Ilk, *Rumänische Avantgarde* K458.
- 940 **[Romanian avantgarde]. - -. Le vampire passif.** Paris/ Bucharest, Les Éditions de l'Oubli,
 1945, 121,(10)p., frontisp. and 17 fotogr. plates by Theodore BRAUNER, orig. wr. (500-700)
 - Frontwr. creased and w. some restorations along spine; backwr. renewed.
 = Ilk, *Rumänische Avantgarde* K457. The author moved in surrealist circles with i.a. Gella Naum and Virgil Teodorescu.
 Rare unusual publication with remarkable plates. SEE ILLUSTRATION PLATE XIX.
- 941 **[Romanian avantgarde]. Manolescu, I.** Odihna neagră. Bucharest, Editura unu, 1936, 27,
 (1)p., frontisp. portrait by Max Herman MAXY, printed in 208 numb. copies (200), orig. wr. w.
 mounted paper title-piece. (300-500)
 = Ilk, *Rumänische Avantgarde* K467; Ilk, *unu Books* 24.
- 942 **[Romanian avantgarde]. Naum, G.** Drumețul incendiar. Bucharest, n.publ., (1936), 63p., 3
 fold. plates by Victor BRAUNER printed on tracing paper, loosely inserted as issued, orig. wr. (2.500-3.000)
 = Ilk, *Rumänische Avantgarde* K471; Ilk, *Victor Brauner* 10. The author's rare debut and the most important book
 illustrated by Victor Brauner. SEE ILLUSTRATION PLATE XIX.
- 943 **[Romanian avantgarde]. - -. Medium.** Bucharest, n.publ., 1945, 190p., 5 plates after i.a. Max
 ERNST and Victor BRAUNER, printed in 500 copies, orig. wr. (150-250)
 - Bookblock trifle warped. Backstrip sl. worn; foot of spine chipped. = Ilk, *Rumänische Avantgarde* K475
- 944 **[Romanian avantgarde]. Naum, G., Paun, P. and Teodorescu, V.** Critica mizeriei.
 Bucharest, Editura Moderna, 1945, 15,(1)p., orig. wr. by Nadine KRAINIK. (200-300)
 = Ilk, *Rumänische Avantgarde* K479. Rare publication of the surrealist group in Bucharest.
- 945 **[Romanian avantgarde]. Pana, S.** Călătorie cu funicularul. Bucharest, Editura unu, 1934,
 91,(5)p., frontisp. portrait by Max Herman MAXY, printed in 361 numb. copies (349), orig. wr. (300-500)
 - Wrapper sl. creased and discoloured along edges and spine.
 = With AUTOGRAPH SIGNED DEDICATION on htitle. Ilk, *Rumänische Avantgarde* K489; Ilk, *unu Books* 21.
- 946 **[Romanian avantgarde]. - -. Iarba fiarelor.** Bucharest, unu, 1937, 28,(4)p. (incl. wr.), orig. wr.
 w. sm. vignette by Victor BRAUNER on backwr. (200-300)
 - A few foxed spots. Pencil scribbling on backwr. = Ilk, *Rumänische Avantgarde* K501; Ilk, *unu Books* 25.

- 947 **[Romanian avantgarde].** - -. Sadismul adevărului. Bucharest, Editura unu, 1936, 287,(1)p., 1 plate by Victor BRAUNER, ills. by i.a. MAN RAY, printed in 470 numb. copies, orig. wr. (300-500)
- Spine strengthened w. paper.
= With AUTOGRAPH SIGNED DEDICATION on htitle. Ilk, *Rumänische Avantgarde* K450; Ilk, *Victor Brauner* 9; Ilk, *unu Books* 23. SEE ILLUSTRATION PLATE XVIII.
- 948 **[Romanian avantgarde].** Roll, S. Moartea vie a Eleonorei. Bucharest, Editura unu, 1930, (34)p., 2 tipped-in plates by Victor BRAUNER, orig. wr. (1.500-1.800)
- Frontwr. w. some weak spots. Otherwise fine.
= Ilk, *Rumänische Avantgarde* K502; Ilk, *Victor Brauner* 5; Ilk, *unu Books* 3. SEE ILLUSTRATION PLATE XX.
- 949 **[Romanian avantgarde].** Teodorescu, V. Au lobe du sel. Bucharest, Socec, 1947, 7,(1)p. (incl. wr.), printed in 500 copies, orig. wr., 4to. (200-300)
= Collection Surréaliste Infra-Noir. Ilk, *Rumänische Avantgarde* K506.
- 950 **[Romanian avantgarde].** - -. Blănurile oceanelor. Bucharest, n.publ., 1945, 78p., 2 plates after Wolfgang PAALEN, orig. wr. (100-150)
- Wrapper sl. stained and fingersoiled; backwr. w. some worn spots along edges.
= Ilk, *Rumänische Avantgarde* K504.
- 951 **[Romanian avantgarde].** - -. Butelia de Leyda. Bucharest, Colecția Suprarealistă, 1945, no pagination, 4 plates after PAUL PĂUN, printed in 307 numb. copies (274), orig. wr., 12mo. (80-100)
- A few lvs. w. some brownish offsetting (i.a. from plates).
= With AUTOGRAPH SIGNED DEDICATION on htitle. Ilk, *Rumänische Avantgarde* K505.
- 952 **[Romanian avantgarde].** Tiparnița Literara. Year 1, no.2, 5 and 6/7; year 2, no.1. Ed. C. Baltazar and P. Comarnescu. Bucharest, n.publ., 1928-1929, 4 issues, ills., orig. wr., folio. (800-1.000)
= Important and extremely rare Romanian artistic and literary monthly. A total of 25 issues were published between 1928 and 1931. SEE ILLUSTRATION PLATE XX.
- 953 **[Romanian avantgarde].** Vinea, I. Paradisul suspinelor. Bucharest, Cultura Națională, 1930, 182,(4)p., 5 woodcut plates by Marcel JANCO, printed in 3070 copies (44), orig. wr. (500-700)
- Upper half of htitle restored.
= One of 44 numb. larger format copies for subscribers only. Ilk, *Rumänische Avantgarde* K515; Ilk, *Marcel Janco* 102. SEE ILLUSTRATION PLATE XXI.
- 954 **[Romanian avantgarde].** Voronca, I. Restriști. (Bucharest, Rahova Arte Grafice, 1923), 92, (2)p., 10 ills. and orig. wr. by Victor BRAUNER, obl. 8vo. (1.500-1.800)
= Ilk, *Rumänische Avantgarde* K516; Ilk, *Victor Brauner* 1. The first book publication illustrated by Brauner and the poet's debut. SEE ILLUSTRATION PLATE XXI.
- 955 **[Romanian avantgarde].** - -. Zodiac. Bucharest, Editura unu, 1930, 92,(4)p., printed in 300 numb. copies, 1 tipped-in plate and orig. wr. by Max Herman MAXY. (500-700)
- Fine, unopened copy.
= Ilk, *Rumänische Avantgarde* K521; Ilk, *unu Books* 8. With AUTOGRAPH SIGNED DEDICATION on first blank. SEE ILLUSTRATION PLATE XXI.
- 956 **Roodenburg-Schadd, C.** Expressie en ordening. Het verzamelbeleid van Willem Sandberg voor het Stedelijk Museum 1945-1962. Amst./ Rott., Stedelijk Museum/ Nai Uitgevers, (2004), 941,(1)p., num. (col.) ills., orig. limp boards. **Petersen, A. and Brattinga, P.** Sandberg. Een documentaire, A documentary. Amst., Kosmos, 1975, 256p., num. (col.) ills., orig. wr., 4to (owner's entry of V.W van Gogh). - AND 3 others by/ on Sandberg, i.a. a. PETERSEN, Sandberg. Vormgever van het Stedelijk (Rott., 2004, num. col. ills., orig. limp boards, 4to). (50-70)
- 957 **[Rossetti, D.G.].** Marillier, H.C. Dante Gabriel Rossetti. An Illustrated Memorial of his Art and Life. London, G. Bell and Sons, 1901, 2nd ed., XIV,171,(1)p., num. plates and ills., orig. giltlettered and dec. cl., t.e.g., folio.
- Backcover foxed. Otherwise fine.
Stephens, F.G. Dante Gabriel Rossetti. London, Seeley & Co., 1894, 96p., ills., contemp. hcl.
- Eight leaves w. sm. inkstain in lower blank margin. Covers sl. foxed along backstrip.
ADDED: 1 other: C.G. ROSSETTI, Poems (London, 1899, new enl. ed., 2 vols., plates, orig. unif. gilt cl.). (80-100)

- 958 **Sachsse, R.** TV afternoon. 100 pages of a repetitious event. Eindh., Het Apollohuis, 1983, no pagination, richly illustrated, printed in 40 numb. and signed copies, orig. boards, 4to. - AND 1 similar published by the same, bound unif. w. the preceding: Fabienne de Quasa Riera (1984. Frontcover loose). (80-100)
= Provenance: the collection of Johan Deumens.
- 959 **Sandberg, W.** Experimenta typographica. No. 1-5 and 11. Cologne, Der Spiegel (no. 2 and 11)/ Utr., Reflex (no. 1, 3, and 4)/ Cologne and Utr., iidem (no. 5), 1956-1982, 6 vols., col. ill. and orig. wr. by W. SANDBERG.
= 1. Lectura sub aqua (rev. facs. reprint of the ed. 1943, printed in 750 copies); 2. Mens sana in corpore sano, Gesundheit; 3. Gnothi se auton (facs. reprint of the ed. 1945, printed in 750 copies). 4. Homo Socialis (printed in 775 copies (750)); 5. L'art: le superflu indispensable (printed in 825 copies (800)); 11. TEKTONIKH das konstruktive.
Idem. Nu. Midden in de XXe eeuw./ Nu 2. Hilv., Steendrukkerij de Jong & Co., (1959-1967), 2 vols., 40p./ no pagination, ill., limp boards, text (in French, Dutch, English and German) and design by W. SANDBERG, 4to.
= Kwadraatbladen.
AND 13 others (des.) by/ on the same, i.a. A. PETERSEN, Sandberg. Vormgever van het Stedelijk (Rott., 2004, num. (col.) ill., orig. wr., 4to); IDEM and P. BRATTINGA (ed.), Sandberg. Een documentaire (Amst., 1975, (col.) ill., orig. wr., 4to) and 7 exhib. catalogues for the Stedelijk Museum Amsterdam, incl. TENTOONSTELLING VAN HEDENDAAGSCHE MONUMENTALE KUNST, 40 jaar Stedelijk Museum Amsterdam (ibid., 1935, ill., orig. wr. by W. SANDBERG. Rare, early design). (120-150)
- 960 - -. Experimenta typographica. No. 1-5 and 11. Cologne, Der Spiegel (no. 2 and 11)/ Utr., Reflex (no. 1, 3, 4 and 5), 1979-1982, 6 vols., col. ill. and orig. wr. by W. SANDBERG.
= 1. Lectura sub aqua. 2. Mens sana in corpore sano, Gesundheit; 3. Gnothi se auton. Ken u zelf. 4. Homo Socialis; 5. L'Art: le superflu indispensable; 11. TEKTONIKH das konstruktive.
AND 2 others by the same, i.a. Nu 2 (Hilv., (1967), text and typogr./ design by W. SANDBERG, orig. wr., 4to (Quadrat-Print/ Kwadraatblad. Petersen/ Brattinga p.236). (50-70)
- 961 **Saudé, J.** Traité d'enluminure d'art au pochoir. Paris, Aux Éditions de L'Ibis, 1925, XXIV, (2), 74, (1) texp., 20 pochoir col. plates, some in multiple (2, 3 or 4) states, printed in 500 numb. and signed copies, loose as issued in orig. clothbacked boards w. pochoir col. plate mounted on frontcover, pochoir col. endpapers, orig. pochoir col. slipcase, folio. (2.000-3.000)
- First free endpaper and final leaf. dam. Covers and slipcase worn. Otherwise a good copy.
= Rare. Saudé's splendid and important treatise on pochoir. Carteret IV, p.359 (ed. 1926). The plates by Beauzée-Reynaud, Benedictus, Bourdelle, Brunetta, L. Chapuis, Dorival, A. Faivre, Halouze, Le Pape, Madelaine, Morisset, Rodin, Sem and Vignal. SEE ILLUSTRATION PLATE XXII.
- 962 **Schischyphusch.** Ed. D. Sdun. Dreieich, Schierlingspresse, 1992-1997, 6 issues, richly illustrated, loose as issued, printed in 99 copies, orig. wr., kept together in cl. dropback box, folio. (70-90)
- 963 **Schneemann, C.** A.B.C. - We Print Anything - In The Cards. Beuningen, Brummense Uitgeverij Van Luxe Werkjes, 1977, 1st ed., title card, 3 colophon cards, 1 text card, 153 numb. index cards (of 156), 157 accomp. numb. image cards (of 156) and 1 extra image card without a number, published in an edition of 151 copies, loosely inserted in orig. cl. dropback box w. ties, titled in silver on top, 9,3x13,5x9 cm. (2.000-3.000)
- As usual it has some irregularities caused during the compilation of the work: this copy has 1 double image card ("31") and 3 missing text cards ("28", "102" and "120"). Nevertheless fine.
= Rare first edition of Carolee Schneemann's documentation of the emotional chaos that comes with two entangled relationships. These cards show the artist's experience following her breakup with Anthony McCall and her subsequent relationship with Bruce McPherson in 1976. The cards are colour coded, with the pink index cards containing comments and advice by friends of Schneemann during that year, the yellow cards containing a diary and dream extracts and the blue cards containing comments by A (Anthony, the artist's soon-to-be ex), B (the artist's new lover, Bruce) and C (the artist herself). It was intended as a multimedia performance piece in which Schneemann read the cards to an audience with accompanying images projected on a screen. The performance took place in 1976 at Franklin Furnace in New York, and in 1977 at De Appel in Amsterdam. SEE ILLUSTRATION PLATE XXII.
- 964 **Schuyff, P.** Sketchbook. Amst., Aschenbach Galerie/ Galerie A, 1991, no pagination, num. ill., printed in 200 signed and numb. copies, orig. hcl., obl. 4to. **Kessler, B.** De omkering. Introd. G. Staal. Ibid., the author, 2003, no pagination, num. (full-p.) col. ill., printed in 500

signed and numb. copies, orig. boards, sq. 8vo. - AND 6 others, i.a. JACQUELINE DE JONG (Livorno, 2012, num. col. ills., printed in 170 signed and numb. copies, orig. stiff wr., folio) and OEY TSJENG SIT, *Over het slaan van munten* (Amst., (1971), num. ills., orig. stiff paper wr., 4to).
= Provenance: the collection of Johan Deumens. (80-100)

- 965 **[Sculpture]. Catalogue of a Collection of Italian Sculpture and other Plastic Art of the Renaissance.** London, Privately printed for the Burlington Fine Arts Club, 1913, XX,143, (1)p., 69 plates, later cl. w. use of orig. frontcover and backstrip, t.e.g., folio. (70-90)
- Partly sl. waterst. in lower blank margin.
- 966 **[Sculpture]. Morey, C.R.** Gli oggetti di avorio e di osso del Museo Sacro Vaticano. Vatican City, Biblioteca Apostolica Vaticana, 1936, (4),113,(3)p., 42 plates, ills., orig. gilt hmr., folio. (50-70)
- Spine-ends worn. = Catalogo del Museo Sacro della Biblioteca Apostolica Vaticana. Vol. 1.
- 967 **[Sculpture]. Restany, P.** César. Paris, Éditions de la Différence, 1988, 391,(1)p., num. (col.) ills., orig. pict. boards, orig. pict. slipcase, 4to. **Hohl, R.** Alberto Giacometti. New York, H.N. Abrams, 1971, 327,(1)p., 4 tipped-in col. plates, num. (full-p.) ills., orig. cl. w. (sl. discoloured) dustwr., 4to. **George, W.** Aristide Maillol. London, Cory, Adams & Mackay, 1965, 235,(1)p., mounted col. plates, (col.) ills., orig. cl. w. dustwr., 4to. - AND 4 others, i.a. F. BAAL, *Reinoud* (Antw., (1989), num. (col.) ills., orig. cl. w. mounted plate on frontcover, folio) and D. MARCHESSEAU, *Diego Giacometti* (New York/ Paris, 1987, num. col. ills., orig. cl. w. dustwr., 4to). (100-150)
- 968 **[Segers, H.J. Leeflang, H., Roelofs, P. a.o.]** Hercules Segers. Painter Etcher. Text vol. only. Amst., Rijksmuseum, 2017, 360,(8)p. orig.boards, bookdesign by I. BOOM, large 4to (fine copy). - AND 1 duplicate. (50-70)
- 969 **[Silva, V. da]. Weelen, G. and Jaeger, J-F.** Vieira da Silva. Monographie/ Catalogue raisonné. Geneva, A. Skira, 1993-1994, 478,(2); 733,(2)p., French/ Spanis text, elaborately illustrated, orig. unif. cl. w. dustwr., orig. hcl. pict. portfolio, 4to (fine). (120-150)
- 970 **Spies, W. (ed.).** Max Ernst. A Retrospective. Munich, Prestel, 1991, 384p., profusely illustrated, orig. cl. w. dustwr., 4to. **Camfield, W.A.** Max Ernst. Dada and the Dawn of Surrealism. Pref. W. Hopps. Ibid., idem, 1993, 373,(2)p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Lanchner, C. (ed.).** Paul Klee. New York, Museum of Modern Art, 1987, 344p., num. (col.) ills., orig. cl. w. dustwr., 4to. - AND 4 others, i.a. C.M. NEBEHAY, *Gustav Klimt. Von der Zeichnung zum Bild* (Vienna, 1992, num. col. ills., orig. boards w. dustwr., 4to) and H. RAND, *Hundertwasser. Der Maler* (Munich, 1986, num. col. ills., orig. boards w. dustwr., 4to). (100-150)
- 971 **[Stedelijk Museum]. Lot of ±110 catalogues,** Amst., Stedelijk Museum, 1941-1980, (col.) ills., w. typography/ design by i.a. W. SANDBERG and W. CROUWEL, mainly printed in 1700 copies, orig. wr., (sm.) 4to. (400-600)
- All (but a few) fine.
= Comprises i.a. In Holland staat een huis (1941), 5 generaties (1946), Zadkine (1947, no.40), Joseph Kutter (no.53), *Moderne Kunst nieuw en oud* (1953, no.136), Picasso: *Guernica* (1956, no.147), Léger (1957, no.158), Chris + Lucilla Engels (1957, no.162), Leo Wollner (1958, no.197), Jean Pouigny (1961, no.281), Christian de Moor (1962, no. 323), Siri Derkert (1962, no.303), Al Copley (1962, no.305); Guttuso (1962, no.320), Pieter Defesche (1963, no.336), Paul Klee (1963, no.341); Victor Vasarely (1967, no.406), Tajiri (1967, no.415), Robert Muller (1968, no. 432), Richard Hamilton (1971), Benni Efrat (1975, no.573), Rob van Koningsbruggen (1979, no.562), Charlotte van Pallandt (1981, no.685), Willem de Kooning (1983).
- 972 **Steland-Stief, A.C.** Jan Asselijn nach 1610 bis 1652. Amst., Van Gendt, 1971, 188p., 90 plates, orig. cl. w. dustwr., folio. (50-70)
= Contains a catalogue raisonné.
AND 6 others in 7 vols., i.a. J. LAUTS (ed.), *Staatliche Kunsthalle Karlsruhe. Katalog alte Meister bis 1800* (Karlsruhe, 1966, 2 vols. (text and plates vol.), orig. unif. wr.).

- 973 **De Stijl**. 1. 1917-1920/ 2. 1921-1932. Amst./ The Hague, Athenaeum, Bert Bakker, Polak & Van Gennep, 1968, 2 vols., (12),636; (12),666p., num. (full-p.) (col.) ills. and plates, orig. clothbacked dec. boards, 4to and obl. 4to.
 - Covers and spines duststained.
 = Facsimile reprint of one of the most important and influential modernist periodicals of the 20th century. Contributions by i.a. Th. van Doesburg (I.K. Bonset, A. Camini), J.J.P. Oud, P. Mondriaan, G. Vantongerloo, Anthony Kok, T. Brugman, H. Arp, and reproductions of works by i.a. P. Mondriaan, A. Archipenko, J.J.P. Oud, G. Rietveld, Man Ray, Th. van Doesburg, C. Domela.
 AND 4 others on members of De Stijl. (70-90)
- 974 **Stolk, S. and Ellenbroek, W.** Is getekend - Zwart op wit. 50 jaar visuele statements. Amst., De Buitenkant, 2009, 528p., num. ills., orig. boards, 4to (w. one sheet of postal stamps des. by Swip STOLK loosely inserted). **Huygen, F.** Wim Crouwel _ Modernist. Eindh., Lecturis, (2015), 462,(2)p., num. (col.) ills., orig. boards, 4to (w. inlay sheets w. loosely inserted postal stamps des. by Wim CROUWEL). **Stolk, S.** Master forever. Gron./ Gent, Groninger Museum/ Snoeck Ducaju & Zoon, 200, 193p., num. col. plates and ills., printed in 3000 copies, orig. cl. w. mounted plate on frontcover, 4to. - AND 4 others on graphic design, i.a. K. BROOS and P. HEFTING, Grafische vormgeving in Nederland (Amst./ Antw., (1993), col. ills., orig. wr., 4to) and P. HEFTING a.o. 30 jaar kunstopdrachten (The Hague, 1988, num. col. ills., orig. hcl. w. dustwr., in orig. board box, 4to). (80-100)
- 975 **[Tàpies, A.] Derrière le Miroir**. No. 175. Paris, Maeght, 1968, 17,(3)p., 4 double-p. col. lithographs and orig. col. lithogr. wr. by A. TÀPIES, ills. on plates, folio.
 - Some foxing; wr. yellowed and spine sl. worn.
 AND 7 other issues from the same periodical, i.a. no. 105/ 106 and 251 (R. UBAC), no. 160 and 185 (J.-P. RIOPELLE). - AND 1 other: J. CORTÁZAR, Graffiti. A Antoni Tàpies (Barcelona, 1978, double-p. col. lithogr., orig. wr., 4to). (100-150)
- 976 **[Taschen]. Leibovitz, A.** Annie Leibovitz. Cologne, Taschen, 2022, 554,(2)p., sumptuously illustrated w. (double-p./ fold.) (col.) photographic plates by the artist, printed in 1000 numb. copies (275), orig. boards w. dustwr. (showing David Byrne), slipcase, folio. (500-700)
 - Mint copy.
 = Copy numb. "80" of the Art Edition, with a copy of the signed, numbered ("53/ 275") and framed ChromaLuxe aluminum portrait of Patti Smith by LEIBOVITZ.
- 977 **[Taschen]. Newton, H. and J.** Helmut Newton. London, Taschen, 1999, 1st ed., 464p., lavishly illustrated, printed in 10.000 signed and numb. copies (no.152), orig. cl. w. dustwr. large folio (71x51 cm.). - WITH the metal bookstand designed by PHILIPPE STARCK. (1.500-2.500)
 - A good/ fine copy with the following minor traces of use: a few small spots on frontcover; frontwr. w. traces of rubbing and backwr. w. some dents, both caused by using the bookstand in the wrong manner (a short manual for use and construction of the bookstand is included in the lot).
 = The first edition of this impressive tribute to Helmut Newton.
- 978 **[Taschen]. Rheims, B. and Bramly, S.** Rose c'est Paris. Cologne, Taschen, 2010, no pagination, consisting entirely of double-p./ full-p. photogr. plates, printed in 1700 numb. copies (200), this copy numb. "AP057", orig. clothbacked boards, folio. (150-250)
 = One of 200 DELUXE copies, SIGNED by both authors, but without the gelatin silver print, the booklet, DVD, mask, plastic Rose and small fake-diamond encrusted metal Eiffeltower in a cloth briefcase.
- 979 **[Taschen]. Testino, M.** Private View. Cologne, Taschen, 2012, no pagination, num. (full-p.) (col.) photogr. ills., printed in orig. green silk binding w. lenticular portrait of Lady Gaga on frontcover, title printed in shiny purple on spine, kept in orig. green embossed plastic box, large folio. (250-350)
 - Tiny rubbed spot on backcover. = One of the 1500 DELUXE copies, SIGNED by the photographer.
- 980 **[Taschen]. - .** Sir. Cologne, Taschen, 2015, 458p., sumptuously illustrated with (fold./ double-p.) (col.) photographic plates by the artist, printed in a lim. edition of 1200 numb. and signed copies (1000), orig. dropback fold. cloth binding, in embossed black metallic slipcase, folio. (250-350)
 - Immaculate copy. = A selection by Mario Testino of his finest male portraiture from the past thirty years.

- 981 **[Taschen]. Westwood, V. and Benson, H.** Her Majesty. Ed. R. Golden, text by C. Warwick. London, Taschen, 2012, 357,(1)p., sumptuously illustrated, one of 1100 numb. copies (first 500), parallel text in English, German and French, orig. cloth binding w. embroidery in silver thread in orig. clamshell box, both designed by VIVIENNE WESTWOOD, folio. - WITH loosely inserted in separate unif. bound portfolio: **Benson, H.** "Royal Greeting". Gelatin silver print, 28,5x37,5 cm., signed in pencil in lower right corner. (150-250)
= Very fine copy of one of the first 500 numb. DELUXE copies, containing the print "Royal Greeting". The second 500 numb. copies contain the print titled "Royal Departure" (also by H. BENSON).
- 982 **Ting, W.** Blue sky. Amst., Art Unlimited/ the artist, n.d. (1991), (149)p., (col.) (photogr.) ills., orig. wr., large folio. (40-60)
- 983 - -. Jolies dames. Paris, Y. Rivière, 1988, no pagination, col. (photogr.) ills., orig. cl. w. dustwr., 4to. (70-90)
- Mint.
- 984 - -. Red Mouth. New York, the artist, 1977, without pagination, num. full-p. (col.) plates, orig. stiff wr., 4to. (60-80)
- Fine copy.
- 985 - -. Red Mouth. The same work. (50-70)
- Vague crease in lower right corner frontwr.; top of spine worn.
- 986 **Toeval.** Studium Generale 1972. Rijksuniversiteit Utrecht. Commissie vormingswerk. Maart 1972. Ed. M. Duursma, F. Haks a.o. Utr., Van Rossum, 1972, num. (fold.) plates/ ills., typographic design by A. BEEKE, printed in 2000 copies, orig. ringbinder. (70-90)
- With the often lacking extra items: 2 dice and a signed sheet by F. Morellet, but lacks the cards by Ben Vautier.
= Publication accomp. a five-day workshop on the topic of coincidence in art, biology, literature, music, psychology, mathematics and physics. Comprises texts by i.a. F. Haks, E. van Uiter, H. Blotkamp and E. van Straaten. Also incl. the pamphlet *Chance Imagery* by G. Brecht (New York, 1966).
- 987 **[Toorop, J.]. Catalogus. Tentoonstelling van Schilderijen en Teekeningen van Jan Toorop.** Rott., Oldenzeel, 1898, frontwr. only (14x11 cm.), w. design by JAN TOOROP, partly (orig.?) handcoloured, verso w. letterpress text listing no.1 to 14 of the exhibited works.
- Verso w. remnants of former mounting.
= Rare. G. van Wezel, *Jan Toorop, Zang der tijden* (2016), p.122 and ill. 206 (uncol.); not in Braches.
ADDED: Keuze Tentoonstelling Amsterdam. Frontwr. only (16,5x19 cm.) of the *Catalogus der Keuze-tentoonstelling van hedendaagsche Nederlandsche kunst.* Amst., 1892, designed by R.N. ROLAND HOLST, printed in black and red. (70-90)
- Yellowed and laid down on stiff paper mount. = Braches 1663.
- 988 **[Toulouse-Lautrec, H. de]. Dortu, M.G.** Toulouse-Lautrec et son oeuvre. New York, Collectors Editions, 1971, 6 vols., richly illustr., printed in 1500 numb. copies (1450), orig. unif. cl. w. glassine dustwr., t.e.g., folio. (400-600)
= Les Artistes et Leurs Oeuvres. Ed. P. Brame and C.M. de Hauke. The standard oeuvre-catalogue.
- 989 **[Trade catalogues]. Chine - Japon.** Paris, Dubuffet, Lagrange & Cie, ±1920, 63,(1)p., chromolithogr. plate, num. ills., printed in teal, orig. gilt dec. wr., obl. 8vo. (60-80)
- Owner's stamp on title and index-p.; one leaf w. sm. tear in over blank margin.
= Rare trade catalogue, i.a. on porcelain, furniture and textiles.
- 990 **Transit. Translation. Transformation.** Vol. 3. Beuningen, Stichting Brummense uitgeverij van luxe werkjes, 1975, 240,(4)p., num. contributions by various artists i.a. M. ABRAMOVIC, C. BOLTANSKI, J. BALDESSARI, HERMAN DE VRIES and A. MERX, printed in 210 copies (60), orig. clothbacked boards, 4to. (100-150)
= One of 60 "medewerkers exemplaren" vaguely signed on final textpage.
- 991 **Ulay.** What is that thing called photography. Landgraaf, Artists' Books Johan Deumens, 2000, without pagination, (col.) (photogr.) ills. by i.a. ULAY, printed in 900 copies (100), orig. wr. w. glassine wraparound slip, 4to.
= One of 100 copies with a loosely inserted C-print of a Chinese man taking a picture (signed "Ulay", numb. "94/100" and "98.2000" in red pen on verso).

AND 2 others by/ on the same, i.a. a CD-ROM with 7 images from the series *Can't Beat the Feeling*. (50-70)

= Provenance: the collection of Johan Deumens.

- 992 **[Vanriet, J.J. Ruyters, M. and Vanriet, J.]** Jan Vanriet. Schilderijen. Parcours 1966-2008. Ghent, Snoeck, 2008, 235,(5)p., num. (col.) ills., orig. dec. boards, large 8vo.

= One of 45 numb. and signed copies, w. 2 orig. mixed technique prints/ drawings, both $\pm 22 \times 15$ cm., signed and "2008" in pencil, loosely inserted in orig. dec. cl. portfolio, together w. the above book in cl. slipcase.

AND 2 other works by/ on the same.

(120-150)

- 993 **Vasarely, V.** Vasarely. Introd. M. Joray. Neuchâtel, Éditions du Griffon, 1969-1979, various editions, 4 vols., richly illustrated w. i.a. plastic (lay-over) plates, orig. unif. cl. w. dustwr. (2x)/ orig. unif. boards w. dustwr., various 4to sizes. (100-150)

- One dustwr. w. sm. tear; dustwrs. trifle yellowed.

- 994 **[Velde, B. van]. Derrière le Miroir.** No. 43, 216 and 240. Bram van Velde. Paris, Maeght, 1952-1980, 3 vols., (8); 27,(1); 26,(2)p., 5 (4x double-p.) col. lithographs and orig. col. lithogr. frontwr. by BRAM VAN VELDE, folio.

- Covers foxed.

AND 2 other issues of the same periodical on Geer van Velde: no. 11-12 and no. 51.

(120-150)

- 995 **[Velde, B. van]. Mason, R. and Putman, J.]** Bram van Velde. Lithographies. Paris, Centre d'Art Nicolas de Staël, (1992), (12) textp., 10 col. offset lithographs after B. van VELDE, printed in a numb. ed., loose as issued in an orig. board box, folio. (70-90)

- Upper lid box waterst.

- 996 **[Velde, B. van]. Mason, R. and Putman, J. (ed.).** Les lithographies. 1924-1973/ 1974-1978/ 1979-1981. (Paris), Y. Rivière, 1973-1984, 3 vols., 149,(1); 115,(1); 54,(1)p., num. (fold.) (col.) ills., orig. unif. wr., 4to. (50-70)

- Sl. worn along extremities; wr. sl. yellowed.

- 997 **[Velde, B. van]. Putman, J. and Juliet, C.]** Bram van Velde. (Paris), Maeght, 1975, 200,(1)p., 2 double-p. ORIGINAL COLOUR LITHOGRAPHS by BRAM VAN VELDE, num. (col.) ills., French text, orig. cl. w. dustwr., sq. 4to (fine). **Colpaart, A. (ed.).** Eugène Brands. Werk op papier./ Collages en Assemblages. Amst., Stichting Eugène Brands, 1997, 2 vols., 192; 96p., richly illustrated, orig. unif. cl. w. dustwr., obl. 4to (lacks vol. 3: Schilderijen). - AND 5 others, i.a. E. WINGEN, Eugène Brands (The Hague, 1988, num. (col.) ills., orig. hcl. w. dustwr., obl. 4to) and A. COLPAART (ed.), Alphons Freijmuth (Blaricum, 1998, richly illustrated, orig. blindst. cl. w. dustwr., 4to). (80-100)

- 998 **Veldman, I.M.** Maarten van Heemskerck and Dutch humanism in the sixteenth century. Engl. transl. M. Hoyle. Maarssen, G. Schwarz, 1977, 176p., num. (full-p.) ills., orig. cl. w. dustwr., 4to. **Heteren, M. van and Meere, J. de.** Fredrik Marinus Kruseman 1816-1882. Painter of Pleasing Landscapes. Schiedam, Scriptum Art, 1998, 214p., num. (full-p.) (col.) ills., orig. blindst. cl. w. dustwr., 4to.

= Contains a catalogue raisonnée.

AND 4 others, i.a. A.K. WHEELOCK, S.J. BARNES and J.S. HELD (ed.), Van Dyck Paintings (Antw., 1991, richly illustrated, orig. cl. w. dustwr., 4to). (50-70)

- 999 **Verclas, T.** Streifzüge. Hamburg, Un Anno Un Libro, 1998, no pagination, 19 (double-p.) etchings and drypoint with grinding marks, printed in 30 numb. and signed copies, orig. cl., orig. board portfolio, sm. sq. 8vo. (200-300)

= Provenance: the collection of Johan Deumens.

- 1000 **[Verhulst, R.J. Notten, M. van.]** Rombout Verhulst, sculpteur 1624-1698. Sa vie et ses oeuvres. The Hague, M. Nijhoff, 1908, 109p., 53 heliotype plates, printed in 100 copies, orig. giltlettered cl., t.e.g., folio. (70-90)

- Contents fine. Binding sl. rubbed along extremities. = Rare.

- 1001 **Verve**. An Artistic and Literary Quarterly. Vol. I, no.1. Paris, Verve, 1937, 112,(15)p., 4 col. lithogr. plates by F. LÉGER, J. MIRÓ, RATTNER and BORÈS, col. plates, (photogr.) ills. by i.a. BRASSAÏ, MAN RAY, orig. col. lithogr. wr. by H. MATISSE, folio. (150-250)
 - Upper hinge broken; contents loose(ning). Surface dam. spot on backwr.
 = With literary contributions by i.a. A. Gide, G. Bataille, A. Malraux, H. Michaux, J. Dos Passos and F.G. Lorca.
- 1002 **Verve**. An Artistic and Literary Quarterly. Vol. I, no.2. Paris, Verve, 1938, 128p., 2 col. lithogr. plates by W. KANDINSKY, 2 col. lithogr. plates by A. MASSON, col. (lithogr.) plates/ ills. (i.a. facs. of a 14th cent. manuscript), photogr. ills. by i.a. BRASSAÏ, BLUMENFELD and H. LIST, orig. col. wr. by G. BRAQUE, folio. (150-250)
 - Upper hinge broken; ticket on title-p.; contents partly loose(ning). Small tears at spine-ends.
 = With literary contributions by i.a. A. Gide, E. Hemingway and J. Joyce. For the lithographs after gouaches by Kandinsky: Roethel, Anhang V, 25 and 26.
- 1003 **Verve**. An Artistic and Literary Quarterly. Vol. I, no.3. Paris, Verve, 1938, 132p., 4 col. lithogr. plates by M. CHAGALL, P. KLEE, RATTNER and J. MIRÓ, photogr. ills. by i.a. T. LE PRAT, R. NEY and P. VERGER, orig. col. lithogr. wr. by P. BONNARD, folio. (250-350)
 - Backstrip discoloured; joints and spine-ends sl. worn.
 = With literary contributions by i.a. P. Valéry and A. Malraux.
- 1004 **Verve**. An Artistic and Literary Quarterly. Vol. I, no.4. Paris, Verve, 1938, 140p., double-p. col. lithogr. plate and 2 col. lithogr. ills. (on verso of the double-p. plate) by H. MATISSE, 7 col. lithogr. ills. after A. DERAÏN, photogr. plates/ ills. i.a. by BRASSAÏ, B. BRANDT, C. SIMON and MAYWALD, num. (col.) (lithogr.) plates/ ills., orig. wr. by G. ROUAULT, folio.
 - Bookblock splitting; contents loosening. Backstrip dam. and worn.
 = Literary contributions by i.a. F.G. Lorca, J.P. Sartre and P. Valéry.
 AND 2 other issues of VERVE: vol. II, no.7 ("Les très riches heures du Duc de Berry") and vol. IV, no.14/15 ("Les heures d'Anne de Bretagne"). (100-150)
- 1005 **Verve**. Revue artistique et littéraire. Vol. VI, no.24. Paris, Verve, 1950, (19)p., 26 lithogr. plates and orig. boards w. dustwr. by M. CHAGALL, 26 facs. tipped-in col. plates, folio. (150-250)
 - Dam. spot in frontcover of dustwr.; spine dustwr. torn/ dam. Otherwise fine.
 = Contes de Boccace. Peintures du manuscrit des Ducs de Bourgogne Bibliothèque de l'Arsenal (...), lavis de Marc Chagall. Text J. Prévert and F. Calot. Sorlier 48.
- 1006 **Verve**. The French Review of Art. Vol. II, no.5/6. Paris, Verve, n.d. (1940), 134,(44)p., 16 (col.) lithogr. plates after C. GUYS, G. BRAQUE, G. ROUAULT, A. DERAÏN, F. LÉGER, P. BONNARD, H. MATISSE and P. KLEE, photogr. plates/ ills. i.a. by H. LIST, BRASSAÏ and CARTIER-BRESSON, num. (col.) (tipped-in) plates/ ills., orig. col. lithogr. wr. by A. MAILLOL, folio. (100-150)
 - Backstrip cracking and dam. at foot; upper joint splitting.
 = Contains literary contributions by i.a. A. Gide, A. Jarry and H. Michaux.
- 1007 **Vos, P.** Getekende brieven. Ed. J.P. Filedt Kok and E. de Jongh. Amst., Rubinstein, 2017, 1st ed., 263,(1)p., num. col. ills., orig. clothbacked dec. boards, obl. folio. **Idem**. Getekende boeken. Ed. J.P. Filedt Kok, E. de Jongh and S. Vos. Ibid., idem, 2020, 263,(1)p., num. col. ills., orig. dec. boards, 4to. **Jongh, E. de and Filedt Kok, J.P.** Peter Vos - Metamorfosen. Bussum/ Paris/ Amst., Thoth/ Fondation Custodia/ Hercules Seghers Stichting, (2013), 223, (1)p., num. (col.) ills., orig. boards, obl. folio. - AND 1 other on the same: PETER VOS - TEKENAAR (Amst./ Antw., 1995, (col.) ills., orig. boards w. dustwr., obl. 4to). (80-100)
- 1008 **Wanders, M.** Rijks, Masters of the Golden Age. Paintings from the Gallery of Honour. Lochem, Uitgeverij Komma, 2019, 2 vols., 202; (2),203-450p., num. (full-p.) col. ills., orig. unif. clothbacked limp boards, orig. slipcase, elephant folio. (800-1.000)
 - Slipcase w. a few sm. dam. spots.
 = Special Edition. Sumptuous publication, designed by Marcel Wanders. Contains contributions by i.a. Ferran Adrià, David Allen, Alain de Botton, Anton Corbijn, Angela Missoni, Jimmy Nelson and Erwin Olaf.
- 1009 **[Warhol, A.]. Galella, R.** Warhol par Galella. That's Great! Paris, Verlhac, 2008, no pagination, richly illustrated w. photogr. plates/ ills. by Ron GALELLA, one of 400 numb. copies, orig. boards in silver dropback box, folio. (120-150)
 = DELUXE edition containing an orig. gelatin silver print portrait of Andy Warhol holding a camera by Ron GALELLA, signed on verso by the photographer and w. manuscript "© 2008" in felt tip pen.

- 1010 **[Watteau, A]. Rosenberg, R. and Prat, L.-A.** Antoine Watteau 1684-1721. Catalogue raisonné des dessins. Milan, Leonardo, 1996, 3 vols., 1516p., num. ills., orig. unif. boards, large 4to. (100-150)
- 1011 **Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia.** Ed. H.Th. Wijdeveld. Amst., De Hooge Brug/ Santpoort, C.A. Mees, 1918-1930, 80 (of 116) vols., num. ills., all issues bound as a blockbook, orig. stiff col. lithogr./ woodcut wr., large 4to. (3.000-5.000)
- Wrappers (mostly of the first few years) occas. (sl.) frayed/ sl. foxed and occas. sl. affected in (lower) margin by silverfish activity.
 = Year **I**, 1-10; **II**, 1-6, 9/10, 11, 12; **III**, 3/4, 5, 8/9, 10, 11/12; **IV**, 1/2, 3, 4/5, 6, 9/10, 11, 12; **V**, 3, 4, 5/6, 7; **VI**, 1, 2, 3, 4/5, 6, 8, 9/10, 11/12; **VII**, 1-11/12; **VIII**, 1-12; **IX**, 1, 2, 6/7, 9, 12; **X**, 1-12; **XI**, 1-3. Includes all Frank Lloyd Wright issues of year 7 (in fine condition) and Year 4, no.11 (Lloyd Wright, wrappers by El Lissitzky, also in fine condition). The earlier the date of publication, the more striking and daring the richness in subjects, design, typography and covers. To quote H.Th. Wijdeveld, the general editor: "Zij hebben de frisheid van het gedurfde, niet gebonden en zingen hun 'illusies van de komende schoonheid'". For a complete overview consult Le Coultre, *Wendingen 1918-1932* (Blaricum/ New York, 2001); with on p.6: "Looking back at the twentieth century, one sees in *Wendingen* a compelling model of design practice, singular in the intensity of its focus and the originality of its aesthetic form. Nothing in the evolution of avant-garde art and design matches the sustained and impassioned visual inquiry of this magazine." SEE ILLUSTRATION PLATE XXIII.
- 1012 **Wendingen.** Year 4, no.1/2. (Willem van Konijnenburg). Amst., De Hooge Brug, 1921, 32p., ills., bound as a blockbook, orig. lithogr. boards by Willem VAN KONIJNENBURG, large 4to. (40-60)
- Spine worn. = Deluxe copy. Le Coultre 4-D.
 AND 1 other: year 3, no.2 (orig. wr. by Tjerk BOTTEMA).
- 1013 **Wendingen.** Year 4, no.6. Amst., De Hooge Brug, 1921, (2),14p., ills., bound as a blockbook, orig. gilt lithogr. boards by JAAP GIDDING, square 4to. (40-60)
- Raffia binding cord loosening. Covers yellowed/ browned along margins.
 = Copy of the DELUXE hardcover edition. Le Coultre 4 - 6D.
- 1014 **Wendingen.** Year 8, no.1-12. Santpoort, C.A. Mees, 1927, 12 parts in 10 vols., ills., bound as a blockbook, orig. cordbound wr. des. by/ after i.a. P.L. MARNETTE, O.B. DE KAT and S. JESSURUN DE MESQUITA, sq. 4to. (250-350)
- No. 5 first leaf sl. waterst. in outer margin. No. 1 and 6/7 cords loosening; covers (sl.) foxed.
 = Complete year. Le Coultre 8 - 1-12d.
- 1015 **Wendingen.** Year 9, no.1-12. Santpoort, C.A. Mees, 1928, 12 parts in 10 vols., ills., bound as a blockbook, orig. cordbound wr. des. by/ after i.a. W. WOUDE, W.H. GISPEN and N.J. VAN DE VECHT, sq. 4to. (300-500)
- No. 9 final 2 lvs. and backwr. dam. in lower margin. Wrappers occas. (sl.) stained.
 = Complete year. Le Coultre 9 - 1-12d.
- 1016 **Wendingen.** Year 10, no.1 and 3-11/12. Santpoort, C.A. Mees, 1929(-1930), 11 parts in 9 vols., ills., bound as a blockbook, orig. cordbound wr. des. by/ after i.a. H. KROP, V. HUSZÁR, S. JESSURUN DE MESQUITA and J. SJOLLEMA, sq. 4to. (200-300)
- Lacks no. 2; no. 5/6 two lvs. sl. dam. in upper blank margin from pages formerly sticking together. Covers sl. foxed/ (water)stained.
 = Le Coultre 10 - 1 and 3-11/12d.
- 1017 **Wendingen.** Year 11, no.1-9 and 11/12. Santpoort, C.A. Mees, 1930-1931, 11 parts in 9 vols., ills., bound as a blockbook, orig. cordbound wr. des. by/ after i.a. A.P. SMITS, L.C. VAN DER VLUGT, W. ROOZENDAAL, P. ALMA and W.M. DUDOK, sq. 4to. (150-250)
- Lacks no. 10; no. 6/7 final leaf portion of lower margin torn off; no. 8 sl. fingersoiled. No. 2 covers dam. and w. scribbings; no. 4 and 8 cords loosening; covers sl. foxed/ occas. soiled.
 = Le Coultre 11 - 1-9 and 11/12d.
- 1018 **Wendingen.** Year 12, no.1 (Beeldend werk van S. Jessurun de Mesquita). Santpoort, C.A. Mees, 1931, 24p., ills. and orig. wr. by S. JESSURUN DE MESQUITA, bound as a blockbook, large sq. 4to. (70-90)
- Wrappers trifle foxed; backstrip sl. sunned. = Le Coultre 12 - 1d.
 AND 3 other issues from the same year: no.2 (Nederlandsche affiches); no.3 (Glasramen van Joep Nicolas) and no.4 (Landhuizenarchitectuur).

- 1019 **[Wichman, E.]. Vogelsang, W.** Erich Wichman tot 1920. Amst., P.M. Broekmans, 1920, 206p., 2 tipped-in orig. lithographs, 5 orig. woodcuts on Japanese paper, 15 (woodcut) ills. and 62 tipped-in plates (14 col.) by/ after E. WICHMAN, printed in 620 copies (600), later hmr., orig. wr. pres., large 4to. (40-60)
- First 2 lvs. w. tiny (closed) wormhole in lower outer corner.
- 1020 **Willemse, F.** Het mysterie van de tulpenschilder. Lisse, Mus. De Zwarte Tulp, (2005), 216p., num. (full-p.) (col.) ills., orig. cl. w. dustwr. **Regteren Altena, I.Q. van.** Peter Paul Rubens. Tekeningen naar Hans Holbeins Dodendans. Amst., H.D. Pfann, 1977, 2 vols., text vol.: 79, (1)p.; plate vol.: 45 facs. plates, Dutch, French and English text, orig. unif. giltlettered cl., slipcase. - AND 10 others, i.a. K. LOHSE BELKIN and F. HEALY, Een huis vol kunst. Rubens als verzamelaar (Schoten, 2004, num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to); H. DEVISSCHER (ed.), Fiamminghi a Roma 1508-1608 (Brussels/ Ghent, 1995, num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to) and A.K. WHEELLOCK, S.J. BARNES and J.S. HELD (ed.), Van Dyck Paintings (Antw., 1991, richly illustrated, orig. giltlettered cl. w. dustwr., large 4to). (80-100)
- 1021 **Woldhek, S.** Zie zo. Tekeningen enz. Zwolle, Waanders, 2017, 176p., num. (col.) ills., orig. pict. boards, 4to.
= Contains contributions by C. Peeters, K. van Kooten, O. Vandermeersch, J.P. Geelen and E. de Jongh. With signed dedication by the artist to Kees van Kooten w. sm. ORIGINAL DRAWING.
Ossip. Ed. Ossip, D. Raaijmakers and J.L. Locher. The Hague, Haags Gemeentemus., 1996, without pagination, (col.) ills., orig. wr., 4to.
= With extensive signed dedication by the artist to Kees van Kooten.
David Hockney. The Bigger Picture. Munich, Hirmer, 2012, 302p., German text, num. col. ills., orig. pict. boards, large 4to. - AND 4 others. (70-90)
- 1022 **[Wouters, R.]. Bertrand, O.** Rik Wouters. Les peintures. De schilderijen. Catalogue raisonné. Antw., Petraco-Pandora, 1995, 264p., num. col. ills., orig. cl. w. dustwr., dec. board slipcase, 4to. **Idem.** Rik Wouters. Visies op een Levensloop. Nel Wouters Onuitgegeven Herinneringen. Brussels, Belgian Art Research Institute, 2000, 525,(3)p., richly illustrated, orig. gilt cl. w. dustwr., cl. slipcase, large 4to. - AND 3 others, i.a. S. HOUTEKEETE (introd.), Rik Wouters. De menselijke figuur (Antw., 1999, col. ills., orig. cl. w. dustwr., 4to). (70-90)
- 1023 **Wright, F.L.** Ausgeführte Bauten und Entwürfe von Frank Lloyd Wright. Berlin, Wasmuth, n.d. (1924), 2nd ed., text vol.: 30p. in loose fold. lvs., folio; 87 (of 100) lithogr. plates, loose as issued, folio. (150-250)
- Lacks portfolio and 13 plates; all present lvs. fine.
= Second, reduced size edition of this important work on and by America's most famous architect. Sweeney 87 (note).
- 1024 **[Wright, F.L.]. Wendingen. The Life-work of the American architect Frank Lloyd Wright.** Ed. H.Th. Wijdeveld. Santpoort, C.A. Mees, 1925-1926, 7 vols., (2),164,(2)p., num. ills., bound as a blockbook, orig. unif. wr. by F. LLOYD WRIGHT, large 4to. (400-600)
- Contents fine. Three vols. foot of spine sl. worn; vol. 1 and 2 sl. frayed in margin(s); all wrappers sl. duststained and outer lower corner sl. fingersoiled. A good/ fine copy.
= Le Coultre 7/3-9e. "This book consists of seven special numbers of the art magazine Wendingen" (colophon). With contributions by H.Th. Wijdeveld, F.L. Wright, L. Mumford, H.P. Berlage, J.J.P. Oud, R. Mallet Stevens, E. Mendelsohn and L.J. Sullivan. SEE ILLUSTRATION PLATE XXIII.
- 1025 **XXe siècle. Nouvelle série.** No. 21. Renouveau du thème dans l'art contemporain. Paris, XXe siècle, 1963, no pagination, 2 col. lithogr. plates by W. LAM and M. MARINI, (col.) (photogr.) plates/ ills., adverts., orig. dec. wr., folio. - AND 1 other issue of XXe siècle. Nouvelle série. No. 18 (Paris, 1962, col. lithogr. plate by M.-E. VIEIRA DA SILVA, orig. wr., folio). (100-150)
- 1026 **XXe siècle. Nouvelle série.** No. 26. Quatre thèmes. Paris, XXe siècle, 1966, 104,(70)p., 2 col. lithogr. plates by M. CHAGALL and M.-E. VIEIRA DA SILVA, (col.) (photogr.) plates/ ills., adverts., orig. boards, folio. - AND 2 other issues of XXe SIÈCLE, no. 38 (1972) and HOMMAGE À GEORGES ROUAULT (1971). (70-90)

- 1027 **Zadkine, O.** Voyage en Grèce. N.pl., trois Lumières, 1955, 136,(12)p., orig. wr. (150-250)
= With AUTOGRAPH SIGNED DEDICATION "à M. Glavimans au souvenir ce petit livre des voyages d'idées [signature] 22.1.1956" on htitle.
- 1028 **Zilcken, Ph.** Peintres Hollandais Modernes. Avec (...) un essai de catalogue descriptif des eaux-fortes d'Israels, de J., M. et W. Maris et de Mauve. Amst., J.M. Schalekamp, (1899), new ed., 182p., 13 helio-engr. plates, 73 (full-p.) ills. and 4 facs. ills., orig. giltlettered pict. cl., a.e.g., 4to.
- Hinges weak. Sl. worn along extremities.
AND 1 other: G.H. MARIUS and W. MARTIN, Johannes Bosboom (The Hague, 1917, XII,163p., 80 helio-engr. plates/ ills., orig. wr., 4to). (50-70)

ORIENTAL and TRIBAL ARTS - ART REFERENCE

- 1029 **Adams, M.J.** System and Meaning in East Sumba Textile Design: A Study in Traditional Indonesian Art. New Haven, Yale University, 1969, IX,(3),248,(3)p., ills., orig. wr. **Shaffer, D., Lönnberg, M. and David, B. (ed.)**. Textiles of Indonesia: The Thomas Murray Collection. Munich etc., Prestel, 2021, 555,(1)p., 380 col. plates, maps, (photogr.) ills., orig. giltlettered cl. w. dustwr., large 4to. - AND 6 others, i.a. T. GAVIN, The Women's Warpath. Iban Ritual Fabrics from Borneo (Los Angeles, 1996, num. (full-p.) (col.) ills., orig. cl. w. dustwr., sm. 4to) and E. HARTKAMP-JONXIS (ed.), Sits. Oost-West Relaties in Textiel (Zwolle, 1987, num. (full-p.) (col.) ills., orig. cl. w. dustwr.). (40-60)
- 1030 **Allan, J.W.** Metalwork of the Islamic World. The Aron Collection. London, Sotheby's, 1986, 186p., (full-p.) (col.) ills., orig. gilt cl. w. mounted plate on frontcover, 4to. **Tirri, A.C.** Islamic Weapons. Maghrib to Moghul. N.pl., Indigo, 2003, 483p., num. (full-p.) col. ills., orig. giltlettered cl. w. dustwr., obl. 4to. (80-100)
- 1031 **Allouche-Le Page, M.-Th.** l'Art monétaire des royaumes Bactriens. Essai d'interprétation de la symbolique religieuse gréco-orientale du IIIe au 1er s, av, J.C. Paris, Didier, 1956, 246, (3)p., 14 plates w. num. ills., orig. wr.
- Traces of ticket at foot of spine. Otherwise fine.
= With AUTOGRAPH SIGNED DEDICATION on first free endpaper. Rare.
Desroches, J.-P., Legrand, J. a.o. Mongolie - Le premier empire des steppes. Paris, Actes Sud, 2003, no pagination, num. (col.) ills., orig. boards w. dustwr., 4to. - AND 1 other: *Bronzes antiques des steppes et de l'Iran. Ordos, Caucase, Asie centrale, Louristan. Collection D. David-Weill* (Paris, auct. cat. Drouot, 1972, num. plates w. ills., orig. boards). (70-90)
- 1032 **Kaeppler, A.L.** Polynesia. The Mark and Carolyn Blackburn Collection of Polynesian Art. Honolulu, Univ. of Hawaii Press, XXXV,410,(2)p., over 695 col. ills., orig. cl. w. dustwr., large 4to (fine). (80-100)
- 1033 **d'Argencé, R.-Y. Lefebvre a.o.** Chinese, Korean and Japanese Sculpture. Tokyo etc., Kodansha International, 1974, 459p., richly illustrated, orig. giltlettered cl. w. dustwr., 4to.
= The Avery Brundage Collection Asian Art Museum of San Francisco.
AND 5 others in 6 vols., i.a. K. WITH, Buddhistische Plastik in Japan bis in den Beginn des 8. Jahrhunderts n.Chr. (Vienna, 1919, 2 vols., plates, orig. unif. boards, 4to); C. KIM and W.-Y. KIM, Korea. 2000 Jahre Kunstschaffen (Fribourg, 1966, ills., orig. cl. w. dustwr., 4to) and W.B. HONEY, Korean Pottery (London, 1947, ills., orig. cl. w. dustwr.). (60-80)
- 1034 **Art of the Abelam.** Ed. M. Hamson. Palos Verdes, M. Hamson, 2015, 264p., num. col. ills., orig. cl. w. dustwr., folio. **Waite, D.** Art of the Solomon Islands from the collection of the Barbier-Müller Museum. Geneva, Musée Barbier-Müller, 1983, 145,(3)p., num. col. ills., orig. cl. w. dustwr., 4to. **Melanesia. Art and Encounter.** Ed. L. Bolton a.o. London, British

Museum, 2013, XIX,(1),362p., num. col. ills., orig. cl. w. dustwr., 4to. **Heermann, I. (ed.).** Form Colour Inspiration. Oceanic Art from New Britain. Stuttgart, Arnoldsche, 2001, 208p., num. col. ills., orig. boards w. dustwr., 4to. (50-70)

- 1035 **The Arts of the Sung Dynasty.** London, Oriental Ceramic Society, 1960, VIII,13-67p., 104 monochr. plates, orig. cl. w. dustwr., large 8vo.
- Bookseller's stamp on first blank. Dustwr. dam.
AND 2 others: S.E. LEE and W.-K. HO, *Chinese Art under the Mongols: The Yüan Dynasty (1279-1368)* (Cleveland, 1968, (full-p.) ills., orig. cl. w. dustwr.) and R.L. HOBSON, *Chinesische Kunstwerke* (Berlin, 1927, 100 col. plates, later gilt cl., sm. 4to). (60-80)
- 1036 **Arts of Vanuatu.** Ed. J. Bonnemaïson a.o. Honolulu, University of Hawai'i, 1996, (4),338p., num. col. ills., orig. boards w. dustwr., sm. 4to. **Eliot Zelz, C.** *Masken auf Neukaledonien.* Münster, Lit Verlag, 1995, 263p., num. ills., orig. boards. **Hooper, S.** *Fiji. Art & Life in the Pacific.* Sainsbury, Sainsbury Research Unit, 2016, 288p., num. col. ills., orig. boards, 4to. - AND 2 others, i.a. K.St. CARTMAIL, *The Art of Tonga* (Nelson, 1997, num. col. ills., orig. wr., 4to). (50-70)
- 1037 **Arts, P.L.W.** Tetsubin. A Japanese waterkettle. Gron., Geldermalsen Publications, 1987, XIII, (1),438,(13)p., fold. map, 190 ills., orig. cl. **Lucas, H.** *Japanische Kultmasken. Der Tanz, der Kraniche.* Kassel, E. Röth, 1965, 222p., 91 (4x col.) ills., orig. cl. w. dustwr. **Okazaki Collection: Combs and Ornamental Hairpins.** Kyoto, Shikosha, 1989, no pagination, num. col. ills., English and Japanese text, orig. cl. w. dustwr., obl. 8vo. - AND 2 others, i.a. D. EIJER, *Kagamibuta. Mirrors of Japanese life and legend* (Leyden/ Geneva, 1994, num. col. ills., orig. cl. w. dustwr., 4to). (50-70)
- 1038 **[Auction catalogues]. Catalogue of Important Chinese Ceramics. The Property of Mrs Alfred Clark.** London, Sotheby & Co., 1975, 130,(2)p., num. (full-p.) (col.) ills., orig. boards w. dustwr.
- Dustwrapper sl. yellowed and w. ticket on spine.
Song. Important Chinese Ceramics from the Le Cong Tang Collection. Hong Kong, Sotheby's, 2017, 183,(1)p., num. (double-p./ full-p.) ills., orig. boards, sm. 4to. - AND 4 others similar, all publ. by Sotheby's, i.a. *Ru from a Japanese Collection* (ibid., 2012, (double-p./ full-p.) col. ills., orig. boards) and *Fishes in the Imperial Pond. An Exceptional Xuande Bowl* (ibid., 2017, (double-p./ full-p.) col. ills., orig. wr., sm. 4to). (80-100)
- 1039 **[Auction catalogues]. Chinese art through the eye of Sakamoto Goro.** Hong Kong and New York, Sotheby's, 2013-2016, 8 vols., richly illustrated, orig. unif. silverlettered cl. (7x)/ orig. wr., 4to. (100-150)
= 1. Sculpture; 2. Lacquer; 3. Porcelain; 4. Song Ceramics; 5. Ceramics; 6. Early Buddhist Bronzes; 7. Early Chinese Art and 8. Asian Lacquer.
- 1040 **[Auction catalogues]. Collection des Goncourt. Arts de L'Extrême-Orient. Objets d'Art Japonais et Chinois peintures, estampes.** Paris, Drouot, 1897, (8),V,(1),412p., cliché frontisp. portrait, 8 helio-engr. plates, orig. hcl., large 4to.
- Bookplate on upper pastedown; occas. trifle foxed. Sm. ticket at foot of spine.
Collection Ch. Gillot. Objets d'art et Peintures d'Extrême-Orient. Collection Ch. Gillot. Ibid., Galeries de M.M. Durand-Ruel/ Drouot, 1904, IX,(6),14-298p., num. fotogr. plates/ ills., later cl., folio. (100-150)
- 1041 **[Auction catalogues]. Collection des Goncourt. Arts de L'Extrême-Orient. Objets d'Art Japonais et Chinois peintures, estampes.** Paris, Drouot, 1897, (8),V,(1),412p., cliché frontisp. portrait by P. NADAR, 8 helio-engr. plates, modern cl., orig. wr. pres., large 4to. **Ukiyo-e ou les images du monde flottant. Peintures, estampes, livres et dessins de la Chine et du Japon Provenant de la collection personnelle de Huguette Berès, de la Galerie Berès et d'une collection privée européenne.** Vol. I-V. Paris, Pierre Bergé, 2010-2011, 5 vols., num. col. ills., orig. unif. wr., sm. 4to. (100-150)

- 1042 **[Auction catalogues]. Collection Hayashi.** Dessins, Estampes, Livres illustrés du Japon. Introd. S. Bing. Paris, Drouot, 1902, (6),VI,287p., fold. (col.) frontisp., num. plates, later cl. (orig. frontwr. mounted on frontcover), large 4to. (50-70)
= Rare auction catalogue describing 1797 lots.
- 1043 **[Auction catalogues]. Deniker, M.J. and Deshayes, M.E.** Collection G... Catalogue de la première partie des oeuvres d'art & de haute curiosité du Tibet. Catalogue des deuxième et troisième parties des Oeuvres d'art et de haute curiosité de la Chine et du Japon. Paris, E. Moreau, 1904, 2 vols., XXXI,(1),261; XV,(1)227p., num. photogr. plates, ills., contemp. hmr., 4to. (50-70)
- Stamp on title of 2nd vol. Joints splitting; binding worn along extremities.
= Auction catalogue of the collection of Tibetan, Japanese and Chinese art of G(urdjeff?), auctioned Nov. 21-24, 1904 in Paris.
- 1044 **[Auction catalogues]. The Doris Wiener Collection.** New York, Christie's, 2012, 305p., num. (full-p.) col. ills., orig. wr. **The Olivier Collection of Early Chinese Art. A Journey through Time.** London, Bonhams, 2018, 134,(18)p., num. (double-p./ full-p.) ills., orig. blindst. cl. w. dustwr. **Emperors' Playthings - A Connoisseur's Collection.** Hong Kong, Sotheby's, 2016, 164p., num. (double-p./ full-p.) ills., orig. gilt (sl. creased) wr., 4to. - AND 7 others similar, i.a. *Tao. The Jiansongge Collection* (Hong Kong, 2008, double-p./ full-p. ills., orig. wr., sm. 4to) and *Legacies of Imperial Power. Qianlong Imperial Seals from the Estate of Emile Guimet* (ibid., 2008, num. (double-p./ full-p.) ills., orig. boards). (70-90)
- 1045 **[Auction catalogues]. The Edward Wrangham Collection of Japanese Art: Part I-VI.** London, Bonhams, 2010-2015, 6 vols., num. col. ills., orig. unif. boards.
- First 2 vols. w. (occas.) results in ballpoint.
AND 3 catalogues on metalwork, i.a. *The Carlo Monzino Collection of Japanese Sword Fittings and Swords* (ibid., 1996, (col.) ills., orig. boards). (70-90)
- 1046 **[Auction catalogues]. Gems of Chinese Art. The Speelman Collection.** Vol. I-II. Hong Kong, Sotheby's, 2018, 2 vols., 263,(1); 232p., num. (double-p./ full-p.) col. ills., English and Chinese text, orig. unif. boards, sm. 4to. (50-70)
- 1047 **[Auction catalogues]. Guan from a Japanese Collection.** Hong Kong, Sotheby's, 2015, 60p., (double-p./ full-p.) ills., orig. boards, sm. 4to.
- Covers w. surface dam. (silverfish, backcover worse).
AND 7 others similar publ. by Sotheby's, i.a. *Harmony of Form, Serenity of Color: a Private Collection of 'Song' Ceramics* (New York, 2011); Kangxi. *The Jie Rui Tang Collection Part I-II* (ibid., 2018-2019, 2 vols.); *The Falangcai Poppy Bowl* (Hong Kong, 2018) and *The Yamanaka Reticulated Vase* (ibid., 2018). (70-90)
- 1048 **[Auction catalogues]. Important Chinese Art from the Collection of Sir Quo-Wei Lee.** Hong Kong, Sotheby's, 2018, 244p., num. double-p./ full-p. col. ills., English and Chinese text, orig. giltlettered blindst. cl., sm. 4to. **The Pilkington Collection of Chinese Art.** Vol. 1 and 2./ **Yellow-Ground Wares from the Collection of Maureen Pilkington.** Ibid., idem, 2016-2017, 3 vols., 276; 76; 72p., num. (double-p./ full-p.) col. ills., orig. unif. embossed boards/ wr. (1x). (60-80)
- Vol.1 foot of spine bumped; vol.2 frontwrapper w. a few sm. scratches. Otherwise fine.
- 1049 **[Auction catalogues]. Junkunc. Arts of China.** Vol. I-II. New York, Sotheby's, 2019, 2 vols., 191; 203p., num. double-p./ full-p. col. ills., English and Chinese text, orig. unif. boards, sm. 4to. (80-100)
- Vol.2 foot of spine and corners bumped. Otherwise a good/ fine set.
- 1050 **[Auction catalogues]. Later Chinese Bronzes from the Collection of Ulrich Hausmann.** Hong Kong, Sotheby's, 2014, 192p., (double-p./ full-p.) col. ills., orig. wr. (fine). **Masterpieces of Chinese Precious Metalwork. Ming and Qing Imperial Gold./ Early Gold and Silver.** Ibid., idem, 2008, 2 vols., 140; 260p., num. double-p./ full-p. ills., orig. unif. boards (fine). - AND 5 other sales catalogues publ. by GISELE CROËS (Brussels, 1994-2005, 5 vols., num. (full-p.) col. ills., orig. (unif.) wr.). (100-150)

- 1051 **[Auction catalogues]. Ming Furniture. The Dr. S.Y. Yip Collection.** Hong Kong, Sotheby's, 2015, 240p., num. double-p./ full-p. col. ills., English and Chinese text, orig. wr. **The Robert H. Blumenfield Collection of Chinese Bamboo Carvings.** Ibid., idem, 2015, 132p., num. (double-p./ full-p.) (col.) ills., English and Chinese text, orig. wr. - AND 4 others similar, publ. by the same, i.a. Ming Furniture. Portable Treasures (ibid., 2016, (full-p.) (col.) ills., orig. wr.) and Ming Furniture. An Asian Private Collection (ibid., 2016, (full-p.) (col.) ills., orig. wr.).
(80-100)
- 1052 **[Auction catalogues]. Objets d'art du Japon & de la Chine.** Paris, Drouot, 1926, 79,(1)p., 16 monochr. plates, orig. (partly sl. darkened) wr., 4to. **Barboutau, P.** Catalogue descriptif d'une collection d'objets d'art rapportés de son voyage au Japon. Ibid., Leroux, 1893, XIII, (3),102,(2),(43)p., woodengr. ills., orig. wr.
- Wrappers and title sl. brittle and chipped/ dam. along edges.
AND 1 other auction catalogue.
(50-70)
- 1053 **[Auction catalogues]. The Robert Youngman Collection of Chinese Jade.** 19 March 2019/ 3 April 2019. New York/ Hong Kong, Sotheby's, 2019, 2 vols., 123; 134,(2)p., num. (full-p.) col. ills., orig. unif. wr. (fine). - AND 9 others similar, all but 2 publ. by Sotheby's, i.a. Important Jades, Amber and Hardstones from a distinguished Connoisseur (Hong Kong, 2018, double-p./ full-p. col. ills., orig. boards); Menagerie. An English Private Collection of Chinese Animal Carvings (London, 2017, num. full-p. col. ills., orig. wr.) and Tang's Hall of Precious: The Durwin Tang Collection of Chinese Jades (Hong Kong, 2018, num. (full-p.) col. ills., orig. wr.).
(50-70)
- 1054 **[Auction catalogues]. Water, Pine and Stone Retreat Collection. Qianlong./ Objects of Contemplation./ Scholarly Art./ Scholarly Art II.** Hong Kong, Sotheby's, 2009-2012, 4 vols., (double-p./ full-p.) col. ills., orig. unif. boards.
- First and 4th vol. top of spine/ corners bumped. Otherwise fine.
(100-150)
- 1055 **Baer, E.** Metalwork in Medieval Islamic Art. Albany, State Univ. of New York, 1983, XXIV,371p., 232 ills., orig. gilt boards. **Melikian-Chirvani, A.S.** Islamic Metalwork from the Iranian World 8th-18th Centuries. London, HMSO, 1982, 445p., col. frontisp., num. monochr. ills., orig. cl. w. (sl. frayed) dustwr., 4to. - AND 2 others, i.a. G. FEHÉRVÁRI, Islamic Metalwork of the Eighth to the Fifteenth Century in the Keir Collection (London, 1976, col. plates, num. ills., orig. cl. w. dustwr., 4to).
(100-150)
- 1056 **Bagley, R., Rawson, J. and So, J.** Ancient Chinese Bronzes from the Arthur M. Sackler Collections. I. Shang Ritual Bronzes; **II A** and **II B.** Eastern Zhou Ritual Bronzes; **III.** Western Zhou Bronzes. Washington/ Cambridge, Harvard Univ. and Arthur M. Sackler Foundation, 1987-1995, 3 parts in 4 vols., 599; 776; 524p., lavishly illustrated, orig. unif. gilt artificial leather w. dustwr. (2 vols.) and in orig. slipcase (2 vols.), folio.
= Practically mint set. SEE ILLUSTRATION PLATE XXII.
(300-500)
- 1057 **Barboutau, P.** Biographies des artistes Japonais dont les oeuvres figurent dans la Collection Pierre Barboutau. I. Peintures; II. Estampes et objets d'art. Amst., R.W.P. de Vries, 1905/ 1904, 2 vols., XIV,(2),83,(3); (4),88,(8)p., num. monochr. plates, bookdec. by G. AURIOL, printed in 1000 numb. copies (500), orig. unif. boards, folio.
- Good/ fine copy. = One of 500 numb. copies printed on vélín.
(150-250)
- 1058 **Barnett, D.R. and Davies, L.G.** A Catalogue of the Nimrud Ivories with other examples of Ancient Near Eastern Ivories in the British Museum. London, British Museum Publications, 1975, 2nd ed., XXII,262p., 150 monochr. plates, ills., orig. cl.
(60-80)
- 1059 **Barrett, D.** Early Cola Bronzes. Bombay, Bhulabhai Memorial Institute, 1965, VIII,(2),46p., 102 full-p. ills., orig. silk-lined boards w. (dam.) dustwr., folio. **Junkuns. Chinese Buddhist Sculpture.** New York, Sotheby's, 2018, auction catalogue, 161,(1)p., num. col. ills., English and Chinese text, orig. boards, 4to. **Allen, A.J.** Allen's Authentication of Ancient Chinese

Bronzes. Auckland, privately published, 2001, 171p., num. col. ills., orig. boards w. dustwr., 4to. **Mowry, R.D.** China's Renaissance in Bronze. The Robert H. Clague Collection of Later Chinese Bronzes 1100-1900. Phoenix, Phoenix Art Museum, 1993, 256p., num. col. ills., orig. wr. - AND 2 others. (70-90)

- 1060 **Beran, H. and Craig, B.** Shields of Melanesia. Honolulu/ Sydney, Univ. of Hawaii/ Oceanic Art Society, 2005, XIX,(1),287p., num. (full-p.) (col.) ills., orig. boards w. dustwr., 4to (fine). (70-90)

- 1061 **Beurdeley, C. and M.** Castiglione, peintre jésuite à la cour de Chine. Fribourg, Office du Livre, 1971, 202,(2)p., num. (tipped-in col.) plates and ills., orig. cl. w. dustwr., obl. 4to. **Ströber, E.** "La maladie de porcelaine..." Ostasiatisches Porzellan aus der Sammlung Augusts des Starken | East Asian Porcelain from the Collection of Augustus the Strong. Leipsic, ed. Leipzig, 2001, 224p., richly illustrated, orig. boards w. dustwr., large 4to. - AND 2 others: H. BRINKER and A. LUTZ, Chinesische Cloisonné. Die Sammlung Pierre Uldry (Zurich, 1985, 1st ed., richly illustrated, orig. cl. w. dustwr. Fine copy) and D.F. LUNSINGH SCHEURLEER, Brieven van pater d'Entrecolles en mededelingen over de porseleinfabricage uit oude boeken (Alphen a/d Rijn, 1982, plates, orig. boards, large 4to. Owner's entry on verso of title-p.). (50-70)

- 1062 **Bilot, A. a.o.** Masques du Pays Dogon. Ed. F. Ndiaye. Paris, Adam Biro, 2001, 191,(1)p., 105 (full-p.) (col.) ills., orig. boards w. dustwr., 4to (fine). **Lévi-Strauss, C.** La voie des masques. Geneva, A. Skira, 1975, 2 vols., 141,(4); 145,(4)p., num. (col.) ills., orig. unif. wr., orig. slipcase. **Weinhold, U.** The eternal face. African masks and Western society. Berg en Dal, Afrika Museum, 2000, 234p., abundantly illustrated, bilingual ed. (English and Dutch), orig. boards, folio. - Six instances of underlining/ marking in ballpoint. Otherwise fine. AND 1 other on masks. (60-80)

- 1063 **Bing, S. (ed.).** Le Japon artistique. Documents d'Art et d'Industrie. No. 1-36. Paris, Japon Artistique/ Marpon et Flammarion, 1888-1891, 36 issues in 3 vols., 341 (col./ fold.) plates after i.a. HIROSHIGE, HOKUSAI, UTAMARO and KUNIYOSHI, French language ed., orig. unif. gilt hcl. w. col. lithogr. frontwr. mounted on frontcovers, t.e.g., in modern custom made slipcase, folio. - Occas. partly trifle yellowed. Frontcovers sl. rubbed. Otherwise a fine and complete set. (300-500) = Monthly periodical devoted to Japanese architecture, art and culture. The art gallery of Bing was instrumental in the influence of Japanese art and Japonism on the Art Nouveau. Rare, complete run with original dec. col. frontwrappers bound in.

- 1064 **Blandin, A.** 400 objets africains pour la vie quotidienne, et pour la musique, le jeu, la parade, la chasse, la guerre et autres activités. Marignan, the author, 1996, 57,(1)p., 3 col. plates loosely inserted in rear pocket, 426 ills., orig. wr. (corner sl. bumped), 4to. **Neyt, F. and Désirant, A.** Les Arts de la Benue aux racines des traditions. Nigeria. Tiel/ Honolulu, Lannoo/ Eds. Hawaiian Agronomics, 1985, 215,(1)p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to. (100-150)

- 1065 **Blom, H.** Dogon. Images & Traditions. Bassins, the author, n.d., 380,(19)p., num. (full-p.) fotogr. ills., orig. boards, 4to. - AND 3 others, i.a. K.-F. SCHAEGLER, Weaving in Africa (Munich, 1987, 1st ed., 486p., 8 maps, num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to) and M. STOKMANS, Ethnic Jewellery. Jewellery From Africa Asia & Pacific Islands: The Rene van der Star Collection (Amst., 2002, profusely illustrated, orig. boards w. dustwr., 4to). (60-80)

- 1066 **Boerschmann, E.** Die Baukunst und Religiöse Kultur der Chinesen. Vol. I. P'u T'o Shan. Die heilige Insel der Kuan Yin der Göttin der Barmherzigkeit; II. Gedächtnistempel. Tzé Tang. Berlin, G. Reimer, 1911/ 1914, 2 (of 3) vols., XVII,(3),203; XXI,(3),232p., 69 (fold.) (col.) maps/ plans/ plates, 420 ills., contemp. unif. giltlettered peau de suède, folio. (300-500) - A third vol. was publ. in 1931. Both vols. owner's entry on first blank, otherwise fine. = SEE ILLUSTRATION PLATE XXIV.

- 1067 **Bordignon, L.** Golden Age of Japanese Okimono. The Dr. A.M. Kanter Collection. Woodbridge, Antique Collectors' Club, 2010, 302p., lavishly illustrated, orig. boards w. dustwr., large 4to. **Lawrence, L.** Satsuma. Masterpieces from the world's important collections. London, Dauphin, 1991, 220p., richly illustrated, bilingual ed. (English and Japanese), orig. cl. w. dustwr., 4to. - AND 1 other: E. DE WAAL, R. FAULKNER a.o., Timeless Beauty. Traditional Japanese Art from the Montgomery Collection (Milan, 2002, abundantly illustrated, orig. boards w. dustwr., large 4to. Fine). (80-100)
- 1068 **Boston, J.** Ikenga figures among the north-west Igbo and the Igala. Lagos, Federal department of Antiquities, 1977, 120p., num. ills., orig. cl. w. (defective) dustwr. **Cole, H.M. and Aniakor, C.C.** Igbo Arts. Community and Cosmos. Los Angeles, Museum of Cultural History, 1984, 238,(2)p., num. ills., orig. wr., 4to. - AND 13 others in 15 vols., i.a. K. KRIEGER, Westafrikanische Plastik (Berlin, 1978, 3 vols., ills., orig. unif. wr.). (80-100)
- 1069 **Bowden, R.** Creative Spirits. Bark Painting in the Washkuk Hills of North New Guinea. Melbourne, Oceanic Art, 2006, IX,(1),202p., richly illustrated, orig. boards w. dustwr., 4to (fine). **Hamson, M. (ed.)**. Between the Known and Unknown: New Guinea Art from Astrolabe Bay to Morobe. Palos Verdes Estates, M. Hamson, 2016, 303,(1)p., copiously illustrated, orig. cl. w. dustwr., 4to (fine). - AND 4 others, i.a. IDEM, Red Eye of the Sun: The Art of the Papuan Gulf (ibid., 2010, richly illustrated, orig. wr., 4to) and C. KAUFMANN, Korewori. Magic Art from the Rain Forest. A Unique Collection of Wood Sculptures from Papua New Guinea (Honolulu, 2003, num. (col.) ills., orig. boards w. dustwr., 4to). (80-100)
- 1070 **Brinkley, F.** Japan. Its History Arts and Literature. Vol. 1-8./ China. Its History Arts and Literature. Vol. 9-12. London/ Edinb., T.C. & E.C. Jack, 1903-1904, 8/ 4 vols., num. (col./ tinted) (fold.) maps/ plans/ plates, printed in 500 numb. copies, orig. unif. gilt cl., t.e.g., 4to. - Some sl. foxing. Good set. = "Library Edition". Cf. Cordier, Bibl. Japonica p.636. (300-500)
- 1071 **Brohier, R.L.** Furniture of the Dutch period in Ceylon. N.pl., National Museums of Ceylon, 1978, 2nd ed., XV,(1),38p., 27 plates w. accomp. textleaf, orig. giltlettered cl., large 4to. **Veenendaal, J.** Furniture from Indonesia, Sri Lanka and India during the Dutch period. Delft, Volkenkundig Museum Nusantara, 1985, 186p., 189 (col.) ills., orig. cl. w. dustwr., 4to. **Silva, R.K. de and Beumer, W.G.M.** Illustrations and Views of Dutch Ceylon 1602-1796. London/ Leyden, Serendib/ E.J. Brill, 1988, VIII,495p., (col.) (full-p.) ills., orig. boards w. dustwr., 4to. (80-100)
- 1072 **Bronze Mirrors in the Shanghai Museum's Collection.** Ed. Cheng Pei-Pen. Shanghai, Shanghai Publ. House of Calligraphy and Painting, 1987, (4),17,(2),59p., 100 (col.) plates, Chinese language, orig. boards w. dustwr., sm. 4to. **Rupert, M. and Todd, O.J.** Chinese Bronze Mirrors. A Study Based on the Todd Collection of 1000 Bronze Mirrors found in the five Northern Provinces of Suiyuan, Shensi, Shansi, Honan and Hopei, China. New York, Paragon Book Reprint, 1966, 259p., 36 plates, orig. cl. = Reprint of the ed. Beijing, 1935. AND 2 others, i.a. Masterpieces of Chinese Bronze Mirrors in the National Palace Museum (Taipei, 1971, num. (col.) ills. on plates, orig. gilt cl. w. slipcase, 4to). (80-100)
- 1073 **Bulling, A.** The Decoration of Mirrors of the Han Period. A Chronology. Ascona, Artibus Asiae, 1960, 116p., 81 plates on 50 p., ills., orig. buckram w. dustwr., 4to - Owner's stamp on first blank. Wrapper sl. yellowed/ stained. = Artibus Asiae, Supplementum XX. AND 1 other: N. THOMPSON, The Evolution of the T'ang Lion and Grapevine Mirror (ibid., 1967, (full-p.) ills., orig. (sl. yellowed) wr., 4to). (60-80)
- 1074 **Carpenter, J.T.** Hokusai and his age. Ukiyo-e painting, printmaking and book illustration in late Edo Japan. Amst., Hotei Publishing, 2005, 357p., num. (col.) ills., orig. cl. w. dustwr., 4to (fine). **White, J.M., Brandon, R.M. and Woodson, Y.** Hokusai and Hiroshige. Great Japanese Prints from the James A. Michener Collection. San Francisco, Asian Art Museum of San Francisco, 2000, 3rd printing, 270p., richly illustrated, contemp. boards w. dustwr., 4to. Fine). (100-150)

- 1075 **Casal Collection, Intro or Medicine Boxes.** Compiled Under the Supervision of Osaka Municipal Museum of Fine Arts. N.pl., Unsodo Co., 1973, (4),VII,(1),37p., 50 plates w. 200 tipped-in col. plates, orig. blindst. gold-threaded cl. in burgundy silk portfolio w. mounted title-piece and w. bone clasps, orig. board publ. box, folio (very fine). (150-250)
- 1076 **The Casting of Religion. A Special Exhibition of Mr. Peng Kai-dong's Donation.** Ed. L. Boting. Taipei, National Palace Museum, 2004, 352p., num. col. ills., orig. wr., folio. **Chinese, Korean and Japanese Sculpture. The Avery Brundage Collection.** Ed. R.-Y. Lefebvre d'Argencé. Tokyo etc., Kodansha International, 1974, 459p., num. ills., orig. cl. w. dustwr., folio. **Sullivan, M.** Chinese Ceramics, Bronzes and Jades in the collection of Sir Alan and Lady Barlow. London, Faber and Faber, 1963, 173p., 160 plates, orig. cl. w. dustwr., large 4to. (100-150)
- 1077 **Castner, J.L.** Shrunk Heads. Tsantsa Trophies and Human Exotica. Gainesville, Feline Press, 2002, 160p., num. (full-p.) (col.) ills., orig. boards w. dustwr., 4to. **Wieczorek, A. and Rosendahl, W.** Schädelkult. Kopf und Schädel in der Kulturgeschichte des Menschen. Regensburg, Curt Engelhorn Stiftung and Schnell und Steiner, 2011, 388p., num. (col.) ills., orig. boards w. dustwr., 4to (both fine). (50-70)
- 1078 **Catalogue of a Collection of Objects of Chinese Art.** London, Burlington Fine Arts Club, 1915, LV,(1),106,(1)p., 56 plates (2 col.), orig. giltlettered buckram, t.e.g., large 4to. (150-250)
- Owner's stamps/ bookplate on upper endpapers/ title; hinges weak; occas. sl. foxed. Binding sl. sunned; remnants of ticket on foot of spine.
- 1079 **Catalogue of the International Exhibition of Chinese Art 1935-6.** London, Royal Academy of Arts, 1935, 3rd ed., 2 parts in 1 vol., XXIV,264,XXV-XXXV,(1); (2),288p., fold. map, num. (full-p.) ills., later cl. w. orig. frontwr. laid down.
- Upper hinge splitting.
Bushell, S.W. Chinese Art. Ibid., Victoria and Albert Museum, 1924, 2 vols., XII,142; XII,(2),158p., 104/ 135 ills. on plates, orig. unif. giltlettered cl. (50-70)
- Both vols. bookseller's stamp on first free endpaper. Both vols. backstrip sunned and (remnants of) ticket on foot of spine.
- 1080 **[Ceramics]. Audsley, G.A. and Bowes, J.L.** La céramique japonaise. French ed. A. Racinet and P. Louisy. Paris, Firmin-Didot et Cie., 1877, (4),LXI,320p., 51 col./ tinted/ monochr. lithogr. plates, 17 monochr. plates, 4 plates w. monograms and marks, ills., orig. giltlettered hmr., t.e.g., folio. (250-350)
- Occas. trifle foxed. Leather some whitish traces from former polishing. Fine copy.
= SEE ILLUSTRATION PLATE XXII.
- 1081 **[Ceramics]. Ayers, J. a.o.** The Baur Collection. Chinese Ceramics I-IV. Chinese Jades. Japanese Ceramics. Geneva, Collections Baur, 1968-1982, 6 vols., num. (fold.) (col.) plates, printed in 1100/ 1600 numb. copies (1000/ 1500), orig. unif. giltlettered cl. w. dustwr., 4to. (1.000-1.500)
- Three vols. w. sm. stamp on first free endpaper. Dustwrappers backstrips yellowed/ sunned w. sm. ticket at foot of spine; a few corners bumped. A fine set.
= Arntzen/ Rainwater P362: "Lavish catalogues (...) Catalogue entries are expertly written, with full technical descriptions and many references to comparable pieces already published elsewhere." SEE ILLUSTRATION PLATE XXIV.
- 1082 **[Ceramics]. Ayers, J., Thompson, J. a.o.** Chinese Porcelain. The S.C. Ko Tianminlou Collection. Hong Kong, Hong Kong Mus. of Art, 1987, 2 vols., 29; 237p., num. col. plates (vol.I) and num. col. ills. (vol.2), orig. unif. giltlettered and blindst. cl. in slipcase w. pictorial paper wrap-around band, folio. (300-500)
- Vaguely rubbed spots on backstrips. Otherwise a very fine copy.
- 1083 **[Ceramics]. Bahr, A.W.** Old Chinese Porcelain and Works of Art in China. Being Description and Illustrations of Articles selected from an Exhibition held in Shanghai, November, 1908. London etc., Cassel and Company, 1911, (6),160,(1)p., 120 plates (12x col.), orig. giltlettered cl. (100-150)
- Textpages sl. foxed; owner's stamp on first blank. Spine-ends trifle worn.

- 1084 **[Ceramics]. Blumenfield, R.H.** Blanc de Chine. The Great Porcelain of Dehua. Berkeley/Toronto, Ten Speed Press, 2002, (8), 240p., richly illustrated, orig. cl. w. dustwr., 4to (fine). **Donnelly, P.J.** Blanc de Chine. The Porcelain of Tehua in Fukien. London, Faber and Faber, 1969, XIV, 407p., 6 col. plates and 160 monochr. plates w. ills., orig. cl. w. dustwr.
- Bookseller's stamp on first free endpaper. Dustwr. fingersoiled, sl. frayed and w. ticket at foot of spine.
AND 2 others, i.a. T. and M. BECKER, *Fabulous Dehua Monochrome Porcelain Blanc De Chine*. The Becker Collection (Venlo, n.d. (2019), num. col. ills., orig. boards, 4to). (80-100)
- 1085 **[Ceramics]. Bowes, J.** Japanese Pottery with notes describing the thoughts and subjects employed in its decoration and illustrations from examples in the Bowes collection. Liverpool, E. Howell, 1890, XXIV, 576, (6)p., col. lithogr. map of Japan printed on Japanese, 16 photogr. plates (1x col.), num. ills., orig. giltlettered cl., t.e.g.
- Rebacked; new endpapers.
Morse, E.S. Catalogue of the Morse Collection of Japanese Pottery. Rutland etc., C.E. Tuttle, 1979, XIX, (1), 396p., 28 photogr. plates, orig. cl. w. dustwr., slipcase, 4to. - ADDED: 2 others on Japanese art, i.a. on Japanese clocks. (50-70)
- 1086 **[Ceramics]. Chen, C. and Tan, D.** Chinese Pottery & Porcelain. Vol. 1-5. Taipei, Kwang Fu Book Co., 1980, 5 vols., num. col. plates, ills., Chinese and (partly) English text, orig. unif. gilt artif. leather w. dustwr., sm. 4to. (80-100)
- 1087 **[Ceramics]. Cort, L.A.** Shigaraki. Potter's Valley. Bangkok, Orchid Press, 2001, IX, (3), 428p., num. ills., contemp. boards w. dustwr., 4to. **Muneyoshi Yanagi & Old Tamba Pottery.** Hyogo, The Museum of Ceramic Art, 2012, exhib. catalogue, 215, (1)p., num. col. ills., orig. wr., 4to. **Satsuma de l'exotisme au japonisme.** Paris, RMN, 2007, 176p., num. col. ills., orig. boards. - AND 2 others on Japanese ceramics. (60-80)
- 1088 **[Ceramics]. Datin Seri Kee Ming-Yuet.** Straits Chinese Porcelain: A Celebration of a Unique Malaysian Heritage Showcasing The Datin Seri Kee Ming-Yuet Collection. Kuala Lumpur, Cross Times Matrix, 2004, 227p., richly illustrated, orig. boards w. dustwr., 4to. **Shimizu, C. and Chabanne, L.** L'Odyssée de la porcelaine Chinoise. N.pl., Réunion des Musées Nationaux, 2003, 255, (1)p., num. (mostly col.) ills., orig. boards, 4to. - AND 2 others, i.a. G.C. WILLIAMSON, *The Book of Famille Rose* (Rutland/ Tokyo, 1970, num. (col.) plates, orig. cl. w. dustwr., 4to). (70-90)
- 1089 **[Ceramics]. Early Chinese ceramics and works of art.** London, Eskenazi, 1974, 79, (2)p., (full-p.) (col.) ills., orig. wr., sm. 4to. - ADDED: 5 auction catalogues, all but 1 publ. by Sotheby's, i.a. *Imperial Alchemy. The H.M. Knight Falangcai Bowl* (Hong Kong, 2018, num. double-p./ full-p. col. ills., orig. cl. w. dustwr., sm. 4to) and *The Cunliffe Collection. Chinese Ceramics and Jade Carvings* (London, 2002, num. (full-p.) col. ills., orig. cl. w. dustwr.). (50-70)
- 1090 **[Ceramics]. The Edward T. Chow Collection.** Hong Kong, Sotheby's, 1980, 2 vols., 175, (1); 142, (2)p., num. col. ills., orig. unif. boards w. dustwr.
= Part one. Ming and Qing Porcelain. Part two. Early Chinese Ceramics and Ancient Bronzes. A third part was published later.
Gyllensvärd, B. Chinese Ceramics in the Carl Kempe Collection. Stockholm etc., Almqvist & Wiksell, n.d., 268p., num. ills., orig. cl. w. (dam.) dustwr. - AND 1 other. (70-90)
- 1091 **[Ceramics]. Espir, H.** European Decoration on Oriental Porcelain 1700-1830. London, Jorge Welsh Books, 2005, 1st ed., 267p., num. ills., orig. boards w. dustwr., folio (fine). **Lunsingh Scheurleer, D.F.** Chinesisches und japanisches Porzellan in europäischen Fassungen. German transl. R. Keyszelitz. Braunschweig, Klinkhardt & Biermann, 1980, XII, 492p., num. (col.) ills., orig. cl. w. dustwr., folio (fine). (80-100)

- 1092 **[Ceramics]. Gray, B. a.o.** The Ceramic Art of China. London, Oriental Ceramic Society, 1972, 153p., 14 col. plates, 171 monochr. plates, printed in 1000 numb. copies, orig. cl. w. dustwr., sm. 4to. **Far Eastern Ceramic Bulletin.** Amst./ London, B.M. Israël/ R.G. Sawers, 1975, 2 vols., (4), 1-772; (4), 773-1641p., (full-p.) monochr. ills., orig. unif. cl. w. dustwr.
= Reprint ed. of vols. 1-12 (1948-1960).
AND 2 others: *Transactions of the Oriental Ceramic Society 1973-1975* (London, 1976, (col.) plates/ ills., orig. cl., 4to) and *South-East Asian & Chinese Trade Pottery* (Hong Kong, 1979, (full-p.) (col.) ills., orig. giltlettered cl. w. dustwr.). (40-60)
- 1093 **[Ceramics]. Gulland, W.G.** Chinese Porcelain. London, Chapman & Hall, 1911, 3rd ed., 2 vols., XXIV,270; (4), XXIX-XXXVIII, 271-506p., num. plates, contemp. giltlettered hcl. - AND 5 others, i.a. M. MEDLEY, The Chinese Potter. A Practical History of Chinese Ceramics (Oxf., 1976, ills., orig. cl. w. dustwr.) and S. JENYNS, Later Chinese Porcelain. The Ch'ing Dynasty (1622-1912) (London, 1951, plates, orig. cl.). (50-70)
- 1094 **[Ceramics]. Hobson, R.L.** Chinese Porcelain Wedgwood Pottery with Other Works of Ceramic Art. A Record of the Collection in the Lady Lever Art Gallery, Port Sunlight formed by the first Viscount Leverhulme. London, B.T. Batsford, (1924), 1st ed., XII,227,(1)p., 103 (tipped-in col.) plates, printed in 350 copies, orig. gilt blue buckram, t.e.g., folio. (80-100)
- Frontcover sl. spotted. Otherwise fine.
= Vol. II of the 3 vols. dedicated to the Lady Lever Art Gallery Collection.
- 1095 **[Ceramics]. - .** Chinese pottery and porcelain. An account of the potter's art in China, from primitive times to the present day. London etc., Cassel and co., 1915, 2 vols., XXX,227,(1); XVI,326p., num. (col.) plates/ ills., printed in 1500 numb. copies, t.e.g., orig. unif. gilt cl.
- Occas. foxed; sm. stamp on first blank.
Gulland, W.G. Chinese Porcelain. London, Chapman & Hall, 1911, 2 vols., XXIV,270; XXXVIII,271-506p., num. plates/ ills., orig. unif. gilt cl. (50-70)
- 1096 **[Ceramics]. - .** The Wares of the Ming Dynasty. London, Benn Brothers, 1923, 1st ed., XVI,240p., col. frontisp. and 59 (col.) plates, printed in 2283 (numb.) copies (500), orig. gilt cl. w. dustwr., 4to.
= Fine copy. One of 500 unnumb. copies (second printing). Arntzen/ Rainwater P367: "Remains a useful account of the Ming dynasty wares."
Idem and Hetherington, A.L. The Art of the Chinese Potter from the Han dynasty to the end of the Ming (...). Ibid., E. Benn, 1923, XX,20,(1)p., 192 (col.) ills. on 152 plates, printed in 1500 numb. copies, orig. giltlettered cl. w. dustwr., 4to. - AND 1 other: J. ORANGE, Bizen-ware (Yokohama etc., 1916, num. ills., orig. cordbound cl.). (150-250)
- 1097 **[Ceramics]. Hobson, R.L., Rackham, B. and King, W.** Chinese ceramics in private collections. London, Halton & Truscott Smith, 1931, XXII,201p., tipped-in col. plates, num. ills., printed in 625 numb. copies, orig. cl., large 4to. (200-300)
- 1098 **[Ceramics]. Howard, D. and Ayers, J.** China for the West. Chinese Porcelain & other Decorative Arts for Export illustrated from the Mottahedeh Collection. Foreword N.A. Rockefeller. London/ New York, Sotheby Parke Bernet, 1978, 2 vols. w. continuous pagination, 698p., over 690 (col.) ills., orig. unif. cl. w. dustwr., t.e.g., slipcase, folio. (150-250)
- Vol.1: one text leaf w. closed tear and frontwr. frayed along upper margin.
- 1099 **[Ceramics]. Illustrated Catalogue of Early Chinese Pottery and Porcelain.** London, Burlington Fine Arts Club, 1910, XLI,(3),97p., 58 plates, orig. giltlettered cl., folio. (150-250)
- Trifle foxed. Boards sl. dam. by silverfish; upper joint splitting.
- 1100 **[Ceramics]. Jörg, C.J.A.** Famille Verte. Chinese Porcelain in Green Enamels. Gron., Groninger Museum, 2011, 191p., lavishly illustrated, orig. boards, 4to. (80-100)
- 1101 **[Ceramics]. Jörg, C.J.A. and Campen, J. van.** Chinese Ceramics in the Collection of the Rijksmuseum. The Ming and Qing Dynasties./ Supplement to Chinese Ceramics in the

Collection of the Rijksmuseum, Amsterdam. The Ming and Qing Dynasties. London/ Amst., P. Wilson/ Rijksmus., 1997, 2 vols., 352; 90p., num. (col.) ills., orig. boards w. dustwr./ orig. wr., 4to. - AND 1 other: C.J.A. JÖRG a.o., Oosters Porselein in Nederland. Vier museum-collecties (Gron., 2003, col. ills., orig. wr., 4to). (80-100)

- 1102 **[Ceramics]. Kerr, R. and Ayers, J. a.o.** Blanc de Chine. Porcelain from Dehua. Chicago, Art Media Resources, 2002, 57,(107)p., num. (col.) ills., orig. boards w. dustwr., 4to (fine). (80-100)
- 1103 **[Ceramics]. Klein, A.** Japanische Keramik von der Jōmon-Zeit bis zur Gegenwart. Fribourg, Office du Livre, 1984, 278p., num. (full-p.) (col.) ills., orig. blindst. cl. w. dustwr., large 4to (fine). **Chan, N. and Mao, N.** Selected Pieces of Chinese Porcelain. Medan, the authors, 1979, XXI,(1),266p., Chinese and English text, num. col. ills., orig. giltlettered cl., slipcase, sm. 4to). - AND 2 others: SOUTHEAST ASIAN CERAMIC SOCIETY, Chinese Celadons and other Related Wares in Southeast Asia (Singapore, 1979, (full-p.) col. ills., orig. giltlettered cl. w. dustwr.) and E.B. CURTIS (ed.), Pure Brightness Shines Everywhere. The Glass of China (Aldershot/ Burlington, 2004, (col.) ills., orig. cl. w. dustwr.). (40-60)
- 1104 **[Ceramics]. Koyama, F.** The Heritage of Japanese Ceramics. Transl. J. Figgess. New York/ Tokyo/ Kyoto, Weatherhill/ Tankosha, 1973, 1st ed., 252,(1)p., (col.) ills., orig. gilt cl., folio. **Kidder, J.E.** Prehistoric Japanese Arts. Jomon Pottery. Tokyo, Kodansha International, 1968, 308p., num. (tipped-in) (col.) plates and ills., orig. cl. w. dustwr., folio. (70-90)
- 1105 **[Ceramics]. Krah, R. and Erbahar, N.** Chinese Ceramics in the Topkapi Saray Museum, Istanbul. Ed. J. Ayers. London, Topkapi Saray Museum/ Sotheby's, 1986, 3 vols., (4),376; 899; 1381p., richly illustrated, printed in 1500 numb. copies, orig. unif. gilt dec. cl. w. dustwr., orig. board slipcases, folio. (800-1.000)
 - Very fine set.
 = Sumptuously illustrated catalogue of the complete Chinese ceramics collection in the Topkapi Museum (about 5000 illustrations).
- 1106 **[Ceramics]. Kroes, J.** Chinese Armorial Porcelain for the Dutch Market. Chinese Porcelain with Coats of Arms of Dutch Families. Zwolle/ The Hague, Waanders/ Centraal Bureau voor Genealogie, 2007, 718,(1)p., (col.) ills., orig. cl. w. dustwr., large 4to. **Klein, A.** Japanische Keramik von der Jōmon-Zeit bis zur Gegenwart. Munich, Hirmer, 1984, 278p., num. (full-p.) (col.) ills., orig. blindst. cl. w. (sl. dam.) dustwr., large 4to. - AND 1 other: K. CORRIGAN a.o. (ed.), Asia in Amsterdam. The Culture of Luxury in the Golden Age (Salem/ Amst., 2015, (double-p./ full-p.) (col.) ills., orig. clothbacked boards, 4to). (100-150)
- 1107 **[Ceramics]. - -.** Chinese Armorial Porcelain for the Dutch Market. Chinese Porcelain with Coats of Arms of Dutch Families. Zwolle/ The Hague, Waanders/ Centraal bureau voor genealogie, 2007, 718,(1)p., num. mainly col. ills., orig. cl. w. dustwr., large 4to (fine). - AND 2 others: C.J.A. JÖRG, Porcelain and the Dutch China trade (The Hague, 1982, ill., orig. cl. w. dustwr., large 4to) and IDEM (ed.), Chinese Export Porcelain. Chine de Commande from the Royal Museums of Art and History in Brussels (Hong Kong, 1989, num. (full-p.) (col.) ills., orig. boards, 4to). (150-250)
- 1108 **[Ceramics]. Li Yi-Hua (ed.).** Kangxi - Yongzheng - Qianlong. Qing Porcelain from the Palace Museum Collection. N.pl., Forbidden City Publishing House / The Woods Publishing Company, 1989, 467p., lavishly illustrated, bilingual edition (Chinese and English), orig. cl. w. dustwr., slipcase, 4to. (100-150)
 - Lamination on wrappers creased as usual. Fine copy.
- 1109 **[Ceramics]. Lo, K.S.** The Stonewares of Yixing from the Ming Period to the Present Day. London/ Hong Kong, Ph. Wilson/ Hong Kong Univ. Press, 1986, 286p., 63 col. ills., 181 monochr. ills., orig. cl. w. dustwr. (fine). **Valfré, P.** Yixing. Des théières pour l'Europe. Teapots for Europe. Poligny, Exotic Line, 2000, 1st ed., 269p., num. mostly col. ills., orig. cl. w.

dustwr., 4to (fine and rare). - AND 3 others, i.a. G.C.C. TSANG, *Yixing Pottery: The 6th Festival of Asian Arts* (Hong Kong, 1981, num. (col.) ill., orig. wr. Fine) and K.S. Lo collection in the Flagstaff House Museum of Tea Ware. Part 2 (ibid., 1984, num. (col.) ill., orig. wr.).

(150-250)

- 1110 **[Ceramics]. Locsin, L. and C.** *Oriental Ceramics Discovered in the Philippines*. Rutland and Tokyo, C.E. Tuttle, 1967, 1st ed., XVII,(1),249p., (col.) ill., orig. giltlettered cl. w. dustwr., 4to. - AND 4 others, i.a. J.E. KHOO, *Kendi. Pouring Vessels in the University of Malaya Collection* (Singapore etc., 1991, num. (full-p.) (col.) ill., orig. boards); J. GUY, *Ceramic Traditions of South-East Asia* (ibid., 1989, ill., bound unif. w. the preceding) and R.M. BROWN, *The Ceramics of South-East Asia. Their Dating and Identification* (Kuala Lumpur etc., 1979, (col.) ill., orig. cl. w. (dam.) dustwr., 4to). (50-70)
- 1111 **[Ceramics]. Marquet de Vasselot, J.J. and Ballot, M.-J.** *Musée du Louvre. La Céramique Chinoise. De l'époque des Han à l'époque des Ming. (206 av. J.-C.-1643)/ (...) De l'époque de K'ang-Hi à nos jours (1662-1911)*. Paris, éd. A. Morancé, 1922, 2 vols., 31,(1); 30,(1)p., 40/ 44 ((pochoir) col./ tinted) plates, loose as issued in orig. unif. clothbacked boards w. ties. (60-80)
- 1112 **[Ceramics]. Mikami, T.** *Islamic Pottery mainly from Japanese collections. Vol.1*. Tokyo, Chuo-koron Bijutsu Shuppan, 1962, bilingual ed.: 27,(1) (English); 87,(1) (Japanese)p., 22 col. plates, 181 monochr. plates, orig. cl. slipcase, folio (fine). (300-500)
- Fine copy. = A second vol. was published in 1964.
- 1113 **[Ceramics]. Miller, T. and Hui, H.** *Elegance in Relief. Carved Porcelain from Jingdezhen of the 19th to early 20th Centuries*. Hong Kong, Art Museum, 2006, 358p., num. col. ill., orig. cl. w. dustwr., 4to. **Nonya ware and Kitchen Ch'ing**. Ceremonial and domestic pottery of the 19th-20th centuries commonly found in Malaysia. Introd. W. Willetts. Kuala Lumpur, Oxford University Press, 1981, VIII,128p., num. (col.) ill., orig. boards w. dustwr. **S. Marchant & Son**. *Exhibition of Ming Blue and White Porcelain*. The Drs. A.M. Sengers Collection. London, Asian Art, 2001, 108p., num. col. ill., orig. cl. w. dustwr., 4to. - AND 2 others. (80-100)
- 1114 **[Ceramics]. Morse, E.S.** *Catalogue of the Morse Collection of Japanese Pottery*. Cambridge, The Riverside Press, 1901, XIII,(1),384p., frontisp., 68 plates, 1545 ill. of potters' marks, orig. giltlettered calf, large 4to. (200-300)
- A few vague rubbed spots on frontcover. Otherwise fine.
= SEE ILLUSTRATION PLATE XXV.
- 1115 **[Ceramics]. Narazaki, S. (ed.)**. *Nippon no toji, kodai chusei hen* (Japanese Ceramics in Full Colour, Part of the Ancient and Medieval Periods). Supplement vol.1-6. Tokyo, Chuo Koron, 1976, 6 vols., num. col. plates, ill., Japanese and (partly) English text, orig. unif. blindst. cl., orig. board slipcase, 4to. (200-300)
- 1116 **[Ceramics]. Noritané, N.** *Kwan-Ko-Dzu-Setsu. Notice historique et descriptive sur les arts et industriels Japonais. Art Céramique. I. Poterie*. Ed. H. Ahrends. Tokyo/ Yokohama, C. Lévy, 1876-1878, 10 vols.: 5 text vols., orig. unif. wr., folio; 5 plate vols., each plate vol. w. 5-11 textleaves and 18 handcol. (and gommé) lithogr. plates w. num. ill., orig. unif. wr., obl. folio, together in orig. blue cl. portfolio w. bone clasps, folio. (500-700)
- One bone clasp dam. Frontwr. of one plate vol. sl. duststained. Spine-ends of portfolio dam./ worn. Otherwise a fine copy.
= Rare, especially in this complete state. SEE ILLUSTRATION PLATE XXV.
- 1117 **[Ceramics]. Plumer, J. Marshall.** *Temmoku. A Study of the Ware of Chien*. Tokyo, Idemitsu Gallery, 1972, XVII,109p., 55 (col.) plates, orig. cl. w. dustwr., 4to. (70-90)
- Very rare.
Jahn, G. *Meiji Ceramics. The Art of Japanese Export Porcelain and Satsuma Ware 1868-1912*. Stuttgart, Arnoldsche Art publishers, 2004, 359(p.), 234 (col.) ill., orig. cl. w. dustwr., slipcase, 4to. - AND 3 others, i.a. M. TREGGAR, *Catalogue of Chinese Greenware in the Ashmolean Museum*, Oxford (Oxf., 1976, col. frontisp., num. monochr. plates w. ill., orig. boards w. dustwr., 4to).

- 1118 **[Ceramics]. Pope, J.A.** Chinese Porcelains from the Ardebil Shrine. Washington, Smithsonian, 1956, XV,(1),194p., 142 plates, orig. gilt cl., 4to. **Reitz, S.C.B.** Catalogue of an Exhibition of Early Chinese Pottery and Sculpture. New York, The Metropolitan Museum of Art, 1916, XXVI,139p., 343 monochr. ills., printed in 850 copies, contemp. cl. **Wu, G.D.** Prehistoric Pottery in China. London, Kegan Paul etc., 1938, XI,(1),180p., 64 plates, orig. cl. - AND 1 other: T.C. LAI, Chinese Seals (Hong Kong, 1976, ills., orig. cl. w. dustwr.). (50-70)
- 1119 **[Ceramics]. Renaldi, M.** Kraak Porcelain. A Moment in the History of Trade. London, Bamboo, 1989, 255p., 298 (col.) maps/ ills., orig. cl. w. dustwr., folio. (100-150)
- Dustwr. sl. creased. Otherwise fine.
- 1120 **[Ceramics]. Schloss, E.** Ancient Chinese Ceramic Sculpture from Han through Tang. Stamford, Castle Publishing, 1977, text vol. and plate vol.: XVIII,259p., orig. gilt cl., folio; 148 plates w. tipped-in (col.) photogr. ills., loose as issued in orig. gilt cl. portfolio w. ties, folio. (250-350)
- Portfolio partly sunned.
- 1121 **[Ceramics]. Shimizu, C.** Le Grés Japonais. Paris, Éditions Charles Massin, 2001, 172p., num. col. ills., orig. cl. w. dustwr., 4to. **Hayashiya, S., Akanuma, T. and Raku, K.** Raku: een dynastie van Japanse pottenbakkers. Tokyo, The Japan Foundation, 1997, exhib. catalogue, 221p., num. col. ills., orig. wr., 4to. **A Special Exhibition, Fifty Years on Tokuda Yasokichi I. Revitalising Kutani's Porcelain Heritage.** Ishikawa, Komatsu City Museum, 2006, exhib. catalogue, 167,(1)p., Japanese and English text, num. col. ills., orig. wr., 4to. **The Romance of Old Kutani and the Brilliance of the Yoshidaya Style. The Beauty of Kaga that Transcends 180 Years.** Osaka, The Asahi Shimbun, 2005, exhib. catalogue, 222,(1)p., num. col. ills., orig. wr., 4to. - AND 3 others on Japanese ceramics. (80-100)
- 1122 **[Ceramics]. Ströber, E.** Symbols on Chinese Porcelain. 10.000 Times Happiness. Stuttgart, Arnoldsche Art, 2011, 238,(1)p., num. col. ills., orig. boards w. dustwr., 4to. **Bushell, S.W.** Oriental Ceramic Art illustrated by examples from the Collection of W.T. Walters. New York, Crown Publishers, 1980, (4),V,(3),429p., 116 col. ills., num. ills., orig. cl. w. dustwr., folio. **Oort, H.A. van.** Chinese Porcelain of the 19th and 20th centuries. Lochem, De Tijdstroom, 1977, 198p., num. (col.) ills., orig. cl. w. dustwr. **Lunsingh Scheurleer, D.F.** Chine de Commande. Hilversum, W. de Haan, 1966, 255p., num. ills., orig. cl. - AND 1 other. (50-70)
- 1123 **[Ceramics]. Tregear, M.** Song Ceramics. London, Thames and Hudson, 1982, 262p., 317 (full-p. col.) ills., num. maps and line drawings in text, orig. cl. w. dustwr., folio. **Wirgin, J.** Sung Ceramic Designs. Göteborg, Elander, 1970, (2),272p., 105 plates (1x col.), 43 plates w. line drawings, orig. wr., thesis.
- Frontwr. and first 95p. creased in lower outer corner. Spine sl. creased and w. closed tear.
Lu Yaw, Xianning, F. and Tregear, M. Song Ceramics. Singapore, Southeast Asian Ceramic Society, 1983, IX,(1),163p., 2 plates, 183 col. ills., printed in 2000 numb. copies, orig. artif. leather w. dustwr. (50-70)
- 1124 **[Ceramics]. Tsuboi, K., Narasaki, S., Mitsuoka, T. a.o.** Ceramic Art of the World. Vol. 1-21. Tokyo, Shogakukan, 1979-1986, 21 (of 22) vols., num. (col.) plates/ ills., Japanese and (partly) English text, orig. unif. buckram w. dustwr., orig. board slipcase, sm. 4to. (400-600)
- Lacks vol. 22. Good set.
- 1125 **[Ceramics]. Volker, T.** Porcelain and the Dutch East India Company. As recorded in the Dagb-registers of Batavia Castle, Those of Hirado and Deshima and other contemporary papers 1602-1682. Leyden, E.J. Brill, 1954, (6),243p., 2 fold. maps, 32 plates w. photogr. ills., orig. wr., 4to. **Idem.** The Japanese porcelain trade of the Dutch East India Company after 1683. Ibid., idem, 1959, (6),92p., 24 plates w. photogr. ills., orig. wr., 4to. (60-80)
- Both fine.
- 1126 **[Ceramics]. Welsh, J. and Vinhais, L.** Zhangzhou Export Ceramics. The So-Called Swatow Wares. London/ Lisbon, Jorge Welsh, 2006, 199p., richly illustrated, orig. boards w. dustwr., large 4to (fine). (60-80)

- 1127 **[Ceramics]. Zimmermann, E.** Chinesisches Porzellan. Seine Geschichte, Kunst und Technik. Leipsic, Klinkhardt & Biermann, 1913, 1st ed., 2 vols., text vol.: X,235p.; plate vol.: (4),31,(1) textp. and 140 plates, 2 tables, orig. unif. hmr. w. richly gilt spine, a.e.g., 4to. **Idem.** Chinesisches Porzellan und die übrigen keramischen Erzeugnisse Chinas. Ibid., idem, 1923, 2nd ed., 2 vols., text vol.: (8),403,(1)p.; plate vol.: (6),37 textp. and 161 (col.) plates, 3 tables, 1 map, orig. unif. dec. cl., 4to. (60-80)
- 1128 **Cescinsky, H. (introd.).** Chinese Furniture. A Series of Examples from Collections in France. London, Benn Brothers, 1922, 20,(2)p., 54 collotype plates, ills., orig. gilt cl. w. dustwr., 4to.
- Occas. sl. foxed. Covers sl. waterst. in lower outer corner; dustwr. sl. browned/ dam. (100-150)
- 1129 **Chadour, B. and Joppien, R.** Schmuck I. Hals-, Ohr-, Arm- und Gewandschmuck. Schmuck II. Fingerringe. Cologne, Kunstgewerbemuseum, 1985, 2 vols., 596,(3); (2),373,(1)p., num. (col.) ills., orig. unif. wr. **Daalder, T.** Ethnic Jewellery and Adornment. Adelaide, Ethnic Art Press/ Macmillan, 2009, 420p., num. col. ills., orig. cl. w. dustwr., folio. **Voyage dans ma tête. La collection de coiffes ethniques d'Antoine de Galbert.** Lyon, Fage, 2010, 256, (1)p., num. col. ills., orig. wr. **Wing Meng, H.** Straits Chinese Silver. Singapore, University Education Press, 1976, 1st ed., 268p., num. (col.) ills., orig. cl. w. dustwr. - AND 3 others, i.a. Jewellery through 7000 years (London, 1976, num. ills., orig. cl. w. dustwr., sm. 4to). (60-80)
- 1130 **Chan, D.P.L.** Chinese Export Silver. The Chan Collection. Singapore, privately published, 2005, 83p., num. col. ills., orig. boards, 4to. (100-150)
= Very rare exhibition catalogue on the collection of 18th and 19th century Chinese export silverware by David P.K. Chan.
- 1131 **Chapman, J.** The Art of Rhinoceros Horn Carving in China. London, Christie's Books, 1999, 288p., 401 (full-p.) (col.) ills., orig. cl. w. dustwr., large 4to. **Li, J.** Bamboo, Wood, Ivory and Rhinoceros Horn Carvings. The Complete Collection of Treasures of the Palace Museum. Hong Kong, The Commercial Press, 2002, 28,304p., Chinese and English text, richly illustrated, orig. giltlettered cl. w. dustwr., 4to. **Wang, W.** Belt Ornaments through the Ages. Taipei, Harvest International, 1996, 1st ed., 335p., Chinese and English text, num. col. ills., orig. gilt cl. w. dustwr., 4to.
- Four lvs. torn/ dam., affecting text.
AND 12 others, i.a. W. WATSON, Chinese Ivories from the Shang to the Qing (London, 1984, (col.) ills., orig. cl.); J.B. SNYDER, Asian Ivory (Atglen, 2007, ills., orig. boards w. dustwr., 4to); A. MASKELL, Ivories (ibid., 1986, ills., orig. gilt cl. w. (sl. dam.) dustwr.) and 2 hardcover catalogues on rhinoceros horn carvings. (100-150)
- 1132 - -. The Art of Rhinoceros Horn Carving in China. London, Christie's Books, 1999, 288p., 401 (full-p.) (col.) ills., orig. cl. w. dustwr., large 4to (fine). **The Imperial Packing Art of the Qing Dynasty.** (Beijing), Forbidden City Publ. House, 2000, richly illustrated, orig. boards w. dustwr., large 4to. - AND 1 other. (50-70)
- 1133 **Chimeche, G., Pemberton III, J. and Picton, J.** Ibeji. The Cult of the Yoruba Twins. Milan, 5 Continents Editions, 2003, 335p., 307 mainly col. ills. on plates, num. monochr. textiles., orig. boards w. dustwr., obl. 4to (fine). (80-100)
- 1134 **Chinese Art. Chinesische Kunst.** The Hague, M. Nijhoff, 1927, 23p., 24 plates, Dutch and English text, loose as issued in orig. clothbacked gilt portfolio, folio.
- Textp. sl. foxed; portfolio w. bookseller's stamp on inside frontcover. Portfolio partly sl. darkened/ foxed.
AND 1 other: A. SALMONY and P. PELLLOT, Asiatische Kunst. Ausstellung Köln 1926 (Munich, 1929, 100 plates, loose as issued in orig. cl. portfolio, folio). (60-80)
- 1135 **Chinese Jade Carving.** Hong Kong, Hong Kong Museum of Art, 1983, 302,(2)p., English and Chinese text, 291 (full-p.) col. ills., orig. giltlettered cl. w. dustwr. **Keverne, R. (ed.).** Jade. London, Lorenz Books, 1995, 376p., richly illustrated, orig. cl. w. (repaired) dustwr., 4to. - AND 3 others, i.a. C. WANG, Jades Chinois (Paris, 1994, num. (full-p.) col. ills., orig. giltlettered cl. w. dustwr., 4to). (70-90)

- 1136 **Clark, T.T., Ueda, O. a.o.** The Actor's Image. Print Makers of the Katsukawa School. Chicago, The Art Institute of Chicago, 1994, 503p., richly illustrated, orig. cl. w. dustwr., large 4to. **Japanese prenten. Verzameling van de Koninklijke Musea voor Kunst en Geschiedenis, Brussel.** N.pl., Europalia 89, 1989, 216,(8)p., lavishly illustrated, orig. wr., folio. - AND 3 others in 4 vols., i.a. C. VAN RAPPARD-BOON and L. BRUSCHKE-JOHNSON, Surimono. Poetry & image in Japanese prints (Leyden/ Amst., 2001, num. col. ills., orig. wr., 4to) and c. SEGAWA SEIGLE a.o., A courtesan's day hour by hour (Amst., 2004, num. col. ills., orig. wr., 4to). (50-70)
- 1137 **Collection S. Bing - Objets d'Art et Peintures du Japon et de la Chine.** Paris, Durand-Ruel, 1906, 6 vols., num. (helio-engr.) plates, together in orig. dec. board portfolio w. ties, folio. (150-250)
- Portfolio trifle rubbed at spine-ends and corners; remnants of paper ticket at foot of spine. Otherwise fine.
= Auction catalogue of the famous and important collection of oriental art of S. Bing. Contains the following sections: 1. Sculptures; 2. Laques, Inro, Peignes; 3. Porcelaines et Grès de la Chine, de la Corée et du Japon; 4. Bronzes, Fer, Métaux divers (...); 5. Netsuké, étuis de pipe, Kanamono (...); 6. Peintures.
- 1138 **The Complete Works of Chinese Bronzes.** Vol.1-16. Beijing, Cultural Relics Publishing House, 1996-1998, 1st ed., 16 vols., richly illustrated, Chinese text, orig. unif. artif. leather w. dustwr., orig. board slipcase. (150-250)
- Without vols. 1 and 5; one vol. boardedges of frontcover dam. Five vols. slipcase bumped/ dam. Otherwise fine.
- 1139 **Conner, P.** The Hongs of Canton. Western merchants in south China 1700-1900, as seen in Chinese export paintings. London, English Art Books, 2009, 296p., num. (almost all col.) ills., orig. boards w. dustwr., 4to (fine). (100-150)
- 1140 **Content, D.J. (ed.).** Islamic Rings and Gems. The Benjamin Zucker Collection. London, Philip Wilson, 1987, 551p., text in English, Arabic and Hebrew, num. (col.) ills., orig. blindst. cl. w. dustwr., 4to. (40-60)
- 1141 **Cornet, J.** Art de l'Afrique noire au pays du fleuve Zaïre, Brussels, Arcade, 1972, 367,(4)p., num. (tipped-in col.) plates, orig. cl. w. (sl. frayed) dustwr., large 4to. - AND 2 others: MASQUES. SUIVI D'UN TEXTE DE LEO FROBENIUS (Paris, 1995, 2 parts in 1 vol., richly illustrated, orig. boards w. dustwr., folio. Fine) and CHEFS-D'OEUVRE INÉDITS DE L'AFRIQUE NOIRE (ibid., 1987, num. (col.) (full-p.) ills., orig. cl. w. dustwr., sm. folio. Backwr. sl. creased). (50-70)
- 1142 **Cort, L.A.** Shigaraki, Potters' Valley. Tokyo etc., Kodansha, 1979, 1st ed., XI,(1),428p., ills., orig. cl. w. (sl. frayed) dustwr., 4to. - AND 7 others, i.a. T. and M. BECKER, 101 Netsuke (Dreumel, 2012, (full-p.) col. ills., orig. boards, sq. 4to); M. MURASE, Bridge of Dreams. The Mary Griggs Burke Collection of Japanese Art (New York, 2000, num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to) and N. VANDEPERRE (ed.), Ukiyo-e. De mooiste Japanse prenten (Ghent, 2016, richly illustrated, orig. boards, 4to). (60-80)
- 1143 **Cutsem, A. van.** A World of Bracelets. Africa, Asia, Oceania, America from the Ghysels Collection. Engl. trans. L. Jenkins. Milan, Skira, 2002, 1st ed., 378p., profusely illustrated, orig. boards w. dustwr. **Boyer, M.** Mongol Jewellery. Copenhagen, Gyldendalske Boghandel, 1952, 223,(2)p., 2 col. plates, 122 (full-p.) ills., fold. map, orig. (sl. browned/ dam.) wr. - AND 4 others, i.a. F. BOREL, Orfèvres lointains. French transl. A. Michel (Vanves, 1995, (full-p.) col. ills., orig. cl. w. dustwr.). (50-70)
- 1144 **Décoration Océanienne.** Introd. A. Portier and F. Poncetton. Paris, Librairie des Arts Décoratifs, n.d. (±1930), (11)p., 48 (col.) plates, loose as issued in orig. wr., 4to. (100-150)
- 1145 **Dewey, W.J. a.o.** Sleeping Beauties: The Jerome L. Joss Collection of African Headrests at UCLA. Los Angeles, UCLA, 1993, 215,(1)p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Bocola, S. a.o.** African Seats. Munich/ New York, Prestel, 1995, 200p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., large 4to. - AND 3 others, i.a. S. ROSSEL and A. WENTHOLT (ed.), Tribal Treasures

in Dutch Private Collections (Berg en Dal, 2008, richly illustrated, orig. boards, folio) and P.L.F. VAN DONGEN a.o., Masterpieces from the National Museum of Ethnology (Leyden, 1987, num. (col.) ills., orig. cl. w. dustwr., 4to) (all fine). (50-70)

- 1146 **Diebuyck, D.P.** La sculpture des Lega. Paris/ New York, Hélène and Philippe Leloupe, 1984, 205p., num. (full-p.) (col.) ills., orig. wr., 4to. **Cameron, E.L.** Art of the Lega. Los Angeles, UCLA Fowler Mus. of Cultural History, 2001, 231p., num. (mainly col.) ills., orig. boards w. dustwr., 4to (both fine). - AND 2 others, i.a. ARTS PRIMITIFS. COLLECTION HUBERT GOLDET (Paris, 2001, richly illustrated auction catalogue, orig. boards w. dustwr., 4to. Fine). (80-100)
- 1147 **Doorn, R. van and Cole, H.M.** Akua'ba Asante. Wednesday Child. N.pl., the authors, n.d. (±2021), 304p., lavishly illustrated, w. accomp. booklet containing images of all the akua'mma shown in the book in rear pocket, printed in 500 numb. copies, orig. boards, 4to.
= With autograph dedication in ballpoint on colophon leaf.
Perrois, L. and Delage, M.S. The Art of Equatorial Guinea. The Fang Tribes. New York, Rizzoli, 1990, 177p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to. **Sieber, R. and Herreman, F.** Hair in African Art and Culture. New York et., Mus. for African Art./ Prestel, 2000, 192, orig. cl. w. dustwr., large 4to. - AND 4 others, i.a. H. WITTE, Earth and Ancesters. Ogoni Iconography (Amst., 1988, num. (full-p.) (col.) ills., orig. wr., 4to. Upper hinge broken, otherwise fine). (80-100)
- 1148 **Ducros, A.** Promenade dans l'art japonais. Netsuke. Inro. Art, magie et médecine. Monaco, Editions Cum Turri, 2006, 2 vols., 357; 344p., lavishly illustrated, orig. unif. boards w. dustwr., folio (fine). (100-150)
- 1149 - -. Promenade dans l'art japonais. Netsuke. Inro. Art, magie et médecine. The same work, orig. unif. boards w. dustwr. (fine). (100-150)
- 1150 **Dupont, P.** L'Archéologie Mône de Dvaravati. Paris, École Française d'Extrême-Orient, 1959, 2 vols., text vol.: XI,(1),329p., 15 fold. maps, orig. wr.; plate vol.: 144 (of 152) plates, orig. wr. - Plate vol. lacks frontwr. and 8 plates; backstrip detached.
Joseph, A.M. Chinese and Annamese Ceramics found in the Philippines and Indonesia. London, Hugh Moss Limited, 1973, 208p., num. col. ills., orig. cl., orig. giltlettered slipcase w. 2 col. ills. mounted on covers, 4to. **Stevenson, J. and Guy, J.** Vietnamese Ceramics. A Separate Tradition. Chicago, Art Media Resources, 1997, 422p., num. col. ills., orig. cl. w. dustwr., 4to. - AND 2 others. (80-100)
- 1151 **Earle, J.** Flower Bronzes of Japan. London, M. Goedhuis, 1995, 175,(1)p., num. col. ills., orig. giltlettered cl. w. dustwr., folio. (50-70)
- 1152 **Eckardt, P.A.** Geschichte der Koreanischen Kunst. Leipsic, K.W. Hiersemann, 1929, 1st ed., XXIII,(1),225,(1)p., 1 map, 4 col. plates, 168 monochr. plates, 8 tables, orig. gilt cl., 4to. - AND 9 others, i.a. SELECTED TREASURES OF THE NATIONAL MUSEUM OF GYEONGJU (Seoul, 1962, num. (col.) plates, bilingual ed. (English and Korean), orig. wr.); 2000 YEARS OF KOREAN ARTS (ibid, 1973, num. (col.) plates, orig. stiff paper wr.) and G.S.G.M. GOMPERTZ, Korean Pottery & Porcelain of the Yi Period (London, 1968, 1st ed., num. (col.) plates, orig. cl. w. dustwr.) and THE KOREAN RELICS IN JAPAN. Vol.2 (Tokyo, 1995, richly illustrated, bilingual ed. (English and Japanese), orig. rexine w. dustwr., slipcase, 4to. Fine). (100-150)
- 1153 **Edge-Partington, J.** Ethnographical album of the Pacific Islands. Originally published as Album of the weapons, tools, ornaments, articles of dress of natives of the Pacific islands. Ed. B.L. Miller. Bangkok, SDI, 1996, 2nd enl. ed., 3 parts in 1 vol., (7),391; (2),238; (4),237p., profusely illustrated, printed in 999 copies, orig. gilt clothbacked pict. boards, obl. folio.
- Fine copy.
= Reprint of the original privately published album with drawings made by the anthropologist James Edge-Partington (1854-1930), during his travels in the Pacific from 1879 onwards. The three original albums were published in 1890, 1895 and 1898.

AND 2 others (both very fine): J. NEYRET, Pirogues Océaniques (Paris, 1974, 2 vols., num. ills., orig. unif. wr., 4to) and R. FUERST, Bois sculptés des Mers du Sud (Ivrea, 1994, num. (col.) plates and ills., orig. giltlettered artif. leather in slipcase, folio). (80-100)

- 1154 **Elsen, J. and Baur, I.** Guba Volume 1 : Wicker Shields of the Congo Basin / Bouclier tresses du Bassin du Congo / Flechtschilde aus den Congobekken / Gevlochten schilden van het Kongobekken. Brussels, Tribal Arts, 2002, 219p., richly illustrated, orig. wr., 4to (fine). **Barbier, J.P. and Benitez-Johannot, P.** Boucliers d'Afrique, d'Asie du Sud-Est et d'Océanie. Introd. A.-M. Boyer. Paris, Adam Biro, 1998, 255,(1)p., num. (full-p.) (col.) ills., orig. wr., large 4to (fine). - AND 3 others, i.a. C. FALGAYRETTE a.o., Cuillers sculptures (Paris, Éd. Dapper, 1991, (full-p.) (col.) ills., orig. boards w. dustwr., 4to) and M. LEIRIS and J. DELANGE, Afrique noire. La création plastique (Paris, 1967, richly illustrated, orig. cl. w. (chipped) dustwr., 4to). (60-80)
- 1155 **[Erotica]. Dreams of Spring. Erotic Art in China.** Amst., The Pepin Press, 1997, 207,(1)p., richly illustrated, orig. cl. w. dustwr., folio. (70-90)
= One of 250 numb. copies SIGNED by the collector F. Bertholet.
- 1156 **Eskenazi.** Lot of 7 catalogues, London, 1986-1998, 7 vols., richly illustrated, orig. cl. w. dustwr. (3x)/ boards (3x) w. dustwr./ orig. wr. (1x), folio. (60-80)
- All fine.
= I.a. Japanese netsuke from the Carré collection (1993); Charles A. Greenfield collection of Japanese lacquer (1990); Japanese netsuke, ojime and inrô from a private European collection (1998); Japanese netsuke from the Lazarnick collection (1990); Japanese lacquer-ware from the Verbrugge collection (1989); Japanese netsuke, inrô and lacquer ware (1986).
- 1157 **Evans, B. a.o. (ed.).** War Art & Ritual. Shields from the Pacific. Woollahra, W.N. Evans, 2019, 2 vols., (10),235,(4); (6),483,(1)p., lavishly illustrated, printed in 750 copies, orig. unif. hrexine in orig. pict. board slipcase, folio (rare). (80-100)
- 1158 **Fenollosa, M.** Ursprung und Entwicklung der chinesischen und japanischen Kunst. Ed. Shinkichi Hara. German transl. F. Milcke. Leipsic, K.W. Hiersemann, 1913, 1st ed., 2 vols., XXVIII,228; XI,(1),240p., 2 diff. col. tipped-in frontisp., 189 (col.) plates, 2 ills., orig. unif. gilt hcalf, t.e.g., 4to. **Hisamatsu, S.** Zen and the Fine Arts. Engl. transl. G. Tokiwa. Tokyo, Kodansha, (1971), 1st ed., 400p., 276 ills., orig. dec. cl. w. dustwr., 4to. **Ehrich, K.S.** Shichifukujin. Die Sieben Glücksgötter Japans. Ein Versuch über Genesis und Bedeutung volkstümlicher ostasiatischer Gottheiten. Recklinghausen, A. Bongers, 1991, 1st ed., 370, (122)p., num. (col.) plates, orig. cl. w. dustwr., large 8vo. - AND 1 other. (70-90)
- 1159 **Fischer, W. and Zirngibl, M.A.** Afrikanische Waffen. Messer, Dolche, Schwerter, Beilem, Wurfaffen. Passau, Prinz Verlag, 1978, 204p., num. mostly b/w ills., orig. boards w. dustwr., 4to. **Schmidt, A.M. and Westerdijk, P.** The Cutting Edge. West Central African 19th Century Throwing Knives in the National Museum of Ethnology Leiden. Leyden, National Mus. of Ethnology and C. Zwartenkot Art Books, 2006, 111p., richly illustrated, orig. cl. w. dustwr., 4to. - AND 2 issues of TRIBAL ARMS MONOGRAPHS. Vol. I/ 1 (The sickle weapons) and vol. I/ 2 (The execution knives & derivatives) (Brussels, 1996-1997, 2 vols., ills., orig. unif. wr., 4to). (70-90)
- 1160 **Folsach, K. von.** Art from the World of Islam in the David Collection. Copenhagen, the author, 2001, 414p., richly illustrated, orig. wr., obl. 8vo (fine). **Ettinghausen, R.** Islamic art in the Metropolitan Museum of Art. New York, Metropolitan Mus. of Art, 1972, 1st ed., VII, (1),334p., num. ills., printed in 1000 copies, orig. cl., 4to. **Wilkinson, C.K.** Nishapur: Pottery of the Early Islamic Period. Ibid., idem, n.d. (1974), XLII,374p., 9 col. plates, num. ills., orig. cl. w. dustwr., large 4to.
- Frontwr. sm. spot of silverfish nibbling. Otherwise fine.
AND 3 others, i.a. O. WATSON, Persian Lustre Ware (London/ Boston, 1985, (col.) plates/ ills., orig. cl. w. dustwr.) and G. FEHÉRVÁRI, Islamic Pottery. A comprehensive study based on the Barlow collection (London, 1973, num. (col.) plates, orig. cl. w. dustwr.). (80-100)

- 1161 **Frédéric, L.** L'Inde. Ses temples, ses sculptures. Introd. J. Naudou. Paris, Arts et Métiers Graphiques, 1959, 467,(3)p., 424 ill., orig. cl. w. (sl. worn) dustwr., 4to. **Hallade, M.** Inde. Un millénaire d'art bouddhique. Rencontre de l'Orient et de l'Occident. Fribourg, Office du Livre, 1968, 282,(2)p., (col.) ill., orig. cl. w. dustwr., 4to. - AND 4 others, i.a. D. BARRETT and B. GRAY, Les trésors de l'Asie. La peinture Indienne (Geneva, 1963, col. plates, orig. cl. w. dustwr., 4to) and A. LIPPE, The Freer Indian Sculptures (Washington, 1970, plates, orig. cl. w. dustwr., 4to). (40-60)
- 1162 **The Frederick M. Mayer Collection of Chinese Art.** London, Christie, Manson & Woods, 1974, 376,(8)p., 173 (full-p.) (col.) plates/ ill., orig. gilt cl. (40-60)
- 1163 **Fuhrmann, E. and Melchers, B.** China. I. Das Land der Mitte. II. Der Tempelbau. Hagen, Folkwang, 1921-1922, 1st/ 2nd ed., 2 vols., 42,(2); 46,(1)p., 146/ 119 plates, 18 plans, orig. unif. pict. boards, 4to.
- Both vols. bookseller's stamp on first blank. Both vols. backstrip rubbed/ dam. and w. remnants of ticket at foot of spine; vol.1 binding sl. browned.
Catalogue of an Exhibition of Chinese Art. Bronzes, Pottery, Porcelains, Jades, Embroideries, Carpets, Enamels, Lacquers &c. Manchester, G. Falkner & Sons, 1913, 104p., 17 plates (1 col.), orig. hcl.
- Bookseller's stamp on first blank; sl. foxed (first/ final pages worse). Binding sl. worn along extremities; frontcover w. a few stains; tickets on spine.
AND 3 others, i.a. T.B. ROORDA (ed.), Keur van Indische Beeldhouwkunst (ibid., 1923, Dutch and French text, 26 tipped-in plates w. accomp. text, loose as issued in orig. clothbacked gilt portfolio w. ties, folio. Boards and prelim. lvs. browned/ foxed). (50-70)
- 1164 **Genghis Khan. The Ancient Nomadic Culture of the Northern China.** Beijing, Beijing Publishing House, 2004, 415p., sumptuously illustrated, Chinese and English text, orig. dec. gilt calf, a.e.g., 4to. (80-100)
- Binding w. worn/ rubbed spots, mostly along joints.
= Exhib. cat. of the Beijing World Art Museum and Inner Mongolia Museum.
- 1165 **Glaser, C. and Rumpf, F.** Frühe japanische Holzschnitte. Fünfundzwanzig Blätter in Faksimile-Lichtdruck aus der Sammlung Toni Strauss-Negbauer, Berlin. Berlin, Propyläen-Verlag, n.d., 27,(1) textp., 25 (col.) plates, orig. vellum portfolio, folio. (100-150)
- Owner's stamp on title-p. Portfolio w. some surface dam. (silverfish); joints splitting at top of spine; ticket on foot of spine.
- 1166 **Gonse, L.** l'Art Japonais. Paris, A. Quantin, 1883, 2 vols., (4),IV,310; (4),369,(2)p., 64 (col.) plates, woodengr. ill., printed in 1400 numb. copies, contemp. unif. pict. silk bindings, in modern dropback red cl. box, folio. (300-500)
- Both vols. w. traces of tape on first and final free endpapers. Silk over corners and spine-ends trifle worn. Otherwise a very fine copy.
= SEE ILLUSTRATION PLATE XXV.
- 1167 **Govinda, L.G.** Tibet in Pictures. I. Expedition to Central Tibet. II. Expedition to Western Tibet. Berkeley, Dharma Publishing, 1979, 2 vols., XX,100; (8),104-210,(1)p., num. fotogr. monochr. ill. by L.G. GOVINDA, orig. unif. cl. w. dustwr. (spines sunned), 4to. **Pott, P.H.** Introduction to the Tibetan Collection of the National Museum of Ethnology, Leiden. Leyden, E.J. Brill, 1951, (6),184p., 32 fotogr. plates, orig. wr. **Goidsenhoven, J. van.** Art Lamaïque, Art des Dieux. Brussels, Laconti, 285,(2)p., num. ill., orig. cl. w. (sl. frayed) dustwr., 4to. - AND 4 others on Tibetan art. (50-70)
- 1168 **Goy, B.** Jaraï: Arts de guerre et de mort chez les montagnards d'Indochine. Mémoires françaises Paris, Les Indes Savantes/ Jean-Yves Coué, 2006, 157,(3)p., num. full-p. mainly col. ill., orig. boards, 4to. **Barthoux, J.-J.** Les fouilles de Hadda. Vol. III: Figures et figurines. Paris, Ed. G. van Oest, 1930, 26p., 112 plates, contemp. hmr. w. giltlettered red mor. letterpiece, folio. - AND 2 others on South-east Asian sculpture. (100-150)

- 1169 **Grohmann, A. and Arnold, T.W.** Denkmäler islamischer Buchkunst. Leipsic, H. Schmidt & C. Günther/ Pantheon Verlag, 1929, XII,(4),142,(4)p., 104 tipped-in (col.) plates, ills., printed in 375 numb. copies (this copy unnumb.), orig. gilt cl., large 4to. (150-250)
= Arntzen/ Rainwater M112 ("A major contribution to the field").
- 1170 **Grootaers, J.-L. (ed.).** Ubangi. Art and cultures for the African Heartland. Brussels, Mercatorfonds, 2007, 237p., profusely illustrated, orig. cl. dustwr., 4to. **Schaedler, K.F.** Keramik aus Schwarz-Afrika und Altamerika. Zürich, Primart, 1985, 345p., German/ English/ French text, num. (col.) fotogr. ills., orig. cl. w. (sl. worn) dustwr., 4to. - AND 4 others, i.a. F. LAMP, Art of the Baga. A Drama of Cultural Reinvention (Munich, 1996, (full-p.) (col.) ills., orig. cl. w. dustwr., 4to) and M. NOOTER ROBERTS and A.F. JONES, Memory. Luba Art and the Making of History (Munich, 1996, (full-p.) (col.) ills., orig. cl. w. dustwr., 4to). (70-90)
- 1171 **Grootaers, J.-L. and Eisenburger, I. (ed.).** Vormen van verwondering. De geschiedenis en de collecties van het Afrika Museum, Berg en Dal. Berg en Dal, Afrika Museum, 2002, 1st ed., 2 vols., 305,(5); (12),317-614,(4)p., richly illustrated, orig. mostly unif. cl. w. dustwr. in slipcase, large 4to (fine). **Valdez, F. and Veintimilla, D.** Signos Amerindios. 5.000 Años de Arte Precolombiano en el Ecuador. Quito, Dinediciones, 1992, 214,(2)p., richly illustrated, orig. artif. leather w. dustwr., large 4to. - AND 7 others, i.a. 5 vols. from the *Tesoros Precolombinos - Arte de la Tierra* series (Bogotá, 1988-1992, num. (col.) ills., orig. unif. boards) and L. and E. DELETAILE, Schatten uit de Nieuwe Wereld (Brussels, 1992, 2nd ed., richly illustrated, orig. cl. w. dustwr., 4to). (50-70)
- 1172 **Groslier, G.** Les Collections Khmères du Musée Albert Sarraut à Phnom-Penh. Paris, G. van Oest, 1931, 129p., fotogr. frontisp. and 50 plates, contemp. hmr., orig. wr. pres., folio.
= Ars Asiatica XVI.
Idem. La Sculpture Khmère ancienne. Ibid., G. Crès, 1925, (6),II,89,(5)p., 155 fotogr. plates, orig. wr. **Giteau, M.** Les Khmers. Sculptures Khmères. Reflets de la civilisation d'Angkor. Fribourg, Office du Livre, 1965, 299,(1)p., num. (col.) (fotogr.) ills., fold. tables, orig. cl. w. (dam.) dustwr., large 4to. **Roveda, V.** Khmer Mythology. London, Thames and Hudson, 1997, 181p., num. fotogr. ills., orig. wr. - AND 2 others. (60-80)
- 1173 **Grotkamp-Schepes, B. and Berkel, M.** Asian Edged Weapons. Asiatische Blankwaffen. Solingen, Deutsches Klingen Mus., 2016, 278,(1)p., num. col. ills., orig. boards, sm. 4to (fine). (70-90)
- 1174 **Guimet, E.** Promenades Japonaises. Paris, G. Charpentier, 1878, 212p., num. (col.) plates and ills. by F. REGAMEY, orig. dec. gilt cl., a.e.g., 4to. (60-80)
- Some dam. spots along edges
- 1175 **Gulik, R.H. van.** Erotic Colour Prints of the Ming Period with An Essay on Chinese Sex Life from the Han to the Ch'ing Dynasty, B.C. 206-A.D. 1644. Introd. J. Cahill, W.L. Idema and S. Edgren. Leyden/ Boston, E.J. Brill, 2004, 2 vols., LXXVIII,(12),240; (4),276[numb. in reverse]p., col. frontisp., 28 (col.) plates, ills., English and Chinese facs. manuscript text, orig. unif. boards. (70-90)
= Sinica Leidensia 62. First authorized reprint after the original edition, which was privately issued by the author in 50 copies only in Tokyo in 1951 and distributed among a few selected libraries by the author. Barkman/ Van der Hoeven, Een man van drie levens p.174-176: "Van Gulik geeft blijk van een fenomenale kennis, niet alleen van de filosofische, taoïstische en boeddhistisch- tantristische terminologie welke voor deze studie is vereist, maar ook van de alledaagse én literaire termen die bij het spel van 'wolken en regen' worden gebezigd. Ook van de hulpmiddelen die bij erotische handelingen worden gebruikt, kent hij alle details (...)". The highly interesting new introductions to this edition cast doubts as to the authenticity of the erotic prints used by Van Gulik as examples for the study and imply that he created (most of) them himself in antique style.
- 1176 **Gulik, R.H. van (transl. and ed.).** Scrapbook for Chinese Collectors. A Chinese Treatise on Scrolls and Forgers. Shu-Hua-Shuo-Ling. Beirut, Imprimerie Catholique, 1958, 84,16,(1)p., frontisp., Engl./ Chinese text, orig. wr. (500-700)
- With bookseller's stamp on htitle. Foot of spine sl. darkened from former ticket.
= Very rare copy with an AUTOGRAPH SIGNED DEDICATION on htitle: "Voor de Heer Aalderink. v.d.S. [signed in full:] R. van Gulik K.L. Jan. 1961". And with the typescript slip (tipped-in on verso frontwr.) correcting the date of birth of the

artist Lu-Shih-hua portrayed on the frontisp. "Scrapbook left by the 18th century collector Lu Shih-Hua (...) which is an original contribution to the study of Chinese pictorial art, written by a discerning Chinese connoisseur who devoted a lifetime to the collecting of antique books and pictures." (introd.). SEE ILLUSTRATION PLATE XXVI.

- 1177 **Hales, R.** Islamic and Oriental Arms and Armour. A Lifetime's Passion. N.pl., the author, 2013, XIV,386p., sumptuously illustrated, orig. cl. w. dustwr., 4to. (200-300)
= Rare.
- 1178 **Hales, R. and Conru, K.** W.O. Oldman. The Remarkable Collector. William Ockleford Oldman's Personal Archive. (Brussels, the authors), 2016, 253p., 242 (full-p.) ill., printed in 300 numb. copies, orig. boards in orig. cl. slipcase, large 4to. (300-500)
= Very rare.
- 1179 **Hansford, S.H. and Ayers, J.** The Seligman Collection Of Oriental Art. I. Chinese, Central Asian and Luristân Bronzes and Chinese Jades and Sculptures; II. Chinese And Korean Pottery And Porcelain London, Lund Humphries 1957-1964, 2 vols., XIII,(1),133; IX,(1),136p., 2 col. frontisp., 2 maps, 80/ 80 plates, ill., orig. unif. cl. w. dustwr., folio. (70-90)
- Sm. closed tear in backwr. of vol.2. Otherwise fine. = Rare complete copy.
- 1180 **Hara, Sh.** Die Meister Der Japanischen Schwertzieraten./ Anhang. Hamb., Verlag für Kunst und Gewerbe, 1931-1932, 2nd ed./ 1st ed., 2 vols., XXVI,(2),290,(1); VIII,83p., num. ill., orig. unif. wr. (200-300)
- Bookseller's stamp on title-p. of both vols. Top of spine of vol.1 sl. chipped. Fine copy.
= Incl. the rare plate volume w. 204 ill.
- 1181 **Harada, K.** Jizai Okimono. Articulated iron figures of animals. Kyoto, Maria Shobo Co., 2010, 115,(5)p., num. double-p./ full-p. col. ill., Japanese and English text, orig. boards w. dustwr., 4to (fine). - AND 1 other publ. by Christie's: *The Hartman Collection of Japanese Metalwork* (London, 1976, (full-p.) (col.) ill., orig. gilt cl., 4to). (50-70)
- 1182 **Harrison, B.** Pusaka. Heirloom Jars of Borneo. Singapore etc., O.U.P., 1986, 1st ed., XVI,55p., 20 col. plates, over 164 monochr. ill. on plates, orig. cl. w. dustwr., large 4to. **Ganjing, A.A.** Basic Iban Design. An introduction. Kuala Lumpur, Ministry of Education, 2001, XIX,(1),347p., hundreds of ill., orig. wr., 4to. **Heppell, M. a.o.** Iban Art. Sexual Selection and Severed Heads. Weaving, Sculpture, Tattooing and Other Arts of the Iban of Borneo. Leyden/ Amst., Art Books/ KIT, 2005, 180p., num. col. ill., orig. boards w. dustwr., large 4to. (70-90)
- 1183 **Heckmann, G.** Kodogu. Nürtingen, H.U.B. Verlag, 1996, 264p., num. col. ill., orig. cl. w. dustwr. in slipcase, large square 4to (very fine). **Idem.** Tsuba. Ibid., idem, (1995), no pagination, num. col. ill., loosely inserted fold. plate, orig. board w. dustwr. in slipcase, large square 4to (very fine). (150-250)
- 1184 **Heusden, W. van.** Ancient Chinese bronzes of the Shang and Chou dynasties. An illustrated catalogue of the Heusden collection. Tokyo, privately published, 1952, 1st ed., (2),X,(2),193p., col. fotogr. frontisp., 63 fotogr. plates, printed in 1000 numb., signed and sealed copies, orig. giltlettered cl., 4to. (50-70)
- First few preliminary leaves sl. dampstained in lower inner margin; owner's entries on first free endpaper and on htitle. Frontcover dampstained in lower margin; backstrip stained.
- 1185 **Hiroshige.** Meisho Edo hyakkei. One Hundred Famous Views of Edo. Hundert berühmte Ansichten van Edo. Cent Vues célèbres d'Edo. Text M. Trede and L. Bichler. Cologne, Taschen, (2007), 294p., num. (nearly all full-p.) col. ill., English, German and French text, bound as a blockbook, orig. pict. silk wr., in orig. pict. silk portfolio w. bone clasps, in orig. publ. box, large folio. (70-90)
= Sumptuous publication, reproducing the copy of the Ota Memorial Museum of Art, Tokyo.
- 1186 **Histoire de l'art du Japon.** Ouvrage publié par la Commission Impériale du Japon à l'Exposition universelle de Paris, 1900. Paris, M. de Brunoff, 1900, XV,(1),277,(3)p., 5 col. plates, 68 plates (incl. 3 double-p. plates), orig. gilt hvellum, t.e.g., in modern yellow cl. dropback box, large folio. (400-600)
- Fine copy. = SEE ILLUSTRATION PLATE XXVI.

- 1187 **History of Steel in Eastern Asia: A View on the Development of Weaponry.** Ed. Chan Hou Seng. Macau, Macau Art Museum, 2007, 510,(3)p., sumptuously illustrated, bilingual ed. (Chinese and English), orig. boards w. dustwr., large 4to. (70-90)
- Four leaves sl. dam./ bumped in outer margin. = Rare.
- 1188 **Htun, T.** Lacquerware Journeys. The Untold Story of Burmese Lacquer. Bangkok, River Books, 2013, 277,(1)p., num. col. ills., orig. cl. w. dustwr., large 4to. **Fraser-Lu, S.** Burmese Lacquerware. Ibid., The Tamarind Press, 1985, 164,(1)p., num. col. ills., orig. gilt boards w. dustwr., square 8vo. - AND 1 other on Burmese lacquer. (150-350)
- 1189 **Hui, H.K.F. and Lam, P.Y.K. (ed.).** Elegance and Radiance: Grandeur in Qing Glass: The Andrew K F Lee Collection. Hong Kong, The Art Museum and the Chinese Univ. of Hong Kong, 2000, 384p., lavishly illustrated, orig. cl. w. dustwr., 4to (fine). **Rong, Zh. a.o.** Luster of Autumn Water. Glass of the Qing Imperial Workshop. Beijing, Forbidden City Publ. House, 2005, 403,(2)p., richly illustrated, orig. wr., large 4to (fine). (120-150)
- 1190 **Huntsman, J. and Neich, R. (ed.).** The Oldman Collection of Maori Artefacts. Auckland, The Polynesian Society, 2004, new ed., 2 vols., XL,46; XLIV,84p., 102/ 138 monochr. plates, ills., orig. unif. wr. (60-80)
= Polynesian Society Memoir 14 and 15.
- 1191 **Illustrated Catalogue of Ancient Jade Artifacts in the National Palace Museum.** Taipei, National Palace Museum, 1982, (142),204,(34)p., English and Chinese text, 367 col. plates, orig. giltlettered cl., slipcase, 4to. **Keverne, R. (ed.).** Jade. New York, Van Nostrand Reinhold, 1991, 376p., richly illustrated, orig. cl. w. (repaired) dustwr., 4to. - AND 4 others, i.a. J.P. FANG (ed.), The Youngman Collection. Chinese Jades from Neolithic to Qing (Chicago, 2008, num. col. ills., orig. cl. w. dustwr., 4to) and H. WU and B. MORGAN, Chinese Jades from the Mu-Fei Collection (London, 1990, num. (col.) ills., slipcase, 4to). (50-70)
- 1192 **An Illustrated Catalogue of Japanese Modern Fine Arts Displayed at the Japan-British Exhibition.** Tokyo, Shimbi Shoin, 1910, (2),11p., 263 monochr. plates, orig. cordbound cl. wr. w. mounted cl. title-piece, t.e.g. (50-70)
- Silk bands over spine worn/ dam. Otherwise fine.
- 1193 **Iröns, N.J.** Silver & Carving of the old China Trade. London and Hong Kong, The House of Fans and Kaiserreich Kunst, 1982, 280p., num. (col.) ills., orig. cl. w. slipcase, large 4to. **Stevens, B.C.** The Collector's Book of Snuff Bottles. New York and Tokyo, Weatherhill, 1994, reprint ed., XVI,312,(1)p., num. col. ills., orig. cl. w. slipcase, large 4to. **Moss, H.M.** Snuff Bottles of China. London, Bibelot, 1971, 158p., num. (tipped-in col.) ills., orig. boards w. dustwr., folio. - AND 10 others, i.a. 8 auction catalogues of snuff bottles (incl. Sotheby's). (60-80)
- 1194 **Irvine, G.** Japanese Cloisonné: The Seven Treasures. London, V&A Publications, 2006, 144p., num. col. ills., orig. cl. w. dustwr. **Bowes, J.L.** Cloisonné Enamels. Japanese Enamels with illustrations from the examples in the Bowes collection. Ann Arbor, Ars Ceramica, 1976, 111,(3)p., tipped-in col. frontisp., num. ills., orig. cl. w. dustwr.
- Reprint of the ed. Liverpool, 1886.
- Idem.** Notes on Shippo. A Sequel to Japanese Enamels. Liverpool, "Printed for private circulation", 1895, XII,109,(1)p., 3 plates, ills., orig. wr. - AND 1 other on Japanese cloisonné. (60-80)
- 1195 **Jaffer, A., Corrigan, K. and Jones, R.D.** Furniture from British India and Ceylon: A Catalogue of the Collections in the Victoria and Albert Museum and the Peabody Essex Museum. London, V&A publications, 2001, 416p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., large 4to. - ADDED 1 other: A.J. GSCHWEND and J. BELTZ, Elfenbeine aus Ceylon. Luxusgüter für Katharina von Habsburg (1507-1578) (Zurich, 2010, num. col. ills., orig. wr., 4to). (150-250)

- 1196 **Jahss, M. and B.** Inro and other miniature forms of Japanese Lacquer Art. Rutland etc., C.E. Tuttle, 1971, 483,(5)p., num. (col.) ills., orig. silk w. dustwr., slipcase, 4to. **Seaman, J.** Manju. Netsuke from the Collection of the Ashmolean Museum. Oxford, Ashmolean, 2013, XIII, (1),319p., num. col. ills., orig. boards w. dustwr., 4to. **Bushell, R.** The Inro Handbook. Studies of Netsuke, Inro, and Lacquer. New York and Tokyo, Weatherhill, 1989, 2nd printing, 263, (1)p., num. (col.) ills., orig. cl. w. dustwr., large 8vo. - AND 3 others, i.a. Japanese Lacquer. Nambokucho to Zeshin. The Collection of Mike and Hiroko Dean (London, n.d., num. col. ills., orig. cl. w. dustwr., folio). (50-70)
- 1197 **Janes, G.** Shabtis. A Private View. Ancient Egyptian funerary statuettes in European private collections. Paris, Cybèle, 2002, (3),XXVIII,264p., num. (full-p.) col. ills., orig. giltlettered cl. w. dustwr., 4to. - AND 6 others, i.a. W.M. FLINDERS PETRIE, Prehistoric Egypt/ Objects of Daily Use/ Shabtis (Warminster/ Encino, 1974, 3 vols., (full-p.) ills., orig. unif. boards w. dustwr., 4to) and J. VANDIER D'ABBADIE, Les objets de toilette égyptiens (Paris, 1972, (col.) ills., orig. w. dustwr., 4to). (70-90)
- 1198 **Jelen, J. etc.** Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik. Vol. 1 (of 2) only. Budapest, JelNet Ltd., 2007, 132p., num. col. ills., orig. boards w. dustwr., 4to. **May, R. le.** A Concise History of Buddhist Art in Siam. Cambridge, CUP, 1938, XXI,(1),165p., fold. map, num. plates, orig. cl. w. dustwr., 4to. **Woodward, H.W.Jr.** The Sacred Sculpture of Thailand. London, Thames and Hudson, 1997, 326p., num. (col.) ills., orig. cl. w. dustwr., 4to. - AND 4 others, i.a. M.C.C. CHIRAYU RAJANI, Thai Imageries of Suwanbhum (Bangkok, 1987, ills., orig. boards w. dustwr.). (80-100)
- 1199 **Jiaqing, T.** Classic Chinese Furniture of the Qing Dynasty. London/ Hong Kong, P. Wilson/ Joint Publishing, 1996, 1st Engl. ed., 307p., num. col. fotogr. ills., orig. cl. w. dustwr., 4to. - AND 2 others: G. ECKE, Chinese domestic Furniture (Hong Kong, 1978, 6th ed., num. (full-p.) ills., orig. gilt boards w. dustwr., 4to) and S. HANDLER, Austere Luminosity of Chinese Classical Furniture (Berkeley etc., 2001, profusely illustrated, orig. cl. w. dustwr., 4to). (70-90)
- 1200 **Joly, H.L.** Catalogue of the H. Seymour Trower Collection of Japanese Art. London, Glendining & Co. Ltd., 1913, (2),XII,128p., 47 plates, printed in 100 numb. copies, orig. cl. w. paper letterpiece, modern leatherbacked slipcase, folio. (300-500)
- With prices realised in pencil; bookplate on upper pastedown. Spine-ends sl. rubbed/ worn.
= Very rare auction catalogue of the collection H. Seymour Trower, an important Japanese art collection. With loosely inserted fold. errata leaf.
- 1201 - -. Japanese Sword Fittings. A Descriptive Catalogue Of The Collection Of G.H. Naunton, Esq. London, Holland Press, reprint ed., (2),XXIX,(3),317p., 88 plates, orig. cl. w. dustwr., folio. **Vautier, P. and Kümmel, O.** Japanische Stichtblätter und Schwertzieraten. Sammlung Georg Oeder Düsseldorf. Berlin, Oesterheld, (1916), XX,218p., ills., orig. dec. cl., folio. **Hawley, W.M.** Tsubas in Southern California. Hollywood, W.M. Hayley, 1973, (2),302p., 1419 ills., orig. rexine, 4to. - AND 4 others, i.a. E. KREMERS, Sukashi Tsuba in europäischen Sammlungen (Stuttgart, 1994, num. ills., orig. boards w. dustwr.). (100-150)
- 1202 - -. Japanese Sword Fittings. A Descriptive Catalogue Of The Collection Of G.H. Naunton, Esq. London, Holland Press, 1973, XIX,(3),317p., 88 plates, orig. cl. w. dustwr., folio.
- Dustwr. a few (closed) tears and sl. worn. = Reprint of the edition London, 1912.
AND 1 other: H. RUSSELL ROBINSON, Oriental Armour (ibid., 1967, plates/ ills., orig. cl. w. dustwr. Bookseller's stamp on first free endpaper). (50-70)
- 1203 - -. Legend in Japanese Art. A description of historical episodes, legendary characters, folklore, myths, religious symbolism. London/ New York, The Bodley Head/ John Lane Company, 1908, 1st ed., XLIII,(3),453,(5)p., num. plates (16 col.), orig. gilt pict. cl., a.e.g., 4to. (100-150)
- Fine copy. = Arntzen/ Rainwater F68: "Consulted frequently as a reference work (...)".

- 1204 - -. Legend in Japanese Art. A description of historical episodes, legendary characters, folklore, myths, religious symbolism. Tokyo/ Japan, Charles E. Tuttle, 1973, 4th ed., 623p., num. plates (16 col.), orig. gilt cl. w. dustwr., 4to.
 - Dustwr. trifle frayed at both top and bottom of spine. Otherwise fine.
 = Cf. first ed. 1908 in Arntzen/ Rainwater F68: "Consulted frequently as a reference work (...)".
Bushell, R. Netsuke Masks./ The Art of Netsuke Carving. New York, Weatherhill, 1995/ 2002, 2 vols., 206/ 236p., (col.) ills., orig. red cl./ orig. giltlettered green cl., each in slipcase, 4to. **Bushell, R.** Netsuke Familiar and Unfamiliar. New Principles for Collecting. Ibid., idem, 1999, 3rd printing, 259,(1)p., (col.) ills., orig. cl. w. dustwr., 4to. - AND 1 other. (60-80)
- 1205 - -. W.L. Behrens Collection. New York, Paragon Book Reprint Corp., 1966, 4 vols., num. plates, orig. unif. clothbacked boards, sm. folio (fine). (200-300)
 = Facs. reprints of the original ed. published in 1912. I. Netsuke; II. Lacquer and Inro; III. Sword-Fittings, Tsuba, Metal Tsuba and Swords; IV. Buddhistic Section, Chinese Antiques, Chinese and Japanese Miscellanea.
- 1206 - -. W.L. Behrens Collection. The same work, same edition, 4 vols., orig. unif. clothbacked boards. (150-250)
 - Frontcover of vol.1 and backcover of vol.4 fingersoiled.
- 1207 - -. W.L. Behrens Collection. Part II. Lacquer and Inro. New York, Paragon Book Reprint Corp., 1966, (8),96p., num. plates, orig. cl., 4to. (50-70)
 = Facs. reprint of the original ed. published in 1912.
- 1208 **Joly, H.L. and Tomita, K.** Japanese Art and Handicraft. An illustrated record of the Loan Exhibition held in Aid of the British Red Cross in October-November, 1915. London, Yamanaka & Co., 1916, 2 parts in 1 vol., (8),213,(6)p., 120 (col.) plates, one of 175 numb. copies, contemp. giltlettered hmr., in modern slipcase, sm. folio. (200-300)
 - Backcover sl. dampstained along top margin. Slipcase sl. too tight. = Rare copy of the DELUXE edition.
- 1209 - -. Japanese art & Handicraft. Introd. J. Hillier. London, Sawers-Valansot, 1976, (10),213, (1)p., num. plates, orig. cl. w. dustwr., board slipcase, 4to.
 = Reprint of the ed. 1915.
Davey, N.K. Netsuke. A comprehensive study based on the M.T. Hindson Collection. London, Faber & Faber, 1974, (10),564p., 2 col. plates, 1322 ills., orig. cl. (worn and lacks dustwr.), 4to. **Meinertzhagen, F.** The Art of the Netsuke Carver. Miami and Hollywood, Kurstin-Schneider, 1975, 2nd ed., VIII,80p., 16 plates, orig. cl. w. dustwr. - AND 2 others. (50-70)
- 1210 **Kaeppler, A.L. a.o.** l'Art Océanien. Paris, Citadelles & Mazenod, 1993, 637,(2)p., num. (fold.) col. plates, orig. cl. w. dustwr., slipcase, folio.
 - Very fine copy. = Vol. 23 of the series *l'Art et les grandes civilisations*.
Le voyage de La Korrigane dans les mers du sud. Ed. C. Coiffier. Ibid., Ed. Hazan, 2001, 239,(1)p., num. (col.) ills., orig. boards w. dustwr., large 4to (fine). - AND 2 others, i.a. *La découverte du paradis Océanie. Curieux, navigateurs et savants* (ibid., 1997, num. (col.) ills., orig. boards w. dustwr., 4to. Fine). (70-90)
- 1211 **Katalog des Ethnographischen Reichsmuseums.** Ed. H.H. Juynboll and H.W. Fischer. Leyden, E.J. Brill, 1902-1932, 23 vols., num. (fold.) (col.) plates, orig. unif. giltlettered rexine, orig. wr. pres. (500-700)
 = Rare (complete?) series of catalogues describing the holdings of the Dutch National Museum of Ethnography in Leyden. SEE ILLUSTRATION PLATE XXVI.
- 1212 **Kinesiskt Guld och Silver I Carl Kempe-Samlingen. Chinese Gold and Silver in the Carl Kempe Collection.** Utricheham, The Museum of Art and Far Eastern Antiquities, 1999, 213p., num. col. ills., orig. gilt cl. w. dustwr., large 4to.
 = Rare.
Gyllensvärd, B. T'ang Gold and Silver. Göteborg, Elanders Boktruckerei Aktiebolag, 1958, 370,(1)p., num. ills., orig. wr. (sl. worn). - AND 1 other. (80-100)

- 1213 **Kjellgren, E.** Oceania: Art of the Pacific Islands in the Metropolitan Museum of Art. New York, Metropolitan Museum of Art, 2007, XI,354p., num. (col.) ills., orig. cl. w. dustwr., 4to (fine). **King, D.S.** Food for the Flames: Idols and Missionaries in Central Polynesia. San Francisco, Beak Press, 2011, XV,(1),222,(1)p., over 290 col. ills., orig. cl. w. dustwr., 4to (fine). - AND 3 others, i.a. A. WARDWELL, Island Ancestors: Oceanic Art from the Masco Collection (Detroit, 1994, richly illustrated, orig. cl. w. dustwr., folio. Fine) and D. NEWTON a.o., Arts des Mers du Sud (Munich/ New York, 1998, richly illustrated, orig. wr., large 4to). (50-70)
- 1214 **Klomp makers, I.** Of brigands and bravery. Kuniyoshi's heroes of the Suikoden. Leyden, Hotei Publishing, 1998, 199p., num. mainly full-p. col. ills., orig. cl. w. dustwr., 4to. **Robinson, B.W.** Kuniyoshi. The Warrior-Prints. Oxford, Phaidon, (1982), 208p., (col.) ills., orig. cl. w. dustwr., large 4to. **Weinberg, D.R.** Kuniyoshi. The faithful samurai. Leyden, Hotei, 2000, 191p., num. mainly full-p. ills., orig. cl. w. dustwr., 4to. - AND 4 others, i.a. I. YURIKO, Kuniyoshi, Japanese master of imagined worlds (ibid. and Boston, 2013, num. col. ills., orig. wr., 4to) and E. VARSHAVSKAYA, Heroes of the grand pacification. Kuniyoshi's Taiheiki ei'yū den (Amst., 2005, num. col. ills., orig. wr., 4to). (100-150)
- 1215 **Kobert, R.** Ein Edelstein der Vorzeit. Stuttgart, F. Enke, 1910, (4),45,(10)p., 10 plates, orig. wr. (70-90)
- Small stamp on title-p. Paper over spine partly worn off. = Monograph on Jade.
- 1216 **Koop, A.J.** Frühe Chinesische Bronzen. Berlin, E. Wasmuth, 1924, (6),46p., 110 plates (6x col.), orig. giltlettered cl., folio. **Fabens Kelley, C. and Meng-Chia, C.** Chinese Bronzes from the Buckingham Collection. Chicago, The Art Institute, 1946, 164p., num. ills., orig. cl., folio. **With, K.** Chinesische Kleinbilderei in Steatit. Oldenburg, G. Stalling, 1926, 142,(1)p., 7 tipped-in col. plates, num. ills., orig. giltlettered cl., 4to. - AND 2 others. (70-90)
- 1217 **Koop, A.J. and Inada, H.** Japanese names and how to read them. A manual for art-collectors and students (...). London, The Eastern Press/ B. Quaritch, 1923, VIII,552,(8)p., orig. giltlettered cl., large 8vo.
- Cloth sl. stained.
Edmunds, W.H. Pointers and Clues to the Subjects of Chinese and Japanese art as shewn in drawings, prints, carvings and the decoration of porcelain and lacquer. Ibid., Sampson Low, Marston & Co., 1934, XIII,706p., orig. giltlettered cl., large 8vo. **Bowes, J.L.** Japanese Marks and Seals. Ann Arbor, Ars Ceramica, 1976, XXIII,(5),379p., ills., orig. cl. w. dustwr.
= Reprint of the ed. Liverpool, 1882.
AND 6 others, incl. a duplicate, i.a. L.P. ROBERTS, A Dictionary of Japanese Artists. Painting, Sculpture, Ceramics, Prints, Lacquer (Tokyo and New York, 1976, orig. cl. w. dustwr.). (60-80)
- 1218 **Kress, E. and H. and Tokoyoda, M.** Inrô - A Key to the World of Samurai. The Kress Collection. Tampere, Tampere Mus., 2010, 367p., richly illustrated, orig. boards, 4to. **Lawrence, L. and Brozman, S.** Japanese Inro from the Brozman Collection. Ed. C. Lawrence. London, Genlux, 1993, 306p., num. (full-p.) col. ills., orig. cl. w. dustwr., in orig. giltlettered board slipcase, large 4to. - AND 4 others, i.a. D. EIJER, Kagamibuta. Mirrors of Japanese life and legend (Leyden/ Geneva, 1994, num. (col.) ills., orig. cl. w. dustwr., 4to) and V. ATCHLEY and N. DAVEY, The Virginia Atchley Collection of Japanese Miniature Arts (n.pl., 2006, num. col. ills., orig. cl. w. dustwr., 4to). (80-100)
- 1219 **Kühnel, E.** Islamische Stoffe aus ägyptischen Gräbern. Berlin, Ernst Wasmuth, 1927, 90, (1)p., 10 tipped-in col. plates, 40 monochr. plates, ills., orig. gilt buckram, 4to.
- Owner's stamp on title; (h)title and final 2 plates sl. water-/ mouldst. in lower margin. Backstrip sunned/ sl. stained.
AND 3 others, i.a. A.F. KENDRICK, Catalogue of Textiles from Burying-Grounds in Egypt. Vol. III. Coptic Period (London, 1922, 1 vol. (of 3), 32 plates, orig. wr., sm. 4to). (100-150)
- 1220 **Kwan, S. and Ji, S.** Chinese Gold Ornaments. Hong Kong, Muwen Tang Fine Arts Publ., 2003, 571,(1)p., richly illustrated, printed in 1000 copies, orig. cl. w. dustwr., large 4to. (80-100)

- 1221 **Kwan, S., Lam, P.Y.K. and Yang, B.** Chinese Ivories from the Kwan Collection. Hong Kong, Art Gallery Chinese Univ., 1990, (2),382p., num. (full-p.) col. ills., bilingual ed. (English and Chinese), orig. boards w. dustwr., 4to. (100-150)
- A fine copy. = Rare.
- 1222 **Lam, P.Y.K. (ed.).** Celestial Creations: Art of the Chinese Goldsmith. The Cheng Xun Tang Collection. Hong Kong, Chinese University of Hong Kong, 2007, 2 vols., 332; 333-704p., Chinese and English text, num. (full-p.) col. ills., orig. unif. wr., in orig. blindst. cl. slipcase, 4to. (80-100)
- 1223 **Lancrenon, E. and Zanette, D.** Tridacna gigas: objets de prestige en Mélanésie de la période Lapita aux chasseurs de têtes, et jusqu'à nos jours. Pirae, Au Vent des Îles, 2011, 1st ed., 277,(3)p., num. (full-p.) (col.) ills., orig. boards w. dustwr., 4to (fine). (70-90)
- 1224 **Lawrence, T. and Huish, M.B.** Catalogue of the Collection of Japanese Works of Art formed between the years 1869 and 1894. London, privately printed, 1895, XVI,158,(1)p., 39 fotogr. plates, orig. dec. gilt cl. w. plate mounted on frontcover, custom made cl. slipcase, 4to. (300-500)
- Cloth rubbed/ worn along edges; heavily worn at top of spine.
= With autograph SIGNED dedication on first free endpaper. Rare.
- 1225 **Lehuard, R.** Art Bakongo, les centres de style./ Les Masques./ Insignes de Pouvoir. Arnouville, Arts d'Afrique Noire, 1998, 4 vols., 325; (1),326-679,(1); 680-869,(1); (871)-1100, (3)p., num. fotogr. ills., orig. unif. cl. in orig. slipcase (vol.1 and 2)/ orig. unif. cl. w. dustwr. (vol.3 and 4), 4to (fine set). (600-800)
- 1226 - -. Les Arts Bateke. Congo - Gabon - Zaïre. Arnouville, Arts d'Afrique Noire, 1996, 404,(3)p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to (very fine). (150-250)
- 1227 **Leloup, H., Rubin, W., Serra, R. and Baselitz, G.** Dogon Statuary. Engl. transl. by B. Biebuyck. Strasb., D. Amez, 1995, 608p., lavishly illustrated, orig. cl. w. dustwr., folio (very fine). **Colleyn, J.-P. a.m.o.** Bamana. The Arts of Existence in Mali. New York/ Zürich/ Ghent, Mus. for African Art etc., 2001, 263p., num. (col.) ills., orig. cl. w. dustwr., large 4to. (80-100)
- 1228 **Li, J.** Chinese Jades Throughout the Ages. Connoisseurship of Chinese Jades. Vol. 11 and 12. Qing Dynasty. N.pl., Ninth Union International, 1996-1997, 2 vols., XXXXVIII,204,(1); LIV,216,(1)p., English and Chinese text, 102/ 108 col. plates, orig. unif. giltlettered hcl., slipcase, 4to. **Zeileis, F.G.** Ausgewählte Chinesische Jade aus sieben Jahrtausenden. Gallsbach, the author, 1994, XLV,(1),465p., num. (full-p.) col. ills., orig. boards, 4to. - AND 2 others. (50-70)
- 1229 **Life in the Pacific of the 1700s. The Cook / Forster Collection of the Georg August University of Göttingen.** Ed. S. Little and P. Rutheberg. Honolulu, Honolulu Academy of Arts, 2006, 3 vols., XXXII,383; 144; 128p., richly illustrated, orig. unif. hcl. in orig. dec. slipcase, sm. folio.
- Fine copy of this massive exhibition catalogue.
AND 3 others, i.a. R.W. and M. FORCE, The Fuller Collection of Pacific Artifacts (London, 1971, richly illustrated, orig. cl. w. (sl. frayed) dustwr., large 4to) and S. HOOPER, Power and Prestige. The Art of Clubs in Oceania (Milan, 2021, num. mostly col. ills., orig. boards, large 4to). (70-90)
- 1230 **Ling Roth, H.** Oriental Silverwork. Malay and Chinese. A handbook for connoisseurs, collectors, students and silversmiths. Kuala Lumpur, University of Malay, 1966, reprint ed., (6),300p., num. ills., orig. cl. w. dustwr., 4to.
= Reprint of the ed. London, 1910.
Wing Meng, H. Straits Chinese Silver. A Collector's Guide. Singapore, Times Books International, 1984, 191,(1)p., num. col. ills., orig. boards w. dustwr., 4to. **Eliëns, T.M.** Zilver uit

Batavia. The Hague/ Zwolle, Gemeentemuseum/ Waanders, 2012, 181,(3)p., num. (full-p.) (col.) ills., orig. boards, large 8vo. - AND 2 others, i.a. S. QINYAN (ed.), Selected treasures of Shaanxi History Museum. Gold and Silver (Xi'an, 2003, num. col. ills., English and Chinese text, orig. cl. w. dustwr., 4to). (50-70)

- 1231 **Loehr, M. and Fitzgerald Huber, L.G.** Ancient Chinese Jades From the Grenville L Winthrop Collection in the Fogg Art Museum. Cambr., Fogg Art Museum, 1975, 439p., num. (full-p. col.) ills., printed in 2000 copies, orig. cl., 4to. **Loo, C.T. (pref.)**. An Exhibition of Chinese Archaic Jades, (...) Florida, January 20 to March 1 1950. New York/ Florida, Norton Gallery of Art, 1950, no pagination, num. monochrome plates, original (partly faded) gilt hcl., 4to (rare). (80-100)
- 1232 **Lucas, S.E.** The Catalogue of Sassoon Chinese Ivories. London/ New York, Country Life/ C. Scribner's Sons, 1950, 1st ed., 3 vols., X,413; VI,415-929; VI,931-1384p., over 900 ills. on plates, printed in 250 numb. copies, signed by the author and the collector, orig. unif. gilt 3/4 vellum in orig. green cl. slipcases, t.e.g., folio.
- Very fine and attractively bound set.
= Catalogue of one of the largest private collections of Chinese carved ivory. SEE ILLUSTRATION PLATE XXVI.
WITH the prospectus to the work above: IDEM, The Catalogue of Sassoon Chinese Ivories. Prospectus (ibid., 1950, ills., orig. wr., folio. Wrappers sl. frayed and dustsoiled). (4.000-6.000)
- 1233 **Lyons, I.** Gandharan Art in Pakistan. Introd. and catalogue by H. Ingholt. New York, Pantheon Books, 1957, 203p., 577 ills. on plates, orig. cl., large 4to. **Hiruma, T. and Tanabe, K.** Gandara no bi (Gandhara art). Tokyo, Rimon Shuppan, 1986, 282,(1)p., richly illustrated, bilingual edition (Japanese and English), orig. cl. in orig. slipcase, 4to. - AND 3 others, i.a. GANDHARA. Das buddhistische Erbe Pakistans. Legenden, Klöster und Paradiese (Bonn/ Mainz, 2008, num. (col.) ills., orig. boards w. dustwr., 4to). (60-80)
- 1234 **Mak, Ph.** The Art of Chinese Wooden Stands: the Songde Tang Collection. Hong Kong, Univ. Museum and Art Gallery, 2008, 347p., lavishly illustrated, orig. pict. boards, sm. folio. - AND 2 others, both very fine: R.D. JACOBSEN and N. GRINDLEY, Classical Chinese Furniture in the Minneapolis Institute of Arts (Minneapolis, 1999, num. (full-p.) col. ills., orig. cl. w. dustwr., slipcase, large 4to) and P. MOSS, Asian Furniture. A Directory and Sourcebook (London, 2007, richly illustrated, orig. cl. w. dustwr., sm. folio). (150-250)
- 1235 **Marquart, J.** Die Benin-Sammlung des Reichsmuseums für Völkerkunde in Leiden, beschrieben und mit ausführlichen Prolegomena zur Geschichte der Handelswege und Völkerbewegungen in Nordafrika. Leyden, E.J. Brill, 1913, 16,CCCLXVII,(1),132p., 2 fold. lithogr. maps, 14 plates, 27 textills., orig. gilt cl., folio. (60-80)
- One plate loose; binding sl. scratched/ stained and partly discoloured.
= Veröffentlichungen des Reichsmuseum für Völkerkunde in Leiden II, 7.
- 1236 **Mayuyama, Seventy Years.** Tokyo, Mayuyama & Co., 1976, 2 vols., (4),IV,(2),475; (6),339, (1)p., 2123 (col.) photogr. ills., orig. unif. giltlettered cl., 4to. (300-500)
- 1237 **Meyer, A.J.P.** Oceanic art. Cologne, Könemann, 1995, 2 vols., 320; 321-640p., richly illustrated w. (col.) photographs by O. WIPPERFÜRTH, text in English, German and French, orig. unif. cl. w. dustwr., board slipcase, folio. **Schmitz, C.A.** Oceanic Art. Myth, man and image in the South Seas. New York, H.N. Abrams, 1966, 405,(1)p., num. (tipped-in) col. ills., orig. cl. w. dustwr., obl. folio. **Valluet, C. and Schoffel, J.** Art de l'Asie de Sud-Est. Paris, Schoffel & Valluet, 2010, exhib. catalogue, no pagination, num. ills., bound as blockbook, orig. wr. w. slipcase. - AND 1 other. (70-90)
- 1238 **Meyer, L.** African Forms and Rituals. New York, Assouline, 2001, 199,(1)p., num. (full-p.) col. ills., orig. boards w. dustwr., 4to. **Roberts, A.F.** Animals in African Art. From the Familiar to the Marvelous. New York/ Munich, the Mus. for African Art/ Prestel, 1991, 192p., num. (col.)

- ills., orig. cl. w. dustwr., 4to. **Bassani, E. and Fagg, W.B.** Africa and the Renaissance: Art in Ivory. New York/ Munich, The Center for African Art, 1988, 255,(1)p., richly illustrated, orig. cl. w. dustwr., large 4to. - AND 7 others, i.a. E.A. DAGAN, African Dolls for Play and Magic (Montréal, 1990, num. ills., orig. wr., 4to) and J. WILLINK, Stages in Civilisation. Dutch museums in quest of West Central African collections (1856-1889) (Leyden, 2007, col. ills., orig. wr.) and K. CONRU, S. KLOPPER a.o., The Art of Southeast Africa: From the Conru Collection (Milan, 2002, richly illustrated, orig. boards w. dustwr., 4to) (80-100)
- 1239 **Mody, N.H.N.** A Collection of Nagasaki Colour Prints and Paintings. Showing the Influence of Chinese and European Art on that of Japan. Rutland/ Tokyo, C.E. Tuttle Comp., 1979, 2nd ed., XXXII textp., 250 (col.) (fold./ double-p./ tipped-in) plates, orig. cl. w. dustwr., folio.
= Arntzen/ Rainwater N158.
AND 2 others, i.a. S. VAN RAAY (ed.), Imitation and Inspiration. Japanese Influence on Dutch Art (Amst., 1989, (col.) ills., orig. cl. w. dustwr., folio). (50-70)
- 1240 **Moltzau Anderson, E.** In the Shape of Tradition. Indigenous Art of the Northern Philippines. Leyden, C. Zwartenkot Art Books, 2010, 414,(1)p., num. (full-p.) (col.) ills., orig. blindst. cl. w. dustwr. **Casal, G. a.o.** The People and Art of the Philippines. Los Angeles, University of California, 1981, 270,(2)p., num. (full-p.) (col.) ills., orig. wr. **Roma, J.** Etnografía de Filipinas. Barcelona, Fundación Folch, 1986, 111p., (full-p.) (col.) ills., orig. wr. - AND 1 other. (60-80)
- 1241 **Muller, H.P.N. and Snelleman, J.F.** Industrie des cafres du sud-est de l'Afrique. Collection recueillie sur les lieux. Leyden, E.J. Brill., n.d. (1892), (10),49,(1)p., 27 (col.) lithogr. plates, 8p. with musical scores, orig. giltlettered cl., folio. (600-800)
- Fine copy. = Rare. SEE ILLUSTRATION PLATE XXVII.
- 1242 **Nakano, T., Ecke, T.Y. and Cahill, S.** Bronze Mirrors from Ancient China: Donald H. Graham Jr. Collection. N.pl., D.H. Graham jr., 1994, 312p., num. (col.) ills., orig. cl. w. dustwr. in orig. cl. slipcase, folio (fine). **Rupert, M. and Todd, O.J.** Chinese Bronze Mirrors. A Study Based on the Todd Collection of 1000 Bronze Mirrors found in the five Northern Provinces of Suiyuan, Shensi, Shansi, Honan and Hopei, China. New York, Paragon Book Reprint, 1966, 259p., 36 plates, orig. cl.
= Reprint of the ed. Beijing, 1935.
AND 3 others, all on bronze mirrors, i.a. *Catalogue of Special Exhibition of Bronze Mirrors in the National Palace Museum* (Taipei, 1986, num. (col.) ills., orig. wr.). (70-90)
- 1243 **Nebesky-Wojkowitz, R. de.** Oracles and Demons of Tibet: The Cult and Iconography of the Tibetan Protective Deities. Graz, Akademische Druck- und Verlagsanstalt, 1975, reprint of the ed. London, 1956, XIX,XIV,666p., 20 (col.) plates, orig. cl. w. dustwr. (fine). **Mookerjee, A.** Tantra Art, its Philosophy & Physics. Basel etc., Ravi Kumar, 1971, 155p., lavishly illustrated, orig. cl. w. dustwr., large 4to. - AND 1 other in 2 vols.: W. ESSEN and T.T. TINGO, *Die Götter des Himalaya. Buddhistische Kunst Tibets* (Munich, 1989, 2 vols., richly illustrated, orig. unif. cl. w. dustwr., in orig. slipcase, large 4to. Fine). - ADDED: 2 vols. on the iconography of Hindus, Buddhists and Jains (both in orig. hardcover w. (sl. frayed) dustwr.). (80-100)
- 1244 **[Netsuke]. Bandini, R.** Shishi and other netsuke. The collection of Harriet Szechenyi. London, R. Bandini, 1999, 174p., num. col. ills., orig. cl. w. dustwr., 4to. **Idem.** Tiny titans. The sumo netsuke collection of Karl-Ludwig Kley. Ibid., idem, 2006, 80p., num. col. ills., orig. cl. w. dustwr., 4to. **Moss, S.L.** Such stuff as dreams are made on. Japanese netsuke from the Willi G. Bosshard collection. Ibid., S.L. Moss, 2008, 201,(2)p., num. col. ills., orig. cl. w. dustwr., 4to. - AND 4 others, all hardcovers, i.a. F. MEINERTZHAGEN, *The Art of the Netsuke Carver* (London, 1956, photogr. plates, orig. boards, sm. 4to). (50-70)
- 1245 **[Netsuke]. - -** Lot of 8 catalogues, Woodford Green (1x London), R. Bandini, 2013-2019 (1x undated), all richly illustrated, orig. unif. boards (4x)/ orig. unif. wr. (1x sl. different).
= Japanese netsuke, inro and laquerware (2013); Japanese netsuke from the collection of Teddy Hahn (2014); Japanese netsuke, ojime, kiseruzutsu and inro (2015); Japanese netsuke and kiseruzutsu (2016); Japanese netsuke,

kiseruzutsu, lacquer and works of art (2016); Japanese netsuke, kiseruzutsu, lacquer and works of art (2017); The Larry Caplan collection of Japanese netsuke and selected Japanese netsuke pipecases and lacquerware (2019) and The Sheila M. Baker Collection of Japanese Netsuke and Inro (n.d., publ. under Rutherford & Bandini).

AND 5 others, all fine, i.a. A. DUCROS, *Netsuke & Sagemono* (Takaramono, 1978, ill., printed in 500 copies, orig. cl. w. dustwr. Scattered pencil annots.; with AUTOGRAPH SIGNED DEDICATION to the collector Maurice Champoud) and N. SANDFIELD, *The Ultimate Netsuke Bibliography* (...) (Chicago, 1999, ill., orig. giltlettered boards). (80-100)

- 1246 **[Netsuke]. Brockhaus, A.** *Netsuke*. Ed. B. Asnaghi. Milan, Ed. Bocca, 2005, reprint of the ed. Leipsic, 1909, (2),598,(4)p., num. col. ill., bilingual (Italian/ English) ed., printed in 650 numb. copies (600), orig. cl. w. dustwr., slipcase, 4to. (80-100)
- Fine. = Standard work.

- 1247 **[Netsuke]. - -. Netsuke**. Ed. B. Asnaghi. The same work, same edition, orig. cl. w. dustwr., slipcase (fine), 4to. (80-100)

- 1248 **[Netsuke]. - -. Netsuke**. Versuch einer Geschichte der japanischen Schnitzkunst. Leipsic, F.A. Brockhaus, 1909, 2nd rev. ed., XVI,482p., 53 chromolithogr. plates, 272 monochr. ill., orig. giltlettered calf, t.e.g., 4to. (150-250)
- Bookseller's stamp on first free endpaper. Lacks backstrip; covers worn/ rubbed. = Standard work.

- 1249 **[Netsuke]. Bushell, R. and Masatoshi.** *The Art of Netsuke Carving*. New York/ Tokyo, Weatherhill, 1992, 236p., (col.) ill., orig. gilt cl., slipcase, 4to. **Bushell, R.** *Netsuke Familiar and Unfamiliar. New Principles for Collecting*. Ibid., idem, 1999, 3rd printing, 259,(1)p., (col.) ill., orig. cl. w. dustwr., 4to. **Cohen, G.** *In search of Netsuke & Inro*. Birmingham, Jacey Group, 1974, 95p., num. col. ill., orig. cl. w. dustwr., slipcase, folio. - AND 2 others, i.a. A. DUCROS, *Netsuke & Sagemono 2* (Lyon, 1987, ill., orig. cl. w. dustwr., large 4to). (80-100)

- 1250 **[Netsuke]. Bushell, R.** *Netsuke Masks*. New York, Weatherhill, 1995, 206p., (col.) ill., orig. cl., slipcase, 4to. **Meinertzhagen, F.** *The art of the Netsuke Carver*. London, Routledge and Kegan Paul, 1956, 80p., 16 fotogr. plates, orig. boards w. dustwr., 4to. - AND 3 others, i.a. M.L. O'BRIEN, *Netsuke. A Guide for Collectors* (Rutland/ Tokyo, 1986, ill., orig. cl. w. dustwr., obl. 4to) and J. HUTT, *Japanese Inro* (ibid., 1997, ill., orig. cl. w. dustwr., 4to). (50-70)

- 1251 **[Netsuke]. Coullery, M.-T. and Newstead M.S.** *The Baur Collection Geneva. Netsuke (selected pieces)*. Geneva, Collections Baur, 1977, 428,(4)p., 8 col. plates, num. monochr. plates w. 1199 ill., printed in 1600 numb. copies, orig. cl. w. dustwr., 4to. (80-100)

- 1252 **[Netsuke]. Davies, B. (ed.).** *Barry Davies Oriental Art. Netsuke Classics. An exhibition of important Netsuke and Sagemono*. London, B. Davies, 1990, no pagination, num. col. ill., orig. cl. w. dustwr., 4to.
= With the price-list.

AND 7 other auction catalogues on netsuke art, all hardcover, 4x by Barry Davies (*The Netsuke Collection of W.G. Bosshard Part I* (1994); *Netsuke through three Centuries* (1996); *Netsuke from the Teddy Hahn Collection* (1996) and *Netsuke and Inro from European Collections* (2002)) and 3x by Eskenazi (*Japanese netsuke, ojime and inro from a private European collection* (1998); *Japanese netsuke from the Lazarnick collection* (1990) and *Japanese netsuke from the Carré collection* (1993)). (70-90)

- 1253 **[Netsuke]. Goodall, H. a.o.** *The Raymond and Frances Bushell Collection of Netsuke*. Chicago, Art Media Resources, 2003, 552p., richly illustrated, orig. gilt cl. w. mounted col. plate on frontcover w. dustwr., folio. **Davey, N.K.** *Netsuke. A comprehensive study based on the M.T. Hindson Collection*. London, P. Wilson, 1982, rev. ed., (12),566p., num. (col.) ill., orig. cl. w. dustwr., 4to. **Arakawa, H.** *The Go Collection of Netsuke*. Tokyo etc., Kodansha International, 1983, (2),260p., num. (col.) ill., orig. gilt cl. w. slipcase, 4to. - AND 1 other. (80-100)

- 1254 **[Netsuke]. Gould, I.** The Gould Collection of Netsuke. New York, M.B. Glass, 1987, 448p., num. col. fotogr. ills. by M.B. GLASS, printed in a lim. numb. ed., orig. cl. w. gilt mor. letterpiece on frontcover, kept in orig. dropback board box, folio. **Jirka-Schmitz, P.** The World of Netsuke. The Werdemann Collection at the Museum Kunst Palast Düsseldorf. Stuttgart, Arnoldsche Art Publishers, 2005, 351,(1)p., num. col. ills., orig. cl. w. dustwr., slipcase, folio. **Davey, N.K. and Tripp, S.G.** The Garrett Collection. Japanese Art. Lacquer. Inro. Netsuke. London, Dauphin, 1993, 325p., num. col. ills., orig. cl. w. dustwr., slipcase, folio. - AND 1 other. (100-150)
- 1255 **[Netsuke]. The International Netsuke Collectors Society Journal.** Vol.I-XII. Honolulu, International Netsuke Collectors Society, 1973-1985, 50 issues, orig. unif. wr. (100-150)
= Including 2 indexes.
- 1256 **[Netsuke]. Jirka-Schmitz, P.** Netsuke. 112 Meisterwerke. Masterpieces. The Trumpf Collection./ Gürtelschmuck aus Japan. Die Sammlung Trumpf. Stuttgart, Arnoldsche Art Publishers, 2000, 2 vols., 288; 415,(1)p., 1st vol. w. juxtaposed German and English text, num. (full-p.) (col.) (fotogr.) ills., orig. unif. cl. w. dustwr., slipcase w. mounted col. ill., 4to. **Hurtig, B.** Masterpieces of Netsuke Art. One thousand favorites of leading collectors. New York/ Tokyo, Weatherhill, 1980, 3rd printing, 245,(1)p., num. col. ills., orig. gilt silk boards, board slipcase, 4to.
= Published for the International Netsuke Collectors Society. Arntzen/ Rainwater K230: "A pictorial compendium of 1,000 examples of netsuke drawn from more than 20 outstanding private collections and reproduced in 1,091 color illustrations. Not intended as an historical or technical work but as a visual reference for the collector and amateur."
Bushell, R. and Masatoshi. The Art of Netsuke Carving. New York/ Tokyo, Weatherhill, 1981, 236p., (col.) ills., orig. gilt cl., slipcase, 4to. (80-100)
- 1257 **[Netsuke]. Lazarnick, G.** Netsuke & Inro Artists, and How to Read their Signatures. Introd. C. van S. Roosevelt. Honolulu, Reed Publishers, 1982, 2 vols., 840; 841-1376p., thousands of (fotogr.) ills., orig. unif. cl., in orig. cl. slipcase, 4to. (250-350)
- 1258 **[Netsuke]. - .** Netsuke & Inro Artists, and How to Read their Signatures. The same work, 2 vols., orig. unif. cl.
- Upper hinge of 2nd vol. sl. weak. Otherwise fine. (250-350)
- 1259 **[Netsuke]. - .** The Signature Book of Netsuke, Inro and Ojime Artists in Photographs. Honolulu, Reed Publishers, 1976, 455p., num. (fotogr.) ills., signatures, orig. boards, 4to. (100-150)
- 1260 **[Netsuke]. Meinertzhagen Card Index on Netsuke in the Archives of the British Museum.** Ed. G. Lazarnick. New York, Alan R. Liss, 1986, 2 vols., LVII,(1),584; V,(1),585-1059p., num. (fotogr.) ills., orig. unif. cl. w. dustwr., large 4to (fine). (600-800)
- 1261 **[Netsuke]. Moss, S.L.** Meetings with Remarkable Netsuke. 108 Masterpieces Selected from Private Collections. London, S.L. Moss, 1996, (11),216,(14)p., num. col. ills., orig. cl. w. dustwr., 4to. **Idem.** More Things... in Heaven and Earth. Japanese netsuke and ojime. Ibid., idem, 2006, 212,(3)p., num. col. ills., orig. cl. w. dustwr., 4to. **Wilhelm, G., Takao, Y. and Yoshida, Y.** Sleeping Beauties. Sagemono and netsuke. Tokyo, Yabane, 2004, 131p., num. col. ills., English and Japanese text, orig. boards w. dustwr., 4to. - AND 2 others, both hardcovers. (50-70)
- 1262 **[Netsuke]. Netsuke Kenkyukai. Study Journal.** Vol. 7, no.3-4, vol. 8-16 and vol. 22, no.1. Los Angeles/ Seattle, Perpetua Press/ Marquand Books, 1987-2002, 39 issues, num. ills., orig. unif. wr.
= From vol.16 the name of the journal changed to International Netsuke Society Journal. (100-150)
- 1263 **[Netsuke]. The Raymond and Frances Bushnell Collection of Netsuke.** Part I-III. London, Christie's, 1987-1989, 3 vols., 107,(12); 98,(13); 49,(6)p., num. col. ills., orig. unif. boards, 4to. - AND 9 other auction catalogues, all but one orig. wr., i.a. The Papp Collection of Netsuke (Cologne, 2018, 2 vols.) and The Katchen Collection of Netsuke (London, 2005-2006, 2 vols.). (50-70)

- 1264 **[Netsuke]. Roth, S.** Netsuke ur Samlung Salomon Sörensen. Göteborg, n.publ., 1933, 154p., col. frontisp., 101 monochr. plates, printed in 300 numb. copies, orig. gilt cl. **Jonas, E.M.** Netsuké. London/ Kobe, Kegan Paul, Trench, Trubner & Co., 1928, 15,(1),187p., 55 (col.) plates, contemp. gilt cl., orig. backwr. pres.
- Stamp on verso backwr.
AND 2 others, i.a. T. VOLKER, The Animal in Eastern Art, Especially Japanese Netsuke (Leyden, 1975, frontisp., num. ills. on plates, orig. wr. Contents loose; wr. sl. worn and spine repaired w. tape). (60-80)
- 1265 **[Netsuke]. The Meinertzhagen Card Index on Netsuke in the Archives of the British Museum.** Ed. G. Lazarnick. New York, Alan R. Liss, 1986, 2 vols., LVII,(1),584; V,(1),585-1059p., num. (photogr.) ills., orig. unif. cl. w. dustwr., large 4to (fine). (600-800)
- 1266 **[Netsuke]. Volker, T.** The animal in far eastern Art and especially in the art of the Japanese netsuke (...). Leyden, E.J. Brill, 1975, corr. reprint of the ed. 1950, (6),190p., frontisp. and 98 ills. on plates, orig. wr. **Goodall, H. a.o.** The Raymond and Frances Bushell Collection of Netsuke. Chicago, Art Media Resources, 2003, 552p., richly illustrated, orig. gilt cl. w. mounted col. plate on frontcover w. dustwr., folio. **Davey, N.K.** Netsuke. A comprehensive study based on the M.T. Hindson Collection. London, P. Wilson, 1982, rev. ed., (12),566p., num. (col.) ills., orig. cl. w. dustwr., 4to. - AND 3 others, i.a. T. and M. BECKER, 101 Netsuke. Japanse gordelknoop miniaturen uit de Schattenstolp (Dreumel, 2012, num. col. ills., English/Dutch language, orig. boards, square 4to) (70-90)
- 1267 **Nevermann, H.** St. Matthias-Gruppe. Hamburg, Friederichsen, de Gruyter & Co., 1933, XVI,250,(1)p., 16 (col.) plates, num. ills., orig. wr., 4to.
= Ergebnisse der Südsee-Expedition 1908-1910. II. Ethnographie: A. Melanesien. Band 2.
AND a facsimile reprint of a vol. of the same series: O. RECHE, Der Kaiserin-Augusta-Fluss (Saarbrücken, n.d., num. ills., orig. cl., 4to). (200-300)
- 1268 **Nihon no shitsugei (Japanese lacquer arts).** Ed. Okada a.o. Tokyo, Chuo koron, 1978-1979, 6 vols., richly illustrated, orig. unif. giltlettered cl. in slipcase, folio. (400-600)
- Very fine and rare set.
= I. Nara and Heian Periods; II. Kamakura & Muromachi periods; III. Momoyama period; IV. Yedo period; V. (Urushi-e and negoro-nuri); VI. Raden (Mother-of-Pearl inlay), Kamakura-bori (Lacquered carvings produced at Kamakura) and Chinkin (Those inlaid with gold).
- 1269 **Nirvana. Sculpture from India, Himalayas and Southeast Asia.** Antw., Marcel Nies, 2010, 62,(2)p., num. full-p. col. ills., orig. giltlettered cl. w. dustwr., sm. 4to (fine). - AND 6 other gallery catalogues (all w. num. (full-p.) col. ills., orig. wr., sm. 4to/ 8vo), i.a. MALCOLM FAIRLEY, Japanese Art of the Meiji and Taisho Eras (London, 1999); A&J SPEELMAN, Oriental Sculpture & Works of Art (ibid., 1999) and THE ORIENTAL ART GALLERY LIMITED, Oriental Works of Art (ibid., 1992-1993, 2 vols.). (50-70)
- 1270 **Oldman, W.O.** Illustrated Catalogue of Ethnographical Specimens. N.pl., n.publ., 1976, without pagination, num. monochr. ills., printed in 1000 numb. copies, orig. (sl. rubbed) wr.
- Owner's entry on first blank. Wrapper sl. worn/ rubbed. = Reprint of catalogues 1-130 (1903-1914).
AND 3 others, i.a. *Jaffe Collection Highlights* (n.pl., 2008, full-p. col. ills., orig. ringbound wr.) and D.R. SIMMONS, Iconography of New Zealand Maori Religion (Leyden, 1986, photogr. plates, orig. wr.). (50-70)
- 1271 **Orange, J.** Catalogue of a small collection of Japanese Lacquer. Hong Kong, "for private circulation", 1907, 58p., 50 plates w. photogr. ills., orig. cordbound silkcovered boards.
= With AUTOGRAPH DEDICATION SIGNED and w. bookplate on first blank. Rare.
Strange, E.F. Catalogue of Japanese Lacquer. I. General; II. Medicine Cases (Inrô). London, HM Stationary Office, 1925, 2 vols., VIII,193; XIX,(1),162p., 2 frontisp., 48/ 37 plates w. num. ills., orig. unif. giltlettered cl. (100-150)
- Top of spines sl. faded.

- 1272 - -. Catalogue of a small collection of Japanese Lacquer. The first work of the preceding lot, same edition, orig. cordbound silkcovered boards. (80-100)
- Silk over boards sl. worn. = With AUTOGRAPH SIGNED DEDICATION on first free endpaper.
- 1273 - -. A small collection of Japanese Lacquer. Yokohama etc., Kelly & Walsh, 1910, 58p., frontisp. dec. w. gold, 50 plates w. fotogr. ills., orig. cordbound cloth.
= Reprint of the 1907 ed., published for private circulation.
The Charles A. Greenfield collection of Japanese lacquer. London, Eskenazi, 1990, 245p., num. col. ills., orig. cl. w. dustwr., 4to. **The Raymond and Frances Bushell Collection of Inro and Lacquer.** Ibid., Sotheby's, 1997, 87,(13)p., num. col. ills., orig. boards, 4to. - AND 6 others, i.a. (auction) catalogues of i.a. Japanese lacquer-ware from the Verbrugge Collection (London, 1989, num. col. ills., orig. boards w. dustwr.). (70-90)
- 1274 **Oriental Weapons. Rites of Power. Collection of Jorge Caravan.** Casal de Cambra, Caleidoscópio, 2010, 199,(1)p., num. col. ills., orig. boards w. dustwr., large 4to.
- Lower outer corner trifle bumped. Fine copy.
AND 1 other. (50-70)
- 1275 **Osagawara, N.** Sword Guards and Fittings from Japan: The Collection of the Museum of Decorative Art, Copenhagen, Bequest of Dr. Hugo Halberstadt. Tokyo, Kodansha, 1983, 2 vols., 269,(2); 303,(2)p., lavishly illustrated, printed in 1200 numb. copies, orig. unif. blindst. burgundy/ green cl., together in orig. gilt and blindst. dropback box, folio (very fine). (200-300)
- 1276 **Osumi, T.** Chintz anciens. Les cotonnades imprimées d'Asie. Introd. R. de Micheaux. Fribourg/ Tokyo, Office du Livre/ Bijutsu Shuppan-Sha, 1963, 193,(1)p., 88 tipped-in col. plates, orig. clothbacked boards, folio.
= Siegelau p.249 ("Important survey").
Guy, J. Woven Cargoes. Indian Textiles in the East. London, Thames and Hudson, 1998, 192p., num. ills., orig. cl. w. dustwr., 4to. - AND 2 others on Indian textiles. (40-60)
- 1277 **Page Rowe, W.** Maori Artistry. New Plymouth, printed by Thomas Avery & Sons for The Board of Maori Ethnological Research, 1928, 1st ed., XVI,61,(1)p., 42 ills., orig. dec. cl.
- Binding sl. wormholed along backstrip and trifle fingersoiled along margins. Otherwise fine.
= Vol.3 of *Memoirs of the Board of Maori Ethnological Research*.
AND 2 others, i.a. a fine copy of **James Cook. Gifts and Treasures from the South Seas.** The Cook/ Forster Collection, Göttingen. Ed. B. Hauser-Schäublin and G. Krüger (Munich/ New York, 1998, richly illustrated, orig. cl. w. dustwr., 4to). (50-70)
- 1278 **The Paintings and Calligraphy of Chang Dai-Chien.** Vol. 1-5. Taipei, National Museum of History, 1980-1983, 1st ed., 5 (of 8) vols., Chinese (and English) text, richly illustrated, orig. unif. giltlettered cl. w. dustwr., orig. slipcases, 4to. (80-100)
- Slipcases partly sl. sunned. Contents fine.
- 1279 **Pal, Pr.** The Arts of Nepal. Part 1: Sculpture. Leyden/ Cologne, E.J. Brill, 1974, XVI,186p., 300 plates, orig. cl. w. dustwr. **Getty, A.** The Gods of Northern Buddhism. Their History, Iconography and Progressive Evolution through the Northern Buddhist Countries. Rutland/ Tokyo, C.E. Tuttle, 1962, 2nd ed., LIV,(2),220p., 67 (col.) plates, orig. cl. w. dustwr., 4to. - AND 5 others, i.a. B.W. ROBINSON, Persian Paintings in the India Office Library. A Descriptive Catalogue (London, 1976, num. full-p. (col.) ills., orig. cl. w. dustwr.) and D. DIAMOND a.o., Garden & Cosmos. The Royal Paintings of Jodhpur (ibid., 2009, richly illustrated, orig. wr., folio). (50-70)
- 1280 **Palmgren, N.** Selected Chinese Antiquities from the collection of Gustaf Adolf, Crown Prince of Sweden. Stockholm, 1948, XV,(1),146p., 1 map, 322 ills., 110 (col.) plates, orig. cl., large 4to.
- Traces of sm. ticket at foot of spine. Fine copy. (100-150)

- 1281 - -. Sung Sherds. Engl. transl. J. Rössel and K. Dutfield. Stockholm etc., Almqvist & Wiksell, 1963, 504,(2)p., num. (tipped-in) (col.) plates, ills., orig. blindst. gilt artif. leather, sm. 4to.
- Binding w. sm. remnants of paper.
- Bagley, R. (ed.).** Ancient Sichuan. Treasures from a Lost Civilization. Seattle/ Princeton, Seattle Art Museum/ Princeton U.P., 2001, 359,(1)p., num. (full-p.) (col.) ills., orig. giltlettered cl. w. dustwr., 4to. - AND 4 others, i.a. x. YANG, The Golden Age of Chinese Archaeology (London/ New Haven, 1999, num. (full-p.) col. ills., orig. cl. w. dustwr., 4to) and F. CAPELO, Silence Speaks. Masks, Shadows and Puppets from Asia (Bangkok, 2015, (full-p.) col. ills., orig. wr., sm. 4to). (50-70)
- 1282 **Pang, T. a.o.** Treasures of the Eurasian Steppes. Animal Art from 800 BC to 200 AD. New York, Ariadne Galleries, 1998, 176p., richly illustrated, orig. wr., 4to. **Bunker, E.C.** Ancient Bronzes of the Eastern Eurasian Steppes from the Arthur M. Sackler Collections. New York, Arthur M. Sackler Foundation, 1997, (6),401p., richly illustrated, orig. cl. w. dustwr., large 4to. - AND 4 others, i.a. D.W. ANTHONY, The Horse, the Wheel and Language. How Bronze-Age Riders from the Eurasian Steppes shaped the Modern World (Princeton, 2007, 1st ed., num. ills., orig. boards w. dustwr.) and J. ARUZ a.o. (ed.), The Golden Deer of Eurasia. Perspectives on the Steppe Nomads of the Ancient World (New York etc., 2000, num. (col.) ills., orig. wr., 4to). (60-80)
- 1283 **Parmentier, H.** Les Sculptures Chames au Musée de Tourane. Brussels/ Paris, G. van Oest, 1922, 87p., 30 fotogr. plates, later hcl., folio. (60-80)
= The Champa people are the original inhabitants of central Vietnam and Cambodia. *Ars Asiatica* IV.
- 1284 **Perzýnski, F.** Japanische Masken. Berlin/ Leipsic, Walter de Gruyter, 1925, 2 vols., 426; (6),235p.,122 (col.) plates, ills., orig. unif. giltlettered cl., large 8vo (fine). (100-150)
- 1285 **Piccus, R. (ed.).** Wood from the Scholar's Table. Chinese Hardwood Carvings and Scholar's Articles. Hong Kong, Altfield Gallery, 1984, 176p., 76 full-p. col. ills., orig. cl. w. (sl. sunned) dustwr. **Mowry, R.D.** Worlds within Worlds. The Richard Rosenblum Collection of Chinese Scholars' Rocks. Cambridge, Harvard Univ. Art Museums, 1997, 317p., num. (col.) ills., orig. wr., sm. 4to. - AND 4 others, i.a. N. WOOD, Chinese Glazes. Their Origins, Chemistry and Recreation (London/ Philadelphia, 1999, num. (full-p.) (col.) ills., orig. cl. w. dustwr.) and c. BROWN and R.D. HICKMAN, Chinese Cloisonné. The Clague Collection (Phoenix, 1980, num. (full-p.) (col.) ills., orig. boards). (70-90)
- 1286 **Plaschke, D. and Zirngibl, M.A.** Afrikanische Schilde, Graphische Kunstwerke aus dem Schwarzen Erdteil/ African Shields, Graphic Art of the Black Continent. Munich, Panterra, 1992, 138p., num. (col.) ills., orig. cl. w. dustwr., 4to (fine). (80-100)
- 1287 **Poncetton, F.** Les Gardes de Sabre Japonaises. (Paris), A. Morancé, 1924, text vol.: (31)p., gilt dec. title-p., col. vignettes; 50 plates w. 182 ills. (4 col. ills.), together loose as issued in orig. gilt dec. clothbacked board portfolio w. ties, folio. (70-90)
- Bookseller's stamp on frontwr. of text vol. Backstrip of portfolio (sl.) worn and covers sl. faded along extremities.
- 1288 **Pope, A.U. and Ackerman, P.** A Survey of Persian Art from Prehistoric Times to the Present. Vol.I-XII and XIV. London/ New York, O.U.P., 1967, 2nd ed., 6 text vols., 7 (of 8) plates vols., richly illustrated, orig. unif. gilt buckram, 4to. (700-900)
- Lacks vol. XIII and XV (bibliography). All vols. joints and spine-ends sl. worn/ rubbed.
= Amten/ Rainwater 1548 (on the small-size ed. of 1964): "A monumental work comprehensive in scope, indispensable for research on all of the arts in Persia. (...) Copiously illustrated with 1482 plates (210 col.)." Text vols.: **I**: Pre-Achaemenid, Achaemenid and Parthian Periods; **II**: Sasanian Period; **III-VI**: Islamic Period; plates vols.: **VII**: Pre-Achaemenid, Achaemenid, Parthian, Sassanian; **VIII**: Architecture; **IX**: Architectural Ornaments, Art of the Book; **X**: Pottery and Faience; **XI**: Carpets; **XII**: Textiles, Metalwork, Minor Arts; **XIV**: Proceedings of the IVth International Congress of Iranian Art and Archeology.

- 1289 **Pope, J.A., Gettens, R.J. a.o.** The Freer Chinese Bronzes. I. Catalogue; II. Technical Studies. Washington, Smithsonian, Freer Gallery of Art, 1967, 2 vols., XXI,(3),638; XVIII,257p., num. (full-p.) (col.) ills., orig. unif. cl. w. (sl. rubbed) dustwr., folio. - AND 1 other: G.W. WEBER jr., The Ornaments of Late Chou Bronzes. A Method of Analysis (New Brunswick, 1973, num. plates and ills., orig. cl. w. (sl. rubbed) dustwr., t.e.g., 4to). (70-90)
- 1290 **Poster, A.G. and Smith II, H.D.** Hiroshige. One Hundred Famous Views of Edo. London, Thames and Hudson, 1986, 256p., 119 col. plates, orig. cl. w. dustwr., folio (fine). **Jansen, M.** Hiroshige's journey in the 60-odd provinces. Amst., Hotei, 2004, 175,(1)p., num. (full-p.) col. ills., orig. wr., 4to. - AND 3 others on Hiroshige and Hokusai, i.a. M. FORRER, Hokusai. Prints and Drawings (Munich/ London, 1991, richly illustrated, orig. boards w. dustwr., 4to). (50-70)
- 1291 **Rawson, J.** Western Zhou Ritual Bronzes from the Arthur M. Sackler Collections. Vol. II A-B. Washington and Cambridge, Arthur M. Sackler Foundation and Arthur M. Sackler Museum, 1990, 2 vols., 208; 209-776p., num. (full-p.) (col.) ills., orig. unif. gilt artif. leather, slipcase, folio. **So, J.F.** Eastern Zhou Ritual Bronzes from the Arthur M. Sackler Collections. Vol. III. New York and Washington, Arthur M. Sackler Foundation and Smithsonian Institution, 1995, 524p., num. (full-p.) (col.) ills., bound unif. w. the preceding, dustwr., folio.
- Fine copies.
AND 1 other: G.W. WEBER JR., The Ornaments of Late Chou Bronzes. A Method of Analysis (New Brunswick, 1973, (full-p.) monochr. ills., orig. (waterst.) cl. w. dustwr., t.e.g., 4to). (150-250)
- 1292 **Rawson, J. and Bunker, E.** Ancient Chinese and Ordos Bronzes. Hong Kong, Oriental Ceramic Society of Hong Kong, 1990, 362p., 234 (full-p.) col. ills., num. text ills., orig. boards w. dustwr., large 4to. (100-150)
- Final 6 leaves sl. dampstained in upper blank margin. Frontcover a few dents. Otherwise fine.
- 1293 **Rensheng, T.** Lacquer Wares of the Chu Kingdom. Hong Kong, Woods, 1992, 184p., 93 col. plates, ills., orig. cl. w. dustwr., 4to. **Herberts, K.** Das Buch der Ostasiatischen Lackkunst. Düsseldorf, Econ, 1959, 549,(2)p., num. (full-p.) (col.) ills., orig. giltlettered boards w. (sl. dam.) dustwr., 4to. - AND 3 others, i.a. D. FAILLA, Lacche Orientali del Museo Chiossone (Rome, 1996, (col.) ills., orig. cl. w. dustwr., 4to). (50-70)
- 1294 **Robinson, B.W.** The Baur Collection Geneva. Japanese Sword-Fittings and Associated Metalwork. Geneva, Collections Baur, 1980, 444,(3)p., num. (full-p.) (col.) ills., printed in 1600 numb. copies, orig. cl. w. dustwr., large 4to. (100-150)
- 1295 **Roorda, T.B. (ed.).** Keur van werken van Oost-Aziatische kunst in Nederlandsch bezit. Eerste serie./ Keur van Indische beeldhouwkunst. Eerste serie. The Hague, M. Nijhoff, 1920/ 1923, 2 vols., 23 [counted as 24]/ 26 tipped-in plates, each w. fold. accomp. text leaf, printed in 450/ 475 numb. copies, loose as issued in orig. unif. gilt hcl. portfolio w. ties, folio.
- Trifle foxed. Covers sl. stained and darkened.
= All published. Uitgaven van de Vereeniging van Vrienden der Aziatische Kunst I and II.
AND 4 others, i.a. L. LANGEWIS and F.A. WAGNER, Decorative Art in Indonesian Textiles (Amst., 1964, num. ills., orig. cl., folio) and A.J. BERNET KEMPERS, Ancient Indonesian Art (ibid., 1959, ills., orig. cl. w. dustwr., folio). (50-70)
- 1296 **Roy, C.** Art of the Upper Volta Rivers. Meudon, A. and F. Chaffin, (1987), 382p., English and French text, num. photogr. ills., orig. cl. w. dustwr., 4to (mint). (80-100)
- 1297 **Roy, C.D. and Wheelock, Th.G.B.** Land of the Flying Masks. Art and Culture in Burkina Faso: the Thomas G.B. Wheelock Collection. Munich etc., Prestel, 2007, 471,(1)p., num. (full-p.) col. ills., orig. boards w. dustwr., large 4to (very fine). (250-350)
- 1298 **Rubin, W. (ed.).** "Primitivism" in 20th Century Art. Affinity of the Tribal and the Modern. New York, Mus. of Modern Art, 1988, 4th printing, 2 vols., XV,(1),343; (5),344-689p., 1087 (col.) ills., orig. unif. cl. w. dustwr., cl. slipcase, 4to (mint). (50-70)

- 1299 **Sasano, M.** Early Japanese Sword Guards. London, R.G. Sawers, 1974, new enl. ed., XII, 292p., 8 col. plates, num. ills., orig. cl. w. dustwr.
- Owner's stamp on hilt; occas. sl. waterwrinkled in upper margin.
- Earle, J.** Lethal Elegance. The Art of Samurai Sword Fittings. Boston, Museum of Fine Arts, 2004, 1st ed., 256p., num. (full-p.) col. ills., orig. cl. w. dustwr. **Japanese Sword-fittings & metalwork in the Lundgren Collection.** Tokyo, Otsuka Kogisha, 1992, 197, (2)p., Japanese and English text, num. (col.) plates, orig. cl. w. dustwr. - AND 4 others, i.a. B.W. ROBINSON, The Art of the Japanese Sword (London, 1961, (col.) plates, ills., orig. cl.). (80-100)
- 1300 **Schindlbeck, M.** Gefunden und Verloren. Arthur Speyer, die Dreissiger Jahre und die Verluste der Sammlung Südsee des Ethnologischen Museums Berlin. Berlin, Ethnologisches Museum, 2012, 270, (2)p., num. col. ills., orig. wr., 4to. **Voyageurs & Curieux. Micronésie et Para-Micronésie.** Paris, J.-E. Carlier, (2019), 135, (1)p., num. col. ills., orig. boards, large 4to. **Voyageurs & Curieux. Archipels. Fidji - Tonga - Samoa.** Ibid., idem, (2005), 143, (1)p., num. col. ills., orig. boards, large 4to. - AND 3 others, i.a. Protection, Power and Display. Shields of Island Southeast Asia and Melanesia. Ed. A. Tavarrelli (Boston, 1995, num. col. ills., orig. wr., 4to). (60-80)
- 1301 **Schneeberger, P.-F.** The Baur Collection Geneva. Japanese Lacquer. Geneva, Collections Baur, 1984, 193, (6)p., num. col. ills., printed in 1600 numb. copies (1500), orig. giltlettered cl. w. dustwr., 4to (very fine). **Davey, N.K. and Tripp, S.G.** The Garrett Collection. Japanese Art. Lacquer, Inrô, Netsuke. London, Dauphin Publ., 1993, 325p., lavishly illustrated, orig. cl. w. dustwr., folio (fine). - AND 2 others: H.L. JOLY and K. TUMITA, Japanese Art & Handicraft. Introd. J. Hillier (London, 1976, reprint of the ed. London, 1916, (col.) plates, orig. gilt cl., slipcase, large 4to) and J. MEECH, Lacquerware from the Weston Collection: A Selection of Inro and Boxes (New York, 1995, num. col. ills., orig. gilt cl., 4to). (70-90)
- 1302 - -. The Baur Collection Geneva. Japanese Lacquer. Geneva, Collections Baur, 1984, 193, (6)p., num. col. ills., printed in 1600 numb. copies (1500), orig. giltlettered cl. w. dustwr., 4to. **Boyer, M.** Catalogue of Japanese Lacquers. Baltimore, The Walters Art Gallery, 1970, 93, (1)p., tipped-in col. fotogr. frontisp., 178 fotogr. plates, orig. cl., 4to. - AND 2 others on Japanese lacquer. (70-90)
- 1303 **Schoffel, A.** Arts primitifs de l'Asie du Sud-Est (Assam, Sumatra, Bornéo, Philippines). Collection Alain Schoffel. Meudon, A. et F. Chaffin, 1981, 216p., 8 full-p. col. ills., num. monochr. ills., orig. cl. w. (sl. yellowed and sl. frayed) dustwr., 4to. - AND 2 others, i.a. M.C. HOWARD, Bark-cloth in Southeast Asia (Bangkok, 2006, num. (col.) ills., orig. wr., 4to. Studies in the Material Cultures of Southeast Asia No.10). (100-150)
- 1304 **Schroeder, U. von.** Indo-Tibetan Bronzes. Hong Kong, Visual Dharma Publications, 1981, 1st ed., 576p., 18 tipped-in col. plates, num. black and white ills., orig. gilt red imitation leather in gilt blue imitation leather slipcase, folio (fine). (250-350)
= Sumptuous publication, privately published by the author.
- 1305 **Shadows of New Guinea. Art from the Great Island of Oceania in the Barbier-Mueller Collections.** Ed. Ph. Peltier and F. Morin. Somogy/ Geneva etc., Éditions d'Art/ Musée Barbier-Mueller, 2006, 470p., sumptuously illustrated, orig. boards w. dustwr., large 4to (fine). (100-150)
- 1306 **Shixiang, W.** The Charms of the Gourd. Hong Kong, Next publications, 1993, 376p., num. (col.) ills., orig. cl. w. dustwr. in slipcase, 4to (fine). (150-250)
- 1307 - -. Classic Chinese Furniture - Ming and Early Qing Dynasties. London, Han-Shan Tang, 1986, 327p., 175 (full-p.) col. plates, ills., orig. embossed boards w. dustwr., 4to. **Ecke, G.** Chinese Domestic Furniture. Rutland/ Tokyo, Charles E. Tuttle Co., 1979, (12), 49p., 161 plates, ills., orig. giltlettered blindst. cl. w. dustwr., 4to. - AND 4 others, i.a. C. and M. BEURDELEY, Le mobilier Chinois (Fribourg, 1979, (double-p./ full-p.) (col.) ills., orig. cl. w. dustwr.). (50-70)

- 1308 **Shôno-Slâdek, M.** The Splendour of Urushi. The Lacquer Art Collection at the Museum of East Asian Art, Cologne. Inventory Catalogue with Reflexions on Cultural History. Cologne, Mus. of East Asian Art, (1994), 628p., col. plates and monochr. ills., orig. boards, 4to. **Diesinger, G.R.** Ostasiatische Lackarbeiten sowie Arbeiten aus Europa, Thailand und Indien. Katalog der Sammlung. Braunschweig, Herzog Anton Ulrich-Museum, 1990, 290p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to. - AND 6 others, i.a. WU YU-CHANG, Masterpieces of Chinese Carved Lacquer Ware in the National Palace Museum (Taipei, (1971), num. col. ills., Chinese/ English text, orig. gilt cl., slipcase, 4to) and H. GARNER, Chinese Lacquer (London, 1979, (col.) plates/ ills., orig. cl. w. dustwr.). (70-90)
- 1309 **Sibeth, A. and Carpenter, B.C.** Nias Sculpture. Mandala Collection. N.pl., Red & White Publ., 2013, 271,(1)p., sumptuously illustrated, orig. boards w. dustwr., large 4to.
- Backwr. sl. rubbed. Otherwise a very fine copy.
Noor, F.A. and Khoo, E. Spirit of Wood. The Art of Malay Woodcarving. Works by master carvers from Kelantan, Terengganu and Pattani. Hong Kong, Periplus, 2003, 176p., richly illustrated, orig. boards w. dustwr., large 4to. - AND 1 other: A. LE BONHEUR, La sculpture indonésienne au Musée Guimet. Catalogue et étude iconographique (Paris, 1971, 1st ed., num. ills., orig. faux hleather, obl. 8vo). (70-90)
- 1310 **Sichel, P.** Notes d'un bibeloteur au Japon. Pref. E. de Goncourt. St.-Gall, Tschudy, 1950, 2nd ed., VII,(1),82,(3)p., printed in 200 numb. copies, orig. hvellum w. black mor. letterpiece, t.e.g., sm. 8vo. (40-60)
- 1311 **Sijelmassi, M.** Les arts traditionnels au Maroc. Paris, Flammarion, 1974, 257,(2)p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Magisch Marokko.** Ibid., Plume, 1998, 400p., num. (col.) ills., orig. cl. w. dustwr., large 4to. **Loviconi, A. and D.** Faïences de Tunisie. Aix-en-Provence, Edisud, 1994, 140,(3)p., num. (col.) ills., orig. cl. w. dustwr., 4to. - AND 3 others, incl. a duplicate (2nd ed.). (50-70)
- 1312 **Singh, M.** Himalayan Art. Wall-painting and Sculpture in Ladakh, Lahaul and Spiti, the Siwalik Ranges, Nepal, Sikkim and Bhutan. London and Melbourne, Macmillan, 1968, 295, (1)p., num. col. ills., orig. cl. w. dustwr., folio. **Uhlig, H.** Auf dem Pfad zur Erleuchtung. Die Tibet-Sammlung der Berti Aschmann-Stiftung im Museum Rietberg Zürich. Zürich, Museum Rietberg Zürich, 1998, 2nd ed., 225,(2)p., num. (col.) ills., orig. boards, 4to. **Pal, P.** The Arts of Nepal. Sculpture. Leyden and Cologne, E.J. Brill, 1974, XVI,186p., 300 fotogr. plates, orig. cl. w. dustwr. - AND 3 others. (70-90)
- 1313 **So, J.F. (ed.).** Noble Riders from Pines and Deserts. The Artistic Legacy of the Qidan. Hong Kong, Art Museum, 2004, 437p., richly illustrated, Chinese and English text, orig. blindst. cl. w. dustwr., 4to. **Hiroko, N.** Ido Tea Bowls. Treasured Possessions of Muromachi Daimyô. Tokyo, Nezi Museum, 2013, 171,(1),XV,(1)p., (full-p.) (col.) ills., orig. wr., sq. 8vo. - AND 1 other: K. NAKANODO, Eiraku Zengoro XVI Céramiste. "Le Pont Flottant des Songes" (ibid., 1997, (full-p.) col. ills., orig. wr.). (50-70)
- 1314 **A Special Exhibition of Buddhist Gilt Votive Objects.** Taipei, National Palace Museum, 1995, 193,(3)p., num. (full-p.) col. ills., orig. wr., 4to.
- Bookblock loosening.
Steinilber-Oberlin, E. Les Sectes bouddhiques japonaises. Histoire - Doctrines philosophiques - Textes - Les sanctuaires. Paris, G. Crès et Cie, 1930, (6),XVIII,347p., fotogr. ills., orig. wr. pres., contemp. giltlettered hvellum, cl. slipcase. **Snellgrove, D.L.** The Image of the Buddha. Paris/ Tokyo, UNESCO/ Kodansha, 1978, 482p., num. (full-p.) (col.) ills., orig. gilt cl. w. dustwr., 4to. - AND 4 others, i.a. E.D. SAUNDERS, Mudra. A Study of Symbolic Gestures in Japanese Buddhist Sculpture (London, 1960, 1st ed., 26 monochr. plates, ills., orig. cl. w. dustwr.) and K. WITH, Buddhistische Plastik in Japan (Vienna, 1920, 2nd ed., 230 monochr. plates, orig. cl. w. mounted plate on frontcover, 4to. Upper joint weak). (60-80)

- 1315 **Speiser, F.** *Ethnology of Vanuatu. An early twentieth century study.* Transl. by D.Q. Stephenson. Bathurst, Crawford House, 1996, (6), 643p., num. fotogr. plates, orig. cl. w. dustwr., 4to.
= Reprint of the ed. 1991.
Kaufmann, C. *Vanuatu. Kunst aus der Südsee.* Basel, C. Merian, 1997, 168p., num. ills., orig. boards. - AND 1 other. (30-50)
- 1316 **Speranza, G.** *Objets blessés: La réparation en Afrique.* Paris/ Milan, 5 Continents/ Musée Quai Branly, 2007, 95,(1)p., num. (full-p.) col. ills., orig. wr.
= Interesting work on the function and deeper meaning of repairs made to African ritual, religious and artistic ethnological objects. Rare.
Tagliaferri, A. *Pomdo, Mahen Yafe et Nomoli.* Paris, Johann Lévy, 2003, XVII, 58p., 50 illustrations, orig. wr., 4to. **Geoffroy-Scheiter, B. and Galbert, A. de.** *Voyage dans ma tête. La collection de coiffes ethniques d'Antoine de Galbert.* Paris, Fage/ Maison Rouge, 2010, 256p., richly illustrated, orig. wr. - AND 4 others, i.a. E. DE DAMPIERRE, *Harpes Zande* (Paris, 1991, ills., orig. wr.) and M. GRIAULE, *Arts de l'Afrique noire* (Paris, 1947, (col.) ills., orig. gilt clothbacked boards). (80-100)
- 1317 **Stedelijk Museum Amsterdam, tentoonstelling van oude negerplastieken van 8-21 januari 1927. Collectie Van Lier Laren N.H.** (Amst., 1927), title-p., 22 plates followed by one accomp. textleaf page identifying the images shown on the plates, orig. wr. w. mounted plate on frontwr.
- Bookseller's stamp on first blank. A few small reddish inkstains on backwr.; wrappers sl. fingersoiled.
= Rare and important catalogue, showing the collection of Kunstzaal Van Lier and as such it is an important reference tool for collectors of African tribal art and for the influence of African art on modern Western art.
Zayas, M. de. *African Negro Art. Its Influence on Modern Art.* New York, Modern Gallery, 1916, 44p., 32 plates, later hcl. w. orig. frontwr. laid down on frontcover.
- Bookseller's stamp on first free endpaper. Otherwise fine. = Very rare.
AND 2 others similar: C. EINSTEIN, *Negerplastik* (Munich, 1920, 108 plates, orig. hcl., 4to. Covers sl. rubbed; lower joint splitting) and AFRIKAANSE KUNST IN NEDERLAND (Leyden, 1947, plates, orig. wr.). (150-250)
- 1318 **Steinen, K. von den.** *Les Marquisiens et leur art. I. Le tatouage; II. Plastique; III. Les Collections.* N.pl., Au vent des Îles, 2016, 3 vols., 215,(1); 294,(2); 173,(2)p., num. ills., orig. unif. boards w. dustwr., 4to. (150-250)
- Corners and spine-end(s) of dustwr. trifle rubbed. Otherwise fine.
- 1319 - -. *Les Marquisiens et leur art. L'Ornementation primitive des Mers du Sud. II. Plastique.* Te Fare Iamanaha, Musée de Tahiti et des Îles, 2005, reprint ed., VII,(1), 292p., num. ills., orig. boards, folio. **Te haa tupuna kakiu no te henua enana. L'art ancestral des Îles Marquises.** Chartres, Musée des Beaux-Arts, n.d., 157p., num. col. ills., orig. wr., folio. **De jade et de nacre. Patrimoine artistique Kanak.** Paris, Réunion des musées nationaux, 1990, 249,(3)p., num. (col.) ills., orig. wr. - AND 2 others. (80-100)
- 1320 **Strange, E.F.** *Chinese Lacquer.* London, E. Benn, 1926, XII, 71,(1)p., col. frontisp. and 54 (col.) plates, ills., orig. gilt cl. w. dustwr., 4to. (100-150)
- Spine dustwr. faded/ waterstained.
- 1321 **Takiguchi, S., Fukuyama, T., Egami, N. a.o. (ed.).** *Sekai Bijutsu Zenshu (Collection of the Art of the World).* Vol. 1-2 and 5-10. Tokyo, Kadokawa Shoten, 1960-1971, various eds., 8 (of 40) vols., num. (col.) plates, monochr. ills., Japanese and (partly) English text, orig. unif. giltlettered cl., in orig. (soiled/ bumped) slipcase. (100-150)
- 1322 **Textile Designs of Japan. I. Free-style Designs; II. Geometric Designs; III. Okinawan, Ainu, & Foreign Designs.** Tokyo/ London, Kodansha/ Serindia, 1980, 3 vols., 66; 62; 54p., 184/ 175/ 168 (col.) plates w. num. ills., orig. unif. cl. w. dustwr., each vol. in orig. unif. fold. board box (boxes sl. soiled at upper end), folio. (200-300)

- 1323 **Tichane, R.** Those Celadon Blues. New York, New York State Institute for Glaze Research, 1978, IX,(1),214p., num. ills., orig. (sl. sunned) cl., sm. 4to. **Chinese Celadons and other Related Wares in Southeast Asia.** Singapore, Arts Orientalis, 1979, 312p., num. col. ills., orig. cl. w. dustwr., 4to. - AND 2 others on celadon wares, i.a. G.St.G.M. GOMPERTZ, Celadon Wares (London, 1968, num. (col.) ills., orig. cl. w. dustwr.). (40-60)
- 1324 **Tomkinson, M.** A Japanese Collection. London, G. Allen, 1898, 2 vols., XV,(3),V,(1),192,(1); X,201,(2)p., num. photogravure plates, printed in 200 numb. copies (25), orig. unif. gilt full vellum, t.e.g., folio. (2.500-3.500)
 - Plates occas. sl. foxed (mostly in margins). Backcover of vol.2 stained in lower third. Fine copy.
 = One of 25 copies of the DELUXE EDITION bound in full vellum with the plates on india paper (our copy numbered "8"). Provenance: Charles William Dyson Perrins (bookplate on upper pastedown of both vols.). Richly illustrated catalogue of the collection of Japanese art amassed by Michael Tomkinson, i.a. inro, ceramics, ivories, swords, textiles, lacquers, kakemono, makemono, ehon etc. SEE ILLUSTRATION PLATE XXVII.
- 1325 - -. A Japanese Collection. London, G. Allen, 1898, 2 vols., XV,(3),V,(1),192,(1); X,201,(2)p., num. photogravure plates, printed in 200 numb. copies (175), orig. unif. giltlettered hvellum, in matching cl. slipcase, t.e.g., folio. (400-600)
 - Backcover of vol.1 a few sl. rubbed spots. Fine copy.
 = Richly illustrated catalogue of the collection of Japanese art amassed by Michael Tomkinson, i.a. inro, ceramics, ivories, swords, textiles, lacquers, kakemono, makemono, ehon etc.
- 1326 **Trübner, J.** Yu und Kuang. Zur Typologie der Chinesischen Bronzen. Leipsic, Klinkhardt & Biermann, 1929, 32p., 69 photogr. plates, orig. gilt cl., 4to.
 - Paper ticket at top of spine.
Hentze, C. Bronzegerät, Kultbauten, Religion im ältesten China der Shang-Zeit. Antw., De Sikkell, 1951, 2 vols., text vol.: XIX,(1),273p.; plate vol.: (4) textp., 53 plates, orig. unif. wr., 4to. **Ackerman, P.** Ritual Bronzes of Ancient China. New York, The Dryden Press, 1945, VI, (2),114p., num. ills., orig. cl., 4to. (100-150)
- 1327 **Utotombo. Kunst uit Zwart-Afrika in Belgisch privé-bezit.** Introd. J. Debbaut. Brussels. Paleis voor Schone kunsten, 1988, 337p., richly illustrated, orig. wr., 4to. **Greub, S. (ed.).** Expressions of Belief. Masterpieces of African, Oceanic and Indonesian Art from the Museum voor Volkenkunde, Rotterdam. New York, Rizzoli, 1988, 248p., richly illustrated, orig. cl. w. dustwr., large 4to. - AND 4 others, i.a. M.-L. BASTIN, De Sculptuur van Angola (Antw., 1994, num. (col.) ills., orig. wr., 4to) and E. HOGESTÄTT and G. ODDNER, African Art. A source of inspiration for modern art (Malmö, 1986, num. (full-p.) (col.) ills., orig. boards, 4to). (70-90)
- 1328 **Visser, H.F.E.** Asiatic Art in private collections of Holland and Belgium. Amst., De Spieghel, 1948, 511p., num. ills., orig. gilt cl., large 4to. **Koyama, F.** Céramique ancienne de l'Asie. Fribourg, Office du Livre, 1959, 408,(2)p., num. tipped-in col. ills., orig. cl. w. dustwr., folio. - AND 5 others, i.a. J. HEJZLAR, The Art of Vietnam (London etc., 1973, (col.) ills., orig. cl. w. dustwr., sq. 4to) and L. YU-KUAN, Oriental Lacquer Art (New York/ Tokyo, 1972, ills., orig. cl. w. dustwr.). (50-70)
- 1329 **Vogel, S.M.** Baule. African Art Western Eyes. New Haven, Yale, 1997, 168p., col. frontisp., 138 monochr. plates, orig. buckram, 4to (fine). **Lamp, F.** Art of the Baga. A Drama of Cultural Reinvention. New York/ Munich, The Mus. for African Art/ Prestel, 1996, 267p., richly illustrated, orig. cl. w. dustwr., 4to (fine). **Fagg, W.** The Sculpture of Africa. London, Thames & Hudson, 1958, 256p., num. b/w (full-p.) photogr. ills. by E. ELISOFFON, orig. gilt cl., folio.
 - Bookseller's stamp on htitle.
 AND 3 others, i.a. M. TROWELL, Classical African Sculpture (London, 1954, num. ills. on plates, orig. cl. w. dustwr. Bookseller's stamp on first free endpaper). (50-70)
- 1330 **Waite, D.B.** Artefacts from the Solomon Islands in the Julius L. Brenchley Collection. London, British Museum, 1987, 94p., 16 plates, orig. cl. w. dustwr., 4to. (70-90)
 - Dustwr. w. deep scratch. Otherwise fine.

- 1331 **Webb, V.L. (ed.)**. Embodied Spirits: Gope Boards from the Papuan Gulf. Milan, 5 Continents, 2015, 355,(1)p., 136 full-p. col. ills., 2 maps, monochr. fotogr. ills., orig. cl. w. dustwr., folio (fine). **Chauvet, S.** Les Arts Indigenes En Nouvelle-Guinée. Bangkok, SDI Limited Edition, 1995, (6),350,(2)p., 114 plates w. 430 ills., several textills., orig. giltlettered rexine, in orig. slipcase, large 4to.
- Very fine copy. = Reprint of the ed. Paris, 1930.
Hamson, M. Collecting New Guinea Art: Douglas Newton, Harry Beran and Thomas Schulze-Westrum. Palos Verdes Estates, Michael Hamson, 2013, 223,(1)p., lavishly illustrated, orig. cl. w. dustwr., 4to. - AND 1 other. (50-70)
- 1332 **Weber, V.-F.** "Ko-Ji Hô-ten". Dictionnaire à l'usage des amateurs et collectionneurs d'objets d'art Japonais et Chinois. Paris, the author, 1923, 1st ed., 2 vols., 511,(1); 509,(4),137,(1)p., 70 (col.) plates, over 1100 ills., printed in 585 numb. and signed copies, orig. unif. giltlettered and blindst. hmr., a.e.g., folio. (200-300)
- Corners sl. worn/ rubbed; backstrip sl. rubbed. Fine copy.
= Arntzen/ Rainwater E182: "Useful for students of Chinese and Japanese art for signatures and seals of Japanese printmakers, family crests, and mythological and historical subjects".
- 1333 - -. "Ko-Ji Hô-ten". Dictionnaire à l'usage des amateurs et collectionneurs d'objets d'art Japonais et Chinois. The same work, same edition, 2 vols., orig. unif. giltlettered and blindst. hmr., t.e.g., in matching cl. slipcase. (200-300)
- Fine copy.
- 1334 - -. "Ko-Ji Hô-ten". Dictionnaire à l'usage des amateurs et collectionneurs d'objets d'art Japonais et Chinois. New York, Hacker Art Books, 1965, 2 vols., 511; 509,(2),137,4p., 75 plates, over 1100 ills., orig. unif. cl. w. giltlettered spine, folio. (100-150)
= Facs. reprint of the ed. Paris, 1923. Arntzen/ Rainwater E182: "Useful for students of Chinese and Japanese art for signatures and seals of Japanese printmakers, family crests, and mythological and historical subjects".
- 1335 **Wei, H. and Deydier, C.** Ancient Chinese Gold. Paris, Arhis, 2001, 410,(5)p., num. (col.) ills., orig. giltlettered cl. w. dustwr., slipcase, large 4to (fine). (250-350)
= The first comprehensive history of Chinese gold and silverware. Rare.
- 1336 **Wenger, S. and Chesi, G.** A life with the Gods. In their Yoruba Homeland. Wörgl, Perlinger, 1983, 236p., num. ills., orig. boards w. dustwr., 4to. **Drewal, H.J. and Pemberton, J.** Yoruba. Nine centuries of African Art and Thought. New York, The Center for African Art, 1989, 256p., num. (col.) ills., orig. cl. w. dustwr., 4to. - AND 2 others on Yoruba art and artefacts. (80-100)
- 1337 **White, W.C.** Bronze Culture of Ancient China. An Archaeological Study of Bronze Objects From Northern Honan, Dating From About 1400 BC - 771 BC. Toronto, Univ. of Toronto, 1956, XVIII,219p., 100 (col.) plates, printed in 500 numb. copies, orig. gilt cl., 4to. (70-90)
- Bookseller's stamp on first free endpaper.
- 1338 **Wilhelm, G., Takao, Y. and Yoshida, Y.** Sleeping Beauties. Sagemono and Netsuke. Tokyo, Yabane, 2004, 131p., richly illustrated, orig. boards w. dustwr., large 4to (rare). **Wrangham, E.A.** The Index of Inrô Artists. Ed. J. Earle. Alnwick, Harehope, 1995, 368p., over 2000 signature ills. and over 2700 entries, orig. cl. w. dustwr., 4to. **Japanese Lacquer - An Exposition by M & H Dean.** Kyoto, Kyoto Shoin, 1984, 221,(1)p., richly illustrated, orig. gilt cl. in gilt red silk slipcase, 4to. - AND 3 others, i.a. JAPANESE LACQUER. NAMBOKUCHO TO ZESHIN. The Collection of Mike and Hiroko Dean (London, (2002), richly illustrated, orig. cl. w. dustwr., folio). (70-90)
- 1339 **Wilkinson, W.R.T.** Indian Silver 1858-1947: Silver from the Indian sub-continent and Burma made by local craftsmen in Western forms. London, the author, 1999, X,190p., 290 (col.) ills., orig. cl. w. dustwr., 4to. **Zebrowski, M.** Gold, Silver & Bronze from Mughal India. Ibid., Alexandria Press and L. King, 1997, 367,(1)p., num. (full-p.) (col.) ills., orig. w. dustwr., large 4to. - AND 3 others, i.a. s. STRONGE, Bidri Ware. Inlaid Metalwork from India (London, 1985, (full-p. col.) ills., orig. cl. w. dustwr.) and s. STRONGE a.o., A Golden Treasury. Jewellery from the Indian Subcontinent (London, 1988, num. col. ills., orig. boards w. dustwr., 4to). (100-150)

- 1340 **Witte, H.** *Earth and Ancestors. Ogboni Iconography.* Amst., Gallery Balolu, 1988, 192p., num. (full-p.) (col.) ills., orig. wr., 4to. **Cole, H.M., Aniakor, C.C. a.o.** *Igbo Arts. Community and Cosmos.* Introd. Ch. Achebe. Los Angeles, Mus. of Cultural History, 1985, XV,(1),238,(2)p., num. (col.) ills., orig. (sl. rubbed) wr., 4to. **Drewal, H.J. and Pemberton III, J.** *Yoruba. Nine Centuries of African Art and Thought.* New York, H.N. Abrams, 1995, 3rd ed., no pagination, num. (full-p.) (col.) ills., orig. cl. w. dustwr., large 4to (fine). - AND 3 others, i.a. B. GOTTSCHALK, *Senúfo. Massa und die Statuen des poro* (Düsseldorf, 2002, richly illustrated, orig. wr. Fine) and B. DE GRUNNE, *The Birth of Art in Black Africa. Nok Statuary in Nigeria* (Paris, 1998, richly illustrated, orig. boards w. dustwr. Fine). (80-100)
- 1341 **Yang, X. (ed.).** *New Perspectives on China's Past. Chinese Archaeology in the Twentieth Century.* New Haven/ London and Kansas City, Yale U.P. and Nelson-Atkins Mus. of Art, 2004, 2 vols., 523; 576p., richly illustrated, orig. unif. giltlettered cl. w. dustwr., slipcase, 4to (fine). - AND 2 others, i.a. H. SHEN (ed.), *Schätze der Liao. Chinas vergessene Nomadendynastie [907-1125]* (New York/ Zurich, 2006, num. (full-p.) col. ills., orig. boards, 4to). (40-60)
- 1342 **Yee, I. and Tam, L.S.C.** *Chinese Bamboo Carving.* Hong Kong, Hong Kong Mus. of Art, 1978, 2 vols., 563; 351p., num. (col.) ills., orig. unif. cl. w. dustwr., sm. 4to. (500-700)
- 1343 **Yeung, Kin-Fong.** *Jade Carving in Chinese Archaeology.* Vol. 1. Hong Kong, Chinese Univ. Press, 1987, (8),369p., 90 plates, 6 unnumb. plates, bilingual ed. (Chinese/ English), orig. boards w. dustwr. **Lauffer, B.** *Jade. A Study in Chinese Archaeology and Religion.* Chicago, Field Museum of Natural History, 1912, XIV,370p., 68 (col.) plates, 204 ills., later cl. w. part of orig. frontwr. laid down on frontcover (sm. ticket on spine). **Chinese jades, archaic and modern, from the Minneapolis Institute of Arts.** Introd. Na Chich-liang. London, Lund Humphries, 1977, 176p., 15 col. plates and 235 ills., orig. boards w. (sl. frayed) dustwr., 4to. - AND 2 others. (100-150)
- 1344 **Yu, W.** *Selected Ancient Bronze Drums Found in China and Southeast Asia.* Beijing, Chung-kuo Ku Tien I Shu, 1954, 2 vols.: text vol. (English language text to the plates): (2),5,(2)p., 8vo; plate vol. (Chinese language): (67) lvs. w. mostly monochr. plates (2x col.) and ills., orig. wr., printed in 600 copies, folio, together in orig. blue cl. slipcase w. title strip on frontcover, folio. (200-300)
- Portfolio sl. faded along/ on spine; title ticket on frontcover sl. dam. Otherwise fine.
- 1345 **Zheng, Z. (ed.).** *The Great Heritages of Chinese Art.* Shanghai, Shanghai Publishing Co., 1956, 2 vols., without pagination, Chinese (and English) text, 82/ 76 (12x tipped-in col.) plates, orig. unif. giltlettered cl. w. dustwr., orig. slipcases, folio. (40-60)
- Both slipcases sl. dam. and w. some tape remnants.
- 1346 **Zimmer, H.** *The Art of Indian Asia.* Ed. J. Campbell. Princeton, Princeton Univ. Press, 1968, 3rd ed., 2 vols., text vol.: XIX,(5),465,(1)p, ills.; plate vol.: over 614 ills. on plates, orig. unif. cl. w. dustwr., together in orig. board slipcase, large 4to.
- Contents fine. Spine of dustwr. faded and sl. frayed. = Bollingen Series CXXXIX.
Coomaraswamy, A.K. *Visvakarma: examples of Indian Architecture, Sculpture, Painting, Handicraft.* First Series. One hundred examples of Indian Sculpture. London, the author/ Luzac, 1912-1914, 1st ed., 8 vols., 104 plates, orig. unif. wr., 4to (fine). - AND 2 others in 3 vols., both by P. PAL: *Indian Sculpture* (Berkeley, etc., 1986/ 1988, 2 vols., num. (full-p. col.) ills., orig. unif. wr., 4to. Vol.1 tiny dent in lower margin frontwr.) and *Bronzes of Kashmir* (Graz, 1975, num. full-p. ills., orig. cl. w. (trifle chipped) dustwr., obl. 8vo). (60-80)

CHILDREN'S BOOKS

(including COMICS, DRAWINGS, GAMES and TOYS)

- 1347 **[A.B.-Books].** Apple Pie ABC. New York, McLoughlin Bro's, 1888, (6) linen lvs. w. (col./tinted) lithogr. ills. and text, orig. col. lithogr. wr., 4to.
 - One leaf lacks sm. part of lower outer corner; trifle/ sl. (finger)soiled. Wrappers (sl.) worn along extremities and along spine.
ABC. Syllabaire des Oiseaux Étrangers. (Vosges), Imagerie d'Epinal - Pellerin, n.d. (±1875?), (6) lvs. and limp wrs. w. (pochoir-col.) lithogr. ills., sm. 8vo.
 - Slightly browned but otherwise a fine copy.
 AND 4 other A.B.-Books, i.a. DR JOLLYBOY'S ABC (London, (1898), orange and black lithogr. ills. by G. BROWNE, orig. pict. boards, 4to). (70-90)
- 1348 **[A.B.-books]. Het boek op linnen. Getallen-alphabet, versierd met fraai gekleurde houtgavures.** Leyden, Directie der Houtgraveerschool, 1853, (12)p., 14 handcol. woodengr. ills., printed on linen, orig. wr., sm. 8vo. (30-50)
 - Soiled throughout.
 = Rare inventive A.B.-book and counting book (in arabic and roman numerals) in one.
- 1349 **[A.B.-books]. (Hassels, L.F.J.).** Zedekundig A B Boek voor Kinderen, die kunnen Lezen en willen Denken, door den "Kindervriend Slessah". Gouda, G.B. van Goor Zonen, n.d. (±1880), (8)p., 6 plates each w. 4 chromolithogr. ills. (the letters of the alphabet printed in gold), orig. chromolithogr. wr., 4to.
 - Contemp. owner's entry on verso frontwr. Spine sl. worn; frontwr. lacks tiny portion in lower margin.
 = Very rare.
Dieren A.B.C. Amst., J. Vlieger, n.d. (±1900), (12)p. (incl. wr.), (col.) lithogr. ills., orig. wr.
 - Bookblock loose.
 = Dutch translation of an English A.B.-book, requiring some creativity from the translator, for example "C [Camel] is Caïro waar men kameelen ziet. D [Duck] een dik eendje of je 't gelooft of niet".
 AND 1 other. (80-100)
- 1350 **[A.B.-books]. Rijkens, R.G.** Nieuw A, B en eerste leesboekje voor de Stad- en Landjeugd. Tweede stukje. Arnhem, P.A. de Jong, 1853, 7th ed., 24p., 12 woodcut ills. (incl. title-vignette), contemp. plain blue wr., 12mo.
 - Very fine copy.
 = Lust en Leering p.144: "Rijkens bepleitte in het voetspoor van Pestalozzi dat alle onderwijs aanschouwelijk moest zijn en zijn zestien pagina's tellend ABC heeft dan ook zes [sic], zij het piepkleine, illustraties"; Huiskamp R151.
 AND 3 others schoolbooks, i.a. H. BOUMAN, De vormleer. Tweede reeks (Gron., 1865, woodcut ills., orig. (sl. worn) wr.) and J.E. HELGE, De plant. Leesboek voor de hoogste klasse der lagere school (Amst., 1867, lithogr. ills., orig. publ. wr. Fine). (50-70)
- 1351 **[A.B.-books]. (Swildens, J.H.).** Vaderlandsch A-B Boek voor de Nederlandsche jeugd. Amst., W. Holtrop, 1781, (34),58,(3)p., engr. title, 5 full-p. and 27 half-p. ills., 19th cent. boards. (70-90)
 - Binding (sl.) worn along extremities; spine-ends dam.
 = A is een Aapje p.60-66; Landwehr, Prentgeschenk 5c: "De tendens is patriottisch - dus tegen Oranje - en het tweede gedeelte geeft vrijmetselaars-ideeën, goed versluierd overigens."; Caljé-van Gulik 292; De Koning 20; Waller 1639; Muller 1012; De hele Biblebontse Berg, p.200-203; The Children's World of Learning 87: "Famous A B C book, as well for the special care given to its composition and production, as also for its Patriotic, i.e. revolutionary democratic, tendency. (...) Today the book easily belongs to the most interesting early A B C books, but at the time it only knew a short-lived popularity, as the Dutch Patriotic Revolution was completely defeated in 1787, only a few years before the outbreak of the Great French Revolution, and never really recovered."; BNK 38: "Wat Swildens voor ogen stond was een geïntegreerd leer- en leesboek in verlicht patriottische geest dat het oude, confessioneel gebonden haneboek geheel zou vervangen."
- 1352 **Ainslie, K.** Catharine Susan and Me goes abroad. London/ New York, Castell Brothers/ Frederick A. Stokes, n.d. (±1909), 1st ed., (12)lvs., chromolithogr. ills. and orig. frontwr. by the author, sm. 8vo.
 - Lacks backwr.; rebound w. new backwr.; w. remnants of glue from sellotape.
 = On Kathleen Ainslie: Peppin and Micklethwait, p.11.

Idem. Lady Tabitha and Us. Ibid., idem, n.d. (1903), (15)lvs., chromolithogr. ills. and orig. cordbound wr. by the author, obl. 8vo.

- With owner's entry on first free endpaper. Sl. worn at extremities, otherwise a good copy.

Idem. Catharine Susan's Calendar for 1910. Ibid., idem, 1909, (14)lvs., chromolithogr. ills. and orig. cordbound wr., sm. 8vo. (150-250)

- Partly waterst., otherwise fine.

- 1353 **Alida.** De elf witte zwanen. Amst., J. Vlieger, n.d. (±1905), 6p., 6 chromolithogr. plates, orig. chromolithogr. wr., 4to.

- Contents very good. Bookblock loose in wr.; spine dam./ split(ting). = Rare.

Walton, O.F. Christoffels oude orgel. Nijkerk, G.F. Callenbach, n.d. (1909), (24)p., 4 chromolithogr. full-p. ills., orig. chromolithogr. wr., large 4to.

- Backstrip sl. dam., otherwise a very good copy.

Leens, F.H. van. Van Prinsesje tot Koningin. Een aardig tooverboek met versjes. N.pl. (Haarlem), n.publ. (Erven Loosjes), n.d. (1898), (8)p., 8 col. lithogr. plates on 4 fold. plates (incl. inside wr.), orig. col. lithogr. wr. (50-70)

= Lust en Leering, p.407 and 418. By folding open the four plates, new illustrations appear showing princess Wilhelmina as she grows older.

- 1354 **Andersen, H.C.** Elder-Tree Mother. London, Ward, Lock, Bowden & Co., n.d. (±1899), (2),337-408p., woodengr. frontisp. and ills, orig. dec. giltlettered cl.

- Sl. fingersoiled. Binding trifle soiled.

The Cost of Revenge; or, Dirty Dick and His Dog Bones; and Other Stories. London etc., Cassell, Petter, Galpin & Co., n.d. (±1882), VIII,(1),10-128,(4 adv.)p., woodengr. frontisp., 4 plates, ills., orig. dec. and gilt cl.

- Upper hinge broken, hanging on by threads; trifle foxed. = Rare.

AND 9 others similar, i.a. SPARE WELL, SPEND WELL: or, money, its use and abuse (London, 1876, chromolithogr. frontisp. and htitle, woodengr. ills., orig. dec. cl. w. sm. mounted col. lithogr. plate) and T. MILLER, A Tale of Old England (London/ Edinburgh, chromolithogr. frontisp. and title-p., orig. dec. cl. w. sm. mounted col. lithogr. plate). (60-80)

- 1355 - -. Sprookjes en vertellingen. Dutch transl. W. van Eeden. Utr., W. de Haan, 1931-1932, 1st ed., 2 vols., (8),384; (6),392p., 44 tipped-in col. and 48 monochr. plates by RIE CRAMER, orig. unif. gilt cream cl. w. gilt dustwr., t.e.g., 4to.

- Both vols. endpapers sl. foxed. Wrappers sl. browned/ frayed. Contents fine.

AND 16 others (incl. 4 duplicates), i.a. K. VAN DEN OEVER, Perelierven en Ginneginneken (Rott., 1906, (full-p. col.) ills. by C.J. ADDICKS, orig. clothbacked boards); TANTE ELI, Reisavonturen van Snorrebaardje (Utr., n.d., tipped-in col. plate, monochr. ills., orig. clothbacked pict. boards) and J.W. BOERMAN and K.M. KNIP/ J.W. DE JONGH, Illustratief teekenen op het zwarte bord. Vol. 2-3 (Gron./ The Hague, 1914-1918, 2 vols., 2nd ed., plates by W. HARDENBERG, orig. unif. clothbacked boards, obl. 8vo). (70-90)

- 1356 - -. Sprookjes. Transl. by Christine Doorman. Utr., W. de Haan, n.d. (1915), 1st ed., 2 vols. (of ?), (2),48; (2),56p., each w. 2 col. tipped in plates, ills., endpapers and orig. unif. giltlettered cl. w. mounted col. plate and orig. dustwr. by RIE CRAMER, sm. 4to.

- Dustwrs. w. repairs and (sl.) browned. Otherwise both very good to fine copies.

= Burgers, p. 19-40 and 162. No. 3 and 6.

Goeverneur, J.J.A. Andersen's sprookjes. Leyden, A.W. Sijthoff, n.d. (±1890), no pagination, 30 chromolithogr. plates (incl. frontisp.) and num. woodengr. ills., contemp. hcl. - AND 4 others, i.a. O. VERE and C. DOORMAN. Sprookjes van Grimm (Utr., n.d. (1917), tipped in plates by RIE CRAMER, orig. clothbacked boards, sm. 4to) and N. VAN HICHTUM. Het Hoetselmannetje van Stuttgart. Vrij naar het Duitsch van Eduard Mörike (Santpoort, 1925, col. lithogr. frontisp. and plates, ills. and orig. -pict. cl. by T. BOTTEMA). (50-70)

- 1357 **Austin, S.** The Story without an End. From the German of Carové. London, Sampson Low etc., 1872, new ed., (2),VI,40p., tinted woodengr. frontisp., titlevignette, 15 chromolithogr. plates, monochr. woodengr. ills. by "E.V.B." (= Eleanor Vere Boyle), orig. gilt and dec. cl., a.e.g., 4to.

- First few lvs. (incl. frontisp.) loosely inserted; a few plates nibbled/ (sl.) dam./ w. sm. tears in blank margins, not affecting image; occas. trifle foxed. Spine-ends trifle/ sl. dam.

Petrie, H. The Little Pilgrim. Revised and illustrated. London & New York, Griffith and Farran, E.P. Dutton & Co., 1880, 61p., ills. and gilt vignette on orig. cl. by the author.

- Upper hinge weak; contents trifle/ sl. soiled; w. sl. later owner's entry on htitle (1889). Corners and spine ends sl. worn.

AND 6 others, i.a. **PETER PARLEY'S ANNUAL. A Christmas and New Year's Present for Young People** (London, 1851, col. lithogr. frontisp. and htitle, 7 tinted lithogr. and woodengr. plates, num. monochr. woodengr. ills., orig. gilt and blindst. cl., a.e.g. Backstrip dam.). (80-100)

- 1358 **Barker, C.M.** Autumn Songs with Music from "Flower Fairies of the Autumn". Music by Olive Linnell. London etc., Blackie and son, n.d. (±1929), (50)p., 13 tipped-in col. plates by the author (1x mounted on frontcover), ills., scores, orig. hcl., 4to.

- Edges of bookblock sl. foxed. Binding trifle/ sl. soiled, otherwise a fine copy.

Idem. Fairies of the Trees. London and Glasgow, idem, n.d. (±1940), (28)p., 24 col. plates by the author, 2 ills., orig. boards w. mounted plate and dustwr., sm. 8vo. **Idem.** Flower Fairies of the Wayside. Ibid., idem, n.d. (±1948), (28)p., 24 col. plates by the author, 2 ills., orig. boards w. mounted plate and dustwr., sm. 8vo (trifle/ sl. foxed). - AND 9 others similar by the same.

(80-100)

- 1359 **Barrie, J.M.** The Annotated Peter Pan. The Centennial edition. Ed. and introd. by M. Tatar. New York/ London, W.W. Norton and Comp., 2011, CVIII,393p., num. (col.) ills., orig. boards w. dustwr., 4to (fine). **Rice Burroughs, E.** Tarzan le sauveur. French adapt. by Vic Chevet. Paris, Hachette, 1947, 1st ed., 47,(1)p., num. ills. in black, pink, orange and grey, orig. boards.

- Contents fine. Binding sl. worn on corners and spine-ends. = Tarzan no.9.

Craddock, H.C. Josette et ses poupées. French adapt. by G. Vallerey. Paris, F. Nathan, 1933, 1st French ed., 63,(1)p., 7 col. plates, num. ills. and mounted col. plate on frontcover by H.C. APPLETON, orig. clothbacked boards.

- Contents fine. Covers sl. soiled; corners sl. worn.

AND 8 other English, French and Dutch children's books, i.a. C. PERRAULT, Sprookjes (Zutphen, n.d. (1923), (col.) plates, ills. and orig. cl. by H. CLARKE, 4to. Sl. foxed). (50-70)

- 1360 - -. Peter Pan & Wendy. Retold by May Byron for Little People. London, Hodder & Stoughton, n.d. (±1928), VIII,9-134,(1)p., 6 col. plates (incl. frontisp.) and monochr. ills. by M.L. ATWELL, orig. dec. cl.

- Frontispiece loosening; w. owner's entry on upper pastedown ("XMAS 1928"). Binding sunned.

Carroll, L. Alice's Adventures in Wonderland. London, John Lane The Bodley Head, n.d. (±1925), XIII,(3),151,(1)p., 8 col. plates (incl. frontisp.) and num. monochr. ills. by W.H. WALKER, orig. dec. cl.

- One plate loosely inserted and one plate w. repaired tear in blank margin; occas. trifle foxed. Binding sunned.

AND 1 other: J.M. BARRIE. Peter Pan in Kensington Gardens. Retold by May Byron for little people (...) (London, n.d. (±1930), col. plates and monochr. ills. by A. RACKHAM, orig. dec. cl.).

(40-60)

- 1361 **Beata (= B. Zegers Veeckens).** In de wei en op de hei. Utr., W. de Haan, n.d. (1906), (30)p., entirely lithogr., 12 full-p. chromolithogr. ills, orig. clothbacked chromolithogr. boards, obl. 4to.

(60-80)

- With stamp and annot. on first free endpaper; contents sl. yellowed but otherwise fine. Binding sl. worn along extremities.

= Rare picture book by a British illustrator. Only one copy in NCC.

- 1362 **Bodenheim, N.** Luilekkerland. Amst., S. van Looy, n.d. (1915), 1st ed., (13)p., text and ills. (all in (col.) lithogr.) and orig. clothbacked boards w. col. lithogr. frontcover by N. BODENHEIM.

- Title-p. glued to upper pastedown along inner margin; last blank leaf foxed. Covers trifle soiled and sl. rubbed at extremities.

= Fine copy. De hele Biblebontse berg p.563; Ki.la.ki.le. 737. WITH a loosely inserted col. lithogr. New Year's wish for 1940 by the same for the Amsterdam municipal museums.

(Mees-Verweij), M.E.A. De Geschiedenis van een Kraai. Santpoort/ Antw., C.A. Mees/ De Sikkell, 1923, 32p., ills. and orig. clothbacked pict. boards, entirely lithographed in orange and black by L(EON) S(ENF), sm. 4to.

- Fine copy. = Nicely illustrated picture book in Hoytema-style. De Bodt/ Kapelle p.44 and 101.

- Vos, M.** Meiregen. Een bundel kinderverzen. Amst., E.M. Querido, 1925, 61,(1)p., ill. and orig. cordbound clothbacked boards by R. HYNCKES, 4to. (40-60)
 - Some sl. foxing and thumbing. Binding soiled.
 = "Margot Vos' *Meiregen* (Amsterdam 1925) is door de illustraties in kleuren van de magisch-realist Raoul Hynckes en de eigenzinnige boekvorm een van de uitzonderlijkste kinderboeken die in Nederland zijn uitgegeven." (De hele Biblebontse berg, p.578); De Bodt/ Kapelle p.15 en 44.
- 1363 **A Book of Old Ballads.** Selected and with an Introduction by Beverley Nichols. London, Hutchinson & Co., 1934, 1st ed.(?), XXXIX,(1),279,(1)p., 16 col. plates, monochr. ill. and pict. endpapers by H.M. BROCK, orig. gilt cl. w. (rare) dustwr., folio.
 - Dustwr. (sl.) soiled and sl. frayed along top, reinforced at top of spine w. sellotape.
Browning, R. The Pied Piper of Hamelin. London, Nister & Co, n.d. (±1906), (26)p., (col.) lithogr. ill. by T. BUTLER-STONEY, orig. clothbacked boards, obl. 4to.
 - Lacks part of backstrip at top of spine; edges of boards burnt in lower right corner, not affecting contents.
Lang, A. (ed.). The Nursery Rhyme Book. London and New York, Frederick Warne and Co., n.d. (±1905), 288p., frontisp., num. ill., col. pict. endpapers and orig. clothbacked boards by L. BROOKE.
 - Hinges weakening, otherwise contents fine. Backstrip w. a few sm. holes along hinges; binding sl. rubbed.
 = Peppin & Micklethwait, p.58-59.
 AND 5 others. (60-80)
- 1364 **Bruna, D.** De beer is dood. Amst., Mercis, 2017, (24)p., 11 full-p. col. ill. by D. BRUNA, orig. dec. boards, square 8vo. (300-500)
 = Published in a limited numb. edition on the occasion of the death of Dick Bruna. The work was distributed amongst friends and colleagues. Very rare. SEE ILLUSTRATION PLATE XXVII.
- 1365 **Caldecott, R. R.** Caldecott's Picture Books. Lot of 11 (of 16) vols., London, G. Routledge & Sons (6x)/ F. Warne & Co. (5x), n.d. (±1880-1900), num. col. woodengr./ lithogr. plates, ill. and orig. wr. by R. CALDECOTT, (5x obl.) 8vo.
 - Contents occas. sl. foxed. Bindings sl. worn/ dam./ soiled.
 AND 2 others illustrated by the same. (70-90)
- 1366 **[Cards and cardgames]. Bezique.** Four decks of 32 cards eachj, 4 col. register cards w. metal needles, 1 marker card w. metal needle, rules of the game ("Perry's Reglementen", 16p.), together loose as issued in orig. gilt dec. board box. (30-50)
 - Sides of box sl. worn and dam. in one corner. Otherwise fine.
- 1367 **Carroll, L.** Alice's Adventures in Wonderland. London/ New York, George Routledge and sons/ E.P. Dutton, n.d. (±1913), (8),168p., col. frontisp. and 28 monochr. ill. by T. MAYBANK, orig. pict. cl.
 - With prize plate mounted on upper pastedown; endpapers sl. foxed. Binding sl. soiled; backstrip dam. at spine-ends.
Kingsley, C. The Water-Babies. A Fairy Tale for a Land-Baby. London, Macmillan & co., 1922, VIII,273,(1)p., 16 col. plates and orig. gilt cl. by W. GOBLE, t.e.g.
 - With owner's entry on first free endpaper; one plate loosening. Binding sl. nibbled by silverfish and w. a few stains.
 AND 1 other: J.M. BARRIE, Peter Pan in Kensington Gardens. Retold by May Byron for little people (...) (London, 1943, col. plates and monochr. ill. by A. RACKHAM, orig. dec. cl.). (40-60)
- 1368 **Champney, L.W.** In the Sky-Garden. Boston, Lockwood, Brooks and Company, 1877, (2),217p., frontisp., 17 monochr. blue plates and black-and-white ill. by J. WELLS CHAMPNEY, orig. gilt and dec. cl. (binding sl. soiled; sl. rubbed at spine ends). **Burnett, F.H.** Little Lord Fauntleroy. London, Frederick Warne and co., 1889, 2nd(?) ed., XI,(1),269,(1),(6 adv.)p., ill., orig. gilt and dec. cl.
 - Contents partly trifle foxed; bookplate on first free endpaper.
 AND 3 others, i.a. MADAME DE CHATELAIN, The Silver Swan. A Legendary Tale (London, (±1860), handcol. plates by JOHN LEECH, orig. gilt and blindst. cl., a.e.g.). (100-150)
- 1369 **[Comics]. Deinum, Mies.** Dieren-Jamboree. Sambo! de Olifant. Myra 't Elfje en de boze kabouter Zwartvoet. N.pl., for the Utrechtsch Nieuwsblad (3x), n.d. (±1937), 3 vols., col. ill. by MIES DEINUM, orig. pict. wr., 4to.
 - All spines strengthened w. tape.
 = Rare children's books, published as premiums for various Dutch newspapers. The stories are more or less comics, although the text is still needed to follow the stories.

AND 4 others, i.a. Opa Bol van den "IJzeren knol" (similar to the above, perhaps by Deinum) and W. DISNEY, *De Avonturen van Mikkie en Oscar/ De avonturen van Mikkie in Afrika* (1937, 2 vols., ill., orig. pict. wr., obl. large 4to. Both bindings defective). (70-90)

- 1370 **[Comics]. Hendriks, M.** Tibet. De genezing van Mhusha de slagersdochter. Amst., Scratch Books, 2015, 400p., ill., orig. pict. cl., 4to.
- Still shrinkwrapped.
López, A. The Migrant. N.pl., n.publ., n.d., (120)p., ill. by SONNY LIEW, book design by T. VAN DER HEIJDEN, orig. gilt cl., 4to. (40-60)
- 1371 **[Comics]. Korporaal Achilles (= J.F. Nuijens).** Aanleiding tot den Engelsch- Transvaalschen Oorlog. Feiten, op waarheid gegrond, en voor het nageslacht verzameld. The Hague, N. Veenstra, n.d. (1900), (20)p., col. lithogr. caricatural ill., orig. pict. wr., 4to. (80-100)
- Bookblock loose; covers sl. yellowed; spine splitting.
= "According to comics collector and bibliographer Hans Matla, the oldest Dutch comics album is the protest document called *Aanleiding tot den Engelsch-Transvaalschen Oorlog (...)*" (N. Maas in P. Lefèvre and C. Dierick (ed.), *Forging a New Medium* p.74f). Maas proves this to be untrue, but still it remains a rare and early comics album and a humorous pro-Boer explanation of the causes of the Boer-war.
- 1372 **[Comics]. Robs vrienden.** No. 1-40 (March-December 1952). N.pl., n.publ., 1952, ill., bound together in contemp. giltlettered cl., 4to.
- Lacks no 20, 26 and 39; yellowed as usual. Upper joint partly split.
= I.a. contains the comics *Kapitein Rob* and *Kick Wilstra, de wonder mid-voor*.
AND 5 others, i.a. P. GRAVETT, *Mangasia. The Definite Guide to Asian Comics* (London, 2017, num. (col.) ill., orig. limp boards w. dustwr., 4to); M. VAN DER MAST (ed.), *Mag 't even...!! De wereld volgens Jaap Vegter in strips and cartoons* (The Hague, 2001, (col.) ill., orig. wr., 4to) and R. TYCHON (ed.), *Het Amsterdam van Theo van den Boogaard* (Amst., 2011, (col.) ill., orig. pict. boards, large 8vo). (40-60)
- 1373 **[Comics]. Toonder, M.** Tom Poes en de watergeest. Amst., De Bezige Bij, n.d. (1950), 59, (2)p., 4 col. plates, 8 full-p. col. ill., num. smaller tinted ill. and orig. clothbacked pict. boards by M. TOONDER, 4to.
- Owner's entry on upper pastedown; occas. sl. fingersoiled. Binding sl. worn along extremities.
= Matla BOMME 10.2.
Idem. Tom Poes en de pier-race! Amst., De Muinck & co., n.d. (1949), 32p., tinted ill. and orig. col. pict. wr. by M. TOONDER, sm. 4to.
- Contents trifle browned. Wr. trifle/ sl. stained and creased. = Matla BOMME 11.3.
AND 10 others, i.a. A. BRANDT, *Holle Pinkel en Luie Labberdas./ Holle Pinkel en het krachtkruid*, and P. DICK, *De avonturen van Olle Kapoen: 1. Het betoverde bos 2. De gestolen kroon*. (80-100)
- 1374 **[Comics. Drawings]. Heij, Fred de (b.1960).** (Leaf from an erotic comic). Drawing, pencil, black felt tip pen, 37x25,5 cm., (60-80)
= A preliminary drawing.
- 1375 **[Comics. Drawings]. Mazure, Georges (1919-1980).** (Figure studies of two men fighting). Drawing, pen and black ink, 34,5x52 cm., signed "Maz" in lower right corner. (70-90)
- Yellowed.
- 1376 **[Comics. Drawings]. Oosterveer, Minck (1961-2011).** (Young woman holding a smoking gun). Drawing, pen/ brush and ink, 37x24,5 cm., signed "Minck" in pencil. (30-50)
- 1377 **[Comics. Drawings]. Pontiac, Peter (1951-2015).** "Le Dark Roommate Collier". Drawing, pencil, 27x19 cm., signed "Pontiac".
= Probably a design for a cover or sign.
AND ±60 other similar drawings, mostly tattoo designs, by various modern artists, kept in 2 dropback lidded boxes, i.a. by Gerben den HEETEN, TATTOO RON, Maurice HOP, Lyz DIEPHUIS, KING OF KINGS. (150-250)
= For a large part with erotic theme.

- 1378 **[Crane, W.J. Grimm (J. and W.).** Household Stories. Engl. transl. by L. Crane. London, Macmillan & Co., 1893, 2nd ed., X,269,(3)p., woodengr. title-p., htitle, frontisp., ills., and orig. gilt cl. by W. CRANE, a.e.g.
 - Contents partly (sl.) foxed, otherwise fine. = Cf. Massé, p.33.
Idem. The Baby's Opera. A Fresh Bunch of Old Rhymes & Tunes. London/ New York, F. Warne & Co. Ltd., n.d. (±1880), 56p., 11 full-p. col. ills., col./ tinted border decorations, orig. clothbacked pict. boards, engraved and printed by E. EVANS after W. CRANE, sq. 8vo.
 - Corners/ boardedges sl. worn.
 = Massé p.30; Spencer p.60 and p.76: "(...) marks the beginning of a new chapter in the story of Crane's illustration for children (...)."; Johnson 44; Osborne I, p.93; The Children's World of Learning 3671; Ki.la.ki.le 620; Bilderwelt 2227; Seebaß 430; Gumuchian 1920.
 ADDED: 2 others by T. CRANE, i.a. T. CRANE AND E. HOUGHTON, Abroad (Belfast etc., (1881), chromolithogr. ills. and orig. clothbacked boards). (70-90)
- 1379 **Davenport, E.** Live Toys; or Anecdotes of our four-legged and other Pets. London, Griffith and Farran, 1862, 1st ed., (6),104,32(adv.)p., 4 handcol. woodengr. plates by JOHN GREENAWAY after HARRISON WEIR, orig. gilt and embossed cl., a.e.g.
 - Binding (sl.) worn along extremities and at joints.
 = Osborne Collection of Early Children's Books, p.979.
Chase, A. Buds, Stems and Roots. Boston etc., Educational Publishing Company, 1897, 136p., ills., orig. dec. cl. **Furneaux, W.** The Out-Door World or Young Collector's Handbook. London, Longmans, Green and Co., 1893, XXVIII, 411p., 18 (col.) lithogr. plates, num. ills., orig. gilt cl., a.e.g. (sl. foxed). - AND 4 others, i.a. FATHER TUCK'S BOOK OF BIRDS (London, Paris and New York, n.d., 12p. w. ills. (2p. col. ills.), orig. col. lithogr. wr. Fine) and F.A.S. REID, Comic Insects (London, n.d. (±1880), col. gilt plates and ills. by BERRY F. BERRY, orig. hcl. w. dec. boards, 4to.). (60-80)
- 1380 **Defoe, D.** Old Stories Told Anew. The Life & Adventures of Robinson Crusoe. Edited by Julia S.E. Rae. London, Trischer & Company, 1891, (4),67p., 6 col. lithogr. plates (incl. frontisp.), tinted ills. and orig. dec. and giltlettered cl. by F. MAPLESTONE, a.e.g., obl. large 8vo.
 - With sl. later (1893) dedication/ prize on verso first free endpaper; occas. trifle foxed (incl. flimsies).
Lucas, E.V. (ed.). Runaways and Castaways. London, Wells-Gardner, Darton & Co., 1908, 1st(?) ed., XXX,309,(14 adv.)p., col. lithogr. frontisp. and title-p., monochr. plates, endpapers and orig. gilt cl. by F.D. BEDFORD, t.e.g.
 - Contemporary owner's entry on first free endpaper. Binding sl. sunned.
 AND 6 others, i.a. E. ABBOTT PARRY, Butterscotia or A Cheap Trip to Fairy Land (London, 1896, frontisp., title-p., fold. map, ills. and orig. pict. cl. by A. MACGREGGOR, musical score) and M. TWAIN, The Prince and the Pauper (London, 1898, ills., giltlettered and blindst. cl.). (60-80)
- 1381 **[Drawings]. Aafjes, Sijtje (1893-1972).** (Boy and a girl dressed up as Pierrot and Columbine). Circular drawing, pen and black ink and watercolour, Ø 16 cm., signed in pen and ink, framed. (80-100)
 - Sl. browned and foxed.
- 1382 **[Drawings]. Borrebach, Hans (1903-1991).** "Bettie en Ankie krijgen een moederparkiet". Original gouache (30,8x21,8 cm.) for the frontwrapper of the book by Mien van 't Sant, signed "Hans Borrebach", titled in ballpoint on verso.
 = Published in the series MAVO-parkietjes.
 AND 3 other similar gouaches by the same for works from the same series, i.a. *Avontuur met een vouwfiets*. (150-250)
- 1383 **[Drawings]. - .** "Marjan zet door". "Lotty's reis met de vagebond". Two original gouaches (29,3x21,5 cm.) for the frontcovers of the books by Trix Bakker, signed "Hans Borrebach".
 = Verso with annotation "De Eekhoorn" in blue ballpoint.
Idem. "De hongertocht van Hansje en Freddy". Original gouache (33,5x22,7 cm.) for the dustwrapper of the book by Arja Peters, signed "Hans Borrebach".
 = Verso with annotations "De Eekhoorn" in blue ballpoint and "formaat Linda en Peter" in pencil.
 AND 8 drawings by the same, all designs for illustration, prob. for *Tilly op het internaat* (4 drawings) and *Cokkie Woelwater* (4 drawings). (200-300)

- 1384 **[Drawings].** - -. "Mieke op 't gym". Original gouache (30x21,3 cm.) for the dustwrapper of the book by Mien van 't Sant, signed "Hans Borrebach".
= Verso with annotation "uitgeverij De Eekhoorn, Apeldoorn" (in pencil) and "formaat Vickey's en Alice[?]" in blue ballpoint.
Idem. Three original drawings for the illustrations of the same book, pen and black ink and blue wash, $\pm 23 \times 26$ cm. each, all signed "Hans Borrebach", each w. mounted strip of paper w. typescript caption. **Idem.** "Mieke's nieuwe avontuur". Original gouache (30,9x22,7 cm.) for the dustwrapper of the book by Mien van 't Sant, signed "Hans Borrebach".
= Verso with annotation "uitgeverij De Eekhoorn, Apeldoorn" in pencil.
AND 6 other drawings for the illustrations of other (unidentified) books from the Mieke series, all pen, black ink and blue wash. (250-350)
- 1385 **[Drawings].** - -. "De olijke tweeling op verkenning". Original gouache (31x27,8 cm.) for the frontcover (and backstrip) of the book by Arja Peters, signed "Hans Borrebach".
= Verso w. annot. "uitgeverij De Eekhoorn, Apeldoorn" in pencil.
AND 5 drawings by the same for the illustrations of the same book, pen and black ink and blue wash, $\pm 20 \times 25$ cm. each (1x 32x22 cm.), all signed "Hans Borrebach", each w. mounted strip of paper w. typescript caption. (100-150)
- 1386 **[Drawings].** - -. "De olijke tweeling spant de kroon". Original gouache (31x27,9 cm.) for the frontcover (and backstrip) of the book by Arja Peters, signed "Hans Borrebach". - AND 13 others by the same, all drawings for the illustrations for various unidentified volumes of the *Olijke Tweeling* series. (300-400)
- 1387 **[Drawings]. Dicke, Otto (1918-1984).** (Sketches for illustrations for the printer Heynis). Lot of ± 20 (sm.) lvs. w. drawings, pen and ink, 1961 - WITH a signed letter by the artist. (50-70)
- 1388 **[Drawings]. Lamsweerde, Frans van (1920-1969).** (Designs for Christmas cards for the series "Voor het Kind"). Four drawings, gouache on board, between $\pm 22,5 \times 15,5$ and $17,5 \times 24,5$ cm., each signed "Frans van Lamsweerde". (150-250)
= Frans van Lamsweerde was a Dutch cartoonist working for i.a. Toonder Studios and Disney.
- 1389 **[Drawings]. Noordaa, F. van der (20th cent.).** "Scaramouche door Rafael Sabatini - met platen-". Drawing, watercolour, $37 \times 27,5$ cm., ± 1925 .
= Perhaps a pseudonym of Louis van der Noordaa, who also made illustrations under his own name. Wrapper design for the first Dutch edition was published by J.T. Swartsenburg, Zeist, who is also mentioned on the design.
Anonymous (20th cent., Dutch School). "Waar de wereld ophoudt... Nevil Chute". Drawing, gouache and collage, 41×28 cm.
= Frontwrapper design for the Dutch translation of "In the Wet". The Dutch edition by Nevil Shute was eventually titled as "Ergens waar de wereld ophoudt".
AND 3 other frontcover designs/ sketches, i.a. a very preliminary sketch by Eppo DOEVE and a design for sheet music by Jacob JANSMA. (100-150)
- 1390 **[Drawings]. Voges, Carol (1925-2001).** (Pa Winkelman en Tante Pollewop, Karel'tje Flens, Flop en de drie knechten). Drawing, pen and ink, corrections in white gouache, $43,5 \times 48$ cm., signed "Voges".
- Leaf somewhat creased. = Perhaps a design for a poster.
Idem. "Pim en Pidoe en de orgelman". Original drawing for the frontcover of the book, pen and ink and white gouache and col. pencil on tracing paper, 28×21 cm. (200-300)
- 1391 **Dulieu, J. (= J. van Oort).** Het winterboek van Paulus. Amst., Arbeiderspers, 1948, 1st ed., 62p., 12 col. plates, ill. and orig. pict. clothbacked boards by J. DULIEU, 4to.
- Covers sl. browned; corners bumped/ (sl.) worn. = Matla, PAULU 2.1.
Idem. Paulus de boskabouter en Kenarrepoere. Ibid., C.P.J. van der Peet, n.d. (1957), 1st ed., 78,(2)p., ill. and pict. boards by J. DULIEU.
- Occas. sl. foxed. Backstrip dam.; sl. rubbed/ worn along extremities. = Matla, PAULU 5.4.
AND 23 others by/ on Jean Dulieu, mainly 1st eds., i.a. Puntnik en andere verhalen (ibid., 1960, ill., orig. pict. boards); De zeven wonderdaden van Kevertje Plop (Zaandam, 1964, col. ill., orig. boards) and D. VAN OORT, Paulus de Boskabouter of Het dubbelleven van Jean Dulieu (Amst., 2012, ill., orig. cl. w. dustwr.). (100-150)

- 1392 **En Vacances.** Paris, A. Capendu, n.d. (±1900), (15)p., 6 col. lithogr. plates, orig. clothbacked col. lithogr. boards, 4to (fine). **Le Livre d'Or des petits enfants.** Paris, H. Lebrun, n.d. (±1850-1870), 18,(1)p., engr. ill. by H. CATENACCI, orig. wr.
 - Partly trifle foxed; bookblock shaken. Wrapper (sl.) dam. = Rare AB-book.
 AND 7 others in French, German and English, i.a. H. HOFFMANN, *Der Struwwelpeter*; R. CALDECOTT, *Scènes Humoristiques*; L. LESLIE BROOKE, *The Story of the Three Bears.* (80-100)
- 1393 **Ewing, J.H.** *The Mill Stream.* London/ New York, SPCK and J.B. Young & Co., n.d. (±1885), 32p., col. lithogr. ill. and orig. clothbacked boards by R. ANDRÉ.
 - New endpapers. Rebacked.
Harrison, C. *Old Time Pictures and Rhymes.* London, Dean & Son, n.d. (±1880), (12)lvs., col./ tinted lithogr. ill. and orig. col. lithogr. pict. boards.
 - One advert. leaf loosely inserted. Rebacked; boards browned/ foxed.
 = "Dean's Rose and Lily Series." Rare.
 AND 5 others, i.a. J.H. EWING, *Little Boys & Wooden Horses* (London/ New York, n.d. (1884), col./ tinted lithogr. ill., orig. col. lithogr. clothbacked boards by R. ANDRÉ) and A. PRESTON, *Dame Durden's Copper Kettle* (ibid., n.d. (±1885), col./ tinted lithogr. ill., orig. col. lithogr. clothbacked boards by R. ANDRÉ). (80-100)
- 1394 **[Games and toys]. Boerenschroom.** N.pl., n.d. (±1900), 8 handcol. lithogr. cards, ±14x11 cm., 2 large wooden dice. (30-50)
 - Without the rules and the box; dice w. dots added in red on empty faces.
- 1395 **[Games and toys]. Chess set,** mid 20th cent.(?), two sets of each 16 finely carved blonde/ black bone pieces, wooden hinging chess board w. inlay stone squares, w. 2 iron clasps and catches, 30,5x15x2,5 cm. (when opened the board 30,5x30,5 cm.). (50-70)
 = The bone sets are elegantly shaped in a classical style.
- 1396 **[Games and toys]. Doctor Walcot.** *The History and Adventures of Little Henry, Exemplified in a Series of Figures.* London, S. and J. Fuller, 1830, 11th ed., 20,(4)p., with 7 handcol. paper dolls, 2 handcol. heads (Henry and one other) and 3 handcol. hats, all loose, orig. wr., 12mo. (150-250)
 - Trifle/ sl. foxed. Binding sl. worn. The paper dolls and parts are in fine condition.
 = The tale of a boy named Henry who is stolen when his nursemaid is not paying attention, leading him to become i.a. a beggar, a chimney sweep and a sailor. Seven paper dolls in different outfits accompany the little book, each with a paper slot to fit the separate head of Henry, which in turn can be decorated with 3 different hats. The additional head probably does not originally belong to the toybook. Rare. SEE ILLUSTRATION PLATE XXVIII.
- 1397 **[Games and toys]. "Europa-Rad".** N.pl., n.publ., n.d. (±1930), double layered rotating col. board disc, Ø 25 cm., in orig. envelope. (40-60)
 - Envelope sl. creased and worn.
 = "Neu u. lehrreich! Verblüffend einfach! (...). Durch einstellen des roten Pfeiles auf das gewünschte Land erscheinen sofort in den Fenstern die geographische Daten".
- 1398 **[Games and toys]. Flipposcoop.** Tiel, De Betuwe N.V., (1948), col. offset cardboard theatre w. central viewing section through which a paper strip with 12 col. offset series can be viewed by winding the paper "film" from one wooden reel onto another. (100-150)
 - Pediment sl. cracking at the base (bent backwards).
- 1399 **[Games and toys]. "Gramophone - Cinema (The Kinephone)".** Secundarabad, Reid & Co., n.d. (±1925), board slotted tray (Ø 15 cm.) and 5 picture discs, each w. publisher's stamp, 1 metal rod, in orig. board box. (80-100)
 - Without the wood block w. 3 wheels to spin the tray on.
 = Optical toy based on the Zoetrope. The discs showing i.a. Felix the Cat and Charlie Chaplin.
- 1400 **[Games and toys]. Nieuw Stoombootspel.** Contemp. handcol. woodcut table game by P. EMANS, with large paddle steamer "Rotterdam en Nijmegen" in upper part, 16 small woodcuts, i.a. "Eerste Kajuit", "Tweede Kajuit" and views of Ysselmonde and Nijmegen, 37,7x29,5 cm. (printed area), Rotterdam, T.J. Wijnhoven Hendriksen, ±1835, laid down on board. (100-150)
 - Fine and attractively handcol. copy.
 = The "stoombootspel" is a kind of "ganzebord" or goose game. Papertoys p.272 (ill. (this copy)) and 273: "Afgebeeld is waarschijnlijk het in 1823 gebouwde raderstoomschip 'De Nederlander', eigendom van de Nederlandsche Stoomboot Maatschappij te Rotterdam, dat zowel passagiers als vracht vervoerde."

- 1401 **[Games and toys]. Het nieuwe Amerikaansche Louisespel.** Amst., lithogr. by G.L.A. Amand for Gebr. Koster, n.d. (±1885), col. lithogr. playing field w. 4 scenes and letterpress rules, mounted in 4 sections on fold. boards w. col. lithogr. title-piece, 63x43 cm. (80-100)
= Extremely rare board game. SEE ILLUSTRATION PLATE XXVII.
- 1402 **[Games and toys]. Tramway Spel.** Amst., J. Vlieger, n.d. (±1890), col. lithogr. spiral track, inset letterpress rules, mounted in 4 sections on fold. boards w. col. lithogr. title-piece, 42,7x56,3 cm.
= Paper toys p.266.
AND 2 others, i.a. HET APENSPEL (ibid., idem, ±1890). (60-80)
- 1403 **[Games and toys]. Wieler sport-spel.** Amst., lithogr. by L. Faddegon & Co. for J. Vlieger, n.d. (±1885), col. lithogr. spiral track, letterpress rules on right side, mounted in 4 sections on fold. boards w. col. lithogr. title-piece, 59x44 cm.
= Paper toys p.290.
Reis door Europa per spoor, diligence, stoomtram en stoomboot. Ibid., J. Vlieger, n.d. (±1880), col. lithogr. spiral track w. central view of Paris and 4 transportation scenes in corners, mounted in 4 sections on fold. boards w. col. lithogr. title-piece,
- Boards loose in two parts. = Paper toys p.268.
AND 1 other similar publ. by the same: DE REIS DOOR HET LEVEN (±1895. Boards loose). (80-100)
- 1404 **[Games and toys]. (Zoetrope).** N.pl., n.d. (±1900), metal cylinder (Ø 11 cm.) with 12 viewing slots in the side, wooden foot w. iron pin on top of which the cylinder can be revolved, 7 lithogr. strips (5x recto and verso). (150-250)
- The strips sl. creased and worn and partly possibly intended for another (wider) cylinder.
= Showing i.a. a Jack in the Box, a washerwoman, a pierrot jumping a wheel and a frog jumping a hat.
- 1405 **[Games and toys. Cards and cardgames]. Kaarten der waarzegster Mlle Lenormand.** Coblenz, J.B. Rühl, sold by G. van Eldik Thieme (Arnhem), 36 handcol. lithogr. cards (7,5x4,3 cm.), letterpress rules "Verklaring des Kaartenspels (...)" (Coblenz, J.B. Rühl, 24p., 16mo), ±1840, orig. lithogr. slipcase.
- Slipcase nibbled by silverfish.
(Nieuw) Schimmelspel. N.pl., n.publ., ±1840, 5 handcol. engr. cards, together in orig. board box (lacks upper lid) w. (part of) letterpress green ticket. (60-80)
- Cards only, without dice or rules. Box defective. = Buijnsters, Papertoys, p.305 and ill. on the same p.
- 1406 **[Games and toys. Cards and cardgames]. Lot of 12 cardgames, ±1910-1940, i.a. publ. by Ferd. Piatnik & Sohne (Vienna), John Waddington (Leeds/ London), Heraclio Fournier (Vitoria), O. Geschedier (Dresden) and incl. 2 miniature cardgames ("Made in Belgium") and a nice chromolithogr. Russian deck of cards (1929). (70-90)
- Incl. a few incomplete cardgames.**
- 1407 **[Games and toys. Domino games]. Lot of 6 "Diesel-domino" sets, n.pl., n.publ., n.d. (Perry & Co., ±1950), all w. 28 col. domino cards, loose in orig. col. board box w. rules (in Dutch) on inside upper lid, 10,5x20,5x2,3 cm. (30-50)
- One copy lacks one card. Five copies box w. silverfish dam. (1x upper lid loose). One copy unused/ fine.**
- 1408 **[Games and toys. Jigsaw puzzles]. Set of 6 chromolithogr. jigsaw puzzles, all 27,5x21 cm., 6 chromolithogr. key sheets, together in orig. embossed board box, n.pl. (Germany), Fröbel, ±1900. (100-150)
- Box sl. worn and stained.
AND 4 other jigsaw puzzles, 1st half 20th cent. - ADDED: 3 cardgames (incl. 2 games of "Happy Families" and 1 game of "Snap") and 4 orig. envelopes containing loose plates for the "Avonturen van Flip en Flap" plaatjes albums.**
- 1409 **[Games and toys. Tangram and mosaic games]. Vexier Mosaik. Mosaik Puzzle (...).** Mosaic game consisting of 28 col. stone pieces, 12,5x12,5 cm. (placed together in a square), in orig. board box (18,5x18,5x1,5 cm.), n.pl., n.publ. (Rudolstadt, Richter), early 20th cent. (60-80)
- Lid of box strengthened w. cloth tape along sides.

- 1410 **[Gastronomy]. Bianca.** De kinderkeuken. Gorinchem, J. Noorduyn en Zoon, 1898, 44p., vignettes, orig. lithogr. boards. (40-50)
 - Backstrip worn/ partly lacking.
 = Bibliotheca Gastronomica 431; Landwehr 157. Not in the usual children's books bibliographies. Rare.
- 1411 **Hamaker-Willink, A.** Verre Landen. Bij de Eskimo-tjes./ Waar de Chineesjes wonen. Utr., A.W. Bruna en Zn, n.d. (1939), 2 vols. (of 4), 12; 9p., col. ills. by the author, orig. mostly unif. pict. wr., sm. square 8vo.
 - Both vols. w. annot. in ballpoint on upper pastedown; both vols. contents w. stains (white/ brown). Wrs. sl. worn.
 = De Bodt/ Kapelle 356, and p. 204 and 238.
Berken, T. van. Theevisite. Amst., H.J.W. Becht, n.d. (±1895), (12)p., col. lithogr. ills., orig. pict. cordbound wr., sm. square 8vo. - AND 13 others, i.a. TO HÖLSCHER, Miau! (Kortrijk, n.d. (±1930), col. ills. and orig. boards by I. BOHATTA-MORPURGO, sm. 8vo) and DR. DORBECK, Bloemengefluister. Kleine Gedichten (Amst. 1887, col. lithogr. ills., orig. giltlettered dec. cl. w. dustwr.). (70-90)
- 1412 **Handasyde (Buchanan, E.).** The Four Gardens. London, William Heinemann, 1912, 2nd impression, (10), 160,(2)p., 8 col. plates, num. ills., endpapers and orig. gilt cl. by C. ROBINSON (fine copy). **Chisholm, L. (ed.).** The Golden Staircase. Poems and Verses for Children. London and Edinburgh, T.C. & E.C. Jack, n.d. (±1906), XXXI,(1), 361p., 16 col. plates by M. DIBBIN SPOONER, orig. richly gilt cl., t.e.g., sm. 4to.
 - Slightly later owner's entry (dated 1913); occas. sl. foxed. Binding sunned; trifle/ sl. dam. at foot of spine.
 AND 2 others, i.a. W. SHAKESPEARE, The Comedy of A Midsummer Night's Dream (London, 1901, ills., orig. dec. cl. "With an introduction by Mrs. Herbert Railton"). (60-80)
- 1413 **Honigh, C.** Laatste Kijkjes In 't Rond. Schiedam, H.A.M. Roelants, n.d. (±1890), (2), 24p., col. lithogr. ills. and contemp. clothbacked col. lithogr. boards by K. GREENAWAY, sm. 4to.
 - Some sl. occas. foxing; ill. on title handcol. in a child's hand. Covers sl. worn/ rubbed at board edges.
Parson, P. De bewoners van ons vaderland. 24 platen met kinderrijmen. Amst., J. Vlieger, n.d. (1873), (24)p., each page with a large tinted woodengr. illustration above letterpress verses, orig. printed wr.
 - Fine copy.
 = Lust en Leering p.80 (w. address Leyden, Noothoven van Goor, 1873); Caljé-Van Gulik 464. Nicely illustrated.
 AND 3 others similar. (40-60)
- 1414 **Hoven, T.** Blondine. Deventer, A.E. Kluwer, n.d. (1894), 54p., 3 col. lithogr. plates, orig. col. wr.
 - A few tiny tears along outer edge frontwrapper; paper over spine sl. dam. = Rare.
Rop, A.L. de. Veel Geluk. Rott., J.G. Robbers, n.d. (±1890), (8)p., col. lithogr. ills., orig. col. lithogr. wr.
 - Contents loose. Spine and outer edges of wrappers strengthened w. tape. = Rare.
Haanstra, W. De spreekw. en de musch. Een boek voor een kind dat al leest. Leyden, Mej. L. Hardenberg, n.d. (±1890), 20 col. lithogr. leaves (incl. title), printed on one side only, ills. and orig. clothbacked col. lithogr. boards by J. HINGMAN, 4to. (50-70)
 - Contents fine. Boards sl./ trifle stained/ soiled.
 = The Children's World of Learning 3695; De Koning 312; Caljé-van Gulik 491.
- 1415 **Hulst, W.G. van de.** Klaas. Een Sinterklaasverhaal. Amst., Ploegsma, 1945, 45,(1)p., ills. in black and orange and orig. clothbacked pict. boards by W.G. VAN DE HULST JR., frontcover with a cut-out mitre providing a "view" on the frontisp.
 - One leaf w. sm. tear in blank lower right corner, otherwise a (very) good copy.
Bomans, G. Jan de Zebra./ De ijdele Engel. Amst., J.F. Duwaer & Zonen, 1953, 1st ed., 2 vols., (23); (24)p., col. ills., endpapers and orig. boards by JAN EMMINK/ JAAP PANDER, square 8vo (good copies). **Clinge Doorenbos, J.P.J.H.** Per vliegtuig naar droomland. Amst., Mulder & zoon, n.d. (1955), (10) lvs. incl. orig. col. pict. wr., 1 pop-up ill. and num. ills., obl. 4to.
 - Wrapper trifle rubbed/ worn, but otherwise a very good copy.
 AND 13 others, i.a. P. DICK, Olli Fant uit Poppelo (The Hague & Jakarta, n.d. (±1950), 2nd ed., ills. and orig. clothbacked boards by M. TOONDER, 4to) and 3 vols. by L. ROGGEVEEN. (100-150)

- 1416 **Imagerie d'Épinal. Album Prentenboek.** Épinal, Pellerin, n.d. (±1900), 38 stencil col. catchpenny prints, orig. clothbacked chromolithogr. boards, folio (fine).
= Incl. a game of the goose.
AND 3 others similar publ. by the same. (50-70)
- 1417 **Imagerie d'Épinal. Album Prentenboek.** Épinal, Pellerin & Cie, n.d. (±1900), ±40 stencil col. catchpenny prints, orig. clothbacked chromolithogr. boards, folio (fine). - AND 1 other similar, sl. later album. (30-50)
- 1418 **J.C.E.G.** Alan Bergman's Honden- en Apenspel. Haarlem, J.J. van Brederode, n.d. (±1880), 10 textp., 6 full-p. chromolithogr. plates, orig. chromolithogr. wr., 4to. (40-60)
- Loose(ning); some offsetting from plates on opposite text leaf.
= Lust en Leering p.273: "Aparte prentenboeken voor kinderen met apen en honden zijn (...) dun gezaaid."
- 1419 **Jenkins Olcott, F. (ed.)** Stories from the Arabian Nights. Based on a translation from the Arabic by Edward William Lane. London, George G. Harrap and Co., 1913, X,294p., 15 col. plates by MONRO S. ORR, orig. dark green blindst. limp mor. w. giltlettered spine. (40-60)
- Trifle/sl. foxed. Binding sl. dam. at spine ends and corners; backstrip sunned.
= Rarely found in full morocco binding.
- 1420 **[Jessop, E.M.]. Ingoldsby, T.** The Witches' Frolic. London, Eyre & Spottiswoode, 1888, (2),II-XIX lvs., all leaves w. full-p. woodengr. and lithogr. plates w. text, in black, grey and red by E.M. JESSOP, orig. dec. cloth by the same, folio.
- Contents loose; a few lvs. trifle foxed; bookplate on upper pastedown. Binding browned along edges.
Idem. Misadventures at Margate. A Legend of Jarvis's Jetty. Ibid., idem, n.d. (±1880), (2),18 lvs., entirely chromolithographed by E.M. JESSOP, orig. clothbacked tinted lithogr. boards by the same, folio.
- Contents loose; bookplate on upper pastedown. Boards sl. browned/soiled and w. a few scratches on backcover.
AND 3 others by the same and illustrated by the same, bound unif. w. the above, i.a. The Knight and the Lady (ibid., n.d. (±1880), lithogr. ill. and text in ochre, gray and red). (100-150)
- 1421 **[Jetses, C.]. Alderts, E.A.** Ontluikend leven. Een taalmethode voor de eerste drie klassen der Lagere School, omvattend het spreken, lezen en schrijven. Doos A. Bestemd voor het eerste leerjaar. Gron./Batavia, J.B. Wolters, n.d. (between 1934 and 1949), 287 cards w. col. ill. by CORNELIS JETSES, in orig. cardboard box.
- Lacks 1 card (serie VI-10 has 3 rather than 4 duplicates). One side of lid loose; box sl. worn.
= Comprises 43 duplicates of "Overtrekcarton" and 4 duplicates of card 1-12 of series 1; 2 and 4; 3; 5; 6; and 7.
ADDED: 4 "leesplankjes" ("aap roos zeef muur") by F.E. BECKER, 2 duplicates from ±1934 and 2 duplicates from ±1954. (60-80)
- 1422 **Johanna (= Heyse, J.J.).** Bloemenkrans voor de jeugd gevlochten. Amst., M. Westerman & Zoon, n.d. (1852), (4),108p., tinted and stencil-col. title-piece and 5 plates, orig. gilt and blindst. cl.
- Contents occas. sl. soiled. Joints starting; spine-end sl. dam; corners sl. worn. = Rare.
Tromp, T.M. Het spookhuis. The Hague, H.J. Stenberg, n.d. (±1883), 57p., 4 tinted lithogr. plates, orig. col. lithogr. wr.
- Trifle/sl. foxed/browned; uncut copy. Lacks portion of backstrip at top of spine.
= Rare children's book about a Boer-family and a local tribe in South Africa. The author stayed in South Africa between August 1876 and the end of 1877 (Mendelssohn, South African Bibliography, p.526).
AND 9 others, i.a. HET ZOMERTOETJE, of de familie Gartman op reis. Verhalen, sprookjes en gedichtjes, tot vorming van verstand en hart (Amst., n.d. (1850), handcol. lithogr. plates, contemp. hcl.) and F. RESTON, Oom Jan (Haarlem, n.d. (±1880), col. lithogr. ill., contemp./sl. later boards w. mounted lithogr. ill.). (60-80)
- 1423 - -. In het Kabouterland. Soestdijk, De Blauwvoet, n.d. (±1890), (33)p., 31 full-p. col./tinted lithogr. ill., orig. boards w. mounted col. lithogr. plate on frontcover, obl. 4to.
- Contents occas. trifle foxed/stained in blank margins, otherwise fine. Binding trifle rubbed along extremities.
= Rare.

Strasser-van der Veen, J. (transl./ ed.). In 't Dwergerland. Amst., J. Vlieger, n.d. (±1925), (25)p., col. lithogr. ills., monochr. bookdecorations, orig. clothbacked pict. boards, 4to.

- Bookblock loose. Backstrip dam.; upper joint splitting.

AND 1 other.

(40-60)

- 1424 **Kieviet, C.J.** Kleine Olle en zijn Ekster. Amersfoort, Valkhoff & Co., n.d. (±1920), 48p., 14 col. lithogr. plates, orig. clothbacked pict. boards P. Dom, 4to.

- Boards sl. browned, otherwise a fine copy.

Hichtum, N. van. Amelioranna als koopvrouw. Alkmaar, Gebr. Kluitman, n.d. (1928), (30)p., col. ills. and mounted plate on orig. clothbacked boards by SUSAN B. PEARCE, obl. 8vo.

- Contents occas. trifle foxed, but otherwise fine. Boards sl. (water)st., not affecting contents.

AND 4 others, i.a. Prinske bij de insekten (Averbode, 1937, (col.) lithogr. ills., orig. limp wr., sm. 4to).

(60-80)

- 1425 **Kipling, R.** Just So Stories. London, Macmillan and Co., 1913, first ed. w. col. ills., (8),249, (2)p., 12 col. ills. (incl. frontisp.) by J.M. GLEESON, monochr. ills. by the author, orig. gilt cl., large 8vo.

- With contemp. prize mounted on upper pastedown.

Molesworth, M.L. Carrots. Just a Little Boy. Ibid., idem, 1904, (8),241,(1),2,(4)p., frontisp., title-vignette, 6 ills. by W. CRANE, orig. dec. cl.

- With contemp. prize mounted on upper pastedown; owner's stamp on first free endpaper; trifle foxed. Binding sl. rubbed along extremities.

= First published in 1876 (see Massé, p.30).

AND 7 others, i.a. M.E. PHILLIPS, Tommy Tregennis (London, 1914, col. plates by M.V. WHEELHOUSE, orig. dec. cl. w. dustwr.) and M.B. LODGE, Other Plays of Fairy Days (Oxf., 1925, col. frontisp. and monochr. plates by M. SOWERBY and G. LODGE, orig. cl. w. dustwr.). (100-150)

- 1426 **La Fontaine, J. de.** Select Fables. Adapted from the translation of Elizur Wright for the use of the young. London and New York, SPCK, n.d. (±1895), 48p., col. lithogr. ills. and orig. pict. cl. by M. BOUTET DE MONVEL, obl. 4to. **Perry, W.C.** The Boy's Iliad. London, Macmillan and Co., 1902, 1st ed., XI,(1),411p., 8 plates by J. HOOD, orig. richly gilt cl., a.e.g. **Haweis, Mrs. H.R.** Chaucer for Children. A Golden Key. London, Chatto & Windus, 1877, 1st ed., XIV,112p., 8 col. plates and num. monochr. woodcuts by the author, orig. gilt and dec. cl., 4to.

- One plate and 1 portrait w. a few attached (blank) pages loosely inserted. Spine ends (sl.) dam.

= Cf. Osborne, p.625.

AND 5 others, i.a. F. STORR (ed.), Fifty-Two Stories of Classic Heroes (London, n.d. (±1918), ills. by F. C. PAPÉ, orig. gilt cl., a.e.g.).

(60-80)

- 1427 **Lamb, C. and M.** Mrs Leicester's School. London, J.M. Dent, n.d. (±1899), IX,(1),128p., col. lithogr. frontisp and title-p., 18 col. plates and ills. by W. GREEN, orig. pict. cl.

- One plate loosely inserted; contemp. owner's entry on first free endpaper; partly trifle/ sl. waterst. in lower blank margin. Binding soiled and joints/ backstrip dam.; rubbed/ sl. worn along extremities.

= Cf. Muir, p. 103, 133. First published in 1809.

The Sweet and Touching Tale of Fleur & Blanchefleur. A Medieval Legend Translated from the French by Mrs. Leighton. Ibid., Daniel O'Connor, 1922, 61,(3)p., col. ills. by E. FORTESCUE BRICKDALE, orig. dec. cl., 4to.

- With part of orig. dustwr. loosely inserted.

AND 4 others, i.a. B. HARTE, The Queen of the Pirate Isle (London & New York, 1931, re-issue, col. ills. by K. GREENAWAY, orig. cl. w. mounted plate).

(60-80)

- 1428 **Mateaux, C.L.** Old Proverbs with New Pictures. London etc., Cassell, Peter, Galpin & Co., (±1882), 64p., col. lithogr. ills. and orig. clothbacked boards by L. LAWSON.

- Contents occas. trifle foxed; one leaf loosening. binding sl. rubbed along extremities and sl. soiled.

Pictorial Proverbs for Little People. London, SPCK, n.d. (±1885), (2),5-16,(6)p., (col.) lithogr. ills. and orig. clothbacked boards, signed "W.J.M".

- Bookblock loose; sl. browned; (sl.) stained; lacks free endpapers. Boards worn along edges and soiled; rebaked(?).

= Rare.

AND 6 others, i.a. The Fine Old English Gentleman (London and New York, n.d. (±1895), chromolithogr. ills. and orig. cordbound limp boards by C. GREENE, a.e.g., obl. 8vo. Very good

- copy), *THE BASKET OF FLOWERS*. Or Piety and Truth Triumphant (London, n.d. (±1889), col. ills., orig. dec. cl., sm. 8vo) and R. BURNS, *Auld Lang Syne* (London/ New York, n.d. (±1880), col. lithogr. ills. and orig. wr., bound w. ribbons, obl. sm. 8vo). (70-90)
- 1429 **Maul, E.** Ticktack für kleine brave Leute. Nurnberg, Th. Stroeyer, (1893), (12)p., (col.) lithogr. ills., orig. hexagon-shaped chromolithogr. boards, sm. 8vo. (40-60)
- Contents loose. Covers trifle warped.
- 1430 **Mayhew, J. and Johnson, B.** The Animal Bubble Book./ Funny Froggy Bubble Book./ Happy Go Lucky Bubble Book. London, Hodder & Stoughton, 1918/ 1917/ 1919, 14,(1); 15,(1); 15, (1)p., col. ills. by RHODA CHASE, each w. three 5" shellac records in paper sleeve-pages (1x w. an extra record loosely inserted), orig. mostly unif. boards. (40-60)
- Contents yellowed; 1x sl. soiled. Bindings 2x sl. worn and soiled.
= Numbers 4, 7 and 8 (of 12?) respectively of a series of "Bubble Books", with records by the Columbia Graphophone Co.
- 1431 **[Miniature books]. Grimm, Brüder.** 7 Deutsche Märchen in 5 Büchern. Hamburg, M. Kimmelstiel & Co., n.d. (±1908), 1st ed.(?), 5 vols. in orig. sm. cardboard slipcase, orig. unif. wr. w. mounted chromolithogr. medallion on frontcover, 16mo. (50-70)
- Cardboard slipcase sl. waterst. and worn.
ADDED: 5 others, i.a. *DER GESTIEFELTE KATER* (Leipsic, n.d. (±1900), (col. lithogr.) ills. orig. chromolithogr. wr., sm. 4to) and *UNSER KIND! Erinnerungsblätter aus der Kindheit unseres Lieblings* (Nürnberg, n.d. (±1905), (col.) lithogr. ills. and bookdecoration, orig. clothbacked chromolithogr. boards, 4to).
- 1432 **Moens, P.** Aan de vrolijke bloesemknopjes der menschelijke maatschappij. Amst., Schalekamp & van de Grampel, 1816, 128p., engr. title w. handcol. vignette, 6 handcol. engr. plates, orig. publisher's boards, sm. 8vo. (60-80)
- Covers dust-/ waterstained (affecting final textleaf and blanks).
= Huiskamp M235. Rare. SEE ILLUSTRATION PLATE XXVIII.
- 1433 **[Movable books, pop-up and shape books]. Manville Fenn, G. a.o.** Wild Animal Stories. A Novel Panorama Picture Book. London/ New York, E. Nister/ E.P. Dutton & Co., n.d. (±1898), (22)p., 6 col. lithogr. pop-up plates, lithogr. ills. by E.S. HARDY, orig. clothbacked col. lithogr. boards, obl. folio. (100-150)
- One pop-up incomplete (lacks animals); hinges strengthened w. cloth; first lvs. sl. frayed and chipped; sl. fingersoiled.
Covers scratched and worn along edges.
= Hunt p. 297 and 344.
- 1434 **[Movable books, pop-up and shape books]. Mediterranea - Album rilievo. N.4. Buon Viaggio.** Rome, Mediterranea, 1943, 4 pop-up scenes w. accomp. text, orig. clothbacked boards. (50-70)
- One scene w. a few tiny dam. parts. Otherwise very fine.
= The scenes showing an airport, an outdoor swimming pool, a car racing track and a railway station.
AND 1 other.
- 1435 **[Movable books, pop-up and shape books]. Oom Bob's Spoortreinboek.** N.pl., n.publ., n.d. (±1920), panorama consisting of 4 col. lithogr. hinging plates w. 15 numb. slots, 15 cut-out figures, orig. col. lithogr. frontwr. by BARNARD WAY, obl. folio. (200-300)
- Two plates loose(ning); trifle foxed;
= From a series of 6 Dutch editions of the *Father Tuck's Panorama* series. Very rare. SEE ILLUSTRATION PLATE XXIX.
- 1436 **My Diary Illustrated.** London etc., Cassel, Petter, Galpin & Co., n.d. (±1892), 128,(2),4p., col. woodengr. plates, monochr. ills. by Edmund EVANS, orig. pict. cl., sm. 8vo. (50-70)
- One plate loosely inserted; w. contemp. (and sl. later?) annots. in ink. Binding sl. rubbed.
Weatherley, F.E. (ed.). The Illustrated Children's Birthday Book. London, Ernest Nister, n.d. (±1881), 287p., col. (woodengr.?) frontisp., num. monochr. woodengr. ills. by i.a. Kate GREENAWAY, Kate COLEMAN and Robert BARNES, orig. gilt and dec. red cl., a.e.g., 12mo.
- With contemp.(?) and sl. later annots./ owner's entry; some ills. coloured w. col. pencil/ watercolour.
= Cf. Printed Kate Greenaway, p.64, 1i.
AND 4 others.

- 1437 **Never-Neverland**; or, Rhymes for You and Me. Edinburgh, Thomas Nelson and Sons, n.d. (±1910), 94,(2)p., 8 col. plates (incl. frontisp.), ills. and mounted plate on orig. dec. and giltlettered cl. signed "D.F." **Darton, F.J. Harvey (ed.)**. The Seven Champions of Christendom. London, Wells Gardner Darton & Co., 1913, XIV,415,(1)p., col. frontisp. and title-p., monochr. plates, ills. by N. AULT, orig. dec. and giltlettered cl., t.e.g.
- With contemp. owner's entry on first free endpaper.
AND 5 others. (50-70)
- 1438 **Nieuw Prentboekje voor de lieve kleinen. Met bijgevoegde leeslesjes naar hunne vatbaarheid. Tweede stukje**. Franeker, G. Ypma, n.d. (1826), plano leaf, printed on recto and verso, w. title-p. and 7 handcol. woodcut plates each accomp. by a textp.
- Creased; handcol. images sl. shining through.
= In total two parts were published. Huiskamp N81; Ki.la.ki.le. 10 B-D; Coll. Caljé-Van Gulik 287; Lust en Leering p.53-54: "Wat de lees-prentenboekjes betreft, vinden we een fraai voorbeeld in twee uitgaven van G. Ypma te Franeker. (...) Deze kleine-middenstandsmoraal ontbreekt in de twee stukjes van het *Nieuw Prentboekje*. Zij beslaan elk slechts één aan weerszijden bedrukt vel met zeven sublieme, uit de hand gekleurde houtgravures en bijpassende tekst in allerlei lettertypen (...). Wie het in handen krijgt, verbaast zich dat van een zo fragiel gebruiksboekje überhaupt nog exemplaren bewaard zijn gebleven." The very nice illustrations showing i.a. a beehive, chickens and children in a goat drawn carriage.
AND 1 other plano leaf: "Bremer's Prentenboek. Met bijschriften van J. Witmond. No.3" (Amst., H.B. Bremer, ±1870. Upper margin sl. frayed/ dam.). (50-70)
- 1439 **Nuttig en aangenaam lettergeschenk voor jonge kinderen, tot belooning van vlijt en gehoorzaamheid**. Amst., J.C. van Kesteren, 1820, 1st ed., (8),157,(3)p., 5 (of 6) handcol. engr. plates, contemp. hmr., 12mo.
- Lacks 1 plate; fingersoiled and sl. dogeared. Binding worn. = Huiskamp N228; Ki.la.ki.le 410. Rare.
Blanchard, P. De schatkamer voor kinderen. Dutch transl. J.W. Bussingh. Dordr., Blussé en Van Braam, 1823, XV,(1),208p., engr. frontisp., 7 plates (each w. 2 ills.), contemp. marbled boards. (80-100)
- Binding rubbed and worn.
= Huiskamp B161. With manuscript dedication/ schoolprize on first free endpaper, dated 1823 and signed "Allard Pierson".
- 1440 **Oom Geert**. Voor vroolijke snaken om zich te vermaken. N.pl., n.publ., n.d. (±1905), (8) lvs. doubled w. cloth, recto only, chromolithogr. ills., orig. clothbacked chromolithogr. boards, sm. 4to.
- Dedication on verso frontcover. Covers trifle soiled.
Tante Fie. Van hier en daar, van overal. Alkm., P. Kluitman, n.d. (±1900), (12)p., chromolithogr./ monochr. ills., orig. chromolithogr. wr., folio.
- Loose(ning); prob. lacks title-p.
AND 2 others, i.a. J.W. KERKMEIJER-BAKKER, Van alles wat (Almelo, n.d. (±1900), chromolithogr./ monochr. ills., orig. chromolithogr. wr., 4to. Prob. lacks one leaf). (60-80)
- 1441 **Petersen, C.O.** Snip, Snap, Snor. Amst., Van Holkema & Warendorf, n.d. (1932), (17) lvs. (only printed on recto), col. lithogr. ills. and orig. clothbacked boards by the author, 4to.
- Slightly fingersoiled and trifle/ sl. browned/ foxed. Boards sl. browned.
Doornroosje. Amst., H.J.W. Becht, n.d. (±1900), (8) lvs. (incl. wr.), col. lithogr. ills., orig. col. lithogr. wr.
- Slightly browned, but otherwise fine. = Rare.
AND 6 others, i.a. *Bij den Sprookjeskoning. Vrij naar Grimm* (n.pl., n.d. (±1885), col. lithogr. ills. and orig. col. lithogr. clothbacked boards, 4to. Rare) and B. MIDDERIGH-BOKHORST. Wortelmannetje gaat op reis (The Hague & Batavia, (1941), 1st ed.(?), col. lithogr. ills. and orig. clothbacked col. lithogr. boards by the author, 4to). (80-100)
- 1442 **[Plaatjes albums]**. Collection of ±500 cards, mostly from Droste and Verkade, w. description on verso. (30-50)
= Miscellaneous collection, i.a. birds, houses, flowers, fish, cities, dogs and royalty.
- 1443 **[Plaatjes albums]**. **Gartmann's Sammel-Album**. Ausgabe 7 (series 181-210). Altona, C.H.L. Gartmann Chocoladenfabrik, n.d., 30 series of 6 mounted col. plates each, orig. hcl.
- Contents partly loosening. Covers soiled and rubbed.
AND 1 other. (50-70)

- 1444 **Een Pool-Reisje. Een verhaal vol avonturen in de Poolzee.** The Hague, G.W. Belinfante, (±1913), (5)lvs., 4 col. pop-up ill., orig. clothbacked boards, 4to (Rare).
- Hinges reinforced w. cl. strip; contents sl./ trifle browned.
- Bueno de Mesquita, D.A.** Billie Ritchie en zijn ezel. Amst., Vennootschap "Letteren en Kunst", n.d. (±1918), (26)p. (incl. endpapers), entirely lithographed in colours and orig. col. lithogr. boards by D.A. BUENO DE MESQUITA, obl. 4to.
- Bookblock loose(ning); hinges broken, boards nearly loose; owner's stamp on upper pastedown. Contemp owner's entry on front cover; boards sl. yellowed; spine split.
= De hele Biblebontse berg p.570. Billie Ritchie was the French imitation of Charlie Chaplin.
- AND 6 others, i.a. B.E. VAN OSSELEN- VAN DELDEN and M. HILDEBRANDT (ed.), De Lotgevallen van Tijl Uilenspiegel (Amst., n.d. (1903), col. lithogr. ill., orig. giltlettered and pict. cl., folio) and JAN RINKE, Hier heb je 't leven en bedrijf, Van Jan de Wasscher en zijn Wijf (Amst., n.d. (±1915), (col.) ill. by the author, orig. boards w. mounted plate on frontcover, 4to). (70-90)
- 1445 **Privas, X. and Lorée-Privas, F.** Petites Vacances. Chansons, Rondes et Berceuses. Paris, Librairie Dorbon-Ainé, n.d. (±1900), (33) lvs., lithogr. frontisp. portrait of the authors, pochoir-col. ill. and orig. clothbacked boards by P. GUIGNEBAULT, obl. folio.
- Bookblock sl. shaken. Boards sl. yellowed, but otherwise a very good copy.
- Des Tilleuls, A.** Barbichon. Le roi des caniches. Paris, Bernardin-Béchet et fils, n.d. (±1880), 32p., chromolithogr. frontisp. and 7 col. plates, orig. clothbacked chromolithogr. boards, 4to.
- Bookblock loose. Boards sl. soiled. = Rare.
- AND 3 others, i.a. CRAFTY (= Victor Geruzez), L'Équitation puérile et honnête. Petit traité à la plume et au pinceau (Paris, n.d. (1887), pochoir-col. lithogr. ill. and orig. dec. cl. by the author, obl. 4to). (150-250)
- 1446 **Ralston, W.** Letters from a Grandfather about Billy. London, Simpkin, Marshall, Hamilton, Kent & co., n.d. (±1905), 24p., (col./ tinted) lithogr. ill., orig. pict. wr.
- Wrapper loose from bookblock and nearly torn in two, also (sl.) creased/ sl. dam.
- A Belgian Hare (= Lord Alfred Douglas).** Tails with a Twist. London, Edward Arnold, n.d. (1898), 1st ed., 72p., (tinted) ill. by E.T. REED, orig. hcl. w. pict. boards, obl. 4to.
- Contents partly sl. soiled. Binding soiled/ stained; boardedges/ corners sl. worn.
- AND 11 others, i.a. A.M. LOCKER, Bubbles (London, Belfast, New York, n.d. (1887), chromolithogr. ill., orig. hcl. w. chromolithogr. boards); BIRDS AND BEASTS (London etc., n.d. (±1920), (6) thick lvs., col. ill., orig. hcl.) and E. LEAR, The Pelican Chorus & Other Nonsense Verses (London & New York, n.d. (early 20th cent.), col. frontisp., col. plates and title-p., ill. by L. LESLIE BROOKE, orig. hcl. w. mounted plate on frontcover). (100-150)
- 1447 **Rhys, G.** Jack the Giant-Killer & Beauty and the Beast. London, J.M. Dent at Aldine House, 1894, (7),8-82,(1)p., frontisp., ill., endpapers and orig. gilt pict. cl. by R. ANNING BELL, 12mo.
- Partly w. some browned spots; owner's entry on upper pastedown. Lacks ties; frontcover sl. waterst. along top.
- Matéaux, C.L.** Woodland Romances.; or, Fables and Fancies. London, Paris & New York, Cassell, Petter & Galpin, n.d. (±1875), VI,(3),10-192,(1),2-7,(1 adv.)p., woodengr. frontisp., (full-p.) ill., orig. gilt and pict. cl., a.e.g.
- Upper hinge almost broken; first and final few lvs. foxed (incl. frontisp.); some ill. coloured w. watercolour; bookplate on upper pastedown. Corners and spine-ends dam.; joints splitting at foot of spine; binding trifle/ sl. soiled.
= Rare.
- Lang, A.** The Gold of Fairnilee. Bristol & London, J. W. Arrowsmith and Simpkin, Marshall & Co., n.d. (±1890), (8),86,(2)p., col. lithogr. frontisp. by T. SCOTT, 14 col. lithogr. plates by E.A. LEMANN, orig. cl., 4to.
- Upper hinge breaking, remnants of glue of repair-attempt(?) on frontisp. (not affecting image) and title-p.; two plates loosely inserted. Binding stained on frontcover; sl. rubbed.
- AND 4 others. (80-100)
- 1448 **Robertson, W. Graham.** The Baby's Day Book. For a Woman of Four. Songs of the Day the Dusk and the Dark. London and New York, John Lane the Bodley Head, 1908, 1st ed., XII, (3),16-127p., col. frontisp., monochr. ill. and orig. pict. cl. by the author (rare). **Andersen, H.C.** Three Tales. London, Macmillan and Co., 1910, VIII,79p., woodengr. ill. by LINLEY SAMBOURNE, orig. gilt cl.
- Slightly later owner's entry in pencil on first free endpaper; bookplate on upper pastedown; endpapers foxed. Backstrip sl. dam. at spine ends.

AND 4 others, i.a. R.L. STEVENSON, *A Child's Garden of Verses* (London, n.d. (±1915), col. plates, monochr. ills and orig. pict. cl. by CHARLES ROBINSON). (80-100)

- 1449 **Rowling, J.K.** *The Tales of Beedle the Bard*. London, Amazon/ Children's High Level Group Charity, 2008, Collector's Edition and 1st UK ed., 175,(1)p., ills., bound in orig. faux leather w. silver coloured metal clasp and catch, corner pieces and central medaillon, all inlaid w. green glass beads, kept in burgundy velvet bag w. J.K. Rowling's signature embroidered in gold thread on front, kept in orig. blindst. faux leather bookshaped box w. loosely inserted in orig. envelope in pocket in upper cover a suite of 10 plates with illustrations from the book, 4to.
- Box sl. rubbed at extremities. (60-80)

- 1450 **Rutter, O.** *The Dragon of Kinabalu*. London, Clement Ingleby, (1923), 1st ed., XV,(1),124p., 8 col. tipped-in plates (incl. frontisp.) by MARY PENROSE-THACKWELL, orig. boards w. dustwr., 4to.
- Uncut copy. Contents fine. Dustwr. and foot of spine trifle rubbed/ dam.
Byron, M. *The Little Green Door. The Story of the Maze of many Marvels*. London, Henry Frowde and Hodder & Stoughton, (1909), (100)p., (col.) ills., orig. clothbacked boards, sm. 8vo.
- Partly sl. (water?)st. in lower blank margin. Binding sl. soiled. = Rare.
AND 1 other. (50-70)

- 1451 **Schutten, J.P. and Rieder, F.** *Het raadsel van alles wat leeft en de stinksokken van Jos Grootjes uit Driel./ Het wonder van jou en de biljoenen bewoners./ Het mysterie van niks en oneindig veel snot*. Haarlem, Gottmer, 2014-2018, 3 vols., 1st-3rd ed., 160; 159,(1); 160p., richly illustrated by F. RIEDER, a.e.g., orig. unif. pict. hcl., 4to. - AND 2 others illustrated by F. RIEDER, i.a. L. CARROLL, *Alice in Wonderland* (Haarlem, 2014, orig. hcl.). (50-70)

- 1452 **Ségur, La comtesse de (= Sophia Rostopchina).** *Un bon petit diable*. Paris, Éditions Kra, 1930, 1st ed., 245,(2)p., 16 stencil-col. plates, ills. and mounted col. plate on orig. gilt cl. by G. BOURDIER, large 4to.
- Trifle foxed. Binding w. scratch and spine sl. sunned, but otherwise a good copy.
Browning, R. *L'Homme à la Flûte*. Paris, Librairie Hachette et Cie, 1889, 1st French ed., 64p., col. lithogr. ills. and orig. pict. clothbacked boards by KATE GREENAWAY, 4to.
- Owner's entry on title-p. Binding worn along extremities, otherwise a good copy.
= Schuster & Engen, p.89: French edition.
AND 9 others, i.a. BLANCHARD (= Marie-Reine de Montfalcon), *Bibiche chez tante Gertrude* (Paris, 1951, col. lithogr. ills. and orig. pict. wr. by the author, obl. folio), IDEM, *Bibiche s'amuse* (ibid., 1951, col. lithogr. ills. and orig. pict. wr. by the author, obl. folio) and *A la Campagne* (n.pl., n.d. (±1925), col. lithogr. ills., orig. pict. wr.). (70-90)

- 1453 **(Seidel, C.A.G.).** *Zweite Nahrung für den zunehmenden Verstand guter Kinder. Deuxième Nourriture pour l'esprit naissant de bons Enfants*. Leipsic, H. Fritzsche, 1847, 7th ed., XIII, (1),271,(1)p., fold. handcol. engr. double-hemisphere worldmap and 30 handcol. plates, contemp. hcl. (100-150)
- Occas. trifle yellowed and fingersoiled. Rebacked.
= Cf. Wegehaupt I, 2039. Very fine and delicately handcol. plates. SEE ILLUSTRATION PLATE XXVIII.

- 1454 **Snellen, A.** *Klaproosje en Korenbloempje. Een sprookje*. Bussum, C.A.J. van Dishoeck, 1926, (7),59p., 5 col. plates, ills. and frontcover by L.W.R. WENCKEBACH, orig. clothbacked boards, obl. 4to.
- A few lvs. w. tear in blank margin; bookblock sl. shaken. Boards browned.
(Mees-Verweij), M.E.A. *De Geschiedenis van een Kraai*. Santpoort/ Antw., C.A. Mees/ De Sikkell, 1923, 32p., ills. and orig. clothbacked pict. boards, entirely lithographed in orange and black by L(EON) S(ENF), sm. 4to.
= Nicely illustrated picture book in Hoytema-style. De Bodt/ Kapelle p.44 and 101.
AND 5 others, i.a. K. VAN DEN OEVER, *Perelieken en Ginneginneken* (Rott., (1906), col. plates, ills., dec. and orig. clothbacked boards by C.J. ADDICKS, 4to). (60-80)

- 1455 **[Songbooks]. Elliott, J.W.** National Nursery Rhymes and Nursery Songs. Set to Original Music. London, George Routledge and sons, n.d. (±1878), (10),110,(6)p., frontisp., title-p. and num. ills. engr. by the brothers DALZIEL, orig. gilt and dec. cl., a.e.g., 4to.
- Endpapers waterst., not affecting contents (which are fine); hinges starting at foot of spine. Binding sl. waterst. at foot of spine; w. some sm. stains on frontcover; trifle/ sl. rubbed along extremities.
Oxenford, E. Sing me a song. Music by A. Scott Gatty. London & Sydney, Griffith etc., n.d. (±1889), 24 lvs. w. chromolithogr. plates, lithogr. monochr. ills. by various illustrators, musical scores and text, orig. clothbacked chromolithogr. boards, 4to. (50-60)
- Binding sl. soiled and rubbed/ worn along extremities.
- 1456 **Sonnez les matines. Chansons de jeu et rondes enfantines.** Introd. E. Rostand. Paris, A. Sporck, 1904, 47p., scores by G. PIERNÉ, col. lithogr. title-p., ills. and orig. clothbacked col. lithogr. boards by G. DELAW, obl. 4to.
- Contents loose(ning)/ partly reattached. Covers sl. browned and sl. worn along extremities; backcover a few stains.
= Nicely illustrated work.
Bédollière, E. de. Histoire de la mère Michel et de son chat. Ibid., J. Hetzel, 1846, (6),101, (5)p., woodengr. frontisp. and num. woodengr. ills. by LORENTE, contemp. boards. - AND 2 German children's books in 3 vols., i.a. J. SWIFT, Gulliver's Reisen in unbekannte Länder (Stuttg., 1854, 2 vols., woodengr. frontisp. and num. ills. by J.J. GRANDVILLE, contemp. unif. giltlettered and blindst. cl. Partly foxed/ occas. browned). (50-70)
- 1457 **Staub, J. J.** Staub's Bilderwerk zum Anschauungsunterricht für jüngere Kinder. Ein Buch für Haus und Schule. Zurich, Hindermann und Siebenmann, n.d. (±1875), 1st/ 3rd ed., 4 vols., 48 double-p. chromolithogr. plates, orig. unif. wr./ clothbacked limp boards (1x), 4to.
- Some foxing; vol. 4 bookblock loose. = Wegehaupt III, 3646.
Bilder zum Anschauungs-Unterricht für die Jugend. Erster/ Dritter Theil. Esslingen, J.F. Schreiber, n.d. (±1870), new ed., 2 vols., (6),12; (8),7p., 52 (of 54) double-p. chromolithogr. plates, orig. clothbacked chromolithogr. boards/ later cl. w. use of orig. chromolithogr. frontcover, 4to.
- Vol. 3 lacks 2 plates; vol. 3 lacks portion of text leaf. = Cf. Wegehaupt I, 155.
AND 1 other. (80-100)
- 1458 **Stone, R.P.** The Old Man Book. London, John Lane The Bodley Head, 1907, 1st(?) ed., 71, (1)p., ills., endpapers and orig. clothbacked boards by C.G. HOLME, 4to.
- First free endpaper w. some cut-outs and first few lvs. w. two 1-2 cm. (scissor)cuts; trifle/ sl. fingersoiled. Backstrip sunned.
Jewett, J.H. The Little Toy Bearkins. Ibid., Nister & Co., n.d. (±1910), (40)lvs., col. lithogr. ills. and orig. clothbacked boards by R.C. PETHERICK, sm. 8vo.
- Contents trifle browned/ foxed.
= On Rosa C. Petherick: Peppin & Micklethwait, p. 233.
AND 8 others, i.a. MRS STRANG'S PLAY BOOKS: Dear Dolly's Picture Book (Oxford, n.d. (±1925), 6 thick board pages (incl. front- and backcovers) w. col. ills. by various illustrators, connected w. cotton tape). (80-100)
- 1459 **[Struwwelpeter]. Hoe het met stoute kinderen gaat.** N.pl., n.publ., n.d. (Fürth, C. Schaller, ±1896?), (19)lvs., all but one printed on one side only, col. lithogr. ills., contemp. (orig.?) hcl. w. mounted col. lithogr. (title)plate on frontcover, 4to.
- Sl. yellowed and some sl. occas. foxing; upper and lower hinge strengthened. Backstrip sl. worn; upper joint splitting at foot; covers sl. soiled.
= Very rare. The copy traced in the KB has the same contents, but lacks 'De geschiedenis van slordige Dina' which is present in our copy. Dutch edition of *Struwwelpeters Geschwister*, cf. Rühle 322.
AND a dam. and incomplete copy of HOPMANIUS (= J. Hopman), Losse bladen uit het zondenregister van ondeugende kinderen. Een keurig boekgeschenk voor deugdzaame Hollandsche jongens en meisjes (Amst., (1859), handcol. lithogr. ills., orig. clothbacked tinted lithogr. pict. boards, 4to. Lacks 6 lvs., some lvs. dam./ strengthened; binding soiled/ rubbed. Rühle 282; Lust en Leering p.217f). (200-300)

- 1460 **[Struwwelpeter]. (Hoffmann, H.).** The English Struwwelpeter or Pretty Stories and Funny Pictures. London/ Frankf. a.M., Griffith, Farran & Co./ Rütten & Loening, n.d. (±1890), 44th ed., 24 pochoir-col. woodengr. lvs. (printed on recto only), orig. clothbacked pict. boards, 4to.
 - Upper hinge broken; endpapers waterst. and sl. foxed, not affecting contents. Boards waterst. in lower outer corners and sl. soiled; corners bumped/ dam.
 = Cf. Osborne, p.65-66.
One Two Buckle My Shoe. London, Dean & Son, n.d. (±1880), (4) lvs. (printed on one side only), chromolithogr. ill. and wr., narrow 4to.
 - Backwrapper lacks portion of lower inner corner (2x3 cm.), affecting only capital "N" of text printed on verso; (sl.) worn along extremities.
 = From the "Pinafore Series of Toy Books"
 AND 6 others. (80-100)
- 1461 **[Struwwelpeter]. Razoux, W.P.** Een nieuw aardig prentenboek. Als vervolg op het beroemde Hoogduitsche kinderwerk: "Der Struwwelpeter". Voor Nederlandsche Jongens en Meisjes bewerkt. Schiedam, H.A.M. Roelants, 1899, col. lithogr. title and 19 lvs. w. col. lithogr. ill., orig. clothbacked pict. boards, 4to.
 - Some sl. foxing; title-p. w. owner's entry and sm. dam. from sticking together w. next leaf. Boards foxed and rubbed.
 = Cf. Rühle 262c (note); The Children's World of Learning 3787; Lust en Leering p.210f and p.224; Caljé-Van Gulik 517. Published on occasion of the 50th anniversary of the first Dutch edition (1849).
 AND a mediocre copy of IDEM, Een aardig prentenboek met leerzame vertellingen; naar het beroemde Hoogduitsche kinderwerk "Der Struwwelpeter" (ibid., n.d. (±1898), col. lithogr. ill., orig. clothbacked pict. boards, 4to. Lacks title; partly (sl.) frayed/ strengthened; cover sl. soiled and rubbed. Cf. Rühle 212). (40-60)
- 1462 **Sutorius, A.** Het Huis met de Wingerd. Rijswijk, Blankwaardt & Schoonhoven, n.d. (1929), (20)lvs., col. ill., endpapers and orig. clothbacked boards by B. JORDENS, 4to. **Idem.** Van Zomer- en Winterpret. Ibid., idem, n.d. (±1933), 23,(1)p., title-p., col. ill. and orig. clothbacked boards by B. JORDENS, 4to.
 - Bookblock sl. shaken; sl. later annot. in green ink on upper pastedown.
 AND 5 others, i.a. IDEM, Kleine Kleuters (Utr., n.d. (±1930), (col.) ill. and orig. clothbacked boards by NELLY SPOOR, obl. 4to. Rare). (80-100)
- 1463 **Vyver, C. van der.** J.C.J. van Speijk, geschetst als voorbeeld van heldenmoed en vaderlandsliefde voor de Nederlandsche Jeugd; benevens een kort overzicht der gebeurtenissen in Brabant. Amst., C.M. Ferrari, 1831, (4),87,(1)p., 3 handcol. lithogr. plates, contemp. boards. (50-70)
 - Sm. contemp. owner's entry on htitle; some sl. occas. foxing and fingersoiling; a few repaired tears in blank margins. Rebacked w. modern cl. and recased.
 = Huiskamp V189.
- 1464 **Waring, G.** Children's Mission; or, Great Works Wrought by Weak Hands. Illustrated by Three Tales: The Lighthouse, The Incendiary, and Margaret Seaton's Victory. London, Harvey and Darton, n.d. (±1850), 1st(?) ed., (4),250,(1)p., woodengr. frontisp. and htitle, 4 engr. plates after GILBERT, orig. gilt and blindst. cl.
 - Contents partly sl. stained. Binding sl. stained/ sunned.
The Toy Book Present. London, The Religious Tract Society, n.d. (1872), no pagination, col. engr. frontisp. and 23 plates, orig. gilt and blindst. cl., 4to.
 - Slightly foxed. Upper joint starting at top of spine.
 AND 2 others. (100-150)
- 1465 **[Willebeek le Mair, H.J.] Moffat, A.** Our Old Nursery Rhymes. London/ Philadelphia, Augener/ David McKay, 1911, 1st ed., 64p., scores by A. MOFFAT, num. col. oval ill. and orig. giltlettered cl. w. mounted col. oval plate on frontcover by H. WILLEBEEK LE MAIR, obl. sm. 4to.
 - Corners and spine-ends of covers sl. worn; frontcover a few tiny stains. = Heller 3C.
Wijck, S. van. Vier reizende muzikantjes (een kikkersprookje). The Hague, Boek en Periodiek, n.d. (1924), 36p., scores by A. WINS, ill. and orig. clothbacked pict. boards by J.W.M. WINS, 4to. - AND 7 others, i.a. W. CRANE, Queen Summer of the Tournay of the Lily & the Rose (London etc., 1891, (full-p.) col. lithogr. ill., endpapers and orig. clothbacked dec. boards by

W. CRANE, bound as a blockbook, 4to. Backstrip dam., corners worn) and J. WILDVANCK and E. BESKOW, Hansje in 't bessenland (Bussum, n.d., 16th ed., col. lithogr. plates and orig. clothbacked pict. boards w. by E. BESKOW, obl. 8vo. Occas. trifle foxed). (40-60)

- 1466 **The Wreath and Other Pastorals.** London, Belfast & New York, Marcus Ward & Co., n.d. (±1890), 24p., col. lithogr. ills., gilt decorations, orig. gilt pict. clothbacked boards by T. PEARCE, a.e.g.
 - Upper hinge weakening; a few lvs. trifle foxed/ soiled. Sl. rubbed/ worn along extremities. = Rare.
Eva's Mulberry Tree. A Story in Rhyme. London, Seeley, Jackson & Halliday, n.d. (±1884), 43p., col. lithogr. frontisp., ills. and orig. clothbacked boards, large 8vo.
 - Upper hinge broken at title-p., w. remnants of old glue on blank margins. Sl. rubbed along extremities; corners worn; boards trifle/ sl. yellowed/ soiled.
 AND 6 others, i.a. F.E. WEATHERLY, Sixes and Sevens (London, n.d. (±1880), col. lithogr. ills. and orig. clothbacked pict boards by J.M. DEALY) and I.C. SOMERSET, Our Village Life (n.pl., 1884, col. lithogr. ills. by the author, orig. clothbacked boards, large 4to). (100-150)
- 1467 **(Yonge, C.M.)** The History of Sir Thomas Thumb. Edinburgh and London, Thomas Constable & Co./ Hamilton, Adams & Co., 1855, (2),VII,(2),10-142p., woodengr. plates and ills. and gilt vignette on orig. cl. by "J.B.", a.e.g.
 - Hinges weak(ening); partially sl. foxed. Spine-ends worn; upper joint weakening; binding sunned/ stained.
Old Mother Goose's Rhymes and Tales. London and New York, Frederick Warne & Co., n.d. (±1890), 80p., col. lithogr. frontisp. and title-p., num. ills. by C. HASLEWOOD, orig. boards.
 - Bookblock broken, one leaf loosely inserted; a few lvs. a trifle foxed. Backstrip dam.
 AND 4 others. i.a. C. WILDE, There was Once. Grandma's Stories (London, n.d. (±1890), (chromo)lithogr. (full-p.) ills. and orig. clothbacked boards by J. LAWSON, large 8vo). (60-80)
- 1468 **Zedelijke verhalen ten geschenke voor de jeugd.** Dordr., J. Zender, n.d. (±1840), 72p., 8 engr. plates, orig. wr., sm. 8vo.
 - Fingersoiled and sl. dogeared. = Rare, not in the usual reference works.
Muller, C. Laatste vruchten voor de Nederlandsche jeugd. (Amst., W. van Vliet, ±1810), VI, (2),92,(4 publisher's cat.)p., 8 engr. plates, orig. printed boards, sm., 8vo.
 - Lacks title. Binding stained and sl. worn. = Huiskamp M336.
 AND 6 others, all late 19th/ early 20th cent., i.a. G.W. LOVENDAAL, Kindergedichten (Gron., n.d. (1914), ills. and orig. limp boards by RIE CRAMER); HET NIEUWE GOUDSTUK (Leyden, n.d. (±1900), chromolithogr. ills. and orig. wr.) and HET LEVEN VAN BELLO (ibid., n.d. (±1900), chromolithogr. ills. and orig. wr.). (70-90)
- 1469 **Zelling E.J.** De kleine speelgenooten; of derde leesboek voor de lieve kleinen. Winschoten, H. van Huisingh, 1849, 3rd ed., lot of 84 copies, 24p., woodcut ills., orig. blue printed publisher's wr. (73x)/ without wr. (11x), sm. 8vo.
 = Cf. Huiskamp Z 61, listing the "tweede leesboek", 1834; not in The Children's World of Learning and Ki.la.ki.le.
Idem. Gesiena; een leesboek voor de bovenste afdeeling der laagste klasse. Ibid., idem, 1846, 2nd ed., lot of 14 copies, 36p., woodcut ills., without wr., sm. 8vo. (200-300)
 = The Children's World of Learning 150. "E.J. Zelling, Schoolonderwijzer in de Eexta" (from title-p.).
- 1470 **Zoomers-Vermeer, J.P.** De Lotgevallen van Krulstaartje. The Hague, J. Morks, n.d. (1918), (29)p., lithogr. ills. in black and orange and orig. col. lithogr. clothbacked boards by W.H. KOPPENOL, obl. 8vo.
 - Stamp "Present-exemplaar van den uitgever" on first free endpaper; partly sl. fingersoiled. Spine-ends (sl.) dam.; corners worn.
 = Rare.
Rinke, J. Daar zaten zeven kikkertjes, al in een boerensloot (...) bekende wijsjes met prentjes van - . Amst., N.V. Johannes Müller, n.d. (±1910), (10)p., (handcol.) lithogr. ills. and orig. boards w. mounted col. lithogr. plate by JAN RINKE, 4to.
 - Very good copy.
 AND 8 others, i.a. T. HELLINGA-ZWART, Als 't zóó eens was! (Gouda, n.d. (1910), lithogr. ills. in red and black and orig. lithogr. boards by B. VAN DER VEER, obl. 8vo) and M. GESLER-PLAT, Een oudejaars-geschiedenis (n.pl., n.d. (±1900), col. lithogr. ills. and orig. col. lithogr. wr. by N. SCHNITZLER, 4to). (70-90)

VARIA

EROTICA, FASHION and COSTUME, JUDAICA, MUSIC OCCULTISM, PHILOSOPHY, TEXTILES, THEOLOGY etc.

- 1471 **[Cinema]. Skoop. Maandelijks filmtijdschrift.** Year 1-14 and 16-24. Amst., 1963-1988, 276 issues (incl. double-issues) in 23 vols., (col.) ills., bound in contemp. rexine/ (h)cl., 4to.
(120-150)
= Very large run of this periodical, which folded in 1993. Founded by students of the Dutch film academy Pim de la Parra, Wim Verstappen, Gied Jaspers en Nikolai van der Heyde.
- 1472 **[Erotica]. (Bertholet, F.).** Concubines and Courtesans. Women in Chinese Erotic Art. Munich/ London/ New York, Prestel, 2010, 206p., richly illustrated, orig. boards w. dustwr., folio. **Idem.** Dreams of Spring. Erotic Art in China. Amst., The Pepin Press, 1997, 207,(1)p., richly illustrated, orig. cl. w. dustwr., folio. - AND 1 other: C. UHLENBECK and M. WINKEL, Japanese Erotic Fantasies. Sexual Imagery of the Edo Period. Ed. A.E. Newland (Amst., 2005, richly illustrated, orig. cl. w. dustwr., folio). (50-70)
- 1473 **[Erotica]. Bibliotheque Erotique Gerard Nordmann; Livres, Manuscrits, Dessins, Photographies Du XVI Au XX Siecle.** Paris, Christie's, 2006, 2 vols., 295; 305p., richly illustrated, orig. unif. wr., 4to. **Brun, A. le.** Petits et grands théâtres du Marquis de Sade. Paris, Paris Art Center, 1989, 259,(3)p., num. (col.) ills., orig. cl. w. dustwr., large 4to. **Encyclopaedia erotica.** New York, Parkstone Press, 2005, 287p., num. (col.) ills., English language ed., orig. boards w. dustwr., 4to. - AND 7 others, i.a. *Eros secret. Objets érotiques à transformation de Véronique Willemin* (Lausanne, 2006, lavishly illustrated, orig. gilt red velvet binding, 4to) and *MISS NAOMI, Visions of Erotica* (Atglen, 2000, abundantly illustrated, orig. boards w. dustwr., 4to). (70-90)
- 1474 **[Erotica]. Bilder-Lexikon.** Kulturgeschichte/ Literatur und Kunst/ Sexualwissenschaft/ Ergänzungsband. Vienna/ Leipsic, Institut für Sexualforschung, (1928-1931), 4 vols., num. (full-p.) (col.) (facs.) plates/ ills., orig. unif. blindst. half peau de suède. (50-70)
- Vol. 3 joints split(ting) and top of spine worn.
- 1475 **[Erotica]. Brunn, L. von (ed.).** Ars erotica. Die erotische Buchillustration im Frankreich des 18. Jahrhunderts. Introd. G. Jacobsen. Schwerte, Harenberg, 1989, 3 vols., 399,(2); 381,(2); 373,(2)p., num. (col.) facs. ills., orig. unif. cl. w. dustwr., sm. folio. - AND 3 others. (60-80)
- 1476 **[Erotica]. Döpp, H.-J.** The Erotic Museum in Berlin. London, Parkstone Press, 2000, 1st ed., 256p., num. col. ills., orig. boards w. dustwr., folio. **Idem.** The Temple of Venus. The Sex Museum, Amsterdam. New York, idem, 2001, 199p., num. col. ills., orig. boards w. dustwr., folio. **Idem.** Paris Eros. The Imaginary Museum of Eroticism. Ibid., idem, 2004, 254,(1)p., num. col. ills., orig. boards w. dustwr., folio. **Idem a.o.** Romantique. Erotic Art of the Early Nineteenth Century. Amst./ Singapore, The Pepin Press, 2000, 224p., num. (col.) ills., orig. boards w. dustwr., 4to. - AND 2 others by/ on (the collection of) the same. (50-70)
- All fine.
- 1477 **[Erotica]. Gelder, G.J. van.** Close Relationships. Incest and Inbreeding in Classical Arabic Literature. London/ New York, I.B. Tauris, 2005, (10),278p., orig. cl. w. dustwr. **Krauss, F.S. and Satow, T.** Japanisches Geschlechtsleben. Abhandlungen und Erhebungen über das Geschlechtsleben des japanischen Volkes. Ed. H. Ihm and G. Prunner. Hanau a.M., 1965, 2 vols., text vol.: 591p., 63 ills. on plates, plate vol.: (8)textp., 16 col. plates, orig. cl. w. dustwr./ orig. wr. (part of backwr. torn off).
= Reprint of the ed. Leipsic, 1931.
AND 3 others, i.a. *FRÜHLINGSTRÄUME. Erotische Kunst aus China. Die Sammlung Bertholet* (Amst., 1997, num. col. ills., orig. cl. w. dustwr., folio). (40-60)

- 1478 **[Erotica]. Knoll, L.** Kulturgeschichte der Erotik. N.pl., Moewig, n.d. (1981), 10 vols., num. ills., orig. unif. gilt artificial leather, sm. 4to (fine). **Klinger, D.M.** Erotische Kunst in Europa. 1500-1935/ 1935-1980. Vol. 2, 2b, 9, 10 and 11. Nürnberg, DMK Verlag, 1982-1985, 1st ed., 5 vols., richly illustrated, orig. unif. gillettered artif. leather, large 4to. (80-100)
- 1479 **[Erotica]. La Revue des Folies Bergère. Un vent de folie.** Cinquième Album. Paris, Editions Artistiques de Paris, 1927, num. (full-p.) (col.) ills., orig. gilt wr. w. die-cut opening to upper cover, orig. protective glassine wr., large 4to. (80-100)
= Very fine copy, with a fine col. plate of Josephine Baker.
- 1480 **[Erotica]. La Vie Parisienne.** Large lot of ±20 loose issues and ±130 col. plates/ frontwrappers by i.a. Georges BARBIER, Chéri HÉROUARD, Georges LÉONNEC, Maurice MILLIÈRE and Armand VALLÉE. (80-100)
- 1481 **[Fashion and costume]. Les Grands Modèles.** No. 26. Été 1932. Paris, Société Graphique, 1932, (4) textp., 44 pochoir col. plates, orig. wr., folio. (70-90)
- One plate inkstained; one plate dam.; occas. sl. foxed/ fingersoiled in lower corner. Covers sl. worn.
= Attractive plates of (pre-photoshop) elongated models.
- 1482 **[Fashion and costume]. Kleederdrachten en Typen der Bewoners van Nederland.** Amst., P.G. van Lom, n.d. (±1860), leporello w. 16 handcol. and gommés lithogr. plates, orig. boards, 12mo.
- First and final plate sl. thumbled/ foxed. Corners and spine-end sl. worn.
= Nicely handcoloured plates showing people in regional dress. Lipperheide Gb57; Colas 1618; Hiler p.501 (all dated ±1850); Landwehr, Dutch Books w. Col. Plates 333 (dated 1865), but with variant plates of "Vollendam", "Scheveningen. Visscher" and "Provincie Groningen" instead of the numbers 10, 12 and 16. Cf. Atlas van Stolk 7791 and 7792. Rare.
AND 1 other: H. BROWN, De Nederlanden. Karakterschetsen, kleederdrachten, houding en voorkomen van verschillende standen (The Hague, 1841, woodengr. plates/ ills. by H. BROWN, clothbacked publisher's boards, 4to). (60-80)
- Sl. foxed; hinges weak. Binding w. a few sm. stains; rubbed along extremities. = Lipperheide Gb 53; Colas 458.
- 1483 **[Fashion and costume]. La Mode Féminine de 1490 à 1795.** Paris, Ed. Nilsson, n.d. (±1900), 4 vols., 80 pochoir-col. lithogr. plates, loose as published in orig. pochoir-col. lithogr. wrappers, 9,3x8,2 cm., together in orig. board slipcase w. mounted tinted lithogr. title on spine. (100-150)
- Wrappers partly sl. browned/ foxed. Slipcase sl. dam. Otherwise fine.
= Two more sets were published: on the period 1795-1900 and 1900-1920. Hiler p.619; cf. Colas 576.
- 1484 **[Fashion and costume]. Series** of 18 (of ?) handcol. engr. cards, all 13x10,5 cm., letterpress text on verso, n.pl., W. Dickes, ±1870. (50-70)
- Prob. incomplete; sl. creased, thumbled and stained.
= Educational prints showing costumes of various nations, with explanatory text on verso.
- 1485 **[Fashion and costume]. Zur Geschichte der Costüme.** Munich, Braun & Schneider, n.d. (±1900), 2 vols., 113 double-p. pochoir col. plates, orig. unif. pict. hmr. w. dustwr., folio. (50-70)
- Dustwrappers creased and w. traces of sellotape. Internally very fine.
= Münchener Bilderbogen. With the orig. prospectus loosely inserted.
- 1486 **[Freemasonry]. Gedenkboek van de Vrijmetselarij in Nederlandsch Oost-Indië 1767-1917.** Semarang/ Soerabaia/ The Hague, G.C.T. van Dorp & Co., (1917), 694,(6)p., num. plates, orig. gilt cl., folio.
- Sl. yellowed. Joints sl. worn; cl. faded.
Visser Smits, D. de. Vrijmetselaarij. Geschiedenis, maatschappelijk beteekenis en doel. N.pl., Provinciale Grootloge van Ned. Oost Indië, 1931, 318p., orig. dec. clothbacked boards, 4to. - AND 2 others. (70-90)
- 1487 **[Freemasonry]. Sarsena of de volmaakte bouwmeester, behelzende den oorsprong en de geschiedenis der vrijmetselaars-orde, derzelver zinnebeelden en ceremoniën, het houden, openen en sluiten der loges, receptie en bevordering in de Drie St. Johannesgraden, alsmede in de Hooge Schotsche Graden en die der Andreas-ridders.** Amst., Gebroeders Diederichs, 1840, 2nd ed., (4),252p., orig. letterpress wr.
- Wrapper sl. frayed and dam.

Heijmans, B. Beknopte Geschiedenis der Vrijmetselarij. Utr., A.W. Bruna & Zoon, 1901, VIII,115,(4)p., orig. wr. (80-100)
 - Bookblock broken.

- 1488 **[Freemasonry]. Het Zestigjarig Jubelfeest van Zijne Koninklijke Hoogheid Prins Frederik der Nederlanden, als Groot-meester Nationaal der orde van vrijmetselaren in het koninkrijk der Nederlanden, onderhoorige kolonien en landen. Gevierd 27 Julij 1876.** The Hague, Gebr. Giunta d'Albani, 1877, (4),170p., lithogr. fold. plate, orig. boards.
 - Dam. at spine-ends. = Rare.
Het Gouden Jubelfeest van Zijne Koninklijke Hoogheid Prins Frederik der Nederlanden, als Groot-meester Nationaal der orde van vrijmetselaren in het koninkrijk der Nederlanden, onderhoorige kolonien en landen. Gevierd 27 november 1866. Ibid., idem, 1867, (8),264p., orig. (sl. dam.) boards. (60-80)
- 1489 **[Gastronomy]. Betje, de Goedkoope Keukenmeid.** Verzameling van beproefde voorschriften om lekker te Koken en te Braden, te Stoven en te Bakken, in te leggen, enz., enz. benevens eenige door de ondervinding voor goed erkende huismiddelen. Gouda, G.B. van Goor, n.d. (1862), 3rd ed., XVI,120p., orig. lithogr. limp boards. (50-70)
 - Covers loose; lacks backstrip. = Bibl. Gastronomica 399; Landwehr 77 (not listing this ed.)
- 1490 **[Gastronomy]. Lotgering-Hillebrand, R.** Het coöperatie kook- en huishoudboek. Rott., HAKA, n.d. (1938), 464p., 36 (col.) plates, orig. dec. cl.
 = Bibliotheca Gastronomica 3967; Landwehr R098.
Wannée, C.J. Kookboek van de Amsterdamsche Huishoudschool. Amst., H.J.W. Becht, n.d. (1935), 8th rev. ed., XXI,(3),463p., 36 (col.) plates, orig. dec. cl.
 = Bibliotheca Gastronomica 6581; Landwehr 204.
 AND 7 others, i.a. A.C. MANDEN, Recepten van de Haagsche Kookschool (The Hague, 1924, orig. (stained) cl.) and H.J. VAN DEINSE-POSTMA and A.CH.H. DE VRIES, Zelfstandig koken (Rott./The Hague, 1949, orig. clothbacked boards. Num. owner's annots./ recipes). (30-50)
- 1491 **[Homosexuality]. Bianchi, T.** On the Couch. Vol. 1 and 2. Berlin, B. Gmünder, 2004, 2 vols., no pagination, num. col. ills., orig. unif. boards, sq. 8vo.
 = Homo-erotic photography.
 AND 13 others containing male nude photography, all richly illustrated, i.a. L. HAZAN, Taste of Italy (ibid., 2003, orig. boards); S. CARSON, First Exposure (ibid., 2003, orig. boards); S. UNDERHILL, Boy Next Door (ibid., 2000, orig. boards); H. ROFFMAN, Pictures of Kris (ibid., 2002, orig. boards) and T. HORVATH, Male Appeal (Frankf., 2000, orig. boards). (100-150)
- 1492 **[Homosexuality]. Fuchs, I.B.** Gomoseksualizm kak prestuplenie (Homosexuality as a crime). St. Petersburg, Obschestvennaya Pol'za, 1914, 94p., later gilt half w. green mor. letterpiece and small satyr on spine. (200-300)
 - Waterstain and erased dedication on title-p. Otherwise fine.
 = Rare. Iosif Borisovitch Fuchs was affiliated with the law faculty of Kharkov University.
- 1493 **[Homosexuality]. Tom of Finland (= T.V. Laaksonen).** The Art of Pleasure. Cologne etc., Taschen, 1998, 349,(3)p., num. (col./ tinted) ills., orig. boards w. dustwr., folio. **The Complete Reprint of Physique Pictorial.** Ibid., idem, 1997, 3 vols., no pagination, num. (photogr.) ills. by i.a. B. MIZER and TOM OF FINLAND, orig. unif. boards, slipcase.
 = Notorious American *beefcake* magazine, in existence between 1951 and 1990.
 AND 3 others, i.a. J. PHILLIPS, Boys will be boys (Berlin, 2003, col. ills., orig. boards). (60-80)
- 1494 **[Judaica and hebraica]. Alberton, M.** Birobidschan, die Judenrepublik. German transl. H. Peczenik. Leipsic/ Vienna, E. Prager, 1932, 286,(2)p., 1 double-p. map, orig. cl. **Rosj Hasjanah en Jom Kippoer.** Amsterdam, Joachimsthal's Boekhandel, 1940, 79p., orig. wr. ("Uitgegeven in opdracht van de Nederlandse Zionistenbond en de Joodse Jeugdfederatie").
 - AND 7 others, i.a. RABBIJN DE VRIES. DIENAAR DES JODENDOMS (ibid., 1940, portrait plate, orig. wr.); P. CITROEN, Tekeningen en Aanteekeningen (The Hague, 1941, num. ills., printed in 500 numb. copies, orig. boards, obl. 8vo) and H. DE LIEME, Israel's Historie (Den Bosch, 1941, entirely stencil printed, orig. wr.). (100-150)

- 1495 **[Judaica and hebraica]. Amitai, M. (ed.).** Haggadah shel Pesakh. Tel Aviv, Sifriat Hapoalim, 1958, (38)p., col. ills. and orig. wr. by MOSHE PROPES, obl. 8vo. (40-60)
- Some annots./ markings in pencil. Wr. trifle stained. = Nicely illustrated *Kibbutz Haggadah*.
- 1496 **[Judaica and hebraica]. The Esther scroll.** Cologne, Taschen, 2013, facsimile scroll rolled on two sticks, one stick with a leather clad container in which the scroll should be rolled when not in use, printed in 1746 numb. copies, kept in a wooden box (open on two sides), with the loosely inserted accomp. commentary volume, 2 parts in 1 vol., 146,(1); 38p., (col.) ills., printed in 4 languages (German, English, French and Hebrew), orig. giltlettered cl., a.e.g., obl. 4to. (300-500)
= The commentary vol. was edited by Falk Wiesemann and Emile Schrijver. SEE ILLUSTRATION PLATE XXIX.
- 1497 **[Judaica and hebraica]. Flavius Josephus.** (Works). English transl. H.St.J. Thackeray a.o. London/ Cambridge, W. Heinemann/ Harvard Univ. Press, 1963-1968, 9 vols., orig. unif. cl. w. (trifle worn) dustwr., sm. 8vo. (40-60)
= Loeb Classical Library.
- 1498 **[Judaica and hebraica]. Flowers from the Holy land.** Jerusalem, n.publ., n.d. (±1910), lithogr. title and 11 lvs. w. compositions of mounted dried flowers, orig. morocco-backed wooden covers w. the Temple of Jerusalem carved in frontcover, obl. sm. 8vo. (30-50)
- 1499 **[Judaica and hebraica]. Levy, J. and Fleischer, H.L.** Wörterbuch über die Talmudim und Midraschim. Ed. L. Goldschmidt. Berlin/ Vienna, Benjamin Harz, 1924, 2nd corr. ed., 4 vols., orig. unif. gilt cl., large 4to (fine set). (150-250)
- 1500 **[Judaica and hebraica]. Pentateuch en de vijf rollen, opnieuw in het Nederlandsch vertaald en verklaard, en de Haphtaroth en Shabbathgebeden met Nederlandsche vertaling door J. Vredenburg.** Amst., J.L. Joachimstahl, n.d. (±1915), 5 vols., contemp. unif. gilt mor., a.e.g., cl. slipcase (dam.) (50-70)
- All vols. spine discol.
- 1501 **[Judaica and hebraica]. Rhind, W.G.** The High Priest of Israel, in his Robes of Glory and Beauty, Blessing the People. London, W.H. Broom etc., 1859, 5th ed., 32p., 2 handcol. and gommé engr. plates by W. WATKINS after J. BROWN, orig. giltlettered blindst. cl., folio. (100-150)
- Trifle foxed. Backstrip dam. at top and sl. worn. = Hiler p.748. SEE ILLUSTRATION PLATE XXX.
- 1502 **[Judaica and hebraica]. Sepher ha-zohar (Le livre de la splendeur). Doctrine ésotérique des Israélites.** French transl. J. de Pauly. Ed. E. Lafuma-Giraud. Paris, E. Leroux, 1906-1911, 1st French ed., 3 parts in 6 vols., plates, printed in 852 numb. copies (750), contemp. unif. gilt hcl., orig. frontwr. pres. (100-150)
= Vol. 1 w. tipped in short AUTOGRAPH SIGNED LETTER by the translator to "Cher Monsieur", dated "Lyon, 18/XII 1903".
- 1503 **[Mennonites]. Braght, T.J. van.** Het Bloedig Tooneel, of Martelaers Spiegel der Doops-gesinde of Weereloose Christenen (...). Amst., De Bataafsche Leeuw, 1984, 2 vols., (52),450, (4); (12),840,(8)p., engr. frontisp. after L. VAN DER VINNE, 103 textills. by J. LUIKEN, orig. artificial leather w. mor. letterpiece, folio.
= Facs. reprint of the second enlarged ed. Amst., 1685. With loosely inserted text booklet.
Simons, M. Opera omnia theologica, of alle de Godtgeleerde werken (...). Ibid., idem, 1989, (16),642,(24)p., orig. artificial leather w. mor. letterpiece, folio. (40-60)
= Facs. reprint of the ed. Amst., 1681. With loosely inserted text booklet.
- 1504 **[Music]. Bach, J.S.** Die Kunst der Fuge. BWV 1080. Mainz etc., B. Schott's Söhne, 1979, 3 facs. vols. (orig. boards/ hcl., narrow (obl.) 4to), textvol. (47p., orig. wr.) and title-/ textleaf ((4)p.), together in orig. hcl. dropback box, narrow 4to.
- Corners of box sl. dam.
= Facs. reprints of Mus. ms. autogr. Bach P 200 in the Deutsche Staatsbibliothek Berlin, the 2nd printed edition (1752) of the same work and 3 sets of facs. lvs. Textvol. by Hans Gunther Hoke.
AND 1 other: A. DÜRR (ed.), Johann Sebastian Bach. Seine Handschrift - Abbild seines Schaffens (Wiesbaden, 1984, facs. plates, orig. cl. w. dustwr., 4to). (70-90)

- 1505 **[Music].** --. Neue Ausgabe sämtlicher Werke. Ed. A. Dürr a.o. Kassel etc., Bärenreiter, 1957-2007, 99/ 96 vols., scores, facs. plates, unif. gilded/cl., (obl.) large 4to/ 8vo. (200-300)
- Bindings partly w. partiture numbers in white chalk on backstrip and w. minor defects (soiled/ stained/ sl. dam.).
= "**Partituren**": Serie I. Kantaten, vols.2-33, 35-41; Serie II. Messen, Passionen und Oratorische Werke, vols.1a, 2-4, 5b, 6-9; Serie III. Motetten, Choräle, Lieder, vols.2.1-3; Serie IV. Orgelwerke, vols.1-8, 10; Serie V. Klavier- und Lautenwerke, vols.1-12; Serie VI. Kammermusikwerke, vols.1-5; Serie VII. Orchesterwerke, vols.1, 3-7; Serie VIII. Kanons, Musikalisches Opfer, Kunst der Fuge, vols.1-2.2; Serie IX. Addenda, vols.1-3. With 3 others from the same series (2 duplicates of vols.IV, 3-4 and an earlier ed. of vol.II, 8 (publ. in 1978)). "**Kritische Berichte**": Serie I. Vols.1-17, 19-25, 27-41; Serie II. Vols.1, 1a, 2-4, 6-9; Serie III. Vols.1-3; Serie IV. Vols.1-11; Serie V. Vols.1-3, 5-11; Serie VI. Vols.1-5; Serie VII. Vols.1-7; Serie VIII. Vols.1-2. With Bach-Dokumente (supplement) vols. 1-3 (1963-1984).
- 1506 **[Music].** --. Das Wohltemperirte Clavier II. Intro. D. Franklin and S. Daw. London, British Library, 1980, VII,(1)p., 22 facs. lvs., orig. gilded/cl., obl. folio. (70-90)
= Facs. reprint of Add. MS 35021 in the British Library.
- 1507 **[Music. Bach, J.S.]. Cox, H.H. (ed.).** The Calov Bible of J.S. Bach. Ann Arbor, UMI Research Press, 1985, 1st ed., X,460p., facsimile scores, orig. gilt cl., 4to.
- With annots. in pencil.
Leaver, R.A. (ed.). J.S. Bach and Scripture. Glosses from the Calov Bible. Commentary. St. Louis, Concordia, 1985, 1st ed., 191p., num. col. facs. ills., orig. pict. hcl., 4to. **Schenker, H.** J.S. Bach's Chromatic Fantasy and Fugue. Critical Edition with Commentary. Transl. by H. SIEGEL. New York and London, Longman, 1984, 1st English ed., 103p. w. musical quotes, w. separate booklet of the score of J.S. BACH, *Chromatic Fantasy and Fugue* inserted in sleeve on lower pastedown, orig. gilded/cl. - AND 3 others in 6 vols., i.a. C.H. BITTER, Johann Sebastian Bach (Berlin, 1881, 2nd rev. and enl. ed., 4 vols., 15 fold. facs. plates, num. music quotes, unif. orig. gilt and embossed cl., a.e.g.). (40-60)
- 1508 **[Music]. Bust of Wolfgang Amadeus Mozart**, marble and resin powder, 27 cm. height, 20th cent. - AND 6 others similar, all smaller size, all busts of composers: J.S. Bach, Händel (2 diff. sizes), Beethoven, Mozart (smaller size) and Brahms (on top of a porcelain pedestal containing a small music box). (100-150)
- 1509 **[Music]. Chopin, F.** Correspondance de Frédéric Chopin. Ed. B.E. Sydow and S. and D. Chainaye. Paris, Richard-Masse, 1981, "Édition définitive", 3 vols., LVII,(1),324,(1); 416,(1); 477p., plates, portraits, orig. unif. wr. w. dustwr. (50-70)
- Bookblock vol. 1 sl. warped. = 1. l'Aube 1816-1831; 2. l'Ascension 1831-1840; 3. La Gloire 1840-1849.
- 1510 **[Music]. Koechlin, C.** Traité de l'Orchestration. Paris, Editions Max Eschig, 1954-1959, 1st ed., plate nos. 6386, 6413, 6724 and 6941, 4 vols., num. ills., orig. unif. wr., 4to. (60-80)
- Wrappers and first few lvs. (sl.) yellowed/ foxed, otherwise contents fine.
- 1511 **[Music. Mozart, W.A.].** Salzburger Mozart-Album. Eine Auswahl von W.A. Mozart's ersten Compositionen und anderen, im Archive des Mozarteums zu Salzburg befindlichen, im photographischen Lichtdruck originalgetreu wiedergegebenen musikalisch-littererischen Seltenheiten, sowie eines kurzen Lebensabrisses. Salzburg, Gebrd. Krakowitzer, n.d. (1874), 35,(1)p., 5 plates, music scores, orig. gilt dec. and embossed cl., a.e.g., obl. 8vo.
- Owner's entry on title-p. Corners and spine-ends trifle worn. A good/ fine copy.
Mozart, W.A. Don Juan. Oper in zwei Aufzügen. Vollständiger Clavier-Auszug (...). Braunschweig, G. Meyer jr., ±1840, 2nd corr. ed., plate no.116, 183,(1)p., engr. score, contemp. gilded/cl., obl. 8vo (sl. foxed). (50-70)
- 1512 **[Music. Music boxes]. Interchangeable cylinder musical box.** N.pl., no manufacturer, early 20th cent., 15 cm. cylinder, 76 teeth in comb, in (mahogany?) wooden box, 33,5(w.)x16,5(d.)x11(h.) cm. (80-100)
- Entire box professionally restored/ cleaned; in good working order.
- 1513 **[Music. Music boxes]. "Intona". Organette musical box.** Leipsic, Phönix, Schmidt & Co, late 19th cent., 22 cm. diameter disc (placed on top), w. hand crank, in gilt dec. wooden box, 34(w.)x25(d.)x18(h.) cm. (60-80)
- Some dam./ restored spots; gilt sl. faded; lacks bottom of box(?); in working order (but present disk sl. worn out).
= Ord-Hume, *Musical Box*, p.233.

- 1514 **[Music. Music boxes]. "Kalliope". Disc musical box.** Leipsic, Kalliope, early 20th cent., 23,5 cm. diameter disc, striking on three bells, w. hand crank, in (walnut) wooden box, hinging lid w. wooden inlay "Kalliope" and floral decoration, 29(w.)x27(d.)x17(h.) cm.
 - Lacks key; entire box professionally restored/ cleaned; in good working order. (150-250)
 = (Facs.?) sheet w. "CH. & J.U. Paris Importé" on inside hinging lid. Ord-Hume, *Musical Box*, p.206f.
- 1515 **[Music. Music boxes]. "Polyphon Musik Automat",** upright coin-operated disc (40 cm.) musical box on disc-bin, total height 203 cm., height musical box 115 cm., "No. 51341", w. ten metal discs, ±1900, 'Sublime-Harmonie' combs, on reeded cast gilt bedplate, full-height mahogany soundboards, in figured polished mahogany case, central shell and scroll crest flanked by turned bulbous finials, above metal title banner, coin slot to the right-hand side, original clutch crank below, single frieze coin drawer below, main door with central four-string cast gilt lyre, pierced fret spandrels, standing on prob. later (re-)constructed disc-bin with column appliqués (w. use of original/ old parts). (1.500-2.500)
 - A few repairs/ restorations, i.a. a new wooden coin receiving funnel (above the coin drawer).
- 1516 **[Music. Music boxes]. "L'Universelle". Interchangeable cylinder musical box.** Sainte-Croix, Cuendet-Develay Fils et Cie., ±1895, 16 cm. cylinder, 57 teeth in comb, ship's wheel type winder, striking on 3 bells, patent plaque, in (ebonised) wooden box, hinging lid w. decoration, 53(w.)x31,5(d.)x26(h.) cm. (150-250)
 - Lacks key; entire box professionally restored/ cleaned; in good working order.
 = Ord-Hume, *Musical Box*, p.141f.
- 1517 **[Music. Organs]. Toom, T. den a.m.o. (ed.).** Het Historische Orgel in Nederland. 1479-1901. Amst., Nationaal Inst. voor de Orgelkunst, 1997-2010, 15 vols. and a CD BOX, num. (col.) ill., orig. unif. boards w. dustwr., folio. (120-150)
 - Pristine. = Rare complete set.
- 1518 **[Music. Sheetmusic]. Domselaar, J. van.** Lot of 5 works, all Amst., G. Alsbach & Co., ±1925-(1937), all scores voor piano, orig. wr., folio.
 = All with AUTOGRAPH SIGNED DEDICATION to P.N. van Eyck: **1.** Sonate voor piano (1924) ("aan P.N. van Eyck van [sign.] Bergen 18 December 1927"); **2.** Sonate voor piano (1926) ("aan Pierre van Jaap. Bergen (N-H) 7 november 1929"); **3.** Variaties (1933) ("aan Pierre van Jaap. Bergen N-H) 6 Aug. 1934"); **4.** Sonate (1935) voor piano ("aan Pierre van Jaap. Bergen 28 Mei 1937"); **5.** Suite (1937) voor piano ("Aan Pierre van Jaap. Bergen 10 Maart '40").
 AND 3 others by Ton Bruynel (badly waterstained; w. loosely inserted ms. (autogr.?) leaf), Hans Schouwman and Harry Sparnaay, all publ. by Donemus, Amst.). (60-80)
- 1519 **[Music. Sheetmusic]. Rossini, G.** Otello. Opéra seria. Paris, Marquerie Frères, 1838, (4),232p., engr. title and scores, contemp. gilt hmr., sm. 4to. (40-60)
 - Some foxing. Bindings sl. rubbed along edges.
 = Early piano-vocal score.
- 1520 **[Occultism, heresy etc.]. Baur, F.C.** Die christliche Gnosis oder die christliche Religions-Philosophie in ihrer geschichtlichen Entwicklung. Tübingen, E.F. Osiander, 1835, XX,762, (2)p., modern gillettered cl.
 - Occas. trifle foxed; libr. stamp on title-p.
 = One of the fundamental texts and most important books on Gnosticism published in the nineteenth century.
 AND 1 other: R. LIECHTENHAN, Die Offenbarung im Gnosticismus (Göttingen, 1901, modern hcl.). (100-150)
- 1521 **[Occultism, heresy etc.]. - -.** Das Manichäische Religionssystem nach den Quellen neu untersucht und entwickelt. Tübingen, C.F. Osiander, 1831, 1st ed., XI,(1),500p., contemp. plain blue wr. (70-90)
 - Foxed; libr. stamp on title-p. and libr. ticket on verso frontwr.
- 1522 **[Occultism, heresy etc.]. - -.** Symbolik und Mythologie oder die Naturreligion. Stuttg., J.B. Metzler, 1824-1825, 2 parts in 3 vols., XX,386,(2); VI,(2),420; VIII,476p., contemp. unif. gilt marbled boards w. orange paper letterpiece. (80-100)
 - Vol.1 sl. foxed. Some traces of formerly mounted ticket at foot of spines. Otherwise fine.

- 1523 **[Occultism, heresy etc.]. Cahagnet, L.A.** Magnétisme. Arcanes de la vie future dévoilés, ou l'existence, la forme, les occupations de l'ame après sa séparation du corps. Paris, Germer Baillière, 1848, 2nd ed., 3 vols., XVI,325; (4),396; (4),391,(1)p., contemp. unif. gilt hcalf w. black mor. letterpiece. (100-150)
 - A few leaves trifle foxed at the beginning and end of each vol. Some white spots along margins of covers.
 = Rare. Crabtree 559: "The work of Cahagnet was important in providing a direct link between the tradition of animal magnetism and that of spiritualism. Cahagnet, a Swedenborgian, accepted the belief of the Swedish seer that human beings can communicate with the spirit world. (...) *Arcanes de la vie future* is the first and most important of his works. In it he describes the visions of eight somnabulists who describe in detail their encounters with spirits of the dead. In some cases they relate information about the deceased person that seemed to be unknown to them but proved to be accurate. They also describe the nature of life beyond the grave and relay moral admonitions from those who have gone to the other side (...)."
- 1524 **[Occultism, heresy etc.]. Creuzer, F.** Symbolik und Mythologie der alten Völker, besonders der Griechen. Leipsic/ Darmstadt, K.W. Leske, 1810-1812, 4 vols., 14 fold. engr. plates, 1 fold. table, contemp. unif. gilt hcalf w. 2 contrasting mor. letterpieces. (100-150)
 - Sl. foxed (not affecting the plates); all vols. w. libr. stamps on title-p. (vol. 1 also w. owner's entry). (Traces of) library ticket at foot of spine and on frontcover.
- 1525 **[Occultism, heresy etc.]. Eliphas Lévi (= A.L. Constant).** Le Grand Arcane ou L'Occultisme Devoilé. Paris, Librairie Générale des Sciences Occultes, Bibliothèque Chacornac [pasted ticket on the orig. printed publisher's address of Chamuel], 1898, 2nd ed., 2 (of 3) parts in 1 vol. (w. continuous pagination), VIII,396p., contemp. giltlettered vellum.
 = Without the first part "Le mystère hiératique (...)" (for which the publisher refers the reader to Levi's *Livre des splendeurs*). Caillet 2575: "Cet ouvrage posthume est le testament de l'auteur, c'est le plus important et le dernier de ses livres sur la science occulte". As Caillet explains, Eliphas Lévi Zaed is the frenchified Hebrew translation of Alphonse Louis Constant).
Idem. Histoire de la magie avec une exposition claire et précise de la magie, de ses procédés, de ses rites et de ses mystères. Ibid., Felix Alcan, 1892, new ed., XVI,560p., 16 plates, unif. bound w. the preceding.
 = Cf. Caillet 2576 (on the 1st ed., Paris, 1862): "Ce n'est pas seulement l'histoire des phénomènes de l'occultisme depuis la plus haute antiquité, c'est aussi un ouvrage de haute Cabale prodigieusement documenté (...)."
Idem. La Science des esprits. Révélation du dogme secret des kabbalistes, esprit occulte des Évangiles, appreciation des doctrines et des phénomènes spirites. Ibid., idem, 1894, new ed., (4),503p., unif. bound w. the preceding.
 = Caillet 2582: "Histoire de Jésus d'après les Talmudistes. Dogmes kabbalistiques, Esprits ou fantômes, visions, évocations, phénomènes de nécromancie, Les Initiés, Les Hiérophantes, etc."
Idem. La clef des grands mystères suivant Hénoch, Abraham, Hermès Tresmégiste et Salomon. Ibid., idem, n.d. (1897), new ed., VIII,503,(1)p., ill., unif. bound w. the preceding.
 = Caillet 2567: "(...) cette oeuvre magique est un traité complet de haut kabbale et de philosophie hermétique."
Idem. Dogme et rituel de la haute magie. Vol.2: Rituel. Ibid., idem, 1894, 3rd ed., 1 vol. (of 2), 24 ill., unif. bound w. the preceding. (250-350)
 = Caillet 2571: "Oeuvre la plus importante de plus grand occultiste moderne et qui contient la substance d'innombrables volumes. Il est impossible d'être plus clair et plus concis à la fois (...)." Provenance: all vols. from the library of G. van Rijnberk (bookplate/ owner's stamp on upper pastedown and/ or title-p.).
- 1526 **[Occultism, heresy etc.]. Eschenmajer, C.A.** Mysterien des innern Lebens; erläutert aus der Geschichte der Seherin von Prevorst, mit Berücksichtigung der bisher erschienenen Kritiken. Tübingen, Zu Guttenberg, 1830, 1st ed., XVI,(2),176p., contemp. gilt hcalf w. orange mor. letterpiece. (100-150)
 - Spine sl. rubbed. Otherwise fine. = Graesse p.46.
 AND 1 other similar.
- 1527 **[Occultism, heresy etc.]. Figuier, L.** Histoire du Merveilleux dans les temps modernes. Paris, L. Hachette et Cie, 1860-1861, 1st ed., 4 vols., contemp. unif. gilt burgundy hcalf w. 2 black mor. letterpieces. (100-150)
 - Top of spines sl. rubbed (1x sl. chipped); corners partly sl. worn. A good/ fine set.
 = Coumont F31.1; Caillet 3920; Dorbon Ainé 1632; Yve-Plessis 94. Contains the following volume titles: 1. Introduction, les diables de Loudun, Les Convulsionnaires Jansénistes; 2. Les prophètes protestants, La baguette divinatoire; 3. Le magnétisme animal; 4. Les tables tournantes, Les médiums et les esprits.

- 1528 **[Occultism, heresy etc.]. Görres, J.** Die christliche Mystik. Regensburg/ Landshut, O.J. Manz, 1836-1842, 1st ed., 5 vols., contemp. unif. boards. (60-80)
- Partly sl. foxed. Bindings rubbed along extremities.
- 1529 **[Occultism, heresy etc.]. Hahn, C.U.** Geschichte der Ketzer im Mittelalter, besonderes im 11., 12. und 13 Jahrhundert, nach den Quellen bearbeitet. Stuttg., J.F. Steinkopf, 1845-1850, 1st ed., 3 vols., XIV,586,VI(advert.); XXII,822; XV,(1)p., 2 fold. lithogr. maps w. handcol. borders, contemp. unif. plain boards.
- Foxed; libr. stamp on title-p. and libr. ticket on verso frontcovers.
= Consists of the following titles: 1. Geschichte der neu-manischäischen Ketzer; 2. Geschichte der Waldenser und verwandter Sekten; 3. Geschichte der Pasagier, Joachim's von Floris, Amalrich's von Bena und anderer verwandter Sekten. The maps (both in fine condition) show the battle ground of the Albigensian war and the Waldensian valleys.
AND 1 other: A. HILGENFELD, Die Ketzergeschichte des Urchristenthums (Leipsic, 1884, 1st ed., contemp. giltlettered hcl.). (70-90)
- 1530 **[Occultism, heresy etc.]. Kopp, H.** Die Alchemie in älterer und neuerer Zeit. Ein Beitrag zur Culturgeschichte. I. Die Alchemie bis zum letzten viertel des 18. Jahrhunderts. II. Die Alchemie vom letzten Viertel des 18. Jahrhunderts an. Heidelberg, Carl Winter, 1886, 2 parts in 1 vol., XVII,(1),260; VI,425,(1)p., later hcalf.
- Title-p. of the first vol. foxed/ sl. browned. Otherwise fine. = Caillet 791.
BOUND WITH: IDEM, Aurea Catena Homeri (Braunschweig 1880, orig. frontwr. pres. Sl. foxed).
Sloet, L.A.J.W. De dieren in het Germaansche volksgeloof en volksgebruik. The Hague, M. Nijhoff, 1887, 26(introd.),478,(3)p., contemp. gilt hcalf.
- Traces of ticket at foot of spine; backstrip sl. chafed.
AND 4 others, i.a. H. VON WLISLOCKI, Volksglaube und religiöser Brauch der Zigeuner (Münster, 1891, ills., orig. (sl. dam./ worn) wr.. Libr. stamp on title-p. and frontwr.); F. DORNSEIFF, Das Alphabet in Mystik und Magie (Leipsic, 1975, reprint of the 2nd ed., orig. giltlettered cl.) and an odd vol. of P. BEER, Geschichte, Lehren und Meinungen aller bestanden und noch bestehenden religiösen Sekten der Juden und der Geheimlehre oder Kabbalah. Vol.2 (Brunn, 1823, vol.2 only (of 2), contemp. simple gilt boards. Binding sl. worn along extremities). (60-80)
- 1531 **[Occultism, heresy etc.]. Korn, F. (under pseud. F. Nork).** Die Existenz der Geister und ihre Einwirkung auf die Sinnenwelt; psychologisch erklärt und historisch begründet. Als Fortsetzung von des Verfassers Schrift über "Fatalismus". Weimar, B.F. Voigt, 1841, VIII,290, (6)p., contemp. giltlettered cl.
- Sl. foxing almost throughout. = Rare, not traced in the usual bibliographies.
AND 1 other: A.N. AKSÁKOW, Animismus und Spiritismus. Versuch einer kritischen Prüfung der mediumistischen Phänomene mit besonderer Berücksichtigung der Hypothesen der Halluzination und des Unbewussten (Leipsic, 1919, 5th ed., 2 vols., 12 plates w. 31 ills., orig. unif. gilt hmor. Sl. yellowed throughout; top of spine of vol. 1 sl. dam.). (200-300)
- 1532 **[Occultism, heresy etc.]. Leyel, C.F.** The Magic of Herbs, a Modern Book of Secrets. London, Jonathan Cape, 1926, 320p., frontisp. portrait of Giambattista della Porta, orig. giltlettered cl.
- Covers sunned; library numb. in ink on backstrip; top of spine sl. worn.
AND 1 other: M. OLDFIELD HOWEY, The Horse in Magic and Myth (London, 1923, col. frontisp., num. plates and ills., orig. gilt cl., large 8vo). (100-150)
- 1533 **[Occultism, heresy etc.]. Le Livre des Prodiges, Ou Histoires et Aventures merveilleuses et remarquables de Spectres, Revenans, Esprits, Fantômes, Démones, etc., dont les faits et les événemens sont rapportés par des personnes dignes de foi.** Paris, Pillot, 1802, 180p., engr. frontisp., early 20th cent. hmor., sm. 8vo. (100-150)
- Hinge weak; free endpapers laid down on pastedowns; libr. stamp on htitle.
= Yve-Plessis 522; cf. Coumont L78.1; Caillet (ed. 1804) 6721: "Avec une gravure ultra-fantastique en tête."

- 1534 **[Occultism, heresy etc.]. Manichäische Handschriften der Sammlung A. Chester Beatty.** Vol.1. Manichäische Homilien. Ed. H.J. Polotsky; vol.2. A Manichean Psalm-Book. Part 2. Ed. C.R.C. Allberry. Stuttg., W. Kohlhammer, 1934/ 1938, 2 vols., XIX,(2),96 (double-p.), (1),22; XXIII,234 (double-p.),48p., orig. wr., 4to.
- Upper hinge of vol.1 closed w. (browned) tape. Both vols. traces of ticket at foot of spines.
Säve-Söderbergh, T. Studies in the Coptic Manichaeen Psalm-book. Prosody and Mandaean parallels. Uppsala etc., Almquist & Wiksell, 1949, XI,(1),187p., orig. wr., 4to.
- Vague traces of ticket at foot of spine.
Alfaric, P. Les écritures Manichéennes. Paris, Emile Nourry, 1918, 2 vols., (4),III,(1),154; (2),240p., contemp. unif. red cl. - AND 6 others, i.a. W. BRANDT (transl.), Mandäische Schriften (Göttingen, 1893, 1st ed., contemp. hcl. Libr. stamp on title-p.; rare) and IDEM, Die Mandäer. Ihre Religion und ihre Geschichte (Amst., 1910, 1st ed., contemp. hcl. Title-p. yellowed).
(150-250)
- 1535 **[Occultism, heresy etc.]. Mannhardt, W.** Germanische Mythen. Berlin, F. Schneider, 1858, 1st ed., XXI,(3),759,(1)p., sl. later giltlettered hcl.
(150-250)
- First and final leaf yellowed/ sl. foxed; annots. in ballpoint on verso final free endpaper. Good/ fine copy.
- 1536 **[Occultism, heresy etc.]. - .** Wald- und Feldkulte. Ed. W. Heuschkel. Berlin, Gebr. Borntraeger, 1904/ 1905, 2nd ed., 2 parts in 1 vol., XVIII,648; XLVIII,359,(1)p., prob. orig. gilt hmr.
- Owner's entry on title-p. Joints trifle rubbed. Fine copy.
= I. Der Baumkultus der Germanen und ihrer Nachbarstämme. Mythologische Untersuchungen; II. Antike Wald- und Feldkulte aus Nordeuropäischer Überlieferung erläutert..
AND 2 others similar: IDEM, Mythologische Forschungen aus dem Nachlasse von Wilhelm Mannhardt (Strassb., 1884, contemp. giltlettered hcl. Rare) and W. GOLTHER, Handbuch der Germanischen Mythologie (Leipsc, 1895, orig. gilt cl. Sm. owner's stamp on title-p.).
(100-150)
- 1537 **[Occultism, heresy etc.]. Mousseaux, G. des.** Les médiateurs et les moyens de la magie, les hallucinations et les savants, le fantôme humain et le principe vital. Paris, H. Plon, 1863, XV,(1),447p., contemp. gilt darkgreen hmr.
- First and final few quires foxed. Otherwise fine.
Billot, G.P. Recherches psychologiques sur la cause des phénomènes extraordinaires observés chez les modernes voyans, improprement dits somnambules magnétiques, ou correspondance sur le magnétisme vital, entre un solitaire et M. Deleuze, bibliothécaire du muséum à Paris. Paris, Albanel et Martin, 1839, 2 parts in 1 vol., (8),XVI,342; (4),368p., contemp. giltlettered hmr.
- Occas. foxed. Backstrip dam.
= Crabtree 393 (ed.1838); Caillet 1158 ("(...) c'est le premier travail où il soit question d'apport d'objets pendant des expériences de somnambulisme (...).")
AND 2 others, i.a. R. DALE OWEN, Footfalls on the Boundary of Another World (London, 1891, 5th Engl. ed., orig. giltlettered cl. Occas. sl. foxed),
(80-100)
- 1538 **[Occultism, heresy etc.]. Papus (= Encausee, G.).** Traité élémentaire de science occulte mettant chacun à même de comprendre et d'expliquer les théories et les symboles employés par les anciens, par les alchimistes, les astrologues les E. de la V. les Kabbalistes. Paris, Société d'Éditions littéraires et artistiques, 1903, 9th rev. and enl. ed., (4),628p., num. (full-p.) plates/ portraits and ills., later giltlettered cl.
- Occas. sl. foxed. = Caillet 3611: "Excellent et curieux ouvrage, sorte d'encyclopédie de l'Occultisme (...)."
Cumont, F. Les Mystères de Mithra. Brussels, H. Lamertin, 1913, 3rd rev. ed., XVIII, (2),256p., frontisp., fold. col. lithogr. map, ills., contemp. giltlettered, hmr.
- Spine faded.
AND 3 others in 4 vols., i.a. F. BOLL, Sternglaube und Sterndeutung. Die Geschichte und das Wesen der Astrologie. Ed. C. Bezold (Leipsc/ Berlin, 1931, 4th ed., orig. gilt cl. Spine sl. faded).
(120-150)

- 1539 **[Occultism, heresy etc.]. Die Pistis Sophia - Die Beiden Bücher Des Jeû, Unbekanntes Altgnostisches Werk.** Ed. C. Schmidt. Leipsic, J.C. Hinrichs, 1905, XXVII,(3),410p., ills., contemp. hcl. w. part of orig. frontwr. laid down.
 - Owner's stamp/ annot. on first free endpaper, series title, title-p. and contents leaf; some underlining in purple ink on preliminary textp.; occas. sl. foxed.
 = Vol.1 of the series Koptisch-Gnostische Schriften.
 AND 3 others, i.a. J.P. STEFFES, Das Wesen des Gnostizismus und sein Verhältnis zum katholischen Dogma (...) (Paderborn, 1922, contemp. hcl. Hole in title-p. repaired). (50-70)
- 1540 **[Occultism, heresy etc.]. Pistis Sophia. Opus Gnosticum Valentino adiudicatum.** Latin transl. by M.G. Schwartz. Ed. J.H. Petermann. Berlin, F. Duemmler, 1851, 2 parts in 1 vol., (4),VII,(1),392; (2),246,(2),9(advert.)p., orig. gilt and blindst. cl.
 - Sl. foxed. Otherwise fine.
 = Extremely rare first edition in Coptic with a Latin translation (no copy traced on the market nor in the auction records). "Pistis Sophia (Koine Greek: Πίστις Σοφία) is a Gnostic text discovered in 1773, possibly written between the 3rd and 4th centuries AD. (...) Pistis Sophia has been preserved in a single Coptic language manuscript originally comprising 178 leaves of parchment, but currently consisting of 174 leaves. This "Askew Codex" was purchased by the British Museum (now British Library) in 1785 from collector Anthony Askew (...) Until the discovery of the Nag Hammadi library in 1945, the Askew Codex was one of three codices that contained almost all of the Gnostic writings that had survived the suppression of such literature both in East and West, the other two codices being the Bruce Codex and the Berlin Codex. Aside from these primary sources, everything written about gnosticism before the Nag Hammadi library became available is based on quotes, characterizations, and caricatures in the writings of the enemies of Gnosticism."(quoted from Wikipedia). SEE ILLUSTRATION PLATE XXX.
 AND 1 other: A. PEYRON, Lexicon Copticum (...) accedunt ephemeridi Aegyptiaca Berolinensi excerpta (Berlin, 1896, reprint, contemp. hcl., 4to. (300-500)
- 1541 **[Occultism, heresy etc.]. Rivail, H.L.D. (under pseud. A. Kardec).** Das Buch der Geister. German transl. Const. Delhez. Vienna/ Brunn, Const. Delhez, 1863, 1st German-language ed., 2 parts in 1 vol., (2),243,(5); (4),191,(5)p., contemp. giltlettered hcl.
 - Backcover reattached; upper hinge weak.
 = Cf. Bibl. Magica et Pneumatica 3125. Rare German translation of *Le livre des Esprits*, "one of the five fundamental works [by Rivail] on Spiritism" (Wikipedia), first published in French in 1857. Rivail's works formed the groundwork of Spiritism (also known under the name of "Kardecism").
 AND 3 others, i.a. M. PERTY, Blicke in das verborgene Leben des Menschengesistes./ Die sichtbare und die unsichtbare Welt, Diesseits und Jenseits (Leipsic/ Heidelberg, 1869/ 1881, 1st ed., 2 vols., contemp. unif. richly gilt half w. red mor. letterpiece). (80-100)
- 1542 **[Occultism, heresy etc.]. Seligmann, S.** Der böse Blick und Verwandtes. Ein Beitrag zur Geschichte des Aberglaubens aller Zeiten und Völker. Berlin, H. Barsdorf Verlag, 1910, 2 vols., LXXXVIII,406,(2); XII,526,(2)p., num. ills., orig. unif. wr. (80-100)
 - Traces of ticket at foot of spine, otherwise fine.
- 1543 **[Occultism, heresy etc.]. Swedenborg, E.** Opmerkenswaardige levende ondervindingen. The Hague, Swedenborg Genootschap, 1971-1972, 4 vols., orig. unif. giltlettered cl. **Idem.** Hemelsche verborgenheden. Ibid., idem, 1926-1951, 8 vols., orig. unif. hcl.
 - A few vols. joints splitting.
 AND 1 other: S.F.W. ROORDA VAN EYSINGA, Het spiritisme en de openbare meening (The Hague, 1874-1876, 4 parts in 1 vol., contemp. hcl.). (100-150)
- 1544 **[Occultism, heresy etc.]. (Teenstra, M.D.).** Verscheidenheden betreffelijk booze kunsten en wetenschappen, door eene phantastische wereld geschapen, en wel inzonderheid die der tooverijen en waarzeggerijen; zijnde eene Rapsodie van sprookjes van vroegere en latere dagen, uit onderscheidene schrijvers en mondelinge mededeelingen verzameld. Kampen, K. van Hulst, 1846, 2 vols., (4),XVI,317,(2); II,IX,(1),316p., unif. publisher's boards. (80-100)
 - Both vols. libr. stamp and annot. in pen on title-p.; both vols. owner's stamp on frontcover and title-p. Both vols. rebounded.
 = Rare.
- 1545 **[Occultism, heresy etc.]. Toorn, K. van der, Becking, B. and Horst, P.W. van der (ed.).** Dictionary of Deities and Demons in the Bible (DDD). Leyden etc., Brill, 1995, XXXVI,1774,19p. (numb. in columns), orig. boards w. dustwr., 4to (fine). **Robertson, J.M.** Christianity and Mythology. London, Watts & Co., 1910, 2nd revised and enl. ed., XXIII,

(1),472p., orig. giltlettered boards. - AND 6 others, i.a. A. WÜNSCHE, Die Sagen vom Lebensbaum und Lebenswasser. Altorientalische Mythen (Leipsic, 1905, 1st ed., later hcl., orig. (sl. foxed) frontwr. pres. Ex Oriente Lux I, Heft 2, 3). (60-80)

- 1546 **[Occultism, heresy etc.]. Waite, A.E.** The Brotherhood of the Rosy Cross. Being the Records of the House of the Holy Spirit in its Inward and Outward History. London, William Rider & Son, 1924, 1st ed., XXIII,(1),649p., 16 plates (incl. frontisp.), later plain blue cl.
- (Sl.) foxed throughout.
Myers, F.W.H. Human Personality and its Survival of Bodily Death. London/ Bombay, Longmans, Green and Co., 1904, 3rd ed., 2 vols., XLVI,700; XX,660p., plates and ills., orig. unif. giltlettered cl. (50-70)
- Both vols. owner's entry on title-p. Frontcover of vol. partly discoloured.
- 1547 **[Occultism, heresy etc.]. Wallis Budge, E.A.** Lady Meux Manuscript No. 6. The Book of Paradise, Being the Histories and Sayings of the Monks and Ascetics of the Egyptian Desert by Palladius, Hieronymus and others. London, "Printed for Lady Meux by W. Druglin", 1904, 2 vols., LXXVIII,(2),918; (4),919-1095,(1),768p., printed in 500 numb. copies, contemp. unif. hmr., large 4to. (150-250)
- 1548 **[Occultism, heresy etc.]. Zschaetzsch, K.G.** Atlantis, die Urheimat der Arier. Berlin, Arier-Verlag, 1935, 3rd enl. ed., 128p., 1 tinted map, orig. silver lettered cl.
- Owner's entry on first free endpaper. Spine faded and covers faded along margins. Otherwise fine.
AND 2 others on Atlantis: L. SPENCE, The History of Atlantis (London, n.d. (±1930), maps and plates, orig. giltlettered cl.) and IDEM, The Problem of Atlantis (ibid., 1925, rev. ed., maps and plates, orig. cl. w. (sl. worn/ frayed) dustwr.). (50-70)
- 1549 **[Philosophy]. Kant, I.** Kriek van de zuivere rede. Kriek van de praktische rede. Dutch transl. J. Veenbaas and W. Visser. Amst., Boom, 2004-2006, 2 vols., 689; 230p., orig. unif. blindst. cl. w. dustwr. **Montesquieu, C.L. Secondat de.** Over de geest van de wetten. Dutch transl. J. Holierhoek. Ibid., idem, 2006, 888p., orig. hcl. **Wittgenstein, L.** Filosofische onderzoekingen. Dutch transl. M. Derksen and S. Terwee. Ibid., idem, 2006, rev. ed., 316p., orig. cl. w. dustwr. - AND 4 others, i.a. J. RAWLS, Een theorie van rechtvaardigheid (Rott., 2006, orig. cl. w. dustwr.) and P. SLOTERDIJK, Het kristalpaleis. Een filosofie van de globalisering (Amst., 2006, orig. cl. w. dustwr.). (70-90)
- 1550 **[Philosophy]. Popper, K.** De open samenleving en haar vijanden. Deel I. De betovering van Plato. Deel II. Hegel en Marx. Dutch transl. H. Daalder en S. van Luchene. Rott., Lemniscaat, 2007, 940p., orig. cl. w. dustwr. **Ortega y Gasset, J.** De opstand van de massamens. Dutch transl. D. Boomsma. Ibid., idem, 2015, 272p., orig. cl. w. dustwr. **Tocqueville, A. de.** Over de democratie in Amerika. Dutch transl. H. Daalder en S. van Luchene. Ibid., idem, 2011, 1166p., orig. cl. w. dustwr. and wrap-around slip. - AND 1 other. (40-60)
- 1551 **[Philosophy]. Wittgenstein, L.** Werkausgabe. Frankf. a.M., Suhrkamp, 1989, 8 vols., orig. unif. cl. w. dustwr. (fine set). (100-150)
- 1552 **[Philosophy]. Wytttenbach, D. and Bosch, J.** Antwoord op de vraag: Hoedanig was het gevoelen der oude wysgeeren, van Thales tot Pythagoras af, tot op Seneca toe, wegens het leven en den staat der zielen na den dood des ligchaams? Haarlem, J. Enschedé en Zoonen/ J. van Walré, 1784, engr. title, (6),XCII,509p., sl. later hcl., 4to. (40-60)
- Binding sl. chafed and worn.
= Verhandelingen, raakende den Natuurlyken en Geopenbaarden Godsdienst, uitgegeven door Teyler's Godgeleerd Genootschap. IV. Deel.
- 1553 **[Sports]. Savory, E.W. (ed.).** Sporting Pictures. London, Cassell and company, 1902, 1st ed., 48 tipped-on col. plates, each w. accompanying textleaf, contemp. giltlettered cl. w. mounted woodcut plate of a jockey in the style of William NICHOLSON, folio. (80-100)
- Text lvs. (sl.) foxed; cl. over upper joint partly torn.
= Privately bound for "G.M. van der Kuijlen", dated "16 juli 1903", giltlettered on frontcover. From the 19th century up to World War I Van der Kuijlen was the most important stud farm and livery stable keeper for luxury horses of the Netherlands.

- 1554 **[Sports. Golf]. Flannery, M. and Leech, R.** Golf through the Ages. Six Hundred Years of Golfing art. N.pl., Golf Link Press, 2004, XXVI,(2),413,(1)p., richly illustrated, contemp.(?) giltlettered rexine, folio.
= This edition was printed in 1999 numbered copies. Perhaps a proof copy? Rare.
AND 2 small others on golf. (200-300)
- 1555 **[Sports. Olympics]. (Table cloths from the 1936 Berlin Olympics).** Two fold. table cloths, 42x42 and 28x28 cm.
- The large cloth w. some sm. dam. spots; the small cloth sl. stained.
= Variant sizes with the same design, showing the flags of the participating countries along the sides, with the Olympic emblem in all four corners.
AND an unused postcard from the 1936 Olympic Village. (80-100)
- 1556 **[Tapestries and textiles]. AGP.** Soieries Été 1958. Paris, AGP, 1958, 97p., w. ±450 mounted textile samples, col. ills., orig. dec. boards, folio. (100-150)
- Binding sl. worn along extremities.
= Fashion trade-catalogue with textile samples for summer dresses.
- 1557 **[Tapestries and textiles]. Clark & Co. Ltd.** Colour Book. Paisley, Clark & Co., n.d. (±1900), leporello w. 350 samples of 350 diff. coloured yarn, orig. giltlettered cl. (60-80)
- Colours still bright. Binding soiled.
- 1558 **[Tapestries and textiles]. Crépatte, Strauss et fils.** Soieries Indiennes. Dernière Créations. Paris, Crépatte etc, 1935, 95p. w. num. mounted textile samples, 9 col. plates by L. MENETRIER, orig. boards, folio.
- Lacks a few samples. Frontcover detached; lacks part of backstrip (?); boards soiled.
Crépatte, Strauss et fils. Lainages & Soieries. Hiver 1939-40. Ibid., idem, 1939, 2 parts in 1 vol., 40,16p. w. num. mounted textile samples, col. plates by L. MENETRIER, orig. clothbacked boards, folio, (250-350)
- Contents mostly fine. Binding w. minor imperfections.
= Both attractive trade catalogues for (summer and winter) dresses.
- 1559 **[Tapestries and textiles]. Garrigou & cie.** Reflets de la couture. Hiver 1964-65. Paris, Garrigou & cie, 1964, 85,22p. w. num. mounted textile samples, w. loosely inserted pricelists, orig. dec. boards, folio. (80-100)
- Lacks a few samples; w. some samples encircled w. pen. = I.a. textiles for winter coats.
- 1560 **[Tapestries and textiles]. Wijers, J.P.** Cretonnes (textiles for curtains). Pijscourant Déwiho no.448. N.pl., J.P. Wijers, n.d.(1930's), 37p. each w. 3 to 5 mounted textile samples, orig. cl., folio. (100-150)
= Attractive Dutch trade catalogue.
- 1561 **[Tattoo and body modification]. Feige, M.** Ein Tattoo ist für immer. Die Geschichte der Tätowierung in Deutschland. Berlin, Schwarzkopf & Schwarzkopf, 2003, 423,(2)p., num. ills., orig. boards, 4to. - AND over 80 others on tattoos, piercings and other types of body modification, incl. a few erotic, all late 20th cent., i.a. S. HUET and Y. MORVAN, Bod mod. Text J. Barbieux (Paris, 2003, ills., orig. boards w. dustwr., sm. 4to); A. VAN ZOMEREN, Dutch Tattoo Studios. The Book about Tattoo artists in the Netherlands (Sint Maartensdijk, 2011, richly illustrated, orig. boards, folio); A. KOUWENHOVEN, The Mingins Photo Collection. 1288 pictures of Early Western Tattooing (Amst., 2011, 1288 ills., orig. boards, folio). (150-250)
- 1562 **[Theology]. Fiey, J.M.** Assyrie Chrétienne. Contribution à l'étude de l'histoire et de la géographie ecclésiastiques et monastiques du nord de l'Iraq. Beirut, Imprimerie Catholique, 1965, 2 vols. w. continuous pagination, 890,(1)p., plates, orig. unif. wr.
- Traces of former ticket at foot of both spines. = Rare.
Merx, A. Bardesanes von Edessa, nebst einer Untersuchung über das Verhältniss der elementinischen Recognitionen zu dem Buche der Gesetze der Länder. Halle, C.E.M. Pfeffer, 1863, 1st ed., (4),155,(1)p., early 20th cent. cl. w. red mor. letterpiece (covers sl. foxed).
= Rare. "Earliest known Syriac author. He was active at the court of Abgar VIII (177-212) in Edessa (...) His own writings, which included works against Marcion and the Chaldeans (that is, astrologers), are unfortunately lost, since his views on cosmology were later considered unorthodox." (quote from the online Gorgias Encyclopedic Dictionary of the Syriac Heritage).

Levene, A. The early Syrian Fathers on Genesis. From a Syriac Ms on the Pentateuch in the Mingana Collection (...). London, Taylor's Foreign press, 1951, VIII,352,(2)p., orig. giltlettered cl. **Drijvers, H.J.W.** Old-Syriac (Edesseean) Inscriptions. Leyden, E.J. Brill, 1972, XVIII,117p., orig. wr. - AND 11 miscellaneous others in 12 vols., mainly on (Far-)eastern language and culture, i.a. PATROLOGIA SYRIACA, complectens opera omnia SS Patrum, Doctorum scriptorumque catholicorum (...). Vol. 1,1 and 1,2 (Paris, 1894, 2 (of 3) vols., Syriac and Latin language, orig. unif. giltlettered cl.) and *A Dictionary of the Dialects of Vernacular Syriac as spoken by the Eastern Syrians of Kurdistan, North-West Persia, and the Plain of Mosul* (Oxf., 1901, 1st ed., orig. giltlettered (dampstained) cl. Contents fine). (80-100)

- 1563 **[Theology]. Gfrörer, A.F.** Kritische Geschichte des Urchristenthums, Erster Band: Philo und die alexandrinische Theosophie./ Geschichte des Urchristenthums. Stuttg., E. Schweizerbart, 1835/ 1838, 6 parts in 4 vols., contemp. unif. giltlettered hcl. (70-90)

- Partly (sl.) foxed; all 4 vols. w. libr. stamp on (general) title-p.

= Rarely found complete. "In the first part, with the sub-title *Das Jahrhundert des Heils*, he investigates the time in which Christ lived; in the second, entitled *Die heilige Sage*, he treats of the authenticity and literary character of the first three Gospels, and in the third, *Das Heiligthum und die Wahrheit*, he discusses the Gospel of John. The work, therefore, is a detailed investigation of the character and significance of the New Testament from an historical point of view, and is based on a wealth of materials." (Wikipedia).

- 1564 **[Theology]. Palm, J.H. van der.** Verhandelingen, redevoeringen en losse geschriften. Amst., J. van der Hey en Zoon, 1828-1829, 2nd ed., 4 parts in 2 vols., contemp. unif. gilt hcalf.

- Backstrip vol. 1 w. dam. spot.

AND 3 miscell. others, i.a. I. DA COSTA, De Sadduceën (Leyden, 1824, contemp. boards).

(30-50)

- 1565 **[Theology. Remonstrants and Counter-Remonstrants]. Amorie van der Hoeven, A. des.** Het Tweede Eeuwfeest van het Seminarium der Remonstranten, te Amsterdam, op den 28 October MDCCCXXXIV plegtig gevierd. Leeuw., G.T.N. Suringar, 1840, XI,(1),290,(2)p., engr. title, orig. printed boards.

- Joints sl. worn; backstrip browned.

Groenewegen, H.I.J. De Remonstrantie op haren driehonderdsten Gedenkdag 1610 - XIV januari - 1910. Leyden, S.C. van Doesburg, 1910, (8),57,(2)p., 16 facs. plates, orig. richly gilt cl., folio.

- Cloth sl. wrinkled and stained.

AND 7 others in 10 vols., i.a. H.C. DIFEREE, Drie eeuwen kerkgeschiedenis (Amst., (1930), num. plates/ ills., orig. gilt cl., folio); H.C. ROGGE, Caspar Janszoon Coolhaes, de voorlooper van Arminius en der Remonstranten (ibid., 1865, 2 vols., orig. unif. boards) and J.H. MARONIER, Jacobus Arminius. Een Biografie (ibid., 1905, portrait, orig. wr.). (70-90)

- 1566 **[Underground press]. Ontbijt op bed.** No.4, 5 and 8-10. Maastricht, n.publ., 1966-1967, 5 (of 11) vols., ills., printed on variously col. and shaped paper, orig. wr.

- No.9 cut sl. short; no.5 w. faint vertical fold; wr. partly sl. affected by silverfish.

= Rare Maastricht provo-periodical, assembled and designed by members of "Luuks Groep", i.a. Ger Brouwer, Hans Mol and Kees Graaf. No.9 (*Slurfje*) w. the often lacking supplemental cut-off part.

AND duplicates of no.4 and 8 (no.4 w. piece of sandpaper mounted on frontwr.). (150-250)

- 1567 **[Underground press]. Lot of ±30 publications, mostly Dutch, ±1967-1997, ills. by i.a. R. CRUMB, various sizes.** (80-100)

- A few publications sl. worn/ torn/ dam. Incl. duplicates.

= I.a. issues of Provo, Real Free Press Illustratie, God Nederland & Oranje, a programme booklet for Festival of Fools (1975), De Gabber. De Hardcore Underground Krant van Gabberland (1997), publications by the squatters movement (i.a. Handleiding voor krakers (1978, 4th ed.)) and a few underground comics (i.a. Rebel Comix. No.1 and 2).

DUTCH LITERATURE (including AUTOGRAPHS)

- 1568 **Aafjes, B.** "Geboorte van Venus". Typescript poem, 1 fold. leaf, signed and "aan Johan van Aanholt en zijn vrouw" in pencil, typescript "Ter herinnering aan den verjaardag van Joh. v. Aanholt", tipped-in woodcut by KREEL DAAMEN (signed and "1938" in pencil), stapled into plain wr. (70-90)
= Unpublished poem.
- 1569 - -. De tooverfluit. Vrij bewerkt naar Des Knaben Wunderhorn. Amst., Contact, 1943, 1st ed., 110,(1)p., ill. by J.F. DOEVE, printed in 5000 numb. copies (125), orig. gilt vellumbacked boards, t.e.g.
= One of 125 Roman numb. copies w. HANDCOLOURED ill., SIGNED by the author and artist. De Jong 5.
Idem. Het koningsgraf. Ibid., J.M. Meulenhoff, 1948, 127,(1)p., printed in 100 numb. copies, orig. gilt hvellum, t.e.g. (De Ceder 20). - AND 4 others by the same, i.a. De lyrische schoolmeester (ibid., 1949, ill. by M. BRAAT, orig. boards) and De Karavaan (ibid., 1953, orig. boards). (40-60)
- 1570 - -. TYPESCRIPT LETTER SIGNED ("Uw Bertus Aafjes") to "Zeer geachte heer Korteweg [sic]", undated, "Prinsengracht 479. Amsterdam", 1 leaf, recto only.
= In this letter to Anton Korteweg: "U ontvangt dan dezelfde photo van mij terug in iets kleiner formaat, doch apart vervaardigd voor publicatie in de krant." "Van uw kritiek heb ik met belangstelling kennis genomen. Voor zover ik dat beoordelen kan, geloof ik wel, dat U evenals in U vorige kritiek 'incidenteele poëzie' de vinger meermaals op de zwakke plek legt."
AND a TYPESCRIPT LETTER SIGNED ("C. Buddingh") to the same "Geachte heer Korteweg": "Ik vind het bijzonder prettig dat U mij voor Uw Zondag-ochtendrubriek hebt uitgenodigd, vooral waar de krant vrijwel de enige trap is waarlangs de legendariese ivoren toren enigszins verlaten kan worden, veel meer dan bundel of tijdschrift in elk geval." (40-60)
- 1571 **Achterberg, G.** Radar. (Amst.), A.A. Balkema, 1946, 1st ed., 14,(2)p., printed in 200 copies, orig. giltlettered wr.
= SIGNED by the author on the colophon-page.
Idem. Sphinx. The Hague, A.A.M. Stols, 1946, 1st ed., 39,(4)p., ill. and orig. clothbacked dec. boards by C.A.B. BANTZINGER, printed in 200 numb. copies, 4to (Van Dijk 686). **Idem.** Hoonte. Amst., Capricornus (G.W. Breughel), 1949, 1st ed., 79,(1)p., printed in 520 numb. copies (500), orig. wr. **Idem.** Autodroom. Amst., Em. Querido, 1954, 1st ed., 21p., printed in 1000 numb. copies, orig. wr. **Idem.** Cryptogamen. Introd. B. Aafjes. The Hague, A.A.M. Stols, 1946, 1st ed., 280,(15)p., orig. gilt cl. w. dustwr., sm. 8vo. - AND 22 others, i.a. Vergeetboek (Amst., 1961, 1st ed., orig. cl.); Achtergebleven gedichten (ibid., 1980, 1st ed., orig. cl. w. dustwr.); Eiland der ziel (Maastr., n.d., orig. wr.) and Blauwzuur (The Hague, 1969, orig. cl. w. dustwr.). (150-250)
- 1572 **[Balkema, A.A.]. Constant Rebecque, B. de.** Le cahier rouge, ma vie. Amst., A.A. Balkema, 1945, 84p., etched frontisp. by S.L. HARTZ, orig. (sl. faded) wr. (De Jong 156; printed in 300 copies). **Herakleitos.** Fragmenten. Greek text w. Dutch transl. E. Hoek. N.pl. (Amst.), A.A. B(alkema), 1944, 21,(2)p., printed in 100 copies, orig. wr. (De Jong 378). **John Donne, Poems selected from his Songs and sonnets, Elegies, Epithalamions, Verse letters, Divine poems.** Ed. C. Eggink. Ibid., idem, 1946, 80p., printed by Joh. Enschedé en Zonen, engr. frontisp. portrait and title by S.L. HARTZ, orig. wr. - AND 3 others, i.a. Les inscriptions dans la bibliothèque de Montaigne (Amst., 1945, 2 (wood) engr. plates by S.L. HARTZ, orig. wr.). (50-70)
- 1573 **Battus (= H. Brandt Corstius).** Opperlans! Taal- en letterkunde. Amst., Querido, 2002, 2nd rev. ed., (676)p., orig. cl. w. dustwr., 4to. **Idem.** Opperlans woordenboek. Ibid., idem, 2007, 209p., orig. cl. w. dustwr., 4to. **Boelens, T. and Komrij, G.** Perplexicon. Het abc van de nonsens. Ibid., Nijgh & Van Ditmar, 2007, 344p., ill., orig. boards, sm. 4to. - AND 2 others, i.a. G. KOMRIJ, Kakafonie. Encyclopedie van de stront (ibid., 2006, ill., orig. wr.). (40-60)

- 1574 **Beets, N.** Dennenaalden. Laatste dichtbundel, 1892-1900. Leyden, A.W. Sijthoff, n.d. (1900), (4),191,(9)p., fotogr. frontisp. portrait, printed in an unspecified limited numb. ed., orig. gilt cl., a.e.g., 4to. (50-70)
 - Spine sl. sunned; sm. waterstain on frontcover
 = With AUTOGRAPH POEM ("Deugd en Geluk - indien maar beiden. Van de echte soort - zijn niet te scheiden") SIGNED ("Nicolaas Beets/ 1900") on extra blank between general and divisional title.
- 1575 - -. Guy de Vlaming. Haarlem, Erven F. Bohn, 1837, 1st ed., (8),111,(1)p., engr. title by H.W. COUWENBERG after N. BEETS, contemp. hcl. w. paper letterpiece.
 - Binding sl. worn/ dam. Internally fine.
Idem. Ada van Holland, een gedicht. Ibid., idem, 1840, 1st ed., (2),XII,80p., steelengr. frontisp., engr. title, contemp. hcl.
 - Title sl. foxed. Binding sl. worn/ dam.
 AND 5 others, i.a. IDEM, Camera Obscura van Hildebrand (ibid., 1840, 2nd ed., steelengr. title-p., contemp. stiff paper wr. Owner's stamp/ entry on htitle; occas. sl. foxed); J.P. SPRENGER VAN EIJK, Handleiding tot de kennis van onze Vaderlandsche spreekwoorden en spreekwoordelijke zegswijzen, bijzonder van de Scheepvaart en het Scheepsleven ontleend (Rott., 1835, 1st ed., publ. boards. Rebound) and 2 (near) fine duplicates of the first work of the lot. (50-70)
- 1576 **Belcampo.** De Verhalen van Belcampo. Amst., De Arend, n.d. (1936), 1st ed., 116,(2)p., orig. clothbacked boards. (50-70)
 - Bookplate on upper pastedown. Rebacked. = Debut.
- 1577 **Biesheuvel, J.M.A.** Verzameld werk. Ed. F. Blom and M. van Hengel. Amst., G.A. van Oorschot, 2008, 3 vols., 985,(10); 738,(6); 847,(4)p., india-paper, orig. unif. cl. w. dustwr., orig. cl. slipcase. **Alberts, A.** Verzameld werk. Ed. G. Dorleijn and M. van Hengel. Ibid., idem, 2005, 3 vols., 754,(2); 845,(3); 603,(5)p., india-paper, orig. unif. cl. w. dustwr., orig. cl. slipcase. **Geel, C.J. van.** Verzamelde gedichten. Ibid., idem, 1993, 1080,(3)p., india-paper, orig. cl. w. dustwr. (70-90)
- 1578 **[Biographies].** Lot of 24 vols., all Dutch, all hardcover editions w. dustwr. (1x without dustwr.), illustrated. (100-150)
 = I.a. W. HAZEU, Slauerhoff. Biografie (Amst./ Antw., 2018, 4th rev. ed.); IDEM, Marten Toonder. Biografie (Amst., 2012, 1st ed.); B. SLIJPER, In dit gevreesd gemis. Het leven van Willem Kloos (ibid., 2012, 1st ed.); N. KEUNING, Een zeker onbehagen. Een biografie van Bob den Uyl (ibid., 2008, 1st ed.); W. WILLEMS, Tjalie Robinson. Biografie van een indo-schrijver (ibid., 2008, 1st ed.); V. VAN DE REIJT, Elsschot. Leven en werken van Alfons de Ridder (ibid., 2011, 1st ed.) and A. TRUIJENS, Geluk kun je alleen schilderen. F.B. Hotz. Het leven (ibid., 2011, 1st ed.).
- 1579 **Bloem, J.C.** Afscheid. The Hague, Het Nieuwe Voorhout, 1957, 1st ed., 14,(1)p., orig. wr. (60-80)
 = With AUTOGRAPH SIGNED DEDICATION: "Aan Puck [= Irene Vorrink] van Jacques. 10 Mei '58. te laat!"
- 1580 - -. AUTOGRAPH LETTER SIGNED ("Jacques") to "Beste Kitty [K.H.R. de Josselin de Jong]", dated "Voorburg, 8 april 1942", pen and black ink, 1 leaf, recto only, unruled laid paper, with orig. envelope.
 - Folded twice.
 = Detailed letter about an unidentified book ("Nadrukkelijk dank voor je boek") by De Josseling de Jong: "Ik vind het een zeer geslaagd staal van een soort, waartegen ik - dit wil ik je niet verhalen - eenig bezwaar heb. Ter Braak had dat ook, m.i. overdreven, waardoor hij wel eens wat onbillijk werd." He later also compliments her: "Er staat in je bundel één verhaal, dat ik uitstekend vind, omdat het [illegible] daartegen vrijwel niet geldt."
 AND a copy of K.H.R. DE JOSSELIN DE JONG, Ondine en andere gedichten (The Hague, 1952, orig. limp boards. AUTOGRAPH SIGNED DEDICATION to Bertus Aafjes). (100-150)
- 1581 - -. AUTOGRAPH LETTER SIGNED ("Jacques") to "Beste Kitty [K.H.R. de Josselin de Jong]", dated "17 Juni 1946", pen and black ink, 1 fold. leaf, 4p., recto and verso, paper. (100-150)
 = Bloem thanks De Josselin de Jong among other things for returning several books to him. He also writes about the "overal voorkomend verschijnsel, dat menschen zoo gretig naar boeken met een vals sentiment grijpen" and he praises the poems by De Josselin de Jong. Finally, he writes about the poetic talent of her daughter: "En als het niet te wijsneuzig is - mag ik misschien nog een raad geven ook? Laat haar maar veel schrijven, dat oefent, maar niet te gauw publiceren." Bloem points out that the sheer act of children's writing is interesting and shows talent early on.

- 1582 -- De Nederlaag. Haarlem, J. Enschedé en Zonen, 1937, 1st ed., 41,(3)p., orig. gilt cl., t.e.g. - Owner's entry and some glue remnants on upper pastedown; tipped-in cut-out portrait illustration from a newspaper. **Idem.** Aphorismen. Amst., C.P.J. van der Peet, 1952, 1st ed., (82)p., tipped-in portrait, orig. (sl. foxed) wr. - AND 3 others by/ on the same, i.a. B. SLIJPER, Van alle dingen los. Het leven van J.C. Bloem (Amst./ Antw., 2007, ill. on plates, orig. cl. w. dustwr.). (60-80)
- 1583 -- Sintels. The Hague, A.A.M. Stols, 1945, 1st ed., 16,(3)p., orig. clothbacked boards (Van Dijk 656). **Idem.** Avond. Ibid., idem, 1950, 16,(4)p., printed in 1015 copies (1000), orig. clothbacked boards (Van Dijk 855). **Idem.** Enkele gedichten. Ibid., idem, 1942, 1st ed., 38, (2)p., printed in 1000 copies, orig. boards (Van Dijk 560). - AND 3 others by the same, i.a. De Nederlaag (Haarlem, 1937, 1st ed., orig. wr.). (30-50)
- 1584 -- Two AUTOGRAPH LETTERS, two TYPESCRIPT LETTERS and one TYPESCRIPT POSTCARD SIGNED ("J.C. Bloem"), to "Waarde Hans Roest", dated "10 Aug. '43" to "2.II.'50", 2x pen and blue ink, all 1 leaf, recto only. (300-500)
= Interesting letters to journalist and publisher Hans Roest. In the first letter Bloem writes: "Met genoegen voldoe ik aan Uw verzoek en zeker zou ik, zelfs in de huidige benarde rookersomstandigheden er niet toe overgaan, van Uw vriendelijk aanbod van sigaretten gebruik te maken, ware het niet, dat U schreef, dat U zelf vrijwel niet rookt. (...) Zoudt U zoo goed willen zijn, ze aangeteekend te verzenden, anders vrees ik, dat ze mij niet zullen bereiken (...)." In one of the other letters Bloem writes: "(...) omdat ik het stukje, dat u over mij in de Maasbode, een van de beste, na dat van Buning in Elsevier misschien wel het beste, vond, dat er dezer dagen over mij geschreven is." In the rest of the letters he elaborates on other personal events.
- 1585 -- Het verlangen. Amst., P.N. van Kampen & Zoon, 1921, 1st ed., 118,(4)p., typography by J. VAN KRIMPEN, orig. giltlettered cl., t.e.g., large 8vo. (300-500)
- Slightly foxed; endpapers sl. browned. Some foxing on cloth.
- SIGNED debut with SIGNED DEDICATION "Aan tante van Jacques. Den Haag Febr. '21". One of 25 numb. copies on Hollandsch ("waarvan 10 (...) in den handel zijn gebracht").
- 1586 **Boeken, H.J.** Sonetten [sic]. Offprint of poems from *De Nieuwe Gids*, n.pl., n.publ., n.d. (1889), 14p., orig. wr.
- Wr. sl. frayed w. some foxing and partly browned; spine partly split.
- With AUTOGRAPH SIGNED DEDICATION "Aan Mevr. E. Douwes Dekker (...) 4 Febr. 1889".
Kossmann, A. "God schiep als een voorbeeldig dier de nijvre mier/ Zijn tweede schepping was nog beter: de miereneter". AUTOGRAPH POEM SIGNED "Alfred Kossmann", dated "27 februari 1991", black ballpoint, on a correspondence card, recto only, w. orig. envelope. - AND 24 similar correspondence cards, each w. an AUTOGRAPH SENTIMENT SIGNED by i.a. René Appel, A.C. Baantjer, Maarten 't Hart, Ingmar Heytze, Rick de Leeuw, Saskia Noort, Thomas Ross, K. Schippers, Charles den Tex, Willem van Toorn and Driek van Wissen. (70-90)
- 1587 **[Boekenweekgeschenken]. Het kleine geschenk 1946.** N.pl. (Amst.), Ver. ter Bevordering van de Belangen des Boekhandels, 1946, 32p., orig. wr., 13,1x9 cm. (30-50)
- Verso of wr. and first/ final textp. trifle foxed. Otherwise very fine.
- 1588 **[Boekenweekgeschenken]. Het kleine geschenk 1946.** N.pl. (Amst.), Ver. ter Bevordering van de Belangen des Boekhandels, 1946, 32p., orig. wr., 13,1x9 cm. (30-50)
- First 2 textlvs. and wrapper sl. foxed/ stained.
AND 1 other (partly foxed) copy.
- 1589 **Bomans, G.** AUTOGRAPH LETTER SIGNED "G.B." (without addressee), stamped "16 jun. 1943", pen and black ink, one fold. leaf, 2p., paper w. watermark "Batavo post" and printed letterhead of his father "Mr. J.B. Bomans. Berkenrode. Heemstede". (50-70)
- Four filing holes.
= Bomans writes to thank (his publisher(?)) for "15 auteursexemplaren Erik [of het klein insectenboek] en de Noorsche vertaling (die uitstekend is). Gelieve nevensgaand voorwoord [lacking] óf in Utrecht in 't Duitsch te vertalen, óf het zo naar Praag te versturen, alwaar zij 't zelf ook wel kunnen (...). Tenslotte zoudt je mij zeer verplichten met eene zending papier, daar ik met mijn voorraadje Pickwick niet meer aan kan, en ik dit reeds voor het meerendeel geofferd heb."
- 1590 **Boon, L.P.** Boontjes 1959-1960/ 1961/ 1962/ 1963/ 1964/ 1965/ 1966/ 1967/ 1968/ 1969. Antw., Houtekiet/ Roelants v/h de Oude Mol en Stichting Isengrimus (vol. 9 and 10), 1988-2015, 1st ed., 10 vols., orig. unif. cl. w. dustwr. (80-100)

- 1591 **Bordewijk, F.** AUTOGRAPH LETTER SIGNED ("F. Bordewijk"), to "Zeer geachte heer en mevrouw Bantzinger", dated in upper right corner "2 Januari 1945", pen and black ink, 1 leaf, recto only (on verso: postal stamp and autograph address: "Heer en mevrouw Bantzinger v.d. Weyde. Groot Hertoginnelaan 56 Den haag"). (80-100)
 - Two closed filing holes; trifle frayed.
 = A letter of thanks for "Uw origineelen Nieuwjaarsgroet. Wederkeerig wenschen mijn vrouw en ik Ubeiden alle goeds toe in het aangebroken jaar dat vrije ontplooiing van den kunstenaar brengen moge." Bordewijk invites Bantzinger to visit them again.
- 1592 - -. **Bint. Roman van een zender.** Utr., De Gemeenschap, 1934, 1st ed., 131,(3)p., orig. dec. cl. **Idem.** Karakter. Rott., Nijgh & Van Ditmar, 1938, 2nd ed., 366,(2)p., orig. cl. (100-150)
- 1593 - -. **Blokken.** Utr., De Gemeenschap, 1934, 1st ed., 131,(3)p., orig. wr. by A.M. OOSTERBAAN.
 - Wrapper dam. at spine-ends, spine sunned and corners of frontwrapper torn.
 = With prospectus loosely inserted. Purvis p.157.
Idem. Fantastische vertellingen. Eerste/ tweede bundel/ derde bundel. Rott., W.L. and J. Brusse, 1919-1924, 1st eds., 3 vols., VII,(1),214; VII,(1),300; 301p., orig. cl. (1x w. dustwr.)/ orig. clothbacked boards. (80-100)
- 1594 - -. **Knorrende beesten.** Utr., De Gemeenschap, 1933, 1st ed., 51p., orig. clothbacked dec. boards by KEES STROOBAND. (80-100)
 - Occas. trifle foxed. Otherwise fine. = Purvis p.157.
- 1595 **Boxsel, M. van.** De encyclopedie van de domheid./ (...) Morosofie. Dwaze wijzen en wijze dwazen in Nederland en Vlaanderen./ (...) Deskundologie. Domheid als Levenskunst./ (...) De topografie van de domheid. Amst., Querido, 1999-2021, 4 vols., ills., orig. unif. cl. w. dustwr., 4to. (50-70)
 - All vols. owner's entry on first free endpaper. Vol. 3 corners (sl.) bumped.
- 1596 **Brouwers, J.** Het mes op de keel. Brussels/ The Hague, Manteau, (1964), 1st ed., 127,(1)p., orig. wr.
 - Sl. yellowed as usual.
 = With AUTOGRAPH SIGNED DEDICATION to S. Carmiggelt the title-p.: "'Ik heb een zuurstok', hield mijn kleinzoon vol. Maar ze lieten hun blik niet afdalen naar zijn luttel niveau. Oude mensen, blz. 15. Voor Simon Carmiggelt, Brussel, 9-VI-64. Jeroen Brouwers".
Idem. Zachtjes knetteren de letteren. Amst./ Antw., Atlas, 2001, 3rd ed., 475,(5)p., orig. wr.
 = With AUTOGRAPH SIGNED DEDICATION on title-p.: "Aan Gert Boonekamp alle geluk toegewenst. Jeroen Brouwers, Landgraaf, 16.XI.04".
 AND 3 others by the same, i.a. Het hout (ibid., 2014, orig. cl. w. dustwr. SIGNED). (100-150)
- 1597 **Büch, B.** Boekenpest. Amst., De Arbeiderspers, (1988), 1st ed., 166,(2)p., ills.
 = One of 475 copies bound in cloth w. dustwr., "gereserveerd voor vrienden en relaties ter gelegenheid van de jaar-wisseling 1987-1988" and "gedrukt op synthetisch, honderd jaar tegen zelfvernietiging bestand 110 gram wit Polyart 2-'papier'".
 AND 10 others by the same, all (but 1) first editions in orig. cl. w. dustwr. (1x orig. wr.), i.a. Links! Een rode burleske (1986); Het Dolhuis (1987); Brieven aan Mick Jagger (1988); Geestgrond (1995) and De Bocht van Berkhey (1996). (100-150)
- 1598 - -. Collection of AUTOGRAPH POEMS, in a school notebook containing 18 (incl. 1 blank) ruled paper lvs., mostly ballpoint, dated "14-10-1966" to "24[29?]-12-1966".
 = Contains three cycles with a total of 33 poems: "De vooravond voor zondag. Een vijftal", "Cyclus Ciboure" and "Nieuwe Kyklus". All poems Roman numbered. The 2nd cycle skips no. VI-VIII, XIII, XIV and XXI-XXVI but no pages seem to be torn out. UNPUBLISHED collection of poems written around the time of the author's 18th birthday.
 AND 2 other AUTOGRAPH POEMS (recto and verso of one leaf, signed "Boudy" and dated "2-2-1966") and 1 printed poem by the same. (400-600)
- 1599 - -. **De kleine blonde dood.** Amst., De Arbeiderspers, 1985, 1st ed., 195,(2)p.
 - Dustwr. sl. affected by silverfish.
 = One of 25 numb. and signed clothbound copies w. dustwr. by V. Suchánek. This copy numb. "M [H.S.]" and w. dedication "Voor Rien, met wie het zo prettig wegstrepen is".
Idem. Het geheim van Eberwein. Ibid., idem, (2003), 1st ed., 195p., orig. cl. w. dustwr.
 = The sequel to *De kleine blonde dood*, published posthumously. (150-250)

- 1600 - -. Weerzien met Wassenaar, een reisverhaal, gevolgd door Duitsland in Wassenaar, een verhaal. Amst., Stichting De Amsterdamsche Boekenmarkt, 1984, 47,(1)p., frontisp. portrait, printed in 275 numb. copies and a few unnumb. copies (250), orig. wr.
= First edition in this form, both stories published separately in a different form in 1984/ 1983.
AND 5 other (small) publications by/ on the same, i.a. Lotte. Een Wertheriade (Amst., 1986, orig. wr. With AUTOGRAPH SIGNED DEDICATION on htitle). (50-70)
- 1601 [Büch, B.J. Becker, Rob (b.1965). (Boudewijn Büch embracing a buste of Goethe). Portrait photograph, 26x18 cm., signed "Rob Becker", "Boudewijn Büch 04 02 '99" and "7/20" in pencil on verso. (50-70)
- 1602 Carmiggelt, S. Johan Justus Jacob. Amst., N.V. Amsterdamsche Boek- en Courantmij., 1941, 1st ed., 213,(2)p. orig. cl. w. dustwr. by B. MOHR.
- Spine sl. faded; dustwr. sl. foxed/ trifle frayed.
= With AUTOGRAPH SIGNED DEDICATION: "Een jeugdzonde, die mij nu (1967) [illegible] ja is vergeven. S. Carmiggelt."
Idem. Tussen mal en dwaas. Ibid., De Bezige Bij, 1949, 1st ed., 165,(3)p., orig. cl. w. dustwr.
- Dustwr. trifle frayed; spine sl. faded.
= With AUTOGRAPH SIGNED DEDICATION on first free endpaper. From the library of R. Kuipers.
AND 5 others by the same, all SIGNED or w. AUTOGRAPH SIGNED DEDICATION, various eds., i.a. Klein beginnen, Drie in een and Kronkels kronkelpaden. (70-90)
- 1603 - -. Lot of 14 novels and other publications with AUTOGRAPH SIGNED DEDICATION, various publishers, 1955-1983, various eds., orig. boards/ cl. (w. dustwr.)/ stiff wr., 8vo. (120-150)
- Some small defects; mostly fine.
= Comprises i.a. Het panorama (Den Haag, 1968, orig. wr., 12mo. "Geachte heer Verspoor, dank voor uw brief. Ik ben wel wat opgeknapt maar mag van oom dokter nog niet helemaal in de startblokken (...) Het boekje krijgt u voor uw - zeer fraaie - bijdragen aan 'Zwart' en 'Door u' (...) S. Carmiggelt"); Een stoet van dwergen (Amst., 1963, orig. wr. "Beste. Tenzij je vader dit [referring to "Dick Batten"] heeft geschreven is je handschrift net zo mooi als het zijne. Ik knoei maar wat. Maar soms, als alles goed gaat, is mijn handschrift bepaald sierlijk. Nu nog niet. (...) Hart. g. Simon Carmiggelt"); A Dutchman's slight adventures (ibid., 1966, orig. wr. "Dit werkje slijten we hier aan toeristen. Ik hoor graag je oordeel eens over de vertaling. Hart. g. Simon Carmiggelt") and Kleine avonturen aan de trap (Amst./ Schiedam, 1973, orig. wr. "Eigenlijk wilden ze nog een tweede boekje, maar dat heb ik toch niet gedaan. S.C.").
- 1604 - -. Lot of 22 novels and other publications, various publishers, 1940-2022, a few w. ills., orig. cl./ boards w. dustwr./ wr., (obl.) 8vo/ 4to. (150-250)
- Some sm. defects; mostly fine.
= Comprises i.a. Vijftig dwaasheden (Amst., 1940, 1st ed., orig. cl.); Thelonious en Picasso (Utr., 1995, num. ills. by B. HOLKENBORG, orig. cl. w. dustwr., obl. 8vo); Zes Kronkels (n.pl., 1999, etched portrait by R. COX, orig. cl., 4to); Poespas (Amst., 1952, orig. cl. w. dustwr.); Schemeren (ibid., 1992, 1st ed., orig. gilt cl. w. dustwr.) and De kuise drinker (ibid., 1990, 1st ed., orig. gilt cl. w. dustwr.).
- 1605 - -. De nieuwe trapeze. Gron., Wolters-Noordhoff, 1975, 1st ed., 87p., ills. by P. VAN STRAATEN, orig. cl. w. mounted label on spine.
= With AUTOGRAPH SIGNED DEDICATION to Reinold Kuipers on title-p.: "Voor Reinold, één van de dertig gebonden exemplaren. Voor zijn verjaardag. Simon."
Idem. De gedichten. Amst., De Arbeiderspers, 1974, 1st ed., 100,(1)p., orig. blindst. cl. w. dustwr.
= With AUTOGRAPH SIGNED DEDICATION: "Voor Evert (Vondel) Werkman, mijn rijmen. Simon."
AND 3 others by the same, w. AUTOGRAPH SIGNED DEDICATION, i.a. Terug naar af (ibid., 1983, 1st ed., printed in 70 numb. and SIGNED copies, orig. gilt cl.) and Notities over Willem Elsschot (ibid., 1976, 2nd ed., orig. wr.). (50-70)
- 1606 - -. Speciaal voor u./ Alléén voor u. Amst., Parool Pers, 1954-1980, 44 vols. of the series, ills. by C. BOOST, printed in a lim. ed., orig. unif. wr. (300-500)
- Partly w. minor defects. Mostly good/ fine copies.
= All but one with AUTOGRAPH SIGNED DEDICATION on htitle, i.a. "Misschien bevallen deze 12 u beter. Het gekke is dat ik ongewoon veel positieve reacties kreeg op 'Zwijgen' dat ik schreef als een soort schizofrene zelfparodie. Maar mijn ervaring is dat de smaken - ook van goede lezers - sterk uiteenlopen en dat de een hogelijk prijst wat de ander diep verwerpt. Het zij zo. Met vriend. groet, S. Carmiggelt" (1965). "Hierbij wat schrijfsels van mij - om iets terug te doen voor alles wat u mij laat lezen. Mijn beste wensen! Of beter: laten we hopen dat het dit jaar niet nog erger wordt. Vr. gr. S. Carmiggelt" (1967). "Om u te bedanken voor 'De beestachtige bronnen van het geweld', 't is een heel fijn boekje . Om

misverstand te voorkomen: ik bedoel uw boekje. Met vr. gr. S. Carmiggelt" (1968). "Geachte heer Van Amerongen, uw portret in V.N. was voor mij een aangename verrassing omdat het onmiskenbare waardering op een zeer doorwrochte wijze argumenteerde. U hebt mij aandachtig gevolgd en goed gelezen. Bedankt! Wat mijn (niet geheelde) trauma betreft, moet ik één kleine kanttekening maken. Als u de redenering ten opzichte van Marja ook toepast op Theun de Vries, zult u geloof ik met mij eens zijn, dat de Theun die voorzitter werd een gans andere is dan de Theun die in de Hongarije tijd best kon meedenken met de Russen en daarom toen nauwelijks thuishoorde in de club, die voornamelijk vrijheid van schrijvers beoogt te behoeden. Graag maak ik overigens van deze gelegenheid gebruik u te complimenteren met Tonio's boek. Ghostwriting slaagt zelden, maar het is u gelukt zijn verteltrant volkomen gaaf op papier te zetten. Met vriendelijke groet, S. Carmiggelt. October 1973" (1972).

- 1607 - -. "Storing". TYPESCRIPT STORY, signed "Kronkel" in typescript, dated "vrijdag" by the author in blue ballpoint, w. some typographical instructions (in a diff. hand), 1 leaf, recto only, tipped onto ruled paper w. letterhead "Het Parool". (30-50)
- 1608 - -. Tussen mal en dwaas. Amst., De Bezige Bij, 1949, 1st ed., 165,(3)p., orig. pict. boards.
= With AUTOGRAPH SIGNED DEDICATION on htitle: "Bij de Bij, omdat Het Parool ook geld wou verdienen. S. Carmiggelt"
Idem. De rest van je leven. Ibid., Arbeiderspers, 1979, 200p., orig. cl. w. dustwr.
= With AUTOGRAPH SIGNED DEDICATION on first free endpaper: "Laat - maar jullie waren zo druk en vaak weg - dit, mede door jouw, gekochte boekje. Hartelijk bedankt. Simon."
AND 7 others by the same, all 1st/ 2nd eds., 6x w. AUTOGRAPH SIGNED DEDICATION to Reinold Kuipers. (80-100)
- 1609 **Carmiggelt, S. and Straaten, P. van.** Onzin. Amst., De Arbeiderspers, 1978, 207,(1)p., ills. by P. VAN STRAATEN, orig. wr., sm. 4to.
= SIGNED by both authors on htitle. With a loosely inserted (offset) portrait of the author by Van Straaten, signed in black pen.
Carmiggelt, S. Notities over Willem Elsschot. Ibid., P. Loeb, 1975, 1st ed., 56p., frontisp., printed in 250 numb. copies, orig. cl. w. dustwr.
= With AUTOGRAPH SIGNED DEDICATION "Voor Thea Wildschut. S. Carmiggelt".
AND 3 others by the same, i.a. Jeugdpuistjes (Raamsdonk, 1981, printed in 40 numb. and signed copies, orig. cl. w. dustwr., obl. 8vo) and Ontmoetingen met Willem Elsschot (Amst., 1985, orig. wr.). (70-90)
- 1610 **[Carmiggelt, S.]. Boost, Wim (1918-2005).** "Alle kroegverhalen". Lot of 18 drawings, black chalk, corrections or highlights in white gouache, from 11x11 to 27x20 cm., monogrammed "B", ±1969.
= Designs for the illustrations in the book by S. CARMIGGELT (Amst., 1969). (100-150)
- 1611 **[Carmiggelt, S.]. - -. "Honderd dwaasheden". "Allemaal onzin".** Lot of 12 drawings, pen and ink, corrections in white gouache, each ±31x21 cm., all monogrammed "B", ±1953. (150-250)
= All designs for the illustrations in the books by SIMON CARMIGGELT, Honderd dwaasheden/ Allemaal onzin (1953). *Honderd dwaasheden* was first published in 1946 and is regarded as the breakthrough of Carmiggelt as author. In 1953 a new edition with illustrations by Boost was published together with a new edition of the successor of the book *Allemaal onzin*.
- 1612 **[Clandestine printing]. Achterberg, G.** Huis. Ode. N.pl. (The Hague), Mansarde Pers, n.d. (1943), 1st ed., (11)p., 2 full-p. tinted ills. by C.A.B. BANTZINGER, printed in 75 copies, orig. wr., 4to (De Jong 23). **Idem.** Sintels. N.pl. (Bussum), Bayard Pers (F.G. Kroonder), 1944, 1st ed., 28,(3)p., printed in 500 copies (50), orig. wr. (De Jong 28). **Idem.** Reiziger "doet" Golgotha. N.pl. (The Hague), Mansarde Pers, n.d. (1943), 1st ed., (9)p., 3 ills. and orig. wr. by C.A.B. BANTZINGER, printed in 750 copies, 4to (De Jong 27). **Idem.** Morendo. N.pl., n.publ., n.d. (Leyden, De Molenpers [= Jan Vermeulen], 1944), 1st ed., 31,(1)p., printed in 500 copies, orig. wr. (De Jong 25). **Idem.** Eurydice. N.pl. (Utr., Het Spectrum), 1944, 33,(2)p., 1st ed., printed in 275 numb. copies (250), orig. wr. (De Jong 22). (100-150)
- 1613 **[Clandestine printing]. - -. Schaatsenrijder.** N.pl., n.d. (Dordrecht, Hans Roest, 1944), folded broadside poem (19,9x28,6 cm. unfolded), ill. by J. BECKMANN, printed in 130 numb. and signed copies.
- Fine. = De Jong 737; not in Simoni.
Roest, H. Schaatsenrijder. Terugdenken aan Gerrit Achterberg. Heemstede, Lojen Deur Pers, 1982, 29,(1)p., 2 full-p. ills., w. loosely inserted "Verantwoording" leaf, printed in 330 numb. copies, orig. wr. (150-250)

- 1614 **[Clandestine printing]. Maupassant, G. de.** Le Horla. N.pl., l'Abeille Laborante, n.d. (Utr., C.E. van Blommenstein and G. Lubberhuizen, 1944), 44,(1)p., handcol. frontisp. and ills. by SALIM (A. DUPARC), printed in black, red and blue in 75 numb. copies, orig. gilt hvellum, t.e.g., large 8vo.
= De Jong 530.
Steinbeck, J. De vliegenvanger. Dutch transl. T. Hemelrijk. (Ibid., idem), 1943, 122,(2)p., ills. by M. GURNEY, printed in 1025 numb. copies, orig. giltlettered hcalf, sm. 4to.
- Backstrip sl. chafed. = De Jong 778.
Bach, J.S. Passio Christi. Iraenapoli, Camera Obscura (= Amst., F. Hoes), n.d. (1943), 69p., full-p. col. facs. ills. after A. DÜRER, printed in black and red in 250 numb. copies, orig. giltlettered hvellum, 4to.
= De Jong 54.
AND 3 others, i.a. M. DE RIJK (= N.A. Donkersloot), Orpheus en Eurydice (Utr., 1945, orig. wr. De Jong 733). (70-90)
- 1615 **[Clandestine printing]. Perk, J.** Eene helle- en hemelvaart. Sonnettenkrans. N.pl., Vijf Ponden Pers, 1940 (= Amst., A.A. Balkema, 1943), (16)p., typography and orig. wr. by S.H. DE ROOS, printed in black and red by J.F. DUWAER EN ZONEN in the Meidoorntype of S.H. DE ROOS in 55 copies.
= Cat. Balkema, Vijf Ponden Pers no.8; De Jong 653; Simoni P9.
Buddingh', C. Vier gorgelrijmen. Stadskanaal, W. Indenhaeck (Utr., J.P. Romijn), 1944, (12)p., 4 tinted full-p. ills. by R. DE CADT (= F. Weidema), printed in 125 numb. copies (100), orig. hcl. w. mounted ticket, 4to.
- Some foxing. Frontcover sl. stained. = De Jong 130.
Achterberg, G. Reiziger "doet" Golgotha. N.pl. (The Hague), Mansarde Pers, n.d. (1943), 1st ed., (9)p., 3 ills. and orig. wr. by C.A.B. BANTZINGER, (printed in 750 copies), 4to. (50-70)
- Occas. foxed and browned. Wr. browned. = De Jong 27.
- 1616 **[Clandestine printing]. Quousque Tandem.** N.pl., De Bezige Bij (= Ch.E. van Blommestein and G. Lubberhuizen), (1943-1944), 10 (of 15) vols., printed in 525 numb. copies, orig. giltlettered hvellum (6x)/ hcalf (4x), orig. wr. pres., various sizes. (80-100)
- A few bindings sl. rubbed and sl. affected by silverfish.
= 2. A. ROLAND HOLST, In memoriam Charles Edgar du Perron et Menno ter Braak (De Jong 710); 3. H. MANTINGA, De vader spreekt (De Jong 533); 6. R. VAN HARLINGEN (= R. Blijstra), Bij nadere kennismaking (De Jong 357); 7. A. VAN SCHENDEL, Sparsa (De Jong 741); 8. A. v.d. MERWE (= P. Geyl), Het wachtwoord (De Jong 561); 9. B. VERHOEVEN, Pax hominibus (De Jong 846); 10. M. VAN HAARSMA, Drie getuigen (De Jong 353); 13. H. DE VRIES, Robijnen (De Jong 908); 14. F. LANGEN, Achter slot en grendel (De Jong 477); 15. E. MANDEAU (= F. Bordewijk), Verbrande erven (ills. by J.M. Prange. De Jong 532).
- 1617 **[Clandestine printing]. (Visser, A.).** Bos-Idylle. Naar een 18e eeuwse gravure. N.pl. (Gron.), In agris occupatis, 1944, 12,(3)p., frontisp. by C.A.B. BANTZINGER, printed in black and purple by H.N. WERKMAN in 310 [=178] numb. copies (68), orig. wr.
= De Jong 99; Volière reeks no.12. Dekkers/ Van der Spek/ De Vries G-256; Cat. Hot printing 44-g22. With a loosely inserted leaflet: "Door ingrijpen van den overheerscher gelukte het dezen de hand te leggen op een deel van deze uitgave. Slechts 68 exemplaren bereikten "De Bezige Bij". Deze werden genummerd van I-LXVIII." One of the 68 (instead of the projected 200) copies intended for De Bezige Bij.
AND 26 others, i.a. F. LANGEN, Achter slot en grendel (n.pl., 1944, orig. wr. Quousque Tandem 14; De Jong 477); G. ACHTERBERG, Euridyce (Utr., 1944, orig. wr. De Jong 22); G. DE MAUPASSANT, Le Horla (ibid., 1944, handcol. frontisp. and ills. A. DUPARC (SALIM), orig. hvellum. De Jong 530); HILDEBRAND, Hoe warm het was en hoe ver (Amst., 1814 (= 1943), title w. gilt and red coat of arms, orig. hvellum, 4to. De Jong 387) and several publications by the BAYARD PERS and MANSARDE PERS. (120-150)
- 1618 **[Clandestine printing]. Vries, Th. de (under pseud. M. Swaertreger).** WA Man. Utr., De Doezeende Dar (= C.E. van Blommenstein and G. Lubberhuizen), 1944, 1st ed., 90,(3)p., printed in 150 numb. copies, caricatural ill. by F. WEIDEMA, orig. wr.
- Backstrip faded. = De Jong 797.
Handje Plak (= L. Huizinga). Wat straks? Handje Plak antwoordt Seyss Inquart op zijn rede van 3 januari 1945. (Intro. M. Nijhoff and A. Mazure). N.pl. (The Hague), Knock-out press, 1945, 54,(3)p., (col.) ills., (printed in 2000 copies), orig. clothbacked pict. boards, large 8vo.
= First publication by the Knock-out Press. De Jong 355.

Het vrij Nederlandsch liedboek. N.pl., n.publ., 1944, 188,(3)p., printed in 1900 copies (200), orig. h.calf.

= De Jong 914. One of 200 Roman numb. copies on Hollandch.

ADDED 1 other: C. VAN GEELKERKEN (ed.), Voor Volk en Vaderland. Tien jaren strijd van de nationaal-socialistische beweging der Nederlanden (Utr., 1943, 2nd ed., ill., orig. cl. w. dustwr., sm. 8vo). (50-70)

- 1619 **[Clandestine printing. Vijf Ponden Pers. A.A Balkema]. Dickinson, E.** Selected Poems. N.pl. (Amst.), A.A. Balkema, 1940, 70p., printed in 200 copies, orig. wr., sm. 8vo (Cat. Balkema, A.A. Balkema 12; De Jong 188). **Morison, S.** First principles of typography. Ibid., Vijf Ponden Pers, 1946, 35,(1)p., typogr. by J. VAN KRIMPEN, printed by Joh. Enschedé en Zonen, orig. gilt buckram. **Gray, T.** An Elegy wrote in a Country Church Yard. Ibid., idem, 1944, 12p., printed in 100 copies, orig. wr. (Cat. Balkema, A.A. Balkema 14; De Jong 332). **Nashe, T.** In Time of Plague. Ibid., idem, 1945, (8)p., typography by J. VAN KRIMPEN, printed in 55 copies, orig. wr. (Cat. Balkema, Vijf Ponden Pers 18; De Jong 591). - AND 5 others, all publ. by the same, i.a. W.B. YEATS, Selected Poems (1939 (=1944), printed in 200 copies, orig. wr. Cat. Balkema, A.A. Balkema 8; not in De Jong). (50-70)

- 1620 **[Clandestine printing. Vijf Ponden Pers. A.A Balkema]. Mallarmé, S.** L'après-midi d'un faune. Amst., Vijf Ponden Pers, 1942, 8p., engr. frontisp. by MELLE, printed in 52 copies (50), orig. wr. (Cat. Balkema, Vijf Ponden Pers 2). **Stendhal.** Souvenirs d'égotisme. Ibid., A.A. Balkema, n.d. (1944), 191,(1)p., frontisp. portr., printed in 300 copies by J. Enschedé en Zonen, orig. wr. (Cat. Balkema, A.A. Balkema 9; De Jong 780). **Roche foucauld, F. de la.** Réflexions ou sentences et maximes morales. Ibid., idem, 1942, (94)p., printed in 200 copies, orig. wr. (Cat. Balkema, A.A. Balkema 7; De Jong 474). - AND 4 others, all publ. by the same, i.a. F. VILLON, Les oeuvres (1945, orig. wr.). (50-70)

- 1621 **Couperus, L.** Antiek toerisme. Roman uit Oud-Egypte. Amst., Van Holkema en Warendorf, 1911, 1st ed., 221p., orig. dec. cl. by A. VLAANDEREN, large 8vo.
- Occas. trifle foxed. Decoration on spine sl. faded. = Van Vliet p.264, no.1.
Idem. Antiek toerisme. Roman uit Oud-Egypte. Ibid., idem, 1917, 2nd ed., 221,(3 blank),(8 publisher's adverts)p., orig. dec. cl. by A. VLAANDEREN, 8vo.
- Fine copy. = Van Vliet p.264, no.4.
Idem. De berg van licht. Ibid., L.J. Veen, n.d. (1905-1906), 1st ed., 3 vols., (4),239; (4),230; (4),265,(2)p., 7 photogr. plates, orig. unif. cream cl. w. gilt lettering and mounted photogr. plate. (100-150)
- Occas. foxed. Mounted plates on frontcovers sl. rubbed/ scratched as usual; backstrips darkened.
= Van Vliet p.241, no.1-3.

- 1622 - -. Babel. Amst., L.J. Veen, n.d. (1901), 1st ed., 199p., orig. grey cl. w. decoration in brown by J.TH. TOOROP.
- Some foxing. Binding very fine. = Van Vliet p.212, no.1; Braches 1954; Cat. Ned. Boek 120.
Idem. God en goden. Ibid., idem, n.d. (1903), 1st ed., (4),237,(2)p., orig. cream cl. w. dec. in black and olive green by J.TH. TOOROP.
- Some foxing. = Van Vliet p.229, no.2; Braches 2153.
Idem. Metamorfoze. Ibid., idem, n.d. (1897), 1st ed., (8),429,(3 advert.)p., frontisp. portrait by H.J. HAVERMAN, orig. white cl. w. dec. in black by J.TH. TOOROP.
- Binding decoration a few minor imperfections. Very good to fine copy.
= Van Vliet p.172, no.1 and p.177, no.4; Braches 2124.
Idem. Psyche. Ibid., idem, n.d. (1898), 1st ed., (8),178,(6)p., orig. cream cl. w. dec. in black by J.TH. TOOROP.
- Decoration on spine sl. rubbed/ worn. Otherwise fine.
= Van Vliet p.187, no.2; Braches 2128; Cat. Ned. Boek 56.
AND 2 others by the same, later eds. and variant bindings. (150-250)

- 1623 - -. Babel. Amst., L.J. Veen, n.d. (1901), 1st ed., 199p., orig. grey cl. w. decoration in brown by J.TH. TOOROP.
- Owner's entry on htitle; trifle foxed. = Van Vliet p.212, no.1 (darker brown).

Idem. Fidessa. Ibid., idem, n.d. (1899), 1st ed., (4),121,(2)p., orig. yellow cl. w. dec. in blue by K. SLUYTERMAN.

- Owner's entry on first free endpaper; bookblock trifle warped. A fine copy.

= Van Vliet p.194, no.2. With the publisher's advertisement on final leaf.

AND 2 others by the same: Hooge troeven (ibid., (1896), 1st ed., orig. cl. by H.P. BERLAGE) and Over lichtende drempels (ibid., (1902), 1st ed., orig. cl. by J. DE PRAETERE). (70-90)

1624 --. De boeken der kleine zielen. Amst., L.J. Veen, n.d. (1901-1903), 1st ed., 8 parts in 4 vols., orig. unif. giltlettered and dec. cl. by TH. NEUHUYS. (200-300)

- Some foxing; owner's stamp on title and title; vol. 1 upper hinge weak. Otherwise a good/ fine set.

= De kleine zielen (whitish dec. on light grey cl.); Het late leven (brown dec. on greenish grey cl.); Zielenschemering (dark blue dec. on grey cl.); Het heilige weten (green dec. on greenish grey cl.). Van Vliet p.216, no.1-4; Braches 1453 I-IV.

1625 --. Dionyzos. Amst., L.J. Veen, n.d. (1904), 1st ed., XVI,346,(2)p., orig. dec. cl. by J. ROTGANS. - Trifle foxed. Very fine copy. = Van Vliet p.232, no.1.

Idem. Dionyzos. Ibid., idem, n.d. (1904), 1st ed., XVI,346,(2)p., orig. dec. cl. by B.W. WIERINK.

- Fine copy.

= Van Vliet p.235f. no.4: "Veen heeft echter voorradige losse vellen van de eerste druk in de maskerband van B.W. Wierink laten binden."

AND 1 other, the same work in a variant binding (Van Vliet p.349, no.36). (100-150)

1626 --. Herakles. Roman in twee deelen. Amst., L.J. Veen, n.d. (1913), 1st ed., 2 vols., (4),245; (4),226,(2)p., orig. unif. green cl. w. dec. in brown by R.N. ROLAND HOLST.

- Sl. foxing; bookplate on upper pastedown; owner's entry on first free endpaper. Bindings very fine.

= Van Vliet p.280, no.1 and 3; not in Braches. Copy in the rare binding by Roland Holst (an adaptation of the binding he designed for *Majesteit* in 1893), with the title misspelled *Herackles* on the binding and with the addition "Roman in twee deelen" by L.J. Veen (disapproved of by Couperus) on the title-p. "Deze uitvoering in de band van *Majesteit*, met de eigenmachtige toevoeging op het titelblad en met de foutief gespelde titel geldt alleen voor exemplaren op dik papier [750 copies]". (Van Vliet).

Idem. Herakles. Ibid., idem, n.d. (1913), 1st ed., 2 vols., (4),245; (4),226,(2)p., orig. unif. gilt cl.

- Fine copy. = Van Vliet p.284, no.6.

Idem. Antieke verhalen van goden en keizers, van dichters en hetaeren. Ibid., idem, n.d. (1911), 1st ed., (6),221p., orig. dec. giltlettered cl.

- Owner's entry on first blank. A fine copy. = Van Vliet p.258, no.1.

AND 1 other by the same. (150-250)

1627 --. Eene illuzie. Amst., L.J. Veen, n.d. (1892), 1st ed., (6),229p., orig. giltlettered dec. cl.

- Fine copy. = Van Vliet p.140, no.1.

Idem. Extaze. Een boek van geluk. Ibid., idem, n.d. (1892), 1st ed., (6),200p., orig. giltlettered dec. cl.

- Bookplate on first free endpaper. Binding trifle rubbed, but otherwise a fine copy. = Van Vliet p.130, no.1.

Idem. Een lent van vaerzen. Ibid., idem, n.d. (1893), 2nd ed., 90,(6)p., orig. giltlettered dec. cl.

- Bookplate on first free endpaper; trifle/ sl. foxed, otherwise fine. = Van Vliet p.107, no.4.

AND 2 others by the same: Eene Illuzie (2nd ed. (1901), orig. cream cl. w. dec. in orange by K. SLUYTERMAN. Van Vliet p.141, no.6) and Extaze (2nd ed. (1894), orig. gilt dec. white cl. Van Vliet p.133, no.3). (100-150)

1628 --. Iskander. De roman van Alexander den Groote. Rott., Nijgh & van Ditmar, 1920, 1st ed., 2 vols., 306,(2); (2),307-611p., orig. unif. gilt dec. cl.

- Some foxing. Fine copy. = Van Vliet, p.308, no.1.

Idem. De komedianten. Ibid., idem, 1917, 1st ed., 348p., orig. dec. cl.

- Bookplate on first free endpaper. Cloth sl. frayed at foot of spine.

= Van Vliet p.298, no.1.

Idem. Xerxes of de hoogmoed. Ibid., idem, 1919, 1st ed., 261p., orig. gilt and dec. cl.

- Owner's entry on title. Binding trifle soiled.

= Van Vliet p.306, no.1. (80-100)

1629 --. Langs lijnen van geleidelijkheid. Amst., L.J. Veen, n.d. (1900), 1st ed., 2 parts in 1 vol., (4),240; (4),216p., orig. off-white cl. w. dec. in ochre and purple cl. by J.G. VAN CASPEL.

- Decoration on spine trifle rubbed. Fine copy. = Van Vliet p.202, no.1.

- Idem.** Langs lijnen van geleidelijkheid. Ibid., idem, n.d., 1st ed. (±1900), 2 parts in 1 vol., (4),240; (4),216p., orig. brown publisher's cl. w. dec. in black. (100-150)
- Fine copy. = Van Vliet p.204, no.4.
- 1630 - -. Majesteit. Amst., L.J. Veen, n.d. (1893), 1st ed., 2 parts in 1 vol., (4),256; (4),265,(2)p., orig. blue-greenish cl. w. dec. in brown by R.N. ROLAND HOLST.
- Spine sl. sunned. = Van Vliet, p.143, no.1; Braches 1665.
Idem. Majesteit. Ibid., idem, n.d. (1895), 2nd ed., (2),306,(2)p., orig. blue-greenish cl. w. dec. in brown by R.N. ROLAND HOLST.
- Owner's entry on first free endpaper. = Van Vliet p.145, no.8.
AND 2 other copies/ editions of the same work: **2nd ed.** (Van Vliet p.152, no.5) and **6th ed.** (2 vols. Van Vliet, p.155, no.19). (80-100)
- 1631 - -. Met Louis Couperus in Afrika. Amst., N.V. Drukkerij Jacob van Campen, n.d. (1921), 1st ed., 142p., orig. limp cl.
- Bookplate on upper pastedown. = Van Vliet p.312, no.1.
Idem. De verliefde ezel. Rott., Nijgh & van Ditmar, 1918, 1st ed., 178p., orig. giltlettered brown hcl.
- Remnants of bookplate on upper pastedown. Covers trifle browned along edges.
= Van Vliet p.304, no.2.
Idem. Elyata./ De betooveraar. Amst., L.J. van Veen., n.d. (1919), 2 vols., 96; 84p., orig. unif. clothbacked boards.
- Fine copies. = Van Vliet p.302, no.5 and 6.
Idem. Proza. Eerste-derde bundel. Ibid., Van Holkema en Warendorf, n.d. (1923-1925), 1st ed., 3 vols., 1 fotogr. frontisp. portrait, 324; 304; 320p., orig. unif. blue cl. w. gilt dec. by J.B. VAN HEUKELOM, t.e.g. (vol.3 only).
- Stamp on htitle. Fine copy. = Van Vliet p.320, no.1 and 2.
AND 4 others by the same. (80-100)
- 1632 - -. Noodlot. Amst., Uitgevers-Maatschappij "Elsevier", 1891 [= 1890], 1st ed., (6),211p., orig. gilt and dec. cl.
- Traces of removed bookplate on pastedowns. Spine faded; a few sm. faded spots on frontcover along joint.
= Van Vliet, p.123. Rare.
Idem. Noodlot. Ibid., L.J. Veen, n.d., 4th ed., 191,(1)p., orig. gilt and dec. cl. by B. REITH.
- Sl. foxed. Fine copy.
= Van Vliet p.348, no.31: "Zeker van na de dood van Veen dateert een bruine vand met een versierd kader, de auteursnaam en de titel in goud. Deze band is gemaakt door B. Reith".
AND 3 others by the same, all later eds., all in the variant binding by B. REITH: Wereldvrede, Majesteit and Psyche. (70-90)
- 1633 - -. De Ode. Rott., Nijgh en Van Ditmar, 1918, 1st ed., 70,(3)p., printed in black and red in 250 numb. and SIGNED copies, orig. giltlettered hvellum. (250-350)
- Bookplate on upper pastedown; free endpapers browned from offsetting of pastedowns. Covers trifle foxed and sl. sunned.
= Van Vliet p.305, no.1. De Ode was privately published by the dedicatee F.E. Vlieland Hein and distributed by Nijgh en Van Ditmar.
- 1634 - -. De ongelukkige. Amst., Van Holkema & Warendorf, n.d. (1915), 1st ed., (4),298,(1)p., orig. gilt cl.
- Fine copy. = Van Vliet p.294, no.1.
Idem. Lucrezia. Ibid., E.M. Querido, 1920, 1st separate ed., 115,(2)p., orig. gilt cl.
- Backstrip sunned. = Van Vliet p.271, no.6.
Idem. Korte arabesken. Ibid., Maatschappij voor Goede en Goedkoope Lectuur, 1911, 1st ed., 359p., orig. grey cl. w. red lettering.
- Bookplate on first free endpaper. Backstrip sl. browned.
= Nederlandsche Bibliotheek. Van Vliet p.263, no.3.
Idem. Van en over alles en iedereen. Ibid., L.J. Veen, 1915, 1st ed., 10 parts in 5 vols., orig. unif. clothbacked blueish grey boards w. darkgreen dec. by K. SLUYTERMAN and lettering in red.
- Backstrips trifle browned. Good set. = Van Vliet p.291, no.18-23.
AND 2 others by the same. (80-100)

- 1635 - -. PHOTOGRAPHIC PICTURE POSTCARD depicting Louis and Elisabeth Couperus, children and a dog with their house in the background (image 8,9x5,9 cm.), with AUTOGRAPH SIGNED SENTIMENT ("Hartelijk dank! Louis Couperus") in right blank margin, pen and purple ink, verso blank (printed text "Post Card. Correspondence. Address only"). (300-500)
 = "Na zijn huldiging [on occasion of his 60th birthday in 1923] heeft Couperus in en bij zijn nieuwe woning zelf twee foto's laten maken. (...) Op de ene zien wij hem in gezelschap van Brinio. Hij is sportief gekleed, met pet en knickerbocker. Op de achtergrond herkent men zijn huis. Links, naast de rails, zijn Betty, Louky en de kleine Wim Wijnaendts van Resandt zichtbaar (...). Van deze foto's liet Couperus briefkaarten maken, met ruimte ernaast voor een persoonlijk dankwoord. Ieder die tot het feestelijk karakter van zijn huldiging had bijgedragen mocht een van deze kaarten ontvangen, voorzien van zijn nog altijd even zwierige handtekening". (F. Bastet, *De wereld van Louis Couperus* (1991), p.200). SEE ILLUSTRATION PLATE XXX.
- 1636 - -. Het Snoer der Ontferming en Japansche Legendes. Rott., Nijgh & Van Ditmar, 1924, 1st ed., 271,(1)p., orig. giltlettered dec. blue satin by S.H. DE ROOS.
 - Sl. foxed. Backstrip sunned. = Van Vliet p.324, no.1.
Idem. Fidessa. Amst., L.J. Veen, n.d. (1899), 1st ed., (4),121,(2)p., orig. yellow cl. w. dec. in blue by K. SLUYTERMAN.
 - Fine copy. = Van Vliet p.194, no.2. With the publisher's advertisement on final leaf.
Idem. Van en over mijzelf en anderen. Ibid., idem, n.d. (1910), 1st ed., (6),218,(1)p., orig. blue cl. w. dec. in darkblue and yellow by W.J. TAANMAN. (80-100)
 - Owner's entry on first free endpaper; some sl. occas. foxing. Joints, spine-ends and corners trifle rubbed; sm. white stain on backcover.
 = Van Vliet p.248, no.1.
- 1637 - -. De stille kracht. Amst., L.J. Veen, n.d. (1900), 1st ed., 2 parts in 1 vol., (4),183,(1); (4),212p., orig. giltlettered and dec. orange-yellow batik cloth by C. LEBEAU. (100-150)
 - Spine sl. sunned; boardedges sl. stained. = Van Vliet p.206, no.3; Braches 809.
- 1638 - -. Uit blanke steden onder blauwe lucht. Amst., L.J. Veen, 1912/ 1913, 1st ed., 2 vols., (6),200; (6),245,(3)p., printed in black and ochre, fotogr. plates, orig. unif. cream cl., giltlettered and w. dec. in light blue by K. SLUYTERMAN, 4to.
 - Some foxing. Sl. rubbed along extremities.
 = Van Vliet p.274 and 279, no.5 and 6. "(...) Ondanks de opmerking in de brief aan Sluyterman over de kosten heeft Veen toch een beperkt aantal bundels laten maken met een gouden belettering. Waarschijnlijk was dit zelfs de eerste bindoplage. Alleen van de eerste bundel (...) is ook een aantal exemplaren gemaakt in wit-en-donkerblauw, met gouden belettering (...)" (Van Vliet p.278).
Idem. Oostwaarts/ Nippon. The Hague, H.P. Leopold, 1924/ 1925, 1st eds., 2 vols., XII,260,VI; VII,(1),217,(4)p., frontisp. portrait, num. plates, orig. unif. gilt dec. buckram by T. VISSER, large 8vo. (100-150)
 - Spine of Nippon sl. sunned. Otherwise fine. = Van Vliet p.318, no.1 and p.326, no.1.
- 1639 - -. Van en over mijzelf en anderen. Amst., L.J. Veen, n.d. (1910), 1st ed., (6),218,(1)p., orig. blue cl. w. dec. in darkblue and yellow by W.J. TAANMAN. **Idem.** Van en over mijzelf en anderen. Tweede bundel. Ibid., idem, n.d. (1914), 2 parts in 1 vol., XVI,92; (4),97,(2)p., orig. blue cl. w. dec. in darkblue and yellow by W.J. TAANMAN. **Idem.** Van en over mijzelf en anderen. Derde bundel. Ibid., idem, n.d. (1916), 1st ed., (6),183p., orig. lightblue cl. w. dec. in black and yellow by W.J. TAANMAN. **Idem.** Van en over alles en iedereen. Vierde bundel. Ibid., idem, n.d. (1917), 1st ed., 183p., orig. lightblue cl. w. dec. in black and yellow by W.J. TAANMAN. (150-250)
 - All vols. w. bookplate on upper pastedown; some foxing. Good/ fine set.
 = Van Vliet p.248, no.2.; p.254, no.6; p.255, no.10 and p.256, no.19.
- 1640 - -. Van oude mensen, de dingen, die voorbijgaan... Amst., L.J. Veen, n.d. (1906), 1st ed., 2 parts in 1 vol., (4),233,(3); (4),221,(1)p., orig. yellow cl. w. decoration in purple by C. LEBEAU.
 - Sl. foxed. Binding very fine. = Van Vliet p.245, no.2; Braches 749.
Idem. Van oude mensen, de dingen, die voorbijgaan... Ibid., idem, n.d. (1906), 1st ed., 2 parts in 1 vol., (2),233,(3); (4),221,(1)p., orig. yellow cl. w. decoration in black. (100-150)
 - Very fine copy. = Van Vliet p.245, no.4 (Standaardband).
- 1641 - -. De verliefde ezel. Rott., Nijgh & van Ditmar, 1918, 1st ed., 178p., orig. giltlettered brown hcl.
 - Owner's entry on first free endpaper and title. Covers trifle browned along edges.
 = Van Vliet p.304, no.2.

- Idem.** Schimmen van schoonheid. Amst., Van Holkema & Warendorf, 1912, 1st ed., 234, (1)p., orig. grey dec. giltlettered cl. w. decoration in dark-blue.
- Fine copy. = Van Vliet p.270, no.1.
AND the same work in a variant binding, not found in Van Vliet (orig. cream cl. w. blue decoration). (70-90)
- 1642 - -. De verzoeking van den H. Antonius naar Gustave Flaubert. Fragmenten. Amst., L.J. Veen, 1896, 1st ed., (4),176p., orig. cl.
- Vague stain on frontcover. Otherwise fine.
= Van Vliet p.171, no.1: "Oplage waarschijnlijk 500 exemplaren". Rare.
Idem. Over lichtende drempels. Ibid., idem, n.d. (1902), 1st ed., (6),187p., orig. dec. cl. by J. DE PRAETERE.
- Occas. trifle foxed. = Van Vliet p.225, no.1.
Idem. Aan den weg der vreugde. Ibid., idem, n.d. (1908), 1st ed., (4),207p., orig. blue cl. w. dec. in light blue by R.N. ROLAND HOLST.
- Spine-ends trifle rubbed. Otherwise fine. = Van Vliet p.246, no.1; cf. Braches 1670.
Idem. Legende, mythe en fantazie. Ibid., idem, n.d. (1918), 1st ed., 174p., orig. purple lettered cream cl.
- Sl. foxed (especially first and last few lvs.). = Van Vliet p.300, no.1. (100-150)
- 1643 - -. Wereldvrede. Amst., L.J. Veen, n.d. (1895), 1st ed., (4),379p., orig. dec. cl. by H.P. BERLAGE.
- Some foxing. Decoration sl. rubbed. = Van Vliet p.162, no.1; Braches 164.
Idem. Williswinde. Ibid., idem, n.d. (1895), 1st ed., 85,(1)p., orig. giltlettered dec. cl. by L.W.R. WENCKEBACH.
- Some foxing. Binding trifle rubbed. = Van Vliet p.164, no.1; Braches 2249; Cat. Ned. Boek 26.
Idem. Hooge troeven. Ibid., idem, n.d. (1896), 1st ed., (4),121,(1)p., orig. cream cl. w. dec. in brown by H.P. BERLAGE.
- Decoration on spine sl. faded. = Van Vliet p.166, no.1; Braches 157.
AND 2 others by the same: Orchideeën (Van Vliet p.110, no.5) and Reis-Impressies (Van Vliet p.156, no.2). (100-150)
- 1644 - -. Werken. Amst., L.J. Veen, n.d. (1905), various eds., 8 (of 19?) vols., orig. unif. cl. des. by H.P. BERLAGE. (200-300)
- *Orchideeën* with bookplate on upper pastedown. A few vols. decorations on spine sl. faded; *Majesteit* sl. stained.
= Comprises Van Vliet p.337-338, no. 5, 8-10, 12-14 and 23.
- 1645 - -. Williswinde. Amst., L.J. Veen, n.d. (1895), 1st ed., 85,(1)p., orig. giltlettered dec. cl. by L.W.R. WENCKEBACH.
- Trifle foxed. Spine-ends rubbed/ worn.
= Van Vliet p.164, no.1; Braches 2249; Cat. Ned. Boek 26.
Idem. Wereldvrede. Amst., L.J. Veen, n.d. (1895), 1st ed., (4),379p., orig. dec. cl. by H.P. BERLAGE.
- Upperhinge broken. Spine-ends worn.
= Van Vliet p.162, no.1; Braches 164. With a loosely inserted promotional leaf/ blotting paper: "Noodlot Louis Couperus" monogrammed 'O.V.T. 1917' (Rare).
AND 13 others in 14 vols. by the same, i.a. Uit blanke steden onder blauwe lucht (1912/ 1913, 1st ed., orig. unif. cl. by K. SLUYTERMAN. Van Vliet p.274 and 279, no.5 and 6); Orchideeën (1895, 2nd ed. Van Vliet p.110, no.5); Babel (1901, 1st ed., 199p., cl. by J.T.H. TOOROP. Van Vliet p.212, no.1 (darker brown)). (150-250)
- 1646 **Cremer, J.** AUTOGRAPH LETTER SIGNED ("Jan Cremer"), to "Beste Willem Smit", dated "11 April 1989", pen and black ink, 1 leaf, recto only, on paper w. printed letterhead "Hotel de Rosier, Antwerpen".
= "Terugkomend op onze nachtelijke ontmoeting enkele weken geleden, hierbij alvast wat materiaal. Mocht je geïnteresseerd zijn dan hoor ik dat gaarne. Misschien kunnen we dan iets afspreken. Bijgaand ook mijn mening over eventuele filmplassen waar we het ook over gehad hebben. Ook daar valt over te praten. Met vriendelijke groet."
WITH: **Beeren, W. a.o.** Jan Cremer. Schilder 55 88. The Hague, SDU, 1988, 160p., num. full-p. (col.) ill., orig. hcl., 4to.
= Fine copy with AUTOGRAPH SIGNED DEDICATION by/ to the same.
AND 2 others by/ on the same. (150-250)

- 1647 **[Cremer, J.J. (Ik Jan Cremer)]**. Silkscreen on silver metallic paper, 1993, 100x70 cm., signed 'Jan Cremer' in black felt-tip marker, framed. (150-250)
 - A few (superficial) scratches and dents, otherwise in good condition.
 = Showing the iconic photograph of Jan Cremer on a motorbike, originally used for the frontcover of *Ik Jan Cremer* (Amst., 1964).
- 1648 **Delen, A.J.J. van**. Prinsensdag. Zeist, Meindert Boogaardt, 1910, 1st ed., 130p., orig. wr. by A.J.J. VAN DELEN. (120-150)
 - Some foxing.
 = With AUTOGRAPH SIGNED DEDICATION: "Voor Jan van Nijlen, met mijn hartelijke sympathie voor den vriend, en mijn bewonderende liefde voor den dichter. 4 Oogst 1910. Ary Delen."
- 1649 **Deyssel, L. van**. AUTOGRAPH REVIEW titled "Emmy van Lokhorst", dated "20.8.'39", pen and ink on ruled paper, 2 leaves, recto only. (100-150)
 - Both leaves lack sm. portion of upper blank margin, without loss of text. A few small pencil annots. in a different hand.
 = Some corrections. Dated "20.8.'39" (crossed out) at the top of the first leaf and "28.8.'39" in lower left margin of the first leaf. Review of Emmy van Lokhorst, *Phil's laatste wil*, published in 'De Nieuwe Gids', June 1940.
- 1650 - -. Verzamelde werken. Amst., Scheltema & Holkema, K. Groesbeek & P. Nijhoff, n.d., 6 vols.
 - All vols. bookplate on upper pastedown. A few faded spots on binding; covers occas. rubbed/chafed.
 = One of 200 numb. copies on Hollandsch, bound in unif. gilt brown half, 2 blue mor. letterpieces, t.e.g. Good, attractively bound set. Comprises I. Een liefde (3rd ed.); II. De kleine republiek (2nd ed.); III. Uit het leven van Frank Rozelaar; Kind-leven; Als het dag wordt; Het ik (2nd ed.); IV. Kritieken (3rd ed.); V. Beschouwingen en kritieken (3rd ed.); VI. Lyrisch en verhalend proza; Ethisch mystiek varia; Reis-indrukken; Schetsen en aantekeningen (2nd ed.).
Idem. Verzamelde werken. Nieuwe reeks. Kunst en kritiek. Vol. I-II. Ibid., E.M. Querido, 1922, 2 vols., bound almost unif. w. the preceding (same imperfections as the preceding). (60-80)
- 1651 **[Deyssel, L. van]. Prick, H.G.M.** In de zekerheid van eigen heerlijkheid. Het leven van Lodewijk van Deyssel tot 1890./ Een vreemdeling op de wegen. Het leven van Lodewijk van Deyssel vanaf 1890. Amst., Athenaeum/ Polak & Van Gennep, 1997/ 2003, 2 vols., 1080; 1430p., ill., orig. unif. cl., large 8vo (fine). w. dustwr. **Idem**. Lodewijk van Deyssel & het goede der aarde. Woubrugge, Avalon Pers, 1984, 18,(3)p., printed in red and black in 150 numb. copies (40).
 = One of 40 Roman numb. copies signed by the author [this copy not signed] and bound in full cl. w. paper letterpiece by J.C. van Hooff (Haarlem).
Idem. Lodewijk van Deyssel. Dertien close-ups. Amst., Polak & Van Gennep, 1964, 212p., orig. cl. w. dustwr. - AND 10 others by/ on the same, i.a. L. VAN DEYSSEL, Schetsen (Maastr., 1926, frontisp. portrait, printed in 300 numb. copies, orig. gilt wr.). (60-80)
- 1652 **Elsschot, W.** AUTOGRAPH LETTER SIGNED ("A. De Ridder") to "Geachte Heer Jonker", dated "Antwerpen, 21 Oktober 1938", printed letterhead of "A. de Ridder (...) Publiciteit/ Uitgever", pen and black ink, 1 leaf, recto only. (150-250)
 = "Uw gelukwensen hebben mij deugd gedaan. En dat de ongevraagde en onverhoopte bekroning van 'Pensioen' mij genoeg deed zal ik maar liever niet ontkennen. Mijn lezerskring is wel zeer beperkt, maar telkens als ik van een lezer iets hoor - want er schrijft er wel eens een - dan blijkt het een intellectueel te zijn of een jongere. En daar zit voor een schrijver óók iets in. U dankend voor de vriendelijke attentie. Uw toegenegen A. de Ridder."
- 1653 - -. Het been. Introd. M. ter Braak. Amst., P.N. van Kampen & Zoon, 1938, 1st ed., (4), 131p., orig. cl. w. dustwr.
 - Some foxing; otherwise fine. = W. Schuhmacher, *Willem Elsschot in boek en band E* 1b.
Idem. Lijmen. Antw., L.J. Janssens & Zonen, 1924, 1st ed., 253,(1)p., numb. ed., orig. wr.
 - Yellowed as always. Wrappers sl. frayed.
 = W. Schuhmacher, *Willem Elsschot in boek en band D* 1a. Keur-Serie nr. 8.
 AND 3 others by the same, i.a. Pensioen (1940, 1st ed., orig. cl. w. sl. dam. dustwr.) and Tsjip en de leeuwentemmer (1943, 3rd ed., orig. cl. w. dustwr.). (100-150)
- 1654 - -. Het dwaallicht. Amst., P.N. van Kampen & Zoon, n.d. (1947), 2nd ed., (6), 99p., orig. cl. w. (sl frayed) dustwr. by B. MOHR. (60-80)
 = W. Schuhmacher, *Willem Elsschot in boek en band M* 2b. SIGNED and with laid down ticket on title w. printed in red: "De Bijenkorf Coolsingel (...) Simon Carmiggelt spreekt over Willem Elsschot, die na pauze zelf voorleest uit eigen werk".

- 1655 - -. Gedichten. Antw., In de vier winden, n.d. (1954), 5th ed., (64)p., printed in 110 copies, orig. blindst. boards, folio. (600-800)
 - Foot of spine trifle worn; nevertheless fine.
 = DELUXE copy SIGNED by the designer of the book Georges Kelner (Willem Elsschot's son in law) and "exemplaar voor Armin Renker [printer of the book]" on colophon. With AUTOGRAPH SIGNED DEDICATION: "Aan Armin Renker. De onbaatzuchtige schenker. Van dit ongeëvenaard papier. Dat aanvoelt als het fijnste Vlaamse lijnwaad. 18 Juni 1954. Zijn dankbare Willem Elsschot". With a loosely inserted facs. manuscript erratum in verse form by Elsschot. SEE ILLUSTRATION PLATE XXXI.
- 1656 - -. Kaas. Amst., Van Kampen & Zoon, 1933, 1st ed., (4),148p., ills. and orig. pict. wr. by J. CANTRÉ. (200-300)
 - (Slightly) foxed throughout.
 = W. Schuhmacher, *Willem Elsschot in boek en band F 1a*. With AUTOGRAPH SIGNED DEDICATION: "Aan Carlos Thielemans. Amsterdam, 7/11/1933. A. de Ridder".
- 1657 - -. Kaas. Het tankschip. Tsijp/ De leeuwentemmer. Het dwaallicht. Een ontgoocheling. Amst., Athenaeum-Polak & Van Gennep, 2001-2004, 5 vols., orig. unif. cl. w. dustwr. (1x dustwr. sl. sunned). *Idem*. Zwijgen kan niet verbeterd worden. Ongebundelde teksten. Ed. A. Kets-Vree. Amst./ Borsbeek, Loeb & Van der Velde/ Baart, 1979, 175p., orig. cl. w. dustwr.
 - Trifle foxed.
 = With a SIGNED DEDICATION by Elsschot's grandson: "Aan den Heer van Dyck, Moge dit laatst uitgegeven werk van mijn grootvader een aandenken blijven van onze goede samenwerking. Uit sympathie. W. de Ridder. Antwerpen 1 januari 1980."
 AND 7 others by/ on Willem Elsschot, i.a. *IDEM*, *Brieven*. Ed. V. van der Reijt (Amst., 1993, orig. cl. w. dustwr.) and V. VAN DER REIJT, *Elsschot. Leven en werken van Alfons de Ridder* (ibid., 2011, num. ills., orig. cl. w. dustwr., sm. 4to). (50-70)
- 1658 - -. Lijmen. I. Lijmen, II. Het been. Amst./ Brussels, P.N. van Kampen & Zoon/ A. Manteau n.v., n.d. (1944), 2nd (= 3rd) combined ed., 224p., ills. by H. VAN STRAATEN, orig. wr. (80-100)
 - Wrappers trifle frayed.
 = W. Schuhmacher, *Willem Elsschot in boek en band D/E 3*. With AUTOGRAPH SIGNED DEDICATION "Aan Helena Dujardin 11-4-1951. De schrijver A. de Ridder (W.E.)".
- 1659 - -. Lijmen. I. Lijmen, II. Het been. Amst., P.N. van Kampen & Zoon, n.d. (1950), 4th (= 5th) combined ed., 226p., ills. by H. VAN STRAATEN, orig. gilt cl. w. dustwr. by H. JANS.
 - Dustwr. trifle frayed; otherwise fine.
 = W. Schuhmacher, *Willem Elsschot in boek en band D/E 4*. With AUTOGRAPH SIGNED DEDICATION: "Aan René Vercammen. 10 Juni 1954. Willem Elsschot".
Idem. Tsijp. Ibid., idem, n.d. (1936), 2nd enl. ed., (8),154p., orig. cl.
 - Endpapers browned. = W. Schuhmacher, *Willem Elsschot in boek en band H 2Aa*.
 AND 6 others by the same, various eds., i.a. *De leeuwentemmer* (Amst., 1940, 1st ed., orig. hcl. w. dustwr.) and *Een ontgoocheling* (ibid., 1934, 2nd ed., orig. cl. w. dustwr.). (150-250)
- 1660 - -. Een Ontgoocheling. Antw./ Bussum, S.V. "Lectura"/ C.A.J. van Dishoeck, 1920, 1st ed., 79p., orig. wr. (100-150)
 - Frontwr. almost entirely loose; manuscript owner's entry by Mare Moonen on htitle.
 = W. Schuhmacher, *Willem Elsschot in boek en band B 1b(1)*; *Lectura-Reeks Nummer VI*. Rare. With AUTOGRAPH SIGNED DEDICATION: "Aan Mare Moonen 8 december 1946. Alfons de Ridder (W.E.)".
- 1661 - -. Een Ontgoocheling. Antw./ Bussum, S.V. "Lectura"/ C.A.J. van Dishoeck, 1921, 1st ed., 79p., orig. wr. w. pict. dustwr. showing 4 playing cards. (80-100)
 - A few foxed spots. Dustwrappers trifle soiled and spine-ends worn.
 = W. Schuhmacher, *Willem Elsschot in boek en band B 1d*; *Lectura-Reeks Nummer VI*. Rare.
- 1662 - -. Een Ontgoocheling. Antw./ Bussum, S.V. "Lectura"/ C.A.J. van Dishoeck, n.d. (1934), 2nd ed., 79p., orig. wr. (100-150)
 - (Slightly) foxed throughout. (Dam.) backstrip and frontwr. loose, wr. frayed.
 = W. Schuhmacher, *Willem Elsschot in boek en band B 2a(1)*. Rare. With AUTOGRAPH SIGNED DEDICATION: "Aan de sympathieke bezetting van Cantecroy. 15-5-1934. Alfons de Ridder."
- 1663 - -. PHOTOGRAPHIC PICTURE POSTCARD with a portrait of Willem Elsschot, with AUTOGRAPH SIGNED DEDICATION ("Aan Corneel Schneider. Willem Elsschot, 7 April 1957") on verso, pen and blue ink, Lier, Eenhoorn uitgaven, ±1955. - AND 5 similar unsigned picture postcards. (80-100)

- 1664 - -. "Spijt". AUTOGRAPH POEM SIGNED "Willem Elsschot" to "Edward Dewolfs", dated "8.10.1958", pen and black ink, 20 lines, 1 leaf, recto only, w. printed letterhead "A. de Ridder (...) Publiciteit uitgever." (150-250)
= First published in 1934. The poem was reprinted in *Verzameld Werk* (1957) without the final verse, because of the controversial term "wijf" for "woman". This manuscript version also lacks these last 4 lines.
- 1665 - -. Het tankschip. Amst., P.N. van Kampen & Zoon, n.d. (1942), 1st ed., 85,(1)p., orig. pict. boards. by E. DOEVE.
- First and last lvs. sl. yellowed.
= W. Schuhmacher, *Willem Elsschot in boek en band* L 1a.
Idem. Villa des roses. Bussum, C.A.J. van Dishoeck, 1921, 2nd ed., (6),227p., orig. yellow cl.
- Bookplate on first free endpaper.
= W. Schuhmacher, *Willem Elsschot in boek en band* A 2d.
AND 9 others by the same, all 2nd-3rd ed. or translations in various languages, i.a. Lijmen (Amst., 1932, 2nd ed., orig. pict. cl. by H. VAN STRATEN); Kaas (ibid., 1937, 2nd ed., ills. and orig. pict. cl. by J. CANTRE) and Pensioen (ibid., 1949, 2nd ed., orig. cl.). (80-100)
- 1666 - -. Het tankschip. Amst., P.N. van Kampen & Zoon, n.d. (1948), 2nd ed., 85,(1)p., orig. pict. boards. (60-80)
- Slightly yellowed. Joints weak at spine-ends; sellotape at top of spine.
= W. Schuhmacher, *Willem Elsschot in boek en band* L 2. With AUTOGRAPH SIGNED DEDICATION: "Aan de heer Molenaar. Willem Elsschot 8.2.1960."
- 1667 - -. Tsjip. Amst., P.N. van Kampen, n.d. (1934), 1st ed., (6),132p., orig. cl. w. dustwr. by E. DOEVE. (200-300)
- A few foxed spots. Dustwr. frayed (partly strengthened on verso) and sl. dam.
= W. Schuhmacher, *Willem Elsschot in boek en band* H/ I 1a. With AUTOGRAPH SIGNED DEDICATION: "Aan Robert Holvoet. Uit sympathie. W. Elsschot".
- 1668 - -. Tsjip. Amst., P.N. van Kampen & Zoon, n.d. (1942), 3rd ed., 154p., orig. boards w. dustwr. (150-250)
- Owner's entry of François Kenis on title-p.; endpapers partly browned. Dustwr. frayed.
= W. Schuhmacher, *Willem Elsschot in boek en band* H/ I 3a. With AUTOGRAPH SIGNED DEDICATION: "Aan François Kenis zijn toegenegen. A. de Ridder (W.E.). Antwerpen, 8 juni 1943".
- 1669 - -. TYPESCRIPT LETTER SIGNED ("A. De Ridder") to "P.N. Van Kampen & Zoon [= his publisher]", dated "Antwerpen, 11 Februari 1950", printed letterhead of "A. de Ridder (...) Publiciteit/ Uitgever", 1 leaf, recto only.
= "Mijn heren, Als ik mij goed herinner werden van HET DWAALLICHT enkele luxe-exemplaren gedrukt op Hollands of Japans. Bezit u nog zulk een exemplaar? Een vriend van mij, groot boekenliefhebber, zou er een willen kopen. In afwachting, Hoogachtend."
AND 1 similar letter by and to the same about agreements and the fee for an unidentified publication (dated "5 April 1958"). (150-250)
= "Ik zal de 260 ex. die het Ministerie eventueel bestellen zal, gaarne met u verrekenen. Daar ik vermoed dat het Ministerie echter aan mij betalen zal moet u mij zeggen hoe ik het geld aan U kan overmaken. (...) In onze overeenkomst is sprake van 5000 exemplaren. (...) De verhoging tot 10000 heb ik goedgekeurd doch met de verlaging van 10000 naar 8000 exemplaren ben ik niet accoord. Ik heb u hieromtrent ook nooit mijn goedkeuring gegeven. U zult dus met mij 10000 exemplaren moeten verrekenen."
- 1670 - -. TYPESCRIPT LETTER SIGNED ("A. De Ridder") to "WelEdele Hooggeleerde Heer Prof. W.J. de Langen", dated "Antwerpen, 6 juni 1951", printed letterhead of "A. de Ridder (...) Publiciteit/ Uitgever", 1 leaf, recto only. (100-150)
= "Daar ik lange tijd afwezig was kon ik niet eerder antwoorden op uw sympathieke brief van 16 April waarin u vleiende bewoordingen over Het Tankschip spreekt. Als iemand die fiscaal recht aan de Amsterdamse universiteit doceert van mening is dat ik geen bok geschoten heb, dan is zulks voor mij de beste garantie die ik verwachten kon. Uw brief heeft mij veel genoeg gedaan en - natuurlijk - ook geveid, want daar zijn wij toch allen tot op zekere hoogte gevoelig voor. Met de meeste hoogachting. A. de Ridder."
- 1671 - -. De verlossing. Amst., P.N. van Kampen & Zoon, n.d. (1921), 1st ed., 138p., orig. cl. (100-150)
- Slightly yellowed. Cloth partly sl. browned.
= W. Schuhmacher, *Willem Elsschot in boek en band* C 1b. With AUTOGRAPH DEDICATION: "Aan mijn vriend Lo [de Haas]. [signed:] De Schrijver".
- 1672 - -. De verlossing. Bussum, C.A.J. van Dishoeck, n.d. (1938), 1st ed., 183p., orig. wr.
- Stamp and annot. on htitle. Wrappers sl. worn.
= Title-edition. W. Schuhmacher, *Willem Elsschot in boek en band* C 1i.

- Idem.** Het been. Introd. M. ter Braak. Amst., P.N. van Kampen & Zoon, 1938, 1st ed., (4), 131p., orig. wr.
 - Trifle foxed. Small hole in frontwr. = W. Schuhmacher, *Willem Elsschot in boek en band E 1f.*
 AND 7 others by the same, various eds., i.a. Kaas (ibid., 1933, 1st ed., ills. and orig. pict. cl. by J. CANTRÉ); Het tankschip (ibid., n.d. (1942), 1st ed., orig. pict. boards by E. DOEVE) and Pensioen (ibid., 2nd ed., orig. cl. w. pict. dustwr.). (120-150)
- 1673 - -. Verzameld werk. Amst., P.N. van Kampen en zoon, 1957, 1st ed., 750,(2)p., orig. gilt cl. w. dustwr. (80-100)
 - Dustwr. trifle frayed and yellowed.
 = W. Schuhmacher, *Willem Elsschot in boek en band N.* With an AUTOGRAPH SIGNED DEDICATION "Aan de heer en mevrouw H.J. Verhage. Willem Elsschot. 25 Dec. 1958".
- 1674 - -. Verzen van vroeger. Haarlem, J. Enschedé en Zonen, 1934, 1st ed., 22,(1)p., orig. gilt orange gilt cl. w. dustwr., t.e.g. (400-600)
 - First and last free endpaper partly sl. browned; nevertheless a fine copy, with the very rare dustwr. browned and w. some (very) sm. imperfections.
 = W. Schuhmacher, *Willem Elsschot in boek en band G1b.* With AUTOGRAPH SIGNED DEDICATION: "Aan mijn goeden ouden vriend Jan van Nijlen. Antwerpen, 27 Maart 1934. A. de Ridder." SEE ILLUSTRATION PLATE XXXI.
- 1675 - -. Verzen van vroeger. Haarlem, J. Enschedé en Zonen, 1934, 1st ed., 22,(1)p., orig. wr. (200-300)
 - Some lvs. and wrappers sl. foxed.
 = W. Schuhmacher, *Willem Elsschot in boek en band G1a.* With AUTOGRAPH SIGNED DEDICATION: "Aan den Heer F. Haugen, Antwerpen 3 Maart 1936, A. de Ridder."
- 1676 - -. Verzen van vroeger. Haarlem, J. Enschedé en Zonen, 1934, 1st ed., 22,(1)p., orig. gilt cl., t.e.g.
 - Endpapers trifle browned; bookplate and owner's entry on upper pastedown and first free endpaper.
 = W. Schuhmacher, *Willem Elsschot in boek en band G 1b.*
Idem. Verzen. Amst., P.N. van Kampen en zoon, n.d. (1946), 3rd (= "4e vermeerderde") ed., 28p., orig. gilt cl. w. dustwr.
 - Endpapers sl. yellowed. Dustwr. sl. worn and partly strengthened w. sellotape along extremities.
 = W. Schuhmacher, *Willem Elsschot in boek en band G 4.*
 AND 3 others, i.a. IDEM, *Gedichten* (Hilv., 2005, 2 full-p. woodcut ills by T. JANSEN, orig. wr. w. dustwr., 4to). (70-90)
- 1677 - -. Verzen. Brussels, A. Manteau n.v., n.d. (1943), 2nd ed., 28,(2)p., orig. gilt boards w. dustwr.
 - A few foxed spots. Some sellotape on verso dustwr. as strengthening.
 = W. Schuhmacher, *Willem Elsschot in boek en band G2a.* With an AUTOGRAPH SIGNED DEDICATION: "Aan Hendrik Havermans, Antwerpen 18 Maart 1944, De schrijver A. de Ridder."
 AND 1 other by the same with an AUTOGRAPH SIGNED DEDICATION: Kaas (Amst., (1951), 5th ed., orig. hcl.). (80-100)
- 1678 **Emants, M.** Een Nagelaten Bekentenis. Amst., Van Holkema & Warendorf, n.d. (1894), 1st ed., (4), 291p., orig. publisher's binding, giltlettered dec. green cl.
 - Owner's entry on first free endpaper; bookblock sl. shaken. = Rare in early orig. binding.
Idem. Inwijding. Haags leven. The Hague, Haagsche Boekhandel- en Uitgevers-maatschappij, 1901, 2nd ed., 2 vols., 414; 360p., contemp. unif. dec. cl. (150-250)
- 1679 - -. Op zee. The Hague, Haagsche Boekhandel- en Uitgevers-maatschappij, 1899, 1st ed., (6), 264p., orig. dec. cl. by J.G. VAN CASPEL.
 - Spine-ends trifle rubbed. A fine copy. = Printed in 800 copies.
Idem. Vijftig. Ibid., idem, 1899, 1st ed., (4), 265p., orig. wr.
 - Backstrip trifle worn.
 AND 3 others: IDEM, *Liefdeleven* (Amst., 1919, 2nd ed., orig. cl.); TH. THUISSEN, *Kees de jongen* (Bussum, 1923, 1st ed., orig. cl.) and IDEM, *Het grijze kind* (ibid., 1927, 1st ed., orig. cl.). (100-150)

- 1680 **Erens, F.** Dansen en Rhytmen. Amst., W. Versluys, n.d. (1893), 1st ed., (4), 135p, orig. dec. cl. by I. ISRAËLS, giltlettered spine. (100-150)
 - Spine and board edges somewhat fingersoiled, but otherwise a very fine copy.
 = The author's rare debut. On the design of the cover: De Boekenwereld year 22, no.2, p.66-83. "Voor Isaac Israëls waren de band en het omslag voor Dansen en Rhytmen (...) het eerste en ook het laatste bandontwerp dat hij maakte. [...] Toen Israëls hem vroeg wat hij van het linnen bandje vond, antwoordde Breitner: "'t Stempelbandje vind ik 't minst goed.' Waarop Israëls zei: 'Zoo, vind je? Ik vind 't nog-al goed. 't Mouvement. [Hand-zwaai] Ik vind dat 't mouvement er nog-al goed inzit.' En Breitner op zijn beurt: 'Ik weet niet wat je bedoelt. 't Mouvement? Wat bedoel je met 't mouvement? Dat ze dansen? Ik vind dat ze heelemaal niet dansen'". From the library of Dora Calisch-Hijmans with her etched ex libris by G.W. Dijsselhof on upper pastedown. Isaac Israëls also painted the portrait of Dora.
- 1681 **Gandalf.** No.9/10, 12-26, 28-41, 43-51 and 55-58. Amst./ Zwanenburg, n.publ., 1965-1971, 43 issues, num. (photogr.) ill., orig. wr., 4to. (80-100)
 - One issue wr. loose.
 = Contains contributions by i.a. P. Andriess, R. Campert, S. Carmiggelt, J. Last, K. Soudijn and S. Vinkenoog.
- 1682 **Gorter, H. Mei.** Een gedicht. Amst., W. Versluys, 1889, 1st ed., (4), 194p., orig. gilt and dec. cl. (70-90)
 - Bookblock sl. warped. A good/ fine copy.
- 1683 **Gulik, R.H. van.** Een gegeven dag. Amsterdams mysterie. The Hague, W. van Hoeve, n.d. (1963), 1st Dutch ed., full-p. col. ill. by the author, orig. wr.
 - Sm. portion of upper outer corner of htitle cut off and outer upper corner of frontwr. and first few leaves sl. bumped. Otherwise fine.
 = A rare SIGNED copy (on htitle). The novel was originally written in English by Van Gulik in The Hague. It was translated into Dutch and published in Holland in 1963 (Kramers Pocket Reeks 49). The 1964 publication in Kuala Lumpur is the first publication of the original text.
Idem. De boek illustratie in het Ming tijdperk. The Hague, Ned. vereeniging voor druk- en boekkunst, 1955, 10p., 11 (col.) plates, printed in 500 numb. copies, orig. wr. (fine). (120-150)
- 1684 **Hermans, W.F.** Moedwil en misverstand Amst., J.M. Meulenhoff, 1948, 1st ed., 134p., orig. clothbacked giltlettered boards w. dustwr. **Idem.** De God Denkbaar, Denkbaar De God. Ibid., G.A. van Oorschot, 1956, 1st ed., 151p., orig. giltlettered cl. w. dustwr. by MONTEVINO (= N. Wijnberg). **Idem.** De tranen der acacia's. Ibid., idem, 1949, 1st ed., 424,(1)p., orig. giltlettered cl. **Idem.** Mandarijnen op zwavelzuur. Gron./ Paris, de Mandarijnenpers, 1963 [=1964], 1st ed., 231,(14)p., num. ill., orig. wr., 4to. - AND 3 others by the same, all first eds.: Conserve, Het behouden huis and Een landingspoging op Newfoundland. (80-100)
 - Good/ fine copies.
 = Janssen/ Van Stek 9, 12, 27, 72, 119, 137 and 199; Van Pulp tot Pléiade WFH 07.01, 09.01, 10.01, 13.01, 17.01, 19.01 and 23.01.
- 1685 - -. Nooit meer slapen. Amst., De Bezige Bij, 1966, 249,(3)p., 1st ed., orig. cl. w. dustwr. (500-700)
 - Dustwr. w. 2 tiny tears at top of spine.
 = Fine copy of this rare clothbound first edition. Van Pulp tot Pléiade WFH 27.01; Janssen/ Van Stek 229: "(...) van deze druk verschenen 19.400 gebrocheerde en 490 gebonden exemplaren." With the error on p.220 ("haudt" instead of "houdt").
- 1686 **[Hermans, W.F.] WFH-Verzamelkrant.** No. 0-22. Ed. T. Luiken a.o. Amst., C.J. Aarts a.o., 1991-1996, 23 issues in 18 vols., ill., orig. (not unif.) wr. (50-70)
 = Includes *Sterfboek*. *WFH-Verzamelkrant* 18-22. *Over leven en werken van Willem Frederik Hermans*. Ed. T. Luiken (Amst., n.d., ill., orig. wr.). Year 3 no.9 appeared in three diff. editions: a normal issue, a pastiche "Onthulling: W.F. Hermans eindelijk naar de kapper!" (publ. by Uitgeverij Aarts) and a spurious issue 'Het proces' (on Hermans' lawsuit against the pirate publication of his texts *Lebensraum* and *Pang* by Bob Polak). All three editions present in the lot.
 AND 2 others on the same.
- 1687 **Hotz, F.B.** Het werk. Amst./ Antw., De Arbeiderspers, 1997, 1st ed., 2 vols., 790,(2); 569, (4)p., india-paper, orig. unif. giltlettered cl. w. dustwr., slipcase. (50-70)
- 1688 **Kloos, W.** AUTOGRAPH LETTER SIGNED "Je Willem Kloos", to "Beste Willem [Witsen]", dated "Den Haag. Franklinstraat 44. 15 Dec. '99", pen and black ink, 1 fold. leaf, 2p., recto and verso. (100-150)
 = A nice personal letter from the author to his artist friend, who at the time regularly published articles in *De Nieuwe Gids*: "Op het oogenblik zit ik vreeselijk in de drukte, want 4 Januari a.s. ga ik trouwen. Je stuk heb ik doorgezien en de

eerste bladzijden en vind het heel mooi. Maar als je 't wilt omwerken, zie dan te zorgen s.v.p., dat ik het spoedig krijg. Wil je dat doen? (...) Je hebt een almachtig bijzonder talent. Placht dat hoe langer hoe meer te verwezenlijken in prachtig werk, zoals je al hebt gemaakt." SEE ILLUSTRATION PLATE XXXI.

- 1689 - -. "Lenteavond". AUTOGRAPH POEM SIGNED "door Willem Kloos", pen and black ink, 14 lines, 1 leaf, recto only. (100-150)
- Trifle foxed. = Published in *De Nieuwe Gids*, year 48 (1933).
- 1690 - -. Three AUTOGRAPH LETTERS SIGNED (all "Willem Kloos") to "Geachte Heer" and (2x) "Weledelgest. Heer", dated "26 Aug 1926", "6 Sept 1926" and "7 October 26", all pen and ink, each 1 fold. leaf, 1 or 2p., each w. printed letterhead "De Nieuwe Gids (...) Redactie".
= The addressee remains unidentified. In two letters Johan de Meester, who at the time was a member of the editorial staff of the other literary periodical *De Gids* (not *De Nieuwe Gids*, of which Kloos was one of the founders), is mentioned by name. "De stof der door u geschreven artikelen kan stellig interessant resten, maar wat mij in uw brief tamelijk duister is gebleven, is het volgende. De heer Johan de Meester is redakteur van [illegible] *Gids* en toch wenscht hij [illegible] niet in zijn eigen tijdschrift te behandelen, maar verwijst u naar mij, den redakteur [illegible] van de *Nieuwe Gids* (...) Maar zou het blijkbaar liever dat een ander orgaan (...) ervan profiteert. Zou(?) jij mij (...) eenige verklaring van die puzzle kunnen geven?" (August 26th). In the next letter Kloos writes that he does not fully understand why De Meester does not want to include said articles in his periodical. Kloos is willing to read the articles and consider publishing (September 6th). In the last letter Kloos says he finds the articles interesting. However he has some comments, among others, on the use of language and the theme. It becomes clear that Kloos is also not inclined to publish the articles (October 7th).
AND 1 autograph letter by Johan de Meester to "Zeer geachte heer" ("14 Augustus 1924"). (120-150)
- 1691 - -. Verzen. Amst., W. Versluys, n.d. (1894?), (6), 262p., orig./ contemp.(?) gilt calf, t.e.g., marbled board slipcase (matching the endpapers). (70-90)
- Leather spine sl. dried out and rubbed (gilt dec. sl. worn away); chafed spot on frontcover.
= Interesting copy: one of a small number of copies on JAPANESE, with the points of the first edition (i.e. mispagination of p.93, "heerlijk" instead of "heerlijk" on p.96, "mage" instead of "magen" on p.98, and the lacking line spoken by Phaon on p.171 (which should read: "Neen, neen, zij sprak zóó raadslig, dat ik mijzelf verloor.")) but without the year "1894" on the title-p. Perhaps one of a few private copies printed for the author and/ or publisher to give away as present.
- 1692 **Kneppelhout, J.** Geschriften. Leyden, A.W. Sijthoff, 1860-1865, 11 parts in 10 vols., contemp. unif. hcalf w. 2 mor. letterpieces.
- All w. waterstain in lower outer corner; lvs. browned/ age-toned. Extremities rubbed.
= Comprising: 1. Klikspaan. Studenten-typen; 2-3. Klikspaan studentenleven (2 vols.); 4. Verhalen; 5-6. Verhalen en schetsen op reis (2 vols.); 7. Reisverhalen; 8. Gemeenzame brieven uit Engeland, Wales en Schotland; 9. (Fransche mengelschriften); 10-11. (Mengelschriften) (2 vols.). First edition of Kneppelhout's collected works, without the rare 12th vol.
Idem. In den vreemde. Herinneringen, ontmoetingen, schetsen. Zwitserland 13 juni-j 5 september 1839. Ibid., H.W. Hazenberg en comp., 1840, XXII,(2), 263p., contemp. gilt h. mor.
- Foxed. Upper joint starting near top of spine; board edges rubbed.
(Vries, J.D. de). Na het Studenten-leven. Typen. Een vervolg op Klikspaan's studenten-typen. Amst., J.M.E. Meijer, 1847, 232p., contemp. gilt lettered hcl. (100-150)
= Rare work by the radical journalist and republican Jan David de Vries.
- 1693 **Lot** of 13 novels and other publications with AUTOGRAPH SIGNED DEDICATIONS, various publishers, 1949-2020, various eds., orig. boards/ cl. (w. dustwr./) stiff wr., 8vo/ 4to. (100-150)
- Some small defects; mostly fine.
= Comprises i.a. C. VAN DER LUGT MELSERT, Wat ik nog wou zeggen (Maastricht, 1949, orig. cl. w. dustwr., 4to); A. VAN VIERLAND, Bij tussenpozen (Amst., 1957, orig. wr.); A. GRUNBERG, Tirza (ibid., 2011, 37th ed., orig. wr.), A. VAN DER ZIJL, De Amerikaanse prinses (ibid., 2015, 1st ed., orig. cl. w. dustwr.); T. WIERINGA, Een mooie jonge vrouw (ibid., 2014, orig. boards) and A. DEN BESTEN and B. VOETEN, De muze en het meisje (n.pl., 1957, orig. wr. SIGNED by i.a. by S. Carmiggelt and A. Morriën).
- 1694 **Marsman, H.** Penthesilea. Arnhem, Hijmans, Stenfort Kroese en Van der Zande, 1925, 1st ed., 15p., printed in black and red in 160 copies under supervision of J. VAN KRIMPEN by J. ENSCHEDÉ EN ZONEN, orig. wr., 4to.
- Some foxing. Wrappers sl. browned along margins.
Idem. Paradise regained. Utr., De Gemeenschap, 1927, 1st ed., 82,(3)p., printed in 325 numb. copies, orig. wr.
- Bookblock loose. Wrappers sl. browned along margins.

Idem. Witte vrouwen. Ibid., idem, 1930, 1st ed., 24,(4)p., printed by C. NYPELS in 550 numb. copies, orig. wr., sm. 4to.

= Bookblock loose. Frontwr. w. a few sm. stains. = Van Laar 117.

Idem. Porta Nigra. Ibid., idem, 1934, 1st ed., 57,(4)p., orig. wr. (60-80)

- Owner's entry on first blank. Wrappers sl. browned along margins.

- 1695 - -. De Vliegende Hollander. Utr., De Gemeenschap, 1927, 1st ed., (25)p., woodcut plates, initials and vignette on frontcover by J. CANTRÉ, printed in red and black by C. NYPELS in 150 numb. copies (50), orig. wr.

- Fine copy.

= One of 50 unnumb. copies not for sale, printed on the name of S.H. de Roos. De Dom-serie I. Van Laar 48.

Idem. Verzen. Zeist, J. Ploegsma, 1923, 1st ed., 49,(3)p., orig. wr. w. woodcut vignette by E. WICHMAN.

- Offsetting from sellotape on first and final free endpaper. Spine sl. sunned.

= The so-called "rode boekje".

Idem. De lamp van Diogenes. Utr., De Gemeenschap, 1928, 1st ed., 104,(2)p., vignette by J. CANTRÉ, plates, printed by C. NYPELS, orig. stiff paper wr.

- Spine sl. sunned. = Prisma-Reeks No.1.

AND 2 others by the same: De vijf vingers (Utr., 1929, 1st ed., 5 ills. by H. JONAS, printed in black and red by C. NYPELS, private clothbacked boards, orig. wr. w. ill. by J. CANTRÉ pres.) and Tempel en Kruis (Amst., 1940, orig. cl. w. dustwr.). (100-150)

- 1696 **Mathijsen, M. (ed.)**. De brieven van De Schoolmeester. Documentair-kritische uitgave. Amst., Querido, 1987, 2 vols., 526; 368p., ills., orig. unif. cl. w. dustwr., large 8vo.

- Still shrinkwrapped. = 1. Brieven en documenten; 2. Toelichtingen.

Ver Huell, A. De briefwisseling van de student Alexander Ver Huell 1840- 1849. Ed. J.A.A. Bervoets and R.R.A. Gruting. Westervoort, Van Gruting, 1997, 280p., 52 ills., orig. boards (fine). - AND 16 others in 17 vols., i.a. C. D'HAEN, De wonde in 't hert. Guido Gezelle: een dichtersbiografie (Tielt, n.d., ills., orig. cl. w. dustwr.); E. DU PERRON, Het land van herkomst. Ed. F. Bulhof and G.J. Dorleijn (Amst., 1996, orig. cl. w. dustwr.); J. FONTIJN, Tweespalt. Het leven van Frederik van Eeden tot 1901/ Trots verbrijzeld. Het leven van Frederik van Eeden vanaf 1901 (Amst., 1990/ 1996, 2 vols., ills., orig. unif. cl. w. dustwr.); ALBERT VERWEY. BRIEFWISSELING 1 JULI 1885 TOT 15 DECEMBER 1888. Ed. M.H. Schenkeveld and R. van der Wiel (Amst., 1995, orig. cl. w. dustwr.); J.G. VAN ROSSUM DU CHATTEL a.o., El gran bal. Leven en werk van Chris Dekker 1922-1996 (Westervoort 2005, num. ills., orig. boards w. dustwr.) and K. REIJNDERS (ed.), Couperus bij Van Deyssel. Een chronische konfrontatie in beschouwingen, brieven en notities (Amst., 1968, plates, orig. cl. w. dustwr.). (80-100)

- 1697 **Minco, M.** AUTOGRAPH SENTIMENT SIGNED "Marga Minco", on a card, dated "14 maart 1999", pen and ink, recto only. **Haasse, H.S.** SIGNATURE "Hella S. Haase", on an envelope, ballpoint. **Enquist, A.** AUTOGRAPH POSTCARD and an AUTOGRAPH CORRESPONDENCE CARD SIGNED "Anna Enquist", to "Beste René", 1x dated "13-8-05", pen and ink, both recto only, w. orig. autogr. addressed envelope. **Berk, M.** AUTOGRAPH SENTIMENT SIGNED "Marij Berk", to "voor René", on a card, dated "15 Maart 2008", pen and ink, recto only. - AND 22 other similar autograph correspondence cards/ sentiments/ letters or signatures female authors, i.a. Marion Bloem, Ethel Portnoy, Marga de Moor, Connie Palmen, Tessa de Loo, Renate Dorrestein and Marion Pauw. (40-60)

- 1698 **Morriën, A.** De vader. Typescript short story, (1), 8 lvs., "voor Nike en Arthur" on title-p. (100-150)
= Unpublished.

- 1699 **Mulisch, H.** The personal archive of ADA KAT, comprising typescripts, manuscripts, letters, photographs, documents, publications etc. by (some concerning) Harry Mulisch. (10.000-15.000)

- Leaves partly folded; occas. sl. worn/ frayed.

= Agatha Dina ("Ada") Kat (1924-2019) was the first great love of Harry Mulisch. She came from a musical family and sang in a Bach choir. When Harry met Ada, she worked at sheet music publisher Donemus. Music was an important factor in their relationship and in his letters Harry regularly refers to the music he listens to. After a relationship that lasted 3 years, they broke up in 1949. In 1951 Ada married an employee of Air Pakistan and got settled in Karachi. She

divorced her husband in 1957 and returned to the Netherlands. In the early seventies she met her second husband and moved to London. Mulisch and Ada kept in touch until at least 1957. All her life Ada saved everything concerning her relationship with Harry Mulisch in a small suitcase (also included in the lot). The contents of that suitcase not only document the relationship between the two lovers, but also show the early writing of the ambitious young author and includes early, published and unpublished works from his hand. Thanks to a personal gift from Ada during her lifetime, the suitcase came into the possession of its current owner. Harry Mulisch was a dedicated archivist of his own work and manuscripts and typescripts by him are therefore extremely rare and rarely come onto the market. An interesting and highly important collection, both from biographical and literary point of view.

"En nog twee belangrijke gebeurtenissen vonden in 1946 plaats. Ik ontmoette mijn vierde, of misschien moet ik nu zeggen mijn eerste grote liefde: Ada. Zij was vier jaar ouder dan ik en barsste in tranen uit toen zij hoorde, dat ik pas achttien was. Drie jaar zijn we samen opgetrokken, dat wil zeggen niet eeuwig, zoals ik mij toen had voorgenomen, en sinds lang is zij getrouwd met een pakistaanse prins in Karachi - of men het gelooft of niet. Dat is toch wel het minste, dat ik na mij verwacht. (...)" [H. Mulisch, *Mijn getijdenboek*, p.99.

"Als hij haar leert kennen werkt Ada bij muziekuitgeverij Donemus en zingt zij in het koort van Piet van Egmond. Zij heeft een vaste baan en een goed salaris - en, arm als hij is, zal Mulisch een tijdlang op haar zak teren. (...) In haar jaren met Mulisch is Ada Kat getuige van zijn ontlukende schrijverschap en ook van zijn eerste succes: de publicatie van het verhaal 'De Kamer' in *Elsevier*. (...) De verhouding zal bijna vier jaar duren, maar wordt tussendoor meer dan eens verbroken en weer gelijmd." [R. Ammerlaan, *Zijn eigen land* (2016), p.249f]. SEE ILLUSTRATION PLATE XXXII.

The contents of the suitcase could be roughly divided in the following sections and comprises:

(A). Prose (autograph and typescript) by Harry Mulisch

"De dood van Lord Berry Basuble, M.A., Ph.D., D.Sc.". TYPESCRIPT STORY w. a few autograph corrections in pencil and pen and ink, 2 lvs., dated "5-3-'49".

= Verso w. 2 (crossed-out) typescript lvs. numb. "3-4", from the novel "Ik, Bubanik".

"Geloof jij aan een hiervoormaals?". TYPESCRIPT and MANUSCRIPT SCENARIO, 50 typescript lvs. (numb. 1-50) w. corrections and additions in pencil and pen and ink) and 7 autograph lvs. (numb. 1-7), all recto only (5 typescript and 2 autograph lvs. w. autograph additions on verso).

= Comprises: "Personen" (leaf 1; list of characters and scenery of the acts. With title of the play in red pencil at the foot of the leaf); "Eerste bedrijf" (lvs. 2-14); "Tussenspel in de hemel" (lvs. 15-17); "Vervolg eerste bedrijf" (lvs. 18-21); "Tweede bedrijf" (lvs. 22-36); "Derde bedrijf" (lvs. 37-50); "Einde laatste bedrijf" (autograph lvs. 1-7).

(Ik, Bubanik). TYPESCRIPT NOVEL, w. num. corrections and additions in pen and ink or pencil, 49 lvs. (numb. "1-11, 11A, 11B, 12-47"), recto only (19 lvs. w. partly extensive additions on verso).

= Verso last leaf signed "Harry Mulisch ... voor Ada!" in pen and ink. One of the earliest works by Harry Mulisch, written in 1947, and eventually published in 1994 as part of *Twee opgravingen*. Cf. *Mijn getijdenboek* p.102: "Van Ik, Bubanik moet ergens in Amsterdam nog een exemplaar rondslingeren. Zelf bezit ik het niet meer."

"Keuring". TYPESCRIPT STORY, w. a large number of corrections in pencil, 7 lvs. (numb. "1-7"), recto only (1x w. autograph addition on verso).

= Autobiographical story, different from the story with the same title published in *Libertinage* (1953) and that was later included in *De vierde mens* (1957).

"O God, O God!" AUTOGRAPH STORY, draft, pen and ink, 1 leaf, recto only. - WITH: **"De souffleur"**. TYPESCRIPT STORY w. a few autograph corrections in pencil, 3 lvs., recto only.

= The typescript is a sl. corrected version of the autograph story.

AND WITH: **(De souffleur)**. TYPESCRIPT STORY w. a few autograph corrections in pencil, 3 lvs., recto only.

= Variant version, without title, of the above.

"Een ontmoeting". TYPESCRIPT STORY (in brown ink), w. corrections in pen and ink, dated "18.2.'47", 2 lvs. (numb. "1-2"), recto only (2nd leaf w. extensive addition in pen and ink).

= First leaf w. typescript address heading "H.K.V. Mulisch, Anna van Burenlaan 47, Haarlem" and autograph annotations "Roman" and "Op verjaardag 23 Febr." in pencil.

"Profane parabels" (crossed-out in pencil and replaced by "Zonnebrillen"). AUTOGRAPH STORY, pen and ink, dated "21-3-'49", 6 lvs. (numb. "1-6"), recto only.

- Lacks leaf/ lvs. at the end (text ending abruptly); last 2 lvs. w. pencil scribbles on verso, i.a. practising his signature.

"Sylvia". TYPESCRIPT STORY, w. a few corrections in pen and ink, dated "29.3.'47", 6 lvs. (numb. "1-6"), recto only.

= First leaf w. typescript address heading "H.K.V. Mulisch, Anna van Burenlaan 47, Haarlem"; last leaf w. monogrammed annotation in pen and ink: "Men gelieve dit manuscript, indien plaatsing uitgesloten is, te retourneren." First and last leaf w. an autograph draft of the story in pencil.

WITH: **"Sylvia"**. TYPESCRIPT STORY, w. some corrections in pencil and a few in pen and ink, 7 lvs. (numb. "1-7"), title and date "29.3.'47" in pencil at the top of the first leaf.

= Version with variants.

WITH the first leaf of a TYPESCRIPT version of the story (without title, 1 leaf, recto only, w. a

few pencil corrections and on verso a few pencil annotations). - AND WITH a copy of *Unicum Courant. Nieuws- en advertentieblad van en voor Nederlanders*, year 1 (1948), no.2, plano (2p.).

- Yellowed, w. sm. tears on intersection of folds.

= Newspaper containing the publication of "Sylvia", signed Harry Mulisch.

"Thomas Manns laatste boek, Doktor Faustus 1)". TYPESCRIPT ESSAY, w. a few corrections in pen and ink and red pencil, 4 lvs. (numb. "1-4"), recto only.

(Tussen hamer en aambeeld). Two variant TYPESCRIPT versions of the novel: (1). **[Untitled]**, 46 lvs. (numb. "1-44", leaf 6 and 7 numb. twice), w. a large number of corrections and additions in pen and ink and pencil, recto only; (2). **"Een kleine, domme man"**. Carbon copy, titled and w. a few corrections in pen and ink, 59 lvs. (numb. "1-59"), recto only (2 lvs. w. additions in pen and ink on verso).

= The quotation of a newspaper article at the beginning of chapter 2 w. an autograph annotation: "Dit artikel heeft enige maanden geleden inderdaad in de krant gestaan, zij vormde de aanleiding tot het schrijven van deze novelle (...)"

"Twee vertalingen door Harry Mulisch". TYPESCRIPT (carbon copy) STORY, 9 lvs. (numb.."1-9"), recto only, first leaf w. a motto by Arthur Schopenhauer, last leaf w. the author's address: "Harry Mulisch, Anna van Burenlaan 47, Haarlem."

= Comprises 2 stories: "I. Étude No 12 / Chopin/ Allegro con fuoco" and "II. Toccata en Fuga / Bach / Adagio".

"Voorwoord" (crossed-out in pencil and replaced by "Proloog") and **"Tweede hoofdstuk"**. TYPESCRIPT (carbon copy) sections of a novel, w. a few corrections/ additions in pencil, resp. 2 lvs. (numb. "1-2") and 18 lvs. (numb. "1-18"), recto only.

= Presented in the prologue as the publication of a manuscript left with "Harry" by "Oldenburg". The chapter i.a. describing a meeting between "Arthur" and a vicar involving telekinesis.

"Waranef. Nicolai Fjodorovitch". Exercise booklet, (40) lvs., 19p. w. AUTOGRAPH ANNOTATIONS in pencil. (otherwise blank), orig. wr. w. autograph title.

- Fore-edge margin cut irregularly (without loss of text).

= Contains annotations and drafts for the novel *Tussen hamer en aambeeld*, Mulisch' debut published in 1952.

[Untitled]. *"Albert Kempman stond op het voorbalkon van de tram en keek naar de schuin over de ruiten schietende druppels (...)"*. TYPESCRIPT STORY, w. a few corrections in pencil (and an extensive addition on the final half leaf), 7½ lvs. (numb. "1-7", last (½) leaf unnumb.), recto only. - WITH a copy of *Heemsteeds Leven. Nieuws- en advertentieblad voor Heemstede en omstreken*, year 3 (1949), no.15, 1 fold plano (4p.).

- Upper corner (w. date) of first leaf torn off. Yellowed, w. sm. tears on intersection of folds.

= Newspaper containing 2 publications by Harry Mulisch: "De première" (w. heading "Ontspanning"; under pseud. K. Victor. A variant of the untitled story above) and "Grafchriften" (w. heading "Babbeltjes", under pseud. Harry K. Victor).

(B). Poetry (autograph and typescript) by Harry Mulisch

"De photo". TYPESCRIPT POEM, 14 lines, 1 leaf, recto only, dated "1.4.46" and w. heading "VOOR ADA.", signed "Harry K. Mulisch" in pen and ink.

= In orig. envelope, recto w autograph "Alleen voor Ada" and signed "Harry" and verso with printed address "Haarlem/ Anna van Burenlaan 47".

"Odanada." AUTOGRAPH POEM, 17 lines, pen and ink, 1 leaf, recto only, dated "1.6.'46", signed *"Aplaus/[sic] De dichter, Harry K. Mulisch"*.

= In orig. envelope, recto w autograph "Korte inhoud "Aufsätze zur Zeitgeschichte", C.G. Jung" and verso w. autograph "H.K.V. Mulisch" and printed address "Haarlem/ Anna van Burenlaan 47".

"Met overweldige macht beheerste een verachtelijke kracht/ Al mijn denken, voelen en doen (...)". AUTOGRAPH POEM, 29 lines, pen and ink, 1 leaf, recto and verso, dated "16.9.'46, zes maanden na 16.3.'46!" and with heading "Voor Ada", signed "Harry".

"Ik lees hier van een koning in een zeer groot land; (...)". TYPESCRIPT POEM, 14 lines, 1 leaf, recto only, dated "Haarlem 15.4.'47, Anna van Burenlaan 47", w. heading "H.K.V. Mulisch" and introd. short note at the beginning, all AUTOGRAPH in pen and ink.

= "Lieve Ada, Hierbij je rol. Zoals gewoonlijk kan ik ook nu weer mijn gedachten beter uitdrukken in de gelouterde vorm van het sonnet, dan in de domme alledaagse woorden. Ziehier, mijn epos:"

"Klacht!". AUTOGRAPH POEM, 22 lines, pen and ink, 1 leaf, recto only, dated "16.6.'46, w. heading "Voor Ada!", signed "Harry".

(C.) Letters etc. by Harry Mulisch

Collection of 20 AUTOGRAPH (1x TYPESCRIPT) letters, 2 AUTOGRAPH correspondence cards, 4 AUTOGRAPH picture postcards, 2 telegrams, 3 AUTOGRAPH short notes, all to Ada Kat, mainly pen and ink, most letters 1 leaf, recto and verso (10x recto only), partly w. orig. envelopes

(from 1952 on partly addressed to "Ada Zaidi" or "Ada Zaidi-Kat"), dated between "21.10.'47" and "27 mei '57"(10x undated, but all 1946-1948).

= A fascinating series of letters, documenting the passionate and sometime troublesome love relation between Harry Mulisch and Ada Kat. Apart from the early, somewhat naïve and pathetic love letters, the later letters, dating from years after their break-up in 1949, reveal Mulisch' lasting passion for his first great love.

"Mijn lieve, mijn allerliefste Aatje, Het is in een vreemde stemming dat ik dit schrijf. Ik was bezig aan mijn roman, ik heb twee bladzijden geschreven die ik je niet meer zal kunnen voorlezen, - toen ik plotseling moest huilen. Ik bedwong mij, ik hilde niet, maar ik greep dit vel papier, dat anders bladzijde III geworden zou zijn, en ik begon een brief aan jou te schrijven (...). Weet dan dat ik van je houd! Weet dan dat mijn leven nu leeg is! Dat het mij schijnt alsof alles nutteloos gebeurt, doordat het zijn diepere zin, die jij was, nu ontbeert. (...)

Ja Ada, ik weet het: ik ben het kwade! Ik ben een misdadiger; want welbewust zoek ik mijn heil in dingen die jij het negatieve noemt, maar waarvan ik overtuigd ben dat zij in werkelijkheid het positieve zijn! Ada! Ik zwam! Ik praat nonsens! Het is niet waar wat ik zeg! (...) Luister niet Ada. Misschien ben ik een misdadiger, misschien een heilige! Dòm in ieder geval als het ergens op aankomt; als het aankomt op praktische levenszaken. Maar één ding Ada, - één ding is niet waar. Ik heb geén andere vrouwen gehad! Dat is een leugen! Een infamiteit!! (...) [21/10/1947; sl. waterstained].

"Mijn enige en allerliefste vrouwtje (...). Per dag moet ik een schrift "Achter Wallen en Poorten" volschrijven; het moet zo snel mogelijk klaar zijn, want de uitgever heeft er in principe wel zin in. Gisteren is het me gelukt, vandaag weer, en morgen zal het ook gaan, en woensdag ook. Maar vraag niet hoeveel tijd het me kost. Letterlijk van 's morgens vroeg tot 's avonds laat werk ik eraan. Ik word er ziek van. Onbenullige nonsens. Enfin, het is ook voor jou! Ik denk dat ik f 250 zal opstrijken als het aangenomen wordt (???). Wat zullen we het goed hebben! (...) [29/06/1948].

"Mijn allerliefste Aatje, (...) Laat ik je even vertellen, dat ik je gedicht weer overgelezen heb, en dat ik het werkelijk bijzonder goed, mooi en vooral lief vind. Misschien houd je toch wel evenveel van mij als ik van jou, hoewel ik vannacht heel onaangenaam van vriend kwast Van Zuylen gedroomd heb. Ik heb een gieter op z'n kop aan diggelen geslagen, dat scheelt natuurlijk. (...) Ik ben overigens bij Bomans geweest. Niets bereikt. Maar dat vertel ik je wel. (...) [25/08/1948].

"Mijn lieve, lieve Ada (...) Ingesloten vind je een gedicht dat ik gisteren gemaakt hebt. Laat het voor zichzelf spreken! Ik weet dat het nogal verward is, maar ik heb geschreven wat in me op kwam (...) [17/09/1948; see above for the poem "*Met overweldige macht beheerste een verachtelijke kracht/ Al mijn denken, voelen en doen* (...)].

"Mijn allerliefste Aatje! (...) Gisteren hebben we een uitstekende voorstelling gehad in Zwolle, met daverend gelach en bloemen tot slot. Ja heus: bloemen, - voor de dames, wel te verstaan. (...) Ik ben blij, lief Aatje, dat het weer goed is geworden tussen ons, en dat we niet met ruzie uit elkaar gegaan zijn! (...) [23/11/1948].

"Mijn lieve, lieve Ada (...). Er is feitelijk maar één moment van den dag, waarop wij elkaar volkomen begrijpen, en dat is als ik je wegbreng, en wacht tot de tram vertrekt. Of m.a.w. het moment waarop we elkaar wèl zien , maar niet met elkaar spreken kunnen. Dat is het beste bewijs, dat onze oneenigheden alleen maar veroorzaakt worden door woorden. En wat zijn woorden? Wat moet het vroeger mooi geweest zijn, toen de mensen nog geen woorden nodig hadden om elkander te begrijpen (...)" [undated; poststamp 1948].

"Mijn lieve Ada, - mijn liefste Aatje, voor altijd, hoe dan ook! (...) Het kan niet ineens uit zijn, het kan niet, het kan niet, het kan niet! Maar jij moet beslissen, jij moet oordelen: ik heb geen recht van spreken, dat weet ik (...)" [undated; poststamp 1948].

"Aan mijn lieve Ada, (...) Ik begreep dat ik me eigenlijk helemaal verkeerd gedraag tegenover jou en de andere mensen. Ik heb me dan ook vast voorgenomen om, zo gauw ik hier uit ben, een baan te zoeken en ditmaal serieus. 't Is toch te gek dat jij al je geld voor mij uit geeft (...)" [undated].

"Liefst meisje! (...) Hoe zou het komen dat ik geen brieven kan schrijven? Misschien omdat het me, door m'n andere schrijverij, onmogelijk is om zonder meer neer te pennen wat er in me opkomt? Omdat ik het tot m'n gewoonte heb gemaakt nooit iets op te schrijven dat ik niet een paar dagen heb overdacht? Ik hoor wat je nu denkt: "Dan moet je over een brief aan mij ook een paar dagen denken." Is 't niet zo? (...) (Ik ben Multatuli aan het lezen, daarom kort ik zoveel af. 't Is zo z'n gewoonte. "K mag 't wel.) (...) ["Vrijdag, M. '49"].

"Lieve Ada! (...) Vorig jaar om deze tijd heb ik een paar gedichten voor je geschreven, die ik je wil geven. Alles in kameraadschap (...) [11/03/1952].

"Lieve Ada, (...) Voor je ouders zal ik steeds de duivel blijven. Ze wilden niet dat iemand je over dat sukses van mij inlichtte. Ik kan me dat wel voorstellen. Ze hebben immers het beste met je voor, ze doen het alleen wat onhandig (...) [18/03/1952].

"Liefste Pietje van mij! (...) Je weet niet hoeveel ik van je houd, of misschien ook wel. Als je eens wist hoe ik naar je verlangd heb, al die tijd dat je weg was. Steeds weer dacht ik aan je. (...) Ik houd van je, Ada, zoals ik nooit meer van iemand zal kunnen houden. Je hebt gelijk: dit zal altijd blijven bestaan, dat is nu bewezen,- waar we ook mogen zijn en hoe het ons ook zal vergaan. Later, in een boek, zal ik een monument voor ons beiden oprichten, dat ons twee-zijn voor eeuwig zal vasthouden! (...) [26/03/1952].

"Lieve Ada, Het spijt me, dat ik je nu pas kan antwoorden: ik was een paar dagen in Brussel, waar ik een causerie voor de radio moest houden. Thuis gekomen vind ik je brief. (...) Ik ben erg benieuwd naar je. Ben je veranderd? (...) Je hebt me een erg treurig briefje geschreven. Je bent ongelukkig, geloof ik. Troost je, ik ben het ook. We zijn het allemaal, en we zullen het wel altijd blijven ook. Zo is het nu eenmaal (...)" [10/08/1954].

"Lieve Ada, (...) Geen wonder dat je me niet in de A.v.B.-laan vond: ik woon al bijna 2 jaar op het Staten Bolwerk 2, vlak achter het station. Mijn vader ligt in het ziekenhuis, daarom was er niemand; hij leeft niet lang meer. Frieda is al bijna een jaar dood. Ik zeg het maar vast even, anders praten we woensdag over niets anders (...)" [27/05/1957]

ADDED: 2 autograph letters signed by HENNY WENNINK to Ada Kat, dated "Manado, 13 December 1948" (1 leaf, recto and verso) and "H'lem 15-1-50" (2 lvs., recto only, w. orig. envelope).

= Henny Wennink was the best friend of Mulisch in his younger years, "mijn boezemvriend" (*Mijn getijdenboek*, p.91; cf. Ammerlaan p.119 and p.133f), but the friendship ended and he fell in love with Ada. "(...) Prettig dat Harry werkt. Ik hoop

maar, dat jij nu ook eens in de winst mag delen. Ik heb veel gelukkige herinneringen uit die tijd en niet alleen aan de Zaterdagavonden bij Harry thuis, zoals de eerste ontmoeting bij Winkels, de keren dat ik jou of jullie aan de trein ontmoette en vooral die vervelende avond in Amsterdam, waarop ik je zoveel verdriet berokkende. En het fuifje in Heemstede waar Harry zo stil en bedrukt was, omdat hij in die studentjes kennelijk zijn meerderen zag. (...) Het idee, dat het nooit meer zo zal worden als het geweest is, beklemmt me zeer, vooral nu Harry zijn onwil aan mij getoond heeft door niet weerom te schrijven. Ik vind het ellendig. Ik heb hem zelfs op een erg zelfvernederende wijze om vergeving gevraagd, alleen om de vrede maar te herstellen, op een wijze die eigenlijk tegen m'n gemoed indruiste. Hij heeft het niet geaccepteerd en ik voel hoegenaamd geen genegenheid meer voor hem (...) [13/12/1948]; (...) Eigenlijk zie ik op het ogenblik nergens de zin van in, inzonderlijk v. onze verhouding die is als Ada stond tot Harry als Henny staat tot Ada. (...) Ik tracht me te troosten door te beweren, dat verliefd zijn niets anders is dan een mateloze overschatting tussen de ene vrouw en de andere (...) [15/01/1950].

(D). Photographs

(Harry Mulisch sitting down on the grass with a cigaret in his mouth and holding two (young) dogs). Gelatin silver print, 6,1x9,1 cm., dated "46" in pencil on verso.

(Harry Mulisch sitting in front of his parental home at the Anna van Burenlaan). Gelatin silver print, 17,5x12,5 cm., dated "47, Sept." in pencil on verso.

= *Mijn getijdenboek* p.100.

(Harry Mulisch). Small portrait, gelatin silver print, 6x4,5 cm.

- Pen and ink line on his lips.

AND 6 portrait photographs of ADA KAT (1 full-length and 1 playing the piano) (all gelatin silver prints, mainly ± 14x9 cm.), 2 photographs of Ada's brothers Wim and Johan and 2 photographs of unidentified men.

(E). Documents

Birth announcement card of "Harry Kurt Victor. Die glückliche Geburt eines prächtigen Jungen zeigen hochehrent an Kurt Mulisch und Frau Alice geb. Schwarz. Haarlem, den 29. Juli 1927. Westerhoutpark 16". Lithographed calligr. text, 9x14,1 cm., recto only (sl. yellowed).

= The original birth announcement card of Harry Mulisch.

"Het eeuwige monster. Drie griezelige bedrijven door Jan van Dam". Programme leaflet for the performance of the play by the Haarl. Toneelvereniging 'Door Inspanning Uitspanning' on 8 May 1947, i.a. featuring roles by ADA KAT ("Thea, haar dochter") and HARRY MULISCH ("Kees van Meerten, toneelschrijver").

= *Mijn getijdenboek*, p.104.

Two cancelled **passports** of AGATHA DINA KAT (Dutch, w. accomp. typescript (carbon copy) letter concerning the cancellation of her passport, because of acquiring the Pakistani nationality due to her marriage to Mr. T.H. Zaidi), and of AGATHA DINA ZAIDI KAT (Pakistan, w. inserted typescript (carbon copy) marriage certificate, signed by Syed Anis-Ul-Hasnain, "Professor of theology"), both w. passport photograph.

AND 4 other sm. documents, i.a. "Bezoek-kaart", giving permission to visit "den heer H. Mulisch verblijvende in *De Joodsche Invalide* op de 3e etage (...), dated "Amsterdam, 8-12 1946" and entrance tickets for Bach's *Matthäus Passion* (Concertgebouw Amsterdam, Amsterdamsch Oratorium Koor, 9 May 1947) and Wagner's *Tristan Und Isolde* (Stads-schouwburg Amsterdam, Wagnervereeniging, 6 April 1949).

(F). Ada Kat's pocket diaries

Pocket diaries of ADA KAT for the years 1947, 1949, 1952 and 1967, various publishers and bindings, all 12mo sized.

= The diary for 1947 is by far the most intensively used (w. endpapers sl. stained and the binding stained/ worn) and with the most extensive annotations, and together with the diary of 1949 it documents the relationship that she had with Harry Mulisch (the year 1952 has short annots. on her stay in Amsterdam returning from Pakistan and the contacts with her husband Tahir Zaidi; the year 1967 is unused). The 1947 and 1949 vols. have many entries with only the name "Harry", at the beginning of 1947 written a few times by Mulisch himself, w. his ms. annots., i.a. "Wie is die meid? Je bent me straks kwijt", "Ada is lief, maar weg is de brief" [09/01/1947] and "Die vervelende vent, Dat ie me nog niet kent. Poker, poker, poker, poker, poker, poker" [16/01/1947].

A few picks from the numerous entries by Ada, listing her activities and appointments and illustrating her relationship with and love for Harry Mulisch: "s Middag vrij van kantoor, met Harry naar Kamp Laren, zijn vader bezoeken" [23/01/1947]; "s avonds Harry thuis, niet erg geslaagd. Het gaat niet erg goed tussen ons" [11/03/1947]; "Naar Haarlem. Harry opgewonden. Novelle is klaar. Gepraat tot 4 uur 's nachts" [03/05/1947]; "Harry bij ons gegeten. Trein half 8. Repetitie. Ik kwam Henk tegen. Op terras Americain gezeten. Even mee naar huis. Verhaal "Liefde". 11 uur thuis. Ruzie" [12/05/1947]; "Wat dwingt mij toch dingen te doen die ik niet wil? Ik heb spijt van gisteravond. Ruzie thuis. Ik hou toch alleen van Harry" [13/05/1947]; "s avonds Harry zeer onsympathiek. Ik voel er niets meer voor. Uit!" [28/05/1947]; "(...)

Met Harry mee naar Haarlem. 's avonds om 10 uur naar bed. Harry was lief" [14/06/1947]; "Harry belde op: afgekeurd voor militaire dienst. Was het eigenlijk toch niet goed voor hem geweest? Al met al ben ik erg opgelucht" [18/09/1947]; "s Middags belde Fred mij op en nodigde mij voor morgen uit naar een bal. Ik beloofde, maar Harry wilde het uitmaken, als ik ging. Ga natuurlijk niet" [03/10/1947]; "Harry naar Vught. 's Avonds kwam hij om 8 uur met Henny [Wennink] bij mij thuis. 'n Scene voor Am. Hotel. Harry naar binnen. Ik bracht Henny weg en hoorde van hem gemene dingen over Har. Ik erg nerveus en ging terug naar Am., maar hij was al weg. Fred gebeld 1 uur thuis. Hele nacht niet geslapen. Vrijdagochtend vroeg naar Haarlem. Harry ontkent. Ik twijfel" [17-18/10/1947]; "Mevr. Mulisch jarig. 3 jaar Harry!" [16/03/1949]; "Wim Exel, Ria Mees-Blauwpol ten Cate (...) bij ons in Haarlem. Een avond om nooit te vergeten. Eindelijk mensen die Har begrijpen. Het is iets heerlijk wonderlijks mensen te horen zeggen, wat ze in Har zien, wat ik al lang weet. Geniaal, zeer geestig, fijn grollend[?], ook over zich zelf. Een zeer bijzonder mens" [28-29/05/1949]; "Harry naar lezing. Alleen naar de Cineac. Om 10 uur Har gehaald. Scene!!!" [22/06/1949]; "(...) 's Avonds naar Harry. Vreselijke huilbuien, maar geen oplossing" [23/06/1949]; "Uit! Harry en ik gaan definitief uit elkaar" [25/06/1949]; "Jarig. Niets van Harry gehoord. Ook beter zo." [01/07/1949]; 'Harry jarig!' [29/07/1949].

(G). Books (with ms. dedication or owner's entry by Harry Mulisch)

Navolging van Boeddha. Ed. E.M. Bowden, transl. F. Ortt (Blaricu, De Waelburgh, n.d., 3rd ed., orig. boards w. dustwr., sm. 8vo).

= "5.12.'45 [!]. Voor Ada. Iedere morgen vóór het opstaan een spreuk lezen en begrijpen. En denken aan [signed] Harry (die er vaak niet naar leefde, maar het toch steeds goed bedoelde.)"

P. Mulford, *Der Unfug des Sterbens. Ausgewählte Essays* (Munich, A. Langen/ G. Müller, 1933, 127-131 thous., orig. (sl. foxed) cl. First free endpaper cut out).

= Owner's entry "Harry K. Mulisch", with addition "voor Ada. 13.1.'46."

Blumen des Heil. Landes. Jerusalem (n.pl., n.publ., n.d., title (in Hebrew and German) and 12 cardboard lvs. w. (compositions of) dried flowers, moroccobacked wooden covers, obl. 8vo.

= "Van Harry. 16 Maart 1947."

J. Wassermann, *Das Gold von Caramalca* (Leipsic, P. Reclam, (1928), orig. boards, sm. 8vo. First free endpaper cut out; backstrip sl. dam.).

= Voor Aatje 21.12.'47. [signed] Harry K. Mulisch".

W. von Goethe, *Torquato Tasso. Ein Schauspiel* (ibid., idem, n.d., orig. boards, sm. 8vo).

= "Voor Ada! [signed] Harry K. Mulisch. 22.8.'48".

Jaquelientje Plof (= I. van der Beugel), *Papieren harten. Een zeer onserieuze studie* (n.pl., In den Bloemhof (= Wormerveer, Meijer), 1945, orig. wr. Foxed; De Jong 663).

= "Voor mijn Ada. [signed] Harry 26.8.'48".

I. Toergenjew, *Eerste liefde*. Transl. A.G. Schot (Amst., Contact, 1946, ills. by F. WESTENDORP, orig. boards).

= "19.10.'49. [signed] Harry. Zielsveel houd ik van je, Pietje, - zoveel, dat je het tegendeel denkt."

H. Mulisch, *Archibald Strohalm* (Amst., De Bezige Bij, 1952, 1st ed., orig. cl. w. (sl. frayed/ dam.) dustwr.).

= With AUTOGRAPH DEDICATION: "6.X.'52. Voor Ada, die de geboorte nog heeft meegemaakt! [signed] Harry".

F. Dostojevski, *Een zwak hart* (Amst., Prometheus, n.d., orig. (sl. soiled/ foxed) cl., sm. 8vo).

= "Vanavond was Aatje, bij wijze van uitzondering, echt lief. Daarom dit boekje. [signed] Harry K Mulisch."

AND 8 others similar: 3 works w. short undated ms. dedication by Harry Mulisch to Ada Kat; 2 works w. owner's entry by Harry Mulisch (i.a. M. KOJC, *Het Leerboek des Levens*. Dutch transl. A. Voker. The Hague, Servire, n.d., orig. board; 1 work w. owner's entry by Kurt Mulisch, Harry's father, dated "24"; 1 work w. ms dedication by Willem Exel to Ada Kat, dated "1 Juli 1949"; and 1 work without any related marks.

= On Wim Exel see *Mijn getijdenboek* p.107 and Ammerlaan p.249.

(H.) Newspaper publications by Harry Mulisch (all (sl.) yellowed and occas. frayed).

"De Kamer" (signed H.K.V. Mulivsch[sic]). Newspaper clipping.

= Published in *Elseviers Weekblad* of 8 February 1947 under the heading "Kort verhaal" (*Mijn getijdenboek*, p.98). Mulisch his first publication. Cf. Ammerlaan p.135ff.

"Donderdag / Thursday / Jeudi" (signed Harry Mulisch). IN: *Rally-Gong. Dagblad van het 8ste Internationale Kamp en Congres van de International Federation of Camping Clubs, Park Groenendaal, Heemstede, Holland, 2 Augustus 1947*, (8)p. (frayed).

"Over vrouwen gesproken. Wat zei Napoleon eens?" (monogrammed H.M.). Newspaper clipping; source of publication untraced (Haarlemse Courant, 1947?).

"Levenskunstenaar van groot formaat. 150 jaar geleden stierf Casanova" (signed Harry Mulisch). IN: *Heemsteeds Leven. Nieuws- en advertentieblad voor Heemstede en omstreken*, year 2 (1948), no.31, 1 fold plano (4p.).

- Sm. tears on intersection of folds.

= "Ook redigeerde hij [Jan van Dam] het advertentieblad *Heemsteeds Leven*, waarin ik een paar korte verhalen publiceerde; verder schreef hij stukken voor het amateurtoneel en was voorzitter van de Haarlemse Toneelvereniging 'Door Inspanning Uitspanning'." (*Mijn getijdenboek*, p.102).

"Mijmering aan 't Spaarne" (signed Harry Mulisch). Newspaper clipping, w. pencil annot. "N. Haarl. Cour. 6. Oct. '48".

- Sm. repaired tear.

"Sophisten" (under pseud. Harry K. Victor). IN: *Heemsteeds Leven. Nieuws- en advertentieblad voor Heemstede en omstreken*, year 3 (1949), no.16, 1 fold plano (4p.).

= Published under the heading "Babbeltjes".

"Heine over de vrouwen" (monogrammed H.M.). IN: *De Groene Amsterdammer*, year 73 (1949), no.17, 1 fold plano (4[of 6]p.).

- Sl. frayed; sm. tears on intersection of folds. Lacks the center leaf (p.3/4).

AND 3 newspaper clippings of Harry Mulisch being awarded the Reina Prinsen Geerligsprijs in 1951 for his novel *Archibald Strohalm*.

1700 **Multatuli**. Ideën. Eerste-Zevende Bundel. Amst., R.C. Meijer/ G.L. Funke, 1865-1877, "Derde oplaag" (vol. 1 and 2)/ 1st ed., 7 vols., contemp. unif. gilt hclaf w. mor. letterpiece.

- Trifle yellowed/ foxed. Spines sl. rubbed. = De Mare 372, 383, 394, 400, 405, 408 and 412.

Idem. Millioenen-Studiën. Delft, J. Waltman Jr., 1872, 1st ed., (4),388p., contemp. giltlettered hmor. (70-90)

- Trifle foxed. Spine sunned. = De Mare 468.

1701 - -. Max Havelaar, of de koffij-veilingen der Nederlandsche Handel-Maatschappij. Amst., J. de Ruyter, 1860, 1st ed., 2 vols., (6),212; (4),185p., modern unif. hcl. w. marbled paper over covers, orig. wr. pres.

= De Mare 195.

Beets, N. Camera obscura van Hildebrand. Haarlem, Erven F. Bohn, 1839, 1st ed., IV,250, (1)p., engr. title, modern hcl. w. marbled paper over covers. (250-350)

1702 - -. Volledige werken. Ed. G. Stuiveling a.o. Amst., Van Oorschot, 1950-1995, 25 vols., plates, india-paper, orig. unif. cl. w. dustwr. (50-70)

- Spines dustwrappers partly sl. sunned. = Vol. I-VII in the orig. slipcase.

1703 **Nescio**. Dichtertje, de uitvreter, titaantjes. Haarlem, J.H. de Bois, n.d. (1918), 1st ed., 128, (2)p., modern giltlettered cl., orig. wr. by REYER STOLK pres., large 8vo. (300-500)

- Some foxing. = The rare debut with the original front- and backwrapper preserved.

1704 - -. Dichtertje, de uitvreter, titaantjes. Haarlem, J.H. de Bois, n.d. (1918), 1st ed., 128,(2)p., contemp. hclaf, large 8vo.

- Some foxing; bookplate on upper pastedown. Somewhat roughly rebound, without the orig. wr., w. the ties visible at hinges; binding rubbed/ worn.

= The rare debut.

AND 9 other small publication by/ on Nescio. (150-250)

1705 - -. Verzameld werk. Ed. L. Frerichs. Amst., Nijgh & Van Ditmar/ G.A. van Oorschot, 1996, 1st ed., 2 vols., 895,(2); 518,(7)p., india-paper, orig. unif. cl. w. dustwr. in cl. slipcase. (40-60)

- Spines sl. sunned.

1706 **Nijlen, J. van**. Two AUTOGRAPH LETTERS SIGNED ("JvanNijlen"), both to "Zeer geachte heer [= Johan de Molenaar]", dated "Brussel, 18 April 1936" and "(...) 25 juni 1936", pen and ink, both 1 leaf, recto/ recto and verso, with the orig. autogr. addressed envelopes. (150-250)

- Both envelopes lack sm. portion; otherwise fine.

= Friendly letters to the Dutch poet and musician Johan de Molenaar, concerning a poem by Pléiade poet Fernand Mazade, translated by Van Nijlen. In the first letter, the poet grants his colleague permission to include the poem in question in his anthology. "Andere poëtische vertalingen heb ik niet gemaakt, zoodat u zich met dit 'mager beestje' zult moeten tevreden stellen." In the second letter, Van Nijlen provides biographical and bibliographical information on Mazade "Ziedaar alles wat ik van hem weet." Letters by Van Nijlen are rare.

1707 **Nooteboom, C.** Zo worden jaren tijd. Gedichten [2022-1955]. Amst., De Bezige Bij, 2023, 635,(19)p., orig. boards w. dustwr.

= SIGNED on title-p.

Buddingh', C. Buddingh' gebundeld. Gedichten 1936-1985. Ibid., Nijgh & Van Ditmar, 2010, 1117p., orig. cl. **Nescio.** Verzameld proza en nagelaten werk. Ibid., G.A. van Oorschot, 2010, 889,(10)p., orig. orig. cl. w. dustwr. - AND 9 others in 12 vols., i.a. R. CAMPERT, Dichter (ibid., 2009, orig. boards w. dustwr.); H. FAVEREY, Gedichten 1962-1990 (ibid., 2010, orig. cl.) and J.A. EMMENS, Verzameld werk (ibid., 1980-1981, 3 parts in 4 vols., orig. unif. cl. w. dustwr.).

(60-80)

- 1708 **[Nord, M.].** Lot of 21 vols. w. autograph signed dedication to MAX NORD, i.a. by A. DONKER, Ed. HOORNIK, J. GRESHOFF (monogrammed), K. JONCKHEERE, J. VAN DER WOUDE (3x and 2x as J.C. FALKE), Cl. EGGINK, H.G. HOEKSTRA and Th. OEGEMA.

(50-70)

- 1709 **Oostrom, F. van a.o.** Geschiedenis van de nederlandse literatuur. Amst., B. Bakker, 2006-2017, 10 vols., num. col. fotogr. plates, orig. unif. hcl., large 8vo.

(100-150)

= Fine, complete set of this broad summary of the history of Dutch literature. Contains: **1.** F. VAN OOSTROM, Stemmen op schrift. Van het begin tot 1300; **2.** IDEM, Wereld in woorden 1300-1400; **3.** H. PLEIJ, Het gevleugelde woord. 1400-1560; **4.** K. PORTEMAN and M.B. SMITS-VELDT, Een nieuw vaderland voor de muzen. 1560-1700; **5.** I. LEEMANS and G.-J. JOHANNES, Worm en donder. 1700-1800. De Republiek; **6.** T. VERSCHAFFEL, De weg naar het binnenland. 1700-1800. De Zuidelijke Nederlanden; **7.** W. VAN DEN BERG and P. COUTTENIER, Alles is taal geworden. 1800-1900; **8.** J. BEL, Bloed en rozen. 1900-1945; **9.** H. BREMS, Altijd weer vogels die nesten beginnen. 1945-2005; **10.** A.J. GELDERBLUM and M. MUSSCHOOT, Ongeziene blikken. Nabeschouwing.

- 1710 **[Open Domein].** Lot of 28 vols., Amst., De Arbeiderspers, various eds., plates, orig. unif. cl. w. dustwr. (11x)/ orig. wr. (17x)

(200-300)

= All biographies. Contains no. 1 (I and II), 4-6, 10, 14-16 (I and II), 18 (Gerrit Achterberg), 19, 21, 22, 24-29, 31, 32, 35 (H. Marsman), 39 (Richard Minne)-42.

- 1711 **[Oudshoorn, J. van]. Hoffmann, E.T.A.** "De gouden schaal een sprookje uit den nieuwen tijd. Vertaling J. van Oudshoorn". Manuscript, pen and ink, corrections in pencil, 233p. (recto only), monogrammed "J.K.F." [= J.K. Feylbrief = J. van Oudshoorn] in pen and ink on last p.

(300-500)

= Van Oudshoorn translated Hoffmann's *Der goldne Topf* in 1945 at the request of Robert John Goddard, who ran the nationalsocialist publishing company Oceanus. Probably because of the end of the war, this translation was never published.

- 1712 **Plas, M. van der.** Three AUTOGRAPH LETTERS (1x POSTCARD) and 1 TYPESCRIPT LETTER SIGNED ("Michel" or "Michel van der Plas") to "Beste Hans [Roest]", dated "Den Haag, 2 September 1949", "Amersfoort 13 Sept. 1949", "Den Haag 18 November 1949" and "Amsterdam, 6 December 1949", pen and black or blue ink, each 1 leaf, recto only (and 1x verso).

(40-60)

= Early, extensive letters about his personal circumstances, plans, and poetry. In the first letter, Van der Plas announces *Als ik koning was*: "Deze bundel toont mij in al mijn kwetsbaarheid - het zijn de persoonlijke verzen die ik geschreven heb." He hopes he won't have to serve in the military: "Ik hoop dat de minister mij er nog weet uit te krijgen. Bid alsjeblieft voor een goede afloop." From the postcard it appears that he had been called up anyway: "Ik ben tussen alle ellende van de dagelijkse soldatenplicht tot de conclusie gekomen dat Michel van der Plas hier snel voorgoed zal doodgaan, tenzij ik er binnen afzienbare tijd uitkom. Schrijf mij maar af. Ik voel me wanhopig en ik heb geen weerstand meer." The last letter deals extensively with the genesis and background of *Als ik koning was*: "Let ook eens op de veelvuldige vogel. Ook al een symbool van de juiste positie tussen aarde en hemel (...) Je zou deze verzen typische verzen van een jongeman zonder meisje kunnen noemen. Ik heb mezelf niet willen sparen."

- 1713 **Reve, G. (as G.K. van het Reve).** De drie soldaten. Amst., G.A. van Oorschot, 1958, 14, (172[of 176] blank)p., orig. cl. w. frontcover giltlettered "De drie soldaten".

(500-700)

- Last 2 blank lvs. and last free endpaper cut out; lower pastedown sl. dam. Backcover stained.

= The extremely rare dummy of a novel by Gerard Reve which was never published. Only one other copy of this dummy, in the possession of the Letterkundig Museum, is known to exist. Used as a sketchbook by SIEP VAN DEN BERG (1913-1988), the blank lvs. containing approx. 85 ORIGINAL DRAWINGS in pen/ brush and black (a few w. blue) ink, all abstract compositions, 1x monogrammed "SvdB", a few dated (all 1960). Title w. mounted newspaper clipping "Paus vindt St. Pieters-engeltjes te bloot" w. manusc. commentary by the artist in pencil "moet wel een enorme viezerik zijn!"; frontcover w. a printed ticket w. the artist's name, monogrammed and "58" in pen and ink. Two blank pages also containing 2 manusc. poems signed "Anne" and 2 tipped-in lvs. on first endpaper and blank w. a typescript and a manuscript poem by the same.

- 1714 - -. Gezicht op Kerstmis, en Andere Geestelijke Liederen. (Amst., the author, 1965), (33) cyclostyled lvs. (incl. title and colophon), 27,5x21,5 cm. each, recto only, title w. facs. text by the author, produced in 49 numb. copies by FRITS BOER, stapled together.

(400-600)

- First leaf waterst.; last leaf loose and dam. around the edges;

= Signed "Gerard K. van het Reve" and "deze is voor Pastoor Vlaskamp" in pen and ink on title; the poem 'Altijd wat' w.

autogr. addition of 1 final line in pen and ink ("Wanneer ik dood ben, hoed dan Teigetje") and the poem 'Vierde Persoon Gods' supplied as a loosely inserted AUTOGRAPH POEM: "Aan de maagd, Vierde Persoon Gods. Gij die niet veel gesproken hebt, maar alles in uw hart bewaard - U groet en troost ik, lieve Moeder, Gezegende. 23.11.1965. Gerard van het Reve" (in pen and ink, 1 leaf, recto).

- 1715 - -. De ondergang van de familie Boslowits. Amst., De Bezige Bij, 1950, 1st ed., 48p., orig. boards w. dustwr. by T. LOUW. (80-100)
- Some browning due to offsetting from dustwr. to endpapers (as usual). Dustwr. some minimal marginal wear. A (very) fine copy.
- 1716 - -. Vier wintervertellingen. PRINTER'S PROOF, 210 [=208] loose lvs., recto only, w. a few autogr. corrections in ballpoint, divided in 4 parts w. on the first page of each part an autograph annot. "duplicaat". (80-100)
- Yellowed. = Originally published in 1956 as *The Acrobat and other Stories*, and translated into Dutch by Hanny Michaelis. The printed title-page of the proof has "1962" as imprint, but the work was eventually published in 1963 by G.A. van Oorschoot in *De Witte Olifant* series.
- 1717 - -. Werther Nieland. Amst., G.A. van Oorschoot, (1949), 1st ed., 70p., orig. wr.
- Wr. sl. yellowed. = De Vrije Bladen 21/3.
Idem. Het hijgend hert. Amst./ Antw., (L.J. Veen), 1998, 8,(1)p., 3 facs. ills., printed in 1200 numb. and signed copies, bound as a leporello, orig. boards.
= Pre-publication of the first chapter of Reve's novel *Het hijgend hert*; New Year's gift 1997/1998 of the publisher.
Idem. Veertien Etsen van Frans Lodewijk Pannekoek voor Arbeiders Verklaard. Amst., Thomas Rap, 1967, 1st ed., (62)p., 14 tipped-in plates after etchings by FRANS LODEWIJK PANNEKOEK, orig. boards, obl. 4to (fine). - AND 2 others by the same. (50-70)
- 1718 - -. Werther Nieland/ De Ondergang van de Familie Boslowits. Amst., G.A. van Oorschoot, 1965, 2nd ed., 147p., orig. gilt boards w. dustwr. (70-90)
- Endpapers and dustwr. trifle yellowed.
= With AUTOGRAPH SIGNED DEDICATION to Gerrit Komrij's partner: "Voor Charles Hofman, met veel lieve wensen van Gerard van het Reve. Amsterdam, 26 Maart 1967."
- 1719 **Reve, G. (as S. van het Reve).** De avonden. Een winterverhaal. Amst., De Bezige Bij, 1947, 1st ed., 237p., orig. giltlettered hcl. w. dustwr. (150-250)
- Bookplate on upper pastedown; occas. sl. yellowed. Dustwr. dam. on spine and along extremities of boards/ lacks some sm. parts.
= SIGNED: "3/3/1951 Gerard Kornelis van het Reve".
- 1720 - -. De avonden. Een winterverhaal. Amst., De Bezige Bij, 1947, 1st ed., 237p., orig. giltlettered hcl.
- Yellowed as usual. Covers unevenly browned. = SIGNED "Gerard Reve" in pen and ink on title-p.
Hoornik, Ed. Dichterlijke Diagnose. Ibid., Bigot & Van Rosseum, 1937, 1st ed., 50p., orig. boards.
= With loosely inserted leaf, w. autograph poem "Kiem" and w. small notes by the author for poetry. And with "Huwelijk", typescript poem, one leaf (recto only), w. note by Jo de Swarte.
AND 4 others, all SIGNED by the authors: Anna BLAMAN, Eenzaam avontuur (1948, orig. cl.); Cees NOOTEBOOM, Vuurtijd, ijsstijd (Amst., 1984, w. autograph poem on title-p.); S. VINKENOOG, Wij Helden (ibid., 1957. Signed in 1980); Gerard den BRABANDER, Curve (ibid., 1952. With dedication to the family of the artist John van Deventer who had died that year). (50-70)
- 1721 **Reve, G.** AUTOGRAPH LETTER SIGNED ("Gerard Reve"), to "Beste Wim [Hazeu]", dated "8 mei 1980", printed letterhead "'Gerard Reve / La Grâce', Le Poët-Laval (...)", pen and black ink, 1 leaf, recto only.
= On the novel *Moeder en zoon* which was published shortly thereafter and on Geert van Oorschoot: "Ik heb allerlei propagandamateriaal in petto, volgens hetwelk hij, Oorschoot, boos is omdat zijn zoon, Wouter door mijn toedoen rooms-katholiek is geworden, en ook redelijk door mij gecorrumpeerd is geworden; dat hij kwaad is op Elsevier, omdat die voor zijn zaak nèt 1/2 miljoen te weinig geboden hebben; dat hij jeugdkanker heeft en zich vóór zijn dood nog wil wreken; etc. etc."
AND 2 autograph letters by and to the same (dated "27 October 1980" and "27 Juni 1983") (1x w. the original envelope). (200-300)
= "Om je de waarheid te zeggen: ik zat toch wel heel erg in spanning en angst over Moeder en zoon. Eén van mijn beste boeken, jawel, meer als het niet verkocht zou worden? Ik ga er van uit, dat boven een bepaalde oplage de uitgever net zo veel aan een boek verdient als ik (...) en dat thans ik over het voorschot heen ben, en Elsevier uit de kosten is" and he complains among other things about Matroos' "bezitdrift en heerszucht".

- 1722 --. AUTOGRAPH LETTER SIGNED ("Gerard Reve"), to "Lieve Richard [Huijing]", dated "Schiedam, 23 Januari 1991", pen and ink, 1 leaf, recto only, with on verso a letter by another in blue pen on paper w. printed ornaments (not to be linked to Reve's letter), w. the original envelope.
 = Richard Huijing provided the English translation for Reve's *Bezorgde ouders* (1988). In this letter Reve refers to a new novel he is writing: "Hierbij heb ik het genoegen je de eerste vier hoofdstukken te zenden van wat misschien een nieuwe Nederlandse wereldroman gaat worden. Omdat jij een soepeler en minder bevooroordeelde intelligentie hebt dan ik en er bovendien in je studeervertek denkmachines tot je beschikking hebt staan, wilde ik je om een scenario van zeg de volgende (17?) hoofdstukken vragen. (...) is er in een toneeldrama maar één hoofdpersoon. Het is duidelijk dat Huisman dat hier moet zijn, maar hij heeft weinig diepte, vergeleken bijvoorbeeld met [Hugo] Treger [the main character in *Bezorgde ouders*]. Hij is misschien wel de tegenwoordig erg geliefde antiheld of hoe heet het (...) Ik ben benieuwd naar je scenario. Je bent goed op de hoogte van masochisme, 'bondage' (heet dat niet zo?) en onderwerping. Ik zie wel een tweede rol (van antagonist) voor die aantrekkelijke Hennie die nog altijd bij zijn moeder woont. Hij zou de verspersoonlijking van het kwaad kunnen zijn."
- Idem.** AUTOGRAPH AUTHOR'S QUESTIONNAIRE for *Bezorgde ouders* (Parents worry) SIGNED "Gerard Reve" to "Mandarin Publicity Department", dated "26th December, 1990", 6 photocopied lvs., recto only, answers in pen and black ink, lvs. stapled together. (200-300)
 = Interesting questionnaire in which Reve reflects on his literary highlights, who he is as a writer and the story of *Parents worry*. With some questions and interesting answers: "Please list the strengths and selling points of your book - Mijn werk is beladen met zorg en mededogen en gedachtig aan het eeuwige moederschap Gods, belichaamd in de Glorievolle en Gezeggende Maagd Maria, moeder van God en van al het geschapene en ongeschapene, wier voorspaak bij haar goddelijke Zoon nimmer kan falen. (...) Would you be willing to speak on television or radio. Please indicate below which of these you would be willing to do - Anything you want but I won't do anything my mother (†1959) would not have approved of."
- 1723 --. AUTOGRAPH LETTER SIGNED ("Je Gerard Reve"), to "Beste Hans [van Straten]", dated "18 Januari 1983", pen and black ink, 2 lvs., recto only, the first leaf w. printed letterhead "Gerard Reve/ 'La Grâce', Le Poët-Laval (...)". (250-350)
 = Amusing letter in which Reve writes extensively about Ab Visser (on whom Van Straten published a book which he sent to Reve) and Johan Polak. [On Ab Visser:] "(...) Hij was iemand die indruk maakte, en die je om één of andere reden niet vergeet. (...) Als ik het moeilijk had, en ten prooi begon te geraken aan zelfbeklag, dacht ik aan hem, en knapte meteen weder op. Ik, recht van lijf en leden, had in de liefde de ene teleurstelling na de andere. Hij, dubbelgevouwen, danste en deed zijn natuurlijke wil met jonge leeuwentemsters, circusacrobatinnen en worstelaressen (...)". [On Johan Polak:] "Circa 2 jaren geleden verkocht mijn halfbroer Guus van Bladel buiten mijn medeweten, toen hij in geldnood zat, al mijn brieven aan hem (...). Er bestaan geen kopieën van. Johan Polak weigert mij die kopieën. Ik ga proberen, door een proces, de kopieën alsnog te verwerven. De weigering van Johan Polak wil ik een passieve inbreuk op mijn auteursrecht noemen. (...) Bizar, dat deze Johan Polak lid is van het bestuur van het Letterkundig Museum! (Vermoedens:) Ik heb een verdenking, dat op dat instituut een levendige handel in manuscripten wordt gedreven. (Bij God en in Nederland is alles mogelijk.) (...)".
- 1724 --. "BAH!" TYPESCRIPT LETTER TO THE EDITOR SIGNED (in typescript) "Greonterp, Gerard Kornelis van het Reve", 1 leaf, recto only, w. autograph heading in pen and ink "Ingezonden (Leeuwarder Courant Zaterdag 17 Mrt. 1968.)" and w. autograph note and additions in lower blank margin.
 = With a few autogr. corrections. Reve's response to a publication in the *Leeuwarder Courant* in which the author, "de zich achter initialen verbergende "d.v." (Wie is hij? Ik wil het niet eens weten!)", questions Reve's fitness for military service. In his reaction Reve sums up his military career: "(...) eerst bij het Korps Fuseliers, daarna bij het Korps Pontonniers en tenslotte, wegens een ook thans nog niet geheel herstelde beenwond (waarvoor ik mij had kunnen laten afkeuren, als ik gewild had) bij de Militaire Politie (...)"'. Published w. variants in *Schoon Schip*, p.173.
- Idem.** "Walging". TYPESCRIPT (carbon copy) ESSAY SIGNED (in typescript) "Greonterp, 27 Augustus 1968. Gerard Kornelis van het Reve", 1 leaf, recto only. (80-100)
 = A few small corrections in pen and ink. On the military occupation of Czechoslovakia, published in *Tirade* 139 (1968).
 - VERSO with an AUTOGRAPH TEXT "Hoe het er met het geloof voor staat, & welke toekomst de religie wacht" (draft in pen and ink w. numerous corrections).
- 1725 --. Brieven aan Simon C. 1971-1975. Utr., Veen, 1982, 1st ed., 284,(2)p., orig. cl. w. dustwr.
 - Endpapers trifle browned. Dustwr. trifle frayed.
 = With AUTOGRAPH SIGNED DEDICATION on title: "Veel goede wensen voor Goos en Truus Verwey-De Graaf van Gerard Reve. Schiedam 5 juni 1986".
- Idem.** Brieven aan Ludo P. 1962-1980. Amst., G.A. van Oorschot, 1986, 1st ed., 187,(1)p., orig. gilt cl. w. dustwr.
 = With AUTOGRAPH SIGNED DEDICATION on title: "Voor de heer en mevrouw Verweij-De Graaf, met veel goede wensen van Gerard Reve. Schiedam, 28 Mei 1986."
- Idem.** Brieven aan Josine M. 1959-1975. Ibid., idem, 1981, 330p., orig. wr.
 - Backstrip sl. faded and rubbed at extremities.
 = With AUTOGRAPH SIGNED DEDICATION on title: "Voor Sjaak Hubregtse [Reve's annotator at the time], in genegenheid. Schiedam, 3 December 1981. Gerard Reve."

AND 4 other first eds. by the same: Brieven aan kandidaat katholiek A (1976, orig. wr., signed); (...) Frans P. (1984, orig. cl. w. dustwr., signed); (...) Wimie (1980, orig. cl. w. dustwr., signed) and (...) Bram P. (2003, orig. gilt boards). (150-250)

- 1726 --. Brieven aan Wim B. 1968-1975. Utr., L.J. Veen, 1983, 1st ed., 120p., orig. cl. w. dustwr.
= With AUTOGRAPH SIGNED DEDICATION: "Veel liefs voor Guus en Truus Verweij. Schiedam, 27.5.1987. Gerard Reve".
Idem. De Taal Der liefde. Amst., Athenaeum-Polak & Van Gennep, 1972, 1st ed., 231p., orig. cl. w. dustwr.
- Dustwr. trifle worn along extremities. = SIGNED on title-p.
AND 3 others by the same, i.a. G. REVE and G. VAN OORSCHOT, Briefwisseling 1951-1987 (ibid., (2005), 1st ed., 39 plates, orig. cl. w. dustwr.). (60-80)
- 1727 --. (Brieven aan Wimie). PROOF, 125[=126] loose typescript lvs. in photostat, recto only, partly w. AUTOGRAPH CORRECTIONS in pencil.
= With a few related documents, i.a. an autograph (photostat) letter by Reve and a typescript (carbon copy) letter by the editor Sjaak Hubregse, both concerning the publication and the proof.
AND an uncorrected printer's proof of *Brieven aan Josine M.* (±180 loose photostat lvs., recto and verso; a few lvs. w. (date)stamp, i.a. "1e proef. 24 aug. 1981"). (80-100)
= Both from the collection of Sjaak Hubregtse.
- 1728 --. Een Circusjongen. Amst., Athenaeum/ Polak & Van Gennep, 1975, 1st ed., 188,(2)p, orig. giltlettered cl. w. dustwr. (spine trifle sunned).
= With AUTOGRAPH SIGNED DEDICATION: "Veel lieve en geile wensen voor Ben Hosman. Amsterdam 27 Februari 1976. Gerard Reve." Grote Bellettrie Serie.
Idem. Brieven aan Bernard S. 1965-1975. Utr./ Antw., L.J. Veen, 1981, 1st ed., 134p., orig. cl. w. dustwr.
- Owner's entry on last free endpaper. Dustwr. trifle frayed.
= With AUTOGRAPH SIGNED DEDICATION: "Voor Ben en Felix, met liefste wensen van Gerard Reve. 'La Grâce', October 1981."
Idem. Het Boek Van Violet En Dood. Amst./ Antw., idem, 1996, 7th ed., 253,(2)p., orig. cl. w. dustwr. (80-100)
= SIGNED "16.3.1997. Gerard Reve"
- 1729 --. Credo. Zandvoort, Eliance Pers, 1973, 1st ed., 20,(3)p., printed in black and blue in 50 numb. copies, orig. wr., 4to. (250-350)
- Wrappers partly sl. faded. Fine copy.
= Eliance-reeks deel 21. With AUTOGRAPH ANNOTATION on first blank: "Zal ik dit enige overgebleven eigen exemplaar zelf behouden, of zal ik wederom zo achterlijk zijn om het weg te geven? De tijd zal het leren. Paasmaandag 1973". And with AUTOGRAPH SIGNED DEDICATION on title: "Voor Jobs & Lenie Meijer met heel veel lieve wensen van Gerard Reve. Weert, 24 April 1973."
- 1730 --. "Evangelist". Ten TYPESCRIPT leaves (incl. 1 carbon copy) and 1 AUTOGRAPH leaf (pen and blue ink), of/ on the unpublished play *De Evangelist*, recto only. (150-250)
= Comprises: 1. an unnumbered leaf (carbon copy) with a short description of scenes 7-12; 2. 9 typescript lvs., w. a few corrections in pen and blue ink, numb. "Pag.6" to "Pag.14", each w. heading "1961 Evangelist", comprising the last part of the second and the first part of the third scene of the first act; 3. autograph leaf with two remarks on the play, pen and blue ink, numb. "Pag 14 A (opmerkingen)" with heading "1961 Evangelist" and dated "10/10/1961". Including a very interesting annotation on the explicit of a homosexual relation in the play: "De homoseksuele relatie moet worden aangegeven en met dwingende kracht worden gesuggereerd, maar zo mogelijk nergens expliciet worden genoemd. Een zeer groot aantal indirecte attributen moet hiertoe worden gebruikt, waardoor veel indirecter, maar daarbij ook veel intenser, wordt overgebracht wat ik zeggen wil (...)"
- 1731 --. Het geheim van Louis Couperus. Utr./ Antw., Veen, 1987, 1st ed., 28,(4)p., orig. wr.
- Spine trifle browned.
= With AUTOGRAPH SIGNED DEDICATION on title: "Voor de Heer en Mevrouw Bouwman, met veel goede wensen. Schiedam, Januari 1988 [sign.:] Gerard Reve."
Idem. Brieven aan mijn lijfarts. Amst./ Antw., idem, 1991, 1st ed., 207p., orig. cl. w. dustwr.
= With AUTOGRAPH SIGNED DEDICATION on the title-page: "Voor de Heer en Mevrouw W. Bouwman, met veel goede wensen van [sign.:] Gerard Reve. Schiedam, 12 December 1991."
AND 4 others by/ on the same: Geen intellectuelenpoëzie (Bedum, 1990, 1st separate ed., printed in brown in 150 numb. and SIGNED copies, orig. wr., 4to) and 3 publications w. signed dedication to the same, i.a. J. SCHAFTUZEN (ed.), Album Gerard Reve (Amst./ Brussels, 1983, photogr./ facs. plates, orig. cl. w. dustwr., 4to). - ADDED: 1 other by GERRIT KOMRIJ. (80-100)

- 1732 - -. "Getuigenis". AUTOGRAPH title and the first 3 lines of the poem, pen and ink, 1 leaf, recto only. - WITH an original used inkblot, signed "Gerard Reve" in pen and ink, framed together with an original pen used by the author. (30-50)
- 1733 - -. "Henrik Ibsen voor de televisie". TYPESCRIPT ESSAY, with numerous autograph corrections in pen and ink, 7 lvs., recto only.
= ADDED: *Tirade* 38/39 (1960), with on p.60-62 the publication of the essay, titled "Henric Ibsen op het Televisiescherm".
AND: **Walker, D.P.** The Decline of Hell. Seventeenth-Century Discussions of Eternal Torment. London, Routledge & Kegan Paul, 1964, 1s ted., VII,(1),272p., orig. boards. (70-90)
= With MANUSCRIPT SIGNED DEDICATION on htitle: "Met liefste wensen namens de auteur/ Gerard K. van het Reve/ Greonterp, 18 Maart 1971". In his 'Acknowledgements' the author i.a. thanks Reve: "Gerard Van Het Reve, M.O.B.D., was kind enough to read through and criticize the manuscript of this book". Daniel Pickering ("Perkin") Walker (1914-1985) was introduced to Reve by Angus Wilson, and features in works by Reve under the name 'Londense vriend P'.
- 1734 - -. "Herkenning". AUTOGRAPH POEM SIGNED "Gerard K. van het Reve", pen and black ink, 1 leaf, recto only. (150-250)
- Folded twice. = *Verzameld Werk*, vol. 2, p.340.
- 1735 - -. Ik Had Hem Lief. Amst./ Brussels, Elsevier, 1985, 1st ed., 223,(1)p., orig. wr.
- Wrappers some sl. marginal wear.
= With AUTOGRAPH SIGNED DEDICATION on htitle: "Voor Letty, met veel geile wensen van de Liefdesschrijver Gerard Reve. H'sum 7/3/1975."
Idem. De Stille Vriend. Amst., Manteau, 1984, 1st ed., 117p., orig. wr.
= With AUTOGRAPH SIGNED DEDICATION on htitle: "Voor Pierre en Simone [Dubois], met veel lieve wensen van Matroos en Luit Wolf 'La Grâce', Allerzielen 1984. Gerard Reve."
AND 5 others by the same, all 1st ed., SIGNED or w. AUTOGRAPH SIGNED DEDICATION, orig. wr.: Oud en eenzaam (1978), Archief Reve (1981), De Vierde Man (1981), Wolf (1983) and Roomse heisa (1985). (150-250)
- 1736 - -. "In het land der blinden". AUTOGRAPH POEM, unsigned, pen and black ink, 1 leaf, recto only.
- Trifle soiled in right blank margin; vague vertical fold.
= Draft w. corrections. With unrelated autograph annotations on the same leaf, i.a. "De mieren aan de macht , is het devies" and "Ontwikkel Uw snikkel".
Idem. "In Het Land Der Blinden". The same AUTOGRAPH POEM, signed "Gerard K. van het Reve", pen and black ink, 1 leaf (sl. stained), recto only. (100-150)
= Fair copy. Published in *Het Zingend Hart* (1973), p.31; reprinted in *Verzamelde Gedichten* (1992), p.87 and *Verzameld Werk*, vol.2, p.747. On the same leaf an autograph draft (w. corrections) of the poem "Het Paradijs Op Aarde" and on verso the first words of an autograph letter to "Lieve Roelof", dated "(...) 9 Maart 1967".
- 1737 - -. Leve en dood (dummy). Amst./ Brussels, Rap, 1986, 14p., 71 blanks, orig. stiff wr. w. "Gerard Reve. Leve de dood. Verzamelde gedichten. Rap" on frontwr. and a photogr. portrait of Reve by V. MENTZEL on backwr. (50-70)
- Trifle worn along extremities.
= Dummy for *Reve's Verzamelde Gedichten* (Amst., Van Oorschot, 1987) which eventually was published without the title *Leve en dood*. Comprises 10 poems: Paradijs, Uit mijn leven, Oost, west, Veilig verkeer, De wijsheid in de kan, De blijde boodschap, Scheppend kunstenaar, Drinklied voor de herfst, Op mijn ouderdom and Eind goed, al goed.
- 1738 - -. Lieve Jongens [PROOF]. Amst., Athenaeum-Polak & Van Gennepe, 1973, (1-6),11-182p., private hvellum, backstrip gillettered "LIEVE JONGENS / Eerste Proefdruk 18 oktober 1972", stiff paper slipcase. (800-1.000)
= Author's PROOF copy, the first page of every quire stamped "1ste PROEF" and w. (vague) printer's stamp: "Koninklijke Drukkerij Van de Garde N V / 19 okt. 1972 / Zaltbommel". With several autogr. corrections and additions in pen and ink in the printed text, and with AUTOGRAPH SIGNED DEDICATION on htitle: "Een cadeautje voor Matroosje, met liefste wensen van zijn eigentijdse Koning-Koopman Gerard Reve. Scheveningen, 16 Februari 1973." The lacking pages 7 to 10 supplied in AUTOGRAPH pen and ink on 7 loosely inserted lvs.
- 1739 - -. "Literatuur zou, zo hoort men wel beweren, opbouwend moeten zijn en de maatschappij moeten helpen verbeteren (...)" TYPESCRIPT ESSAY SIGNED "Gerard K van het Reve" in pen and ink, dated "Greonterp, 20 april 1965", 1 leaf, recto only. (40-60)
- A few sm. corrections in pen and ink.
= "(...) Ik weet, vergeleken bij al die schreeuwers volgens wie mijn werk de zeden zou bederven en ik een ziekelijke poseur zou zijn, eigenlijk bijna niets zeker. Ik weet alleen, dat wij ten Dode gewijd zijn, en dat ik niets anders zou willen zijn dan een in het verborgene levend burger, die probeert zijn vrienden lief te hebben, zijn vijanden niet te haten, en die alle bijgeloof verfoeit." Published in *Archief Reve ...* ; *Verzameld werk ...*

- 1740 --. "Pedofiel Nachtlid". AUTOGRAPH POEM SIGNED "Gerard Reve", dated "1982", pen and black ink, 1 leaf, recto only, unruled paper. (80-100)
 - Folded twice. = Published in *Verzamelde Gedichten* (1987), p.124 and *Verzameld Werk*, vol. 6, p.558.
- 1741 --. "Quia Absurdum". AUTOGRAPH POEM SIGNED "Gerard K. van het Reve", pen and black ink, 2 lines, 1 leaf, recto only, unruled paper. (70-90)
 - Two filing holes in margin; folded.
 = Published in *Verzamelde Gedichten* (1987), p.76 and *Verzameld Werk*, vol. 2, p.737.
- 1742 --. Roeping. Rott., Bébert, 1986, facsimile of an autograph poem, on glazed ceramic tile, "Delfts Sepia - Handwerk" (printed on verso), 14,8x19,8 cm., verso w. printed colophon ("Roeping is deel 2 in de serie Reve-tegels"), produced in 300 numb. and monogrammed copies, in the orig. printed board box w. lid (fine). (30-50)
- 1743 --. Schoon Schip 1945-1984. Ed. J. Schafthuizen a.o. Amst., Manteau, 1984, 1st ed., 319p., 1 facs. ill., orig. cl. w. (sl. dam.) dustwr., 4to.
 = With AUTOGRAPH SIGNED DEDICATION on title: "Voor Hanny [Michaelis], met veel lieve wensen van Gerard. Amsterdam, 4 Julij 1984".
Idem. The Acrobat and other stories. Ibid., idem, 1985, "First edition, second printing", (2),227,(3)p., orig. cl. w. dustwr. (fine). (120-150)
 = With AUTOGRAPH SIGNED DEDICATION on title: "Voor Hanny [Michaelis], met veel lieve wensen van Gerard. Schiedam, 29 Juni 1985".
- 1744 --. Two AUTOGRAPH LETTERS SIGNED ("Gerard K. van het Reve", 1x w. addition "[Gerard Kornelis Franciscus, Markies van het Reve]"), both to the "Albert Bonniers Förlag, Stockholm, Sweden" ("Dear Madam"), dated "Huize 'Het Gras' (...), resp. "12th of December, 1970" and "13 December 1970", pen and ink, 2 and 3 lvs., recto only, with the orig. autogr. addressed envelopes.
 = Answering a request about the possible publication of his works in Swedish, providing information on other translations of his works, but stating that he will not send any copy of his books. Humorous, typical Reve letters, in English (the second letter with a third (P.S.) leaf in German. The first letter has a large number of corrections, and happened to be a draft that was sent by mistake by Reve, as mentioned in the second letter. "(...) By mistake & in a depressive mood a rough draft of my letter slipped through into the mail collection of yesterday. You may throw it away, burn it, tear it to scraps, or eat it up. (...) Who could translate my book for you? My style is terse & complicated - the precision of Flaubert + the violence of Celine & Genet. And how much - how little, I mean - are you prepared to pay? (...) Ich habe noch ein paar Sachen vergessen. Aus Mitleid habe ik meinem Deutschen Verleger in Hamburg geschrieben, Ihnen ein Exemplar zu schicken. Zweitens: 1. Dass ich ein Held aus dem Indonesischen Kolonialkrieg bin; 2. Dass ich ein Edelmann (Marquis) bin; 3. Dass ich ein Homosexueller bin; 4. Dass ich römisch-katholisch bin geworden, doch andere Religionen mit gleichem Respekt beschaue; 5. Dass ich der offizielle Kandidat Hollands des Nobel-Preises bin. Weiter nichts. (...) P.S. Es is sehr gut, dass Sie nun alle rechts fahren." [13/12/1970].
 AND the typescript letter signed by publisher Kjell Peterson, with which he sent the letters by Reve to Theo Sontrop ("My dear friend"), dated "Stockholm, 26 September 1975". (200-300)
 = "(...) Enclosed please find two letters by van het Reve. They were written during my time at Bonniers (...). Rereading the letters now I am not sure if they are of great interest, but that is of course a matter for you to decide.(...)". Also referring to a meeting he had with Louis Paul Boon ("A most charming man I must say - and aware of his position at the same time").
- 1745 --. Weerzien. Eindh., En Passant, 2000, leporello, (4)p. [verso w. title and ill.], printed in red and black in 60 numb. and SIGNED copies (30), sm. square 8vo. (50-70)
- 1746 --. Zelf schrijver worden. Leiden, Martinus Nijhoff/ Vereniging voor Onderwijs, Kunst en Wetenschap, 1986, 1st ed., VII,(1),88p., orig. stiff wr. (100-150)
 - Binding trifle rubbed along extremities; nevertheless fine.
 = With AUTOGRAPH SIGNED DEDICATION: "Voor zijne Eminentie Kardinaal A.J. Simonis, met veel goede wensen van Gerard Reve. Schiedam, Advent 1986 (Hopende van U te mogen horen wat U vindt van het hoofdstuk De vrouw van Rome). Simonis actually received the book. Reve's estate included an undated, probably from 1986, Christmas card from Simonis addressed to Reve, which reads: "Met opechte dank voor uw boek".
- 1747 [Reve, G.] Algra, H. TYPESCRIPT LETTER SIGNED, to "Hooggeachte Heer Van het Reve", dated "Leeuwarden, 4 augustus 1966", 3 lvs., recto only, all w. the printed letterhead of "Eerste Kamer der Staten Generaal", stapled in upper right corner. (80-100)
 = Hendrik Algra (1896-1982) became known in the sixties as the man who accused Gerard Reve of blasphemy. It was however not Algra, but SGP politician C.N. van Dis who on 25 February 1966 asked parliamentary questions about 'the insult to religious feelings', which Reve allegedly gave rise to by portraying God as a donkey with whom he made love. Algra did oppose the granting of government subsidies to Reve and would side with Van Dis, but he was not the first to

formulate the complaint. He owed his national fame in this case to Reve, who named his house in Greonterp, Friesland, after him. 'Huize Algra' became a household name for Revists, although it is often forgotten that Reve, after initially being 'terribly angry' about Algra, later became more lenient about the anti-revolutionary politician and even saw him as an ally in the fight against communism. In this letter Algra extensively explains his position and opinion and reflects on various aspects (i.a. homosexuality and religion) of Reve's literary work. "(...) In elk geval moet ik U mijn compliment maken, dat U verdraaid goed hebt begrepen, dat het mij niet gaat om brandstapels of om het verbieden van boeken. Het gaat mij van meet af om het Regeringsbeleid. Als de Regering besluit, bepaalde kunstuitingen en -richtingen te stimuleren met geld uit de staatskas, dan moet zij kunnen verantwoorden, wat de normen zijn bij haar *selectie*. (...) Een reeks van 'bekenntnissen', reportages van zuippartijen en erotische genietingen, voor een deel bovendien naar mijn vaste overtuiging althans voor het grootste deel ontsproten aan een onreine fantasie en nooit werkelijk zo beleefd, worden nooit tot een hoge creatieve kunst, ook niet, als deze fantasieën bedoeld zijn, mede bedoeld als symboliek (...)".

- 1748 **[Reve, G.] Maas, N.** Gerard Reve, Kroniek van een schuldig leven. 1. De vroege jaren (1923-1962)./ 2. De 'rampjaren' (1962-1975)./ De late jaren (1975-2006). Amst., G.A. van Oorschot, 2009-2012, 3 vols., 730,(1); 855,(1); 781,(3)p., india-paper, fotogr. plates, orig. unif. cl. w. dustwr., large 8vo (fine). **Beekman, K. and Meijer, M.** Kort Revier. Gerard Reve en het oordeel van zijn medeburgers. Ibid., Erven Thomas Rap/ Athenaeum-Polak & Van Gennep, 1973, 253p., fotogr. plates, orig. cl. w. (partly sl. yellowed) dustwr. (Baskerville serie). **Teigetje en Woelrat.** Het teken van Gerard of De wederkomst van de Friese wonderpen. Ljouwert, Tresoor, 2015, 8p., 3 (fold.) fotogr. ills., orig. stiff wr. (SIGNED "Teigetje" (=Willem Bruno van Albada)). - AND 8 others by/ on the same, i.a. G. REVE, Zeer fijne Boy (Ghent, 2022, num. ills., orig. hcl.) and G. VAN BLADEL, Rondom Reve (Weert, 1997, num. ills., orig. boards w. dustwr.). (60-80)
- 1749 **[Reve, G.] Teigetje & Woelrat (= W.B. van Albada and H. van Manen-Albada).** Ons leven met Reve. Amst., Balans, 2012, 318,(2), num. (full-p.) ills., orig. stiff wr., 4to.
= With AUTOGRAPH SIGNED DEDICATION on title: "Amsterdam 11 november 2012, Met veel lieve wensen van Teigetje en Woelrat. Voor Peter Adriaansen".
Idem. Huize Het Gras. Met Gerard Kornelis van het Reve in Greonterp. Ibid., idem, 2010, 91, (3)p., num. full-p. ills., orig. stiff wr., 4to.
= With AUTOGRAPH SIGNED DEDICATION on title: "Voor Peter Adriaansen, Spui 25 Amsterdam, 11 november 2012, ter herinnering aan de 'Literaire Catwalk' Teigetje & Woelrat".
AND 7 others by/ on Gerard Reve, i.a. B. BOELAARS, Koninklijke jaren. De Weerter periode van Gerard Reve (Amst./ Antw., 2002, num. ills., orig. stiff wr., 4to. AUTOGRAPH SIGNED DEDICATION) and G. REVE and S. CARMIGGELT, In gesprek (Amst., 1980. orig. cl. w. dustwr.). (100-150)
- 1750 **[Reve, G.] Winden, P. van (ed.).** Zelf Reve Verzamelen. Handleiding tot een fatsoenlijke verzameling. Leyden, De Botermarkt, 1998, 143,(1)p., col. ills., printed in 500 numb. copies.
= One of 100 copies bound in full cloth w. dustwr.
Reve, G. Moedig voorwaarts. Brieven aan Bert en Netty de Groot 1974-1997. Amst./ Antw., L.J. Veen, 2007, 556,(4)p., num. (col.) ills. on plates, orig. cl. w. dustwr. **Maas, N.** Uren met Joop Schafthuizen. Amst., Onder de Korenmaat, 2021, 263p., orig. stiff wr. - AND 15 others by/ on Gerard Reve (i.a. many sale catalogues), i.a. E. MORTIER, Avonden op het landgoed. Op reis met Gerard Reve (ibid., 2007, orig. boards w. dustwr.); G. REVE, Interview over roofdrukken (Schiedam, 1985, printed in 30 numb. copies, orig. wr.) and B. SIJTSMA, Bij de meester (Sneek, 2009, 1st ed., ills., printed in 110 numb. copies, orig. gilt cl. w. wraparound band). (100-150)
- 1751 **Reve, K. van het.** Verzameld werk. Ed. L. Frerichs, E. Drayer and N. Maas. Amst., G.A. van Oorschot, 2008-2011, 1st ed., 7 vols., india-paper, orig. unif. cl. w. dustwr. - AND 1 other: W. MELCHING, De zelfdenker. Karel van het Reve 1921-1999 (ibid., 2023, ills., orig. boards w. dustwr.). (150-250)
= Open Domein 42.
- 1752 **Revis, M.** Gelakte hersens. Ford's leven - Ford's auto's. Utr., De Gemeenschap, n.d. (1934), 1st ed., 169p., orig. clothbacked boards w. photomontage ill. mounted on frontcover by A. OOSTERBAAN(?).
- Fine copy. = Rare.
Idem. 8.100.000 m³ zand. Ibid., idem, 1932, 1st ed., 76,(1)p., orig. cl. **Idem.** Zaharoff. Ibid., idem, 1938, 1st ed., 150,(2)p., orig. cl. (50-70)

- 1753 **Schendel, A. van.** Fratilamur. Brussels/ Maastr., A.A.M. Stols, 1928, 1st ed., 57,(3)p., printed in black and red in 315 numb. copies (15), contemp. red half w. giltlettered spine, orig. wr. pres.
= One of the few copies on Japanese, marked "HC". Trajectum ad Mosam 27. Van Dijk 166. With AUTOGRAPH SIGNED DEDICATION to Jan Greshoff dated "29.11.29" on colophon. With the prospectus loosely inserted.
Idem. De Schoone Jacht. Amst., W. Versluys, 1908, 1st ed., 95p., orig./ contemp. (?) gilt limp. red calf, 12mo.
- Leather spine split.
= From the library of A. ROLAND HOLST with quotes by Verlaine and Keats in his handwriting and dated Blaricum Sept. 1913" on first free endpaper.
Idem. (The same work).
- Foxed. = Large paper copy, bound in contemp. gilt mor.
AND 1 other: A. ROLAND HOLST, Over Arthur van Schendel (by the Carlinapers, printed in 88 copies, orig. wr., 12mo). (100-150)
- 1754 **Slauerhoff, J.** Archipel. Amst., P.N. van Kampen & Zoon, 1923, 1st ed., 56,(3)p., orig. wr., large 8vo.
- Wrappers sl. foxed and partly discoloured. = With the often lacking 'Errata' leaflet.
Idem. Eldorado. Bussum, C.A.J. van Dishoeck, 1928, 1st ed., (4),110,(1)p., orig. giltlettered cl.
- Bookplate on upper pastedown and owner's entry on first free endpaper.
Idem under pseud. John Ravenswood. Oost-Azië. N.pl. (Utr.), De Gemeenschap, 1928, 1st ed., 51,(1)p., typography by C. NYPELS, printed in 800 numb. copies, orig. wr. - AND 2 others by the same, both 2nd eds.: Het lente-eiland en andere verhalen (Maastr. and Brussel, 1933, orig. cl.) and Yoeng Poe Tsjoen (ibid., 1933, orig. wr.). (150-250)
- 1755 - -. De opstand van Guadalajara. Rott., Nijgh & Van Ditmar, 1937, 1st ed., 153,(3)p., orig. dec. yellow cl. des. by PIETER HOFMAN. (40-60)
- Covers trifle foxed; spine sl. sunned. Otherwise fine. = Van Dam 66.
- 1756 - -. Schuim en asch. Bussum, C.A.J. van Dishoeck, 1930, 1st ed., (6),179,(4)p., orig. cl.
- Cloth sl. browned along margins.
Idem. Het verboden rijk. Rott., Nijgh & Van Ditmar, 1932, 1st ed., 190p., orig. dec. cl. by JOZEF CANTRÉ. **Idem.** Het leven op aarde. Ibid., idem, 1934, 1st ed., 264p., orig. gilt cl. by A.J. VAN 'T HOFF.
- Sm. ticket on first free endpaper.
AND 1 other by the same in orig. binding, Het Lente-eiland (1930). (100-150)
- 1757 - -. Yoeng Poe Tsjoen. Maastr./ Brussels, A.A.M. Stols, 1930, 1st ed., 33,(5)p., printed in 150 numb. copies, orig. wr.
- Very fine. = Luchtkasteelen 2. Van Dijk 231.
Idem. Serenade. Ibid., The Halcyon Press/ A.A.M. Stols, 1930, 1st ed., (4),35,(5)p., printed in 310 numb. copies (300), orig. wr., large 8vo.
- Frontwrapper sl. dampstained along margins.
= Halcyon Pers 3. One of 300 copies on Hollandsch. Van Dijk 230.
Idem. Saturnus. Arnhem, Hijman, Stenfort Kroese & Van der Zande, 1930, 1st ed., 55,(4)p., orig. gilt cl., 4to. **Idem.** Een eerlijk zeemansgraf. Rott., Nijgh & Van Ditmar, 1936, 1st ed., 58, (2)p., orig. wr. **Idem under pseud. John Ravenswood.** Oost-Azië. N.pl. (Utr.), De Gemeenschap, 1928, 1st ed., 51,(1)p., typography by C. NYPELS, printed in 800 numb. copies, orig. dec. blue cl. (150-250)
- 1758 **Teirlinck, H.** Verzameld werk. Brussels, Manteau, 1960-1973, 9 vols., (col.) plates, india-paper, orig. unif. hmr. (8x)/ orig. mor. (1x). **Idem.** Mijnheer J.B. Serjanszoon. Bussum, C.A.J. van Dishoeck, 1927, 3rd ed., XVI,297,(2)p., one of 25 numb. copies on Hollandsch, orig. giltlettered half, t.e.g. (40-60)
- 1759 **Timmermans, F.** PICTURE POSTCARD SIGNED ("Felix Timmermans"), pen and black ink, 9x14 cm., recto w. a photograph of a Dutch city view showing a woman at a water pump. (30-50)

- 1760 **Tollens Cz., H.** (Werken). Rott. etc., J. Immerzeel etc., 1803-1853, various eds., 6 parts in 8 vols., 8 engr. titles, contemp./ sl. later gilt unif. red hmr. (50-70)
- Bindings trifle rubbed.
= Tuilje van geurige dichtbloemen, op Franschen bodem geplukt (1803); Nieuwe gedichten (1821/ 1828, 2 vols.); Liedjes van Matthias Claudius (1834); Dichtbloemen, bij de naburen geplukt (1839); Verstrooide Gedichten (1840); Laatste gedichten (1849/ 1853, 2 vols.).
- 1761 **Vestdijk, S.** Verzamelde gedichten. Amst./ The Hague, De Bezige Bij etc., 1971, 1st ed., 3 vols., XVI,465; XII,514; VI,567p., india-paper, orig. unif. cl., slipcase. **Couperus, L.** Wereldvrede. Amst., L.J. Veen, n.d. (1895), 1st ed., (4),379p., orig. dec. cl. by H.P. BERLAGE.
- Owner's entry on first free endpaper. = Van Vliet p.162, no.1; Braches 164.
Bloem, J.C. Het onzegbare geheim. Verzamelde essays en kritieken 1911-1963. Ibid., Athenaeum-Polak & Van Gennep, 1995, 1st ed., 1288p., india-paper, orig. cl. w. dustwr. - AND 11 others in 13 vols., i.a. P. KEMP, Verzameld werk (Amst., 1976, 3 vols, orig. unif. cl. w. dustwr.); A. VERWEY, Dichtspel. Oorspronkelijke en vertaalde gedichten (ibid., 1983, frontisp. portrait, orig. cl. w. dustwr.); J.H. LEOPOLD, Verzen (Rott., 1920, 2nd ed., orig. hmr.) and J. SLAUERHOFF, Verzamelde gedichten (The Hague/ Rott., 1961, orig. cl.). (70-90)
- 1762 **Vries, Th. de.** Two AUTOGRAPH EROTIC POEMS for "Willy" [Wielek-Berg], 1x monogrammed "Th.", both in ballpoint, n.d. (1988), on 2 stiff-paper cards, recto and verso, 1x in orig. envelope. - WITH 3 erotic drawings by the same, all in pen and pencil, all 29,5x21 cm., all w. autograph captions: "De kapitein is weer thuis of: orgasme (...)", "De kapitein is weer aan wal (...)" and "Liefste, mijn zaad wil eruit! (...)" (70-90)
- 1763 **Werumeus Buning, J.W.F.** Verzamelde gedichten. Amst., Em. Querido, 1941, 336,(1)p., - Spine-ends sl. rubbed.
= Copy of a DELUXE edition, SIGNED by the author in the colophon, printed on Van Gelder, bound in black gilt morocco by ELIAS P. VAN BOMMEL. According to the colophon, 25 Roman numbered copies were issued, next to the normal edition. Our copy is numbered "4".
Binnendijk, D.A.M. Zin en tegenzin. Ibid., J.M. Meulenhoff, 1939, 176p.
= One of 8 DELUXE copies, bound in full blue morocco for the author and his friends.
Marsman, H. De dood van Angèle Degroux. Ibid., Querido, 1933, 1st ed., 211p., contemp. giltlettered full blue mor.
= Deluxe copy (?). From the library of "R. Marsman", the author's wife.
AND 4 others, i.a. B. AAFJES, Gedichten (1947, one of 50 copies bound in hvellum). (100-150)
- 1764 **Wolkers, J. and Matena, D.** Kort Amerikaans. Een beeldverhaal. Amst., De Bezige Bij, 2006-2012, 3 vols., 86,(2); 86,(2); 65,(3)p., col. ill. by D. MATENA, 4to. (100-150)
= A complete set in first ed., all one of 250 numb. copies in orig. unif. (diff. col.) cl. w. mounted plate on frontcover. All vols. w. SIGNED DEDICATION W. SMALL ORIG. DRAWING by the illustrator to Kees van Kooten; vol. 3 w. a loosely inserted extensive ms. letter byt and to the same.

FOREIGN LITERATURE

- 1765 **[Ambo Klassiek reeks].** Lot of 31 vols., Baarn, Ambo, 1989-2002, maps, ill., orig. unif. gilt cl. w. dustwr. (300-500)
- 1766 **Amis, M.** The Pregnant Widow. London, J. Cape, 2010, 1st ed., (8),470p., orig. boards w. dustwr. (fine). **Idem.** Lionel Asbo. Ibid., idem, 2012, 1st ed., (8),275,(1)p., orig. boards w. dustwr. (fine). - AND 6 others, i.a. I. McEWAN, Solar (ibid., 2010, 1st ed., orig. boards w. dustwr. Fine); IDEM, Sweet Tooth (ibid., 2012, 1st ed., orig. boards w. dustwr. Fine); P. LARKIN, The Complete Poems. Ed. A. Burnett (New York, 2012, 1st Am. ed., orig. boards w. dustwr. Fine) and Z. LEADER, The Life of Kingsley Amis (ibid., 2006, plates, orig. boards w. dustwr.). (50-70)
- 1767 **Baskerville Serie.** Lot of 22 vols. from the series, Amst., Athenaeum-Polak & Van Gennep, 1981-2013, orig. unif. cl. w. dustwr. (200-300)
= All Dutch translations of (classical) authors, i.a. AUGUSTINUS, Belijdenissen (1981); IDEM, De stad van God (1983); CASSIUS DIO, Augustus (2002), CAESAR, Oorlog in Gallië (1997), ACHILLEUS TATIOS, De liefdesperikelen van Leukippe en Kleitofon (1998); CATO, Goed Boeren (1996), THUCYDIDES, De Peloponnesische oorlog (1986 and

2013), APULEIUS, Pronkpassages (1994), PLOUTARCHOS, Beroemde Grieken/ Beroemde Romeinen (2007/ 2008), GEOFFREY OF MONMOUTH, Geschiedenis van de Britse koningen (2000), PAULUS DIACONUS, De geschiedenis van de Langobarden (1999).

- 1768 **Baudelaire, C.** De bloemen van het kwaad. Dutch transl. and ed. P. Verstegen. Amst., G. van Oorschot, 1995, 587,(1)p., orig. cl. w. dustwr.
= Franse Bibliotheek - klassiek.
AND 3 others, incl. 2 other Dutch translations of the same work and B. VAN DE POL and M. STEENMEIJER (Dutch transl. and ed.), De dichter is een kleine God. De 150 mooiste gedichten uit het Spaans (Amst., 2010, orig. cl. w. dustwr.). (30-50)
- 1769 **Beckford, W.** Vathek. Ed. and introd. R. Lonsdale. London, Oxf. Univ. Press, 1970, XLIII, (1),187,(1)p., frontisp., orig. cl. w. dustwr. **Alexander, B. (ed. and introd.)** The Journal of William Beckford in Portugal and Spain 1787-1788. London, R. Hart-Davis, 1954, 340p., frontisp. portrait, fold. map, orig. cl. w. dustwr. **Idem.** England's Wealthiest Son. A Study of William Beckford. Ibid., Centaur Press, 1962, IX,(1),308p., plates, orig. cl. w. dustwr.
- Newspaper clipping tipped onto upper pastedown.
AND 5 others by/ on the same, i.a. G. CHAPMAN, Beckford (London, 1952, frontisp. portrait, orig. cl.) and B. FOTHERGILL, Beckford of Fonthill (ibid./ Boston, 1979, plates, orig. cl. w. dustwr.). (50-70)
- 1770 **Canetti, E.** Het Martyrium. Amst., Athenaeum-Polak & Van Gennep, 1981, 4th ed., 573,(1)p., orig. cl. w. dustwr. **Idem.** Massa & Macht. Ibid., idem, 1983, 2nd rev. ed., 547p., orig. cl. w. dustwr. **Hanuschek, S.** Elias Canetti. De biografie. Amst./ Antw., De Arbeiderspers, 2008, 682p., ills., orig. cl. w. dustwr.
= Open Domein 45.
AND 7 others by/ on the same, i.a. K. WACHINGER, Elias Canetti. Bilder aus seinem Leben (Munich/ Vienna, 2005, num. ills., orig. boards, 4to) and E. CANETTI, Vliegenpijn (Amst., 1993, orig. cl. w. dustwr.). (50-70)
- 1771 **Casanova, G.** Het verhaal van mijn leven. Transl. T. Kars. Amst., Van Oorschot, 2017, 3 vols., 1151,(1); 1147,(4); 1500,(3)p., col. plates, india-paper, orig. unif. cl. w. dustwr., slipcase. - AND 5 others, i.a. R. GRAVES, Griekse mythen (Houten, 1999, orig. cl. w. dustwr.) and J. AUSTEN, Pride and Prejudice. An Annotated Edition. Ed. P. Meyer Spacks (London, 2010, (col.) ills., orig. cl. w. dustwr., sq. 4to). (70-90)
- 1772 **[Cervantes Saavedra, M. de]. (Don Quijote and Sancho Panza).** Four anonymous wooden sculptures, between 17,5x5x7 and 21,5x15x8 cm., 20th cent. (80-100)
= Showing a seated Don Quijote with his book on his right knee, a standing Don Quijote holding his book in front of him, the head of Don Quijote and a standing Sancho Panza.
- 1773 **Chatwin, B.** Utz. London, J. Cape, 1988, 1st ed., 154p., orig. boards w. (unclipped) dustwr.
- Unobtrusively mounted anti-theft strip on inner margin of lower pastedown. Fine copy.
AND 6 others, i.a. A. HUXLEY, The Doors of Perception (London, 1954, 1st ed., orig. cl. w. dustwr. Owner's entry on first free endpaper; dustwr. w. two sm. holes in spine and sl. rubbed at spine-ends and corners) and 2 good/ fine first editions of G. GREENE: May we Borrow Your Husband/ The Comedians (both 1st ed., orig. cl. w. (unclipped) dustwr. Both w. owner's stamp in blue on first free endpaper). (50-70)
- 1774 **[Classical antiquity]. Livius, T.** Zonen van Mars./ Hannibal voor de poorten./ Vrijheid voor de Grieken. Transl. and ed. F.H. Van Katwijk-Knapp and H.W.A. van Rooijen-Dijkman. Amst., Athenaeum-Polak & Van Gennep, 1997-2001, 3 vols., 831; 751; 951,(1)p., maps, orig. unif. cl. w. dustwr. and wrap-around slip.
= Baskerville serie. De geschiedenis van Rome I-X/ XXI-XXX/ XXXI-XLV.
Polybios. Wereldgeschiedenis 264-145 v. Chr. Dutch transl. W. Kassies. Ibid., idem, 2007, 2 vols., 824; 825-1579p., maps, orig. unif. cl. w. dustwr.
- Dustwr. vol. 2 sl. faded and waterwrinkled. = Baskerville serie.

AND 4 others from the same series and the "Grote Baskerville serie" (1x), i.a. APOLLONIOS VAN RHODOS, *De tocht van de Argonauten* (ibid., 1996, maps, orig. cl. w. dustwr. and wrap-around slip) and VERGILIUS, *Het verhaal van Aeneas* (ibid., 2000, orig. cl. w. dustwr. and wrap-around slip). (150-250)

- 1775 **[Classical antiquity]. Ovidius Naso, P.** *Metamorphosen*. Dutch transl. M. d'Hane-Scheltema. Amst., Athenaeum-Polak & Van Gennep, 2002, 506,(3)p., ill. after C. DE PASSE, orig. cl. w. dustwr., cl. slipcase, large 8vo. **Homerus.** *Ilias. De wrok van Achilles./ Odyssee. De terugkeer van Odysseus.* Ingeleid en vertaald in Nederlandse hexameters door H.J. de Roy van Zuydewijn. Ibid., *De Arbeiderspers*, 2005, 4th rev. ed., 2 vols., 407; 511p., orig. unif. cl. w. dustwr., slipcase. - AND 3 others, i.a. C. PLINIUS SECUNDUS, *De wereld. Naturalis historia* (ibid., orig. boards, 2004). (50-70)
- 1776 **[Crime fiction]. Conan Doyle, A.** *The New Annotated Sherlock Holmes*. Ed. L.S. Klinger. Introd. J. le Carré. New York/ London, Norton & Co., 2005-2006, 3 vols., LXVII,(1),776; VII,(5),781-1878; XIV,907p., richly illustrated, orig. unif. cl. w. dustwr., together in 2 slipcases, folio. (100-150)
- 1777 **[Crime fiction]. Fleming, I.** *Moonraker*. London, Pan Books, 1956, 1st pocket ed., 191,(1)p., orig. wr. **Idem.** *Diamonds are forever*. Ibid., idem, 1958, 1st pocket ed., 191,(1)p., orig. wr. **Idem.** *Dr. No*. Ibid., idem, 1958, 1st pocket ed., 188,(4)p., orig. wr.
- All 3 vols. contents trifle age-toned (esp. along margins). Otherwise fine.
AND 19 other similar, mainly 1st pocket editions of i.a. IDEM, *You only live twice* (ibid., idem, 1965, 1st pocket ed. ("Not for sale in U.K."), orig. wr.); G. ORWELL, 1984 (New York, 1950, "first printing July 1950", orig. wr.) and R. BRADBURY, *Fahrenheit 451* (ibid., 1953, 1st ed., orig. wr. w. "33¢" on backwr.). (100-150)
- 1778 **[Crime fiction]. - -.** *Octopussy and The Living Daylights*. London, J. Cape, 1966, 1st ed., 94, (1)p., orig. giltlettered dark brown boards w. (price-clipped) dustwr. by RICHARD CHOPPING.
- Price-clipped. A fine copy of the first edition. (100-150)
- 1779 **Dickens, C.** *Bleak House*. London, Bradbury & Evans, 1853, 1st ed. in bookform, XVI,624p., engr. frontisp., title and 38 plates by PHIZ (= H.K. Browne), contemp. gilt hmr. (40-60)
- Plates severely browned along edges/ (sl.) foxed; owner's annot. on first blank. Binding sl. rubbed/ worn; backcover dam.
= Eckel p.80; Kitton p.106ff; Sadleir 682.
- 1780 - -. *Leven en lotgevallen van Maarten Chuzzlewit, zijne bloedverwanten, vrienden en vijanden. Naar het Engelsch.* Amst., H. Frijlink, 1843-1844, 3 vols., 1st Dutch ed., (4),282; IV,320; IV,314p., 21 lithogr. plates, contemp. unif. green giltlettered half, 1x w. orig. frontwr. pres.
- Sl. foxed/ browned. Covers rubbed/ sl. chafed.
= Scheepers II, 531: "Dl. I verscheen in 't zelfde jaar als de Engelsche uitgave"; *The Children's World of Learning* 825.
Idem. *Lotgevallen en ontmoetingen van Nicolaas Nickleby. Naar het Engelsch.* Ibid., idem, 1841, 1st Dutch ed., 2 vols., VIII,367; IV,314p., 2 diff. lithogr. titles, 8 plates, bound unif. w. the above.
- Similar defects as above, sl. worse. = Rare. Scheepers II, 527.
Idem. *De firma Dombey en Zoon, handelaars in 't groot en klein.* Dutch transl. by Boudewijn. The Hague/ Haarlem and Rott., J.L. van der Vliet, A.C. Kruseman and H. Nijgh, 1847-1848, 1st Dutch ed., 3 vols., (6),245; (6),277; (6),263p., 20 lithogr. plates on chine collé, contemp. unif. hcl. (70-90)
- Contents sl. fingersoiled and agetoned. Spine-ends frayed/ dam.; corners showing.
= Scheepers II, 533. Rare.
- 1781 - -. *The Personal History of David Copperfield*. London, Chapman & Hall, n.d. (±1880), 2 vols., IX,(3),517,(1); VI,(3),527,(1)p., 39 engr. plates by H.K. BROWNE, orig. unif. cl. (30-50)
- Hinges sl. weak; occas. trifle foxed. = Illustrated Library Edition.

- 1782 **[Dictionaries]. Nosovich, I.I.** Slovar' Belorusskago Narechia (Dictionary of Belarusian Dialect). St. Petersburg, Imperial Academy Press, 1870, (6),756p., contemp. hcl. w. mor. letterpiece, folio.
- Occas. sl. foxed. = The first scientifically approved dictionary of the Belarusian language. Rare.
ADDED: **Unbegaun, B.O. and Simmons, J.S.G.** A Bibliographical Guide to the Russian Language. Oxf., Clarendon Press, 1953, XI,(3),174,(1)p., orig. gilt cl. (80-100)
- 1783 **Du Bouchet, A.** Qui n'est pas tourné vers nous. Paris, Mercure de France, 1972, 174,(12)p., printed in 2535 numb. copies (2300), orig. wr.
= With AUTOGRAPH SIGNED DEDICATION on p.5.
Idem. La Couleur. Ibid., Le Collet de Buffle, 1975, (33)p., printed in 550 numb. copies (450), orig. wr. - AND 3 others by the same, all printed in a lim. ed.: Ou le Soleil (Paris, 1968, orig. wr.); Hölderlin aujourd'hui (ibid., 1976, orig. wr.) and Air (1977, orig. wr.). (70-90)
- 1784 **Duhamel, G.** AUTOGRAPH SENTIMENT SIGNED "Duhamel", dated "Noël 1958", pen and black ink, 1 leaf w. printed letterhead of the Académie Française. (70-90)
= On his warm feelings towards the Netherlands: "Je considère les Pays Bas comme une seconde patrie. J'y ai fait de beaux séjours, j'y ai noué de chaudes amitiés (...). J'ai eu l'honneur d'être désigné par la France comme ambassadeur exceptionnel à l'investiture de s.m. la Reine Juliana (...)"
- 1785 - -. Lettres au Patagon. Paris, Mercure de France, 1926, 1st ed., (2),222,(4)p., printed in 2307 numb. copies (55), orig. wr.
- Spine-ends sl. worn; wrappers sl. dam./ chipped; wrappers loose(ning).
= One of 55 numb. copies printed on Roma veri. With AUTOGRAPH SIGNED DEDICATION to "Joseph Dupoul[?]" dated "Septembre 37".
Benoit, P. Les Agriates. Paris, Albin Michel, 1950, 1st ed., 315,(3)p., printed in 255 numb. copies (160), contemp. gilt hcalf, orig. wr. pres., t.e.g. (40-60)
= With AUTOGRAPH SIGNED DEDICATION on title: "à J.C. Akeret, avec le souvenir fidèle de son ami, n'est ce pas? [signed]"
- 1786 **FitzGerald, E.** Letters & Literary Remains. London, MacMillan & Co., 1902-1903, 7 vols., 7 diff. frontisp., orig. unif. gilt silk bindings.
- Spines trifle sunned. Otherwise fine.
McKinley Terhune, A. and Burdick Terhune, A. (ed.). The Letters of Edward FitzGerald. Princeton, Univ. Press, 1980, 4 vols., plates, orig. unif. hcl. w. dustwr. - AND 1 other: R.B. MARTIN, With Friends Possessed. A Life of Edward FitzGerald (New York, 1985, ills., orig. hcl. w. dustwr.). (70-90)
- 1787 **Flanner, H.** Young Girl, and other poems. San Francisco, printed for private distribution by H.S. Crocker Company, 1920, 1st ed., X,11,(2)p., gilt and black and orange frontisp. and black gilt dec. borders by PORTER GARNETT, orig. boards.
- Contents loose, but fine; upper hinge/ joint broken, nearly loose. Backstrip dam.; binding yellowed/ sl. soiled.
France, A. Mother of Pearl. London/ New York, John Lane the Bodley Head/ Dodd, Mead and company, 1929, 1st illustr. ed., VII,(1),291,(5)p., 12 plates incl. frontisp., ills., dec. endpapers and orig. gilt cl. w. dustwr. by FRANK C. PAPÉ, 4to.
- Partly trifle. sl. foxed; endpapers and first and final lvs. (sl.) browned. Binding sl. rubbed at spine ends; dustwr. sl. frayed.
AND 4 others, i.a. IDEM, Marguerite (ibid., 1921, 1st ed., woodcut plates, ills. and orig. hcl. w. mounted woodcut on cl.by SIMÉON). (40-60)
- 1788 **Goll, I. (= I. Lang).** Chansons Malaises. Paris, Éditions Poésie & Cie., 1935, 1st ed., 40,(2)p., printed in 300 numb. copies, orig. wr. (80-100)
- Unopened copy; wr. trifle creased.
= With AUTOGRAPH SIGNED DEDICATION to Dutch actress Charlotte Köhler on title-p.
- 1789 **[Gouden Reeks]. Boccaccio, G.** Decamerone. Dutch transl. F. Denissen. Ed. R. van Stipriaan. Amst., Athenaeum, Polak & Van Gennep, 2003, 829,(1)p., 100 col. ills., orig. cl. w. dustwr., slipcase, large 8vo. **Poe, E.A.** Alle verhalen. Dutch transl. P. Syrier. Ibid., idem, 2007, 1106p., ills. by H. CLARKE, india-paper, orig. cl. w. dustwr., slipcase, large 8vo. **Colonna, F.** De droom van Poliphilus. Dutch transl. I. Cialona. Ibid., idem, 2006, 2 vols., (4),466,(8);

174p., (full-p.) ill., orig. unif. gilt cl. w. dustwr., slipcase, large 8vo. **Elsschot, W.** Verzameld werk. Ed. P. de Bruijn. Ibid., idem, 2005, 851p., ill. by P. VAN HUGTEN, orig. cl. w. dustwr., slipcase, large 8vo. (70-90)
= All published in the Grote Bellettrie Serie (Gouden Reeks).

- 1790 **Gulik, R.H. van.** The Given Day. An Amsterdam Mystery. Kuala Lumpur, Art Printing Works, 1964, 1st ed., (6), 132p., 7 full-p. ill., endpapers and orig. stiff wr. by R.H. VAN GULIK.

- A fine copy.

= Van Gulik's only crime novel not set in ancient China. Van Gulik published 4 of his crime novels privately in Kuala Lumpur where he was at the time Ambassador Extraordinary of the Netherlands. Van Gulik had first offered the scripts to his publisher Heinemann, but Heinemann refused to publish more than one of Van Gulik's titles a year. The work was not reissued in English before 1984. "Ik kende een zekere heer Ee, een ondernemende jonge Chinese drukker, die zich had gespecialiseerd in het drukken van bioscoopkaartjes, programma's, pamfletten en dergelijke, maar niet boeken. Ik haalde hem ertoe over ook dat gebied eens te betreden, te beginnen met mijn roman *The Red Pavilion*. Daarop bracht ik vele zeer leerrijke uren door in zijn drukkerij; ik zocht de letter, het papier, de grootte van de bladzijde enzovoorts uit; ook ontwierp ik zelf het omslag. (...) [De heer Ee] beschikte niet over een organisatie om een boek op de markt te brengen, maar zijn jeeps reden dagelijks kriskras het hele land door om drukwerk af te leveren. Nu gaf hij elke chauffeur twee dozijn exemplaren van mijn roman mee om te verkopen aan wie het maar wilde hebben, zoals je appels en eieren verkoopt! Via deze heel ongebruikelijke methode kreeg het boek wijde bekendheid, vooral onder de Engels-opgeleide Chinezen." (Barkman/ De Vries-van der Hoeven p. 254). Rare.

Idem. De boek illustratie in het Ming tijdperk. The Hague, Ned. vereeniging voor druk- en boekkunst, 1955, 10p., 11 (col.) plates, printed in 500 numb. copies, orig. wr. (fine). (120-150)

- 1791 **Helvétius, (C.A).** Oeuvres complètes. London, n.publ., 1777, 4 vols., engr. frontisp. portrait by H. GODIN after L.M. VANLOO, headpieces, contemp. unif. boards w. gilllettered orange paper letterpiece, large 8vo. (50-70)

- Vol.1 sl. waterstained in blank lower and outer margin; vol.2 final 50p. (sl.) foxed; vol.4 a few quires sl. waterstained in lower blank outer margin. Bindings sl. rubbed along extremities.

= Tchemerzine III, 684.

- 1792 **Hemingway, E.** A moveable feast. London, Jonathan Cape, 1964, 1st Engl. ed., 191,(1)p., orig. boards w. dustwr. by H. TISDALL.

- Owner's entry on first free endpaper. Dustwr. sl. rubbed at upper end of upper joint. Otherwise fine.

AND 3 others, i.a. Th. ROETHKE, Selected Letters (London, 1970, 1st Engl. ed., orig. cl. w. dustwr. Fine). (70-90)

- 1793 **Housman, A.E.** The Classical Papers. Ed. J. Diggle and F.R.D. Goodyear. Cambr., Univ. Press, 1972, 3 vols., XIII,(3),421,(1); VI,423-902; VII,(1),903-1318p., frontisp. portrait, orig. unif. gilt cl.

= Carter/ Sparrow 26.

AND 7 others by/ on the same, i.a. IDEM, A Shropshire Lad (London, 1922, orig. cl., t.e.g.); IDEM, More Poems (ibid., 1936, orig. cl.) and J. CARTER and J. SPARROW, A.E. Housman. A Bibliography (Godalming, 1982, ill., orig. cl.). (50-70)

- 1794 **Houssaye, A.** Les confessions. Souvenirs d'un demi-siècle 1830-1880. Paris, E. Dentu, 1885-1891, 6 vols., woodengr. frontisp. portrait, ill., 140 engr. (facs.) plates, contemp. unif. gilllettered hmr. (50-70)

- Foxed.

- 1795 **Joyce, J.** Finnegans Wake. Dutch transl. E. Bindervoet and R. Henkes. Amst., Athenaeum-Polak & Van Gennep, 2002, 1st Dutch ed., 657p., English and Dutch text, orig. cl. w. dustwr., 4to.

= With signed dedication by the translators to Kees van Kooten and w. loosely inserted the program for an evening in the "Serie Muziek & Literatuur" at Muziekcentrum Vredenburg on Finnegans Wake, with the typescript (8 lvs.) w. ms. corrections of a lecture that Kees van Kooten held on that occasion.

Ionesco, E. De rhinoceros. Dutch transl. R. Campert. (The Hague), de Nederlandse Comedie, n.d. (1960), 3 parts in 1 vol., (2),49; 53; 56 cyclostyled lvs., plain contemp. cl., 4to.

- Owner's entry ("Kees van Kooten") on upper pastedown. Binding sl. soiled/ worn.

= Some occas. pencil marks; actor's names of cast supplied in pencil, i.a. Kitty Courbois, Paul Huf and Guus Oster.

Kempen, M. van (ed.). Spiegel van de Surinaamse poëzie, van de oude liedkunst tot de jongste dichters. Amst., Meulenhoff, (1995), 731p., orig. cl. w. (sl. worn) dustwr. **Themerson, F. and S.** Unposted Letters. Ed. J Reichardt. Amst., Gaberbocchus & De Harmonie, 2013,

405,(1)p., (col.) ill., orig. wr., 4to. - AND 1 other publ. in the "Gouden Reeks" of the Grote Bellettrie Series: DANTE ALIGHIERI, *De goddelijke komedie*. Dutch transl. I. Cialona and P. Versteegen (Amst., 2000, 2 vols., ill. by G. DORÉ, orig. unif. cl. w. dustwr., slipcase, 4to).

(70-90)

- 1796 - . *Ulixes*. Dutch transl. E. Bindervoet and R.-J. Henkes. Amst., Athenaeum-Polak & Van Gennep, 2012, 914,(6)p., orig. cl. w. dustwr.

= Perpetua reeks.

Sjalamov, V. *Berichten uit Kolyma*. Dutch transl. M. Wiebes and Y. Bloemen. Ibid., De Bezige Bij, 2000, 900,(4)p., orig. cl. w. dustwr. (partly sunned). **Babel, I.** *Alle verhalen*. Dutch transl. C.B. Timmer. Ibid., Meulenhoff, 2001, 573,(2)p., printed in 1000 numb. copies, orig. cl. w. dustwr. - AND 3 others, i.a. M. YOURCENAR, *Hadrianus' gedenkschriften* (ibid., 1980, orig. cl. w. dustwr.).

(50-70)

- 1797 **Kessler, H. Graf.** *Das Tagebuch 1880-1937*. Ed. R.S. Kamzelak and U. Ott. Stuttg., Cotta, 2004-2010, 8 (of 9) vols., plates/ (facs.) ill., orig. unif. cl. w. (diff.) mounted plate on frontcover.

(150-250)

- Lacks vol. 1, covering the years 1880-1891.

- 1798 **Killy, W.** *Literatur Lexikon*. Gütersloh/ München, Bertelsmann Lexikon Verlag, 1988, 15 vols., vol. 1-12: *Autoren und Werke deutscher Sprache*, vol. 13-14: *Begriffe, Realien, Methoden*, vol. 15: *Register*. - AND 1 other: W. SCHERF, *Das Märchen Lexikon* (München, 1982, 2 vols., orig. unif. cl. w. dustwr. in slipcase).

(80-100)

- 1799 **Klaeber, K.** *Empörer! Empor! Gedichte, Skizze, Reiseberichte*. Berlin, Der Syndikalist, 1925, 1st ed., 128p., orig. wr.

- Bookseller's tickets on verso wrappers. Backwr. loosening.

- Dichter und Rebellen. Eine neue Schriftenreihe. Band II.

Bundschuh (= K. Bauer-Ose). *Die Revolution von 1912*. Leipsic, F. Rothbarth, 1907, 1st ed., 276p., orig. wr.

- Foxed/ yellowed; upper hinge weak. Wr. browned, creased and worn.

AND 2 others, i.a. G. SCHREINER, *Die Republik der vierzehn Jahre* (Bilthoven, 1939, orig. wr.).

(50-70)

- 1800 **[The Library of America]. Melville, H.** (Works). New York, The Library of America, 1983-1984, 2 vols., (8),1438,(4); (8),1478,(6)p., india-paper, orig. unif. cl., slipcase. **Baldwin, J.** *Early Novels and Stories./ Later Novels*. Ibid., idem, 1998/ 2015, 2 vols., (8),970,(6); (6),1075,(5)p., india-paper, orig. unif. cl., slipcase.

- Vol. 1 upper hinge weak.

AND 4 others from the same series.

(70-90)

- 1801 **Lyons, M.C.** *The Arabian epic. Heroic and oral story-telling*. Cambridge, Univ. Press, 2005, 3 vols., XII,183,(3); (6),489,(3); (8),663p., orig. unif. wr. - AND 1 other: E. HANEBUTT-BENZ a.o., *Middle Eastern Languages and the Print Revolution* (Westhofen, 2002, (col.) ill., orig. wr., 4to).

(50-70)

- 1802 **Malss, C.** *Herr Hampelmann oder die Landparthie nach Königstein*. Frankf. a.M., F. Varrentrapp, 1836, 3rd ed., (4),81p., handcol. lithogr. frontisp., contemp. boards, sm. 8vo. - BOUND WITH: **Idem.** *Herr Hampelmann im Eilwagen*. Ibid., idem, 1837, 2nd ed., (2),93p., handcol. lithogr. frontisp. - AND WITH: **Idem.** *Herr Hampelmann sucht ein Logis*. Ibid., idem, 1837, 2nd ed., (4),110p. - AND WITH: **Idem.** *Die Jungfern Kochinnen*. Ibid., idem, 1837, 2nd ed., XII,80p., handcol. lithogr. frontisp.

(100-150)

- Foxed; sl. yellowed/ browned. Joints and spine-ends worn.

- 1803 **Milne, A.A.** *The House at Pooh Corner*. London, Methuen & Co, 1928, 2nd ed., XI,(1),178,(2)p., ill., endpapers and gilt vignette on frontcover by E.H. SHEPARD, orig. gilt cl., t.e.g.

- Edges of bookblock sl. foxed. Backstrip sl. sunned, otherwise fine.

Idem. *Now we are six*. Ibid., idem, 1927, 2nd ed., X,(2),103,(1)p., ill., endpapers and gilt vignette on frontcover by E.H. SHEPARD, bound unif. w. the above.

- First and final blanks browned, otherwise fine.

- Idem.** When we were very young. Ibid., idem, 1927, 16th ed., X,(2),99,(1)p., ills., endpapers and gilt vignette on frontcover by E.H. SHEPARD, bound unif. w. the above. (40-60)
- Owner's entry on title-p.; half-title and final textp. sl. browned, otherwise fine.
- 1804 **Moore, G.** Aphrodite in Aulis. London, W. Heinemann, 1930, VI,340,(1)p., printed in 1825 numb. and signed copies (900), orig. gilt vellum, 4to. **Idem.** The Apostle. Ibid., idem, 1923, (6),125p., printed in 1030 numb. and signed copies (1000), orig. boards w. dustwr. **Idem.** The Story-teller's Holiday. Ibid., "privately printed", 1918, (8),355p., printed in 1000 numb. and signed copies, orig. vellumbacked boards w. dustwr. - AND 2 others by/ on the same. (50-70)
- 1805 **Musil, R.** De man zonder eigenschappen. Dutch transl. I. Lesener and H. Hom. Amst., Meulenhoff, 1988-1991, 1st Dutch ed., 4 vols., orig. cl. w. dustwr. **Yourcenar, M.** Hermetisch zwart. Dutch transl. J. Tuin. Ibid., Athenaeum-Polak & Van Gennep, 1984, 322,(2)p., orig. cl. w. dustwr. (Grote Bellettrie Serie). **Idem.** Als stromend water. Dutch transl. J. Tuin. Ibid., idem, 1983, 236,(2)p., orig. cl. w. dustwr. (Grote Bellettrie Serie). - AND 10 others in 11 vols., all Dutch translations, i.a. J. JOYCE, Ulysses (Amst., 2004, orig. cl. w. dustwr.); I. SVEVO, Alle verhalen (ibid., 1989, orig. cl. w. dustwr.); G. FLAUBERT, Madame Bovary (ibid., 1997, orig. cl. w. dustwr.) and F. PESSOA, Brieven (ibid., 2004-2005, 2 vols., orig. unif. wr.). (70-90)
- 1806 **Newman, A. (= F.E. Murray).** From a Lover's Garden. London, privately printed for the author, 1924, 76p., photogr. frontisp., printed in 200 copies, orig. boards w. mounted paper tickets, sm. 8vo. (60-80)
- Frontisp. loose. = Uranian poetry. Rare.
- 1807 **[Olympia Press]. Sade, D.A.F. de.** The 120 Days of Sodom or The Romance of The School for Libertinage. Paris, The Olympia Press, 1957, 3 vols., 191,(1); 203,(3); 223,(1)p., orig. unif. wr.
- Good/ fine set. = Kearney 125. The Traveller's Companion, no.50.
Idem. The Story of Juliette or Vice Amply Rewarded. Ibid., idem, 1962-1965, 7 vols., orig. unif. wr.
- Bookblock vol. 7 splitting; wrappers sl. thumbd.
= Kearney 127.1-133. The Traveller's Companion, no.52-58.
AND 2 others publ. by the same. (100-150)
- 1808 **[Ossian]. (MacPherson, J.).** The Poems of Ossian. London, printed for Cadell and Davies, 1807, 2 vols., X,(2),436; (4),387p., contemp. unif. calf w. triple gilt fillet line around edges on covers, gilt spine w. repeated ornament in each compartment, gilt inside dentelles, a.e.g. (40-60)
= Nicely bound set of the classic counterfeit poems, supposedly written by the 3rd century bard Ossian, son of Fingal.
- 1809 **Peacock, A.C.S.** Arabic Literary Culture in Southeast Asia in the Seventeenth and Eighteenth Centuries. Leyden/ Boston, E.J. Brill, 2024, 514p., col. ills., orig. boards. **Marzolph, U.** Arabia Ridens. Die humoristische Kurzprosa der frühen adab-Literatur im internationalen Traditionsgeflecht. 1: Darstellung. 2: Material. Frankf. a.M., V. Klostermann, 1992, 2 vols., XIII,(1),295; VI,(2),417p., orig. unif. cl. w. dustwr. **Qutbuddin, T.** Al-Mu'ayyad al-Shirazi and Fatimid Da'wa Poetry. A Case of Commitment in Classical Arabic Literature. Leyden/ Boston, E.J. Brill, 2005, XIV,412,(3)p., orig. gilt cl. w. dustwr. - AND 14 others, i.a. J. KNAPPERT, Traditional Swahili Poetry. An investigation into the concepts of East African Islam as reflected in the Utenzi Literature (Leyden, 1967, orig. cl. w. dustwr.); A. HAMORI, On the Art of Medieval Arabic Literature (Princeton, 1975, orig. cl. w. dustwr.) and D. COOK, Contemporary Muslim Apocalyptic Literature (Syracuse, 2005, orig. cl. w. dustwr.). (100-150)
- 1810 **[Privé-domein]. Lot** of 12 vols., Amst., De Arbeiderspers, 1974-2000, various eds., plates, orig. unif. wr. (60-80)
= No.28, 35, 53, 129, 133, 167, 168, 182, 190, 203, 229 and 240.
- 1811 **[Privé-domein]. Lot** of 64 vols., Amst., De Arbeiderspers, 1967-2018, various eds., plates, orig. unif. wr.
- Incl. a few sl. worn copies, but mostly good/ fine.
AND 8 vols. from the series Open Domein. (250-350)

- 1812 **[Privé-domaine].** Lot of 271 vols., Amst., De Arbeiderspers, 1966-2014, various eds., plates, orig. unif. wr. (1.000-1.500)
- Some browned/ nibbled by silverfish. Mostly fine copies.
- 1813 **Pushkin, A.** Eugene Onegin. Engl. transl by V. Nabokov. Princeton, Princeton Univ. Press, 1975, 2nd revised ed., 4 vols., English and Russian text, orig. unif. cl. w. dustwr. (70-90)
- All vols. dustwr. price clipped. Otherwise a good/ fine set.
- 1814 **Silentiaire, P. le.** Poèmes érotiques, traduits du grec. Paris, J. Haumont, 1952, (24)p., orig. tinted woodcut frontisp. by G. FOURNIER, printed in 205 numb. copies (200), orig. wr., narrow sm. 8vo. **Sablon-Favier, R. de.** Triangles. Ibid., Éditions G.L.M., 1934, (29)p., frontisp., orig. wr. - AND 5 others, i.a. R. CHAR, Art bref suivi de premières alluvions (ibid., 1950, printed in 975 numb. copies (950), orig. wr.). (30-50)

FINE PRINTING and ILLUSTRATED BOOKS (including CARICATURE)

- 1815 **(Addison, J.)** Sir Roger de Coverley. Reimprinted from The Spectator. London, Sampson Low etc., n.d. (±1885), XII,194,(1)p., etched frontisp., (woodengr.) ills. by C.O. MURRAY, orig. dec. cl. w. gilt spine.
- Contemporary owner's entry on htitle; a few lvs. trifle foxed. Fine copy.
AND 4 others, i.a. R. BURNS, The Cottar's Saturday Night (London etc., n.d. (±1890), tinted lithogr. ills., orig. cl. w. mounted cardboard and veneer(?) plate, a.e.g. obl. 4to) and W. IRVING, Bracebridge Hall (London, 1877, ills. by R. CALDECOTT, orig. gilt cl., a.e.g.). (30-50)
- 1816 **Aesop.** The Fables of Aesop. Selected, told anew and their History traced by Joseph Jacobs. London, Macmillan & Co., 1894, XXV,(1),222,(6)p., frontisp., ills. and orig. pict. gilt cl. by RICHARD HEIGHWAY, a.e.g. (50-70)
- Contents occas. sl. foxed, otherwise fine.
- 1817 **Aldrich, T.B.** Baby Bell. London, George Routledge and Sons, n.d. (±1885), (22)lvs., woodengr. ills. after i.a. J. CURTIS and A.V.S. ANTHONY by the latter, orig. cl. w. gilt and dec. blindst. vignette and gilt spine, a.e.g.
- Contents trifle/ sl. foxed; owner's stamp in red ink on titlep., htitle and final leaf. Binding w. a few stains, particularly on backcover; top of backstrip sunned.
Weatherly, F.E., Bingham, C., a.o. Earth's Sweet Voices. London/ New York, E. Nister/ E.P. Dutton & co., n.d. (±1895), (25) lvs., monochr. lithogr. ills. by various artists, orig. pict. gilt cl., a.e.g., obl. 4to.
- Contents trifle foxed/ browned; occas. trifle fingersoiled. Binding trifle rubbed along extremities.
AND 6 others similar, i.a. C. HAVERGAL, J. DENHAM SMITH a.o., Everlasting Love. A Selection of Poems (London, n.d. (±1895), each page w. chromolithogr. ills. and text, orig. gilt pict. cl., a.e.g., large obl. 8vo). (70-90)
- 1818 **[Alembic Press]. Bolton, C.** The Compton Marbling Pattern Book. Winchester, The Alembic Press, 1986, (46)p., 27 tipped-in marbled paper samples, printed in 96 numb. copies, orig. giltlettered cl., 4to. **The Alembic Press Bibliography 1978-1988.** Oxf., idem, 1989, 57,(1)p., num. tipped-in letterpress plates, printed in 100 numb. and signed copies, orig. clothbacked boards, slipcase.
= With loosely inserted signed postcard by the publisher.
Bolton, C. A Tale of Two Benches. Marcham, idem, 2000, 19,(2)p., 2 woodengr. ills. by R. GIBBINGS and S. BRETT, printed in 120 numb. and signed copies, orig. clothbacked boards.
= With loosely inserted extra print of the wood engraving by Simon Brett. (80-100)
- 1819 **[Alembic Press]. The Compton Marbling Portfolio of Patterns.** Oxford, The Alembic Press, 1992, (8)p., 17 samples of marbled paper, printed in 150 numb. copies, kept in clothbacked portfolio w. ties. (70-90)

- 1820 **Alma, P.** Colyn-iade. 8 satirieke houtsneden. Amst., the artist, 1923, 8 woodcut plates and orig. woodcut wr. by P. ALMA, 4to.
- Two sm. stains on frontwr. = Rare. SEE ILLUSTRATION PLATE XXXII.
WITH a facsimile edition of the work (Amst., 1976). (200-300)
- 1821 **Alva (= S. Alweiss).** The Story of the Creation in Hebrew. N.pl., the artist, n.d. (1953), (24)p., 6 col. serigraphs by ALVA, Hebrew text, printed in black and colours on thick paper in 60 numb. and signed copies, orig. vellum w. dustwr., folio. (150-250)
= Solomon Alweiss (1901-1973) was a German born Galician Jewish modern artist.
- 1822 **[De Ammoniet]. Kaartenbak.** Leyden, De Ammoniet, (1994-2000), 12 parts, each inserted in orig. printed envelope, together in cl. dropback box by J. VAN DER LOO, w. letterpiece on spine and frontcover reading "Kaartenbak".
= Verso lid w. mounted leaf reading "Kaartenbak no. 106". Each publication is printed in a limited edition and contains 5 loose postcards, all published by De Ammoniet on occasion of an exhibition in the University Library, University of Amsterdam. Contains: J.W.H. WERNER, Amsterdam slaat de vleugels uit: het begin van een kartografische traditie (1994); Ex Bibliotheca Rosenthaliana (1994); Suriname verbeeld (1995); Multatuli: muiter van gisteren, held van vandaag (1995); C. GODFRIED (introd.), De Deense Molière. Ludvig Holberg (1684-1754) (1996); Drukwerk tussen hemel en hel (1996); De illustraties in de 'Duizend-en-één-Nacht' van Gerard Keller (1996); Van Raspen en Malen. Het Amsterdamse Rasphuis aan de Heiligeweg (1997); P.C. Hooft geschreven en gedrukt (1997); P. VISSER, Het werk van den Boekdrukker is Goud waard. Aspecten van Het Réveil in druk toegelicht (1997); 't Verborgene goed, Treckt ons gemoed. De boekillustratoren Jan & Caspar Luyken (1999) and R. RIJKSE, 100 jaar Nederlandse Private Presses (2000).
Het Ambachtelijk Groeiboek. Ed. B. van Selm and P. Hoftijzer. Ibid., idem, 1988-2018, 22 parts and 4 'bijlagen', each printed in 150 copies, loose as issued.
= From 1988 onwards, the printer Gerard Post van der Molen asked librarians and book historians for contributions to his project Het Ambachtelijk Groeiboek. The book is still in progress and will eventually comprise 25 chapters, each printed in 150 copies for subscribers only (correspondence accompanying new chapters included).
Verkruisje, P.J. Ik, het boek. Analytisch handboek voor de bibliograaf. Met praktijkvoorbeelden. Ibid., idem, 1995, 2nd ed., 15,(1)p., ills., printed in red, green, blue and black in 335 copies (125) orig. giltlettered cl. **Post van der Molen, G. and Rijkse, R.** 't Geluck waeit niemand in den mond. 20 jaar margedrukker De Ammoniet. Amst./ Middelb., Univ. Bibliotheek/ Zeeuwse Bibliotheek, 2000, 256p., ills., printed in 750 copies, orig. cl.
= Contains a bibliography of all printed works by the Ammoniet.
AND a small stack of small publications by De Ammoniet. (100-150)
- 1823 **[AMO]. Elsschot, W.** Brief aan Hugo Claus. Amstelveen, AMO, 1996, 1st ed., (10)p., printed by Hein ELFERINK, in 12 numb. copies SIGNED by H. CLAUS, orig. wr. w. dustwr., 4to. (100-150)
- Mint. = Very rare.
- 1824 **[Ampzing Genootschap]. Kind noch Cry.** Haarlem, Ampzing Genootschap, 2007, 4 booklets ("Verhalen", "Gedichten", "Woordenlijst" and "Beeldverhaal") and "Prentenmap" (containing 30 prints by i.a. J. VEERKAMP, J. SWARTE and G. VAN DIJK), colophon leaf w. CD, fold. poster, together loose in orig. board box. (50-70)
= Nice publication satirizing the excessive and unnecessary use of English words and phrases in Dutch discourse.
- 1825 **Andrejevic Kun, D.** Krvato Zlato. Introd. J. Popovica. N.pl., 1937, no pagination, 28 woodcuts by D. ANDREJEVIC KUN, orig. boards. (70-90)
- Spine repaired w. tape; covers badly foxed.
= Kun illustrated the novel with 28 striking woodcuts depicting scenes from the life of Bor miners, telling a story that is a tragic testimony to the process of modernization that took place in this mining city.
- 1826 **April's Fool. A Glimpse of the First Four Years.** Amst., Phoenix Productions, 1985, 45p., ills., printed in 400 numb. copies (44), orig. cl.
= One of 44 DELUXE copies, bound by Binderij Phoenix. With prospectus and invitation card loosely inserted.
Rossetti, D.G. Hand and soul. Maastr., The Halcyon Press, 1928, 36,(3)p., initials by J. VAN KRIMPEN, typography by A.A.M. STOLS, printed in black and red in 361 numb. copies by J. ENSCHEDÉ EN ZONEN (325), orig. cl., sm. 8vo.
- Endpapers sl. browned as usual. Backstrip sl. sunned. = The Halcyon Press 3; Van Dijk 162.
Cannegieter, H.G. 't Is altijd wat moeilijk over zichzelf te praten. Een gesprek met Jan van Krimpen. Oosterhesselen, De Klencke Pers, 1990, (2),15,(2)p., 3 mounted letterpress samples, printed in 30 numb. copies, orig. wr. (Lettersnider-reeks no.3). - AND 6 others, i.a.

O. SIMON, *The Double Crown Club. Register of Past and Present Members* (n.pl., privately printed in 150 copies, 1949, orig. pict. hcl.) and P.M. HERINGA, *Voces Intimae*. Ed. G. Kleis (Amst., 2001, tipped-in frontisp. portrait, printed in 200 copies (160), orig. limp cl.). (80-100)

- 1827 **[Arethusa Pers]. Blokland, H.** De verzamelaar en zijn vrienden. Ter herinnering aan Ir. H.G.J. Schelling. Baarn, Arethusa Pers, 1984, 29,(2)p., 3 etched and 3 tipped-in orig. ex libris by i.a. C. BOUDA, L. JIRINCOVÁ and J. LUKAVSKY, printed in 100 numb. copies (20), orig. giltlettered mor. backed marbled boards, slipcase.
= One of 20 Roman numb. copies w. 4 extra signed ex libris for H.G.J. Schelling inserted in rear pocket.
AND 9 others publ. by the same and related occas. graphics, i.a. DRIE POOLSE KERSTLIEDEREN (Baarn, 1989, frontispiece engraving by Henryk FAJLHAUER, printed in 100 copies, orig. wr.). (60-80)
- 1828 **[Arethusa Pers]. Coljée, J.** Dr. Jelle Zijlstra en het randschrift van de gulden. Baarn, Arethusa Pers, 1983, 21,(2)p., copperengr. frontisp. by LOU STRIK, signed in pencil, printed in 100 numb. copies (30), orig. mor., mounted guilder on frontcover.
- One of 30 copies with an extra copperengr. called for (not present in this copy).
Dura, C. Het volk van de vijfde dag. Ibid., idem 1992, 17p., col. drawing by F. VAN DEWOORD, signed in pencil by the author, printed in 50 numb. copies, orig. hmor., sm. 8vo.
= With loosely inserted extra drawing by the artist and prospectus.
Blokland, H. Ludmila Jirincová, Tsjechisch kunstenaars. Ibid., idem, 1982, (21)p., 3 etchings by L. JIRINCOVÁ, printed in 70 numb. copies (50), orig. cl. **Benes, K.** Twaalf maanden. Ibid., idem, 1985, 12 col. plates, all signed by the artist in pencil, printed in 140 numb. copies (50), loosely inserted in orig. cl. portfolio by G. VAN DAAL. - AND 1 other, publ. by the same. (60-80)
- 1829 **[Arethusa Pers]. Hasek, J.** Een verhaal over een portret van Keizer Frans Josef I. Baarn, Arethusa Pers, 1986, (7) textp., orig. signed and numb. col. lithogr. by A. BORN, printed in 90 numb. copies, orig. blindst. cl. by G. VAN DAAL, obl. folio. (400-600)
- 1830 **[Arethusa Pers]. Hrubý, J.** Devět básní o Praze. Negen gedichten over Praag. Baarn, Arethusa Pers, 1981, 25p., engr. plate by CYRIL BOUDA, printed in 65 numb. copies (10), orig. cl.
= One of 10 Roman numb. copies with a suite of the engraving and an extra engraving by Olga Vychodilova and poem by the author, both signed. With AUTOGRAPH SIGNED DEDICATION in pencil. Published on the occasion of Cyril Bouda's 80th birthday.
Simons, W.J. Portret van François. Ibid., idem, 1961, 33p., 3 etchings by L. JIRINCOVÁ, printed in 125 numb. copies (25), orig. clothbacked boards.
= One of 25 Roman numb. copies not meant for sale.
Buul, H. van. Dirk van Gelder. Zijn exlibris en gelegenheidsgrafiek. Ibid., idem, 1984, 72, (6)p., woodcut plates by D. VAN GELDER, printed in 400 numb. copies, orig. giltlettered cl. - AND 2 others. (70-90)
- 1831 **[Arethusa Pers]. Medici, L. dei.** Twee sonnetten. Dutch transl. F. van Dooren. Baarn, Arethusa Pers, 1986, (16)p., col. relief etching by A. KMIELIAUSKAS, printed in 65 numb. copies (15), orig. full leather by Geert van Daal. (70-90)
= One of (?) privately bound in full leather with marbled endpapers. This copy numbered "I" (or 1), from the library of the binder himself with his bookplate on verso first free endpaper.
- 1832 **[Arethusa Pers]. Panenka, I.** Hommage aan Albin Brunovský. Dutch transl. A. van Dijk-Pražáková. Baarn, Arethusa Pers, 1985, (23)p., 3 etchings by A. BRUNOVSKY, printed in 50 numb. copies (10). (150-250)
= One of 10 numb. copies with a suite of the etchings and bound in hmor. by G. VAN DAAL, orig. board slipcase.
- 1833 **[Arethusa Pers]. Vervoorn, A.J.** De bronnen van Spronk. Baarn, Arethusa Pers, 1991, (9)p., printed in 65 numb. copies, 2 col. etchings and aquatint, orig. giltlettered clothbacked marbled boards by Geert van Daal, 4to.
= From the library of Herber Blokland, numbered "1" on the colophon.

AND 3 others, 2x by the same and by Herber BLOKLAND, all from his library, all numb. "1": Zicht op van der Meij (1993, 70 copies. This copy with two loosely inserted extra htitle leaves with the etched frontispiece by the artist); Bertils koningin van de Nacht (1988, 60 numb. copies) and H. BLOKLAND, Engeliën Reitsma-Valença (1989, 70 numb. copies, one of 60 in hleather, large 4to). (100-150)

- 1834 **[Arethusa Pers]. Vries, Th. de.** De Trompet. Baarn, Arethusa Pers, 1998, 8,(3)p., orig. wr.
= From the library of Herber Blokland, the publisher, erased number "1" on colophon. With loosely inserted the ORIGINAL typescript of this text, with manuscript title by the author and including several sm. corrections in typescript and pen and ink. WITH another copy of the same work, numbered "1" in pen.
AND 3 others by the same, publ. by the same and all from the same library and all numbered "1", all in original cloth: Signor Rossini of Het Afscheid van Pesaro (1992, with an extra loosely inserted woodcut by Peter LAZAROV), De verdwijning van Monsieur Cambert (1993, etching by WIM VAN DER MEIJ) and Schandaal in Sint-Petersburg (etching by Hedwig PAUWELS). (100-150)
- 1835 **Armando.** Het gevecht. La bataille. Ghent, Ergo Pers, 2007, no pagination, 3 lithographs, each ± 36x28cm. (leaf), a suite of the same lithographs, each signed, "35/50" and "06" in pencil by ARMANDO, printed in 68 numb./ lettered and signed copies (50), orig. wr. w. dustwr., matching board slipcase, folio. (250-350)
- Fine copy.
- 1836 - -. De stilte. Die Stille. Ghent, Ergo Pers, 2010, no pagination, 3 lithographs and an extra suite of the lithographs loosely inserted, signed, 44/50" and "2010" in pencil by ARMANDO, printed in 68 numb./ lettered and signed copies (50), orig. wr. w. lithogr. dustwr. by ARMANDO, board slipcase, folio. (250-350)
- Fine copy.
- 1837 **[Atlan]. Kafka, F.** Description d'un combat. French transl. C. Malraux and R. Dorland, pref. B. Groethuysen. Paris, Maeght, 1946, 80,(3)p., 8 full-p. lithographs and lithogr. head- and tailpieces and vignettes by ATLAN, printed in 350 numb. copies (300), loose as issued in orig. lithogr. wr. by ATLAN, board chemise and slipcase, 4to. (100-150)
= Monod 6480.
- 1838 **Aucassin and Nicolette.** Done from the old French by Michael West. Depicted by Main R. Bocher. Music by Horace Mansion. Decorated by Evelyn Paul. London, George G. Harrap, n.d. (±1917), 120,(4)p., 13 col. tipped in plates by MAIN R. BOCHER, num. ills., scores, orig. cl. w. mounted plate, 4to.
- Endpapers and surrounding lvs. sl. foxed; later annot. in ballpoint on first free endpaper. Binding sl. soiled and rubbed along extremities.
= With SIGNED DEDICATION by the translator in sepia ink on first free endpaper: "With best love from the "West". Summer Term 1919".
ADDED: BEVERLEY NICHOLS (ed. and introd.), A Book of Old Ballads (London, 1934, col. plates, handcol. headpieces and ills. by H.M. BROCK, orig. gilt velvet cl., large 4to). (50-70)
- 1839 **[Avalon Pers]. Biesheuvel, J.M.A.** Kind. Woubrugge, Avalon Pers, (1994), 1st ed., 70p., frontisp. ill. by J.M.A. BIESHEUVEL, printed in 75 numb. copies, bound by H. VAN DER KRUIJK in orig. cl. (100-150)
= Printed on name of Ger Kleis and with AUTOGRAPH DEDICATION: "voor Ger van je Maarten".
- 1840 **[Avalun-Press]. Cervantes Saavedra, M. de.** Galatea. Vienna/ Leipsic, Avalun-Verlag, (1922), (4),112,(3)p., 56 lithogr. ills. and orig. dec. vellum by O. HETTNER, printed in 250 numb. and signed (by the artist) copies (150). (50-70)
- Occas. foxed; owner's entry on first free endpaper and bookplate on upper pastedown. Vellum duststained
= One of 150 numb. copies bound in full vellum by P.A. DEMETER, folio.
- 1841 **[Baj, E.J. Jarry, A.** Ubu coloniale. Milan, Edizioni Do-Soul, 1983, 45,(2)p., ills. after PIERRE BONNARD, w. loosely inserted numb. and signed original col. lithograph by ENRICO BAJ, printed in 250 numb. copies, in lvs. as issued between wooden covers, upper cover w. silkscreen title, sm. folio. (100-150)
= With SIGNED DEDICATION "a Jan [van der Marck] questo Ubu dedico [sign.] Baj luglio 1985" opposite title.

- 1842 **[Bakst, L.J. Alhambra Theatre. Souvenir. The Sleeping Princess.** Paris, n.publ., n.d. (1921), no pagination, num. col. ills. i.a. after L. BAKST, orig. cordbound wr., 4to. (80-100)
- Wrappers dam./ w. sellotape.
- 1843 **[Banksy]. Lazarides, S.** Banksy Captured. Vol. 2. London, Genesis, 2000, 1st ed., 256p., printed in 5000 copies, orig. boards in orig. pink cl. slipcase, sm. 4to. (60-80)
- Very fine shrink-wrapped copy.
- 1844 **[Bantzinger, C.A.B.]. Vasalis, M.** Parken en woestijnen. Rijswijk, A.A.M. Stols, 1941, 5th ed., 28,(1)p., printed in 1000 copies, orig. gilt boards w. dustwr. (300-500)
- Owner's entry on first free endpaper; a few foxed spots. Dustwr. sl. worn; w. some sellotape on verso.
= Illustrated with 11 ORIGINAL DRAWINGS by C.A.B. BANTZINGER in pen and ink on several pages, all signed, with "verlucht door CJB Bantzinger, 1969, voor Rolf ten Kate" in pen and black ink on the title and "met tekeningen verlucht door CJB Bantzinger, voor Rolf ten Kate, 28 jaar nadat het roze biljetje* gedrukt werd Bantzinger aug. 1969". With SIGNED tipped-in printed pink ticket: "De teekenaar C.A. Bantzinger, Zijlweg 18, Haarlem (...) is bereid dit exemplaar van "Parken en Woestijnen" te illustreren met originele pentekeningen tegen een honorarium van fl 10.- . Een op deze wijze geïllustreerd exemplaar ligt ter inzage ten kantore van den uitgever A.A.M. Stols (...)". SEE ILLUSTRATION PLATE XXXIII.
- 1845 **[Barbarian Press]. Dickens, C. and Barnett, C.Z.** A Christmas Carol or, The Miser's Warning. A Drama in 2 Acts adapted from Charles Dickens' story. Introd. by J.H. Kaplan. Mission, Barbarian Press, 1984, (2),XII,49,(6)p., woodengr. title and 5 full-p. ills. by E.N. ELLIS, printed in 350 copies, orig. cl. w. mounted ill. on frontcover, paper letterpiece on spine, matching cl. slipcase, large 8vo. (100-150)
= With a suite of 3 illustrations.
- 1846 **[Barbarian Press]. Dickens, C., Lemon, M. and a'Beckett, G.A.** The Chimes, or, Some Bells that Rang an Old Year Out & a New Year In. Introd. by J.H. Kaplan. Mission, Barbarian Press, 1986, (4),XI,(1),72,(3)p., woodengr. title and 5 full-p. ills. by C. PAYNTON, printed in 150 numb. copies, orig. cl. w. mounted ill. on frontcover, paper letterpiece on spine, matching cl. slipcase, large 8vo. (250-350)
= With a suite of 3 illustrations.
- 1847 **[Barbarian Press]. Rorer, A. (introd.).** Abigail Rorer. A Selection of Engravings. Mission, Barbarian Press, 2001, (21)p., num. woodengr. plates (2x handcol.) by A. RORER, printed in 210 copies (150), orig. Japanese silk-backed dec. boards. (80-100)
= With loosely inserted prospectus. Part 2 of the series Endgrain Editions.
- 1848 **Barlach, E.** Der Findling. Ein Spiel in 3 Stücken. Berlin, Paul Cassirer, 1922, 1st ed., 77p., woodcut title, 20 woodcut ills. and woodcut frontcover by E. BARLACH, orig. boards, 4to.
- Contents yellowed. Covers worn/ sl. dam.
AND 1 other: W. HAUSENSTEIN, Kairuan. Oder die Geschichte vom Maler Klee (Munich, 1921, (mounted col.) plates, ills. after P. KLEE, orig. hcl. Hinges weak). (50-70)
- 1849 **[Barlach, E.]. Schiller, F.** An die Freunde. Mit 9 Holzschnitten. Berlin, P. Cassirer, 1927, (23)p., 9 woodcut plates and orig. pict. boards by E. BARLACH, orig. boards, obl. folio. (100-150)
- Some foxing, especially first and last lvs. Rebacked w. cloth.
- 1850 **[Bartleby & Co.]. Staffel, T.** Das Mädchen mit dem Flammenwerfer. Brussels, Bartleby & Co., 1998, 1 frontispiece drawing and 10 (double-p.) col. silkscreen plates by T. BAENSCH, printed in 65 numb. copies signed by the author and artist (55), orig. cl. w. dustwr., 4to. **Lao Tse.** Tao te king. Sechshundertsiebziger Spruch. Ibid., idem, 1998, booklet: (28)p., full-p. col. ills. by T. BAENSCH, printed in 16 numb. copies signed by the artist, orig. wr. w. dustwr., 4to; 1 folded silkscreen of 2 hands, 28x38 cm., signed "Th. Baensch", "1998" and "15/16" in pencil on verso; 2 (dec.) plastic bags 24x16 cm., 1x with 2 plastic gloves inside w. printed "Hart" or "Weich", all loosely inserted in orig. board box w. lid w. mounted title-label on top, 30x21x2 cm., numb. "15/16" in pencil. - AND 2 others similar, (published) by the same: I. RUEGG, Links: Rechts (2000) and A.G. TURIN and J.-F. OCTAVE, Solarité d'Urbino (2000). (250-350)
= Bartleby & Co. is an artist project founded by Thorsten Baensch in 1995. Provenance: the collection of Johan Deumens.

- 1851 **[Bébert]. Armando.** Holda de Hond. Holda der Hund. (Rott.), Bébert, (1987), 28,(5)p., 7 mounted photogr. plates, printed in 99 numb. copies (54) on Straetmore Artlaid, signed by the author/ artist and by "Holda", bound as a blockbook, orig. wr., 4to. (150-250)
- Fine.
= From the colophon: "Elk exemplaar werd voorzien van een valse handtekening van Holda en gesigneerd door Armando".
- 1852 **[Bébert]. - .** Het plechtige. het donkere. das feierliche. das dunkle. (Rott.), Bébert, 1984, 6 transparent leaves w. letterpress text (htitle, title-p., leaf w. one red rule, leaf w. the entire poem, colophon leaf (numb. "104") and final leaf w. two red rules), 6 lithographs, all signed "Armando 84" and numb. "104/125" in pencil, each 50x32,5 cm. (leaf), with 6 accomp. textleaves, printed in 137 numb. copies (125), loose as issued in orig. wooden box w. hinging lid, folio. (500-700)
= SEE ILLUSTRATION PLATE XXXII.
- 1853 **[Bécat, P.É.]. Bachaumont, L.P. de.** Mémoires secrets pour servir à l'histoire des lettres en France. Paris, Briffaut, n.d. (1943), XXVII,(1),369,(2)p., 24 col. plates (incl. frontisp.) by P.É. BÉCAT, printed in 1000 numb. copies, orig. wr.
- Wrappers sl. darkened along extremities. = Monod 714.
AND 4 others, all but one illustrated by the same (2x incomplete), i.a. ARÉTINO, Les Ragionamenti (n.pl., 1950, col plates, ills., orig. wr.) and CRÉBILLON Fils, Le hasard du coin du feu (Paris, 1936, pochoir col. plates by S. IVANOFF, orig. wr.). (50-70)
- 1854 **[Bécat, P.É.]. Boylesve, R.** Les Nouvelles Leçons d'Amour dans un Parc. Paris, Les Heures Claires, 1952, 177,(8)p., 19 (6x full-p.) drypoints by P.É. BÉCAT, printed in 359 numb. copies (270), loose as issued in orig. wr. and board chemise in board slipcase, large 4to. (100-150)
- Chemise sl. yellowed along backstrip. = Monod 1865. SEE ILLUSTRATION PLATE XXXIII.
- 1855 **[Bécat, P.É.]. Brantôme, P. de Bourdeille de.** La Vie des dames galantes. Paris, Éditions Athéna, 1948, 2 vols., 2 pochoir col. frontwr. and 24 loosely inserted col. plates by P.É. BÉCAT printed in 1500 numb. copies (1449), loose as issued in orig. unif. wr. and gilt felt chemise and slipcase, large 8vo. (70-90)
- Fine copy. Slipcase defective.
= Collection Athéna-Bibliophile. Monod 1889. Fine copy. SEE ILLUSTRATION PLATE XXXIII.
- 1856 **[Bécat, P.É.]. Cleland, J.** Mémoires de Fanny Hill. French transl. I. Liseux. Brussels, n.publ., n.d. (±1950), 2 vols., 118; 126p., 10 col. erotic plates by P.É. BÉCAT, printed in 550 numb. copies, orig. unif. wr. **Piron, A.** Oeuvres badines. Épigrammes et chansons, poésies diverses - contes. Paris, G. Briffaut, 1949, 173,(3)p., 18 col. plates by P.É. BÉCAT, printed in 1565 numb. copies (1500), orig. wr., slipcase. (50-70)
= Monod 9121.
- 1857 **[Bécat, P.É.]. La Fontaine, J. de.** Les Amours de Psyché et de Cupidon. Paris, Les Heures Claires, 1955, 178,(3)p., 15 etchings (incl. frontisp. and etching on upper wr.) by P.É. BÉCAT, printed in 670 numb. copies (500), loose as issued in orig. wr. and giltlettered hvellum chemise in board slipcase, 4to. (150-250)
- Fine copy.
= Monod 6679. Remarkable copy with "planche supplémentaire", not mentioned in the colophon. SEE ILLUSTRATION PLATE XXXIV.
- 1858 **[Bindings]. Bredius, A.** Jan Steen. Amst., Scheltema & Holkema, n.d. (±1910), (6),110p., 100 photo-engr. plates, orig. dec. gilt and blindst. red mor. designed by C.A. LION CACHET, t.e.g., large folio. (100-150)
- Fine copy.
= Braches 971: "Wapens van Leiden (links), Haarlem (rechts) en Den Haag (onderaan) in kleuren; monogram JS op voorzijde."
- 1859 **[Bindings. Gonet, J. de]. Charles Nypels meester-drukker.** Maastricht, Charles Nypels Stichting, 1986, 95p., (col.) ills., bound in flexible (blue) moroccobacked "Révorim" binding by JEAN DE GONET, orig. wr. pres., square 8vo. (300-500)
- Some pencil marks and sm. round tickets in catalogue section.
= Rosbeek 22. From the library of Jan van der Marck, w. his bookplate. SEE ILLUSTRATION PLATE XXXIV.

- 1860 **[Bindings. House of Orange]. Full gilt vellum**, w. central handpainted gouache coat of arms of Queen Wilhelmina of the Netherlands on the frontcover, surrounded by a geometrical border, a broad vegetal border, ident. geometrical border along sides, richly gilt spine, gilt inside dentelles, a.e.g., kept in cl. chemise and matching slipcase. - ON: **Zenuti, E.** Vita Olandese. Florence, R. Bemporad & Figlio, 1897, (2),277,(2)p., frontisp., ills. (150-250)
= SEE ILLUSTRATION PLATE XXXV.
- 1861 **[Bindings]. Merckelbagh, J.W.N. (1857-1922).** Carved full leather portfolio, ±1895, dec. vegetal border w. oak leaves and acorns on both covers, central coat of arms within mistletoe wreath on frontcover, signed "J. Merckelbagh" on backcover, lined w. aquamarine silk, gilt inside dentelles, 38,5x28,5 cm. (80-100)
- Silk partly discoloured. Foot of spine dam.
- 1862 **[Bindings]. Thackeray, W.M.** Works. London, Smith, Elder & Co., 1869-1886, 1st ed., 26 vols., num. woodengr. plates and ills., printed in 1000 numb. copies, bound by FRANCIS BEDFORD in contemp. unif. polished calf w. richly gilt spines w. 2 contrasting mor. letterpieces (red and green), marbled endpapers and gilt inside dentelles, t.e.g., 4to. (300-500)
- A few vols. covers loose(ning) and backstrip trifle rubbed; final 2 vols. letterpieces sl. discoloured. Nevertheless an attractive set.
= First edition of Thackeray's Works. From the library of cardinal John J. Wright (all vols. with his bookplate on upper pastedown).
- 1863 **[Bindings]. Lot of ±40 Dutch art nouveau and art deco publisher's bindings**, mostly dec. cl. (a few wr.), various sizes. (100-150)
= Designs by i.a. Jan Toorop, J. Thorn Prikker, L.W.R. Wenckebach, Fré Cohen, P.A.H. Hofman, Jan Veth, Ties Bles, Georg Rueter and Cornelia van der Hart.
- 1864 **[Bird & Bull Press]. Berger, S.E.** The Handmade Papers of Japan. A Biographical Sketch of its Author and an Account of the Genesis and Production of the Book. Newtown, Bird & Bull Press, 2001, 197,(4)p., col. woodcut frontisp., 6 double-p. paper samples, ills., printed in 170 numb. copies, orig. hmr., orig. cl. box, folio. (100-150)
- 1865 **[Bird & Bull Press]. Constant, S.V.** Calls, Sounds and Merchandise of the Peking Street Peddlers. Newtown, Bird & Bull Press, 1993, 156,(3)p., 25 tipped-in woodengr. ills. by R. COVEY, printed in 200 numb. copies, orig. silklined hmr., 4to. (100-150)
- 1866 **[Bird & Bull Press]. Heaney, H.J.** Thirty years of Bird & Bull. A Bibliography, 1958-1988. Introd. H. Morris. Newtown, Bird & Bull Press, 1988, 2 vols., 103,(2)p., orig. giltlettered hmr., sm. 4to; various loose text pages, prospectuses and printed ephemera kept together in orig. cl. chemise, large 4to, printed in 300 numb. copies, together in orig. cl. clamshell box w. leather letterpiece, large 4to. (100-150)
- 1867 **[Bird & Bull Press]. McClure, F.A.** Chinese Handmade Paper. Introd. E. Koretsky. Newtown, Bird & Bull Press, 1986, 124,(3)p., 40 paper samples, ills., printed in 325 numb. copies, orig. hmr., sm. 4to. (150-250)
= Prospectus loosely inserted.
- 1868 **[Bird & Bull Press]. Morris, H. and Taylor, W.T.** Twenty-one years of Bird & Bull. A Bibliography, 1958-1979. North Hills, Bird & Bull Press, 1980, 2 vols., 108,(1)p., orig. giltlettered hmr., 8vo; various loose text pages, prospectuses and printed ephemera kept together in orig. cl. chemise, large 4to, printed in 350 numb. copies (170), together in orig. cl. clamshell box w. leather letterpiece, large 4to. (100-150)
- 1869 **[Bird & Bull Press]. Three early French Essays on Paper Marbling 1642-1765.** Introd. R.J. Wolfe. Newtown, Bird & Bull Press, 1987, 106,(1)p., 13 tipped-in marbled paper samples, 1 tipped-in photograph, ills., printed in 310 numb. copies, orig. gilt hmr. w. marbled boards. (80-100)

- 1870 **[Bird & Bull Press]. Weisse, F.** The Art of Marbling. North Hill, Bird & Bull Press, 1980, 78, (3)p., 14 marbled paper samples by R.J. WOLFE, ills., printed in 300 numb. copies, orig. giltlettered hmr. w. marbled boards, sm. 4to. (100-150)
= With prospectus loosely inserted.
- 1871 **[De Blauwe Scheen]. Een doos die eenmaal open nooit meer dicht.** Ed. W. Kusters. Banholt/ Woubbrugge, De Blauwe Scheen, 1984, title/ colophon and index-leaf and 54 bifolia printed by 54 different Dutch private presses, printed in 90-110 (numb.) copies (90), loose as issued in cloth drop-back box by BINDERIJ PHOENIX, 4to. (50-70)
- Without perspex box. Fine copy.
= Tweede project. Comprises 54 poems by 11 poets, i.a. H.H. ter Balkt, J. Hamelink, P. Hawinkels, G. Krol and W. van Toorn. Printed by i.a. Atalanta Pers, Avalon Pers, De Lange Afstand, Lojen Deur Pers, Ser J.L. Prop, Sub Signo Libelli, In de Bonnefant and Hein Elferink.
- 1872 **Boccaccio, G.** Il Decamerone. Florence, Fratelli Alinari, 1915, (2), frontisp. printed in bistre, title-vignette, 100 plates and num. ills./ vignettes by T. LESSI, orig. blindst. and embossed leather w. raised bands and brass catches, top edge gilt and gauffered, large 4to. (150-250)
- Contents fine. Leather dried and raised bands and embossing on frontcover rubbed/ worn; lacks leather clasps.
- 1873 **[Boccaccio, G.]. Klemm, Walther.** "Giov. di Boccaccio. Dekameron". Eight handcol. etchings, 8x10 cm., all signed in pencil, kept in orig.(?) gilt morocco portfolio, sq. 8vo. (400-600)
= AUTOGRAPH COLOPHON: "Acht handkolorierte Radierungen Boccaccio Dekameron. Privatdruck, nicht im Handel, nur für Sammler. Nr. 10 von 20 Exemplaren [signed]". Very rare. SEE ILLUSTRATION PLATE XXXIV.
- 1874 **[Bonnard, P.]. Anet, C.** Notes sur l'amour. Paris, G. Crès & Cie, (1922), 74,(2)p., ills. by P. BONNARD, woodengr. by Y. MAILLIEZ, orig. wr., 4to. (50-70)
- Sl. foxed. Spine-ends strengthened w. sellotape; wr. sl. discol. = Monod 280; Carteret V, p.12. Copy on Alfa bouffant.
- 1875 **Born, A.** Aan al mijn volkeren. Baarn, Arethusa Pers, 1997, 72,(2)p., 2 col. lithographs by A. BORN, 1x signed and 1x "probedruck" in pencil, printed in 55 numb. copies (50), orig. cl., obl. 8vo.
= With an extra suite of the lithographs, also signed in pencil, loosely inserted.
AND 6 other publications on the same, 4x with AUTOGRAPH SIGNED DEDICATION to Johan Souverein. (300-500)
- 1876 **[Born, A.]. Werumeus Buning, J.W.F.** Maria Lecina. Een lied in honderd verzen met een zangwijs. Dodewaard/ Baarn, Atelier De Distelkamp/ Arethusa Pers, 1998, (43)p., signed col. lithogr. frontisp. by Adolf BORN, loosely inserted leaf w. facs. music score, printed in black and red in 76 numb. copies (48), 4to. (200-300)
= Copy bound in full cloth with a loosely inserted extra identical col. lithograph.
- 1877 **Bosmant, J.** La Peinture et la Sculpture au Pays de Liège de 1793 à nos Jours. Liège Mawet, 1930, (9),316,(8)p., 7 etchings by R. CROMMELYNCK (2 duplicates, printed in brown), J. DONNAY (3 duplicates, 2x signed in pencil) and E. HOUGARDY (2 duplicates), 32 helio-engr. plates, printed in 1.200 numb. copies (150), orig. wr. pres., orig. gilt black hmr., 4to. (80-100)
- Stamp on verso first free endpaper. Boards trifle rubbed along extremities.
= One of 150 copies on *Hollyrood* with 3 original etchings, this copy has 4 extra duplicates. This is copy no.1, "Imprimé spécialement pour monsieur D.A. Laloux".
- 1878 **Bosschère, J. de.** Béâle-Gryne. Dorianède, mirages en été. Arabesques. Paris, Bibliothèque de l'occident, 1909, (8),151,(4)p., full-p. ills. printed in red or black by J. DE BOSSCHÈRE, printed in 260 numb. copies, orig. wr., 4to. (100-150)
- Hinges weak; spine-ends sl. dam. = With autograph signed dedic. to Paul Valéry in red pencil on first free endpaper.
- 1879 **Bourgoin, V. and Ohrt, R.** Mr Schurken Stück. Paris, Maeght Éditeur, (16)p., num. (full-p.) fotogr. ills. by V. BOURGOIN, printed in 220 copies (200), lvs. loose in grey wr., orig. black board slipcase, 4to. (40-60)
= One of 200 copies SIGNED by the author and artist. Provenance: the collection of Johan Deumens.
- 1880 **Boutens, P.C.** In den keerring. Zeven gedichten. The Hague, Kunera Pers, 1942, 22,(3)p., printed in red, blue and black in 210 numb. copies by J.F. VAN ROYEN in his Disteltype cut by L. PISSARRO (175), orig. giltlettered hvellum.
- Covers trifle faded. = Nederlandsche Vereniging voor Druk- en Boekkunst 3; Rijkse 2.127.

- Huygens, C.** 't Voorhout ende kostelick mal. Maastr., Leiter-Nypels, 1927, 50,(2)p., printed in black, red and blue in 250 copies (200), orig. wr. w. gilt vignette on frontwr. (50-70)
- Wrappers trifle yellowed along top margin and spine.
- 1881 - -. Oud-Perzische Kwatrijnen. The Hague, A.A.M. Stols, 1926, 1st ed., CVII,(1)p., woodcut frontisp. portrait of the author by J. FRANKEN PZN., printed in red and black in 125 copies (15), orig. wr.
= One of 15 copies marked "A" to "P" on tinted Hollandsch Pannekoek. Van Dijk 65.
Stols, A.A.M. Bibliographie van het werk van P.C. Boutens 1894-1924./ Eerste aanvulling. December 1924 - Februari 1930. Maastr., Boosten & Stols, 1925/ 1930, 2 vols., 32; 14p., portrait, printed in 230 numb. copies (27), orig. unif. wr. (80-100)
= One of 27 Roman numb. copies on handmade Hollandsch. Van Dijk 58/ 232 ("geen Stols uitgave").
- 1882 - -. Verzamelde werken. Haarlem/ The Hague, Joh. Enschedé en Zonen/ L.J.C. Boucher, 1943-1954, 7 vols., printed in 1060 numb. copies (20). (70-90)
- Some vols. vellum sl. off-colour or trifle soiled (1x sm. stain at foot).
= One of 20 Roman numbered copies on Hollandsch, bound in orig. unif. gilt hvellum, t.e.g., not intended for the trade (N XX). First volume with a loosely inserted bifolium prospectus.
- 1883 **Boutet, H.** La Almanach pour 1900. Parisienne et les Fleurs. Paris, Melet, (1899), 109,(12)p., drypoint frontisp., 12 plates, (full-p.) ill. and drypoint frontwr. by Henri BOUTET (all handcol.), printed in 1050 numb. copies (1000), orig. wr., 12mo.
- Contents occas. loosening. Spine dam.
AND 7 others similar, all almanacs (with contributions) by Henri BOUTET, i.a. Calendrier Parisien (ibid., 1886, 11 etchings by Henri BOUTET printed in 650 numb. copies (600) orig. boards, 12mo). (60-80)
- 1884 **Brouwers, J.** Es ergo sum. Zutphen, Ad ten Bosch, 1982, 1st ed., printed in 110 numb. and signed copies, w. inserted facsimile of the manuscript, loose in wrappers as issued, 4to. - AND 1 other. (60-80)
- 1885 - -. Et in Arcadia ego. Zang voor mijn haan die dood is. (Rott.), Bébert, 1981, 25,(4)p., printed in black and red in 169 numb. and signed copies (152), w. loosely inserted numb. and signed photograph by JOHN VAN 'T SLOT, orig. cl., in orig. cl. slipcase. **Brouwers, J. and Komrij, G.** De stilte bestaat uit zoveel antwoorden. Correspondentie 1980-1986. Ed. O. Blom. Antw./ Leyden, De Luchtbuys, 2006, 1st ed., 59,(2)p., 3 facs. of (picture) postcards by G. Komrij loosely inserted in an envelope, printed in black and green in 220 numb. copies (205), signed by both authors, orig. cl. w. dustwr., 4to. (80-100)
- 1886 - -. Zonder onderschriften. Een dramatische dialoog. N.pl. (Antw.), Ziggurat, (1980), 1st ed., (39)p., 4 etchings by R. WITTEVRONGEL, all signed and numb. "42/50" in pencil, printed in 60 numb. copies (50), signed by the author and the artist, together loose as issued in orig. blindst. silver col. wr., obl. folio. (100-150)
- Wrapper sl. scratched.
- 1887 **[Brown, J.J. Pound, E.]** Canto XIV. Amst., Picaron Editions, 1997, (20)p., 3 (col.) silkscreen double-p. ill. by J. BROWN, 2 smaller ill., printed in 30 numb. and dated copies signed by J. BROWN, loose as issued in orig. board portfolio, 4to (fine). - AND 1 similar publication by the same: Canto XIX (ibid., 1997, 16 full-p. silkscreen ill. on thick glassine lvs. by J. CRANDALL, publ. in 30 numb. and dated copies signed by J. CRANDALL, loose as issued in orig. board portfolio, 4to (fine)). (100-150)
= Provenance: the collection of Johan Deumens.
- 1888 **[Brunovský, A.J. Mallarmé, S.]** L'après-midi d'un faune. Églogue. Baarn, Arethusa Pers, 1985, (15)p., 2 etchings by A. BRUNOVSKY, both signed in pencil, printed in 110 numb. copies (15), 4to. (600-800)
= One of 15 DELUXE Arabic numbered copies, bound in black clothbacked marbled boards by Geert van Daal, silverlettered faux leather slipcase and WITH the suite of the 2 extra etchings loosely inserted. SEE ILLUSTRATION PLATE XXXV.

- 1889 **[Brunovský, A.]** - -. L'après-midi d'un faune. Églogue. The same work, same edition. (500-700)
 = One of 15 DELUXE Arabic numbered copies, bound in clothbacked marbled boards by Geert van Daal, silverlettered faux leather slipcase. This copy without the suite but with the signed etchings bound in. With a loosely inserted prospectus.
- 1890 **[Brunovský, A.] Panenka, I.** Hommage aan Albin Brunovský. Dutch transl. A. van Dijk-Pražáková. Baarn, Arethusa Pers, 1985, (23)p., 3 etchings by A. BRUNOVSKY, printed in 50 numb. copies (40), orig. giltlettered cl. (70-90)
- 1891 **Bryant, W.C.** The Little People of the Snow. New York, D. Appleton and Company, 1873, 1st(?) ed., (4),40p., num. woodengr. ill. by A. BOBBETT after A. FREDERICKS, orig. gilt and dec. green cl., a.e.g.
 - With contemp. owner's entry on first free endpaper. worn along extremities.
R.V.F. An Old-Fashioned Christmas at Gambrel Grange. London, Ernest Nister, n.d. (±1890), (8) lithogr. lvs. w. text and (col.) ill., orig. wr. w. chromolithogr. ill., bound w. gold cords.
 - With a few foxed spots, otherwise fine. Wr. trifle worn at spine. A good copy.
 AND 1 other similar. (50-70)
- 1892 **Büch, B.** Bibliotheken. Amst., De Arbeiderspers, (1984), 1st ed., 231,(2)p., ill. (200-300)
 - Slipcase sl. affected by silverfish.
 = One of 25 numb. deluxe copies signed by the author on the colophon, bound in gilt full red cloth with matching hcl. slipcase. Our copy numb. "11" of 20 numbered copies for trade.
- 1893 - -. De Blauwe Salon. Berichten omtrent leven en wedervaren van een jongeman. In het licht gegeven door Lothar G. Mantoua. Amst., De Arbeiderspers, 1981, 1st ed., 193p. (200-300)
 = One of 28 deluxe copies (22) bound in blue cloth by D. Simaleavich, signed and numbered by the author and containing an extra numbered insert in rear-pocket folder (our insert numb. "2" and w. sm. correction in pen) consisting of the unpublished poem *Le Salon archi-bleu* in autograph and signed, an original photograph of Boudewijn Büch by Klaas Koppe and the extra poem printed in blue by Ger Kleis on the Sub Signo Libelli press (Breugelmans 71*). With AUTOGRAPH DEDICATION SIGNED ("à Theo, een boek met een extra gebruiksaanwijzing. in vriendschap. 17 VI 1981") on title-page.
- 1894 - -. Calva, Calva! Oisterwijk, Uitgeverij De Swaen, 1988, 1st ed., (5)p., printed in 6 SIGNED copies, orig. wr.
 - Sm. speck on title.
 = "'Calva, Calva!' verscheen in een provisorische oplaag van zes exemplaren op de persen van Drukkerij De Groenlandsche Pakhuysen te Amsterdam en werd uitgegeven door Uitgeverij te [sic] Swaen te Oisterwijk. Het werd uitgereikt op 5 maart 1988 aan de leden, en een enkele vriend, van het Danflou Genootschap en door de auteur, op naam, gesigneerd." (colophon). This copies signed for [ms:] Wout Woltz.
Idem. Le Beny-Bocage. (Amst., the author), 1991, (3)p., printed in 6 SIGNED copies, orig. wr. (60-80)
 = "'Le Beny-Bocage' werd (...) speciaal voor de Leden van Het Calvados Genootschap geschreven (...). Het werd door de auteur aangeboden tijdens het Calvados Diner in Parkheuvel, Rotterdam, op 24 juni 1991. Van 'Le Bey-Bocage' werden slechts 6 (zes) exemplaren gedrukt op de pers van Bibliotheca Didina Et Pinguina te Amsterdam. Alle exemplaren werden genummerd met een Romeinse 1 [I], door de dichter op naam gesteld en gesigneerd." (colophon). This copy num. "I / voor Wout".
- 1895 - -. De Goethe-industrie. Een Duitse ziekte. Amst./ Antw., De Arbeiderspers, (2002), 1st ed., 292,(1)p. (200-300)
 = One of 20 deluxe copies bound on the initiative of Aenigma by the Phoenix Bindery in full green cloth with gilt vignette, Signed and numbered by the author in the colophon and containing an original loosely inserted numbered portrait photograph of Boudewijn Büch posing as Goethe by Rob Becker, signed by the artist and author.
- 1896 - -. De kleine blonde dood. Amst., De Arbeiderspers, 1985, 1st ed., 195,(2)p. (150-250)
 = One of 25 numb. and signed clothbound copies w. dustwr. by V. Suchánek.
- 1897 - -. Steeds verder weg. De verzamelaar op reis, deel I. Amst./ Antw., De Arbeiderspers, 2003, 247,(2)p., ill. (400-600)
 - Slipcase w. some minimal traces of silverfish activity.
 = One of 5 numb. deluxe copies (initially planned edition: 25 copies), bound on the initiative of Aenigma (and in accordance with the wish of the deceased author) by the Phoenix bindery in giltlettered hvellum w. stiff paper slipcase. "De platten (...) werden overtrokken met delen van oude kaarten, met daarop afbeeldingen van enkele van de auteurs favoriete landen en streken uit de wereld: de Wereld van Boudewijn Büch. Gebruikt werden originele, met de hand gekleurde kopergravures uit de Nieuwe en Beknopte Handatlas, uitgegeven door Isaac Tirion te Amsterdam, ca. 1750". SEE ILLUSTRATION PLATE XXXV.

- 1898 --. *Verzamelde gedichten*. Ed. E. Braches. Amst./ Antw., Atlas, 1995, 1st ed., 343,(1)p.
(200-300)
= One of 10 [= 20?] copies bound in hvellum or hmor. This copy bound in giltlettered hvellum w. black silk over covers, numb. "H.S/ H.C [18/20]" and signed by the author in colophon, in board slipcase. With loosely inserted bifolium with the poem "Doodgewicht", signed by the author. "Doodgewicht" werd geschreven te Katima Mulilo (Namibië) in september 1995. Het vers werd in tien exemplaren, genummerd I-X, gedrukt, gesigneerd en bijgevoegd aan de zeer luxe exemplaren van Boudewijn Büch *Verzamelde gedichten* (1995). Het vers werd tevens in het handschrift van de dichter bijgevoegd [not pres. in our copy]. Van 'Doodgewicht' verschenen voorts nog tien exemplaren, genummerd 11-20, die naar men vermoedt bij Helgoland in zee verdwenen zijn." [colophon; this copy numb. "18/20"]. The specially bound deluxe copies (160 copies, of which 150 copies bound in full cl.) were exclusively distributed by Boekhandel De Slegte, Amsterdam.
- 1899 --. *Weerzien*. Amst., De Arbeiderspers, 1984, 1st ed., 98p., fotogr. ills. by K. KOPPE.
(150-250)
= With AUTOGRAPH SIGNED DEDICATION on title-p. One of 25 numb. deluxe copies (5), signed by the author, bound in full cl., in orig. board slipcase. One of 5 Roman numb. copies (hors commerce), this copy numbered "V".
- 1900 [Büch, B.J. *In memoriam Boudewijn Büch*. (Geesbrug), Sub Signo Libelli, 2003, (11)p., linocut frontisp. portrait by P. BEKKER, printed on handmade paper from the stock of A.A.M. Stols in 76 numb. copies, orig. wr.
= Breugelmans 267.
Büch, B. *Drie Reve-gedichten*. Ibid., idem, 1994, 1st ed., (9)p., printed in black and purple in 75 numb. and signed copies, orig. wr.
= Breugelmans 211. Written and published on occasion of Gerard Reve's 70th and the author's 45th anniversary.
Idem. *Ohne Jahresangabe*. Amst., Gronlandea Pers, 1994, (8)p. (incl. wr.), stamped ill. of a dodo on p.3, printed in 45 numb. and signed copies, orig. wr. - WITH erratum leaf "Mededeling aan vijftienveertig poëziefhebbers", (1)p., signed and numb. ("31/45/9") and w. 2 autograph lines: "Dit is papier/ dat ik ontsier", verso w. stamped ill.
= "Ohne Jahresangabe" - een vierde Reve-gedicht - van Boudewijn Büch werd in een zeer beperkt aantal exemplaren vervaardigd (...). Het lied werd toegevoegd aan een klein aantal exemplaren van de bundel *Drie Reve-Gedichten*. Het drukje werd voorzien van het vers in des dichters manuscript, zijn handtekening en de Romeinse nummering (...)" [colophon].
AND 2 others by the same: *Le Musée de la Poésie* (Amstelveen, AMO, 1988, orig. wr., 4to) and *Kerstmis* 1975 (Amst., Pers E, 1994, 1 leaf).
(120-150)
- 1901 **Buckland Wright, J.** *Le Sphinx* (Veertien onuitgegeven houtgravures). Fourteen woodengravings, 8,2x8,2 to 7,2x13,4 cm., all monogrammed in the block, 1960, loosely inserted in orig. wr., w. folded text/ colophon leaf, printed in 250 copies.
(100-150)
= Posthumously published by the periodical *Graphia* as a premium for its members. These woodengravings were originally intended by the publisher *Le Livre Belge*, for illustrating the work *Le Sphinx* by Iwan Gilkin, but they were never used. Reid A75.
- 1902 [Buckland Wright, J.J. **Keats, J.** *The Collected Sonnets*. Maastr., The Halcyon Press, A.A.M. Stols, 1930, (95)p., woodengr. frontisp. portrait, 10 ills. and orig. gilt cl. by J. BUCKLAND WRIGHT, printed in 376 numb. copies (325) by J. Enschedé en Zonen, 4to.
(100-150)
- Spine trifle sunned. = Reid A1 and p.36/37; Van Dijk 214.
- 1903 [Buckland Wright, J.J. **Poe, E.A.** *The Masque of the Red Death and Other Tales*. Maastr./ London, The Halcyon Press, A.A.M. Stols, 1932, 170,(1)p., 10 woodengr. plates and orig. gilt buckram by J. BUCKLAND WRIGHT, printed in black and red in 206 numb. copies (175), typography by A.A.M. STOLS, large 8vo.
(150-250)
- Some offsetting to endpapers. Spine-ends trifle rubbed.
= One of 175 copies on Barcham Green's handmade paper with special watermark. Reid A9; Van Dijk 288.
- 1904 [Buckland Wright, J.J. **Stendhal.** *Anecdotes Italiennes & Françaises*. Maastr., Les Bibliophiles Hollandais/ A.A.M. Stols, 1932, 137,(2)p., engr. frontisp. by J. BUCKLAND WRIGHT, printed in 200 numb. copies, orig. wr., in custom made gilt cl. clamshell box.
= Buckland Wright A7; Van Dijk 293. Privately printed for Les Bibliophiles Hollandais.
Keats, J. *Letters to Fanny Brawne*. With three poems and three additional letters. Introd. J.F. Otten. Ibid., The Halcyon Press, 1931, (6),117,(3)p., woodengr. frontisp. portrait by J. BUCKLAND WRIGHT, printed in 356 numb. copies (325), orig. gilt cl.
- Colophon browned. Spine sunned; upper joint splitting.
= Van Dijk 246; The Halcyon Press 11; Reid A6.

AND 1 other: A. REID, A Check-list of the Book Illustrations of John Buckland Wright (Pinner, 1968, plates, ills., orig. gilt cl.). (70-90)

- 1905 **[Buckland Wright, J.]. Veertien onuitgegeven houtgravures.** Antw., Graphia, 1960, fold. text/ colophon leaf, 14 woodengravings, mostly $\pm 7,5 \times 13,5$ cm., all monogrammed in the block, under black passepartout, printed in 250 numb. copies.
= Suite of 14 woodengravings for Iwan Gilkin's *Le Sphinx*, which was never published. Reid A75: "Of especial interest as being J.B.W.'s first book-illustrations, made in 1928 and ante-dating Keats' *Sonnets* but never previously published, with the exception of two which appeared in *Histoire du Livre et de l'Imprimerie en Belgique des origines à nos jours*, vi, Brussels, 1934, and two in *Graphia Bulletin*, No.3, 1959." Very rare.
WITH 2 publications by/ on the same (printed) by A.A.M. Stols, i.a. Open Letter to an Editor on Wood Engraving (1940), together loose in custom made drop back box w. giltlettered "Open Letter to an Editor on Wood Engraving" and vignette des. by J. Buckland Wright on frontcover, folio. (150-250)
- 1906 **Byron, (G.G.) Lord.** Lyrical Poems. Ed. E. du Perron. Maastr., The Halcyon Press, 1933, 67, (5)p., woodengr. frontisp. portrait by J. BUCKLAND WRIGHT, printed in black and red in 500 numb. copies on handmade paper, orig. giltlettered yellow cl.
- Dedication on verso portrait. = The Halcyon Press 14; Van Dijk 302; Reid A11.
Martin, E.J. (transl. and ed.). Twenty-One Medieval Latin Poems. London, The Scolartis Press, 1931, VII,(1),126p., printed in 400 copies, orig. giltlettered cl., t.e.g. - AND 8 others, i.a. W. SHAKESPEARE, The Sonnets with a Latin translation by Alfred Thomas Barton (London, 1923, printed in 500 numb. copies, orig. hcl.); W. IRVING, The Knickerbocker Papers (ibid., 1914, printed in 1000 numb. copies, orig. hcl.) and C. KISCH (transl.), The Waggon of Life and other Lyrics by Russian Poets of the Nineteenth Century (London, 1947, orig. cl. w. dustwr.). (80-100)
- 1907 **Caldecott, R.** "Graphic" Pictures./ More "Graphic" Pictures./ Last "Graphic" Pictures./ Gleanings from the Graphic. London, (Glasgow), New York, George Routledge & Sons, 1883-1889, 4 vols., (col.) lithogr. ills. and orig. (mostly) unif. clothbacked boards by the author, obl. folio. (60-80)
- Contents (1x) partly sl. waterst. in blank margin along top edge; all w. bookplate on upper pastedown, otherwise (very) good/ fine. Covers sl. waterst. (3x); extremities (sl.) worn.
- 1908 **[Caldecott, R.]. Aesopus.** Some of Aesop's Fables with Modern Instances Shewn in Designs by Randolph Caldecott. Transl. A. Caldecott. London, Macmillan & Co., 1883, 1st ed., (8),79,(1)p., ills. and orig. pict. cl. by R. CALDECOTT, t.e.g., 4to.
- Endpapers browned; bookplate on upper pastedown, otherwise contents fine. Binding sl. soiled.
= Bodemann 360.1; Fabula docet 143; Houfe p.254.
Tennyson, H. Jack and the Bean-Stalk. English Hexameters. London, Macmillan & Co., 1886, 1st ed., 70,(1)p., ills. and orig. pict. cl. by R. CALDECOTT.
- Slightly later owner's entry on verso first free endpaper; partly trifle (water)stained in blank margin, otherwise contents fine. Frontcover w. three stains.
AND 6 others by R. CALDECOTT, i.a. *Picture Book No 2* and *Gleanings from the Graphic*. (70-90)
- 1909 **[Caldecott, R.]. Blackburn, H.** Randolph Caldecott: A Personal Memoir of his Early Art Career. London, Sampson, Low, Marston, Searle & Rivington, 1886, 1st(?) ed., XVI,216p., fotogr. portrait of Caldecott, num. ills. mostly by R. CALDECOTT, contemp. giltlettered cl., t.e.g., 4to.
- Hinges weak; modern annot. in ballpoint on lower pastedown.
Caldecott, R. Collection of Pictures & Songs. London/ New York, Frederick Warne & Co., n.d. (± 1895), 8 parts in 1 vol., (col.) lithogr. ills. by the author, orig. pict. and giltlettered cl., 4to.
- Contemporary owner's entry on htitle, otherwise contents fine. Binding sl. rubbed and faded.
Goldsmith, O. An Elegy on the Glory of her Sex. Mrs. Mary Blaize. London, G. Routledge & Sons, n.d. (± 1880), 22,(2)p., (col.) lithogr. ills., orig. wr. by R. CALDECOTT, later giltlettered cl., obl. 8vo.
- Original wr. present. Fine copy.
AND 3 others illustrated by the same. (70-90)

- 1910 **[Caldecott, R.] Carr, A. Comyns.** North Italian Folk. Sketches of Town and Country Life. London, Chatto and Windus, 1878, (2),XII,282,(1)p., num. handcol. woodengr. ills. by R. CALDECOTT, special issue of 400 numb. copies, contemp. hmor., t.e.g.
- Bookplate on upper pastedown. Binding sl. rubbed along extremities.
Irving, W. Bracebridge Hall. London, Macmillan & Co. 1887, XIV,284,(4)p., tinted woodengr. frontisp. and title-p., num. monochr. ills. by R. CALDECOTT, contemp. cl.
- Slightly later owner's entry on first free endpaper.
AND 12 others illustrated by R. CALDECOTT, i.a. The Babes in the Wood; Daddy Darwin's Dovecot; Jackanapes; Dandelion Clocks and Other Tales; Lob Lie-by-the-Fire or the Luck of Lingborough. (70-90)
- 1911 **Calon, S.** SC_1/1_1/2_1/4_1/8. Within the Grid and Beyond the Pattern. 120 Compositions in Form & Colour. Tilburg, the author, 2020, (12),120,(4)lvs., richly illustrated, printed in 750 numb. and signed copies, orig. gilt cl. (bound according to the Swiss binding method) w. dustwr., sm. 4to. (40-60)
= With a loosely inserted dec. SIGNED THANK YOU NOTE by the author to the previous owner: "Voor Wim. Sigrid."
- 1912 **[Camberwell Press]. Lawrence, J.** A selection of wood engravings. London, The Camberwell Press, 1986, 48,(5)p., num. woodengr. ills. by JOHN LAWRENCE, printed in 100 copies, orig. gilt hmor. w. dec. boards, folio. (120-150)
= Our copy signed in pencil by the artist and "(Out of series)".
- 1913 **Campert, R. and Ysbrant.** Meisjes van plezier. Antw., Demian, 2011, no pagination, num. col. ills. by YSBRANT, printed in 90 signed and numb. copies (30), lvs. loose in cl. binding, 4to. (150-250)
= One of 30 copies with a lithogr. selfportrait by R. CAMPERT (signed and numb. "20/30", in pencil). With AUTOGRAPH SIGNED DEDICATION: "Voor Peter Adriaansen. Remco Campert, Antwerpen. 25.08.2011".
- 1914 **[Cantré, J.J.] Jaakske met zijn fluitje.** Getrouw naar het oude Vlaamsche volksboek. Antw., De Sikkel, 1932, 37,(1)p., 29 orig. woodcuts COLOURED BY HAND by J. CANTRÉ, printed in black and red in 200 numb. copies, orig. woodcut wr. by J. CANTRÉ. (100-150)
- Backstrip sl. worn and waterst. at foot.
- 1915 **[Cantré, J.J.] Jolles, A.** Strindberg/ De Vader. Een inleiding. Ghent, Plantijn, 1918, 22,(1)p., full-p. woodcut and vignette by J. CANTRÉ, orig. wr.
- Sl. foxed. Edges wr. sl. creased.
= "Inleiding gehouden door André Jolles tot de vertooning van "Vader" van August Strindberg op maandag 27 Mei 1918 in den Nederlandschen Schouwburg te Gent" (colophon). Very rare.
AND 1 other: W. MOENS, Opgangen (Antw./ Arnhem, (1922), woodcuts, title-vignette and orig. dec. wr. by J. CANTRÉ). (50-70)
- 1916 **[Caricature]. L'Album. Aquarelles et Dessins inédits.** Paris, Librairie illustrée Montgredien et Cie, n.d., no pagination, num. (col.) (lithogr.) ills., orig. pict. wr., 4to. (50-70)
- Rebacked. Contents loosening.
= Illustrated by Albert Guillaume, Ferdinand Bac, Charles Huard, H. Gerbault and Caran d'Ache.
- 1917 **[Caricature]. L'Assiette au Beurre.** Lot of 51 issues, Paris, Schwarz, 1901-1910, num. (col.) lithogr. ills. by i.a. X. GOSÉ, B. RABIER, J. VILLON, HERMANN-PAUL, CARAN D'ACHE, A. WILLETTE and T. STEINLEN, orig. col. lithogr. wr., in parts as issued, folio. (100-150)
- Occas. loose(ning) and sl. frayed; one issue w. tear repaired w. sellotape on frontwr.
= Comprises no. 1-5, 7, 8, 10-20, 22-26, 28, 29, 32, 34-36, 38-40, 42-46, 49, 50, 52, 86, 88, 126, 136, 137, 168, 194, 197, 289, 398 and 466.
- 1918 **[Caricature]. Le Rire.** Journal humoristique paraissant le samedi. Lot of ±110issues, Paris, n.publ., 1898-1901, num. (col.) (lithogr.) plates/ ills. by i.a. CARAN D'ACHE, L. CAPIELLO, FORAIN, C. LEANDRE, L. METIVET, G. MEUNIER and J. VEBER, loose as issued, 4to (almost all fine). (80-100)
- 1919 **[Caricature]. Le Rire.** Journal humoristique paraissant le samedi. Year II-XIII. Paris, no publ., 1895-1919, 13 vols., (col.) (lithogr.) plates/ ills. i.a. by H. TOULOUSE-LAUTREC, T.A. STEINLEN, F. VALLOTON, C. LÉANDRE and GODEFROY, contemp. unif. hcl., folio. (300-400)
- Not collated, but apparently complete. Sold as a periodical, not subject to return.
= Nice run of this famous periodical, incl. the rare years 2 and 3.

- 1920 **[Carmiggelt, S.]. Simon Carmiggelt vijftig jaar.** Amst., n.publ., 1963, 74,(1)p., ill. by i.a. c. BANTZINGER, C. BOOST, O. DICKE, W. HUSSEM and M. POST, endpapers by J. VAN WIJK, printed in 43 numb. copies by Bosch (Utr.), orig. cl., t.e.g, 4to.
= With AUTOGRAPH SIGNED DEDICATION on the colophon to one of the contributors: "Voor Hugh [Jans] en Anneke [Jans]. Simon." Contains other contributions by i.a. G. Bomans, W. Hussem, W. Kan, A. Koolhaas, R. Kuipers, M. Nord, A. Roland Holst and A.M.G. Schmidt.
WITH an AUTOGRAPH LETTER SIGNED ("Simon" to "Goede Hugh"), dated "De Steeg, Zaterdag [1963]", blue ballpoint pen, 1 leaf of blue paper (w. blindstamp "CS"), recto and verso.
= Letter in which Carmiggelt thanks Jans for his contribution: "Dank, beste Hugh, voor de goedheid waarmee je aan Het Boek je twee kunsten hebt bijgedragen. Met je derde - het breed glimlachend aanwezig zijn - heb je me 6 en 7 oktober veel plezier gedaan."
AND WITH the loosely inserted printed menu card "Ter gelegenheid van de aanbieding van het vriendenboek op de vijftigste verjaardag van Simon Carmiggelt". (200-300)
- 1921 **Casanova de Seingalt, J.** Mémoires. Paris, Garnier, n.d. (±1930), 8 vols., woodengr. ill. by MAILLART, contemp. unif. gilt burgundy hmr., orig. wr. pres., t.e.g. (60-80)
- Top of spine of one vol. sl. worn. = Monod 2328.
- 1922 **Cervantes Saavedra, M. de.** l'Ingénieux chevalier Don Quichotte de la Manche. Tours, A. Mame, 1848, 2 vols., XXIII,(1),383; XII,406p., 8 steelengr. and 24 woodengr. plates (incl. 2 frontisp.) after J.J. GRANDVILLE, orig. unif. richly gilt and dec. publisher's boards by E. MEYER, a.e.g. (150-250)
- Usual foxing. Spine-ends sl. worn; decoration on covers sl. rubbed.
= Vicaire II, p.158; Carteret III, p. 137-138; Sander 149. "Les couvertures blanches, imprimées en chromolithographie, or et couleurs, par E. Meyer, à Paris, sont joliment ornées de compositions au recto et au verso. Cette édition est fort rare (...)." (Carteret). On the binding: Morris/ Levin, The Art of the Publisher's Bookbindings, 117 (also illustrated on backcover). Very rare edition, not in Rius, but cf. Rius I, 572, listing the reprint published in a single volume in 1858.
- 1923 **[Cheloniidae Press]. HPM. Harold Patrick McGrath.** Ed. A.J. Robinson. N.pl. (Williamsburg), Cheloniidae Press, 1991, 60 contributions incl. some woodengr. ill., etched frontisp. portrait, calligraphy by S. MOORE, printed in 210 numb. copies at the Wild Carrot Letterpress, orig. marbled boards, 4to. (150-250)
= Printed on the occasion of Harold Patrick McGrath's 50th anniversary of his printing career.
- 1924 **[Clarke, H.]. Perrault, C.** De sprookjes van Charles Perrault. Zutphen, W.J. Thieme & Cie., n.d. (1923), XIV,(2),135,(1)p., 12 col. plates and num. (full-p.) ill. by H. CLARKE, orig. dec. cl., 4to.
= Cf. Houfe, p.251 (1st Engl. ed., 1922); Horne p.146: "His work was definitely in the Beardsley tradition (...) exhibited a similar fascination with a decadent sexuality and tales of horror, producing highly decorated and textured work".
ADDED: Th. SECCOMBE and W. ROBERTSON NICOLL, The Waverley Illustrated History of English Literature (London, n.d., 2 vols., (tipped-in col.) plates i.a. by E. DULAC, F. REYNOLDS and W. HEATH ROBINSON, orig. unif. giltlettered cl., t.e.g. Covers sl. darkened). (50-70)
- 1925 **[Clarke, H.]. Poe, E.A.** Tales of Mystery and Imagination. London/ Bombay/ Sydney, G.G. Harrap & Co., 1928, 381,(2)p., 8 tipped-in col. plates, 24 monochrome plates, vignettes and orig. gilt cl. w. mounted plate on frontcover by H. CLARKE, t.e.g., 4to. (50-70)
- Occas. (sl.) foxed. Traces of silverfish nibbling on covers. = Enlarged edition with coloured plates.
- 1926 **[Clover Hill Editions]. Cleverdon, D.** The Engravings of David Jones. London, Clover Hill Editions/ D. Cleverdon, 1981, X,58p., 96 lvs. w. num. ill. in various techniques by D. JONES, printed in 371 numb. copies (260), orig. gilt. cl., cl. slipcase w. mor. letterpiece, t.e.g., folio. (250-350)
= The twelfth of the Clover Hill Editions. With prospectus loosely inserted.
- 1927 **Cocteau, J. and Poulenc, F.** La voix humaine. Engl. adap. J. Machlis. Paris/ USA, Éditions Ricordi/ RCA Victor Records/ Soria Series, 1960, textbooklet (24p., fotogr. ill. and (full-p.) ill. and orig. wr. in red and blue by J. COCTEAU, 12" vinyl record in pocket, LD 2385, together in slipcase, orig. cl. chemise des. by J. COCTEAU, folio. (50-70)
- 1928 **[Cog Press]. Catalogue of an exhibition of Woodcuts.** Aylestone, Cog Press, 1969, 24, (1)p., 12 (col.) woodcuts by H. CLARKE, E. DOWLING, R. GRAHAM and A. PALMER, printed in 20 copies, bound in full cloth w. woodcut by R. GRAHAM on frontcover. (60-80)

- 1929 **[Cohen, Fré]. Pijper, W. (introd.).** Ic sie des meyen schyn. Een nieu Liedt-boecxken van mey ende minne. Ed. Fré Cohen. Amst., De Arbeiderspers, 1938, 48,(2)p., calligraphy and bookdec. in black, red, blue and yellow by FRÉ COHEN, printed in 3000 copies, bound as a blockbook, orig. dec. vellumpaper over boards.
- Renewed endpapers and cl. on spine. = Van Dam/ Van Praag 634.
ADDED: 2 others by W. PIJPER, i.a. De quintencirkel. Opstellen over muziek (ibid., 1929, 1st ed., orig. pict. cl.). (30-50)
- 1930 **Cordan, W.** Das Muschelhorn. N.pl. (Amst.), Kentaur-Druck, 1941, 28,(2)p., frontisp. by CH. EYCK, printed in 60 numb. copies, orig. giltlettered boards.
- Spine sunned. = De Jong 584; Sternfeld/ Tiedemann p.94.
Jolles, A. Idylle. Arnhem, Hijman, Stenfert Kroese & Van der Zande, 1924, 27,(3)p., printed in black and red in 150 copies under supervision of J. VAN KRIMPEN by G.J. VAN AMERONGEN & CO, contemp. giltlettered hmr., t.e.g. (50-70)
= Palladium. Van Dijk, Palladium 19.
- 1931 **Cradle Songs.** London/ New York, Hisdesheimer & Faulkner/ G.C. Whitney, n.d. (±1894), (99)lvs., monochr. sepia lithogr. frontisp., title-p., ill. and orig. col. lithogr. pict. boards by J. CLARK and H.M. BOUSFIELD.
- Upper hinge broken.
Hartwick Thorpe, R. Curfew Must Not Ring To-Night. London, Castell Brothers, n.d. (±1895), (10)lvs., chromolithogr./ monochr. ill. and clothbacked pict. boards.
- Contents sl. soiled. Spine-ends sl. dam.; boardedges sl. waterst., not affecting contents; corners trifle worn.
AND 14 others similar, i.a. May's Muff, or Rich & Poor (London/ New York, n.d. (±1880), col./ monochr. lithogr. ill. and orig. pict. clothbacked boards by R. ANDRÉ; J.R. MACDUFF, Bells of the Angels (London/ New York, n.d. (±1895), chromolithogr. ill. and gilt decorations, orig. col. blindst. embossed limp wrs.) and F.E. WEATHERLY, Holly Boughs (New York, n.d. (±1890), chromolithogr./ monochr. ill. and orig. chromolithogr. pict. clothbacked boards by E.E. EDWARDS and J.C. STAPLES). (100-150)
- 1932 **[Dalí, S.J.]. Goll, C. and Y.** Nouvelles petites fleurs de Saint François d'Assise. Paris, Émile-Paul, 1958, 91,(4)p., 3 plates by S. DALÍ, printed in 1000 numb. copies, orig. wr. (50-70)
- Wr. sl. browned and sl. worn along extremities.
- 1933 **Dante Alighieri.** La Divina Commedia. Milan, A. Razzolini, 1902, (104) lvs., chromolithogr. title and num. ill. and decoration by A. RAZZOLINI and A. ALESSANDRELLI, orig. dec. overlapping vellum w. ties, obl. 8vo. (150-250)
- Vellum sl. darkened.
= Sumptuous illustrated work by 19th century painter and miniaturist Attio Razzolini. Rare.
- 1934 - -. **l'Inferno.** Ed. G. Petrocchi. Florence, P. Bigazzi, 1985, 142,(1)p., 30 col. lithogr. ill. by C.L. RAGGHIANI, orig. col. lithogr. wr., obl. folio. (50-70)
- Backwr. repaired w. tape in upper margin.
- 1935 **Dauids, R.** Daisy Matthews and Three other Tales. London, Golden Cockerel Press, 1932, 63,(2)p., 4 woodengr. ill. by A. MILLER-PARKER, printed in 325 numb. copies, orig. giltlettered hmr., t.e.g., 4to.
- Spine unevenly coloured; spine-ends sl. rubbed.
= Signed by the author on contents leaf. Chanticleer 87; Peppin/ Micklethwait p.204; Franklin, The Private Presses p.312.
Kalashnikov, A. Anglo-Russian Relations. Pinner, The Cuckoo Hill Press, 1983, (12)p., 10 woodengr. plates by A. KALASHNIKOV, printed in 150 numb. copies, orig. giltlettered hmr. (70-90)
- 1936 **[Delaunay, R.]. Montherlant, H. de.** La Relève du Matin. Paris, l'Arbre/ Éditions Spes, 1928, 309,(4)p., 10 full-p. lithogr. plates by ROBERT DELAUNAY, printed in 580 numb. copies (500), orig. wr., modern cl. box. (60-80)
- Rebacked w. use of orig. wr. = Monod 8405.

- 1937 **[Depol, J.J. Baker, C.A. and DePol, J.]** Endgrain Designs & Repetitions. The Pattern Papers of John DePol. Tuscaloosa, The Legacy Press, 2000, X,154p., num. wood-engr. plates, 9 tipped-in paper specimens, printed in 130 numb. copies, signed by the author/ artist, orig. clothbacked boards w. paper over boards by JOHN DEPOL. (70-90)
- 1938 **[DePol, J.J. Fraser, J.H. (ed.)]** John DePol. A Celebration of His Work. Offprints. Council Bluffs, Yellow Barn Press, (1994), 15 booklets w. printed ephemera w. num. woodengr. plates and ill. by J. DEPOL, orig. unif. wr., kept in custom rexine dropback box.
= Possibly PROOFS of the work published in 1994 by the Yellow Barn Press consisting of all(?) the contributions by various private presses.
DePol, J. From Dark to Light. Wood Engravings for the Stone House Press. Roslyn, The Stone House Press, 1987, 127p., 69 (col.) woodengr. ill. by J. DEPOL, printed in 200 numb. and signed copies, orig. clothbacked boards.
= With an AUTOGRAPH SIGNED DEDICATION on first blank and w. prospectus loosely inserted.
Field, E. Our Debt to Monkish Men. Ibid., idem, 1987, (12) lvs. (printed on recto only), woodcut ill. by J. DEPOL, printed in 120 numb. copies, orig. blindst. cl., sm. 4to. - AND 1 other, published by the same. - AND 3 others, all illustrated by John DePol. (150-250)
- 1939 **[Depol, J.J. Patterns: Drawn and Engraved on Wood.]** Introd. R.I. Weber. Council Bluffs, The Yellow Barn Press, 1986, XV,(40)p., num. col. ill. and 4 tipped-in col. patterns by J. DEPOL, printed in 150 numb. copies, orig. clothbacked boards. **Under Open Sky. Poets on William Cullen Bryant.** Ed. N. Krapf. Roslyn, The Stone House Press, 1986, XV,(1),107, (3)p., col. ill. by J. DEPOL, printed in 185 numb. copies and signed by the designer, writer and artist (140), orig. clothbacked boards. (80-100)
- 1940 **Deyssel, L. van.** Bezoek aan den Dom te Keulen. N.pl. (Baarn), the author, 1902, (2),10p., printed in 100 copies, folio. (50-70)
- Without wr.
= The first leaf with on recto printed dedication within fine Art Nouveau woodcut border reading (between square brackets in autograph): "Aan de deelnemers aan zijn feest van 26 November 1899 wordt dit opstel vriendschappelijk toegezonden door K.J.L. Alberdingk-Thijm (L. van Deijssel). Baarn [October] Juni-1902. Aan den Heer Taco Mesdag te Scheveningen". On 26 November 1899, Alberdingk Thijm and his wife celebrated their twelve and a half year wedding anniversary.
- 1941 **Dickens, C.** The Chimes. (London), Hodder & Stoughton, n.d. (±1912), (6),138p., 7 tipped-in col. plates (incl. frontisp.), title-vignette, endpapers and orig. gilt cl. by HUGH THOMSON.
- Slightly later owner's entry on upper pastedown ("Dec.1914"); (postage) stamp "A Tribute to Genius, 1812 - 1912, Centenary Testimonial - Charles Dickens" pasted on first free endpaper. Very fine copy.
AND 3 others on/ by the same, i.a. The Holly & The Seven Poor Travellers (London/ Philadelphia, 1900, plates, ill. and gilt and dec. cl. by C.E. BROCK). (70-90)
- 1942 **[Dijkstra, J.J. Ljeskow, N.S.]** De onsterfelijke. Transl. S. van Praag. Amst., N.V. uitgeversmij De Gulden Ster, n.d. (1931), 130,(2)p., orig. cl. w. dustwr. des. by J. DIJKSTRA.
- Some foxing; sl. yellowed. Dustwr. trifle frayed/ w. some sm. stains on front.
AND 13 others similar, all w. cl. des. or orig. woodcut plate by J. DIJKSTRA, i.a. A. TOLSTOY, Iwan de verschrikkelijke (ibid., 1948, 2nd ed.), C. VAN IERSEL, Het verzonken eiland (ibid., 1928, orig. gilt cl. des. by H.A. KEJA); A. PANZINI, Xantippe (ibid., (1931)) and K. HAMSUN, De vrouwen bij de pomp (ibid., 1936). (100-150)
- 1943 **[Does, B. de]. Hommage aan Bram de Does.** Ed. F.W. Kuyper. Haarlem, Lojen Deur Pers, 2007, fold. introductory leaf and 22 (fold.) lvs., all w. ornamental decoration, printed in 175 copies, loosely inserted in orig. dec. cl. box (23x16,5x5 cm.) by ERIK SCHOTS. (30-50)
= Published on occasion of the awarding of the Laurens Janszoon Costerprijs to Bram de Does. Contains contributions by i.a. Alex Barbaix (Pastei), Jaap Binsbergen (Tussen Haakjes), Karel Gildemacher (De Hynstebloom), Lodewijk de Groot (Cicero), Piet Jacobs (Priegelpers), Jan de Jong (De Buitenkant), Rob Over de Linden (Ovira Linda), Kees Thomassen (De Uitvreter) and Pauline van Wensveen (Vette Venus Pers).
- 1944 **[Dongen, K. van]. l'Assiette au beurre. No. 30. Petite histoire pour petits et grands nenfants.** (Paris), Schwarz, 1901, pagination runs from leaf 461 to 468, 16 (col.) full-p. ill. incl. orig. wr. by K. VAN DONGEN, 4to (spine splitting). - AND a duplicate copy, backwr. dam. (80-100)

- 1945 **[Dongen, K. van]. Bauer, G.** La Parisienne. Paris, La nouvelle société d'édition, 1929, 81, (2)p., pochoir col. frontisp. by Kees VAN DONGEN, printed in 1935 numb. copies (1875), orig. wr. (150-250)
- Pochoir trifle foxed and sl. yellowed. Contens (heavily) foxed. Wr. worn/ sl. frayed along extremities and joints starting.
= Juffermans JB 8.
- 1946 **[Dongen, K. van]. France, A.** La Révolte des Anges. Paris, Scripta et Picta, 1951, 220,(7)p., 58 (full-p.) colour lithographs by Kees van DONGEN, printed in 225 numb. copies, loose as issued in orig. wr., orig. board chemise and slipcase, folio. (1.200-1.500)
- Sl. foxed. = Juffermans JB 16. SEE ILLUSTRATION PLATE XXXVI.
- 1947 **[Dongen, K. van]. Le Livre des Mille Nuits et une Nuit.** French transl. J.C. Mardrus. Paris, NRF, 1955, 3 vols., 839,(2); 867,(2); 833,(2)p., 80 col. woodengr. plates after KEES VAN DONGEN by G. ANGIOLINI and R. BOYER, orig. unif. gilt and dec. rexine by P. BONNET, orig. unif. board slipcase, large 8vo. (200-300)
= Not in Monod.
- 1948 **[Dongen, K. van]. Le Livre des Mille Nuits et une Nuit.** Vol. 1 and 2. French transl. J.C. Mardrus. Paris, NRF, 1955, 2 (of 3) vols., 839,(2); 867,(2)p., col. woodengr. plates after KEES VAN DONGEN by G. ANGIOLINI and R. BOYER, orig. unif. gilt and dec. rexine by P. BONNET, large 8vo.
- Lacks vol. 3 but vol. 1 supplied in 2 copies. = Juffermans p.169.
AND vol. 1 only of M. PROUST, À la recherche du temps perdu (Paris, 1947, col. woodengr. plates after K. VAN DONGEN, orig. gilt and dec. rexine, large 8vo). (150-250)
- 1949 **[Dongen, K. van]. Margueritte, V.** La garçonne. (Paris), E. Flammarion, 1925, (8),386,(1)p., 28 pochoir-col. plates and orig. pres. wr. by K. VAN DONGEN, printed in 778 numb. copies (636), contemp. giltlettered hmo., t.e.g., large 8vo. (1.500-2.000)
- Binding partly worn along extremities; upper hinge sl. weak.
= Juffermans JB 4; Monod 7765; Carteret IV, p.265 ("Édition recherchée."). SEE ILLUSTRATION PLATE XXXVI.
- 1950 **[Dongen, K. van]. Montherlant, H. de.** Les Lépreuses. Paris, NRF, 1947, 260,(3)p., 25 col. lithogr. ill. and orig. wr. by Kees VAN DONGEN, printed in 390 numb. copies (342), loose as issued in orig. wr., orig. board chemise, large 4to. (600-800)
- Contents fine. Wr. upper joint splitting. Chemise and slipcase joints partly split.
= Juffermans JB11; Monod 8374. SEE ILLUSTRATION PLATE XXXVI.
- 1951 **[Dongen, K. van]. Proust, M.** À la recherche du temps perdu. Paris, Gallimard, 1947, 3 vols., 655,(4); 764,(3); 724,(1)p., 77 col. plates after watercolours by K. VAN DONGEN, printed in 9250 numb. copies (8500), orig. unif. dec. cl., 4to. (200-300)
- Joints and spine-ends trifle rubbed. = Not in Monod. Juffermans p.169.
- 1952 **[Dongen, K. van]. - -.** À la recherche du temps perdu. Paris, Gallimard, 1947, 3 vols., 655, (4); 764,(3); 724,(1)p., 77 col. plates after watercolours by K. VAN DONGEN, printed in 9250 numb. copies (8500), orig. unif. dec. cl., 4to. (200-300)
- All vols. w. traces of tape on pastedown (plastic wr.). Binding sl. worn along extremities.
= Not in Monod. Juffermans p.169.
- 1953 **[Dongen, K. van]. Zola, É.** Germinal. Paris, A. Sauret, 1953, 2 vols., 370,(3); 282,(2)p., lithogr. frontisp. by Kees van DONGEN, printed in 3400 numb. copies, orig. unif. wr., orig. vellumbacked chemise and board slipcase.
= One of 300 Roman numb. copies on Grand Vergé d'Arches w. a 2nd state of the frontisp. on chine.
AND 2 others by the same publisher w. a lithogr. frontisp. by K. van DONGEN: A. FRANCE, Les Dieux ont soif (1950, 3000 numb. copies, orig. wr.) and N. HAWTHORNE, La lettre écarlate (1954, 3000 numb. copies, orig. wr.). (70-90)
= All from La Collection du grand prix des meilleurs romans du demi-siècle.
- 1954 **[Doré, G.]. Perrault, C.** Les Contes. Paris, J. Hetzel, 1867, XXV,(3),68p., frontisp. and 39 engr. plates by G. DORÉ, rebound w. use of orig. gilt embossed cl., folio.
- Sl. foxed throughout; one plate w. sm. tear in blank outer margin. New endpapers; cloth sl. fingersoiled and darkened. cl.

Rop, A.L. de. De sprookjes van moeder de gans. Leyden, P. van Santen, n.d. (1876), VII, (1), 86p., woodengr. frontisp. and 39 plates by G. DORÉ, rebound w. use of orig. gilt cl., folio.

(50-70)

- A few textleaves w. (repaired) tears; several plates w. closed tears and w. margins strengthened on verso; (sl.) foxed throughout. New endpapers.

- 1955 **[Drukwerk in de Marge]. Drukken.** Een Project van Nederlandse Drukkende Kunstenaars & Amateurs in de Drukkunst. (N.pl., Stichting Drukwerk in de Marge), 1982, 26 and 1 (introd./index) booklets, various bindings, each measuring 11x17 cm., in an ingenious three-part hinging giltlettered ("Drukken") cl. box designed by BINDERIJ PHOENIX, the whole in a perspex box.

- Front of cloth box partly sprinkled with sm. white specks. Otherwise fine.

= A project of the Dutch organisation of small presses, Stichting Drukwerk in de Marge, produced in 45 numb. sets. The booklets, printed by 26 different Dutch private presses, have as common theme "Drukken" (printing), otherwise they show a great variety of printing methods and materials used. Some contributing presses: Avalon Pers, In de Bonnefant, Frans de Jong, De Lange Afstand, Ser J.L. Prop, De Slofpers, Sub Signo Libelli, De Veerpers and Hester Verkruijsen.

Bladwijzerproject. (Santpoort), (Mercator Pers), 1987, title-/ colophon-leaf and 32 bookmarkers, all 7x20 cm. (1x smaller), printed in 90 copies, in dec. board slipcase in black perspex box by BINDERIJ PHOENIX.

(80-100)

- Board slipcase needs to be glued back onto base of perspex box.

= Bookmarkers printed by i.a. Avalon Pers, Mercatorpers, Eric van der Wal, The Cherub Press, De Lange Afstand, Hein Elferink, Hans van Eijk, De Ammoniet, Slofpers. A project of Drukwerk in de Marge, the Dutch association of private press printers.

- 1956 **Dubuffet, J.** La Botte à nique. Geneva, Skira, 1973, no pagination, num. (col.) ills. by J. DUBUFFET, orig. gilt red mor., t.e.g., orig. slipcase.

(70-90)

- 1957 **[Dubuffet, J.J. Loreau, B.** Cerceaux sorcellent. Paris/ Basel, J. Bucher/ Beyeler, 1967, (1 blank),(26)lvs., 19 (almost) full-p. (col.) silkscreens by J. DUBUFFET, printed in 800 numb. copies, orig. serigraph stiff paper wr., board slipcase, 4to.

(80-100)

- Lacks orig. serigr. slipcase. Fine.

= Monod 7280; The Artist and the Book 140: "Dubuffet's illustrations here are in the manner he developed after 1962 in the HOURLOUPE series which began, according to Loreau, when the artist was drawing distractedly during a telephone call in July 1962 and which was shown in the Jeanne Bucher Gallery in 1967."

- 1958 **[Dulac, E.J. Andersen, H.C.** The Snow Queen. Stories. First/ Second Series./ The Mermaid. London, New York, Toronto, Hodder and Stoughton, n.d. (1921), 3 (of 6) vols., 46,(1); 46,(1); 47,(1)p., 3/ 4/ 4 col. plates and orig. pict boards by E. DULAC.

(50-70)

- All vols. w. owner's entry in blue ink on title, dated 1921-1922. One vol. rebounded w. use of orig. backstrip; all vols. sl. worn along extremities; one vol. lower joint weak.

= Hughey, 27j, 27k, 27n.

- 1959 **[Dulac, E.J. Edmund Dulac's Fairy-Book.** Fairy Tales of the Allied Nations. London etc., Hodder and Stoughton, n.d. (1916), (8), 169,(1)p., 15 tipped-in col. plates and orig. dec. cl. by E. DULAC, 4to.

- Occas. sl. foxed. Binding sl. rubbed along extremities. = Hughey 47a.

Dulac, E. Picture-Book for the French Red Cross. London etc., iidem, n.d. (1915), (8), 134, (2)p., tipped-in portrait and 19 col. plates by E. DULAC, orig. dec. cl., 4to.

- Occas. sl. foxed. = Hughey 39d.

AND 2 others illustrated by the same: Hughey 39e and 47i(?).

(70-90)

- 1960 **[Dulac, E.J. Housman, L. (ed.).** Arabische nachtvertellingen. Amst., Van Holkema & Warendorf, 1908, (4), 99p., 51 tipped-in col. plates by E. DULAC (incl. one mounted on frontcover), printed in 325 numb. copies (our copy numb. "U"), orig. richly gilt dec. h. mor. by J.G. VELDHEER, silk lined covers, folio.

(80-100)

- Foxed as usual; remnants of former bookplate on upper pastedown.

= Rare. Hughey 16rr; cf. Braches 2062: "onbekende portefeuille of band". Braches discovered the original designs for the decoration by J.G. Veldheer.

- 1961 **[Dulac, E.J. - -.** Arabische nachtvertellingen. Amst., Van Holkema & Warendorf, n.d. (±1910), (6), 172p., 24 (tipped-in) col. plates by E. DULAC (1x mounted on frontcover), printed in 550 numb. copies, orig. richly gilt and dec. cl., t.e.g., sm. 4to.

- Occasionally trifle foxed. Plate on frontcover sl. scratched, otherwise a fine copy. = Hughey 16ss.

Duizend en één nacht. Arabische vertellingen. Dutch adapt. by M.A.L.J. Cuypers. Zeist, De Torentans, 1939, 315p., 50 tipped-in col. plates and orig. giltlettered cl. with mounted col. plate by E. DULAC, 4to (occas. sl. foxed). **Andersen, H.C.** Sprookjes. Ed. J. van der Moer. Alkm., Gebr. Kluitman, n.d. (1915), 2nd ed., (4), 172p., 9 col. plates and orig. gilt dec. cl. by E. DULAC, 4to. - AND 2 others illustrated by the same. (80-100)

- 1962 **[Dulac, E.]** - -. Stories from the Arabian Nights. London, Hodder and Stoughton, 1907, 2nd ed., 133p., 49 tipped-in col. plates and orig. gilt and dec. orange cl. by E. DULAC, 4to.

- Sl. foxed. Cloth sl. rubbed along extremities.

= Hughey 16b. Hughey noted the 2nd edition as with the plates dispersed throughout the work but our copy with mention of the 2nd edition on verso of title but with the plates mounted on grey art paper and bound in at end of volume (as Hughey 16a, 1st edition).

AND 2 other editions of the same work: Hughey 16x and 16y.

(80-100)

- 1963 **[Dulac, E.] Omar Khayyám.** Rubáiyát. Engl. adapt. E. Fitzgerald. London, Hodder and Stoughton, n.d. (±1915), no pagination, 20 col. tipped-in plates and orig. gilt dec. cl. w. dustwr. by E. DULAC, 4to.

- Foxed. Dustwrapper strengthened w. scotch tape at top of spine on verso.

= Hughey 21g. With on verso title-p.: "Printed from the second edition by kind permission of Messrs. Macmillan & Co. Ltd." and on verso of final text leaf "Printed in Great Britain by T. and A. Constable".

Housman, L. Princess Badoura. A tale from the Arabian Nights. Ibid., idem, n.d. (1910), (6), 113, (1)p., 10 tipped-in col. plates by E. DULAC, orig. gilt and dec. cl., 4to.

- Trifle foxed. = Hughey 31a.

Andersen, H.C. Stories. Ibid., idem, 1912, 2nd ed., VIII, 250, (2)p., 28 tipped-in col. plates, bookdecoration and orig. gilt cl. by E. DULAC, 4to (Hughey 27e). - AND 1 other illustrated by the same: Hughey 19j. (120-150)

- 1964 **[Dulac, E.]** - -. Rubáiyát. Engl. adapt. E. Fitzgerald. London, Hodder and Stoughton, n.d. (±1927), VIII, 189p., 12 tipped-in col. plates and orig. gilt dec. red cl. by E. DULAC, 4to.

- Hinges weak; some lvs. loose(ning); sl. foxed. Binding w. sm. imperfections. = Hughey 21r.

ADDED: **Britsche Baladen.** Transl. A. Verwey. Amst., Van Holkema & Warendorf, 1920, (10), 198, (1)p., 16 tipped-in col. plates by A. RACKHAM, printed in 550 numb. copies, orig. cl. w. mounted plate on frontcover, sm. folio. (50-70)

- Owner's entry on first free endpaper and first blank. Cloth sl. soiled. Good copy.

- 1965 **[Dulac, E.] Shakespeare, W.** De Storm. Dutch transl. L.A.J. Burgersdijk. Amst., Van Holkema & Warendorf, n.d. (±1920), (4), 98p., 40 tipped-in col. plates by E. DULAC, printed in 325 numb. copies, orig. calf w. mounted col. plate by E. DULAC, folio.

- Usual foxing inside. Dam. at spine-ends. = Not in Hughey.

Quiller-Couch, A.T. (ed.). De Schoone Slaapster en andere sprookjes. Dutch adapt. E. Couperus. Ibid., idem, n.d. (1911), 115p., 29 tipped-in col. plates E. DULAC, printed in 350 numb. copies, orig. gilt mor. by E.P. VAN BOMMEL w. mounted col. plate by E. DULAC, folio.

- Usual foxing. = Hughey 23w0.

(80-100)

- 1966 **[Dulac, E.] Stevenson, R.L.** Treasure Island. London, E. Benn, 1927, 1st ed., 255, (1)p., 12 col. plates and 21 ills. by E. DULAC, orig. gilt cl., 4to.

- Fine copy. = Hughey 72a.

Beauclerk, H. The Green Lacquer Pavilion. Glasgow, W. Collins, 1926, 3rd printing, (6), 319, (1)p., 10 ills. by E. DULAC, orig. gilt cl. (Hughey 67c). **Queen of Roumania (= Carmen Sylva).**

The Dreamer of Dreams. London etc., Hodder and Stoughton, n.d. (1916), reprint ed., (8), 177, (2)p., 6 tipped-in col. plates and orig. dec. cl. by E. DULAC, 4to (Hughey 38a).

Hawthorne, N. Tanglewood Tales. Ibid., idem, n.d. (1918), (10), 244, (1)p., 14 tipped-in col. plates by E. DULAC, orig. dec. cl., 4to (Hughey 51a). (150-250)

- 1967 **Edwin Smith Cuts.** Introd. O. Cook. Oxford, Previous Parrot Press, 1992, 37, (1)p., num. woodcut ills. printed in red and black by E. SMITH, printed in 178 numb. and signed copies (28), orig. dec. boards, orig. dec. board slipcase.

= One of 28 Roman numb. copies w. a suite of 4 numb. and monogr. etchings.

- The Poems on Llywarch Hen.** Market Drayton, The Tern Press, 1976, (79)p., woodcut ill. by N. PARRY, printed in 100 numb. and signed copies, orig. clothbacked boards (w. loosely inserted prospectus). **Carey, J.** Vegetable Gardening. Cambridge, Rampant Lions Press, 1989, (20)p., tinted linocut ill. by C. MELINSKY, printed in 500 numb. copies (480), orig. clothbacked dec. boards, large 8vo. - AND 2 others. (120-150)
- 1968 **Edy-Legrand (= E. Warschawsky).** Macao et Cosmage ou l'Experience du Bonheur. Paris, Nouvelle Revue Française, 1919, (54)p. (incl. pastedowns), full-p. pochoir col. ill. and orig. pochoir col. boards by EDY-LEGRAND, sq. folio. (400-600)
- Hinges broken; first pict. endpapers w. dampstain near fold. Spine dam. covers rubbed/ sl. (dust)soiled.
= Pioneering Art Deco children's book, telling a Robin Crusoe-like tale of a boy's trip to the tropics and back. Monod 7055; not in Carteret.
- 1969 **Eerenbeemt, H. van den.** Malmstroem. Spiel in vier Aufzügen. German transl. E. Otten. Amst., Van Munster, 1922, 121p., 25 plates by W. WIJNMANN, printed in 500 numb. copies, orig. gilt and blindst. cl., folio. (50-70)
- Leaves sl. wrinkled; bookplate on title. = SIGNED in colophon.
- 1970 **[Elchers, P.]. Hooghiemstra, T.** Poem for Eire. Gron., Ph. Elchers, 1992, (55)p, tipped-in (col.) plates/ ill. by T. HOOGHIEMSTRA, tipped-in fold. map, printed in 325 numb. copies signed by the artist, orig. cl. w. dustwr., narrow folio. (30-50)
- 1971 **Éluard, P.** Souvenirs de la Maison des Fous. (Paris), Vville, 1945, (38)p., 7 ful-p. portraits and 1 ill. by G. VULLIAMY, printed in 786 numb. copies (750), orig. gilllettered hmo., t.e.g., folio. = Monod 4236.
Sorg, R. (ed.). Les chansons de Callianthe, fille de Ronsard. Ibid., L. Pichon, 1926, 92,(3)p., frontisp. portrait, woodcut vignettes by P. VERA, printed in 400 numb. copies (340), orig. wr., 4to. - AND 2 others. (40-60)
- 1972 **[Emblemata]. Quarles, F.** Emblems. London, James Nisbet & Co., 1861, 2 parts in 1 vol. (w. continuous pagination), (9),321p., woodengr. frontisp., htitle and num. (emblematic) ill. after C. BENNETT and W.H. ROGERS, orig. richly gilt and blindst. cl., a.e.g., large 8vo. (50-70)
- With owner's stamp and (different) owner's entry in pen and ink on first free endpaper and title-p.; occas. trifle foxed. Binding sl. rubbed/ worn along extremities.
- 1973 **[Eragny Press]. The Book of Ruth & The Book of Esther.** Epping, The Eragny Press, 1896, (2),LXXXII,(1)p., 5 woodcut ill. and initials by L. PISSARRO, printed in 155 copies in black and red, orig. gilllettered boards w. dec. paper over covers, sm. 8vo. (200-300)
- Two opposite leaves sl. foxed and sl. creased. Vague crack in upper half of backstrip; joints trifle rubbed at spine-ends; covers trifle thumbled and backcover sl. darkened along top margin.
= With a loosely inserted errata-leaflet. Franklin p.257; Tomkinson 2.
- 1974 **[Eragny Press]. Jonson, B.** Songs. A Selection from the Plays, Masques, and Poems, with the earliest known Settings of certain Numbers. London, The Eragny Press, 1906, (2),59, (3)p., col. woodcut title-vignette and woodcut border and initials by E. PISSARRO after L. PISSARRO, scores, printed in black and red in 185 copies (175), orig. gilllettered boards w. dec. paper over covers. (150-250)
- Free endpapers browned as usual; foxed spot in lower margin of first 3 blanks. Covers sl. foxed on and along spine; paper over joints splitting (joint not affected).
= Franklin p.259; Tomkinson 26.
- 1975 **[Eragny Press]. Pissarro, L.** Notes on the Eragny Press, and a Letter to J.B. Manson. Edited with a supplement by Alan Fern. Cambridge, privately printed, 1957, VII,(1),50,(2)p., 13 (tipped-in) (col.) ill. (11x by L. PISSARRO), printed in 500 copies, orig. boards w. dec. paper over covers. (40-60)
- Endpapers sl. foxed. Otherwise fine.
= With a loosely inserted typescript presentation letter sent by the Cambridge University Press at the request of Miss Orovida Pissarro.
- 1976 **[Erotica]. Aretino, P.** Les sonnets luxurieux. Paris, n.publ. (C. Hirsch), 1904, (4)p., helio-engr. frontisp. and 16 plates after G. ROMANO, loose as issued in contemp. gilllettered hmo. portfolio w. ties, obl. 8vo. (150-250)
- Lacks the text; owner's stamp on title-p. = Pia 1243ff. Attractive plates.

- 1977 **[Erotica]. (Besmer).** La Guirlande de Priape. N.pl., L'étal de Gomorrhe, 1933, unpaginated, plates and ill. by JEAN MORISOT, printed in 300 copies, loose in quires as published in contemp. board chemise, slipcase. (100-150)
- Occas. (sl.) foxed. = Pia 552.
- 1978 **[Essers, B.]. Schendel, A. van.** Een zwerver verliefd. Amst., Versluys, 1917, 5th ed., (4),170,(2)p., 2 woodcut titles, 6 plates, 1 initial and 14 vignettes by BEN ESSERS, orig. gilt cl., 4to. (80-100)
- Endpapers browned. Corners showing; top of spine worn.
= One of 133 copies on handmade paper, initialled "B.E." and "N°137" by the artist in pen and ink on first free endpaper. With AUTOGRAPH SIGNED DEDICATION: "Jotie, Van haar vader en moeder, 16 Maart 1918, toen zij zoo mooi gespeeld heeft. A.v.S." And with a small loosely inserted card by Jotie: "Dat was de zilveren bruiloft van mijn ouders. Ik speelde [...] Brahms. Van Schendel vond het erg mooi."
- 1979 **[Exponent]. Reve, G.** Geen intellectuelenpoëzie. N.pl. (Bedum), Exponent, 1990, 1st separate ed., (9)p., printed in brown in 150 numb. and SIGNED copies, orig. wr., 4to. (50-70)
= This copy marked "26, voor Fred Portegies Zwart" by the author on the colophon.
- 1980 **Eyck, P.N. van.** Medousa, een mythe. The Hague, A.A.M. Stols, 1947, 1st ed., 247,(1)p., printed in 524 numb. copies (20), large 8vo.
- Spine sl. dustsoiled and foxed; covers sl. sunned along top edge.
= One of 20 Roman numb. and signed DELUXE copies printed on handmade Hollands, bound in giltlettered hvellum, t.e.g. Van Dijk 750.
Idem. Benaderingen. Vertaalde gedichten 1916-1940. Ibid., idem, 1940 (=1944), 70,(2)p., printed in 240 copies not for trade (15), orig. giltlettered hvellum.
- Endpapers sl. foxed.
= One of 15 Roman numb. copies on J.B. Green laid paper. De Jong 260; Van Dijk 628.
AND 7 others, partly printed by C. NYPELS, i.a. J.W. VON GOETHE, Pandora. Ein Festspiel (Maastr., 1929, printed in 120 numb. copies, orig. wr.) and IDEM, Sonette (ibid., 1926, printed in 120 numb. copies, orig. wr.). (80-100)
- 1981 **[Factotum Pers]. Dürer, A.** Dagboek van de reis naar de Nederlanden. Zutphen, Factotum Pers, 2020, 86,(1)p., printed in 60 numb. copies, orig. hcl. - AND 9 others, publ. by the same, i.a. OPENBARING VAN JOHANNES (2018, plates by A. DÜRER, printed in 60 numb. copies, orig. hcl., folio). (60-80)
- 1982 **[Farleigh, J.]. Poole, M.** The Wood Engravings of John Farleigh. Henley-on-Thames, Gresham Books, 1985, 137p., num. (woodengr.) ill. by J. FARLEIGH, folio.
= One of 110 DELUXE copies, signed by the author, bound in giltlettered brown half morocco in orig. cloth slipcase and with an original woodengraving by the artist loosely inserted in rear pocket.
ADDED: a copy of the regular trade-edition, bound in orig. cl. w. dustwr., folio. (80-100)
- 1983 **Favai, G.** 56 disegni dell'isola di Capri. Introd. A. Cippico. Venice, A cura dell'autore, 1930, text part: (12) textp., 56 plates tipped onto mounts, loosely inserted in orig. clothbacked dec. boards w. ties, 4to. (150-250)
= Vollmer II, 80. Remarkable plates. With an AUTOGRAPH SIGNED DEDICATION by the artist on frontcover of the text part.
- 1984 **Feuillet's Glanés.** Poésies Inédites. Paris, Librairie de l'art, n.d. (1877), no pagination, 20 (tinted) etchings/ engr. after paintings by various artists, each accompanied by a poem by various poets, orig. gilt and dec. cl., a.e.g., folio.
- Slightly foxed; partly sl. waterst. in blank lower inner corner. Binding sl. rubbed and stained.
AND 3 others, i.a. E. DESBEAUX, La joie de la maison (Paris, 1885, chromolithogr. frontisp. and plates, orig. gilt and dec. cl., a.e.g., 4to) and Mme COLOMB, Deux mères (Paris, 1907, num. woodengr. plates and ill. by A. MARIE, orig. gilt and dec. cl., a.e.g., 4to). (50-70)
- 1985 **Fitzgibbon, B.** Holzschnitte. Woodcuts. Mit einem Auszug aus dem Roman "Der Einzelgänger". Text by S. O'Faolain. Hamburg, B. Fitzgibbon, 1996, (24) lvs., 25 woodcuts by B. FITZGIBBON, printed in 80 numb. and signed copies, orig. boards w. woodcut on frontcover, orig. dustwr.
= With a numb. and signed woodcut on Japanese loosely inserted.

Kafka, F. Es ist nicht notwendig. Banholt, Warenhaus für Kleines Glueck, (2007), 1st ed., (20)p., woodcut frontisp. portrait by RIGBY GRAHAM, bound in gilt hmr. w. marbled boards.
= Printed in a lim. edition by Hans van Eijk on occasion of Jan Erik Bouman's 60th birthday.
AND 2 others. (70-90)

- 1986 **Flaubert, G.** De legende van Sint Julianus den offervaardige. Transl. J. Poortenaar. Amst., "In den toren", n.d., 46,(1)p., woodcut vignettes by J. POORTENAAR, completely calligraphed by the artist, printed in 72 numb. copies (12), folio. (50-70)
= One of 12 Roman numb. and signed copies printed on Japanese paper, with 6 orig. signed etchings by JAN POORTENAAR and bound in full giltlettered vellum, t.e.g. Rare.
- 1987 **[Fleece Press]. Buckland Wright, C.** Sensuous Lines. A Catalogue Raisonné of the intaglio prints of John Buckland Wright. Upper Denby, The Fleece Press, 2014, 278,(3)p., tipped-in frontisp. and num. (tipped-in) ill. by J. BUCKLAND WRIGHT, printed in 360 copies (100), orig. cl., obl. 4to. (100-150)
= One of 100 copies bound in full cloth.
- 1988 **[Fleece Press]. Lee, B. North (ed.).** Dearest Joana. A selection of Joan Hassall's lifetime letters and art. Introd. J. Dreyfus. Huddersfield, The Fleece Press, 2000, 2 vols. w. continuous pagination, 300,(2)p., num. (tipped-in) (col.) (woodengr.) plates/ ill., printed in 300 copies (260), orig. unif. clothbacked marbled boards, cloth slipcase, 4to. (80-100)
- 1989 **[Fleece Press]. Yorke, M.** The Inward Laugh. Edward Bawden and his circle. Huddersfield, The Fleece Press, 2005, 285,(2)p., num. ((fold.) tipped-in) col. plates and ill. by E. BAWDEN, printed in 750 copies (575), orig. clothbacked dec. boards, folio. (70-90)
- 1990 **[Fleece Press].** Lot of ±50 prospectuses, Wakefield, 1986-2014, incl. duplicates. (50-70)
- 1991 **[Florin Press]. Mackley, G.** Monica Poole. Wood engraver. Ed. G. Williams. Biddenden, The Florin Press, 1984, 37,(2)p., 34 (full-p.) (tinted) woodengr. ill., printed in 300 copies (50), orig. cl. slipcase, folio. (300-500)
= One of 50 numb. copies bound in giltlettered morocobacked cloth, with 14 extra woodengravings and signed by the artist and the printer in the colophon. With loosely inserted prospectus.
- 1992 **[Florin Press]. O'Connor, J.** Dukes village. A suite of wood engravings (...). Introd. by Graham Williams with more than a little help from the artist. Biddenden, The Florin Press, 1988, (19)p., 11 woodengr. vignettes, ill. and plates printed in various colours by J. O'CONNOR, printed in 70 numb. copies (25), signed by the artist and editor.
= One of 25 copies bound in Levant hmr. by D. Simaleavich of the Phoenix Bindery, with a numb. and signed artist's proof of one of the engravings.
Bewick, E. Comfort Me with Apples and other poems. Introd. K. Crossley-Holland. Ibid., idem, (1987), (19)p., 10 woodengr. vignettes and ill. printed in green by G. WILLIAMS, printed in 135 numb. copies, signed by the author and illustrator, bound by D. SIMALEAVICH in dec. cl. w. mor. letterpiece, 4to. (70-90)
- 1993 **[Folio Society]. Gilbert, M.** The Second World War. London, The Folio Society, 2012, 2 vols., XXI,(23),453; XI,(24),456-972p., num. maps, orig. unif. dec. gilt cl., slipcase. - AND 7 other miscell. works in 9 vols. published by the Folio Society, all but 2 in orig. slipcase and very fine, i.a. E.A. POE, Tales of Mystery and Imagination (London, 1999, ill. by H. CLARKE, orig. dec. cl.) and A. BIERCE, The Realm of the Unreal and Other Stories (ibid., 2009, ill. by N. SISSONS, orig. dec. cl.). (70-90)
- 1994 **[Folio Society]. Tolkien, J.R.** The Hobbit or There and Back Again. London, The Folio Society, 1997, 245,(1)p., ill. by E. FRASER, orig. gilt dec. boards, slipcase. **Idem.** The Lord of the Rings. Ibid., idem, 1997, 3 vols., 459; 372; 487p., ill. by E. FRASER, orig. unif. gilt dec. boards, slipcase. **Idem** The Silmarillion. Ibid., idem, 1997, 420p., ill. by F. MOSLEY, fold. map in rear-pocket, orig. gilt dec. boards, slipcase. (60-80)

- 1995 **Forain, J.-L.** Le Fivre. Paris, Imprimerie des Arts et Manufactures, 1889, 15 issues, richly illustrated w. lithographs by J.-L. FORAIN, orig. wr., bound together in modern cl. w. orig. wr. mounted on frontcover, folio. (150-250)
= Complete set of this ephemeral weekly review.
- 1996 **France, A.** Oeuvres complètes. Paris, Calmann-Lévy, 1925-1935, 25 vols., num. woodengr. plates/ ills. by i.a. E. CHAHINE, HERMANN-PAUL, B. NAUDIN, M. DETHOMAS, A. MARTY, CARLÈGLE, ROUBILLE, printed in 1560 numb. copies (1500), contemp. unif. gilt red hcal, orig. wr. pres., t.e.g., 4to. (250-350)
- The final 8 vols. have a small sl. rubbed spot at foot of spine; a few vols. sl. rubbed spot on raised band(s). Otherwise a very fine set.
= Copy on Hollande with the frontisp. portrait by Edgar CHAHINE in 3 different states (in drypoint on Japanese and on Hollande and in woodengraving) and with an extra suite on Chinese of the illustrations. Monod 4927; Carteret IV, 171: "Édition collective définitive et illustrée; elle est recherchée et cotée." SEE ILLUSTRATION PLATE XXXVI.
- 1997 - -. La rôtisserie de la reine Pédauque. Brussels, Editions Terres Latines, 1952, 210,(4)p., 8 pochoir col. plates and num. ills. and initials by J. TOUCHET, printed in 1600 numb. copies (1568), contemp. hcal. **Murger, H.** La Vie en Bohème. Paris, Librairie Illustrée, n.d. (±1875), 550,(1)p., num. (col.) plates by A. GILL and REGAMY, contemp. gilt hmo., 4to. (100-150)
= Vicaire V, p.1193.
AND 1 other.
- 1998 **Franken Pzn, Jan (1896-1977).** Lot of 6 woodcuts, 12,7x8,3 cm., all signed in pencil, from E. JALOUX, Sur un air de Scarlatti (Maastr., A.A.M. Stols, 1928). (50-70)
= Van Dijk 143.
- 1999 **The Gateway to Tennyson.** Tales and Extracts from the Poet's Works, with an Introduction by Mrs. Andrew Lang. London etc., Thomas Nelson and Sons, n.d. (±1913), 281,(7)p., 16 col. plates (incl. frontisp.) and ills. by NORMAN LITTLE, orig. richly gilt cl., t.e.g., 4to.
- Contemp. dedication in blue ink on first free endpaper, dated "August 1913". Fine copy.
Towry, M.H. Spenser for children. London, Chatto and Windus, 1885, new ed., VIII,177,(2)p., 6 col. plates by WALTER J. MORGAN, orig. dec. cl. w. gilt spine, 4to.
- Bookblock broken at final few pages; occas. trifle foxed. Backstrip dam. at top of spine.
AND 6 others, i.a. E. UNDERDOWN, The Gateway to Spenser (London etc., n.d. (±1912), col. plates and ills. by F.C. PAPÉ, orig. dec. cl. w. gilt spine, 4to) and THE SONGS AND SONNETS OF SHAKESPEARE (London, n.d. (±1890), (col./ tinted) ills. by JOHN GILBERT, orig hcl.). (70-90)
- 2000 **[Gehenna Press]. Conrad's Manifesto Preface to a Career.** The History of the Preface to *The Nigger of the "Narcissus"*. Ed. D.R. Smith. Philadelphia, Gehenna Press, 1966, 78,(3)p., woodcut portrait by L. BASKIN, 15 facs. plates, printed in 1200 copies (1100), orig. marbled boards, 4to. (50-70)
= Unnumb. copy. The Gehenna Press 49.
- 2001 **Gelderland in proza, poëzie en prent.** Ed. H. Janssen, J. de Munnik, P. Schoenmaker and L. van Weelden. Arnhem, Stichting Beeldende Kunst Gelderland, 1987-1990, 90 vols., 90 (col.) prints, printed in 120 numb. copies, orig. unif. wr. w. dustwr., 4to. (250-350)
= With text contributions by i.a. F. Kusters, A. den Doolaard, H. van Heiningen, G. van der Graft, M. Dekkers, W. Hazzeu, H. Dorrestijn, H. ter Balkt, B. Schierbeek, H. van Os, G. Komrij and T. Luijten; prints by i.a. H. Gerritz, W. den Ouden, H. Gordijn, R. Tolman, G. van den Eerenbeemt, Armando and A. Cameron.
- 2002 **Godon, I.** Ik wou. Portretten met teksten van Toon Tellegen. Tielt, Lannoo, 2011, 90,(5)p., (full-p.) col. ills. by I. GODON, orig. pict. boards, 4to.
= With signed dedication and a drawing in blue and red pencil by the artist to Barbara and Kees van Kooten on the htitle.
Baxter, G. The Collected Blurtings of Baxter. Boston etc., Little, Brown and Company, 1993, without pagination, col. ills. by GLEN BAXTER, orig. pict. boards.
= With autograph signed dedication to Barbara and Kees van Kooten.
AND 6 others similar by GLEN BAXTER (2x, both w. signed dedication), PAUL FAASSEN, IAN HISLOP, KAMAGURKA and JOOST SWARTE. (50-70)

- 2003 **[Golden Cockerel Press]. Barclay, J.** Euphormio's Satyricon. Engl. transl. and introd. by P. Turner. London, Golden Cockerel Press, 1954, (4), 158p., 10 woodengr. ills. by D. HARRIS, printed in 260 numb. copies (150), orig. gilt clothbacked boards, 4to. (60-80)
= Cock-a-Hoop 196.
- 2004 **Goldsmith, O.** The Vicar of Wakefield. Introd. G. Saintsbury. London, J.C. Nimmo, 1886, (2), XVI, (2), 291, (1), 21 (advert.) p., 114 (full-p.) col. ills. by V.A. POIRSON, orig. giltlettered dec. cl., a.e.g., 4to.
- Occasionally trifle foxed, otherwise fine.
AND 3 others, i.a. W. IRVING, Bracebridge Hall (London, 1877, frontisp., ills. and orig. gilt pict. cl. by R. CALDECOTT, a.e.g.). (40-60)
- 2005 **[Grabhorn Press]. Magee, D.** The Hundredth Book. A Bibliography of the Publications of the Book Club of California & a History of the Club. San Francisco, Grabhorn Press, 1958, XIII, (5), 79, (1) p., num. ills., printed in 400 copies, orig. clothbacked boards, folio. **Harlan, R.D.** The Two Hundredth Book. A Bibliography of the Books Published by the Book Club of California. 1958-1993. Ibid., idem, 1993, X, (2), 62p., num. ills., printed in 500 copies, orig. clothbacked boards, folio. (100-150)
- 2006 **Grasset, E.** Histoire des Quatre Fils Aymon. Paris, H. Launette, 1883, 1st ed., (6), 224, (16) p., col. lithogr. title-p., ills. and bookdecoration by E. GRASSET, modern cl. w. orig. frontwr. mounted on frontcover, 4to.
= Vicaire IV, p.142; Carteret IV, p.204: "Bel ouvrage, très rare et coté (...) qui marque une époque dans l'illustration du livre moderne illustré". Ray 357: "*Histoire des quatre fils Aymon*, though its initial reception was mixed, became a turning point in the history of illustration. As is remarked in its introduction, the legends of which it is composed have been given 'the most luxurious form that a book can achieve'".
Sergius, J. Messieurs les Anglais... N.pl. (Lagny), É. Colin, n.d. (±1895), 42, (1) p., pochoir col. title, (full-p.) pochoir col. ills. and orig. gilt and dec. cl. by E. THÉLEM, obl. folio. (80-100)
- Occas. sl. foxing; a few small tears. Spine and frontcover faded, sl. stained and rubbed; foot of spine worn.
= Very nicely illustrated and brightly coloured caricatures on i.a. British hunting, shooting, racing, education, costume, sports etc.
- 2007 **Grisebach, E.** Der neue Tannhäuser. Stuttgart und Berlin, J.G. Cotta, n.d. (±1902), 171, (1), XXI, (1) p., etched frontisp. by M. KLINGER, helio-engr. after M. LIEBERMANN, orig. gilt boards, dustwr., large 8vo.
= Singer 285, IV.
Shakespeare, W. Ein Sommernachtstraum. Berlin, Erich Reiss Verlag, 1918, 119, (2) p., 12 pochoir-col. plates and 5 ills. by E. STERN, printed in 620 numb. copies (550), orig. giltlettered hcl., t.e.g. (100-150)
- Bookplate on upper pastedown. Covers sl. foxed/ yellowed.
- 2008 **Grosz, G.** Das neue Gesicht der herrschenden Klasse. Berlin, Malik-Verlag, 1930, 1st ed., 60 plates by GEORGE GROSZ, orig. wr. w. dustwr., 4to. (500-700)
- Bookblock loose; first and final lvs. sl. foxed.
= Lang 54; Hermann 170; Gittig 232. With AUTOGRAPH SIGNED DEDICATION to "Herrn P.G. van Hecke dem verdienstvollen Herausgeber der Revue 'Variétés' mit herzlicher Widmung Georg Grosz. Berlin 1930 Jan." on title-p.
- 2009 - -. Das neue Gesicht der herrschenden Klasse. The same work, same edition, orig. giltlettered cl.
- Occas. trifle foxed. Good copy.
Pons, P. Der grosse Zeitvertreib. Ibid., Müller & I. Kiepenheuer, 1932, 1st ed., 62, (2) p., 38 (full-p.) ills., orig. pict. wr. and col. pict. dustwr. by GEORGE GROSZ, 4to. (50-70)
- Dustwrapper sl. foxed. = Lang 64.
- 2010 **Gulik, R.H. van.** De boek illustratie in het Ming tijdperk. The Hague, Nederlandse Vereeniging voor Druk- en Boekkunst, 1955, 10 textp., 11 (col.) plates, printed in 500 numb. copies, bound as a blockbook, orig. cordbound wr. (fine). - AND a duplicate (fine). (150-250)
- 2011 **Gwendolin. Seventy-five years on. A Critique.** Ed. D.G. Lewis. Newton, Gwasg Gregynog, 2010, 37, (2) p., 2 woodcut ills. by E. BURNE-JONES, printed in 150 numb. copies, contemp. gilt hvellum, 4to.
= Privately bound by Rein Sap.

- Henrisone, R.** The Taill of the Paddock & the Mouse. Market Drayton, Tern Press, 1986, (12) lvs., 4 col. linocut ills. by N. and M. PARRY, printed in 100 numb. and signed (by the artists) copies (90), orig. clothbacked boards, 4to. - AND 2 others publ. by the Greyweathers Press and The Old Stile Press. (80-100)
- 2012 **[Haan, J. de]. Berg, J. van den.** "Het zaad van de noodlottige beking". The Hague, Any Art, 1996, 8 text lvs. (incl. title and colophon), 5 col. lithographs by JURJEN DE HAAN, all signed and "37/50" in pencil, together loose as issued in orig. board box. (40-60)
= "Een cyclus van vijf gedichten, geschreven en opgedragen aan Pier Paolo Pasolini, naar aanleiding van de film "Decamerone".
- 2013 **[Halcyon Press]. Huebner, F.M.** Die Verklärung im Fleische. Liebesbetrachtungen für Ungenügsame. Maastr., Halcyon Pers, 1930, 81,(2)p., printed in black and red in 300 numb. copies, orig. red cl. w. gilt vignette by J. BUCKLAND WRIGHT on frontcover.
= Halcyon Presse 3. Van Dijk 212.
Roland Holst, A. Voortekens. Ibid., idem, 1936, 1st ed., 27,(4)p., printed in black and red in 125 numb. copies (100), orig. gilt buckram.
- Spine sunned. = Halcyon Pers 6. Van Dijk 380.
AND 2 others: Halcyon Pers 3 and 8. (70-90)
- 2014 **[Halcyon Press]. Keats, J.** The Collected Sonnets. Maastr., The Halcyon Press, A.A.M. Stols, 1930, (95)p., woodengr. frontisp. portrait, 10 ills. and orig. gilt blue cl. by J. BUCKLAND WRIGHT, printed in 376 numb. copies (325) by J. ENSCHEDÉ EN ZONEN, kept in matching gilt blue cl. dropback box, 4to. (200-300)
- Backstrip trifle darkened, otherwise very fine.
= From the library of G.M. VAN WEES (bookplate on upper pastedown). Reid A1 and p.36/37; Van Dijk 214. SEE ILLUSTRATION PLATE XXXVII.
- 2015 **[Halcyon Press]. - .** Letters to Fanny Brawne. Introd. J.F. Otten. Maastr., The Halcyon Press, 1931, (6),117,(3)p., woodcut frontisp. portrait by J. BUCKLAND WRIGHT, printed in 356 numb. copies (30). (300-500)
= Van Dijk 246; Reid A6; The Halcyon Press 11. One of 30 Roman numb. copies on Charles I handmade paper, with two proofs of the woodcut portrait, both signed in pencil by J. Buckland Wright and bound in full black morocco by Louis Malcorps w. gilt vignette on frontcover by J. Buckland Wright, t.e.g., slipcase.
- 2016 **[Halcyon Press]. - .** Odes. Bussum, A.A.M. Stols, 1927, 21,(3)p., printed in black, red and blue in 125 copies, on handmade Van Gelder, orig. limp vellum with gilt Halcyon vignette on frontcover. (100-150)
= The Halcyon Press 1. Van Dijk 117. The gilt vignette of the Halcyon Press here used for the first time.
- 2017 **[Heine, T.T.]. Heibel, F.** Judith. Eine Tragödie in 5 Akten. Munich, H. von Weber, 1908, 2nd ed., (4),71,(1)p., 10 woodcut plates on Japanese, 10 vignettes and orig. gilt dec. vellum by T.T. HEINE. (50-70)
- Contents w. minor imperfections. Covers sl. warped.
= Copy of an unspecified edition bound in full vellum. Schauer II, 10.
- 2018 **Hellé, A.** Histoire de Quillembois soldat. Nancy etc., Librairie Berger-Levrault, n.d. (1919), 1st ed., 68,(3)p., pochoir-col. ills., endpapers and orig. clothbacked dec. boards by the author, folio.
- Fine copy. = Rare.
Idem. La belle histoire que voilà... Ibid., idem, n.d. (1919), 1st ed., 60,(3)p., pochoir-col. ills., endpapers and orig. clothbacked pict. boards by the author, folio. (80-100)
- Boards trifle warped, otherwise fine. = Rare.
- 2019 **Hesse, H.** Buchstaben. Gedicht aus dem 'Glasperlenspiel'. Offenbach, Werkkunstschule, 1965, 8 calligraphed watercolours by K.-G. HOEFFER, printed in 200 numb. copies signed by the artist, orig. giltlettered leatherbacked boards, obl. 8vo. (60-80)
- Covers foxed.
- 2020 **[Heuvelpers]. Heine, H.** Die Nordsee. Hilv., De Heuvelpers, 1928, 68,(2)p., printed in black and sea-blue by S.H. DE ROOS in 125 numb. copies, orig. giltlettered overlapping vellum, large 8vo. (100-150)
= Heuvelpers no. 2; printed with use of De Roos' Meidoorn-type.

- 2021 **De Heylighe Euangelia**, na de beschrijvingen Matthei, Marci, Lucae ende Joannis. The Hague, G. Naeff and Drukkerij Trio, 1939, 200,(3)p., 27 full-p. woodengr. ills. and num. vignettes and initials by J.T. GIESEN, printed in bronze, red and black in 155 numb. copies (150), signed by the illustrator, orig. gilt dec. vellum, folio. (80-100)
- 2022 **De Heylighe Euangelia**, na de beschrijvingen Matthei, Marci, Lucae ende Joannis. The Hague, G. Naeff and Drukkerij Trio, 1939, 200,(3)p., 27 full-p. woodengr. ills. and num. vignettes and initials by J.T. GIESEN, printed in bronze, red and black in 155 numb. copies (150), signed by the illustrator, later giltlettered hvellum, folio (fine). (50-70)
- 2023 **Hotz, F.B.** Een aalmoes in Tölz. The Hague, Statenhofpers, 2017, 53,(2)p., printed in 95 numb. copies (75), orig. clothbacked boards by BOEKBINDERIJ VAN WAARDEN, large 8vo. **Jellema, C.O.** Herinnering verschoont. Ibid., idem, 2017, (43)p., printed in 70 numb. copies (55), orig. clothbacked boards by BOEKBINDERIJ VAN WAARDEN. **Leopold, J.H.** Van wijn een druppel. N.pl., Sub Signo Libelli, 1976, (15)p., printed in 40 numb. copies, orig. wr. (Breugelmans 21). - ADDED: 2 others. (60-80)
- 2024 **Housman, L. and Somerset Maugham, W. (ed.)**. The Venture. An Annual of Art and Literature. Year 1. London, J. Baillie's, 1903, (4),249,(2)p., tinted woodcut frontisp. by C.H. SHANNON, 14 full-p. woodcut ills. by i.a. C.S. RICKETTS, L. PISSARRO, L. GLAZIER, L. HOUSMAN and B. SLEIGH, modern hmor., orig. frontcover pres. (50-70)
- 2025 **Houwink, R.** Christus' ommegang in het Westen. Amst., Em. Querido, 1926, 35,(3)p., printed in 500 numb. copies, bound by E.P. VAN BOMMEL in orig. gilt treecalf des. by J.B. HEUKELOM. **Werumeus Buning, J.W.F.** Hemel en aarde. Ibid., idem, 1927, 36,(2)p., printed in 500 numb. copies, bound by E.P. VAN BOMMEL in orig. gilt treecalf des. by J.B. HEUKELOM.
- Both vols. bookplate on first free endpaper. Spines sl. rubbed.
Valéry, P. Album de vers anciens. Maastr., A.A.M. Stols., 1926, 47,(1)p., printed in black and red in 305 numb. copies (200), contemp. giltlettered hmor., t.e.g., 4to.
= Van Dijk 99.
AND 11 others, i.a. J.W.F. WERUMEUS BUNING, Negen balladen (Amst., 1935, orig. boards. SIGNED on first free endpaper); IDEM, Afscheid (Epiloog In Memoriam), Triomf van den dood en andere gedichten (Haarlem, 1929, orig. cl.); F. BORDEWIJK, Veuve Vesuvius (ibid., 1946, ills. by F. WESTENDORP, orig. wr.) and V. LE CHASTE, Amorosa (Utr., 1945, handcol. ills. by H. KABOS, orig. hvellum). (80-100)
- 2026 - -. Doodsklok. The Hague, A.A.M. Stols, 1925, 1st ed., 22,(1)p., printed in 100 numb. copies, signed by the author and the publisher, orig. wr.
- Backstrip sl. worn.
= "To the Happy Few" no.6. This copy for J. Franken Pzn. (with his bookplate on first blank). Van Dijk 46.
Desportes, P. Chansons. Maastr./ Paris, C. Nypels/ R.-L. Doyon, 1926, (28)p., scores, printed in black, red and blue in a lim. ed., signed by the publisher, orig. wr., obl. 4to.
- Upper joint splitting; backstrip worn. = Van Laar 21.
AND 11 miscell. others, i.a. F. ERENS, Stille steden (Maastr., 1931, ills. by H. JELIGER, printed in 270 numb. copies, orig. wr.); J. RAVENSWOOD, Oost-Azie (Utr., 1928, printed by C. NYPELS in 800 numb. copies, orig. wr.) and ORPHEUS. No.1-15 (The Hague, 1941, 15 issues, orig. unif. wr. Complete series). (80-100)
- 2027 **Hoytema, Th. van.** Uilen-geluk. Tekst van Tine. Amst., C.M. van Gogh, 1895, 20 col. lithogr. plates (incl. title-p.) and orig. clothbacked col. lithogr. boards by THEO VAN HOYTEMA, bound as a blockbook, 4to. (80-100)
- Some inevitable rust stains on endpapers from the staples. Covers trifle rubbed along edges. A fine copy.
= De Groot 135A; Braches 536:1; Cat. Ned. Boek 29; cat. Theo van Hoytema 1863-1917, p.74-75; De Bodt/ Kapelle, p.240.
- 2028 **Hugo, V.** Oeuvres complètes. Paris, B. Girard & A. Boitte, n.d. (±1880), 19 vols., woodengr. ills., orig. unif. gilt red hmor., 4to. (100-150)
- Vol. XI w. narrow streak of white paint(?) along fore edge frontcover.

- 2029 **[In de Bonnefant]. Cotton, J.** The Tower. Banholt, In de Bonnefant, 1991, (13)p., 3 rubber engravings by RIGBY GRAHAM, printed in 85 numb. copies (75), orig. gilt cl. **Freitas, L.J. de.** Fish and Crutches. Ibid., idem, 1991, (18)p., 4 woodcuts by RIGBY GRAHAM (1x printed in blue, red, green and black), printed in 75 numb. copies (68), orig. gilt cl. (70-90)
= Both vols. w. prospectus loosely inserted.
- 2030 **[In de Bonnefant]. Hooker, E.** Where Memory Lies. Banholt, In de Bonnefant, 2023, no pagination, ills. by S. RHATIGAN, printed in 55 copies (47), orig. giltlettered hvellum, slipcase.
= With the original prospectus.
Hollis, M. Havener. Ibid., idem, 2022, no pagination, printed in 53 copies (12), orig. giltlettered hvellum, slipcase.
= One of 12 Roman numb. copies in hvellum. With the original prospectus.
AND 46 others printed by the same, mostly wrs. - AND 9 Christmas wishes by the same and 8 'fondsljsten'. (400-600)
- 2031 **[Incline Press]. Deadman, D. and Graham, R.** A Paper Snowstorm. Toni Savage and the Leicester Broad sheets. Oldham, Incline Press, 2005, 2 vols., 73,(2)p., num. (tipped-in) (col.) ills. by i.a. RIGBY GRAHAM, w. paper portfolio containing num. broad sheets, printed in 200 numb. copies signed by the authors, orig. clothbacked boards, together kept in orig. slipcase, folio. **Cinamon, G.** Emil Rudolf Weiss. The Typography of an Artist. Ibid., idem, 2012, num. (tipped-in) (col.) ills., printed in 250 numb. copies, orig. parchment-backed boards w. slipcase, folio. (120-150)
- 2032 **[Incline Press]. In Praise of Patterned Papers.** Introd. T. Schmoller. Oldham, Incline Press, 1997, VI,120p., num. tipped-in col. paper samples, printed in 360 numb. copies, orig. clothbacked boards w. patterned paper, orig. clothbacked slipcase, 4to. (150-250)
= With a suite of 4 diff. samples of patterned paper executed in 2 diff. colours loosely inserted.
- 2033 **[Incline Press]. Moss, G. and Whalen, K.** Collation of Specimens Displaying the Types & Typography of Broad sheets and some other Ephemeral Printing all now Hung Out to Dry. Oldham, Incline Press, 2007, 83,(6)p., num. tipped-in ills., printed in 150 numb. and signed copies (120), bound by C. HICKS in clothbacked marbled boards, orig. cl. slipcase, folio.
= With loosely inserted prospectus.
Idem. A New Portfolio of Old Typefaces. Forty Sheets to the Wind. Ibid., idem, 1999, 15, (3)p., 40 loose broad sheets, printed in 150 numb. copies, all loosely inserted in clothbacked portfolio w. ties, slipcase, narrow 4to. (120-150)
- 2034 **[Incline Press]. Trant, C.** Art for Life. The Story of Peggy Angus. Oldham, Incline Press, 2004, 2 vols., text vol.: (4),242,(1)p., num. woodcuts, orig. hcl., folio; portfolio of facsimile sketchbooks, CD and other ephemera all loosely inserted in original cloth-backed patterned-paper folder, printed in 350 numb. copies, together in orig. hcl. slipcase, folio. (150-250)
- 2035 **[Inky Parrot Press]. Martin, F.** Shadowland. Pictures from a Silent Screen. Oxford, Inky Parrot Press, 2002, 59,(5)p., woodengr. ills. by FRANK MARTIN, printed in 280 numb. and signed copies (42), orig. leatherbacked boards, orig. clothbacked slipcase, folio. (80-100)
= One of 42 Roman numb. copies with a suite of 8 woodcuts (1x handcol.), all signed and numb. by Frank Martin in pencil (these woodcuts are not present in the book). And 4 picture postcards.
- 2036 **[Insel-Verlag]. Bury, R. de.** Philobiblon, das ist der Traktat des Richard de Bury über die Liebe zu den Büchern. German transl. by F. Blei. Leipsic, Insel, 1912, XII,104,(2),XXIX,(1)p., printed in 400 numb. copies, orig. hvellum. (50-70)
= Sarkowski 262.
- 2037 **Iribe, P.** Parlons Francais. Pref. M. Constantin-Weyer. Paris, Librairie Floury, 1934, (6) textp., 37 (fold.) plates printed in black, red and blue and orig. wr. by PAUL IRIBE, folio. (100-150)
- With stamp "Bibliothek Pulchri" on title-p. and final leaf. Frontwrapper lacks upper outer corner and chipped along outer edge; paper ticket at top of spine.

- 2038 --. **Les Robes de Paul Poiret.** Paris, P. Iribe, 1908, (4),(1) textp., 10 handcol. (fold.) plates by Paul IRIBE, printed in 250 numb. copies, orig. pict. boards, square folio. (400-600)
 - Sl. foxed and occas. offsetting from opposite pages. Free endpapers dam.; first blanks browned; covers soiled and sl. dam.
 = Famous fashion book, finely designed with colourful pochoir illustrations, which according to Poiret 'would be sent to all the great women of the world'. The work revolutionised the fashion catalogue and signified the definitive breakthrough of Poiret and Iribe.
- 2039 **James, G.** *Green Willow and other Japanese Fairy Tales.* London, Macmillan and Co., 1912, XII,281,(3)p., 16 col. plates (incl. frontisp.) by WARWICK GOBLE, orig. cl. w. gilt vignette and giltlettered backstrip. (40-60)
 - Slightly later owner's entry on upper pastedown (M. Florence Gibbs, 1921) and stamp on bookblock. Binding sl. rubbed.
- 2040 **[Jones, D.J.] The Book of Jonah.** London, Douglas Cleverdon, 1979, (2),19,(2)p., 13 engr. ills. by DAVID JONES, printed in 470 numb. copies (300) at the Rampant Lion's Press, orig. clothbacked boards, 4to. (150-250)
 = The 13 engravings by David Jones were first printed in 1926 at the Golden Cockerell Press. The original woodblocks were used. With prospectus loosely inserted.
- 2041 **[Juliana Bijbel]. Bijbel, dat is de Gansche Heilige Schrift bevattende al de kanonijke boeken des Ouden en Nieuwen Testaments.** Amst., Van Holkema & Warendorf, 1900, 3 vols., 100 plates by i.a. W. Crane, E. Burne-Jones, J. de Vriendt, M. Liebermann, P. Puvis de Chavannes, L. Alma Tadema, J. Israëls and J. Tissot, ornaments, vignettes and initials by W. Crane, printed in black and gold, dec. flimsies, orig. unif. gilt and dec. hmor., large folio. (100-150)
 - A few lvs. and flimsies trifle foxed. Leather spine sl. dried out and rubbed.
 = Attractive Art Nouveau illustrations and bookdecoration, i.a. the endpapers by Walter Crane. Spencer, Walter Crane, p.135f and 204.
- 2042 **Kelk, F.** *Flarden en raapsels.* Zaltbommel, Van der Garde, 1978, (1),55,(4)p., num. plates by i.a. CONSTANT, R. LUCASSEN and J. SIERHUIS, printed in 250 numb. and signed copies (our copy numb. "13" but that was crossed out and replaced by "HC" Fanny Kelk), orig. cl. w. plastic dustwr., 4to. (50-70)
 - Plastic dustwr. (formerly) attached to pastedowns leaving some traces of glue on upper pastedown.
Helman, A. *De stille plantage.* The Hague, Nijgh en Van Ditmar, (1981), (28),254,(4)p., orig. cl. in matching orig. slipcase.
 = One of 500 numb. and signed copies, containing an orig. etching by D. STOLWIJK and published on occasion of the 50th anniversary since the first edition of *De stille plantage* was published (1931).
 AND 8 others, incl. several small commemorative publications printed in a lim. edition and a few clandestinely published works during World War II.
- 2043 **[King, J.M.J.] Wilde, O.** *A House of Pomegranates.* London, Methuen and Co., 1915, 6th ed., (8),162p., col. title-p., 16 tipped-in col. plates, endpapers, initials and orig. dec. cl. by JESSIE M. KING, t.e.g., large 8vo. (80-100)
 - Edges of contents browned; occas. trifle/ sl. foxed; free endpapers browned. Joints starting/ splitting; (sl.) dam. at spine-ends; backstrip w. vertical crease and sl. sunned; corners (sl.) worn.
- 2044 **Kingsley, C.** *The Water-Babies. A Fairy Tale for a Land-Baby.* London, Macmillan and co., 1909, 1st ed., X,274p., 32 tipped-in col. plates by WARWICK GOBLE, orig. gilt vellum, t.e.g., 4to. (150-250)
 - First and final few lvs. sl. foxed, otherwise contents fine. Binding lacks ties; covers sl. rubbed/ trifle soiled.
 = One of 260 deluxe copies bound in gilt vellum, t.e.g. Houfe, p.318; Peppin & Micklethwaite, p.124.
- 2045 **[Kokoschka, O.] Egk, W.** *Irische Legende. Text zu einer Oper.* Freiburg i.B., E. Seemann, 1955, 47,(1)p., 5 full-p. lithogr. ills. by O. KOKOSCHKA, printed in 500 numb. copies (250), orig. boards, folio. (80-100)
 - Boards sl. yellowed/ dustsoiled. Otherwise good/ fine.
 = One of 250 numb. copies SIGNED by the author and artist.
- 2046 **Komrij, G.** *"Het binnenhuis".* AUTOGRAPH POEMS, drafts, pen and blue ink, 13 lvs. w. drafts, (6x) dated from "18 aug. 81" to "23 aug. 81", all lvs. (22,5x16,5 cm.) set within a blue paper passepartout (33,5x24,5 cm.), bound together in a white hmor. binding w. a patchwork of

various rectangularly shaped pieces of diff. kinds and colours of morocco, within a gilt-lined geometrical pattern of black and blue mor. strips, marbled and gilt edges, folio, in custom made clamshell clothbacked board box w. mor. letterpiece on spine. (600-800)

- Box sl. soiled and rubbed at corners.

= The poems were published, partly w. variants, as a section in *Gesloten circuit* (Amst., 1982). The manuscript comprises: (1). (title); (2). "Herinnering" [Gc p.39: "Souvenir"]; (3). "Nieuwsgierigheid" [Gc p.40]; (4). (without title) [Gc p.41: "Schaduw"]; (5/6). (without title) [Gc p.42: "Cargo"]; (7/8). (without title) [Gc p.43: "Schillen"]; (9). "Kortsluiting" [Gc p.44]; (10/11). "Vergeetachtigheid" [Gc p.45: "Vergetelheid"]; (12). "Obstakel" [Gc p.46]; (13). "Compressie" [Gc p.47]. An interesting manuscript in a remarkable binding by ERIK SCHOTS. - WITH a copy of *Gesloten circuit* (orig. wr.) included in the lot.

- 2047 - -. Het schip De Wanhoop. Gedichten 1964-1979. Amst., De Arbeiderspers, 1979, 1st ed., 148p. (60-80)

- Slipcase sl. (dust)soiled and vague waterstain at foot. Otherwise fine.

= One of 20 Roman numb. DELUXE copies on Ossekop Antiek Druk (20), bound in giltlettered hcalif, in orig. cl. box, with an orig. numb. and signed aquatint etching by CHARLES HOFMAN; signed by the author and illustrator.

- 2048 [Koning, E.W.]. Eeden, F. van. De kleine Johannes. The Hague, Mouton & Co., n.d. (1898), 5th ed., 190,(2)p., 9 lithogr. plates, tinted bookdecoration, endpapers and binding design by EDZARD KONING, printed on handmade paper, richly gilt hvellum w. olive-green cloth covers, t.e.g., 4to. (50-70)

- Endpapers browned; bookplate on upper pastedown. Vellum. sl. dustsoiled.

= Braches 661.

- 2049 Krug, H. Stille plekjes, twaalf houtsneden. Introd. J. Schwencke. The Hague, "Boek en Periodiek", 1928, textbooklet (16p., 4 ills.) and 12 woodcut plates by HAN KRUG, loose as issued in orig. cordbound stiff paper portfolio. - AND 5 others with woodcuts by the same, all orig. wr.: Winter (1944, 100 numb. copies, orig. wr.); Wilde planten (1946); Wieringen (1946, printed in 100 numb. copies. With tipped-in signed woodcut ex libris by the same); H. LYSEN, Voor Zeeland (1945, printed in 350 copies) and IDEM, Verboden Zee (1945. printed in 100 numb. copies). (50-70)

- 2050 Kruiningen, H. van. Acht kleurenlitho's bij het lied van Heer Halewijn. Text ed. J.F. Willems. Amst., Le Canard, 1956, (55)p., 8 tipped-in col. lithographs by H. VAN KRUININGEN, all signed in pencil by the artist, all under passepartout, printed in black and red in 250 numb. copies signed by the artist, loose as issued in orig. wr., folio. Idem. Eight colour lithographs to the epic of Gilgamesj. Transl. F.M.Th. de Liagre Böhl. Introd. J.H. Hospers. Ibid., idem, 1955, (57)p., 8 tipped-in col. lithographs by H. VAN KRUININGEN, all signed in pencil by the artist, all under passepartout, printed in 150 numb. and signed copies (100), loose as issued in orig. dec. wr., folio. (150-250)

= Jurgens 252 and 261 (also 943 and 944).

- 2051 - -. Acht kleurenlitho's bij het lied van Heer Halewijn. The first work of the preceding lot only. (50-70)

- Wrappers sl. waterstained in upper corners and sl. creased along spine. Contents fine.

= Unnumb. "H.C." copy.

- 2052 [Kubin, A.]. Poe, E.A. Hans Pfaalls Mondreise und andere Novellen. German transl. G. Etzel. Berlin, Propyläen, 1920, (4),166,(6)p., 14 plates by A. KUBIN, printed in 1000 numb. copies, orig. gilt hvellum, t.e.g., large 8vo. (50-70)

- Frontcover partly faded and paper over vellum partly worn away. = Horodisch 99.

- 2053 [Kulhanek, O.]. Karásek ze Lvovic, J. Zazdená okna. Prague, Lyra Pragensis, 1989, 59, (4)p., 4 SIGNED etchings by O. KULHANEK, printed in 200 numb. copies, orig. wr. Sandová, G. Psaní o Lásce. Ibid., idem, 1983, 36,(2)p., 3 SIGNED col. lithographs by O. KULHANEK, printed in 200 numb. copies, orig. wr. - AND 6 other (sm.) publications by Lyra Pragensis, all w. original (sm.) prints, i.a. Karel IV. Vlastní Zivotopis (1985, w. etchings by Eva HASKOVA, orig. wr.) - ADDED: 3 others, i.a. J. SEIFERT, Písen o Viktorce (Prague, 1955, engravings by C. BOUDA, orig. wr. SIGNED by the author and the artist, w. dedication to Herber BLOKLAND) and 1 other with an etching by Jiri PILECEK. (200-300)

- 2054 **[Kunera Pers]. Villon, F.** Oeuvres. Le Lais, Le Testament et ses Ballades. The Hague, Kunera Pers, 1926, 137,(1)p., printed in black, red and blue in 110 copies by J.F. VAN ROYEN, orig. gilltettered overlapping vellum w. ties. (150-250)
- Fine unopened copy. = The second publication of the Kunera Press. The Ideal Book p.84 and ills. 78-79.
- 2055 **La Fontaine, J. de.** Contes. Ed. A. de Montaignon. Paris, A. le Vasseur, 1891, 2 vols., (4),LXI, (3),262; (6),359,(1)p., 100 plates and ills. after H. FRAGONARD, contemp. unif. gilt hmr., t.e.g., folio. (70-90)
- Bindings trifle rubbed on edges. A fine set.
= "Reimpression de l'édition de Didot, 1795". The plates partly in two states. This ed. not in Vicaire.
- 2056 **Larrouy, M.** Les Vagabonds de la Gloire. Campagne d'un Croiseur dans l'Adriatique. Paris, G. Briffaut, 1930, (4),208,(4)p., etched frontisp. and (full-p.) text ills. by P.-L. GUILBERT, printed in 350 numb. copies (265) signed by the author and artist, orig. gilt hmr. w. col. mor. onlay on spine, t.e.g., 4to. (50-70)
- Bookplate on upper pastedown. Joints and spine-ends rubbed; upper joint splitting at top.
= Monod 6877.
- 2057 **[Le Campion, V.]. France, A.** Les dieux ont soif. Paris, Éditions littéraires de France, 1946, 286,(5)p., woodengr. ills. by VALENTIN LE CAMPION, printed in 444 numb. copies (30), loose in quires in orig. wr. and in orig. clothbacked chemise, orig. slipcase, 4to. (80-100)
= One of 30 Roman numb. copies w. an extra suite of the woodengravings on Arches and an orig. drawing in pencil.
- 2058 **[Legrand, L.]. (Ramiro, E.).** Cours de danse fin de siècle. Paris, E. Dentu, 1892, 59,(5)p., etched frontisp., 10 etched plates, col. ills./ initials and orig. etched frontwr. by L. LEGRAND, printed in 350 numb. copies (300), orig. wr., 4to. (200-300)
- Contents fine. Wrappers sl. browned; spine sl. dam.
= Arwas A61-A71; Carteret IV, p.331 ("Belle publication cotée"); Vicaire II, p.1052; Monod 3216; Derra de Moroda 1637.
The illustrations show can-can dancers rehearsing classic high kick positions, including 'Le Grand Ecart,' 'Le Croisement,' 'Brisement assis' and 'La jambe derriere la tête'. SEE ILLUSTRATION PLATE XXXVII.
- 2059 **[Leipziger Bibliophilen-Abend]. Detmold, J.H.** Die schwierige Aufgabe. Leipsic, Leipziger Bibliophilen-Abend, 1919, (4),77,(3)p., etched title-ill. and 5 plates by H.A. MÜLLER, all plates signed in pencil, printed in 99 numb. copies, orig. gilt full red mor., t.e.g., slipcase, 12mo. (100-150)
- Joints sl. worn.
- 2060 **[Leipziger Bibliophilen-Abend]. Hauptmann, G.** Das bunte Buch, Gedichte. Leipsic, Leipziger Bibliophilen-Abend, 1924, 182,(3)p., woodcut frontisp. portrait by H. HUBMANN, printed in 98 numb. copies, orig. gilltettered vellum, t.e.g., slipcase. (70-90)
- Spine trifle dustsoiled; top edge of slipcase split on sides.
- 2061 **[Leipziger Bibliophilen-Abend]. Huch, R.** Fra Celeste. Leipsic, Leipziger Bibliophilen-Abend, 1906, (6),60,(1)p., etched and aquatint frontisp. by B. HÉROUX, book decoration by W. TIEMANN, printed in 93 numb. copies (43), orig. gilt vellum, t.e.g., 4to. (100-150)
= One of 43 copies on Kaiserlich Japan Bütten.
- 2062 **[Lepape, G.]. Maeterlinck, M.** l'Oiseau bleu. Féerie. Paris, Le Livre, 1925, (10),212,(1)p., pochoir col. frontisp. and 13 pochoir col. ills. and orig. wr. by George LEPAPE, printed in 435 numb. copies, orig. wr. (300-400)
- Tear in frontwr. ; upper joint splitting and first quire loose.
= This is copy "1", printed for Émile Chamontin, with a suite of the 14 pochoirs AND with an ORIGINAL DRAWING (study for 1 of the pochoirs) by George LEPAPE with autograph signed dedication to Émile Chamontin. Carteret IV, p.258. Not in Monod. These illustrations are based on the 1923 production of the play, for which Lepape was the stage designer. SEE ILLUSTRATION PLATE XXXVII.
- 2063 **[Loeber, L.]. Franke, S.** Gouden vlinders. Versjes. Blaricum, De Waelburgh, 1927, 1st ed., (42)p., col. ills. and orig. cordbound wr. by LOU LOEBER, square 8vo. (600-800)
- Dam. spot at foot of spine; backstrip repaired; vague waterstain in upper corner of frontcover; tiny foxed spots on both covers. Contents fine. Despite defects, a good/ fine copy.
= Rare. De Bodt/ Kapelle p.45/46 and p.245: "Zij vertelde in haar later uitgegeven herinneringen dat zij de afbeeldingen had 'gebaseerd op het horizontaal-verticaal-diagonaal systeem en getekend op ruitjespapier'." SEE ILLUSTRATION PLATE XXXVIII.

- 2064 **[Lojen Deur Pers].** Lot of 30 publications, all by the Lojen Deur Pers, mostly Haarlem, ±2010-2023, various sizes. (100-150)
 = Including A.L. SNIJDERS, Het meisje van zijn dromen (2020, printed in 35 numb. copies (28). SIGNED on the colophon "AL Snijders schreef dit"); IDEM, Achterstand (2015, printed in approx. 100 copies); N. MIZEE, Syndroom van Grompeldink (2020, printed in 175 copies); F. THOMÉSE, Beste Jan. Bij de viering van de zeventigste verjaardag van Jan Siebelink (2012, printed in 85 numb. copies (60)); "Au gastronome. Zeven gastronomische doodzonden en waarheden" (2018); M. DE VOS, Feuilles Mortes (2020, printed in 15 copies); R. ESCHER, Steen- en staalkanker (Amst., 2017, printed in 8 copies for the members of the printers' collective Crème Fraîche) and A. VISSER, Bladspiegel (2023, print run unknown).
- 2065 **Lont, P.** Indische buurt. Hippolytushoef, the artist, 2009, (25) lvs., 23 full-p. (col.) woodcuts and orig. woodcut wr. (w. flap) by P. LONT, printed in 80 numb. and signed copies, folio. (70-90)
- 2066 **Looy, J. van.** Nieuwjaarsdag. (The Hague), Vereeniging Joan Blaeu, 1919, 1st ed., 101, (3)p., printed in black and red in 200 copies, typography by S.H. DE ROOS and J.F. VAN ROYEN, 4to.
 - Bookplate on upper pastedown. Frontcover sl. nibbled on by silverfish. Otherwise fine.
 = Very rare DELUXE copy bound in FULL VELLUM w. gilt monogram "JB" on frontcover, t.e.g.
Bredero, G.A. Liefde en Lied./ Zangwijzen met pianobegeleiding. Ed. J.B. Schepers and J. Röntgen. Amst., idem, 1918[=1919]/ 1919, 2 vols., 168,(2); (2),45,(3)p., scores, printed in 250 copies by J. Enschedé en Zonen, orig. (not unif.) hvellum, obl. 8vo. (100-150)
 = The second publication of the Vereeniging Joan Blaeu.
- 2067 **[Lüpertz, M.]. Hölderlin, F.** Das nächste Beste. Amst./ Cologne, Picaron Editions/ Galerie Michael Werner, 1990, 5 folded lvs. w. colophon, 4 poems by F. HÖLDERLIN and 4 colour lithographs by M. LÜPERTZ, all 23x16 cm., monogrammed "ML" and "121/30" in pencil, published in 30 copies, loosely inserted in paper wr., orig. hardboard slipcase, 4to. (400-600)
 - Fine. = Hofmaier 312-315. Provenance: the collection of Johan Deumens.
- 2068 **[Maillol, A.]. Longus.** Daphnis et Chloe. Paris, Frères Gonin, 1937, (16 [all but one blank]),217,(15 [all but 4 blank])p., 47 woodcuts by A. MAILLOL, printed in 500 Arabian numb. copies (and unspecified numb. of Roman copies h.c.), loose as issued in orig. woodcut wr. by A. MAILLOL, in (partly worn) hvellum chemise and slipcase. (1.200-1.500)
 = With 2 extra suites of the 47 woodcuts (1 suite printed in sanguine), both suites in orig. wr., together in hvellum chemise and slipcase and w. an extra suite of 11 woodcuts (partly foxed) printed on various kinds of paper. This copy signed in pencil by Maillol on the colophon and numb. "XVIII". Carteret IV, p.243 ("Belle édition très cotée"). Cf. Monod 7238 (identical ed. with English text, London, 1937). SEE ILLUSTRATION PLATE XXXVIII.
- 2069 **[Maillol, A.]. Lucian of Samosata.** Dialogues des courtisanes. French transl. C. Astruc. Paris, H. Creuzevault & D. Vierny, 1948, (4),93,(4)p., 35 (full-p.) lithographs by A. MAILLOL, printed in 275 numb. copies (225), loose in orig. vellum wr., orig. hvellum chemise and board slipcase, folio. (700-900)
 - Owner's entry on first free endpaper. Covers chemise and slipcase browned and partly worn along extremities. Otherwise fine.
 = WITH an extra lithograph by the same printed on Japanese (some soiling). Copy printed on name of Lucien Maillol and one of 225 numbered copies of a total limited edition of 275 on hand-made "papier spécial pur chanvre" from the Canson et Montgolfier paper mill. Text printed by Pierre Bricage, lithographs printed under the supervision of Fernand Mourlot. All stones were cancelled after printing. Monod 7468. SEE ILLUSTRATION PLATE XXXIX.
- 2070 **[Mangold, R.]. Hölderlin, F.** Sieben Maximen. Seven Maxims. Engl. transl. P. Schmidt. Amst., Rik Gadella/ Picaron Editions, 1996, (18)p., 5 (double-p.) lithographs by R. MANGOLD, all 56x76 cm., signed "R. Mangold" and "VI/X" in pencil, printed in 60 numb. and signed copies (10), loose as issued in cl. portfolio, cl. slipcase, large folio. (1.200-1.500)
 - Mint.
 = One of the first 10 Roman numb. copies with all lithographs signed and numb. Colophon SIGNED by the artist and the translator. Provenance: the collection of Johan Deumens. SEE ILLUSTRATION PLATE XXXIX.
- 2071 **Marshall, C.H.** Horse Laughs. Derby & London, Bemrose & Sons, (1891), 1st ed., (22) lvs., col. lithogr. ill. and orig. clothbacked boards by the author, a.e.g., obl. 4to.
 - Contents fine. Binding-staples rusted, leaving stains. = Rare.

Rogers, C. (ed.) Full and By, Being a Collection of Verses by Persons of Quality in Praise of Drinking. London, William Heinemann, 1925, XXX,(2)153,(1)p., (col.) woodcut ill. and orig. pict. hcl. by E.A. WILSON, folio.

- Contents fine. Binding sl. soiled; spine-ends rubbed.

Stevenson, R.L. A Lowden Sabbath Morn. London, Chatto & Windus, 1898, 1st ed., 124, (4)p., ill. by A.S. BOYD, orig. gilt cl., t.e.g.

- Partly trifle foxed. Binding sl. stained.

AND 4 others.

(60-80)

- 2072 **Marsman, H. and Vestdijk, S.** Brieven over litteratuur. The Hague, A.A.M. Stols, 1945, 39, (3)p., printed by F. Tamminga in 10 [=?] copies, sm. 8vo. (80-100)

- Uncut copy.

= The original edition of 10 copies was bound in hvellum; this is one of the extra printed copies in plain wrappers. Nevertheless rare. Van Dijk 677: "Daarnaast blijkt een in verhouding vrij groot aantal gebrocheerde archief-exemplaren in omloop te zijn".

- 2073 **[Masereel, F.] Coster, C. de.** Die Geschichte von Ulenspiegel und Lamme Goedzak und ihren heldenmäßigen, fröhlichen und glorreichen Abenteuern im Lande Flandern und anderwärts. Pref. R. Rolland. German transl. K. Wolfskehl. Munich, Kurt Wolff, 1926, 2 vols., XLIV,496,(1); (4),536,(3)p., 150 (full-p.) woodcut ill. and initials by F. MASEREEL, printed in 1600 copies, orig. unif. dec. cl., sm. 4to. (60-80)

- Fine. = Ritter Ca 33; Vorms/ Von der Gabelentz C33.

- 2074 **[Meijer, J.] Faverey, H.** Doorboord. Amst., J. Meijer, 1985, 23,(1)p., printed in 50 copies, orig. cl. w. dustwr. **Vroman, L.** Oude flessen waarin planten groeien. Ibid., idem, 1979, (11)p., printed in 50 numb. copies, orig. wr., large 8vo. **Ostaijen, P. van.** De lotgevallen van de Mercurius, Maatschappij tot Exploitatie der valse munterij. Ibid., idem, 1976, 17,(2)p., printed in 35 numb. copies, orig. wr. (80-100)

- 2075 **[Meijer, J.] Geel, C.J. van.** Uit wat spint ontstaan. Amst., J. Meijer, 1975, 21,(2)p., printed in black and blue in 50 numb. copies, orig. cl. w. dustwr. **Idem.** Nu ik er zo precies op inga. Castricum, Stichting Chr. J. van Geel, 1977, 18,(2)p., printed in 150 copies by J. MEIJER, orig. wr. w. dustwr. (80-100)

- 2076 **[Meijer, J.] Herzberg, J.** Ethooi. Amst., J. Meijer, 1975, 23,(2)p., printed in 40 numb. copies, orig. cl. w. dustwr., large 8vo. **Meijsing, D.** Königshof. Ibid., idem, 1976, 17,(2)p., printed in 45 numb. copies, orig. cl. w. dustwr. (80-100)

- 2077 **[Meijer, J.] Huygens, C.** Nieuw Jaer. Amst., J. Meijer, 1976, (11)p., printed in 40 copies, orig. wr. **Spinoza, B. de.** Brief van Spinoza aan Lodewijk Meijer, 26 juli 1663. Ed. A.K. Offenbergh. Ibid., Universiteitsbibliotheek, 1975, 23,(4)p., 2 col. facs. plates, printed in 250 numb. copies, typography by J. MEIJER, orig. wr., 4to. **Ribbens, A.** Nauw gezet. Het drukwerk van J. Meijer, bibliografisch beschreven door - en van commentaar voorzien door Reinold Kuipers en T. van Deel. Ibid., the authors, 1984, 89,(2)p., printed in 30 copies, orig. wr. (80-100)

- 2078 **[Meijer, J.] Jellema, C.O.** Oogopslag. Twaalf sonnetten met een envoi. Amst., J. Meijer, 1984, 25,(3)p., printed in 50 copies, orig. cl. w. dustwr. **Toorn, W. van.** Een kraai bij Siena. Ibid., idem, 1978, 18,(3)p., printed in 50 numb. copies, orig. cl. w. dustwr. (70-90)

- 2079 **[Meijer, J.] Kuijper, J.** Oogleden. Amst., J. Meijer, 1977, (2)p., frontisp. by R. TOPOR, printed in 50 numb. copies, orig. cl. w. dustwr., large 8vo. **Groot, J.** Elkander. Ibid., idem, 1974, 24, (3)p., printed in 35 numb. copies, orig. wr., large 8vo. (80-100)

- 2080 **[Meijer, J.] Leopold, J.H.** Claghen. Amst., J. Meijer, 1975, 11,(4)p., printed in 20 copies, orig. cl. w. dustwr. **Dèr Mouw, J.A.** Herinnering. Ibid., idem, 1976, 14,(5)p., printed in 30 numb. copies, orig. wr. **Spinoza, B. de.** Brief van Spinoza aan Lodewijk Meijer, 26 juli 1663. Ed. A.K. Offenbergh. Ibid., Universiteitsbibliotheek, 1975, 23,(4)p., 2 col. facs. plates, printed in 250 numb. copies, typography by J. MEIJER, orig. wr., 4to. (80-100)

- 2081 **[Meijer, J.J. Pareau, N.E.M.]** De Drentsche A. Epilogue T. van Deel. Amst., J. Meijer, 1976, 19,(2)p., printed in black and green in 45 numb. copies, orig. cl. w. dustwr., large 8vo. **Roland Holst, A.** De geheime zee. Ibid., idem, 1974, 8,(3)p., 2 col. woodcuts by M.F. PODULKE, printed in 40 numb. copies and signed by the author and artist, bound as a blockbook, orig. wr. w. dustwr., large 8vo. (80-100)
- 2082 **[Meijer, J.J. Romijn Meijer, H.]** Hout. Amst., J. Meijer, 1984, 19,(1)., printed in 50 copies, orig. cl. w. dustwr., large 8vo. (80-100)
= Mint.
- 2083 **[Meijer, J.J. Vestdijk, S.]** Arcadisch Pansbeeldje en andere gedichten. Amst., J. Meijer, 1981, 1st ed., 27,(2)p., printed in 35 copies, orig. cl. w. dustwr., large 8vo. **Idem.** Tuinen. Ibid., idem, 1975, 1st ed., 15,(2)p., printed in 25 numb. copies, orig. wr. w. dustwr., large 8vo. (80-100)
= Mint.
- 2084 **[Meijer, J.J.]** - -. Rondgang door het jaar. Ed. T. van Deel. Amst., J. Meijer, 1977, 23,(2)p., printed in black and green in 35 copies, orig. cl. w. dustwr., 4to. (100-150)
= Mint.
- 2085 **[Melchers, F.M.] Braun, T.]** l'An. Poèmes. Brussels, E. Lyon-Claesen, 1897, (20) lvs., 16 col. lithogr. plates by F.M. MELCHERS, printed in 1070 numb. copies (1020), orig. wr., square folio.
- Rebacked. Sl. foxed (first and last lvs. worse). Wr. some soiling, foxed and sl. dam. along edges. (1.000-1.500)
= Monod 1905. Superb Art Nouveau plates by F.M. Melchers (1865-1944), illustrating the months and seasons of the year. Melchers was a pupil of Jan Toorop and, like him, was influenced by Japanese prints. Rare. SEE ILLUSTRATION PLATE XXXIX.
- 2086 **[Mensinga, J.J. Rilke, R.M.]** Die Weise von Liebe und Tod des Cornets Christoph Rilke. Amst., De Blauwe Reiger, 1959, 32,(2 blank),(1)p., 9 etchings by J. MENSINGA, printed by De Drie in 100 numb. copies on Ossekop, typography by W. WANDEL, orig. gilllettered cl., 4to. (50-70)
- Fine copy.
- 2087 **Mérode, W. de.** De overgave. Amst., Uitgevers-Maatschappij Holland, 1926, 1st ed., 98,(4)p., printed by C. NYPELS, orig. gilllettered hmr., t.e.g. **Idem.** De donkere bloei. Ibid., idem, 1926, 1st ed., 74,(3)p., printed bij C. NYPELS, bound unif. w. the preceding. (100-150)
= Both one of 30 numb and SIGNED copies printed on Pannekoek paper and one of only 10 copies handbound by J. WANSINK. Van Laar 26/ 27.
- 2088 **Messel, S. van (= J. Meijer).** Jozef de dromer. Ballade. Haarlem, Carlinapers, 1977, (4)p., printed in 100 numb. copies, orig. wr.
= With loosely inserted the original printed lvs. that were not satisfactory, of which all but 12 were destroyed. This is one of 12 numb. copies. ("Aanvankelijk was gekozen voor een goudgeel papier. Het resultaat daarvan bleek niet geheel bevredigend. De op dat papier gedrukt exx. zijn vernietigd op 12 na, die verschijnen in een los omslag met geschreven titel. Dit is no. 10").
Idem. De dagen onzer jaren. Gedichten. Oosterwolde, Nobilis, 1990, 32p., printed in 250 copies, orig. wr.
= AUTOGRAPH SIGNED DEDICATION on htitle.
Idem. Aign etmoal. Gedichten. Heemstede, the author, 1977, 24p., orig. wr. (AUTOGRAPH SIGNED DEDICATION on htitle). **Idem.** Net echt. Ouderdomspoëzie. Ibid., idem, 1992, 32p., printed in 80 numb. and signed copies, orig. wr. **Idem.** Vaderland in den vreemde. Joodse balladen uit Groningerland. Amst., De Engelbewaarder, 1982, 36p., printed in 300 numb. and signed copies, orig. wr. - AND 17 others by the same, incl. sm. publications, i.a. Twijderweegns. Gedichten (Veendam, 1991, orig. boards. SIGNED); Nederlandse poëzie in het Hebreuws (Oosterwolde, 1990, printed in 150 copies, orig. wr. AUTOGRAPH SIGNED DEDICATION on htitle); Golgotha met rente. Joodse Jezus-poëzie (Heemstede, 1988, orig. wr. SIGNED) and Bensjen; ballade (Haarlem, 1977, printed in 100 numb. copies, orig. wr.). - ADDED: 3 others. (120-150)
- 2089 **[Midnight Paper Sales Press]. Schanilec, G.** Ernest Morgan. Printer of Principle. Stockholm, Wisconsin, Midnight Paper Sales Press, 2001, 44,(5)p., 4 col. woodengr. ill. by G. SCHANILEC, printed in 226 numb. copies signed by the illustrator (200), orig. clothbacked boards in orig. slipcase, folio. (70-90)

- 2090 **[Minnesota Outdoors Press]. Arey, R.F.** Waterfalls of the Mississippi. The Story of Eight Waterfalls found in Saint Paul & Minneapolis. Descendants of the late, great River Warren Falls. And the only waterfalls along the entire Mississippi River. Saint Paul, Minnesota Outdoors Press, 1998, (8),72,(3)p., 8 col. woodengr. by G. SCHANILEC (2x double-p.), fold. map, printed in 226 numb. copies signed by the artist and author (200), orig. gilt cl., orig. clothbacked slipcase w. mounted col. woodengr. ill. (100-150)
- 2091 **Molière, J.B.P. de.** Oeuvres complètes. Ed. A. Regnier. Paris, Imprimerie Nationale, 1878, 5 vols., engr. frontisp. portrait and 34 plates after J.M. MOREAU, each supplied in black and orange state, orig. unif. giltlettered hmr., 4to. (200-300)
- Occas. sl. yellowed/ browned; flimsies of plates occas. sticking to opposite leaf. Bindings sl. scratched.
- 2092 **Moser, B.** No Shortcuts. An Essay on Wood Engraving. Iowa City, UICB, 2001, (8),33p., 16 full-p. wood engravings, 15 ills. printed in red, printed in 320 numb. and signed copies, orig. cl. **The Gehenna Press.** The Work of Fifty Years. Ed. C. Franklin, H. Baskin and L. Baskin. Dallas, The Bridwell Library, 1992, (2),238,(1)p., num. ills., orig. cl. w. ill. mounted on frontcover, 4to.
= Containing a bibliography of all the works published by the Gehenna Press.
Krapf, N. Heartwood. New York, The Stone House Press, 1983, (12),38,(3)p., 9 woodengr. by J. DE POL, printed 150 numb. and signed copies, orig. hcl. - AND 2 others, i.a. on the wood engravings by JOHN DE POL. (100-150)
- 2093 **[Nederlandsche vereeniging voor druk- en boekkunst]. Brouwers, j.** De Zondvloed. N.pl., Ned. Ver. voor Druk- en Boekkunst, 1997, (16)p., vignettes and SIGNED col. silkscreen frontisp. by J. VEERKAMP, printed in 220 numb. copies, orig. cl.
= SIGNED by the author on the colophon.
Carmiggelt, S. Zes kronkels. N.pl., idem, 1999, (23)p., etched frontisp. portr. by ROB COX, printed in 195 copies, orig. cl. **Schippers, K.** De prinses zonder jaartal. N.pl., idem, 2000, 11, (1)p., engr. portr. by WIM ZWIERS (signed in pencil), loosely inserted picture postcard in rear pocket, printed in 220 signed copies, orig. cl. **Biesheuvel, J.M.A.** Angst. Ibid., idem, 1996, (15)p., woodengr. frontisp. by P. LAZAROV, printed in 200 copies, orig. giltlettered cl. **Kooten, K. van.** Thalia. Televisie en theater. N.pl. (Zoeterwoude), Nederlandsche Vereeniging voor Druk- en Boekkunst, (2001), 1st ed., (20)p., offset frontisp. portrait by S. WOLDHEK, printed in black and blue in 225 SIGNED copies, orig. clothbacked boards. - AND 7 others published by the same, i.a. A.T. WITTEVEEN, De dans van het penseel (Zoeterwoude, 2004, tipped-in calligraphed frontisp., 7 full-p. ills., printed in 190 copies on Kozo, orig. boards, bound as a blockbook, 4to). (100-150)
- 2094 **[Neuveys, T.J]. Programma van het Concertgebouw te Amsterdam. Zaterdag 16 October 1915 Abonnements-Concert te 's - Gravenhage.** Amst., Concertgebouw, 1915, p.1-8, lithogr. frontwr. in grey and pink, 21x13,2 cm. (image), "THEO NEUHUYS" below.
= Braches 1508 (Neuveys I).
Concertgebouw Abonnementsconcerten te 's Gravenhage. Zaterdag 19 Januari 1907 (...) onder leiding van den heer Willem Mengelberg. Ibid., idem, 1907, p.53-64, lithogr. frontwr. in grey and orange, 21,7x14,5 cm. (image), "THEO NEUHUYS - LAREN" and "1906" on the stone, letterpress "No. 6" below the image.
= Braches 1508 (Neuveys III).
AND: **Officiëel programma van den Stadsschouwburg. 11e Jaargang. (1904-1905) No.56.** Ibid., Stadsschouwburg, 1904, (8)p., lithogr. wr. in orange and gold, 20,9x13,5 cm. (image), "Antoon Molkenboer" and "04" below the image. - AND 9 others w. wrappers des. by i.a. O. MENGELBERG, A. TOLLENAAR and the same, incl. variations in colours. (100-150)
- 2095 **[Neuveys, T.J]. Catalogus van kunstvoorwerpen der verzameling-Willet-Holthuysen.** Amst., Stads-drukkerij, 1901, (4),67,(1)p., plates, orig. wr. des. by T. NEUHUYS.
- Fine copy. = Not in Braches (cf. 1379).

Concertgebouw Abonnementsconcerten te 's Gravenhage. Zaterdag 17 November 1906. Tweede Abonnements-Concert onder leiding van den heer Willem Mengelberg. The Hague, Concertgebouw, 1906, 9-20p., lithogr. frontwr. in grey and brown, 20,9x14 cm. (image), "THEO NEUHUYS - LAREN" and "1906" on the stone, letterpress "No. 2" below the image.

= Braches 1508 (Neuhuys III).

AND 4 others designed by the same, i.a. 3 booklets for Abonnements-Concerten, The Hague (i.a. Braches 1484). (70-90)

2096 **[Nicolas]. Bleu blanc rouge.** France, Établissements Nicolas, ±1930, (17)p., (col.) full-p. ills./ plates (4x fold., 1x tipped-in) by P. IRIBE, orig. wr., folio.

- Frontwrapper loose; sl. rubbed along extremities.

= Plaqueette no.3. France. Published as a promotional brochure for the Nicolas Wine Merchants with striking Art Deco illustrations of contemporary life. This third vol. is a political and chauvinist argument for French wine versus foreign alcohols, with angry depictions of the political regimes of Germany, Russia, Great Britain and the United States. Oberlé, Bibliothèque Bachique 538.

AND another publ. by the same, illustrated by B. LORJOU.

(50-70)

2097 **Noorman, R.** Tourniquets. Gent, Ergo Pers, 2009, 2 lithographs, 1x printed in brown, both 30,5x24,5 cm. (leaf), both monogrammed and dated "2009" in pencil, chemise, loosely inserted in orig. wr. - AND 2 others by/ on the same, i.a. Solace (The Hague, 2017, col. ills., leporello, orig. boards. One of 30 signed and numb. copies in pencil). (80-100)

2098 **[Noorman, R.]. Balkt, H.H. ter.** Negende eeuw. Ghent, Ergo Pers, 2008, (33)p., 5 (col.) etchings by RONALD NOORMAN, printed in 54 numb. copies signed by the author and the artist (6), each w. an extra suite of the etchings, numb. and signed in pencil by the artist, orig. wr. w. lithogr. by the artist, board slipcase, obl. sm. folio.

= One of 6 lettered copies (A-F) printed for the author and artist, this copy numb. "C / F".

Noorman, R. Tourniquets. Ibid., idem, 2009, folder w. colophon leaf and 2 col. lithographs by RONALD NOORMAN, signed and "2009" in pencil, printed in 50 copies, orig. wr., board slipcase, obl. 4to. - AND 1 other: R. DEKKER, Ronald Noorman. Werken op Papier (Amst., 2000, col. ills., orig. wr.). (250-350)

2099 **[Noorman, R.]. Faverey, H.** Sur Place. Ghent, Ergo Pers, 2006, (29)p., 4 etchings by R. NOORMAN, w. a loosely inserted suite of signed and numb. etchings, Dutch and French text, printed in 48 numb. copies (36), signed by the artist, orig. wr., orig. board chemise, folio (fine). (100-150)

2100 **[Noorman, R.]. Szyborska, W.** Krijtdiertjes. Otwornice. Ghent, Ergo Pers, 2012, (37)p., 5 (col.) lithographs by R. NOORMAN, w. a loosely inserted suite of signed and numb. lithographs, printed in 58 numb. copies (40), signed by the artist, orig. wr., orig. board chemise, folio (fine). (100-150)

2101 **[Noorman, R.]. - .** Krijtdiertjes. Otwornice. The same work, same edition (fine). (100-150)

2102 **[Nypels, C.]. Du Bellay, J.** Les regrets. Paris/ Maastr., La Connaissance/ Leiter-Nypels, 1925, 122,(3)p., woodengr. portr. by R. STEINER, initials and vignettes by S.H. DE ROOS, printed in black, blue, red and silver in 380 numb. copies (50) by C. NYPELS, orig. wr., large 8vo.

= One of 50 copies Hors Commerce, printed for "M.F.V. Toussaint van Boelaere", signed by the printer Charles Nypels. Van Laar 15.

AND 2 others, publ. by the same: GOETHE, Trilogie der Leidenschaft (Maastr., 1927, printed in 120 copies (20), orig. wr. One of 20 copies for the printer) and D.G. ROSSETTI, Sonnets and songs towards a work to be called the House of Life (ibid., 1926, woodcut portrait, printed in 200 copies, orig. wr. One of a few copies for private circulation for D. Coster). - ADDED: 3 others, i.a. A. VERWEY, De Weg van het licht (Santpoort, 1922, printed in 200 copies, orig. wr.).

(70-90)

- 2103 **[Nypels, C.J. Erens, F.]** Dansen en rhythmten. Maastr., Leiter-Nypels, 1924 (= 1925), 90p., woodcut frontisp. portrait by H. JONAS, printed in black, red and blue in 220 copies (20) by C. NYPELS.
 - Some foxing. Binding w. a few rubbed spots.
 = Van Laar 9. One of 20 numbered copies bound by JAN WANSINK in giltlettered hleather, t.e.g.
Rossetti, D.G. Sonnets and Songs towards a Work to be called the House of Life. Ibid., idem, 1926 (= 1927), 55,(1)p., woodcut frontisp. portr. by R. STEINER, printed in black, red and blue in 200 numb. copies by C. NYPELS, orig. gilt wr.
 - Backstrip and wr. partly sl. sunned; spine-ends sl. worn. = Van Laar 57.
Kemp, P. Carmina Matrimonialia. Ibid., Veldeke, (1928), 1st ed., 58,(2)p., printed in red and black in 200 copies by C. NYPELS, contemp. gilt hmor.
 = Van Laar 68.
 AND 5 others printed by the same, i.a. J.W. VON GOETHE, Sonette (ibid., 1926, printed in 120 numb. copies, orig. gilt wr.) and TH. DE VRIES, Westersche nachten (Utr., 1930, printed in 25 numb. copies signed by the author, orig. wr., 4to.) (100-150)
- 2104 **[Nypels, C.J. Helman, A.]** Hart zonder land. **Helman, A.** Hart zonder land. Utr., De Gemeenschap, 1929, 1st ed., 178p., ill. by CH. EYCK, printed in black, red and sepiagreen by C. NYPELS, orig. wr., in custom made giltlettered cl. chemise and matching slipcase, large 8vo.
 - Endpapers renewed. Spine sl. creased; joints splitting at foot of spine.
 = One of 20 numb. and signed copies on handmade paper. Van Laar 86.
Marsman, H. De vijf vingers. Ibid., idem, 1929, 1st ed., 51,(1)p., 5 ill. by H. JONAS, printed in black and red by C. NYPELS, later private marbled boards w. giltlettered mor. letterpiece, orig. wr. w. ill. by J. CANTRÉ pres. (60-80)
 - Some foxing on first/ last free endpaper and colophon page. Otherwise a fine copy.
 = No.2 from the series De Wingerd. One of 25 numb. copies on handmade Pannekoek. Van Laar 92.
- 2105 **[Nypels, C.J. Ronsard, P. de.]** Les sonnets pour Hélène. Paris/ Maastr., La Connaissance/ Leiter-Nypels, 1924, 183,(2)p., initials and vignettes by S.H. DE ROOS, printed under supervision of C. NYPELS in black, red and greyish blue on Pannekoek in 380 copies, contemp. hmor., t.e.g., later board slipcase.
 - Our copy unnumb. (possibly erased?). Bookplate on first free endpaper. Backstrip sunned. = Van Laar 11.
Gautier, T. Émaux et camées. Paris/ Maastr., La Connaissance/ Leiter-Nypels, 1927, 137, (1)p., printed in red and black in 505 numb. copies (400), orig. wr.
 = SIGNED by C. NYPELS and R.-L. DOYON below colophon. La Tulipe Rose no.1. Van Laar 41.
Idem. Galanteries. N.pl., "Sur les Presses Pieuses de Roc et Pine, à l'Enseigne du Temple de Chaud Chat, à Calvinopolis" (= Maastr., C. Nypels), n.d. (1930), 24,(2)p., printed by C. NYPELS in black and red in 100 numb. copies (31), orig. wr.
 = One of 31 Roman numb. copies on Japanese. Van Laar 109.
 AND 4 others (incl. 1 duplicate), i.a. J. DU BELLAY, La vieille courtisane (Paris/ Maastr., 1925, woodcut frontisp. portr. by W.J. ROZENDAAL, printed in black and red in 200 numb. copies (150), orig. wr.) (80-100)
- 2106 **O'Connor, J.** Dukes village. A suite of wood engravings (...). Introd. by Graham Williams with more than a little help from the artist. Biddenden, The Florin Press, 1988, (19)p., 11 woodengr. vignettes, ill. and plates printed in various colours by J. O'CONNOR, printed in 70 numb. copies (25), signed by the artist and editor.
 = One of 25 copies bound in Levant hmor. by D. Simaleavich of the Phoenix Bindery, with a numb. and signed artist's proof of one of the engravings.
Herbert Hodgson. Printer. Work for T.E. Lawrence & at Gregynog. Wakefield, The Fleece Press, 1989, 43,(3)p., mounted photogr. ill. frontisp., printed in 340 copies, orig. clothbacked boards. **Forwarded and Finished. An Amusement Concerning Bookbinders.** Ed. N. Howell and G. Moss. Oldham, Incline Press, 1995, VII,(1),40p., printed in 300 numb. copies (100), bound in clothbacked dec. boards by G. MOSS. - AND 4 others. (100-150)
- 2107 **O'Doherty, B., under pseud. Patrick Ireland.** "Turning a page". Artist's book, (20)p., each page w. an ORIGINAL DRAWING in black feltwriter, the first page w. the title in Letraset (instant lettering), the last page twice monogrammed "P.I.'77", bound in modern cream and burgundy

mor. by "Antonio P.N.", in matching cream and burgundy mor. portfolio, frontcover of book and portfolio stamped "TURNING" in red, square 4to. (300-500)

- Letraset lettering of title sl. defective; first page sl. thumbled; last 2 lvs. w. stain(s) in blank margins.

= Unique copy, the drawings like a flipbook showing the turning of the page of a book. With SIGNED DEDICATION by the artist on last page: "for Jan van der Marck, a writer of wonderful pages/ Patrick Ireland". R. Panczenko (ed.), *Patrick Ireland: Labyrinths, Language, Pyramids, and Related Acts* (1993), p.89.

- 2108 **O'Flaherty, L.** The Fairy Goose, And Two Other Stories. New York/ London, Crosby Gaige/ Faber & Gwyer, 1927, 1st ed., 58,(2)p., printed in 1190 numbered and signed copies, orig. hcl. w. dustwr.

- Uncut copy; dustwr. sl. dam. at spine-ends, otherwise fine.

Harrison, J. and Mirrlees, H. (transl.). The Book of the Bear. Being Twenty-one Tales newly translated from the Russian. London, Nonesuch Press, 1926, 1st ed.(?), XIII,(1),107,(1)p., ill. in black, brown and red by RAY GARNETT, orig. hcl.

- Bookplate on upper pastedown. Boardedges sl. worn.

AND 1 other.

(30-50)

- 2109 **[Officina Bodoni]. Guérin, M. de.** Poèmes en prose. Les bruits de la nature. Le Centaure. La Bacchante. Verona, Officina Bodoni, 1954, 50,(5)p., etched title ill. by R. SOMMARUGA, printed in 120 numb. copies, orig. giltlettered hvellum, t.e.g., slipcase. (150-250)

= Mardersteig 107.

- 2110 **[Old School Press]. Chambers, D. and Ould, M.** The Daniel Press in Frome. Bath, The Old School Press, 2011, X,61,(1)p., 48 lvs. w. num. ill., printed in 175 numb. and signed copies, orig. giltlettered vellumbacked dec. boards. (50-70)

= With prospectus loosely inserted.

- 2111 **[The Old Stile Press]. Barnfield, R.** The Affectionate Shepheard. Llandogo, The Old Stile Press, 1998, 57,(1)p., num. ill. in cliché-verre by C. HICKS-JENKINS, printed in 200 numb. and signed copies on handmade paper by F. McDOWALL, orig. boards, cl. slipcase, folio. **McDowall, N.** Robin Tanner & The Old Stile Press. Ibid., idem, 1994, (18) lvs., 20 paper samples, printed in 170 numb. and signed copies, orig. clothbacked boards, orig. cl. slipcase, narrow 4to.

(120-150)

- 2112 **[Overhaus, P.J. Rekers, G.] Wadden.** N.pl., n.publ., 1985, 17 letterpress lvs. (incl. htitle, title and colophon) and 14 woodcut plates, printed in 150 numb. copies, loose as issued in orig. clothbacked box, folio.

- Box with a few worn areas; nevertheless fine.

AND 1 other: INTERNATIONAL SYMPOSIUM URBAN WATER 88 (computer printed brochure, num. ill., stapled together in upper left corner, incl. duplicates on board, with an ORIGINAL DRAWING by P. OVERHAUS, pencil and blue marker, 19,5x13 cm.). (50-70)

- 2113 **[Partenheimer, J.J. Nooteboom, C.]** De slapende goden. Sueños y otras mentiras. Ghent, Ergo Pers, 2005, no pagination, 2 col. lithogr. plates, ill. and orig. col. etched wr. by JÜRGEN PARTENHEIMER, printed in 48 numb. copies, signed by the author and artist, loosely inserted suite of 2 col. lithographs by the artist (monogrammed and "2005" in pencil), perspex slipcase, obl. folio. (250-350)

- 2114 **[Partenheimer, J.J. Ponge, F.]** Aan de dromende materie. A la rêveuse matière. Ghent, Ergo Pers, 2002, 2 vols., no pagination, Dutch and French text, 2 col. lithographs by Jürgen PARTENHEIMER, both monogrammed and "2002" in pencil, printed in 48 numb. copies (24), signed by the artist, orig. unif. wr., orig. board slipcase, folio.

= One of 24 copies with 2 lithographs (instead of 7).

AND 7 others by/ on the artist.

(150-250)

- 2115 **[Pascin, J.J. Warnod, A.]** 3 Petites filles dans la rue. N.pl. (Paris), Éditions de la Fanfare de Montparnasse, 1925, 63,(5)p., 35 pochoir-col. ill. (1 full-p., 4 double-p.) by J. PASCIN, coloured by Charpentier, printed in 710 numb. copies (600), orig. wr., 4to. (70-90)

- Spine and backwr. (partly) faded; spine-ends dam. (repaired). = Fanfare de Montparnasse 2. Monod 11482; Carteret V, p.205: "Édition recherchée pour sa note moderne."

- 2116 **Perron, E. du, under pseud. Duco Perkens.** Bij Gebrek aan Ernst. Zijnde de volledige werken van Duco Perkens, uitgegeven door E. du Perron. Bussum, W.N. Dinger (printed ticket pasted over orig. address Brussels, R. Simonson), 1926, 1st ed., 183,(1)p., ill. and orig. wr. by C.A. WILLINK, printed in 500 numb. copies (470).
 - First and last leaf foxed; owner's entry on title-p. Backcover replaced by modern cover.
 = Batten/ Stols 32. With SIGNED DEDICATION by the artist CAREL WILLINK, dated 1981, on colophon.
Idem. Nuttelos verzet. Brussels/ Maastricht, A.A.M. Stols, 1929, 140,(3)p., frontisp. by C. WILLINK, printed in 265 copies (250), orig. wr. (40-60)
 = SIGNED and dated "27-6-1981" by the artist on frontispiece.
- 2117 **Petit.** No. 1-6. Amst., Galerie Petit, 1979-1980, 6 parts in 5 vols., orig. signed and numb. lithographs by J.H. MOESMAN (2x), D. KUIK (2x), N. WIJNBERG (3x, 1 col.), numb. col. print by F. DE JONG, num. plates/ ill., printed in 200 numb. copies, orig. unif. wr., folio.
 = Fine, complete series.
 AND a sale catalogue of Galerie Petit: Tien jaar lyrisch realisme (1980). (100-150)
- 2118 **Petit.** No. 1-4. Amst., Galerie Petit, 1979-1980, 4 vols., orig. signed lithographs by J.H. MOESMAN (2x), D. KUIK (2x), N. WIJNBERG (2x, 1 col.), numb. col. print by F. DE JONG, num. plates/ ill., printed in 200 numb. copies, orig. unif. portfolios, folio. (50-70)
- 2119 **[Phoenix & Co.]. Carmiggelt, S. a.o.** S. Carmiggelt 70. Pref. E. van Thijn. Amst., Phoenix Editions, 1983, (52)p., 8 plates by i.a. C. BOOST, J. VEERKAMP, D. KUIK, M. POST, P. VAN STRAATEN and S. CARMIGGELT, printed in black and red in 70 numb. copies (40) by Rob Cox and Jan de Jong, signed by S. Carmiggelt in the colophon, loose as issued in orig. gilt cl. portfolio, folio. (100-150)
- 2120 **[Phoenix]. Aan Constant.** Amst., Phoenix Productions, 1985, (44)p., texts by i.a. G. KOUWENAAR, B. SCHIERBEEK, J.G. ELBURG, lithographs by ARMANDO, F. DE JONG, R. LUCASSEN, E. ORTVAD, P. SIMONDO, TAJIRI, etchings by G. LATASER, J. SIERHUIS, R. TOLMAN, printed in 65 numb. copies, orig. hvellum, folio. (200-300)
 = Published on occasion of the 65th birthday of Constant.
- 2121 **Picasso, P.** Le goût du bonheur. Trois carnets d'atelier. Text by J. Marcenac. Paris, Cercle d'art, 1970, no pagination, 71 (incl. 27 col.) lithographs after drawings by P. PICASSO, printed by Dietz, printed in 1998 numb. copies (666), loose as issued in orig. cl. chemise and cl. box, folio. (1.500-2.000)
 - Occas. trifle foxed. Fine copy.
 = Cramer 148. The French edition, printed in 666 numb. copies. Portfolio with the reproductions of three notebooks from April to September of 1964 with 71 drawings in pencil, India ink, charcoal, and colored pencil. SEE ILLUSTRATION PLATE XXXVIII.
- 2122 **[Picasso, P.]. Radiguet, R.** Les joues en feu. Paris, B. Grasset, 1925, 104p., lithogr. portrait of the author by PABLO PICASSO, printed in 1370 copies (1100), orig. wr. (fine). (50-70)
 - Occas. a few foxed spots. Two wormholes near foot of spine; spine-ends rubbed/ sl. worn.
 = Monod 9446. One of 175 Roman numb. copies on Hollande paper, with an extra copy of the portrait on Chinese.
- 2123 **[Pieck, A.]. Grimm, J. and W.** De sprookjes. Dutch transl. M.M. de Vries-Vogel and J. de Vries. Utr., W. de Haan, n.d. (1940), XXV,(1),490,(1)p., tinted frontisp., 5 tipped-in col. plates, (full-p.) ill. and binding by A. PIECK, printed in 275 numb. copies (20), 4to. (100-150)
 - Occas. sl. foxed. Vellum sl. waterwrinkled along extremities; backcover outer turn-in loose.
 = One of 20 numb. copies of the DELUXE edition of the first edition illustrated by Anton Pieck, bound in orig. gilt full vellum (this copy numb. "12"). Rare.
- 2124 **[Pogány, W.]. Omar Khayyam.** Rubáiyát. Engl. transl. by E. Fitzgerald. London, G.G. Harrap & Co., n.d. (±1910), (36) lvs., 16 tipped-in col. plates, bookdecoration and orig. gilt pict. limp peau-de-suède by W. POGÁNY, t.e.g.
 - Bookplate on verso of title; contemp. owner's entries on first textp. Spine-ends chipped.
 AND 8 others, all but one publ. G.G. Harrap & Co., various editions and various bindings, all illustrated by the same. (100-150)

- 2125 **Prange, J.M.** Vijf fantasieën. The Hague, L.J.C. Boucher, 1951, fold. textleaf (4p.) and 5 orig. lithogr. plates by J.M. PRANGE, all plates signed in pencil, printed in 75 copies, orig. board portfolio w. lithogr. title-piece, folio. (50-70)
= The plates titled: 1. Het ei; 2. De larf; 3. Monster; 4. Vechtende op het land; 5. Vechtende in het water.
- 2126 **[Previous Parrot Press]. Bishop, H.** The Wood Engravings of Frank Martin. A Selection of the wood-engravings, small woodcuts, linocuts & vinyl engravings, and a Catalogue of all the Relief Prints. Oxford, The Previous Parrot Press, 1998, 147,(3)p., num. woodengravings by F. MARTIN, printed in 360 numb. copies signed by the author and artist, orig. clothbacked boards, folio. (60-80)
- 2127 **Querido, Is.** Misleide majesteit. Zinnebeeldig verhaal uit de oudheid. Amst., Em. Querido, 1926, 320,(2)p., 12 full-p. woodcuts by JAN SCHONK, printed in black and red in 1160 numb. copies (75), folio. (50-70)
- Corners/ spine-ends trifle rubbed. Otherwise very fine.
= One of 75 Roman numb. copies on handmade Van Gelder Zonen bound in gilt red morocco, t.e.g., by E.P. VAN BOMMEL, signed by the author.
- 2128 - -. De oude waereld. Het land van Zarathustra. Koningen./ Zonsopgang./ Morgenland. Amst., Scheltens & Giltay, 1918-1921, 3 vols., (4),514; (4),516; (4),508p., (col.) plates after/ by M. BAUER and W.A. VAN KONIJNENBURG, large 8vo. (100-150)
= Copy of the DELUXE edition, printed in 100 numb. copies, signed by the author and bound in full gilt (almost) unif. vellum by GEORG RUETER (2x) and HENK MEYER, t.e.g. All three vols. signed by Is. Querido in different signatures [?].
- 2129 **Rabelais, F.** Oeuvres. Edition Variorum, augmentée de pièces inédites, des Songes drolatiques de Pantagruel (...). Ed. Esmangart and E. Johanneau. Paris, Dalibon, 1823, 9 vols., 1 fold. map, 10 steelengr. plates, 120 facs. woodcut plates, contemp. unif. gilt green hcalf. (150-250)
- Partly sl. foxed; a few quires browned. = Vicaire VI, p.923f.
- 2130 **Rabier, B.** Les Animaux s'Amusent. Paris, Ganier Frères, n.d. (±1920), letterpress htitle, col. pict. title and 50 col. plates, col. pict. giltlettered cl., all by B. RABIER, a.e.g., obl. sm. folio. (50-70)
- Frontcover sm. dam. spot at lower boarded edge and some vague scratches. A fine copy.
AND 1 other: L. THACKERAY, The Light Side of Egypt (London, 1912, 36 col. plates, orig. pict. cl., obl. sm. folio. (Textp. foxed; backcover sl. stained).
- 2131 **Rackham, A.** Some British ballads. London, Constable & Co., n.d. (1919), 8,(2),170,(2)p., 16 tipped-in col. plates, monochr. ill., pict. endpapers and orig. gilt pict. cl. w. dustwr. (in red ink) by A. RACKHAM, 4to. (80-100)
- Dustwr. torn in two and lacking part of backstrip
= Later issue of the first trade edition, w. the rare dustwr. Riall, p.137.
- 2132 **[Rackham, A.]. Browning, R.** The Pied Piper of Hamelin. London, G.G. Harrap & Co., 1939, 36,(1)p., col. frontisp., (full-p.) ill. and orig. wr. by A. RACKHAM. (40-60)
- Wrapper sl. dam. around spine and sl. frayed at extremities. Otherwise fine.
= Cf. Riall, p.186.
Ingoldsby, T. (= R.H. Barham). The Ingoldsby Legends or Mirth & Marvels. Ibid., J.M. Dent & Co., 1914, 14th(?) ed., XXIII,(1),638,(1)p., 12 col. plates, 90 ill., dec. endpapers and orig. gilt and dec. cl. by A. RACKHAM, t.e.g., 4to. (40-60)
- Hinges weak; w. prize and owner's entry on first free endpaper. Binding sl. scuffed.
= Cf. Riall, p.83.
- 2133 **[Rackham, A.]. Irving, W.** The Legend of Sleepy Hollow. London, G.G. Harrap & Co., 1928, 1st ed., 102,(1)p., 8 col. plates, monochr. ill., endpapers and orig. gilt cl. by A. RACKHAM, t.e.g., 4to. (80-100)
- Sl. foxed. = Riall, p.164.
- 2134 **[Rackham, A.]. Motte-Fouqué, de Ia.** Undine. London/ New York, W. Heinemann/ Doubleday, Page & Co., 1912, VIII,136p., 15 col. tipped-in plates, ill., pict. endpapers and orig. gilt dec. blue cl. by A. RACKHAM, 4to. (80-100)
- Some (sl.) foxing throughout. Top of spine trifle rubbed. = Riall, p.93.

- Carroll, L.** Alice's adventures in Wonderland. Ibid., iidem, 1919, 4th impression, VIII, (4), 161p., 13 col. plates, ills., endpapers and orig. pict. cl. by A. RACKHAM.
 - Occas. (sl.) foxed. Spine darkened, covers a few light spots and corners trifle rubbed.
 = Riall cf. p.77.
 AND 1 other. (80-100)
- 2135 **[Rackham, A.], Wagner, R.** Siegfried & Götterdämmerung. Frankf. a.M., Ruetten & Loening, 1911, (6), 196,(2)p., 30 tipped-in col. plates by A. RACKHAM, orig. gilt hvellum, 4to. (50-70)
 - Occas. sl. foxed. Good copy.
- 2136 **[Rampant Lions Press]. Emery, J.** The Putney Debates. Cambridge, Rampant Lions Press, 1983, 93,(2)p., col. linocut frontisp. and 5 col. ills. by C. MELINSKY, printed in 500 numb. copies, orig. clothbacked boards, slipcase. (100-150)
 = Prospectus loosely inserted.
- 2137 **[Raverat, G.], Selborne, J. and Newman, L.** Gwen Raverat. Wood engraver. Denby Dale, The Fleece Press, 1996, 148,(5)p., tipped-in col. portrait, tipped-in woodengr. plates, num. ills., printed in 300 copies (260), orig. clothbacked marbled boards by A. MUIR, slipcase, 4to (very fine). (100-150)
- 2138 **Rawie, J.P.** Hemeltekens. N.pl. (Bedum), Exponent, 1991, 1st ed., (23)p., printed in 170 numb. copies (135), orig. wr., 4to.
 = With AUTOGRAPH DEDICATION: "Voor James Brockway, met vriendelijke groet. Jean Pierre Rawie 29 VII 91."
Idem. AUTOGRAPH LETTER SIGNED "Jean Pierre Rawie" to "Zeer geachte heer Brockway", dated "Groningen 30 VII 91", pen and ink, 1 leaf, recto only, w. the orig. autogr. addressed envelope.
 = Thanking Brockway for a poem, sending him the above publication in return and expressing his hope that they will meet shortly.
Idem. TYPESCRIPT LETTER SIGNED "Jean Pierre Rawie" in pen and ink, to "Geachte Heer Brockway", dated "Groningen, 10 X mcmxcj", 1 leaf, recto only, w. the orig. autogr. addressed envelope.
 = Interesting extensive letter, i.a. on his literary career, the Dutch literary world, the things he reads and translates etc.
 "(...) Mijn gedichten zijn natuurlijk de enige 'rechtvaardiging voor mijn bestaan' en het gevoel iets aan de schepping toe te voegen is een bij wijlen haast religieuze ervaring; Alle kunst heeft met religie gemeen dat het een zingeving aan het lijden poogt te zijn; dit klinkt zwaar, maar ik probeer zo compact mogelijk te schrijven (...)."
 AND a typescript signed poem by the same (in orig. autogr. addressed envelope), 2 sm. bibliophile publications by the same (1x dam.) and a volume of poetry by James Brockway. (50-70)
- 2139 **Reiner, R.** Blumen und Früchte in Holzstichen von Imre Reiner. Eine chronologische Darstellung. Bern, Benteli Verlag, 1990, 187,(3)p., num. ills. by I. REINER, printed in 195 numb. copies (145), orig. boards w. ill. mounted on frontcover, slipcase.
 = With a print by the artist loosely inserted.
 AND 1 other with ills. by B. FITZGIBBON. (80-100)
- 2140 **[Renildis Handpers]. Kemp, P.** Maastrichtse Suite voor Fernand Lodewick. Utr., Renildis Handpers, 1957, (14)p., printed in 19 numb. and signed copies, orig. gilt cl., 4to. (200-300)
 = The first publication by the Renildis Handpers. This copy for [ms. in colophon:] Mya Maas-Bremmenraedts.
- 2141 **Renouard, P.** La Danse. Vingt dessins (...) Transposés en harmonies de couleurs. Paris, C. Gillot, 1892, 16 (of 20) tipped-in col. lithogr. plates by Paul RENOUARD (each 26x20 cm.), printed in 295 numb. copies (275), loose as issued. (200-300)
 - Lacks 4 plates; all leaves dampstained in lower blank right corner/ margin (not affecting the plates); textpages yellowed as usual.
 = Nice series of lithographs of ballet dancers by Paul Renouard (1845-1924). "La responsabilité esthétique que la publication publique de cet ouvrage entraîne est partagée entre l'artiste et les éditeurs. L'artiste nous a exécuté une suite de dessins en noir et blanc que nous avons transposé, pour ainsi dire, en harmonies des couleurs (...)." (introduction).

- 2142 **Reve, G. (as G.K. van het Reve).** Elf gedichten. N.pl. (Amstelveen), The Publishers, 1973, (29)p., printed in 20 numb. copies, orig. boards. (150-250)
 - Owner's ex-libris stamp and entry of J.C. Hubregtse (Reve's annotator in the early eighties) and a typeset owner's entry on first endpapers; nevertheless fine.
 = This copy (No. "1") SIGNED on the title-p. Notorious clandestine publication. Colophon: "Elf gedichten van Gerard Kornelis van het Reve, eerder gepubliceerd in het tijdschrift Tirade, werden in juli 1973 in opdracht van Peter Loeb, namens Uitgeverij The Publishers, door Eric Hafkamp verzorgd en op de handpers in een genummerde oplage van 20 exemplaren gedrukt."
- 2143 **Reve, G.** Son. St. Petersburg, Blue Knight, 1996, (4)p., printed in 33 copies, orig. wr., sm. obl. 8vo. (60-80)
 = The Russian translation of "Droom".
- 2144 - -. Dagsluiting. Roeping. Droom. Complete series of 3 glazed ceramic tiles ("Delfts Sepia - Handwerk"), Rott., Bébert, 1986, each 14,8x19,8 cm., each w. the facsimile of an autograph poem, verso w. printed colophon, produced in 300 numb. and monogrammed copies, each in its orig. printed board box. (60-80)
- 2145 - -. Drie Woorden. Utr., Reflex, 1981, 1st ed., (6)p., 11 facs. lvs., printed in 11 copies, orig. boards w. dustwr., 4to. (200-300)
 - This copy unsigned, unnumb. and without a leaf from the original autograph manuscript.
 = Contains the text in draft (4p.) and the definitive text in fair copy (7p.) of Reve's contribution to *Jan de Hartog* (Amst./Brussels, 1981).
- 2146 **Reve, G. and Mentzel, V.** Slager Crolus Koopt Een Oude Viool. New York, Kunst Editions, 1997, 1st ed., 25,(2)p., 10 tipped-in photogr. plates by VINCENT MENTZEL, printed in 999 numb. copies SIGNED by the author and the photographer, in leaves as issued in orig. cl. portfolio, 4to. (60-80)
 - Fine.
 = With AUTOGRAPH SIGNED DEDICATION on htitle: "Voor Margareeth en Peter Brinkers, met veel lieve wensen van Gerard Reve. Machelen aan Leie, 7 November 1997." Published on occasion of the 12½ year anniversary of JBR Organisatie-adviseurs.
- 2147 **[Rijmprenten]. "Twaalf rijmprenten".** Design for a prob. unpublished series of 12 "rijmprenten", intended to be published by the firm Strenghtolt as a calendar, 1942, consists of a frontcover in acrylic on stiff paper (42x30 cm., unsigned) and 12 drawings, mostly in pen and col. ink and acrylic, all signed "CORINA", each w. a carbon copy of an accompanying poem, without binding.
 = Contents: Hella Haasse, *Pavane pour une enfante defunte*; M. Vasalis, *De trek*; Guido Gezelle, *O Lied!*; Aart van der Leeuw, *Franciscus*; Guido Gezelle, *Wederwijven*; P.N. van Eyck, *De Tuinman en de Dood. Een Perzisch Edelman*; Frans Bastiaanse, *Aan den woudzoom*; Hertog Jan I van Brabant, *Eens Meienmorgens vroeg*; J.H. Leopold, *Laat de luiken geloken zijn*; Bertus Aafjes, *Nymph en Satyr*; Annie Salomons, *Wind* and Anthonie Donker, *Wenn nun ein Traum das Leben ist...* SEE ILLUSTRATION PLATE XL.
 WITH a carbon copy (in duplicate) of a letter by HAN G. HOEKSTRA, to "W.H.G." [waarde heer Strenghtolt], dated "Amsterdam 30 9 42", signed and w. short annot. in pen and ink, discussing the possible publication of the Rijmprenten and suggesting the poets that the firm could engage as well as a time schedule, but also noting the ongoing war would possibly complicate publishing. - AND WITH: 31 carbon copies (including duplicates and extra poems by the poets already mentioned) of all the poems that were apparently considered as a pool to choose from. Apart from the poets mentioned above, poems by the following are also included: Maurits Mok, Carel van Adama van Scheltema, Marnix Gijsen and A. Roland Holst. (200-300)
- 2148 **[Rijmprenten].** Lot of 10 "Rijmprenten", mostly clandestine publications or devoted to the liberation of the Netherlands, i.a. J. CAMPERT, *De achttien dooden* (Amst., 1943, ill. by COEN VAN H. (= F. WEIDEMA). *De Jong* 138); (W. BILDERDIJK, *Holland leeft weër* (ibid., 1945), (handcol. ill. by A.W.J.M. NOYONS. *De Jong* 395); J. VAN DEN VONDEL, "Hier rot een kreng (...)" (ibid., 1943, handcol. ill. by F. HOES. *De Jong* 891) and J.W.F. WERUMEUS BUNING, *Adam en de dieren* (Haarlem, n.d., handcol. woodcut by A. VAN DER VOSSSEN). (70-90)
 - Various sm. defects (creases, sm. tears and folds).

- 2149 **[Rivière, H.J. Fragerolle, G.]** La Marche à L'Étoile. Paris, Enoch & Cie and E. Flammarion, n.d. (1899), 1st ed., 38,(2)p., scores, 15 full-p. col. lithogr. ills. and 2 vignettes and orig. pict. boards by H. RIVIÈRE, orig. dustwr., obl. folio.
- Covers sl. foxed along edges; backstrip sl. dam.
AND 2 others by the same, illustrated by the same: Clairs de Lune and L'Enfant Prodigue.
(70-90)
- 2150 **Roland Holst, A.** In den verleden tijd. Amst., Boelen, 1975, 1st ed., 104p., orig. cl. w. dustwr.
- Dustwr. partly sl. yellowed.
(50-70)
= With AUTOGRAPH SIGNED DEDICATION: "Voor Hans Sleutelaar - die mede schuldig is aan deze uitgave, tot mijn genoegen - A. Roland Holst [illegible]. Bergen N.H. Juni 2 1975."
- 2151 **[Rössner, G.W.] Holz, A.** Flördeliese. Berlin, A.R. Meyer, n.d. (1919), (8)p., printed in 500 numb. copies (60), orig. boards, 4to.
(60-80)
- Bookblock loose(ning). Spine worn; covers sl. yellowed and foxed.
= One of 60 copies containing an orig. handcol. expressionist lithograph by G.W. RÖSSNER, signed by the artist and author.
- 2152 **Schiller, F. von.** Turandot. Prinzessin von China. Ein tragikomisches Märchenspiel nach Gozzi. Wolgast, Der Kentauer, 1918, 103,(1)p., 4 etched plates and 10 ills. (incl. on title-p.) by R. GOELLER, printed in 400 numb. copies signed by the artist, orig. gilt and blindst. boards, 12mo.
- Lacks backstrip; gilt on frontcover sl. faded.
Boccaccio, G. Das Leben Dantes. Leipsic, Insel, 1909, 73,(2)p., title and initials by F.H. EHMCKE, printed in 800 numb. copies, orig. giltlettered hvellum, 4to.
= Sarkowski 188.
Kleist, H. von. Penthesilea. Ein Trauerspiel. Berlin, J. Bard, n.d., 188,(3)p., (full-p.) col. ills. by K. TUCH, printed in 600 numb. copies, orig. hvellum, sm. 4to. - AND 2 others, i.a. W. SHAKESPEARE, Ein Sommernachtstraum (Berlin, 1918, handcol. plates by ERNST STERN, printed in 620 numb. copies (550), orig. hcl.).
(40-60)
- 2153 **Scott, W.** Ivanhoe. London, J.M. Dent & Co., 1900, (8),27-507p., frontisp. and 11 col. lithogr. plates by C.E. BROCK, orig. pict. and partly gilt cl.
- Hinges weakening; contents trifle/ sl. browned, particularly the endpapers; erroneous pagination, does not lack any pages. Binding sl. browned/ soiled.
= From the "Aldine prize series", w. gilt vignette on backcover reading "Prize awarded by the School Board for London". Prize on upper pastedown, dated 1903.
AND 3 others, i.a. N.J. DAVIDSON. A knight errant and his doughty deeds. The story of Amadis of Gaul (London, 1911, col. plates by H.M. BROCK, orig. gilt and dec. cl. w. mounted plate on frontcover and backstrip).
(40-60)
- 2154 **Sheridan, R.B.** The School for Schandal and The Rivals. London, Macmillan & Co., 1896, 2 parts in 1 vol. (w. continuous pagination), XXVII,(1),365,(7)p., frontisp. and plates by E.J. SULLIVAN, orig. gilt cl., a.e.g.
- Occasionally trifle foxed, otherwise fine.
Irving, W. Bracebridge Hall. Ibid., idem, 1882, XIV,284,(4)p., frontisp., tinted title-p., ills. and orig. gilt cl. by R. CALDECOTT, a.e.g.
- Bookplate on upper pastedown, occas. trifle foxed, otherwise fine.
AND 4 others, i.a. R. BROWNING, Pippa Passes (London, 1898, frontisp. and ills. by L.L. BROOKE, orig. gilt cl., t.e.g.).
(50-70)
- 2155 **[Sicilia, J.M.] Pound, E.** Canto XCII. Amst., Picaron Editions, 1996, 3 loose fold. lvs. (as issued), (12)p., 3 (double-p.) lithographs (1x printed in gold) by J.M. SICILIA, published in 30 numb. and monogrammed "JMS" copies, orig. cl. folder, 4to. - AND 1 similar publication by the same: Canto LXXIX (ibid., 1997, 4 (double-p./ full-p.) silkscreen plates and 2 laid down silkscreen ills. by G. DAMISCH, publ. in 30 numb. copies signed by G. DAMISCH, loose as issued in orig. board portfolio, 4to (fine)).
(100-150)
= Provenance: the collection of Johan Deumens.

- 2156 **Sidney, P.** The Defence of Poësie and certain sonnets. London, Caradoc Press, 1906, VIII, 108p., etched tinted aquatint frontisp. portrait, printed in red and black in 364 numb. copies (350), orig. clothbacked boards. **Shakespeare, W.** Venus and Adonis. Stratford-on-Avon, The Shakespeare Head Press, 1905, (4), 50, (8)p., printed in 510 numb. copies, orig. clothbacked boards. **Breton, N.** The Twelve Moneths and Christmas Day from 'Fantastickes'. New York, Clarke & Waye, 1951, (58)p., num. col. ills. by B. ROGERS, printed in 1000 copies (900) at the Thistle Press, orig. gilt cl., slipcase. - AND 2 others. (40-60)
- 2157 **Slauerhoff, J.** Clair-obscur. Arnhem, Hijman, Stenfert Kroese and Van der Zande, 1927, 1st ed., 29, (3)p., printed in red and black in 160 copies under supervision of J. VAN KRIMPEN by J. ENSCHEDÉ EN ZONEN, orig. wr., 4to. (100-150)
- Wrapper sl. yellowed around margins; otherwise fine.
- 2158 - -. Fleurs de Marécage. Lettre-préface de Franz Hellens. Brussels, A.A.M. Stols, 1929, 1st ed., 21, (4)p., printed in 75 numb. copies, orig. wr. (80-100)
- Very fine. = Van Dijk 194.
- 2159 **[St. Georgs Presse].** Lot of 20 vols., N.pl., St. Georgs Presse, 1968-1984, (col.) woodcut/linocut ills. by i.a. O. FEIL and O. PREMSTALLER, printed in 100-300 numb. copies, orig. (mostly) unif. cordbound wr. - ADDED: 7 duplicates. (70-90)
- 2160 **[Statenhofpers]. Campert, R.** Twee gedichten. Gekozen uit het werk van Remco Campert, met een poëtisch eerbetoon van Kees van Kooten. The Hague, Statenhofpers, 2015, (19)p., 3 full-p. illa. and 1 vignette by JOOST VEERKAMP, printed in 140 numb. copies (30), signed by both authors (but not, as called for in the colophon, by the illustrator), 4to. (100-150)
= Published on occasion of the Prijs der Nederlandse Letteren awarded to Remco Campert on 8 October 2015. One of 30 copies bound in silverlettered black hmr., kept in orig. silverlettered cl. dropback box w. an extra ill. by JOOST VEERKAMP on the inside of the lid, silverlettered paper slipcase.
- 2161 **[Statenhofpers]. Meijsing, G.M.** Brieven aan Nanne Tepper. Ed. and pref. J. van der Weide. The Hague, Statenhofpers, 2015, 357, (2)p., printed in 145 numb. and signed copies (125), large 8vo. (50-70)
= One of 125 copies bound in silverlettered and blindst. cloth. With the prospectus loosely inserted.
- 2162 **[Statenhofpers]. Winter, Th. de.** Licht van Troost. Verzamelde gedichten. The Hague, Statenhofpers, 2023, 349, (4)p., ills. by I. LE RÜTTE, printed in 100 numb. copies signed by the author and artist, w. loosely inserted supplemental poem "Ivo Kramer" (1 fold. leaf, handmade paper, 1 ill. by I. LE RÜTTE) in rear pocket and a copy of the periodical *Theun#1* (lay-out by P. SCHREUDERS), orig. clothbacked boards. (60-80)
- 2163 **Steinberg, S.** The Americans. Ed. A. Prinzing. Cologne, Museum Ludwig, 2013, 199, (1)p., (col.) ills. by SAUL STEINBERG, orig. wr., obl. 4to. **Smith, J.** Steinberg at The New Yorker. Introd. I. Frazier. New York, H.N. Abrams, 2005, 239p., num. (col.) ills. by SAUL STEINBERG, orig. cl. w. dustwr., folio.
- Top of spine dustwr. strengthened w. tape.
Mouly, F. Blown Covers. New Yorker covers you were never meant to see. Ibid., idem, 2012, 128p., num. col. ills., orig. pict. boards w. dustwr., 4to. - AND 5 others similar. (40-60)
- 2164 **[Stichting De Roos]. Apollinaire, G.** Le roi-lune et cinq autres contes. Utr., Stichting De Roos, 1981, 76, (4)p., col. woodcut ills. by P. LONT, printed in 175 numb. copies, orig. blindst. cl., 4to. **Emants, M.** Inwijding. Haags leven. Ibid., idem, 1949, 2 vols., 222; 193p., ills. by J. ROËDE, printed in 175 numb. copies by Joh. Enschedé en Zonen, orig. unif. gilt cl., 4to. - AND 6 others publ. by the same, i.a. E.J. POTGIETER, Eens dichters vriendschap (1978, printed on orange paper, orig. hcl., 4to); J. GALSWORTHY, Indian Summer of a Forsyte (1987, ills. by J. KRUYFF, orig. blindst. cl.) and C. ISHERWOOD, The Nowaks (1972, ills. by K. LÖB, orig. cl., 4to). (50-70)

- 2165 **[Stichting De Roos]. Gorter, H.** Mei. Een gedicht. Utr., Stichting De Roos, 1950, 147,(3)p., woodengr. ills. by D. VAN GELDER, title, initials and typography by S.H. DE ROOS, printed in 175 numb. copies, orig. gilt hvellum, t.e.g., in board slipcase, large 8vo. **Couperus, L.** Herinneringen. Ibid., idem, 1962, 110,(7)p., ills. by J. KUIPER, printed in 175 numb. copies, orig. gilt cl. - AND 5 others publ. by the same, all printed in 175 numb. copies, i.a. C. NOOTEBOOM, De koning is dood (1961, ills. by P. CITROEN, typogr. by KAREL BEUNIS, orig. cl.) and J. VAN LOOY, De nachtctactus (ibid., 1969, orig. wr., slipcase). (70-90)
- 2166 **[Stichting De Roos]. Heijden, A.F.Th. van der.** De gebroken pagaai. Novelle. Utr., Stichting De Roos, 1999, (2nd ed.), 62,(2)p., printed in black and red in 175 numb. copies, orig. hcl. (fine). **Wilmink, W.** Muzikale beelden. Ibid., idem, 1995, 77,(2)p., col. ills. by S. KOENE, printed in 175 numb. copies, orig. blindst. cl. w. (sl. darkened/ dam.) dustwr., 4to. **Goethe, J.W. von.** Het dagboek. Dutch transl. by P. Verstegen. Ibid., idem, 1998, 59,(1)p., ills. by D. KLUT, typogr. by P. VERHEUL, printed in 175 numb. copies, orig. gilt cl. (fine). - AND 6 others publ. by the same, all but 1 printed in 175 numb. copies, i.a. G. GOSSAERT, Priapaeën. Introd. and annot. H. van Straten (1995, etchings by T. ESSERS, orig. felt binding) and G. ORWELL, Animal farm (2000, ills. by F. FRIETMAN, typogr. by J. VAN BEUSEKOM, orig. (sl. darkened) boards, 4to). (80-100)
- 2167 **[Stichting De Roos]. Uyl, B. den.** Verhalen van de Grote Oorlog. Utr., Stichting de Roos, 2001, 51,(2)p., full-p. fotogr. ills. by P. GROOT, printed in 175 numb. copies, orig. felt over boards, folio (fine). **Gorter, H.** Mei. Een gedicht. Ibid., idem, 1950, 147,(3)p., woodengr. ills. by D. VAN GELDER, title, initials and typography by S.H. DE ROOS, printed in 175 numb. copies, orig. gilt hvellum, t.e.g., in board slipcase, large 8vo.
- Binding sl. nibbled by silverfish.
Gilgamesj, De elfde zang. Dutch transl. F.M.Th. de Liagre-Böhl. Ibid., idem, 1985, 28,(3)p., lithogr. ills. by J. KRUYFF, printed in 175 numb. copies, orig. blindst. cl., obl. folio. - AND 5 others, all publ. by the same, all printed in 175 numb. copies, i.a. J.J. KLANT, De geboorte van Jan Klaassen (1996, ills. by M.M. ARCOS, orig. cl., sq. 8vo) and G. GOSSAERT, Priapaeën (1995, 4 etchings by T. ESSERS, orig. felt binding). (100-150)
- 2168 **[Stichting De Roos]. Wilder, T.** The Bridge of San Luis Rey. Utr., Stichting De Roos, 1987, 98,(5)p., 7 etchings by S. KOENE, printed in 175 numb. copies, orig. giltlettered cl. w. slipcase, 4to. **Descartes, R.** Discours de la méthode pour bien conduire sa raison et chercher la vérité dans les sciences. Ibid., idem, 1946, 102,(2)p., engr. frontisp. portrait by K. BRINKS, typography by S.H. DE ROOS, printed in 175 numb. copies, orig. giltlettered hvellum, t.e.g., 4to. **Poe, E.A.** The Raven. Ibid., idem, 1983, 13,(2)p., ills. by D. DOOIJES, printed in 175 numb. copies, bound as a blockbook, orig. cordbound wr., 4to.
- Wrappers heavily nibbled by silverfish.
AND 7 others publ. by the same, all printed in 175 numb. copies, i.a. F.M. DOSTOJEWSKI, Witte nachten (1991, ills. by A. VAN DEN BERG, orig. hcl.) and J. LORRAIN, Monsieur de Bougrelon (1957, frontisp., ills. and orig. dec. cl. by W.J. ROZENDAAL, large 8vo). (80-100)
- 2169 **Stolk, R.** Anatomische studies in houtsneden. Amst., G.W. Breughel, 1945, woodcut title-p., 9 woodcut text lvs. and 16 full-p. ills. by REIJER STOLK, printed in 500 copies, orig. hcl., folio.
- Covers sl. browned along extremities.
AND an incomplete copy of A. FRORIEP, Anatomie für Künstler. Kurzgefasstes Lehrbuch der Anatomie, Mechanik, Mimik und Proportionslehre des menschlichen Körpers (Leipsic, 1890, num. ills., orig. boards rebaked w. use of orig. giltlettered backstrip, 4to. Lacks the final 8 "Proportions" plates). (40-60)
- 2170 - -. Vijf houtsneden. (Meppel), Drukkerij Museum Meppel and Koekanger Handpers, 2004, colophon leaf, 5 woodcuts by R. STOLK on very thin laid paper, printed in 60 numb. copies, loose as issued in orig. paper portfolio, 4to. (40-60)

- 2171 **[Stols, A.A.M.]. Les Belles Heures.** Maastr., A.A.M. Stols, 1928-1931, 6 (of 8) vols., each w. engr. frontisp., each printed in approx. 480 numb. copies, orig. unif. wr., in custom made almost unif. cl. slipcases. (200-300)
= Comprises:
1. L. DAUDET, Le balcon d'Europe (1928, etched frontisp. by J. BOON, One of 30 lettered DELUXE copies on Japanese, with 2 extra copies of the etching, printed on Japanese and on Pannekoek, loosely inserted in stiff paper envelope);
2. P. MORAND, Bâton-Rouge (1928, engr. frontisp. by J.E. LABOUREUR. One of 50 Roman numb. copies on Pannekoek, with an extra copy of the engraving, printed on French paper, loosely inserted in stiff paper envelope. Laboureur 358);
3. A. MAUROIS, Contact (1928, etched frontisp. by B. BOUTET DE MONVEL. With AUTOGRAPH POEM SIGNED "André" on title, dedicated to the author's second wife Simone de Caillavet: "O facteur, montre ici ton tact/ Et ta courtoisie bien française/ En allant porter ce Contact/ À Neuilly (au 2 rue Borghèse)/ Chez Madame Maurois, Simone.../ Votre femme? Oui. C'éla t'étonne?! Apprends que ma femme, o facteur/ est le meilleur de mes histoires". One of a few h.c. copies monogrammed by Stols. This copy on Pannekoek, with an extra copy of the etching and aquatint, loosely inserted in stiff paper envelope);
5. T. DERÈME, l'Étoile de poche (1929, engr. frontisp. by S. KLERX. One of 50 Roman numb. copies on Pannekoek, with an extra copy of the engraving, printed on French paper, loosely inserted in stiff paper envelope);
6. F. CARCO, Les enfants du malheur (1930, engr. frontisp. by M. STOBBAERTS. One of 30 lettered DELUXE copies on Japanese, with 2 extra copies of the engraving (2 duplicates on Pannekoek, instead of one on Japanese and one on Pannekoek, called for in the colophon), loosely inserted in stiff paper envelope);
Z. F. HELLENS, Le rendez-vous dans une église (1931, engr. frontisp. by J. KERREMANS. One of 20 Roman numb. copies on Pannekoek with an extra PROOF of the engraving, printed on French paper, loosely inserted in stiff paper envelope).
Van Dijk 132, 149, 148, 175, 205 and 243; The Ideal Book p.108.
- 2172 **[Stols, A.A.M.]. Bloem, J.C.** Verzamelde gedichten. The Hague, A.A.M. Stols, 1947, 1st ed., 215,(9)p., large 8vo. (150-250)
= One of 50 copies of the DELUXE edition, printed on handmade paper and bound in gilt hvellum, t.e.g. Van Dijk 740. With a bookplate of G.A. Lewin by W. ZWIERS on upper pastedown, signed "Wim Zwiers" in pencil.
- 2173 **[Stols, A.A.M.]. Campert, J.** Verzamelde gedichten 1922-1943. The Hague, A.A.M. Stols, 1947, 375,(1)p., 1 plate. (60-80)
= One of 50 numb. copies of the DELUXE edition, printed on handmade paper and bound in gilt hvellum, t.e.g. Van Dijk 744.
- 2174 **[Stols, A.A.M.]. Eyck, P.N. van.** Over leven en dood in de poëzie. Maastr., A.A.M. Stols, 1939 [= The Hague, 1944], 2nd ed., 49,(3)p., printed in 225 numb. copies (15), orig. giltlettered hvellum, large 8vo.
- Lower endpaper foxed.
= One of 15 Roman numb. copies on handmade paper. Van Dijk 630; De Jong 262.
AND 3 others: Van Dijk 123, 144 and 213. (70-90)
- 2175 **[Stols, A.A.M.]. Gide, A.** Paludes. Maastr., A.A.M. Stols, 1930, 133,(5)p., col. etched frontisp. and 20 etched text ill. by A. GRINEVSKY, printed in 360 numb. copies (335), orig. wr., in custom made hcl. clamshell box. (100-150)
- Wr. sl. foxed. = Van Dijk 207; Carteret IV, p.183 ("Curieuse illustration d'une artiste de talent").
- 2176 **[Stols, A.A.M.]. Hooft, P.C.** Reden Vande Waerdicheit der Poesie. Maastr., A.A.M. Stols, 1924, XVIII,(3)p., woodcut portrait by H. JONAS, typography by J. VAN KRIMPEN, printed in black and red in 200 copies (20), large 8vo. (50-70)
- First/ last blanks w. offsetting on margins from turn-ins.
= Trajectum ad Mosam 2. One of 20 lettered copies with the portrait SIGNED by the artist. Van Dijk 8.
- 2177 **[Stols, A.A.M.]. Jaloux, E.** Sur un air de Scarlatti. Maastr., A.A.M. Stols, 1928, 1st ed., 129, (3)p., woodcut frontisp., 5 plates and 2 vignettes by J. FRANKEN PZN, printed in black and red in 450 numb. copies and some Roman numb. copies, orig. wr.
- Wr. soiled and frayed.
= Copy on "papier vélin teinté de hollande (...) Pannekoek" (40), with an extra suite of the woodcuts. Van Dijk 143.
Greshoff, J. Confetti. Ibid., idem, 1928, 1st ed., 47,(1)p., printed in 350 copies (300), orig. wr.
- Waterstain on spine. = Van Dijk 139.
AND 5 others publ. by the same, i.a. P.N. VAN EYCK, Benaderingen (1940, printed in 240 copies (225), orig. hcl.) and J. VONDEL, Gysbrecht van Aemstel (1928, printed in 485 copies. One of 50 Roman numb. copies, orig. wr.). (60-80)

- 2178 **[Stols, A.A.M.]. Kuyle, A.** Seinen. Een Bundel Verzen. Utr./ Nijm., Dekker, Van de Vegt en Van Leeuwen, 1924, 1st ed., 57,(1)p., 5 woodcut ill. by J. NICOLAS, printed in red and black by BOOSTEN AND STOLS in 360 numb. copies (10).
 - Endpapers sl. browned. Boards partly sl. browned/ foxed; otherwise fine.
 = One of 10 Roman numb. copies on Haesbeek de Luxe and bound in clothbacked boards, SIGNED by the author and illustrator. This copy printed on name of Piet van Rossum (with his bookplate on upper pastedown). Debut. Van Dijk 20.
ADDED: Hommage à A.A.M. Stols. 28 janvier 1900-1965. The Hague, n.publ. (Mus. Meermanno-Westreenianum), 1965, (11)p. (incl. wr.), two loosely inserted leaflets, orig. cordbound wr. (40-60)
 - One of the loosely inserted leaflets w. a few sm. tipp-ex stains in blank margin.
 = Rare brochure, printed ON JAPANESE, in which an honorary committee raises money for a farewell gift for Mr. and Ms. Stols, who were planning to move to Spain (Tarragona).
- 2179 **[Stols, A.A.M.]. Marsman, H.** Voorpost. Brussels, A.A.M. Stols, 1931, 1st ed., 21,(1)p., printed in 50 numb. and signed copies, orig. wr. (100-150)
 - Owner's entry on first free endpaper. Wrappers sl. browned along margins.
 = No. 1 of the series "De Onvindbaren". Van Dijk 250.
- 2180 **[Stols, A.A.M.]. Perron, E. du.** Het boozige boekje. N.pl., Voor den drukker en eenige Amateurs (the author), 1926, 1st ed., (24)p., printed by A.A.M. Stols, Maastr. in 50 numb. copies (this copy unnumb. "archiefexemplaar"), signed by the printer, orig. wr., in custom made giltlettered cl. clamshell box. (80-100)
 = Batten/ Stols 7; Van Dijk 90.
- 2181 **[Stols, A.A.M.]. - .** Gebed bij de harde dood. Brussels, A.A.M. Stols, 1928, 1st ed., 16p., printed in 50 numb. copies, orig. wr. (100-150)
 = To the happy few 15. Van Dijk 153. Rare.
- 2182 **[Stols, A.A.M.]. Het Vorstelijk Huwelijk.** Plechtige dienst bij gelegenheid van de huwelijksinzegening van Hare Koninklijke Hoogheid Prinses Juliana van Oranje Nassau van Mecklenburg met Zijne Doorluchtige Hoogheid Prins Bernard van Lippe-Biesterfeld (...). Maastr., Boosten & Stols for Gebr. Zomer en Keuning (Wageningen), 1937, (40)p., typography, vignettes and initials (printed in red and blue) by A.A.M. STOLS, printed in 15 numb. copies (this copy unnumb.) on "Parelmoeurkleurig Japansch papier", loose in quires without binding, folio. (70-90)
 - Occas. trifle foxed. Without the silk binding called for in the colophon. = Van Dijk 416.
- 2183 **[Stols, A.A.M.]. Werumeus Buning, J.W.F.** Voorbarig Berijmde Ruzie. The Hague, A.A.M. Stols, 1925, 1st ed., 15,(1)p., ill., printed in 50 numb. copies, signed by the author and publisher, orig. wr.
 = "To the Happy Few" no.4. This copy "voor dr. P.C. Boutens" (manuscript by Stols in colophon). Van Dijk 62.
Houwink, R. Doodsklok. Ibid., idem, 1925, 1st ed., 22,(1)p., printed in 100 numb. copies, signed by the author and the publisher.
 - Spine split; wr. foxed and loose(ning).
 = "To the Happy Few" no.6. This copy "No.1. Voor den auteur". Van Dijk 46.
 AND 2 others from the same series (Van Dijk 50 and 80). (100-150)
- 2184 **[Stone House Press]. Depol, J.** From Dark to Light. Introd. M.A. Gelfand. Roslyn, Stone House Press, 1988, 127p., num. col. woodengr. ill. by J. DEPOL, printed in 200 numb. and signed copies, orig. clothbacked boards.
 = Prospectus loosely inserted.
Cornin, J. Painter's Credo. Selected Notes. Ibid., idem, 1985, XV,(1),105p., num. col. ill. by J. CORNIN, printed in 165 numb. and signed copies (150), orig. clothbacked boards. **Bertin, C.** Christopher Columbus. English transl. W.J. Smith. Ibid., idem, 1992, 85p., (col.) woodcut ill. by J. DEPOL, printed in 200 numb. copies, signed by the artist, translator and printer, orig. gilt cl. - AND 2 others by the same press. (70-90)
- 2185 **[Sub Signo Libelli]. Ouwens, K.** Ontstentenis. (Utr.), Sub Signo Libelli, 1983, 1st ed., (17)p., printed in black and blue in 80 numb. copies (25).
 = One of 25 Roman numb. copies on Arches, bound in gilt hvellum, SIGNED by the author on colophon. Breugelmans 108.

- Bastet, F.** Aan Kroisos. Klein dodenboek voor gestorven vrienden. Ibid., idem, 1980, 1st ed., 22,(3)p., printed in black and blue in 83 numb. and signed copies (80), orig. hmr.
= Breugelmans 61.
- Michelangelo.** Sonnetten. Dutch transl. F. van Dooren. (Amst.), idem, 1979, 26,(1)p., frontisp. by B. VAN BLOMMESTEIN, printed in black and brown in 50 numb. copies (26).
= Breugelmans 48; one of 26 copies in cloth.
AND 1 other sm. publication by the same. (100-150)
- 2186 **Swarte, J.** Niet Zo, Maar Zo! Lotsverbetering in 150 lessen. Amst., Oog & Blik/ De Bezige Bij, 2012, 1st ed., 303,(1), richly illustrated by J. SWARTE, orig. pict. boards. **Idem.** New York boek. Tekeningen voor de New Yorker. N.pl., Scratchbooks, 2017, 120p., num. (mainly col.) ills. by J. SWARTE, orig. pict. boards, 4to. - AND 4 others, 3 by/ on Joost Swarte (with postal stamps and telephone cards des. by the same loosely inserted) and 1 on Miffy. (60-80)
- 2187 **[Thomson, H.] Dobson, A.** The Story of Rosina and other Verses. London, Kegan Paul, Trench, Trübner and Co., 1895, 1st ed., XIII,(3), 120p., plates, ills. and orig gilt cl. by HUGH THOMSON, t.e.g.
- Occasionally trifle foxed, but otherwise fine.
- Gaskell, E.** Cranford. London, Macmillan and Co., 1891, 2nd ed., XXX,297,(3)p., ills. by HUGH THOMSON, orig. gilt cl., a.e.g.
- Occasionally trifle foxed; sl. later owner's entry (dated 13 February 1892).
AND 3 others illustrated by the same, i.a. W. SOMERVILLE, The Chase (London, 1896, XXIV, (2),87,(1)p., plates and ills, orig. gilt cl., t.e.g.). (50-70)
- 2188 **[Tytgat, E.] Weterings, J.** Zodiaque, les jours, les heures. Antw., À l'Enseigne des Quatre Vents, 1942, 1st ed., 62,(2)p., 4 plates by E. TYTGAT, printed in 205 numb. copies (20), orig. wr.
- Sellotape stain on frontwr. = Taillaert 95. One of 20 copies on "papier bouffant", but lacks the col. frontisp.
- Cuwaert, F.** De drij Vagebonden. Burleske in Antwerpschen Poesje-stijl. Introd. J. de Schuijter. Ibid., De Magneet, 1948, 1st ed., 41p., 4 full-p. ills. and orig. pict. wr. by E. TYTGAT, printed in 800 copies (650), orig. wr., large 8vo.
- Sm. hole in backwr. and last leaf. Spine-ends sl. dam. = Taillaert 101.
AND 2 sm. publications on Edgard Tytgat. - ADDED: **Teirlinck, H.** Ibid.. Antw., De Sikkel, 1938, 56,(2)p., woodcut ills. by F. MASEREEL, printed in 700 numb. copies (600), orig. wr., 4to (Ritter Ca 59). (40-60)
- 2189 **Tzara, T.** Midis gagnés. Poèmes. Paris, Les Éditions Denoël, 1939, 134,(1)p., 6 ills. by H. MATISSE, printed in 1178 numb. copies, orig. wr., 4to.
- Foxed. = Monod 10803; Carteret IV, p.383: "Édition recherchée".
- Degas, E.** Huit sonnets. Pref. J. Nepveu Degas. Paris, La Jeune Parc, 1946, 39,(12)p., 19 (full-p.) ills. by E. DEGAS, printed in 2000 numb. copies, orig. wr., 4to.
- Spine-ends sl. split (repaired); covers sl. worn and duststained. = Monod 3545.
AND 1 other. (80-100)
- 2190 **Uzanne, O.** La Parure Excentrique Epoque Louis XVI. Coiffures de Style. Paris, Ed. Rouveyre, 1895, 38p., 100 pochoir col. plates within gilt "frames", orig. gilt mor., sm. 8vo.
- Binding rubbed/ worn.
= Published in the series *Bibliothèque du Costume. La Mode Feminine Française au XVIIIe Siècle.* (80-100)
- 2191 **[Vale Press]. Apuleius, L.** The excellent narration of the marriage of Cupide and Psyches. Engl. transl. W. Adlington. London, Vale Press, 1897, 57,(1)p., 1 initial and 6 circular ills., printed in black and red in 210 copies under supervision of C.S. Ricketts at the Ballantyne Press, orig. cl. w. gilt spine. (200-300)
- Covers trifle fingersoiled; spine trifle darkened. Good copy. = Franklin p.246.
- 2192 **[Varin, A.] Nus, E. and Meray, A.** l'Empire des légumes. Mémoires de Cucurbitus Ier. Paris/ Leipsic, G. de Gonet/ Martinon/ C. Twietmeyer, n.d. (1850), 1st ed., (4),310p., 24 handcol.

- steelengr. plates (incl. frontisp.) and 1 handcol. woodengr. plate by A. VARIN, contemp. gilt hmr., t.e.g., 4to. (150-250)
 - Some usual foxing (plates only sl. yellowed and occas. trifle foxed). Binding sl. rubbed along extremities; upper joint starting at foot.
 = Vicair VI, p.243; Carteret III, p.218; Sander 536. The rare first edition, recognizable by the plate "Ils étaient calmes" (missing in the 2nd ed. of 1861), without the printed list of plates and p.310 starting with "Un ministre". Witty plates in the style of Grandville.
- 2193 **Verhees, L.** De heldentocht van de Alexis. Antwerpsche bark. Antw., De Sikkel, 1934, 172, (3)p., woodcut ills. in black, grey and blue by M. SEVERIN, orig. cl.
 - Cloth partly sunned. = With a suite of 4 woodcut ills.
Sonneborn, J.C. Die Markiezinne van Carabas of d'Ander Boek. (Delft), De Delver, n.d., (2), 83-144p., woodcut ills. by R. VAN LAVIEREN, later boards. - AND 5 others, illustrated by i.a. J. FRANKEN PZN. (50-70)
- 2194 **Vertès, M.** Maisons. Introd. P. Mac-Orlan. Paris, Editions Pellet, n.d. (1925), textleaf (4p.), lithogr. title and 12 lithogr. plates, all under passepartout, printed in 1000 numb. copies (100), loose as issued in orig.(?) clothbacked board portfolio w. ties, mounted lithogr. plate on frontcover (identical w. lithogr. title), folio. (50-70)
 - Foxed; text leaf browned. Flaps portfolio dam./ lacking. Sold w.a.f.
 = One of 100 copies on Chine, our copy unnumbered. Carteret IV, p.369; Bilder-Lexikon II, p.879f.
- 2195 **Villers, B.** Cahiers Japonais. Bruxelles, Édition du Remorqueur, 1992, 5 vols., num. (full-p.) col. silkscreen ills. on *papier de riz, de soie, pelure, air mail*, all printed in 120 copies, orig. unif. stiff wr., 12mo. (80-100)
 = G. Ledune (ed.), *Bernard Villers, Livres d'Artiste* (Ixelles, 1992): 22.1-5. Comprises titles: Bleu, Ode/ Edo, Nara, Fenêtre and Tokyo. Provenance: the collection of Johan Deumens.
- 2196 - -. D'où, chose remarquable, rien ne s'ensuit. Text by R. Musil. Bruxelles, Édition du Remorqueur, 1980, (18)p., num. (full-p.) blue silkscreen ills., printed in 120 numb. and signed copies, orig. stiff wr., 4to.
 = G. Ledune (ed.), *Bernard Villers, Livres d'Artiste* (Ixelles, 1992): 13: "A partir de la phrase de Musil dans laquelle s'accumulent les références directionnelles, Bernard Villers développe un travail sur la transition de page en page, à partir de la position d'une bande bleue qui la traverse ou, parfois, s'y interrompt. On note l'utilisation du papier dessin qui confère à chaque page une matière 'cartonnée' c'est-à-dire dire et opaque" (p.15).
Idem. Un peu/ Beaucoup. Text by M. Créteur. Ibid., idem, 1981, (56)p., printed in red, num. (full-p.) black silkscreen ills., printed in 100 signed copies, orig. stiff wr., 4to. (80-100)
 = G. Ledune (ed.), *Bernard Villers, Livres d'Artiste* (Ixelles, 1992): 14. Provenance: the collection of Johan Deumens.
- 2197 - -. Lectures. Bruxelles, Édition du Remorqueur, 1982, (20)p., num. (full-p.) col. silkscreen ills. on *papier pelure*, printed in 100 numb. copies, orig. wr., 4to.
 = G. Ledune (ed.), *Bernard Villers, Livres d'Artiste* (Ixelles, 1992): 15: "Le livre, dédié à Philippe de Luyck, est une bestiaire" (p.15).
Idem. Fais-moi un dessin. Ibid., idem, 1986, (44)p., num. (full-p.) silkscreen/ offset ills. by i.a. C. BALTHAZAR, M. FRANÇOIS, B. KLUYSKENS and G. VERGARA, printed in 100 numb. copies, orig. wr., 4to.
 = G. Ledune (ed.), *Bernard Villers, Livres d'Artiste* (Ixelles, 1992): 17.
 AND 2 others similar (publ.) by the same: Tout va Bien - Rien ne va plus (1988, printed in 150 numb. and signed copies. Ledune 18) and Correspondance (1992, printed in 120 numb. and signed copies. Ledune 23). (100-150)
 = Provenance: the collection of Johan Deumens.
- 2198 - -. La nuit tombe. 1978/ 1950. Text by D. Goodis. Bruxelles, Édition du Remorqueur, 1978, (36)p., num. (full-p.) col. silkscreen ills. on *papier pelure d'oignon*, printed in 120 signed copies, orig. stiff wr., 4to.
 = G. Ledune (ed.), *Bernard Villers, Livres d'Artiste* (Ixelles, 1992): 5: "Les pages suivantes sont occupées par une bande colorée verticale et se succèdent dans un ordre qui est celui des couleurs évoquées dans la texte" (p.10).
 AND 4 others by/ on the same, i.a. El le (ibid., 1989, num. red silkscreen ills., printed in 120 numb. and signed copies, orig. wr.) and Mikado (ibid., 1994, num. col. silkscreen ills., printed in 50 numb. and signed copies, orig. hcl., sq. 4to). (100-150)
 = Provenance: the collection of Johan Deumens.

- 2199 - -. Portraits de papiers. Bruxelles, Édition du Remorqueur, 1992, (28)p., num. (double-p./ full-p.) col. silkscreen ills. on col. recycled paper, printed in 120 numb. copies, orig. silkscreen wr., large 4to.
= G. Ledune (ed.), *Bernard Villers, Livres d'Artiste* (Ixelles, 1992): 24.
Idem. Pli age. Ibid., idem, 1996, (20)p., num. full-p. ills., printed in an unspecified numb. and signed ed., orig. wr., large 4to (not in Ledune). (70-90)
= This copy numb. "17". Provenance: the collection of Johan Deumens.
- 2200 - -. Spirale in seize. Bruxelles, Édition du Remorqueur, 1984, (36)p., num. (full-p.) gold silkscreen ills. on Japanese, printed in 120 signed copies, orig. stiff wr. **Idem.** Geometrie variable. Antw., Guy Schraenen, 1991, (12)p., num. (full-p.) ills., printed in 523 numb. copies (500), orig. (trifle foxed) wr.
= G. Ledune (ed.), *Bernard Villers, Livres d'Artiste* (Ixelles, 1992): 16 and 21.
AND 6 others: 3x by the same and 3x of exhibitions by the same. (150-250)
= Provenance: the collection of Johan Deumens.
- 2201 - -. Traverse. Text by H. Matisse. Bruxelles, Édition du Remorqueur, 1976, (46)p., num. (full-p.) col. silkscreen ills. on *papier pelure*, printed in 100 numb. and signed copies, orig. wr., sm. 4to.
= G. Ledune (ed.), *Bernard Villers, Livres d'Artiste* (Ixelles, 1992): 1: "Chaque page est 'traversée' horizontalement par une série de bandes colorées d'épaisseur variable ou de lignes griffonnées en zig-zag évoquant une page d'écriture. Les couleurs, assez nombreuses utilisées ici, se combinent entre elles soit par juxtaposition sur la même page, soit par superposition en transparence" (p.9).
Idem. 3/ 8. Ibid., idem, 1978, (24)p., num. (full-p.) col. silkscreen ills. on *papier pelure d'oignon*, printed in 120 copies, orig. stiff wr.
= G. Ledune (ed.), *Bernard Villers, Livres d'Artiste* (Ixelles, 1992): 4.
AND 1 other (publ.) by the same: D'où (1980, num. (full-p.) blue silkscreen ills., printed in 120 numb. and signed copies, orig. stiff wr., 4to. Ledune 13). (120-150)
= Provenance: the collection of Johan Deumens.
- 2202 **[Wegener, G.J. Allatini, E.]** Contes de mon père Le Jars. Paris, l'Édition Française illustrée, 1919, 172,(3)p., 12 mounted col. plates GERDA WEGENER, printed in 650 numb. copies (488), orig. pict. wr., folio. (100-150)
- Frontwr. lower right corner sl. dam.; binding sl. browned and worn. Hinges weakening. = Monod 180.
- 2203 **[Weissenborn, H.J. Shakespeare, W.]** The Sonnets. London, The Rocket Press for the Acorn Press, 1982, (14),154,(3)p., col. woodcut ills./ vignettes by H. WEISENBORN, printed in 350 numb. copies, orig. hcl., slipcase. (100-150)
- 2204 **Werkman, H.N.** Ex libris P.J. Hiemstra. Bookplate, (1936), 11,5x7,8 cm., printed in blue, red, brown, yellow and black. (80-100)
- Fine.
= Dekkers/ Van der Spek/ De Vries G-200; Cat. Hot Printing [dated erroneously] 23/28-g2.
- 2205 **[Werkman, H.N.J. Huizenga-Onnekes, E.J. (ed.)]** Het boek van Minne Koning. Gron., P. Noordhoff, 1930, 1st ed., (6),115,(4)p., handcol. woodcut plates, ills., vignettes and initials by J. DIJKSTRA, printed in black and colours in 600 copies by H.N. WERKMAN, modern hcl., cl. slipcase, 4to. (100-150)
- Lacks orig. binding. Contents fine.
= Our copy all woodcuts handcoloured but unnumb. Groninger Volksvertellingen II. Dekkers/ Van der Spek/ De Vries G135; Cat. Hot Printing 30-g3.
- 2206 **[Werkman, H.N.J. (Schoor, K.)]** De 7 vloeken. Poëtisch pamflet. N.pl. (Gron.), In agris occupatis, 1944, (12)p., printed in 110 numb. copies (95), orig. wr. w. frontwr. in 4 colours printed by H.N. WERKMAN. (80-100)
- Severely yellowed. Spine spitting at ends.
= Volière reeks 4. Dekkers/ Van der Spek/ De Vries G-248; Cat. Hot Printing 44-g11; De Jong 976.
- 2207 **Westergard, J.** Mother Goose Eggs: sunnyside up. Red Deer, the author, 2003, (61)p., 51 (col.) woodengr. ills. by J. WESTERGARD, printed in 80 numb. and signed copies (50), orig. cl., slipcase, large 8vo. (70-90)
= With an extra print of "Engraver Beetle" loosely inserted (signed, titled and numb. in pencil by the artist).

- 2208 **[Wetselaar, P.]. Pater Noster - Onze Vader.** Utr., Stichting De Roos, 1983, (13) lvs., calligraphy by P. WETSELAAR, printed in 175 numb. copies, orig. blindst. velvet, obl. 4to. **Oranje en Nederland 1584-1984 uitgegeven ter gelegenheid van de vierhonderdste sterfdag van Willem van Oranje - getekend en gekalligrafeerd door Pieter Wetselaar.** Zutphen, De Walburg Pers, 1984, (16) lvs., 2 plates by P. WETSELAAR signed in pencil, printed in 225 numb. and signed copies, orig. rexine.
= With bookplate of J. van 't Leven on upper pastedown, designed and SIGNED by the artist.
AND 2 others, illustrated by the same, i.a. A. VAN DER STEUR, De door Pieter Wetselaar gegraveerde portretten (Oosterhesselen, 1995, 3 engr. portraits, all signed, orig. wr.). (50-70)
- 2209 **[Whittington Press]. Folden, P.** The Fell Imperial Quarto Book of Common Prayer. An Account of its Production. Risbury, The Whittington Press, 1998, (6),44,(1)p., 4 lvs. from the prayerbook of 1913, printed in 200 numb. copies (150), orig. clothbacked boards w. slipcase, folio. (70-90)
- 2210 **[Whittington Press]. Macgregor, M.** Diary of an Apple Tree. Risbury, The Whittington Press, 1997, (29)p., 13 full-p. woodengr. ill., printed in 385 numb. copies (300), orig. dec. boards, slipcase, obl. 4to. **The Diary of Edward Thomas. 1 January - 8 April 1917.** Introd. R. Grant. Andoversford, idem, 1977, XV,(1),32,(3)p., 8 woodengr. ill. by H. WEISSENBORN, printed in 575 numb. copies and signed by the authors and artist, orig. clothbacked boards, slipcase. **A History of the Marlborough College Press. 1934-1984.** Ed. R. Russell. Ibid., idem, 1984, (10),51,(2)p., printed in 220 numb. copies (200), orig. clothbacked boards. (150-250)
- 2211 **[Whittington Press]. Taylor, M. and Sewell, B.** Saint Dominic's Press. A Bibliography 1916-1937. Risbury, The Whittington Press, 1995, (8),180p., tipped-in (col.) letterpress plates, printed in 400 numb. copies, orig. clothbacked boards, matching slipcase, 4to. (80-100)
- 2212 **[Whittington Press]. The Wood-engravings of John O'Connor.** Text by J. O'Connor. Andoversford, The Whittington Press, 1989, (6),79,(4)p., col. woodengr. frontisp. and num. (col.) ill. by J. O'CONNOR, printed in 350 numb. copies (300), orig. clothbacked boards. (70-90)
- 2213 **[Wood Lea Press]. Greenwood, J.** The Wood-engravings of Paul Nash. A Catalogue of the Wood-engravings, Pattern Papers, Etchings and an Engraving on Copper. Woodbridge, The Wood Lea Press, 1997, 141,(2)p., num. ill. by PAUL NASH, printed in 490 copies (430), orig. clothbacked dec. boards w. slipcase, folio. **Idem.** Margaret Bruce Wells. The Complete wood-engravings and linocuts. Ibid., idem, 2000, 73,(2)p., num. ill. by M.B. WELLS, printed in 300 copies, orig. clothbacked dec. boards w. slipcase, folio. (150-250)
= Both vols. w. prospectus loosely inserted.
- 2214 **[Works Progress Administration]. Eberle, I.** Ice on the Hudson River. New York, Works Progress Administration, n.d. (±1935), (2),23,(2)p., 9 stencil-col. ill. and orig. dec. wr. by R. ANDREWS, square 8vo.
- Spine strengthened w. tape; wrapper chipped along edges and sl. foxed.
= Publication of Project #1552. The Works Progress Administration or WPA was a Second New Deal agency which provided jobs to unemployed Americans. Rare.
Tyler, P. The Pink-Eyed Rabbit. Ibid., idem, n.d. (±1935), (2),26,(2)p., 12 handcol. ill. and orig. dec. wr. by T. SHERMAN, square 8vo.
- Wrapper trifle sunned. = Publication of Project #1552. Rare.
AND 4 other publications part of the same Project 1552, publ. by WPA: M.L. ANDERSON, Sally on the Plains (handcol. ill. by R. ANDREWS); J. LAW, Wings in the Street (handcol. ill. by A. KOSTIN); C. COPPOCK, Pirate Gold (handcol. ill. by M. CHISHOLM) and C. LAZARE, The Crows and the Doves. One Little Fox (woodcuts by H. GLINTENKAMP). (500-700)
- 2215 **[Workshop Press]. Arman, M.** Fleurons. Their Place in History and in Print. Thaxted, The Workshop Press, 1988, XI,(1),51p., 5 fold. col. plates, ill., printed in 170 numb. and signed copies, orig. clothbacked marbled boards, large 8vo. (50-70)

- 2216 **[Workshop Press].** - -. A Specimen of Printers' Flowers, Types & Decorations. Thaxted, The Workshop Press, 1992, VII,(1),34,(30)p., tipped-in (fold.) (col.) plates/ broadsides, printed in 180 numb. and signed copies, orig. clothbacked boards, slipcase. **Idem.** A Diary of Engravings and Linocuts. Ibid., idem, 1986, XI,(1),60p., col. frontisp. and num. col. ills. by the author, printed in 160 numb. and signed copies, orig. clothbacked boards.
= With several extra prints of the illustrations loosely inserted.
AND 2 others by the same: An Autobiography (1995) and Nine Lives (2002). (100-150)
- 2217 **[Workshop Press].** - -. Seventeen 18th & 19th Century Boxwood Blocks. Thaxted, The Workshop Press, (1983), VI,30p., num. woodcut ills., printed in 80 numb. and signed copies, orig. clothbacked marbled boards, slipcase.
= With a suite of the woodcut ills. together in portfolio.
Idem. Pages of Type. Ibid., idem, 1990, VII,(1),47,(1)p., (fold.) letterpress plates, printed in 175 signed and numb. copies, orig. clothbacked marbled boards, slipcase, large 8vo. (80-100)
- 2218 **[Yellow Barn Press]. Goudy, F.W., Lawson, A.S., Coggeshall, H.W. a.o.** A Goudy Memoir. Essays by and about America's Great Type Designer Frederick W. Goudy. Council Bluffs, Yellow Barn Press, 1987, XI,(1),42,(3)p., orig. woodengraving signed in pencil by J. DEPOL, 6 woodengr./ tipped-in ills. (incl. tipped-in frontisp. portrait) i.a. by J. DEPOL, printed in 150 numb. copies (75), orig. clothbacked boards.
= With AUTOGRAPH SIGNED DEDICATION by the printer and the artist.
Lieberman, B.J. The Liberty Bell on the Kelmscott Goudy Press (...). Introd. J. Walsdorf and epilogue by J.K. Lieberman. Ibid., idem, 1996, (6),22,(1)p., title-vignette after E. BURNE-JONES, 1 tipped-in specimen, printed in 215 numb. copies, orig. clothbacked boards. **Field, E.** Our Debt to Monkish Men. Ibid., idem, 1987, (12) lvs. (printed on recto only), woodcut ills. by J. DEPOL, printed in 120 numb. copies, orig. blindst. cl., sm. 4to. - AND 1 other, published by the same. (120-150)
- 2219 **[Yellow Barn Press]. Mott, F.L.** The Old Printing Office. Council Bluffs, Yellow Barn Press, 1985, (20)p., 5 woodengr. ills. by J. DEPOL, printed in 125 numb. copies, orig. clothbacked dec. boards.
= With SIGNED dedication by the printer and artist below colophon. With an extra wood engraving loosely inserted.
Hoover, H. A Boyhood in Iowa. Ibid., idem, 1986, 34,(2)p., 7 woodengr. ills. by J. DEPOL printed in 2 colours, printed in 125 numb. copies, orig. clothbacked dec. boards.
= With small note w. dedication and errata leaf (both SIGNED by the printer) and 2 prospectuses loosely inserted.
AND 3 others, i.a. J. SYMONS, Does Literature Exist? (ibid., 1993, printed in 175 numb. copies, orig. hcl.) and N. LEVY, Sandy McPherson: Book Collector (ibid., 1998, linocut ills. by B. JACKSON, printed in 150 numb. copies, orig. hcl., sm. 8vo). (100-150)
- 2220 **[Yellow Barn Press]. Pollak, O.B.** A Year at the Sorbonne. A Proustian Life. Council Bluffs, The Yellow Barn Press, 2002, XII,127p., woodengr. ills., printed in 150 numb. copies, orig. clothbacked patterned boards, matching slipcase. **Garland, H.** The Return of a Private. Ibid., idem, 1998, VIII,22,(1)p., col. woodcut ills. by G. SCHANILEC, printed in 150 numb. copies, orig. hcl. **Goudy, F.W. a.o.** A Goudy Memoir. Essays by and about America's great type designer. Ibid., idem, 1987, XI,(1),42,(3)p., orig. woodengraving signed in pencil by J. DEPOL, 6 woodengr./ tipped-in ills. (incl. tipped-in frontisp. portrait) i.a. by J. DEPOL, printed in 150 numb. copies (75), orig. clothbacked boards. - AND 2 others, published by the same. (100-150)
- 2221 **[Ysbrant]. Campert, R. a.o.** Ysbrant. Zwolle, Waanders/ Stichting Vrienden van Ysbrant, 2002, 177,(3)p., col. plates, ills., 4to.
= One of 200 numb. and signed copies bound in cl., in orig. slipcase, w. 2 loosely inserted etchings by YSBRANT (= I.J.D. van Wijngaarden) (both 16,8x11,8 cm., signed "Ysbrant 17" and "52/200" in pencil). This copy numb. 52, with ms. dedication by the artist to Kees and Barbara van Kooten.
Campert, R. Opening. Antw., Demian and Het Gonst, 2009, (11) lvs., 3 col. lithographs by YSBRANT, printed in 75 numb. copies (50) signed by the author and artist, orig. hcl., in clothbacked board chemise, obl. folio. - AND 1 other on Ysbrant. (100-150)

- 2222 **[Zilverdistel]. Baudelaire, C.** Les fleurs du mal. The Hague, De Zilverdistel, 1913, 301,(1)p., printed in black and red by G.W. VAN DER WIEL ET CIE in 310 numb. copies on handmade Batchelor, contemp. or sl. later pressed copper coloured leather by GOLTZ.
 - Without orig. wr. Otherwise a fine copy.
 = De Zilverdistel 5. Remarkable binding resembling tree bark.
Eyck, P.N. van. Bevrijding. (Ibid.), idem, 1913, 1st ed., (35)p., printed on Japanese in red and black in 55 numb. copies, orig. wr. w. printed letterpiece on frontwr. (300-500)
 - Bookplate J. Kortenhorst on first blank. Spine worn/ sl. dam.; wrappers foxed. = De Zilverdistel 6.
- 2223 **[Zilverdistel]. Royen, J.F. van and Eyck, P.N. van.** Over Boekkunst en De Zilverdistel. The Hague, De Zilverdistel, 1916, (2),40,(2)p., printed in black and red by J.F. VAN ROYEN in 125 copies, orig. giltlettered limp vellum w. the gilt Zilverdistel vignette on frontcover. (300-500)
 - Fine copy. = First use of the Zilvertype designed by S.H. de Roos. De Zilverdistel 12.
- 2224 **[Zondagsdrukkers]. Carmiggelt, S.** Tekst voor een wijnkaart. Amst., De Zondagsdrukker, 1965, broadside poem, 24,3x15,2 cm., printed in 10 copies. (80-100)
 = This copy SIGNED in pen and black ink. With orig. envelope addressed to "De heer G.J. Hemmink".
- 2225 **[Zondagsdrukkers]. - -.** Duiven melken. Amst., De Zondagsdrukkers, 1955, 1st ed., 17,(1)p., printed in 40 numb. copies, orig. wr.
 = With AUTOGRAPH SIGNED DEDICATION: "Voor Garnt Stuivering. Simmon Carmiggelt".
 WITH tipped-in AUTOGRAPH LETTER SIGNED ("Simon", to "Beste Garnt"), dated "Amsterdam Weteringstraat 46, vrijdag [1955]", blue ballpoint, 1 leaf, recto only. (100-150)
 = "Bijgaand boekje (...) bied ik je aan omdat, op pagina 7, je voornaam is verwerkt in een humoristische vloek die misschien door het verbod officieel kan worden ingevoerd."
- 2226 **[Zwart, P.J. Donker, A. under pseud. Siem de Maat.** Aan de gevallen drukkers. Wassenaar, Wassenaarschen Kring, 1945, broadside (51x32 cm.), 2 ills. by PIET ZWART. (80-100)
 - Sl. foxed and yellowed; some creases (worse in upper blank margin).
 = Printed on the handpress of F. Tamminga, on occasion of the exhibition "Verzet in Druk", Oct., 1945. Rare.

DUTCH HISTORY and TOPOGRAPHY

- 2227 **[Amsterdam and surroundings]. Dreesmann, W.J.R.** Verzameling Amsterdam. (Amst.), n.publ., 1942-1951, 3 vols., XVI,337,(6); XIV,(6),351-643,(6); XLIX,(7),657-911,(6)p., tipped-in col. frontisp., num. (fold./ col.) plates (1 fold. col. plan in rear pocket), printed in 350 copies (330), orig. unif. gilt blindst. cl., large 4to. (40-60)
 = With AUTOGRAPH SIGNED DEDICATION "Aan Jan J. Steinmetz, met veel vriendschap hem door den verzamelaar aangeboden [signature]" on htitle vol. 1.
- 2228 **[Amsterdam and surroundings]. Vier eeuwen Herengracht.** Geveltekeningen van alle huizen aan de gracht, twee historische overzichten en de beschrijving van elk pand met zijn eigenaars en bewoners. Introd. H. de la Fontaine Verwey. Amst., Stadsdrukkerij/ Genootschap Amstelodamum, 1976, 717,(2)p., num. ills., orig. gilt and blindst. hcalif, board slipcase, sq. folio. (50-70)
 - Foot of spine sl. stained.
 = Fine study of the houses along the Herengracht, with illustrations after the engravings of the façades by Caspar Philips (from the years 1767-1770) and drawings by members of De Poorters (from the years 1943-1948). And incl. a summary of the development by G. Roosegaarde Bisschop and a description of (former) owners and occupants of the properties.
- 2229 **[Amsterdam and surroundings]. Witkar.** Amst., Witkar c.v., n.d. (±1974), no pagination, num. fotogr. ills., loose as issued in fold. wr., square 8vo. (80-100)
 - Wrapper sl. creased/ soiled.
 = Promotion brochure for the invention and project initiated by L. Schimmelpenninck, the "witkar". The first technology-based carsharing project in the world.
- 2230 **(Atlas van Nederland. Schaal 1:200.000).** N.pl., A.N.W.B., 1906-1907, col. lithogr. legend and 36 sheets, all folded and mounted on linen sheets, all w. title-piece and legend mounted on verso, all loose as issued.
 - Lacks title and "Bladwijzer".
 = Koeman, Geschiedenis p.201: "[Voor de] Wielrijdersatlas van Nederland, uitgegeven door de Algemeene Nederland-

sche Wielrijdersbond omstreeks 1900 (...) werd de kaart 1:200 000 van de Topografische Inrichting nagetekend en gegeneraliseerd. Wegenclassificatie en hydrografie werden in kleur afgedrukt. De ANWB heeft deze atlas tot de jaren 1950 steeds herzien en herdrukt, hetzij in 36 losse bladen, hetzij als een op linnen geplakte overzichtskaart in drie [sic] delen."

AND 1 other publ. by the same: Per rywiël, te voet, per auto of motor naar de bloembollenvelden (n.pl., ±1930, orig. (sl. sunned) wr.). (30-50)

- 2231 **[Atlases]. Atlas van tropisch Nederland.** Amst., KNAG/ Topografischen dienst in Nederlandsch-Indië (and The Hague, M. Nijhoff on mounted strip of paper), 1938, 1st ed., (9)textp., 31 plates w. 70 col. (double-p.) maps, loosely inserted separate index (17p.), orig. giltlettered cl., folio (fine). (60-80)

- 2232 **[Atlases]. Blaeu, J.** Toonneel der steden van de Vereenighde Nederlanden, Met hare Beschrijvingen. Lausanne etc., Sequoia etc., 1966, col. title and col. double-p. plans and views, orig. artif. gilt leather, gilt cl. slipcase, folio.

- Without the separate introd. booklet. Slipcase dam. at corner. = Facs. reprint of the ed. Amst., 1649.

Waghenaer, L.J. Thresoor der Zeevaert. Amst., Van Hoeve, 1980, XV,(1),LXI,(3),204,(2)p., 22 fold. facs. maps, ills., orig. cl., obl. 4to. (50-70)

= Facs. reprint of the ed. Leyden, 1592.

- 2233 **[Atlases]. Wijk Roelandszn., J. van.** Verzameling van kaarten, bevattende, behalve de wereldkaart, de vijf werelddeelen, het Koninkrijk der Nederlanden, de Overzeesche Bezittingen, Palestina en eene Platte Wereldkaart, waarop de Nederlandsche Ontdekkingen en de weg der voornaamste in- en buitenlandsche Zeereizen zijn aangewezen. Gron., J. Oomkens, n.d. (1847), lithogr. title-p. and 11 lithogr. maps by J. JAEGER, all but 1 w. handcol. borders, contemp. clothbacked boards, large folio. (200-300)

- Three maps split(ing) along fold (Netherlands map nearly completely); 3 maps sl. waterstained and w. marginal tears/ dam. spots; title and one map sm. portion of corner/ blank margin torn off. Binding worn/ dam.

= Very rare, no copies traced. Not in Koeman.

- 2234 **[Atlases]. Witkamp, P.H.** Kaarten der provinciën van het Koninkrijk der Nederlanden. Den Bosch/ The Hague, H. Bogaerts and J. Smulders, n.d. (1866-1868), double-p. lithogr. title, 8 (of 9) double-p. lithogr. maps (1x fold.) w. handcol. borders and handcol. coat of arms, each w. 1 or 2 accomp. double-p. textlvs., later hrexine, large folio. (50-70)

- Lacks the general map and the railway map; the fold. map partly split on folds; several maps w. (sm.) restorations and (closed) tears.

= Koeman III, Smu 1 A.

- 2235 **Bilderdijk, W.** Geschiedenis des vaderlands. Ed. H.W. Tydeman. Amst., P. Meyer Warnars, 1832-1839/ Amst., J. de Ruiter, 1853 (suppl. vol.), 13 vols., 3 fold. (handcol.) maps, 2 (fold.) facs. plates, contemp. unif. gilt green hmor. (50-70)

- All vols. bookplate and ticket on upper pastedown. Vol. 1 portion of backstrip loosening.

= De Buck 1136; Haitsma Mulier/ Van der Lem 59.

- 2236 **Capelle, J. van de.** Het Beleg en de Moord van Oudewater in 1575. Amst., G. Portielje, 1846, 2 parts in 1 vol., (2),255; (2),229p., 2 diff. lithogr. titles, contemp. gilt hcalf.

Oudenhoven, J. van. Beschryvinge der stadt Heusden, Waar in het Begin, Aanwasch, en Tegenwoordige Staat dier Stadt verhaalt worden (...). Ibid., J. Hartig, 1743, 2nd rev. ed., (14),496p., engr. title-vignette, dedic. plate, 1 fold. plan, later gilt hcalf, sm. 4to. (50-70)

- Lacks the profile and the plates; new endpapers; owner's stamp on first free endpaper and htitle; sl. yellowed and waterstained in lower part. Joints broken.

= Nijhoff/ Van Hattum 234; Haitsma Mulier/ Van der Lem 366d; De Buck 4221. The first edition was published in 1650.

- 2237 **Chaumont, M. de.** Voyage en Hollande et en Belgique. Correspondances parisiennes. Descriptions, points historiques, scenes de mœurs, etc. Limoges, Barbou frères, n.d. (1858), 166p., 4 tinted lithogr. plates, orig. richly dec. gilt cl., a.e.g., 4to.

- First free endpaper blindst.; a few foxed spots. Spine and sm. part of frontcover faded.

= Rare. The lithographs show views of Amsterdam, Antwerp, Ostende, and Bruges.

AND 1 other: P.G. VAN KAMPEN, Vues de la Hollande et de la Belgique (London, n.d. (±1840), steelengr. title and 61 plates after W.H. BARTLETT, fold. map, contemp. gilt hleather. (150-250)

- 2238 **[Delft]. De stad Delft. Cultuur en Maatschappij tot 1572. (...) van 1572 tot 1667. (...) van 1667 tot 1813. (...) van 1813 tot 1914.** Delft, Sted. Mus. Het Prinsenhof, 1981-1992, 1st/ 2nd ed., 7 vols., num. ills., orig. unif. wr., 4to. (40-60)
= Published in conjunction with exhibitions in Sted. Mus. Het Prinsenhof at the time. Rare complete set.
- 2239 **[Driebergen-Rijsenburg]. Woude, A.N. van.** Kleine gids voor de gemeenten Driebergen en Rijsenburg. Driebergen-Rijsenburg, Verfraaiingsvereniging Driebergen-Rijsenburg, 1909, 121,(2),III,(24 advert.)p., (full-p.) ills., orig. stiff paper wr., 12mo. (40-60)
- Wr. sl. creased. = Very rare visitor's guide.
- 2240 **[Friesland]. Beneficiaal-boeken van Friesland (...).** Leeuw., G.T.N. Suringar, 1850, 3 parts in 1 vol., (4),1-16; 59-461; 100,12p., sl. later hcl. w. mor. letterpiece, folio. (50-70)
- Occas. sl. foxed.
= The second part (running title "Van Vriesland. Beneficiaal boeken. Inhoudende Een zekere Specificatie of Register (...) Vervattende het quartier van Oostergo (...)") was intended to be published as part of vol. III of Groot Placaat en Charterboek van Friesland, but was never published in that form. It was published later with the orig. pagination (p. 59-461) and with an introduction by S. van Leeuwen (p.1-16) and the third part, which is titled "Beneficiaal-Boeken. Bevattende het quartier van de Zevenwouden". De Buck 7242.
- 2241 **[Friesland]. Hettema, M.** Jurisprudentia Frisca, of Friesche regtkennis. Een handschrift uit de vijftiende eeuw. Leeuw., M.C. Schetsberg, 1834-1835, 2 vols., XVI,257; (4),315p., contemp. unif. publisher's board. (70-90)
= On the author ("'ulevelenwijsheid' debiterende 'frisiomaan' (...) een 'querulant' met 'waangedachten' (...) 'notoire carrièrist' met een 'aristocratisch syndroom'), cf. in extenso: K. VAN DER HOEK, Montse (de Haan) Hettema (1796-1873) in *Nieuw Letterkundig Magazijn*. Jaargang 14, p.7-8 (1996): "(...). Hun opponent Hettema achtte beide opvattingen een knieval voor de corrumperende werking die van het Nederlands uitgegaan was en een schending van de integriteit van een in beginsel superieure taal: 'Het Friesch moet met geene Hollandsche letteren en teekens, maar met deszelfs eigene en oorspronkelijke geschreven worden.' Vanaf begin 1830 zou hij erop blijven hameren dat men de zo authentieke spelling, klank- en vormleer van het Oudfries diende na te volgen. Praktische bezwaren waren er niet: de uitspraak was namelijk al die eeuwen door niet noemenswaard veranderd! Hoe onzinnig ook, Hettema's opvattingen vonden weerklink in de kring van het hyperromantische tijdschrift *Iduna*, met als gevolg dat van de Gysbert-, de Halbertsma- en de Iduna-spelling merkwaardigerwijs de laatste twee elkaar het langst - te lang - beconcurrerden (...) Veel van wat Hettema verder publiceerde, moest zijn gelijk in dezen ondersteunen. Een titel als *Beknopte handleiding, om de oude Friesche taal, voor zoo verre zij in handschriften en in oude drukken nog bestaat, gemakkelijk te lezen en te verstaan, hoofdzakelijk voor diegenen, welke eenige kennis der tegenwoordige land-Friesche taal hebben* uit 1830 spreekt voor zich. (...) Voorts gaf hij, weglatend wat hij niet ontcijferen kon, de wetsteksten waarin het Oudfries overgeleverd is uit in *Het Emsiger landregt* (1830), *Jurisprudentia Frisca* (1834-'35), *Het Fivelingoër en Oldampster landregt* (1841) en *Oude Friesche wetten* (1846-'51).
- 2242 **[Friesland]. (Oostra family).** Small collection of birth, engagement and wedding accouncements and condolence letters of the family Oostra from Weidum, ±1880-1920. (30-50)
- 2243 **[Friesland]. Sipma, P. and Vries, O. (ed.).** Oudfriesche oorkonden. Vol. I-IV. The Hague, M. Nijhoff, 1927-1977, 4 vols., orig. almost unif. cl. (3x t.e.g.), 4to. (70-90)
- Vol. 1. backstrip partly detached.
= Oudfriesche taal- en rechtsbronnen vol. 1-3 and 14. Rare complete set.
- 2244 **[Friesland]. Visser, H.W.C.A. and Amersfoordt, H.** Archief voor vaderlandsche, en inzonderheid vriesche geschiedenis, oudheid- en taalkunde. Leeuw, G.T.N. Suringar, 1824, 3 vols., X,124,88; VIII,125-264,148; VI,265-443,149-241,32p., contemp. unif. simple wr.
- Vol. 1 spine splitting; paper ove spines worn. = Scarce.
AND 9 others in 10 vols., i.a. S. BLAUPOT TEN CATE, *Geschiedenis der doopsgezinden van Friesland* (Leeuw., 1839, lithogr. title, fold. map, orig. publ. boards. Covers (partly) detached); S. KOOPMANS, *Het Notariaat in Friesland voor 1811* (ibid., 1883, 2 vols., orig. unif. wr.) and K. HEERINGA, *Het oude Staveren* (Gron., 1893, orig. giltlettered cl. Thesis). (80-100)
- 2245 **[Gelderland]. (Nijhoff, I.A.).** Wandelingen in een gedeelte van Gelderland of geschiedkundige en plaatsbeschrijvende beschouwing van de omstreken der stad Arnhem. Arnhem, P. Nijhoff, 1820, 1st ed., (2),VIII,151p., engr. frontisp. view by A. SCHELFHOUT, orig. boards.
- Spine strengthened w. paper; covers rather heavily worn. Internally good copy.
= Gouda Quint p.112f; Bodel Nijenhuis 766.

Hoet, Jz., C. ten. Het Geldersch lustoord, of beschrijving van de stad Nijmegen en derzelver omstreken. Nijm., Wed. J.C. Vieweg en Zoon, n.d. (1825), 1st ed., XVI,158,(2)p., engr. title, orig. publ. boards.

- Trifle foxed. Lacks backcover; frontcover and backstrip browned and sl. worn.

= Gouda Quint p.188; Bodel Nijenhuis 654.

(Noothoorn, A.E. van). Tafereelen van Gelderland. Nieuwe togten op mijn stoel. Door een neefje van Klikspaan. Delft, N.J. Overvoorde, 1850, (4),228p., lithogr. title, orig. boards.

- Spine strengthened w. paper. Binding worn. = Gouda Quint p.559.

AND 7 others, i.a. HANDBOEKJE VOOR REIZIGERS, Welke vermaakshalve de stad Nijmegen en haren omtrek bezoeken (Gorinchem, n.d. (±1830), contemp. wr., sm. 8vo); LANDBOUWKOLONIE NEDERLANDSCH METTRAY, OP RIJSSELT BIJ ZUTPHEN. Berigt no.1 en 2 (n.pl., 1852/ 1853, 2 vols., tinted lithogr. plate, orig. unif. wr.) and 2 copies of the 5th enl. ed. (1836) of the first work in the lot. (70-90)

- 2246 **[Genealogy and heraldry]. Fokkema-Siccama, A.C.** De Siccama's. N.pl., n.publ. (the author?), 1971, 573p., ills., orig. cl. **Wiarda, S.** Wiarda 1369-1969. Uit de 600 jarige geschiedenis van de Friese familie Wiarda. Bolsward, A.J. Osinga, 1970, 305p., ills., orig. cl. **Reiding, D.** Familieboek Reiding en de nazaten van Pieter Taekes en Antje Taekes. Gron., Drukkerij van Denderen, 1979, unpaginated, ills., orig. cl. w. dustwr. - **AND 9 others** on Frisian families, i.a. E.A. VEEN, Het geslacht Veen. Een Friesch Koopmansgeslacht (Amst., 1947, ills., orig. cl.); W.C. WENDELAAR, de familie Wendelaar (n.pl., 1941, ills., orig. cl.) and i.a. sm. publications on Buwalda, Hania, Bottema, Wielinga, Sinnema, Tuinier, Pasma, Rienks and Ekama. - **ADDED:** 1 other, W. WYNAENDTS VAN RESANDT, Geschiedenis en genealogie van het geslacht Van Middachten (The Hague, 1913, num. ills., contemp. hmr. Backstrip partly detache). (100-150)

- 2247 **[Groningen]. Peters, C.H.** Oud-Groningen. The Hague, Mouton & Co., 1907, (2),164p., num. (fold.) plates and ills., contemp. giltlettered hmr., folio.
- Occas. sl. foxed. Upper joint splitting at top end. = Very rare (no copy traced on the market).
ADDED 1 other: J.A.G. VAN DER STEUR, Oude Gebouwen in Haarlem (Haarlem, 1907, num. (photogr.) plates, orig. gilt cl., t.e.g. Sl. foxed). (40-60)

- 2248 **[Haarlem and surroundings]. Allan, F.** Geschiedenis en beschrijving van Haarlem, van de vroegste tijden tot op onze dagen. Haarlem, J.J. van Brederode, 1874-1888, 1st ed., 4 vols., 30 (fold.) col./ tinted/ monochr. lithogr. plates/ plans, 1 photogr. plate, orig. unif. gilt cl., 4to.
- Vol. 4 hinges sl. weak; some foxing. Joints and spine-ends sl. worn. (80-100)
= Ekama 1475.

- 2249 **[Haarlem and surroundings]. "Naamllooze vennootschap Maatschappij tot Exploitatie van Staalwaterbronnen gevestigd te Haarlem (...) Bewijs van Aandeel groot Duizend Gulden (...).** Letterpress share, fold. leaf, filled in with pen and ink, Haarlem, 1892. - **WITH:** a col. lithogr. advertorial ink blotter "Natuurlijk Keukenzouthoudend Staalwater uit de Wilhelmina Bron"
- One coupon cut off.
= With a cut-out article from the HAERLEM Jaarboek 2012 by Ruben Daniels on the initiative of creating a spa in Haarlem (i.a. on the 'Brongebouw in Frederikspark').
"Haarlem in Vogelvlucht". Col. lithogr. bird's eye plan by J. POSTMA, 24,8x36,4 cm. (incl. captions), Haarlem, H.D. Tjeenk Willink & Zoon, (1905).
= I.a. depicting the Brongebouw in the Frederikspark. Also depicting the tracks of the "Paarden Tram", "Electrische spoor naar Amsterdam en Zandvoort" and "Electrische ceintuurbaan en tram naar Bloemendaal". And the Kenaupark.
AND a few other sm. documents related (i.a. on Haarlemmer olie) to Haarlem and surroundings. (80-100)

- 2250 **[Haarlem and surroundings]. Lot** of ±30 telephone, address and company guides, ±1920-1970, various sizes, orig. hcl./ wr.
= I.a. of Haarlem, Bloemendaal and Heemstede.
ADDED: a few other related guides, i.a. tourist guides. (100-150)

- 2251 **Hageman Jr., H.H. a.m.o.** Nederlanders door Nederlanders geschetst. Amst., J.H. Laarman, 1842, VIII,184p., lithogr. title-p. and 23 mainly lithogr. plates mostly by J. HILVERDINCK, woodengr. ills., contemp. gilt red half.
- Sl. foxed. Rubbed along extremities.
= Contains plates of professions (i.a. an orator, a salesman, a hunter, a pianist, a writer, a clerk, a postman and a student) and plates of i.a. a fair and a classroom.
Brown, H. De Nederlanden. Karakterschetsen, kleederdragten, houding en voorkomen van verschillende standen. The Hague, Nederlandsche Maatschappij van Schoone Kunsten, 1841, (4),168p., 42 woodengr. plates and num. ills. by H. BROWN, contemp. gilt half, 4to.
- Sl. foxed, title worse. Fine binding.
= Lipperheide Gb 53; Colas 458. (40-60)
- 2252 **[Hengelo]. Machinefabriek Gebr. Stork & Co. Hengelo.** Hengelo, Gebr. Stork & Co., 1922, 135,(11)p., fold. plan, num. fotogr. ills., orig. wr. by MACHIEL WILMINK, folio. (50-70)
- Wrapper sl. creased and dogeared; spine-ends sl. dam.
- 2253 **Hogenberg, F. and Kinds, K.** Kroniek van de opstand in de Lage Landen 1555-1609. N.pl., ALNU, 1999, 2 vols., (11),240,(12); (3),224,(14)p., 228 facs. plates, printed in 800 copies (750), orig. unif. giltlettered cl. w. mounted plate, board slipcase, obl. 4to (fine). (50-70)
- 2254 **[House of Orange]. Koch, J., Zanten, J. van and Meulen, D. van der.** Koning Willem I 1772-1843./ Koning Willem II 1792-1849./ Koning Willem III 1817-1890. Amst., Boom, 2013, 3 vols., 704; 704; 735p., (col.) ills., orig. unif. cl. w. dustwr., slipcase. - AND 1 other in 2 vols.: C. FASSEUR, Wilhelmina. De jonge koningen./ Krijgshaftig in een vormeloze jas (Amst., 2001-2002, col. plates, ills., orig. unif. cl. w. dustwr.). (40-60)
- 2255 **Kampen, N.G. van.** Gedenkboek van Nederlands moed en trouw, gedurende den Belgischen opstand. Haarlem, heirs F. Bohn, 1834, XL,640p., engr. title-p., fold. map w. handcol. borders ("Nieuwe kaart van België en aangrenzende gewesten"), 2 fold. engr. plates, contemp. hcl. w. paper letterpiece. (40-60)
- Bookplate on upper pastedown. A good/ fine copy.
= For the two engravings see F.M. 6741 and 6888.
- 2256 **Kampen, (N.G. van).** The history and topography of Holland and Belgium. Transl. W.G. Fearnside. London, G. Virtue, n.d. (±1840), (4),204p., steelengr. title, fold. map, 61 plates after W.H. BARTLETT, contemp. gilt burgundy mor., a.e.g. (50-70)
- Owner's entry on (sl. foxed) title. Binding sl. rubbed along extremities.
- 2257 **Lennepe, J. van and Gouw, J. ter.** De uithangteekens in verband met geschiedenis en volksleven beschouwd./ Het boek der opschriften. Amst., Gebr. Kraay, 1868-1869, 1st ed., 3 vols., XXXII,414,(1); XV,(1),445,(1); XII,412p., 3 col. lithogr. title-p., 1 col. lithogr. frontisp., over 300 woodengr. ills. by F.W. ZÜRCHER, orig. unif. blindst. and gilt cl. (30-50)
- Titles sl. foxed as usual. Spines sl. sunned; spine-ends worn.
- 2258 **[Leyden]. Water, J.W. te.** Levens-Berigt van Jona Willem te Water, te Leyden overleden den 19 October des Jaars 1822, door hem zelve vervaardigd en, op zijn' uitdrukkelijken last, bij Uitersten Wil, zonder eenige veranderingen en bijvoegselen, zelfs zonder nadere Voorrede of Aanteekeningen van anderen, door deszelfs erfgenamen woordelijk gevolgd en in het licht gegeven. (Leyden), n.publ., n.d., XVI,400p., modern rexine.
- Bookblock sl. warped; 2 library/ cancellation stamps on title-p.; trifle foxed.
= Very rare. Jona Willem te Water was a well known preacher who taught theology at Leyden University.
Bundel van aanspraken, gebeden en leerredenen, gedaan te Leyden, op den achttienden en vijf en twintigsten van Louwmaand 1807 (...). Leyden, A. and J. Honkoop, 1807, (4),IV,123p., contemp. board backcover. - BOUND WITH: **Geuns, J. van.** Bede-stond, op den eersten zondag, na den ontzettenden ramp, der stad Leyden, op den 12 Januarij 1807, overgekomen (...). Ibid., idem, 1807, 32p.
- Worn and fingersoiled. Lacks frontcover and backstrip. = Concerning the 1807 gunpowdership disaster.
AND 1 other: L. KNAPPERT, De Ramp van Leiden, 12 Januari 1807, na honderd jaar herdacht (Schoonhoven, 1906, plates, orig. gilt cl.). (70-90)

- 2259 **[Maritime history]. Linschoten-Vereeniging.** Werken uitgegeven door de -. Vol. I-CXVI. The Hague etc., M. Nijhoff etc., 1909-2024, 116 parts in 125 vols., num. (fold.) maps/ plates, orig. almost unif. giltlettered cl./ hcl. (w. dustwr.), partly t.e.g. (1.500-2.500)
- Occas. minor defects.
= Fine, complete set. - WITH: index vols. to vols. 1-50 and to vols. 51-100 and with 7 others related incl. 3 small publications issued for members only.
- 2260 **[Maritime history]. Linschoten-Vereeniging.** Werken uitgegeven door de -. Lot of 100 vols., The Hague/ Zutphen, M. Nijhoff/ Walburg Pers, 1909-1997, num. (fold.) maps/ plates, orig. almost unif. giltlettered (h)cl., partly w. dustwr. (600-800)
= Comprises: vol. VII, XI, XII, XVI, XVIII-XXI, XXIV-XXXIII, XXXIX-XLII, XLIV-LVI, LXI, LXII, LXIV-LXXIX, LXXXII-CIX, CXI-CXIX. Including: index vols. to vols. 26-50 and to vols. 51-100; the 2 vols. w. the maps to De Tweede Schipvaart (...) onder Jacob Cornelisz. van Neck en Wybrant Warwijck; 1 other related small publication issued for members only.
- 2261 **[Maritime history]. Linschoten-Vereeniging. Werken uitgegeven door de -. The Hague/ Zutphen, M. Nijhoff/ Walburg Pers, 1943-2022, 50 vols., num. (fold.) maps/ (lithogr.) plates, almost unif. giltlettered (h)cl., partly t.e.g., partly w. dustwr. (150-250)**
= Comprises XXVI (reprint), XLVII, XLIX, LI, LII, LIV, LXII, LXVI-LXIX, LXXII, LXXIII, LXXV, LXXVI, LXXVII, LXXIX-XCIV, XCVI, XCVII, XCIX-CIV, CVI-CIX, CXII, CXIV, CXV, CXIX, CXVIII, CXXI.
AND 11 others on Dutch maritime history.
- 2262 **[Maritime history]. Linschoten-Vereeniging. Werken uitgegeven door de -. The Hague/ Zutphen, M. Nijhoff/ Walburg Pers, 1910-1976, 26 vols., num. (fold.) maps/ (lithogr.) plates, almost unif. giltlettered (h)cl., partly t.e.g., partly w. dustwr. (150-250)**
- Partly w. (library?) stamps/ owner's entries on title. Backstrip occas. sl. sunned.
= Comprises vols.: Het itinerario van Jan Huygen van Linschoten (5 vols.); De reizen van Abel Janszoon Tasman en Franchoys Jacobszoon Visscher in 1642/3 en 1644 (1 vol.); De eerste schipvaart der Nederlanders naar Oost-Indië onder Cornelis de Houtman 1595-1597 (3 vols.); De tweede schipvaart der Nederlanders naar Oost-Indië onder Jacob Cornelisz. van Neck en Wijbrant Warwijck 1598-1600 (8 vols.); De reis om de wereld door Olivier van Noort 1598-1601 (2 vols.); De ontdekkingsreis van Jacob le Maire en Willem Cornelisz. Schouten in de jaren 1615-1617 (2 vols.); Journalen van de Gedenckwaerdige Reysen van Willem Ysbrantsz. Bontekoe 1618-1625 (1 vol.) and Reizen in Zuid-Afrika in de Hollandse Tijd (4 vols., 1st 3 vols. reprints).
- 2263 **[Maritime history]. Loon, F.N. van.** Beschouwing van den Nederlandschen scheepsbouw met betrekking tot deszelfs zeilaadje. Haarlem, Wed. A. Loosjes Pz., 1820, IV, 79p., 2 fold. engr. plates by A. VALLENDUUK after F.N. VAN LOON, publisher's boards. (80-100)
- First free endpaper cut short; last free endpaper torn; some foxing. Spine dam.
= Bierens de Haan 2857; Cat. NHSM p.755. Rare.
- 2264 **[Maritime history]. - -. Beschouwing van den Nederlandschen scheepsbouw met betrekking tot deszelfs zeilaadje.** The same work, \contemp. wr. (70-90)
- Title trifle foxed. Wrappers loose.
- 2265 **[Maritime history]. Nederlandsche Scheepsbouw-Maatschappij. 1913. Amsterdam.** Haarlem, Emrik & Binger, 1913, (2)p., 68 fotogr. plates w. caption, orig. giltlettered stiff paper wr., obl. large 4to.
- Upper hinge broken; trifle foxed.
Nederlandsche Scheepsbouw-Maatschappij Amsterdam. 1894 - 25 Augustus - 1919. N.pl., n.publ., 1919, 107,(11)p., ills., orig. (dustsoiled) gilt cl., obl. folio. (70-90)
- 2266 **[Maritime history. Ruyter, M.A. de]. (Belinfante, J.J.).** Het leven van Michiel Adriaanszoon de Ruyter. Amst., J. de Ruijter, 1852, 2 vols., (12),XIX,(1),480; (4),747p., lithogr. frontisp. and 129 plates (1 double-p.) and portraits, woodengr. textills., contemp. unif. gilt hcal, 4to. (60-80)
- Partly yellowed; foxed. Otherwise a fine, wellbound set.
- 2267 **[Militaria]. Kouwens, A.C.** Open brief aan het bestuur der Vereeniging ter beoefening van de krijgswetenschap over het regelen der schutterijen. The Hague, Gebr. Belinfante, 1874, 26p., orig. wr. (uncut copy). **Wagenaar, J.** Verhandeling over de drie schutterijen en de wakende burgerije der stad Amsteldam. N.pl., n.publ., n.d., p.41-118, without wr.
= Part of P. Scheltema, *Oud en Nieuw*.
AND 16 others similar, i.a. J. JOLLES, De Schuttersgilden en Schutterijen van Zeeland. Overzicht van hetgeen nog bestaat (Middelburg, 1934, plates, orig. wr. Ticket on frontwr.); L. FRANKAMP, Het Leger (Den Bosch, 1845, orig. publ. wr.); C.P.A., Een woord over de vereeniging

van het leger in Nederland, met dat in Nederlandsch-Indië (The Hague, 1859, orig. publ. wr.) and W.A. VAN REES, Is een vereeniging der beide Nederlandsche legers in het belang van het land? (Rott., 1859, orig. publ. wr.). (50-70)

- 2268 **Moes, E.W., Sluyterman, K. a.o.** Nederlandsche kasteelen en hun historie. Amst., Elzevier, 1912-1915, 3 vols., (8),310; (8),280; (8),325p., num. plates/ ills., fold. tables, orig. unif. gilt cl., 4to.
- Owner's entry on first free endpaper. All vols. backstrip sunned.
Jongsma, H. and Loosjes, A. Kasteelen, buitenplaatsen, tuinen en parken van Nederland. Amst., Scheltema and Holkema, n.d. (1912-1922), 3 vols., (4),40,(2); (4),40,(3); (48) textp., 470/ 556/ 594 (full-p.) ills., orig. (unif.) gilt cl., folio. (50-70)
- Bindings rubbed along extremities; vols. 2 and 3 frontcover stained.
- 2269 **[Naaldwijk]. Berg, H. van den.** Proeve eener beknopte beschrijving van Naaldwijk. Delft, J. de Rooy, 1842, XXIV,67p., lithogr. frontisp. view of Naaldwijk, orig. printed limp boards.
- Lacks lower board and part of backstrip; contents fine. = Rare. (30-50)
- 2270 **[Numismatics]. Chijs, P.O. van der.** De munten [van Nederland]. Van de vroegste tijden tot aan de Pacificatie van Gend. Haarlem, Erven F. Bohn, 1851-1866, 9 vols., 1 fold. lithogr. map and 263 plates,, contemp. unif. hcl., 4to. (600-800)
- All w. library stamps on h-title; contents occas. trifle/ sl. foxed at beginning or end, sometimes affecting plates. Sellotaped library tickets on spine; one vol. upper joint splitting; spine-ends sl. rubbed/ worn. A good set.
= *Verhandelingen uitgegeven door Teyler's Tweede Genootschap. Zes en twintigste stuk. Bevattende een antwoord op de vraag omtrent de munten onzer voormalige hertogen, graven, heeren en steden.* On:
I: voormalige hertogdommen Brabant en Limburg; II: voormalige graven en hertogen van Gelderland; III: voormalige heeren en steden van Gelderland; IV: voormalige heeren en steden van Overijssel; V: Friesland, Groningen en Drenthe (der heeren van Koeverden); VI: voormalige graafschappen Holland en Zeeland, alsmede der heerlijkheden Vianen, Asperen en Heukelom; VII: bisschoppen, van de heerlijkheid en de stad Utrecht; VIII: leenen van de voormalige hertogdommen Brabant en Limburg, enz.; IX: Frankische- en Duitsch-Nederlandsche vorsten.
- 2271 **Olst, E.L. van.** Uilkema, een historisch boerderij-onderzoek. Boerderij-onderzoek in Nederland 1914-1934. Deel I & II. Arnhem, Stichting Historisch Boerderij-onderzoek, 1991, 1st ed., 2 vols., 680; 821p., ills., orig. unif. boards w. dustwr., large 4to.
= Klaas Uilkema (1873-1944), the first researcher in the field of Dutch farming. His extensive work was intended to be published around 1917, however, when in 1934 the publication had still not been realized, the project was abandoned due to a conflict between Uilkema and his publishers.
Brandts Buys, L. De landelijke bouwkunst in Hollands Noorderkwartier. Ibid., idem, 1974, 593p., 667 ills., loose fold. maps, orig. giltlettered cl. w. dustwr., large 4to.- AND 1 other: P.J. VAN CRUYNINGEN, Boerderijbouw in Zeeland (Utr., 2002, num. ills., orig. boards w. dustwr., 4to). (50-70)
- 2272 **Peters, C.H.** Kort geschiedkundig overzicht van het paleis "het Loo" met bijbehorend park. The Hague, printed by Mouton & Co ("niet in den handel"), 1914, 68p., 30 plates, orig. giltlettered cl., 4to.
- Backstrip sunned; spine-ends sl. worn. = With short AUTOGRAPH SIGNED LETTER bound before title.
Idem and Brugmans, H. Oud-Nederlandsche steden. Leyden, A.W. Sijthoff, n.d. (1909-1911), 3 vols., (4),443; (8),327; (2),496p., num. (fold./ double-p.) maps/ plates/ ills., orig. unif. giltlettered hmr., t.e.g., 4to.
- Title-pages foxed. Spines sl. rubbed.
AND 1 other. (70-90)
- 2273 **Potter, H.** Reizen door een groot gedeelte van Zuid-Holland. Gedaan in de jaren 1807 en 1808. Amst., C.L. Schleijsjer, 1809, VIII,224p., 2 fold. engr. views, contemp. boards.
- Partly w. waterstain in lower and inner margin, not affecting the text.
= Rare. Van Balen-Chavannes 100. Deals, in contradiction to the title, mostly with the area between The Hague and Zandvoort, i.a. with a nice chapter (40p.) on the surroundings of Haarlem. The Hague is the most southern place mentioned. The plates depicting "De hofstede Elsbroek, bij Hillegom" and "Gezigt op den Witten Blink, een duin bij Haarlem".
AND 3 others, i.a. C. VAN DER VIJVER, Wandelingen in en om Amsterdam (Amst., 1829, 4 engr. plates after H.P. Oosterhuis, contemp. boards) and WANDELINGEN IN EEN GEDEELTE VAN GELDERLAND of Geschiedkundige en plaatsbeschrijvende beschouwing van de omstreken der Stad Arnhem (Arnhem, 1824, engr. view, modern wr.). (100-150)

- 2274 **[Studentica. Leyden]. Le Coultre, M.F. and Fränkel, M.P.** De platen bij de Leidse Studenten Almanak 1838-1897, geïnventariseerd en beschreven door -. Leyden/ Alphen a.d. Rijn, Stg. Archief Leids Studentenleven/ Canaletto, 1984, 83p., ill., orig. wr., folio (textbook) and 63 large folio facs. plates, together loose as issued in orig. gilt rexine portfolio (fine). (50-70)
- 2275 **[Studentica. Leyden]. - .** De platen bij de Leidse Studenten Almanak 1838-1897, geïnventariseerd en beschreven door -. The same work (good copy). (40-60)
- 2276 **[Studentica. Leyden]. (Maskerade gehouden door de leden van het Leidsche Studenten-Corps den 15den Juni 1875, Ter viering van den 300sten verjaardag der Leidsche Hoogeschool, voorstellende de Leidsche Hoogeschool, afgebeeld in de beroemdste en merkwaardigste mannen, die van hare stichting af hun naam aan den haren hebben verbonden).** Leyden, (J. Hazenberg Cornsz.), 1875, handcol. lithogr. leporello in 21 double-p. sections by G.J. BOS, each 26,5x70 cm., total length ±1470 cm., orig. giltlettered cl. w. ties, obl. folio. (40-60)
- Without the textbooklet. Some/ sl. foxing. Spine-ends and corners sl. frayed.
= F.M. 7499.
- 2277 **[Studentica. Leyden]. Optogt gehouden door de Heeren Studenten der Leydsche Hoogeschool op den 9 February 1835. Voorstellende den intogt van Ferdinand en Isabella in Grenada, op den 6 January 1492.** Leyden, Van der Paauw en Zoon, 1835, handcol. lithogr. leporello by T.C. BRUINING on 16 attached lvs. (incl. lithogr. title and index), total size ±19,5x450 cm., in orig. clothbacked lithogr. boards.
- Title split along fold in two halves. Binding yellowed and worn/ sl. dam. = F.M. 6944.
De afzonderlijke voorstellingen, welke den optogt, gehouden door H.H. Studenten der Leidsche Hogeschool op den 9 Feb. 1835, besloten. (Leyden), L. Springer, (1835), lithograph by Æ. SAAGMANS MULDER on 4 attached lvs., 24x155 cm., rolled in orig. lithogr. wr.
- Some foxing; wr. browned and sl. creased. = F.M. 6946.
AND a large lithograph by L. SPRINGER depicting the same procession (F.M. 6945). (100-150)
- 2278 **[Studentica. Leyden]. Studenten zangen.** Leyden, L. Herdingh en Zoon & de Wed. M. Cijfveer, (1822), (18), 177,(1)p., engr. title, contemp. cl. (50-70)
- Fine copy.
= Early student songbook. Voorberigt: "Reeds langen tijd was het ons voorgekomen, dat, in gezellige Vriendenkringen een wezenlijk gebrek was aan een Liedenboek, zoo als dat op de Deutsche Hoogeschoolen overal in gebruik is, en waarin gewoonlijk hier en daar verspreide Dichtstukjes en Liedjes worden overgenomen. - Daarom beproefden wij, of het niet mogelijk zoude zijn, zoodanig eene Verzameling aan deze Hoogeschool uit te geven (...)"
- 2279 **Texier, E.** Voyage pittoresque en Hollande et en Belgique. Paris, Morizot, n.d. (1857), (4), VII, (1), 484p., woodengr. title-vignette, 22 steelengr. (occas. handcol.) views/ plates after ROUARGUE FRÈRES, richly gilt blindst. dec. publisher's cl., a.e.g., 4to. (100-150)
- Contents fine. Boardedges and joints sl. rubbed.
= Vicaire VII, p.779; Sander 675. Contains views of Amsterdam (3x), Antwerp (2x), Breda, Bruges, Brussels, Dordrecht, Ghent, Haarlem, Leyden, Liège, Louvain, Malines, The Hague (2x), Rotterdam and Ypres.
- 2280 **[World War II]. Blokzijl, M.** Ik was er zelf bij. Herinneringen en ervaringen uit Duitschland's moeilijkste jaren van een Berlijnsch correspondent verbonden aan een van Nederland's grootste dagbladen. Utr., Nenasu, n.d. (1942), 235p., plates, orig. clothbacked boards w. dustwr.
- Dustwr. affected by silverfish.
AND 5 others, i.a. E. GRITZBACH, Hermann Göring. Werk en mensch (Amst., 1943, plates, orig. gilt cl.). (50-70)
- 2281 **[World War II]. Frank, A.** Het achterhuis. Dagboekbrieven 12 Juni 1942 - 1 Augustus 1944. Pref. A. Romein-Verschoor. Amst., Contact, (1947), 1st ed., 1st issue, IX,(1), 253,(1)p., 5 plates (consisting of a frontisp. portrait, a plan, 2 photogr. plates, 1 facs. plate), 1 facs. ill., orig. boards. (1.500-2.500)
- Upper hinge broken but backstrip reattached; bookseller's ticket on upper pastedown. Frontcover sl. nibbled by silverfish; backstrip sunned; loosening spine-ends reattached.
= Proloog-reeks.

- 2282 **[World War II].** - -. Het achterhuis. Dagboekbrieven 12 Juni 1942 - 1 Augustus 1944. The same work, same edition, orig. boards. (800-1.000)
- Upper hinge broken; contemp. owner's entry on first free endpaper. Joints starting; backstrip sl. sunned.
- 2283 **[World War II]. Hemelrijk Sr., J.** Zeven maanden concentratiekamp. N.pl., the author, 1952-1953, 3 vols., 91,(1); 79,(1); 113p., orig. unif. wr.
- Wrappers of vol.1 w. traces of silverfish activities; wr. of vol.3 some folds in corners.
= I. Henkelfabrieken; II. Sachsenhausen; III. Leven en sterven in Buchenwald. Printed in a limited edition for the author by Fa. J.J. Hofman, Alkmaar and "Verkrijgbaar bij de boekhandel te Alkmaar en Bergen N.H." Rare.
AND 2 others by/ on the same. - ADDED: "**Aaan [sic] alle illegale organisaties.**" Two typescript lvs. (2nd leaf carbon copy), recto and verso, dated "10 October 1944". (50-70)
- Both formerly folded.
- 2284 **[World War II]. (Hillesum, E.).** Drie brieven van den kunstschilder Johannes Baptiste van der Pluym (1843-1912). Ed. A.C.G. Botterman-Van der Pluym (= D. Koning). Apeldoorn, Voor rekening van de schrijfster geëxploiteerd door het Boekenfonds "Die Raeckse", 1917 (= Haarlem, De Vrije Katheder/ De Patriot, 1943), 42,(2)p., 2 plates, printed in 100 numb. ("LXXXVII") and initialled ("P") copies, orig. hcl. (400-600)
- Hinges weakening; owner's entry/ annot. in pen and ink on upper endpaper and a few marks in pen and ink in margin of text; endpapers trifle foxed. Binding trifle faded along edges.
= De Jong 664 (erroneously mentioning 1913 and 1944 as the resp. fictitious and actual date of publication). Very rare clandestine publication written by Etty Hillesum in camp Westerbork (from where she was deported to Auschwitz in 1943) describing life in the camp in a very penetrating way. Published for the benefit of the resistance.

INDONESIA

BOOKS, MAPS, PLANS and VIEWS, PRINTS and DRAWINGS

- 2285 **Angst, W.** Wayang Indonesia: Die phantastische Welt des Indonesischen Figurentheaters. The Fantastic World of Indonesian Puppet Theatre. Konstanz, Stadler, 2007, 272p., num. (fold.) col. plates, orig. pict. boards, folio. **Goslings, B.M.** De Wajang op Java en op Bali in het verleden en heden. Amst., J.M. Meulenhoff, n.d. (1938), 103p., 5 plates, orig. wr.
= Fine, uncut copy w. AUTOGRAPH SIGNED DEDICATION to the publisher on title. Very rare.
AND 1 other: DARAH BHARATA. Verzameling van hoofdpersonen uit de Wajang poerwa (Weltevreden, 1919, 2 text vols. (Dutch text and Javanese text) (without wr.) and 37 loose fine lithogr. plates in colours and gold by R. SOELARDI, together loosely inserted in (dam.) orig. col. linocut wr. by P. DUCRO, 4to). (80-100)
- 2286 **The Asmat of New Guinea. The Journal of Michael Clark Rockefeller.** Ed. A.A. Gerbrands. New York, Mus. of Primitive Art, 1967, 349p., num. full-p. col. ills., fold. col. map, orig. cl. w. dustwr., folio.
- Frontwr. w. (provisionally) closed horizontal tear. Otherwise fine.
Konrad, U., Sowada, A. and Konrad, G. Asmat, Perception of Life in Art. The Collection of the Asmat Museum of Culture and Progress. Mönchengladbach, Kühlen, 2002, 383p., num. (mostly) col. ills., orig. boards, large 4to. **Hoogerbrugge, J.** Asmat. Artsm, Crafts and People, A photographic diary, 1969-1974. Introd. R. Corbey and N. Stanley. Leyden, C. Zwartenkot Art Books, 2011, 333,(2)p., lavishly illustrated, bilingual ed. (English and Indonesian), orig. boards, 4to. - AND 4 others, i.a. T. SCHNEEBAUM, Asmat Images from the collection of the Asmat Museum of Culture and Progress (n.pl., 1985, num. ills., orig. wr.) and IDEM, Embodied Spirits. Ritual Carvings of the Asmat (Salem, 1990, richly illustrated, orig. wr., 4to). (70-90)
- 2287 **[Atlases]. Atlas van tropisch Nederland.** Amst., KNAG/ Topografischen dienst in Nederlandsch-Indië (and The Hague, M. Nijhoff on mounted strip of paper), 1938, 1st ed., (9)textp., 31 plates w. 70 col. (double-p.) maps, loosely inserted separate index (17p.), orig. giltlettered cl., folio. (60-80)
- Owner's entry on title-p. and first leaf. Binding sl. scratched.

- 2288 **[Atlases]. Diessen, J.R. van and Ormeling, F.J.** Grote Atlas van Nederlands Oost-Indië. Comprehensive Atlas of the Netherlands East Indies. Zierikzee/ Utr., Asia Maior/ KNAG, 2003, 456p., (fold.) (col.) maps., orig. cl. w. dustwr., slipcase, folio. (100-150)
= With the supplement (ibid., idem, 2004, 28p., (col.) maps, orig. pict. wr.).
- 2289 **[Atlases]. Vingboons, J.** Vingboons-atlas. Verzameling van Pas-kaarten, Dienende tot de Vaart naar Oost- en Westindien; Meest alle uitvoerig met de Pen getekent: benevens eenige Afbeeldingen van voornamen Eylanden, Steden en Sterktens, zo wel in de Spaansche Engelsche als Nederlands Indiën Gelegen: Alle zeer net naar 't Leven met Waterverven Geschildert. Haarlem, Fibula/ Van Dishoeck, 1981, title and 107 (double-p./ fold.) col. maps and plates, printed in 1000 numb. copies, orig. blindst. and giltlettered imit. leather, large folio (fine). (100-150)
= Facs. reprint of the manuscript atlas in the Algemeen Rijksarchief, The Hague. With the accompanying introd. booklet by J. van Bracht incl. the facsimile of an 18th cent. index to the atlas (in rear pocket).
- 2290 **Barnes, R.** Ostindonesien im 20. Jahrhundert: Auf den Spuren der Sammlung Ernst Vatter. Frankf. a.M., Museum der Weltkulturen, 2004, 288p., 653 (col.) ills., orig. boards w. dustwr., folio (fine). - AND 1 other: A.J. BERNET KEMPERS, Ancient Indonesian Art (Amst., 1959, num. ills. on plates, orig. gilt cl. w. (dam.) dustwr., 4to). (80-100)
- 2291 **Bastin, J. and Brommer, B.** Nineteenth century prints and illustrated books of Indonesia. A descriptive bibliography. Utr./ Antw., Spectrum, 1979, (14),386p., 107 col. and 271 monochr. ills., orig. cl. w. dustwr., 4to.
= Standard bibliography on the subject.
Loos-Haaxman, J. de. Verlaat Rapport Indië. Drie eeuwen westerse schilders, tekenaars, grafici, zilversmeden en kunstnijveren in Nederlands-Indië. The Hague, Mouton & Co., 1968, XIV,230p., 4 col. plates, 101 ills., orig. cl. with dustwr., 4to. - AND 3 others, i.a. W.O.J. NIEUWENKAMP, W.O.J.N. Leven & werken, bouwen & zwerven van de kunstenaar W.O.J. Nieuwenkamp (Utr./ Antw., 1979, num. ills., orig. cl. w. dustwr., 4to). (50-70)
- 2292 - -. Nineteenth century prints and illustrated books of Indonesia. A descriptive bibliography. Utr./ Antw., Spectrum, 1979, (14),386p., 107 col. and 271 monochr. ills., orig. cl. w. dustwr., 4to (still shrinkwrapped; fine). - AND 1 other: F.W. STAPEL (ed.), Geschiedenis van Nederlandsch Indië (Amst., 1938-1940, 5 vols., num. (col.) plates, orig. unif. (sunned/ stained) gilt cl., large 4to). (50-70)
- 2293 - -. Nineteenth century prints and illustrated books of Indonesia. A descriptive bibliography. Utr./ Antw., Spectrum, 1979, (14),386p., 107 col. and 271 monochr. ills., orig. cl. w. dustwr., 4to.
- Cloth and dustwr. waterst. at foot of spine.
AND 2 others: L. HAKS and G. MARIS (ed.), Lexicon of Foreign Artists who Visualized Indonesia (1600-1950) (Utr., 1995, num. (col.) ills., orig. boards w. dustwr., 4to) and J. DE LOOS-HAAXMAN, Verlaat Rapport Indië (The Hague, 1968, col. plates, ills., orig. cl. with dustwr., 4to). (40-60)
- 2294 **[Batavia]. Batavia, de hoofdstad van Neêrlands O. Indien, in derzelver gelegenheid, opkomst, voortreffelyke gebouwen, hooge en laage regeering, geschiedenissen, kerkzaaken, koophandel, zeden, luchtsgesteldheid, ziekten, dieren en gewassen, beschreeven.** Amst./ Harlingen, P. Conradi/ V. van der Plaats, 1782-1783, 4 parts in 1 vol., engr. frontisp., woodcut coat of arms of Batavia on all 4 title-pages, 2 fold. engr. maps, 2 fold. plans, 7 fold. plates, sl. later hcl. w. contemp. gilt green mor. letterpiece, 4to. (500-700)
- Inner margin waterst. at the end; sm. stamp on first title-p.; a few wormholes (also affecting frontisp. and a few plates). Binding scratched and sl. worn; foot of spine dam.
= Tiele 77; Bastin-Brommer N22; Rouffaer/ Muller I, p.9; Feith 218; Landwehr, VOC 499. Incl. the "Groote Nieuwe platte Grond van Batavia" engr. by A. van Krevelt.
- 2295 **[Batavia]. Brommer, B. and Vries, D. de.** Historische plattegronden van Nederlandse steden. Deel 4, Batavia. Lisse/ Alphen a.d. Rijn, Stichting Historische Stadsplattegronden/ Canaletto, 1992, introd. vol. (88p. w. ills.), 14 (col.) facs. plans on 25 lvs., together loose as issued in orig. gilt cl. portfolio, folio. (80-100)
= Contains plans dated from 1619 to 1921.

- 2296 **[Bindings]. Crimson velvet binding**, frontcover w. delicate mounted handcol. and gilt paper cutting, 18,1x27,6 cm., monogr.(?) in central position "U. - v. S." and "1866 13 Augs 1916", surrounded by feather-like decorations and a pair of peacocks in each corner. - ON (12) leaves: a calligraphed title-p. ("Ter Gedachtenis aan 13 Augustus 1916"), pen and ink and handcol. and heightened w. gold, 4 lvs. w. signatures (recto only) and 7 blank lvs., moiré silk endpapers, obl. 4to. (100-150)
= Title-p. signed "H.(?) Beck. Merauke Z.N. Guinea" and "L Beck. Weltevreden". The occasion for which this binding was made remains unclear, but many signatories were civil servants in the Netherlands Indies. Names include Johannes Beck and Wilhelmina Beck-van Ameijden van Duijm; Frans Westrik and Johanna Westrik-de Haan; A. van Limborch van der Meersch-Spoelstra; Mr and Mrs Van Gesseler Verschuur; Charlotte Elisabeth Molenaar-Varkevisser and M. Goudriaan-Vorstman. SEE ILLUSTRATION PLATE XL.
- 2297 **[Borneo]. Schwaner, C.A.L.M.** Borneo. Beschrijving van het stroomgebied van den Barito en reizen langs eenige voorname rivieren van het zuid oostelijk gedeelte van dat eiland. Amst., P.N. van Kampen, 1854, 2 vols., (2),234; XIV,200p., 2 col. frontisp. (1x fold.), 2 col. lithogr. title-p., 10/ 12 col. plates by C.W. MIELING partly after H. VON GAFFRON, fold. map in rear pocket, orig. unif. giltlettered embossed cl. (200-300)
- Stamp on title-p. of both vols.; a few plates sl. foxed in blank margin (one plate foxed worse); loosely inserted map w. some splitting on folds; new endpapers. Spines of both vols. restored w. use of orig. backstrips.
= Bastin/ Brommer 580. SEE ILLUSTRATION PLATE XLI.
- 2298 **Brandes, J.L.A.** Beschrijving van de ruine bij de desa Toempang genaamd Tjandi Djago, in de residentie Pasoeroean (...)/ Beschrijving van Tjandi Singasari; en De Wolkentooneelen van Panataran. The Hague/ Batavia, M. Nijhoff/ Albrecht & Co., 1904-1909, 3 parts in 2 vols., XII,116; XI,(1), XLVI,(2),116; 50p., vol.1: 24 (of 25) fold. plates and 104 photogr. plates; vol.2: 17 (of 18) plans/ maps and 113 photogr. plates w. num. ills. (incl. 1 portrait of the author and the funeral monument for the author), orig. unif. cl., sm. folio. (150-250)
- Contents shaken (hinges weakening); vol.1 lacks 1 fold. plate and 3 text leaves; 2 text leaves dam. w. loss of words; most plates in vol.1 fastened in inner margin; vol.2 lacks 2 plates; (closed) tear in portrait of the author; both vols. occas. sl. foxed in blank margin. Backstrip sl. dam.
= Rouffaer/ Muller 140 and 1e Suppl. 140.
- 2299 **(Breuk, H.R. de).** Java. Prentenboek voor de Nederlandsch-Indische Jeugd. Door een Oost-Indisch Oudgast. Batavia/ Leyden, V. Haren Noman & Kolff/ A.W. Sythoff, 1857, (8),176p., 27 full-p. contemp. handcol. lithogr. ills., orig. gilt and blindst. cl., a.e.g. (250-350)
- Occas. sl. fingersoiled. Otherwise a good copy.
= Rare. Buur 0026; Bastin/ Brommer n.555 (idem) and p.35/36. SEE ILLUSTRATION PLATE XL.
- 2300 **Brinkgreve, F. and Stuart-Fox, D.J. (ed.).** Living with Indonesian Art. The Frits Liefkes Collection. Amst., KIT, 2013, 335,(1)p., 1 double-p. col. map, 337 ills., orig. wr., 4to (fine). **Granucci, A.F.** The Art of the Lesser Sundas. Singapore, Didier Millet, 2005, 212p., richly illustrated, orig. boards w. dustwr., 4to (fine). - AND 1 other. (60-80)
- 2301 **Buitenweg, H.** Soos en samenleving in tempo doeloe. The Hague, Servire, (1965), 192p., num. ills., orig. rexine w. (dam.) dustwr., 4to. **Idem and Krols, H.** Wat wij in ons hart sloten. Ibid., idem, n.d. (±1965), 156p., num. ills., orig. cl. w. (frayed/ sl. dam.) dustwr., 4to. - AND 8 others, all but 2 by H. BUITENWEG, i.a. Land waar de gamelan klinkt (Wassenaer, 1973, orig. cl. w. dustwr.); Kind in tempo doeloe (ibid., 1969, orig. boards w. dustwr.); Slamet Datang (Katwijk, 1979, orig. pict. cl., 4to) and R. NIEUWENHUYNS, Komen en blijven. Tempo doeloe- een verzonken wereld. Fotografische documenten uit het oude Indië 1870-1920 (Amst., 1982, num. photogr. ills., orig. cl. w. dustwr. 4to). (70-90)
- 2302 **Carpenter, B.** Ethnic Jewellery from Indonesia: Continuity and Evolution. Introd. A.J. Guerreiro. Singapore, Didier Millet, 2011, 327,(1)p., sumptuously illustrated, orig. boards w. dustwr., large 4to (fine). **Polak, J.** Ancient Indonesian Silver of the Central and Eastern Javanese Periods 750-1550. Amst. Documentation Centre Ancient Indonesian Art, 2023, 111,(1)p., num. (full-p.) (col.) ills., orig. bopards, sm. 4to. - AND 3 others, i.a. S. ADHYATMAN and R. ARIFIN, Beads in Indonesia (Jakarta, 1996, num. col. ills., orig. boards, sm. 4to) and S. VOSKUIL-GROENEWEGEN a.o., Zilver uit de tijd van de Verenigde Oostindische Compagnie (Zwolle/ The Hague, 1999, num. ills., orig. cl. w. dustwr., obl. 8vo. Owner's entry). (50-70)

- 2303 - -. Indonesian Tribal Art. The Roger Dashow Collection. Singapore, Ed. Didier Millet, 2015, 332p., sumptuously illustrated, orig. cl. w. dustwr., large 4to (very fine). (100-150)
- 2304 - -. Javanese Antique Furniture and Folk Art: The David B. Smith and James Tirtoprodjo Collections. Introd. D. Stahl. Singapore, Didier Millet, 2009, 312p., sumptuously illustrated, orig. boards w. dustwr., 4to. - AND 10 others, i.a. 6 vols. by J.A. LOEBER, incl. 3 vols. from the series *TECHNIEK EN SIERKUNST IN DEN INDISCHEN ARCHIPEL* (Het Bladwerk en zijn Versiering in Nederlandsch-Indië (1914); Leder- en Perkamentwerk Schorsbereiding en Aardewerk (...) (1915); Het Schelpen- en Kralenwerk (...) (1913)) and Het Vlechtwerk in den Indischen Archipel (1902) and Timoreesche Snijwerk en Ornament (...) (1903. Backstrip dam.). (80-100)
- 2305 **[Children's books]. Heijden, J. van der.** Indisch prentenboek I. Bedienden en Beroepen. Amst., J.H. de Bussy, n.d. (1909), letterpress title-leaf and 12 chromolithogr. plates, orig. clothbacked col. lithogr. limp boards, 4to.
- Boards sl. foxed/ stained. Otherwise a good/ fine copy. = De Bodt/ Kapelle p.203 (w. ill.) and 239.
Meeteren-Brouwer, M. van. Menno's Indisch-Prenten-Boek. Uit het dagelijksche leven van het Indische kind. Utr., W. de Haan, n.d. (1924), (25)p., (full-p.) col./ tinted ill. and orig. pict. clothbacked boards by M. VAN MEETEREN-BROUWER, obl. 4to. (100-150)
- Loose(ning); a few lvs. w. sm. tear in blank margin. Binding sl. worn along edges.
- 2306 **[Children's books]. Indisch ABC.** Weltevreden/ Amersfoort, Boekhandel Visser & Co./ Valkhoff & Co., n.d. (1910), (8)p. w. 24 col. lithogr. ill. and orig. clothbacked col. lithogr. boards by J. VAN DER HEYDE, 4to. (80-100)
- Contents loose(ning). Covers sl. bent and sl. foxed.
= Rare A.B.-book. Probably the first edition of the work that De Bodt/ Kapelle discusses on p.203 (an edition dated 1922).
- 2307 **Chutiwongs, N.** Indonesian Bronzes in the Domela Nieuwenhuis collection. A catalogue raisonné with comprehensive notes on form and function. Amst., Christie's, 1990, 158p., ill., orig. wr., 4to (rare). **Paccou-Martellière, V. and Hinterseer, T.H.** Arts et tradition de Sumba. N.pl., Le Livre d'Art, 2016, 199,(1)p., num. (col.) ill., orig. wr., 4to. **Franken, J. and Torfinn, S.** Pantang Iban. Rott., Typography & Other Serious Matter, 1998, 1st ed., 145,(1)p., ill., printed in 1500 copies, orig. wr. - AND 4 others, i.a. P. GOLDMAN, The Divine Gifts. Dayak Sculpture from Kalimantan (London, 1975, ill., orig. wr., 4to. Rare, no copy traced in the market. Important catalogue for Dayak sculpture) and D. POSPÍŠILOVÁ a.o., Pavel Durdík (1843-1903) Life and Work. Ethnological Collection of the Island of Nias (Prague, 2010, (col.) ill., orig. wr., large 4to). (80-100)
- 2308 **(Commelin, I.).** Begin ende Voortgang Vande Vereenigde Neederlandsche Geoctroyeerde Oost-Indische Compagnie. Introd. H.H. Zwager. Amst., Het Parool/ N. Israel/ B. de Graaf, 1969, 4 vols., num. (fold.) plates/ maps, printed in an unspecified limited edition, orig. unif. gilt rexine, t.e.g., obl. 4to. (40-60)
- A few rubbed spots on rack. = Facs. reprint of the ed. Amst., 1646.
- 2309 **Coppens, F. and Gendt, A. de.** Dodenrituelen en koppensnellerij. De cultuur van de Dayak op Borneo./ Koppensnellerij & houtsnijders. Uit de collectie van François Coppens. Sint-Niklaas/ Arnhem, n.publ., 1999/ 2000, 2 vols., 78,(1); 88,(2)p., num. (col.) ill., orig. unif. wr., large 4to. **Murray, Th.** C-14 Dating of Dayak Art. Hong Kong, CA Design, 2015, 191,(1)p., lavishly illustrated, orig. pict. boards, folio (fine). - AND 2 others, both Italian language: P. MAIULLARI (ed.), Sapuyung. Cappelli cerimoniali del Borneo (Lugano, 2011, num. (full-p. col.) ill., orig. wr., 4to) and IDEM, Arte dayak (ibid., 2019, richly illustrated, orig. wr.). (70-90)
- 2310 **Corbey, R.** Korwar. Northwest New Guinea ritual art according to missionary sources. Leyden, C. Zwartenkot, 2019, 395p., 322 (full-p.) (mostly col.) ill., orig. cl. w. dustwr., large 4to (fine). **Baaren, Th.P. van.** Korwars and Korwar Style. Art and ancestor worship in North-West New Guinea. Paris/ The Hague, Mouton & Co., 1968, 104p., 69 monochr. ill. on plates, orig. cl. w. (sl. worn) dustwr., 4to. (80-100)

- 2311 --. **Raja Ampat Ritual Art: Spirit priests and ancestor cults in New Guinea's far West.** Leyden, C. Zwartenkot Art Books, 2017, 163,(1)p., richly illustrated, orig. cl. w. dustwr., 4to. **Hauser-Schäublin, B.** Kulthäuser in Nordneuguinea (...). Berlin, Akademie-Verlag, 1989, 663p., 9 col. plates (incl. frontisp.), 253 monochr. ills. on plates, 6 loosely inserted tables in rear pocket, orig. cl. w. dustwr. - AND 3 others similar, i.a. S. GREUB, Art of Northwest New Guinea. From Geelvink Bay, Humboldt Bay and Lake Sentani (New York, 1992, richly illustrated, orig. hcl., large 4to. Fine) and C. HOWARTH, Masterpieces. New Guinea Art from the Royal Museum of Central Africa (Brussels, 2014, richly illustrated, orig. wr., 4to. Fine). (50-70)
- 2312 **Cultureel Indië.** Year 1-8. Leyden, E.J. Brill, 1939-1946, 8 parts in 7 vols., (tipped-in col.) plates, ills., orig. unif. pict. cl., 4to.
- Year 5 margins waterwrinkled/ stained. Bindings sl. soiled; spine-ends sl. rubbed. = All published.
Hoogenberk, H. Cultureel Indië. Bloemlezing uit de eerste zes jaargangen 1939-1945. Ibid., idem, 1948, VIII,332p., ills., bound unif. w. the preceding, 4to. (60-80)
- 2313 **Cuypers, E., Huyser, J.G., Hulswit, M.J. a.o.** Nederlandsch Indië Oud & Nieuw. Maandblad gewijd aan: bouwkunst, archaeologie, land- en volkenkunde, kunstnijverheid, handel en verkeer, cultures, mijnbouw, hygiëne. Year 3-5, 9-16 and 18. Amst./ The Hague, n.publ., 1918-1933, 12 vols., (tipped-in) col. plates/ ills., num. (full-p.) photogr./ woodengr. ills., contemp. unif. giltlettered hcl. (100-150)
- Without year 6-8 and 17. All vols. w. libr. stamp on (h)title and (remnants of) ticket oat foot of spine. Nevertheless fine.
- 2314 **Darah Bharata.** Verzameling van hoofdpersonen uit de Wajang Poerwa. Weltevreden, n.publ., 1919, 21,(1)p., 37 very fine lithogr. plates in colours and gold by R. SOELARDI, orig. col. linocut frontwr. by P. DUCRO laid down on contemp. clothbacked boards, 4to. (80-100)
- Fine copy.
- Rouffaer/ Muller Suppl. II, p.11. The beautiful plates by R. Soelardi of Solo represent Wajang puppets from the Javanese version of the Mahabharata. Rare and sought after.
- 2315 **[Dictionaries]. Vrugink, H.** Surinaams-Javaans - Nederlands woordenboek. Leyden, KITLV, 2001, LXXVIII,(2),442p, orig. giltlettered cl. **Cense, A.A.** Makassaars-Nederlands woordenboek. The Hague, M. Nijhoff, 1979, XXXI,(1),989p., orig. giltlettered cl. - AND 4 others in 5 vols., i.a. J.F.C. GERICKE and T. ROORDA, Javaansch-Nederlandsch handwoordenboek (Amst./ Leyden, 1901, 2 vols., orig. unif. hmr., 4to. Vol. 1 backstrip dam.). (50-70)
- 2316 **Het dubbelschroef passagiers- en mail-motorschip "Indrapoera".** Rott., Rotterdamsche Lloyd, n.d. (±1926), (10)p., 17 helio-engr. plates, 4 fold. diagrams of the ship, orig. cordbound wr., obl. 8vo.
= Launched in 1926, the ship was converted in 1940 to British troopship, returned to the Rotterdamsche Lloyd in 1948, who sold it in 1956.
Radiostation Malabar en overige stations op de Bandoengsche Hoogvlakte. Bandoeng, Post- Telegraaf en Telefoondienst, 1928, (36)p. w. photogr. ills., orig. wr., obl. 8vo. - AND 3 others, incl. 2 souvenir (postcard) leporellos. (40-60)
- 2317 **Encyclopaedie van Nederlandsch-Indië.** Ed. J. Paulus, S. de Graaff, D.G. Stibbe a.o. The Hague/ Leyden, M. Nijhoff/ E.J. Brill, 1917-1939, 2nd ed., 8 vols. (incl. 4 suppl. vols.), orig. unif. cl., 4to. (80-100)
- Good set, with the often lacking supplements. = Rouffaer/ Muller Suppl. III, p.3.
- 2318 **Encyclopaedie van Nederlandsch-Indië.** Ed. J. Paulus, S. de Graaff, D.G. Stibbe a.o. The same work, same edition, 8 vols. (incl. 4 suppl. vols.), orig. unif. cl., 4to (good set). (80-100)
- 2319 **[Freemasonry]. Verslag der feestviering van het vijf en zeventig-jarig grondwettig bestaan der vrijmetselarij te Batavia, gehouden in de loge De Ster in het Oosten.** Batavia, Drukkerij van het Bataviaansch Genootschap, 1844, 104p., orig. letterpress boards.
- Bookplate on upper pastedown. = Warranted by the secretary.
Beschrijving van de boekenverzameling van de Loge "De Ster in het Oosten" in het Oosten van Batavia. Weltevreden, Javasche Boekhandel & Drukkerij, 1924, (4),216,(2),17, (5),CLII,7p., orig. wr. (100-150)

- 2320 **Friede, J., Hays, T.E. and Hellmich, C. (ed.).** New Guinea Highlands. Art from the Jolika Collection. San Francisco/ Munich, San Francisco Museums/ DelMonico Books/ Prestel, 2017, XII,(4),665,(1)p., sumptuously illustrated, orig. cl. w. dustwr., 4to (fine). **Hamson, M. and Aldridge, R.** Art of the Massim & Collingwood Bay. Palos Verdes Estates, M. Hamson, 2000, 271,(1)p., richly illustrated, orig. wr., 4to. - AND 2 others on Massim art: H. BERAN, Massim Lime Spatulas (Paris, 2000, (col.) full-p. ills., orig. wr., 4to) and D. NEWTON, Massim. Art of the Massim Area, New Guinea (New York, 1975, ills., orig. wr., 4to). (70-90)
- 2321 **Friede, M. and J. a.o.** New Guinea Art. Masterpieces from the Jolika Collection of Marcia and John Friede. San Francisco, Fine Arts Museums, 2005, 2 vols., 629; 206p., sumptuously illustrated, orig. unif. cl. w. dustwr., in matching cl. slipcase, large 4to (fine). (60-80)
- 2322 **Gambar-Gambar, akan Peladjaran dan Kasoeakaän Anak-anak dan Iboe-bapanja. Nederlandsch-Indische prenten.** (Batavia, Kolff, ±1870), 25 col. lithogr. plates with Malay and Dutch captions (incl. title-p.), 20th cent. Batik cl. binding, obl. folio. (250-350)
- One plate creased in upper margin and w. a few (closed) tears; final 5 plates sl./ trifle creased in margins (neatly strengthened on verso). A good/ fine copy, rarely found complete.
= Bastin/ Brommer p.37 and n.568. SEE ILLUSTRATION PLATE XLI.
- 2323 **[Gastronomy]. Dunlop's Kookboek, bevattende 250 beproefde kook- en tal van cocktailrecepten speciaal bewerkt voor Indië.** Batavia etc., Dunlop & Co., n.d. (±1930), 132,(12)p., advertisements, printed in black and orange, orig. wr. (50-70)
- Wrapper sl. fingersoiled and dogeared. = Landwehr 298. Rare.
- 2324 **Gelink, J.M.B. (ed.).** 50 jaar n.v. Hotel des Indes, Batavia. Djakarta, Hotel des Indes, 1948, unpaginated, text booklet and fold. plan in rear pocket, num. (photogr.) ills., orig. ringbinder, 4to. (50-70)
= Nice publication on the occasion of the 50th anniversary in 1947 of the famous Hotel des Indes in the Netherlands Indies.
- 2325 **Gerlach, A.J.A.** Neerlands heldenfeiten in Oost-Indië. The Hague, Gebr. Belinfante-J. IJkema, 1876, 3 vols., (4),395,(1),34; (4),322,48; (4),302,48p., 4 fold. (col.) lithogr. maps, 3 (of 5) portraits, orig. unif. hcl. (40-60)
- Lacks 2 portraits. Bindings worn and stained/ soiled; cloth on spine vol. 1 splitting.
= Rouffaer/ Muller p.710. Account of various military operations in the Dutch East Indies.
- 2326 **Giebels, L.** Soekarno. Nederlandsch onderdaan. Een biografie 1901-1950./ President. Een biografie 1950-1970. Amst., B. Bakker, 1999/ 2001, 2 vols., 531; 565,(1)p., photogr. ills., orig. unif. cl. w. dustwr. - AND 5 others, i.a. C. ADAMS (ed.), Sukarno. Een autobiografie uit de mond van de president (The Hague, 1967, plates, orig. cl. w. dustwr.) and T. VAN DEN BERGE, H.J. van Mook 1894-1965. Een vrij en gelukkig Indonesië (Bussum, 2014, (col.) ills., orig. cl. w. dustwr.). (40-60)
- 2327 **Gomes, E.H.** Seventeen Years Among the Sea Dyaks of Borneo. A Record of Intimate Association with the Natives of the Bornean Jungles. Introd. J. Perham. London, Seeley & Co., 1911, 1st ed., 343,(1 blank),16,16 (publ. cat.)p., fold. map, 40 ills. on plates, orig. gilt cl. (50-70)
- Occas. trifle foxed. Good/ fine copy. = Rouffaer/ Muller Suppl. I, p.14.
- 2328 **Haan, F. de.** Oud Batavia. Gedenboek uitgegeven door het Bataviaasch Genootschap van Kunsten en Wetenschappen naar aanleiding van het driehonderdjarig bestaan der stad in 1919. Batavia, G. Kolff & Co., 1922-1923, 1st ed., 2 text vols. and 1 plate vol., (10),559; (6),408; (10),XXXVlp., 2 loosely inserted fold. maps in rear-pockets, num. plates, orig. unif. giltlettered cl. w. mounted plate on frontcover, 8vo/ 4to (plate vol.).
- Bindings w. mould spots.
Loos-Haaxman, J. de. Johannes Rach en zijn werk. Ibid., idem, 1928, 141p., num. plates, orig. gilt half, 4to.
= Johannes Rach made drawings of Batavia between 1762-1783.
Jaarboek van Batavia en omstreken 1927. Ed. J.J. de Vries. Weltevreden, G. Kolff & Co., n.d. (1927), XIV,647p., col. frontisp., fold. plans, num. fine (full-p.) photogr. ills., orig. gilt cl., folio.
- Partly speckled/ foxed. = All published. Rouffaer/ Muller suppl.III, p.9. Not in Ockeloën.

Wall, V.I. van de. Oude Hollandsche buitenplaatsen van Batavia. Deel I (all published). Deventer, W. van Hoeve, (1943), 2nd enl. ed., 174p., 83 ills. on plates, plans, (fold.) tables, orig. cl., 4to (heavily foxed). **Eggink, E.J.** "Na 25 jaar". Beknopt Gedenkschrift ter gelegenheid van het 25-jarig bestaan der Gemeente Batavia. N.pl., n.publ., n.d. (Batavia, 1930), (6), 226, VIIp., 1 fold. map, num. ills., orig. wr., 4to. - AND 6 others. (120-150)

- 2329 **Haeckel, E.** Wanderbilder. Nach eigenen Aquarellen und Ölgemälden. Erste und zweite Serie: Die Naturwunder der Tropenwelt Ceylon und Insulinde. Gera/ Untermhaus, F.E.W. Koehler, (1905), (8) textp., portrait on title, 40 col. plates, each w. accomp. textleaf, loose as issued in orig. clothbacked pict. board portfolio (for series I-III), folio. (150-250)

- Owner's entry and dedication on title; occas. trifle foxed. Portfolio sl. worn; inner flaps and backstrip dam.

= Haks/ Maris p.109: "Biologist, author and amateur artist, who travelled to Sri Lanka and Indonesia at the end of the 19th century." A third series was published in 1906.

- 2330 **Heppell, M.** Communing with the Dark Side. Borneo's Masks & Masquerades. Phillips, Borneo Research Counsel, 2015, 197p., num. col. ills., orig. wr., 4to.
= Material Culture Series vol.2.

Fage, L.-H. and Chazine, J.-M. Borneo. Memory of the Caves. Engl. transl. by L. Hochroth. Ed. by A. Nicolescu. Caylus, Le Kalimanthrope, 2010, 175,(1)p., richly illustrated, orig. boards w. dustwr., large 4to. - AND 4 others, i.a. H. MUNAN, Beads of Borneo (Kuala Lumpur etc., 2005, num. (col.) ills., orig. boards w. dustwr., 4to); S. DIETRICH and M. PAVALOI, Flussaufwärts. Die Borneo-Sammlung Hilde May (Heidelberg, 2013, num. (col.) ills., orig. pict. boards, 4to) and A. ISLER and P. VON WYSS-GIACOSA, Aufschlussreiches Borneo. Objekte, Fotografien und Dokumente des Schweizer Geologen Wolfgang Leupold in Niederländisch-Indien 1921-1927 (Zurich, 2011, num. (full-p. col.) ills., orig. boards). (70-90)

- 2331 **Hinzler, H.I.R.** Catalogue of Balinese Manuscripts in the Library of the University of Leiden and other collections in the Netherlands. Leyden, E.J. Brill/ Leiden Univ. Press, 1987/ 1986, 2 vols., unpaginated; (10), 513p., num. (col.) ills. (all in vol. 1), orig. unif. wr.

= Codices Manuscripti XXII/ XXIII. Reproductions/ Descriptions of the Balinese drawings from the Van der Tuuk Collection.

AND 4 others, i.a. G.A.NAGELKERKE, The Chinese in Indonesia. A Bibliography, 18th Century-1981 (ibid., 1982, orig. wr.). (70-90)

- 2332 **[Hofker, W.J. Carpenter, B. and Hofker-Rueter, M.]** Willem Hofker. Schilder van/ Painter of Bali. Wijk en Aalburg, Pictures Publishers, 1993, 220p., num. (col.) (full-p.) ills., orig. hcl., large 4to. (200-300)

- 2333 **Höhn, K.D.** Reflections of Faith. The Art of Bali. The History of Painting in Batuan 1834-1994. Wijk en Aalburg, Pictures Publishers Art Books, 1997, 202,(2)p., num. (col.) ills., orig. pict. clothbacked boards, 4to. **Brinkgreve, F. and Stuart-Fox, D. (ed.)**. Balinese Art Treasures of the 40s. The rediscovery of a collection. Leyden, Indonesian Embassy and C. Zwartenkot Art Books, 2019, 136p., 103 (full-p.) col. ills., orig. cl. w. dustwr., 4to. **Haks, F. a.o.** Pre-war Balinese modernists 1928-1942. An Additional Page in Art-History. Haarlem, Ars et Animatio, 1999, 135p., num. col. ills., orig. wr., 4to. - AND 4 others, i.a. W. BAKKER, Visual Arts in Bali. A Century of Change 1900-2000. Ed. W. Campschreur (n.pl., 2018, richly illustrated, orig. boards, 4to). (100-150)

- 2334 **Indië in beeld.** Haarlem, A.N.W.B./ N.V. de Tulp, 1911, 100 photogr. plates by J. DEMMENI on stiff paper leaves, loose in orig. dec. cl. portfolio, obl. 4to.

- Lacks the textbooklet. = With 4 loosely inserted picture postcards (±1890-1910) of the Dutch Indies.

Merrillees, S. Groeten uit Jakarta. Ansichtkaarten van een hoofdstad 1900-1950. Alphen a/d Rijn, Atrium, 2012, Dutch ed., 248p., num. col. ills., orig. pict. boards w. dustwr., square 4to. - AND 5 others, all by the same publisher, i.a. M.E. DE VLETTER, R.P.G.A. VOSKUIL and J.R. VAN DIESSEN, Batavia/ Djakarta/ Jakarta. Beeld van een metamorfose (Purmerend, 1997, num. (col.) ills., orig. cl. w. dustwr., 4to) and A.C. BROESHART etc. (ed.), Soerabaja. Beeld van een stad (Idem, 1994, num. (col.) ills., orig. cl. w. dustwr., 4to). (80-100)

- 2335 **Johnson, M.A.** The Kayanic Tradition. Kayanic Dayak Art from Borneo. Vol.I. Guardian Sculptures. Marina del Rey, Mark A. Johnson Tribal Art, 2020, 295p., lavishly illustrated, orig. pict. boards, 4to (fine). (80-100)
- 2336 **Junghuhn, F.** Java, zijne gedaante, zijn plantentooi en inwendige bouw. Amst./ The Hague, P.N. van Kampen/ C.W. Mieling, 1850-1854, 2nd impr. ed., 4 vols., 4 (tinted) lithogr. titles (with title "Java, deszelfs gedaante, bekleeding en inwendige structuur"), 1 fold. col. lithogr. plate, 59 (fold.) lithogr. plates/ maps/ tables, contemp. unif. giltlettered hcl. (200-300)
 - As usual without the atlas vol.; some plates w. the usual (sm.) tears on folds or inner margin (due to brittle quality of the paper); occas. sl. dampstained in corners or margins (affecting the lower right corner of the fold. col. lithogr. plate); 3 maps reattached; vol.3 and 4 wormholed in second half causing sl. loss of letters/ occas. words. Joints splitting at upper end of sl. worn backstrips.
 = All vols. with the owner's stamp of "J.W. Retgers" on first free endpaper and divisional title. Contains at least 6 more (uncoloured) plates than usual. Bastin/ Brommer p.28-29 and note 465; Rouffaer/ Muller p.11; cf. Landwehr, Col. plates 325 (listing 51 uncol. plates/ maps). SEE ILLUSTRATION PLATE XLII.
- 2337 **Kats, J.** Het Javaansche tooneel. I. Wajang Poerwa. Weltevreden, Commissie voor de volslectuur, 1923, (2),6,VIII,446p., col. lithogr. map, 37 chromolithogr. plates, 28 (double-p.) monochr. plates, 3 fold. tables, num. (partly full-p.) ills., contemp. gilt hcl., 4to.
 - Rebound w. use of orig. wr. Binding sl. waterst.; trifle rubbed along extremities.
 = All published. Well illustrated standard work on the subject. Rouffaer/ Muller, Suppl. II, p.13.
 AND 4 others, i.a. D. IRVINE, Leather Gods & Wooden Heroes (Singapore, 2005, (double-p./ full-p.) (col.) ills., orig. cl. w. dustwr.) and A. DJAJASOEBRATA, Shadow Theatre in Java (Amst., 1999, (double-p./ full-p.) (col.) ills., orig. cl. w. dustwr., sm. 4to). (70-90)
- 2338 **Kelm, H.** Kunst vom Sepik. Berlin, Museum für Volkenkunde, 1966-1968, 3 vols., 40; 19; 32p., fold. map in rear pocket, num. (col.) plates w. accomp. textp., orig. unif. wr.
 = Veröffentlichungen der Museums für Völkerkunde Berlin, Neue Folge 10/ 11/ 15, Abteilung Südsee V/ VI/ VII.
 AND 1 other similar: J. FOGEL, Powerful Magic. Miniature Sculptures from the Sepik River Region (New York, 2013, lavishly illustrated, orig. pict. boards, 4to). (60-80)
- 2339 **Kepper, G.L.** Wapenfeiten van het Nederlandsch-Indisch leger voor het Nederlandsche volk beschreven. The Hague, M.M. Couvée, (1901), 506,IV,(2)p., maps, plates/ ills. by J.P. DE VEER, orig. gilt hvellum, t.e.g., 4to. (70-90)
 - List of contents and subscribers loose; hinges weakening; vellum sl. duststained.
 = Possibly a DELUXE copy, bound in hvellum. Rouffaer/ Muller p.49.
- 2340 **Kerckhoff, E. van.** Java. Beelden van volksleven en bedrijf. Amst., Scheltema & Holkema's Boekhandel, (1912), (4),IV,111p., col. lithogr. title-p. and 46 col. lithogr. plates, monochr. ills. and head- and tailpieces, orig. dec. cl., obl. 4to.
 - Sl. foxed; upper hinge sl. weakening. Covers sl. yellowed. Good copy. = Rouffaer/ Muller, Suppl. I, p.9.
Tillema, H.M. Apo-Kajan. Een filmreis naar en door Centraal-Borneo. Ibid., Van Munster, n.d. (1938), 267p., 336 ills., orig. gilt dec. cl. by FRÉ COHEN, 4to.
 - Fine copy. = Rouffaer/ Muller, suppl. IV, p.24.
Pedersen, H.V. Door den Oost-Indischen Archipel. Eene kunstreis. Haarlem, H.D. Tjeenk Willink & Zoon, 1902, 303,(1)p., 8 tipped-in col. plates, num. ills., orig. cl. w. mounted col. plate, 4to. (80-100)
 - Occas. sl. foxed. Corners and spine-ends trifle rubbed.
- 2341 - -. Java. Beelden van volksleven en bedrijf. Amst., Scheltema & Holkema's Boekhandel, (1912), (4),IV,111p., col. lithogr. title-p. and 46 col. lithogr. plates, monochr. ills. and head- and tailpieces, orig. dec. cl., obl. 4to.
 - Traces of ticket at foot of spine. Otherwise fine. = Rouffaer/ Muller, Suppl. I, p.9.
 AND 2 others: W.O.J. NIEUWENHUIS, Bouwkunst van Bali/ Beeldhouwkunst van Bali (The Hague, 1926/ 1928, 2 vols., plates, ills. by the author, orig. unif. clothbacked batik boards, 4to. First vol. contents shaken). (50-70)
- 2342 **Kern, H.** Rāmāyana. The story of Rāma and Sītā in Old Javanese. Romanized edition by Willem van der Molen. Tokyo, ILCAA, 2015, XXXIV,(2),656p., orig. boards. **Robson, B.** The Old Javanese Rāmāyana. A new English Translation with an Introduction and Notes. Ibid., idem, 2015, VIII,812p., orig. boards.
 = Contributions to the Study of Javanese Literature, Culture and History 1 and 2.

AND 1 other publ. in the same series: M. FLETCHER, *Transcending the Syllables. The Añang Nirartha*. Ed. P. Worsley (ibid., 2021, orig. boards). (50-70)

- 2343 **Kleen, T.** *Tempeldanser och Musikinstrument pa Bali*. Stockholm, Nordysk Rotogravyr, 1931, 1st ed., text vol.: 43,(1)p., ills., orig. wr., large 4to; plate vol.: 53 loose tipped-in col. plates, printed in 200 numb. copies, together in orig. clothbacked pict. board portfolio w. ties, large 4to. (250-350)
- Backstrip worn. Contents fine. = Rare. SEE ILLUSTRATION PLATE XLII.
- 2344 **Kreemer, J.** *Atjèh. Algemeen samenvattend overzicht van land en volk van Atjèh en onderhoorigheden*. Leyden, E.J. Brill, 1922/ 1923, 2 vols., XVI,602; XII,705p., 3 fold. col. lithogr. maps (incl. 1 map in rear pocket), 28 plates, ills., later unif. cl., 4to. (80-100)
- Occas. sm. closed tears. Otherwise a good copy. = Rouffaer/ Muller suppl. II, p.18. Rare.
- 2345 **Krom, N.J.** *L'Art Javanais dans les Musées de Hollande et de Java*. Brussels/ Paris, G. van Oest, 1926, 80,(3)p., 60 helio-engr. plates, contemp. gilt hmr., folio. (50-70)
- Joints splitting and sm. dam. spot at top of spine. = Ars Asiatica VIII.
- 2346 **Kuhnt-Saptodewo, S. a.o. (ed.)**. *Maluku. Sharing Cultural Memory*. Vienna, Embassy of the Republic of Indonesia/ Museum für Völkerkunde, 2012, 172p., num. (full-p.) (col.) ills., English and German text, orig. boards w. dustwr. (fine). **Schefold, R.** *Toys for the Souls: Life and Art on the Mentawai Islands*. Transl. D. Rosenthal. Bornival, Primedia, 2017, 218,(2)p., num. (full-p.) (col.) ills., orig. boards, sm. 4to. (50-70)
- Dedication in ballpoint on title. Otherwise fine.
AND 2 others.
- 2347 **Leussink, A. and Sybesma, W. (ed.)**. *Op reis met pen en penseel*. Frans en Jan Hendrik Lebrecht als toerist naar Java, 1863. Zutphen, Walburg Pers, 2017, 524p., (col.) ills., orig. cl. w. dustwr. **Terwiel, J. and Kirsch, P. (ed.)**. *Terug naar de Oost. De reis van VOC-chirurgijn Gijsbert Heeck, 1654-1656*. Ibid., idem, 2017, 405p., ills., orig. cl. w. dustwr. (60-80)
= Linschoten-Vereeniging CXV and CXVI.
AND 11 others, i.a. G. THEUNIS-DE BOER and S. ASSER, *Isidore van Kinsbergen. Fotopionier en theatermaker in Nederlands-Indië* (Zaltbommel, 2005, num. ills., orig. hcl., 4to); G. TERMORSHUIZEN, P.A. Daum. *Journalist en romancier van tempo doeloe* (Amst., 1988, orig. cl. w. dustwr.); R. NIEUWENHUIJS, *Oost-Indische Spiegel* (ibid., 1978, orig. cl. w. dustwr.) and K. FRERIKS, *Geheim Indië. Het leven van Maria Dermoût 1888-1962* (ibid., 2000, plates, orig. cl. w. dustwr.).
- 2348 **[Literature]. Mahieu, V.** *Tjoek. Vertellingen*. The Hague, H.P. Leopold, 1960, 1st ed., 187p., orig. cl. w. dustwr. (50-70)
- Owner's entry on first free endpaper. Dustwr. trifle. sl. dam. along top.
Daum, P.A. *Aboe Bakar/ De Van der Linden's/ Hoe hij raad van Indië werd/ Nummer elf*. The Hague, Thomas & Eras, 1978-81, 4 vols., all w. fotogr. portr. of the author, 3x mostly unif. dec. cl. w. dustwr. and 1x orig. wr. - AND 4 others, i.a. W. WILLEMS, *Tjalie Robinson. Biografie van een Indo-schrijver* (Amst., 2008, ills., orig. cl. w. dustwr.).
- 2349 **Loebèr Jr., J.A.** *Techniek en sierkunst in den Indischen Archipel. Geïllustreerde beschrijvingen van Indische kunstnijverheid*. Amst., Koloniaal Instituut, 1903-1916, 8 parts in 1 vol., 194 (fold.) plates, textills., orig. pict. cl. (150-250)
- Upper hinge broken; bookseller's stamp on first free endpaper. Rebacked w. plain brown cl. backstrip.
- 2350 **Lumholtz, C.** *Through Central Borneo. An Account of the Two Years' Travel in the Land of the Head-Hunters between the Years 1913 and 1917*. Vol. I-II. New York, Charles Scribner's Sons, 1920, 2 vols., (1),XIX,(1),242; XX,(2),243-467p., num. fotogr. plates, 2 maps, woodengr. ills., contemp. (not unif.) giltlettered cl. (50-70)
- Vol.1 first blank w. owner's entry; vol.2 ex library copy (all plates and title w. perforation stamps; ticket on upper pastedown); a few closed holes/ tears; 1 textleaf dam., affecting text.
AND 1 other: M.T.H. PERELAER, *Borneo van zuid naar noord* (Rott., 1881, 2 vols., later unif. artif. leather. Ex library copies; vol.1 xeroxed title inserted).

- 2351 **[Manuscripts]. Batak bamboo calendar**, Sumatra, prob. (early) 20th cent., 2 bamboo rods w. a cord in between, incised text and images, both 31 cm. (l.), Ø 4 cm. - AND 3 others similar. (80-100)
- 2352 **[Manuscripts]. Lontar manuscript**, Balinese, 20th cent., ±25 pairs of rectangular palm leaves stitched together, one side w. fine drawings of gods, demons etc., the other side w. Balinese text, cordbound between 2 wooden covers, kept in nicely carved wooden box, total size 52,5x7,5x11 cm. - AND 4 other lontar manuscripts (1x cord broken and contents loose). (150-250)
- 2353 **[Manuscripts]. Two lontar manuscripts**, prob. late 19th cent., both w. ±170 rectangular palm lvs. w. engr. script on both sides, bound together w. cord through hole in centre and at both ends of leaves and covers (the latter two without cord), between 2 wooden covers, the whole measuring ±3x31,5x14 cm. - AND an illustrated lontar manuscript (first half 20th cent., 7 leaves, recto only, between 2 wooden covers, 1x29x3,5 cm.). (100-150)
- 2354 **[Maps, plans and views]. "Kaart van het eiland Java."** Large fold. map in 4 parts lithographed by A.J. BOGAERTS after F. JUNGHUHN, each part consisting of 24 sections laid down on linnen, 81x310 cm. (total size), Breda, 1855, kept in contemp. slipcase. (1.000-1.500)
- Each map w. owner's stamp of "J.W. Retgers" in outer blank margin in lower left corner.
= Extremely rare and very detailed map (scale of 1:350000). Junghuhn spent three years in preparing this map for the lithographer. "Tsamengesteld uit de waarnemingen en opmetingen door hem [= Junghuhn] gedaan gedurende zijne onderzoeksreizen op dat eiland in de jaren 1835 tot 1848."
- 2355 **[Maps, plans and views]. "Nederlandsch Oost-Indië"**. Col. lithogr. map by J. KUIJPER, 38x96 cm., inset map of Java, folded in orig. limp cl. binding w. paper title-piece, index loosely inserted in frontcover pocket, Zwolle, W.E.J. Tjeenk Willink, 1912.
- One tear along fold.
AND 1 other sm. fold. map of Western Java. (30-50)
- 2356 **[Maps, plans and views]. "Plan der Stad en 't Kasteel Batavia."** Handcol. engr. plan by A. VAN KREVELT w. 2 cartouches and compass rose, 64x36,5 cm., Amst./ Harlingen, P. Conradi/V. van der Plaats, 1780, framed. (70-90)
- 2357 **[Maps, plans and views]. "Toeristenkaart No.4. Bandoeng en omstreken"**. Fold. col. lithogr. map, 63x59 cm., in orig. wr., Batavia, Topografische Dienst, 1925. **"Automobiëlkaart van de Java Motor Club van Java en Madoera"**. Two (of 3) fold. col. lithogr. maps, both 51,5x79,5 cm., scale 1:500.000, both mounted in 16 sections on linen, together in orig. slipcase, *ibid.*, lithogr. by G. Kolff & Co., n.d. (±1920).
- Without the map of central Java.
AND 4 others, incl. a map of Bandung and environs and 3 "Afstandstabellen" publ. by the Koninklijke Vereeniging Java Motor Club. (50-70)
- 2358 **[Militaria]. Smits, J.C.J.** Gedenkboek van het koloniaal-militair invalidenhuis Bronbeek. Arnhem, P. Gouda Quint, 1881, XVII,255p., 75 tinted lithogr. plates, orig. gilt and embossed cl., 4to.
- Trife foxed; fold in one plate. = Rouffaer/ Muller I, p.5. (50-70)
- 2359 **Murray, Th.** C-14 Dating of Dayak Art. Hong Kong, CA Design, 2015, 191,(1)p., lavishly illustrated, orig. pict. boards, folio (fine). **Corbey, R.** Jurookng: Shamanic Amulets from Southeast Borneo. Leyden, C. Zwartenkot Art Books, 2018, 243p., num. (col.) ills., orig. cl. w. dustwr., 4to (fine). **Jay, S. (ed.)** Art of the Ancestors Nias Batak Dayak. From the Private Collections of Mark A. Gordon & Pierre Mondolini. Singapore/ London, Alliance Française/ Thames & Hudson, 2007, IX,(1),86p., num. (full-p.) col. ills., orig. (trifle rubbed) boards, folio. - AND 5 others, i.a. KOPPENSNELLERS & HOUTSNIJDERS. HEADHUNTERS & WOODCARVERS. Vanishing Dayak Cultures from Borneo (Arnhem, 2000, (col.) ills., orig. wr., large 4to). (80-100)

- 2360 **[New Guinea]. Le Roux, C.C.F.M.** De bergpapoea's van Nieuw-Guinea en hun woongebied. Leyden, E.J. Brill, 1948-1950, 3 vols., text vols.: XXV,(1),484; X,485-1029,(2)p., fold. table, plates/ ills., 4to; plate vol.: (10),17p., 4 fold. (col.) maps (1 inserted in rear pocket), 118 (col.) plates, orig. unif. giltlettered cl., obl. folio. (150-250)
- Plate vol. one leaf loose; text vols. w. owner's entry on first free endpaper. = Galis p.224.
- 2361 **Nieuwenhuis, A.W.** Quer durch Borneo. Ergebnisse seiner Reisen in den Jahren 1894, 1896-97 und 1898-1900. Leyden, E.J. Brill, 1904-1907, 2 vols., XV,(1),493,(2); XIII,(1),557,(2)p., 2 fold. maps, 188 (double-p./ fold.) (col.) plates, orig. unif. gilt dec. cl., 4to. (250-350)
- The large fold. map of Borneo replaced by a copy of the map that was issued with the Dutch ed. (Leyden, 1900) (in orig. slipcase). Vol.1 one plate and textleaf loose. Both vols. w. library stamp(s) on (h)title/ frontisp. plate/ first blank; new endpapers. Vol.1 rebaked w. use of orig. backstrip; vol.2 lower joint strengthened w. cloth; both vols. covers soiled/ stained; backstrip worn/ dam.
= Rouffaer/ Muller p.708 and Suppl. I, p.14.
- 2362 **Nieuwenkamp, W.O.J.** Bouwkunst en beeldhouwkunst van Bali. The Hague, H.P. Leopold, 1947, 2nd rev. ed., 2 parts in 1 vol., 34 textp., 96 plates, orig. cl., 4to.
- Owner's stamp on first free endpaper.
Moojen, P.A.J. Kunst op Bali. Inleidende studie tot de bouwkunst. Ibid., Adi Poestaka, 1926, VII,(1),187,(4),IX-XIX,(2)p., 206 plates (2x col.), map, ills., orig. cl., large 4to.
- First/ final few p. sl. foxed; owner's stamp on first free endpaper and htitle. Ticket on foot of spine.
AND 7 others, i.a. S. KUHN-T-SAPTODEWO, Balinese Art in Transition (Vienna, 2010, (ful-p.) col. ills., English and German text, orig. boards w. dustwr.) and G. DE MARVAL and G. BREGUET, Au fil des îles (Neuchâtel, 2008, num. (full-p.) col. ills., orig. wr.). (50-70)
- 2363 **Perelaer, M.T.H.** Het kamerlid Van Berkenstein in Nederlandsch-Indië. Leyden, A.W. Sijthoff, n.d. (1888-1889), 4 parts in 2 vols., 107 chromolithogr. plates after J.C. RAPPARD, orig. unif. gilt dec. cl., folio. (200-300)
- Hinges strengthened. Bindings sl. worn; vol. 1 lacks portion of backstrip.
= Bastin/ Brommer p.46 and 204-207; Buur, Persoonlijke documenten 323. SEE ILLUSTRATION PLATE XLIII.
- 2364 - -. Het kamerlid Van Berkenstein in Nederlandsch-Indië. The same work, same edition, orig. unif. gilt dec. cl. (200-300)
- Titles of the plates written very neatly in a contemp. hand in the blank margin below the image; one plate frayed in lower blank margin. Very carefully rebaked..
- 2365 - -. Nederlandsch-Indië. Java. Leyden, A.W. Sijthoff, 1883, (4),200,(4)p., tinted lithogr. title, 24 (of 25) tipped-in col. lithogr. plates and 1 ill. by J.C. RAPPARD, orig. gilt and dec. cl., folio. (70-90)
- Lacks one lithograph; foxed. Spine rubbed, spine-ends worn/ frayed.
= Bastin/ Brommer p.46.
- 2366 **[Photography]. Kleingrothe, C.J.** (Album der Amsterdam Deli Compagnie). Medan, C.J. Kleingrothe, n.d. (±1905), title-leaf, 48 (of 56) helio-engr. fotogr. ills. by C.J. KLEINGROTHER ("Gravure J.B. Obernetter, München") on 37 (of 41) plates, loose as issued in orig. cl. portfolio, obl. folio. (70-90)
- Lacks plates 5, 18, 33 and final (unnumb.) plate; title-leaf and 1st plate sl. foxed. Portfolio backcover w. a few scratches; upper joint splitting at foot of spine; ticket on spine.
= Not in Rouffaer/ Muller. Contains nice photographs by C.J. Kleingrothe, active 1885-1925 (Toekang Potret p.183).
- 2367 **[Photography]. Kleinsteuber, A. and Maharadjo, S.M.** Masjid-masjid kuno di Indonesia. Warisan budaya dari masa ke masa. Old Mosques in Indonesia. Cultural Heritage through the Times. N.pl., Genta, n.d., XVII,(1),677,(1)p., profusely illustrated, orig. boards w. dustwr., slipcase, folio. (60-80)
- 2368 **[Photography]. Wachlin, S.** Woodbury & Page. Photographers Java. Leyden, KITLV Press, 1994, 219p., num. ills., orig. cl. w. dustwr., 4to.
= Comes with two modern prints, one of the Woodbury & Page Studio and a self-portrait of Walter Bentley Woodbury (both ±17x14 cm.).
Theuns-de Boer, G. & Asser, S. Isidore van Kinsbergen. Fotopionier en theatermaker in Nederlands-Indië. Zaltbommel, Aprilis, 2005, 295p., num. ills., orig. hcl., 4to. - AND 7 others, i.a. G. KNAAP, Cephas, Yogyakarta. Photography in the service of the Sultan (Leyden, 1999, num. ills., orig. wr., 8vo.). (50-70)

- 2369 **Polak, J.** Ancient Indonesian Gold of the Central Eastern Javanese Periods 750-1550, a selection. Leyden, C. Zwartenkot Art Books, 2022, 496p., num. (full-p.) (col.) plates/ ills., orig. boards w. dustwr., sm. 4to.
= One of 100 numb. copies (numb. and signed card loosely inserted).
Idem. A private collection of ancient objects and jewellery from Bali. Amst., the author, 2020, 71,(3)p., col. (full-p.) col. ills., orig. boards. (50-70)
- 2370 **Prager, M. and Keurs, P. te (ed.).** W.H. Rassers and the Batak Magic Staff. Leyden, Rijksmus. voor Volkenkunde, 1998, 152p., 29 ills., orig. wr. **Sibeth, A.** Les Batak. Un peuple de l'île de Sumatra. Geneva, Ed. Olizane, 1991, 240p., 327 (col.) ills., orig. cl. w. dustwr., obl. 8vo. - AND 4 others, i.a. G. BREGUET, Kriss & sarong. Masculin Féminin dans l'archipel indonésien (n.pl., 2002, num. col. ills., orig. wr., narrow 8vo) and F.M. SCHNITZER, Forgotten Kingdoms in Sumatra (Leyden, 1939, 1st ed., plates, orig. cl. Fine). (50-70)
- 2371 **[Prints and drawings]. Dooijewaard, Willem (1892-1980).** (Interior of a temple). Etching, 19,5x13,1 cm., signed and "n°3" in pencil. **Idem.** (View of an oriental harbour). Etching, 8,3x10,8 cm., signed and "n°31" in pencil. (100-150)
- 2372 **[Prints and drawings]. Ferrand, Gabrielle (1887-1984).** Java Bali. Esquisses orientales. Amst., Haks & Maris, 1992, 14 woodcuts, various sizes, each numb. "58/80" in pencil, silkscreen paper chemise, loosely inserted in orig. cl. portfolio, slipcase. (80-100)
= The prints were mostly created around 1922.
- 2373 **[Prints and drawings]. Poortenaar, Jan (1886-1958).** (Indonesian people walking on a tree lined lane). Etching, printed in brown, 49x34,5 cm., signed "Jan Poortenaar" in pencil. - AND 2 other etchings by the same: a small view of a woman standing in a Balinese temple gate and a large view of Javanese village square with Waringin trees ("Javaansch dorpsplein"). (100-150)
- 2374 **[Prints and drawings]. - -.** (Indonesian village scene with a large tree in the centre). Large etching, printed in brown, 49,7x64 cm. - AND 2 large lithographs, i.a. by Willem DOOIJEWAAARD. (50-70)
- 2375 **[Prints and drawings]. - -.** (Sawahland, Java). Etching, printed in brown, 64x50 cm., signed "Jan Poortenaar" in pencil. (80-100)
- Sl. browned; fold and (repaired) tear in lower blank margin.
- 2376 **[Prints and drawings]. Soewardja (1900-?).** (Indonesian streetscene). Watercolour, 24,5x27 cm., signed in lower left corner, under passepartout. - AND a gouache (Caravan in the desert) by Theodore LANGERFELHT. (70-90)
- 2377 **[Prints and drawings]. Two Balinese Kamasan drawings,** prob. late 19th/ early 20th cent., watercolour on cloth, 44x83 and 20x170 cm. (50-70)
- One drawing colours partly sl. worn off.
- 2378 **[Prints and drawings]. Lot of 5 Indonesian portraits,** black/ white chalk, watercolour and/ or col. crayon, each ±30x23 cm., 2x signed "L. Reisen(?) '21"/ 1x w. "T Wolvekamp 28-6-53" on verso, 2x titled (on verso). (80-100)
- Occas. yellowed/ sl. foxed.
- 2379 **Raffles, T.S.** The History of Java. Kuala Lumpur, Oxf. Univ. Press, 1978, 2 vols., XXI, (1),XLVIII,479; VIII,288,(4),CCLXp., fold. map, (col.) plates, orig. unif. cl., slipcase, 4to.
= Facs. reprint of the ed. London, 1817.
Raffles, S. Memoir of the Life and Public Services of Sir Thomas Stamford Raffles. Singapore, idem, 1991, XXXIII,(1),XV,(1),723,(1),100,(1)p., fold. maps/ plates, orig. cl. w. dustwr., 4to. (100-150)
= Facs. reprint of the ed. London, 1830.

- 2380 - -. The History of Java. The first work of the preceding lot only, the same edition, orig. unif. cl., slipcase. (80-100)
- 2381 **[Raffles, T.S.J. Raffles, S.]** Memoir of the Life and Public Services of Sir Thomas Stamford Raffles, (...) Particularly in the Government of Java, 1811-1816, Bencoolen and Its Dependencies, 1817-1824; with Details of the Commerce and Resources of the Eastern Archipelago, and Selections from his Correspondence. London, J. Duncan, 1835, new ed., 2 vols., XI,(3),437,(1); VI,(2),468p., steelengr. frontisp. portrait, 2 fold. engr. maps, 5 fold. aquatint plates, 1 fold. facsimile, orig.(?) unif. giltlettered cl. (300-500)
- Contents sl. age-toned; plates all foxed in margins. Spines w. dam. spots; cloth over joints splitting.
= Abbey Travel, 555 (note); Rouffaer/ Muller p.236 (1st ed. London, 1830).
- 2382 **Réal, D.** Les batiks de Java. Paris, Librairie des Arts Décoratifs, n.d. (±1920), 11 textp., 10 pochoir-col. plates and 36 monochr. plates, loose as issued in orig. dec. cl. portfolio w. ties, folio.
- Sm. tickets on backstrip; sl. worn along extremities.
= Siegelau p.270 (English ed. 1924); not in Rouffaer/ Muller. Rare.
Krom, N.J. L'Art Javanais dans les Musées de Hollande et de Java. Brussels/ Paris, G. van Oest, 1926, 80,(3)p., 60 helio-engr. plates, later hcl., folio. (60-80)
- Joints splitting and sm. dam. spot at top of spine. = Ars Asiatica VIII.
- 2383 **Roth, H.L.** The Natives of Sarawak and British North Borneo. Pref. A. Lang. London, Truslove & Hanson, 1896, 1st ed., 2 vols., XXXII,464; IV,302,CCXLp., woodengr. title, 1 col. plate, 1 fold. fotogr. plate, fold. lithogr. map, num. (full-p.) woodengr./ fotogr. ills., orig. unif. giltlettered cl., t.e.g. (150-250)
- Ex-library copy (vol.1 w. library stamps/ annots.; remnants of libr. tickets). Map w. large tear in inner margin; both vols. hinge(s) broken; bookblock loose(ning); occas. (sl.) foxed; vol.1 bookplate on upper pastedown.
= Rouffaer/ Muller p.29.
- 2384 **Rutter, O.** The Pagans of North Borneo. Introd. C.G. Seligman. London, Hutchinson & Co., 1929, 1st ed., 288p., 2 (large col.) lithogr. maps, ills., 75 fotogr. ills. on plates, orig. giltlettered cl.
- Binding sl. soiled and w. a few dam. spots; backstrip sl. sunned. = Rouffaer/ Muller Suppl. III, p.16.
AND 3 others, i.a. W.O. KROHN, In Borneo Jungles. Among the Dyak Headhunters (Indianapolis, 1927, 1st ed., fotogr. plates, orig. giltlettered cl.) and M. MACDONALD, Borneo People (London, 1958, fotogr. plates, orig. giltlettered cl. Dedication on title). (60-80)
- 2385 **Saher, E.A. von.** De versierende kunsten in Nederlandsch Oost-Indië. Eenige hindoemonumenten op midden-Java. Haarlem, Erven F. Bohn, 1900, (4),94,(2)p., 20 loosely inserted monochr. plates, 54 ills., orig. dec. cl., folio. (40-60)
- Covers sl. duststained along edges. = Rouffaer/ Muller p.548.
- 2386 **Santoso, S.** Sutasoma. A Study in Javanese Wajrayana. New Delhi, International Academy of Indian Culture, 1975, 655p., orig. giltlettered cl., 4to.
- Owner's stamp on title-p.
Idem. Kresnayana. The Kresna Legend in Indonesia. Ibid., idem, 1986, 242p., orig. giltlettered rexine, 4to. - AND 4 others, i.a. S. SUPOMO, Bharatayuddha. An old Javanese poem and its Indian sources (ibid., 1993, orig. cl. w. dustwr., 4to) and P.J. ZOETMULDER, Kalangwan. A survey of old Javanese literature (The Hague, 1974, plates, orig. cl.). (80-100)
- 2387 **Sarasin, P. and F.** Reisen in Celebes, ausgeführt in den Jahren 1893-1896 und 1902-1903. Wiesbaden, C.W. Kreidel, 1905, 2 vols., XVIII,383; X,392p., 11 (fold.) maps, 12 (col. lithogr.) plates, 240 ills., orig. unif. gilt pict. cl. (150-250)
- Occas. trifle foxed/ sl. wrinkled in top margin. Traces of ticket at foot of spines. Otherwise a good/ fine copy. = Rouffaer/ Muller p.709.
- 2388 **Scalliet, M.-O.** Antoine Payen peintre des Indes Orientales. Vie et écrits d'un artiste du XIXe siècle (1792-1853). Leyden, Research School CNWS, 1995, XXX,816p., 4 maps, 58 monochr. plates, orig. wr.
- Fine copy. = With autograph signed dedication on htitle.

- Roever-Bonnet, H. de.** Rudolf Bonnet. Een zondagskind. Zijn leven en zijn werk. Wijk en Aalborg, Pictures Publishers, 1993, 171,(1)p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to.
- Carpenter, B. W.O.J.** Nieuwenkamp. First European Artist in Bali. Abcoude, Uniepers, 1997, 208p., richly illustrated, orig. boards w. dustwr., large 4to. - AND 5 others on western artists in Indonesia. (60-80)
- 2389 **Schoemaker, J.P.** Het verraad van Lombok. The Hague, W.P. van Stockum & Zn, 1895, (2),145,(3)p., 3 fold. maps, plates/ portraits, orig. gilt cl.
- Trifle foxed. Binding sl. discoloured along spine. = Not in Rouffaer/ Muller.
- Cool, W.** De Lombok expeditie. Batavia/ The Hague, G. Kolff, 1896, (4),496p., 1 fold. lithogr. map, 1 plan, ills., orig. gilt cl., sm. 4to.
- Occas. sl. foxed. Spine-ends sl. worn. = Cat. NHSM I, p.519; Rouffaer/ Muller, p.48; not in Ockeloën.
- AND 1 other: **PAĀLI**, De laatste Radjah van Lombok. Oorspronkelijk treurspel in vijf bedrijven (Batavia, 1896, modern batik cl.). (70-90)
- 2390 **Sellato, B.** Naga dan Burung Enggang / Hornbill and Dragon: Kalimantan, Sarawak, Sabah, Brunei. Jakarta/ Kuala Lumpur, Elf Aquitaine, 1989, (2),272p., 469 (mostly col.) ills., orig. rexine w. dustwr., large 4to.
- Sm. chafed spot on frontwr.
- Klokke, A.H. and Manin, M.** Along the Rivers of Central Kalimantan. Leyden, Mus. Volkenkunde/ C. Zwartenkot Art Books, 2012, 173,(2)p., num. fotogr. ills. by the author, orig. wr. **Chin, L.** Cultural Heritage of Sarawak. Kuching, Sarawak Museum, 1987, revised ed., XVI,109p., num. (col.) ills., orig. boards w. dustwr., 4to. - AND 2 others, i.a. L. INVERNEZZI TETTONI and E. ONG, Sarawak Style (Singapore, 2001, richly illustrated, orig. boards w. dustwr., 4to). (50-70)
- 2391 **Summerfield, A. and J. (ed.).** Walk in Splendour. Ceremonial Dress and the Minangkabau. Los Angeles, UCLA, 1999, 362,(6)p., num. col. ills., orig. giltlettered cl. w. dustwr., large 4to.
- Warming, W. and Gaworski, M.** The World of Indonesian Textiles. London, Serindia, 1981, 200p., num. (col.) ills., orig. cl. w. dustwr., large 4to. **Hamilton, R. (ed.).** Gift of the Cotton Maiden. Textiles of Flores and the Solor Islands. Los Angeles, UCLA, 1994, 287,(1)p., num. col. ills., orig. cl. w. dustwr., large 4to. - AND 2 others. (50-70)
- 2392 **[Tapestries and textiles]. Bühler, A. and Fisher, E.** Ikat Batik Plangi. Basel, Pharos Verlag Hansrudolf Schwabe AG, 1972, 3 vols., 2 text vols.: XIV,347; 102p.; plate vol.: no pagination, 506 (full-p.) (col.) (fotogr.) ills., printed in 1200 copies, orig. unif. hrexine w. brightly col. ikat covers, together in (sl. rubbed) board slipcase, 4to (fine set). (150-250)
- 2393 **[Tapestries and textiles]. Niessen, S.** Legacy in Cloth. Batak textiles in Indonesia. Leyden, KITLV Press, 2009, 568p., num. (col.) ills., orig. cl., 4to. (100-150)
- Sl. dampstained on upper edge of bookblock (not visible inside). Otherwise fine.
- 2394 **[Tapestries and textiles]. Yoshimoto, S.** Indonesia senshoku-taikei [Traditional Dyeing and Weaving of Indonesia]. Kyoto, Shikosha, 1977-1978, 2 vols., (6),322,(7); (6),335,(8)p.; num. (fold.) col. plates, maps, ills., orig. unif. cl. w. (sl. frayed) dustwr., in orig. board slipcase, folio. (100-150)
- 2395 **Taylor, P.M. and Aragon, L.V.** Beyond the Java Sea. Art of Indonesia's Outer Islands. Washington/ New York, Nat. Museum of Natural History/ Abrams, 1991, 318,(1)p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Bernet Kempers, A.J.** The Bronzes of Nalanda and Hindu-Javanese Art. Leyden, Late E.J. Brill, 1933, (6),88p., 33 ills. on plates, orig. wr., thesis, "stellinger" leaf loosely inserted. **Majapahit.** Pref. J. Boisselier. Paris, Beurdeley & Cie, 1990, 75p., num. fotogr. ills. by J.-Y. DUBOIS, orig. cl. w. dustwr., 4to. - AND 4 others, i.a. J.N. MIKSIC, Small Finds: Ancient Javanese Gold (Singapore, 1988, (col.) ills., orig. wr.). (70-90)
- 2396 **Tillema, H.M.** Apo-Kajan. Een filmreis naar en door Centraal-Borneo. Amst., Van Munster, n.d. (1938), 267p., 336 ills., orig. gilt dec. cl. by FRÉ COHEN, 4to.
- Fine. = Rouffaer/ Muller, suppl. IV, p.24.

AND 2 others: J.E. TEHUPEIORIJ, *Onder de Dajaks in Centraal Borneo. Een reisverhaal* (Batavia, 1906, 2 fold. maps, plates/ ills., orig. wr. Binding worn/ dam. Rare complete copy) and H.F. TILLEMA, *A Journey among the Peoples of Central Borneo in Word and Picture*. Ed. V.T. King (Singapore, 1989, richly illustrated, orig. boards w. dustwr., 4to). (100-150)

- 2397 **Verbeek, R.D.M. and Fennema, R.** *Geologische beschrijving van Java en Madoera*. Amst., J.G. Stemler Cz., 1896, 2 vols. and atlas, text vols.: XLVI,504,(11); (6),505-1135p., 11 tinted lithogr. plates (sl. foxed), 25 (fold.) fotogr. plates, contemp. unif. cl., 8vo; atlas vol.: title-p. and legend, 50 (fold.) col. maps (incl. the large fold. col. map on 2 fold. leaves of Java and Madoera), contemp. cl. portfolio w. mounted title on frontcover, large folio. (800-1.000)
- Hinges of vol.1 sl. weak. Joints of both text vols. sl. rubbed. Portfolio foxed and sl. dampstained (not affecting the maps).
= Koeman VI, Verb B1; Rouffaer/Muller 214. With the very rare atlas. SEE ILLUSTRATION PLATE XLIII.
- 2398 **Veth, P.J.** *Java, geographisch, ethnologisch, historisch*. Ed. J.F. Snelleman and J.F. Niermeyer. Haarlem, Erven F. Bohn, 1912, new issue of the 2nd ed., 4 vols., frontisp. portr., 4 fold. maps, ills., orig. unif. cl. w. gilt spines, 4to. (60-80)
- All vols. bookplate on upper pastedown. Spine-ends sl. worn; covers some sm. specks. Good set.
= Rouffaer/ Muller Suppl.I, p.7 (2nd ed., 1907).
- 2399 **Wall, V.I. van de.** *De Nederlandsche oudheden in de Molukken*. The Hague, M. Nijhoff, 1928, XX,313,(1)p., 3 fold. maps, 155 ills. on 93 plates, orig. gilt cl., 4to. (60-80)
- Binding sl. stained/ w. some eroded spots. = Rouffaer/ Muller Suppl.III, p.28.
- 2400 **Weitzel, A.W.P.** *Batavia in 1858. Of schetsen en beelden uit de hoofdstad van Neêrlandsch Indië*. Gorinchem, J. Noorduijn & Zoon, 1860, (6),208p., lithogr. title-p., plan, contemp. hmr. (100-150)
= Rouffaer/ Muller p.11; Tiele 1203; Buur, Persoonlijke documenten 82.
- 2401 **Zonneveld, A.G.** *Traditionele wapens van Enggano. Een verdwenen cultuur van de Indonesische archipel*. Leyden, Sunfield publ., 2012, 160p., num. (col.) ills., orig. boards w. dustwr., large 4to (fine). **Alkema, Th. a.o.** *Iron Ancestors*. Kris Sajen, Kris Majapahit and related Objects. Ibid., C. Zwartenkot Art Books, 2010, 222p., num. (col.) (full-p.) ills., orig. cl. w. dustwr., 4to. **Weirauch, A.G.** *The clan is watching over my shoulder. Ancestor cult and sword art of the Batak in North Sumatra*. Hollenstedt-Wohlesborstel, IFICAH, 2018, 2 vols., 217; 146p., richly illustrated, orig. unif. wr. - AND 1 other: D. VAN DUUREN, *Krisses. A critical Bibliography* (Wijk en Aalburg, 2002, 2nd rev. ed., (col.) ills., orig. cl. w. dustwr. Fine). (100-150)

FOREIGN HISTORY and TOPOGRAPHY, TRAVELS

- 2402 **[Abyssinia]. Dillmann, A.** *Grammatik der äthiopischen sprache*. Ed. C. Bezold. Leipsic, H. Tauchnitz, 1899, 2nd improved ed., XIV,488p., 9 fold. tables, modern giltlettered cl. **Pougeois, A.** *l'Abyssinie, son histoire naturelle politique et religieuse depuis les temps les plus anciens jusqu'à la chute des Théodoros*. Paris, J. Pougeois, 1868, 1st ed., (2),500p., contemp. gilt hcalf.
- Lacks the map; occas. sl. foxed. = Rare.
Zyhlarz, E. *Grundzüge der Nubischen Grammatik im Christlichen Frühmittelalter (altnubisch)*. Leipsic, Deutsche Morgenländische Gesellschaft, 1928, XVI,192p., orig. (sl. dam.) wr. - AND 1 other: F. HEYER, *Die Kirche Äthiopiens. Eine Bestandsaufnahme* (Berlin/ New York, 1971, orig. cl.). (70-90)
- 2403 **[Alsace]. Kauffmann, P.** *Hans Prinus. Roy de la Bière et des fumeurs. Legende Alsacienne abracadabrante*. Colmar, Alsatia, n.d. (±1920), 44p., (full-p.) col. lithogr. ills. and orig. clothbacked col. lithogr. boards by Paul KAUFFMANN, large 4to. (70-90)
- Trifle foxed, otherwise fine copy.
= Very rare Alsatian children's book (?).

- 2404 **[America]. Knox, J.** An Historical Journal of the Campaigns in North America for the Years 1757, 1758, 1759, and 1760. Ed. A.G. Doughty. Freeport, Books for Libraries Press, 1970, 3 vols., XXIII,(1),512,(6); X,(2),617; IX,(3),587p., fold. maps, plates, orig. unif. cl. (40-60)
= Reprint of the ed. 1914-1916.
- 2405 **[America]. Winsor, J.** Narrative and Critical History of America. Boston and New York, Houghton, Mifflin and Comp., 1889, 8 vols., num. ills., contemp. unif. giltlettered cl., 4to.
- Bookblock sl. shaken. Library tickets and stamps on pastedowns. (100-150)
- 2406 **Amicis, E. de.** Constantinople. Paris, Librairie Hachette et Cie, 1883, (4),452p., frontisp. portrait of the author and num. plates and ills., contemp. hmr. w. giltlettered spine, t.e.g., 4to.
- Contents fine. Trifle dam. at spine ends; boardedges sl. worn. Good copy. (50-70)
- 2407 **Arago, J.** Voyage autour du monde. Brussels, A. Wahlen et Compagnie, 1840, (4),570p., lithogr. frontisp. portrait and 60 plates, contemp. gilt hcalf, 4to. (50-70)
- Partly foxed/ sl. browned. Spine rubbed.
= Howgego II, F32. Arago (1790-1855) was a naval officer and draughtsman on board the Uranie, a French expedition ship that circumnavigated the world between 1817 and 1820.
- 2408 **[Archaeology]. Schippmann, K.** Die iranischen Feuerheiligtümer. Berlin/ New York, Walter de Gruyter, 1971, XII,555p., 1 fold. map and 3 loosely inserted fold. tables in rear pocket, orig. cl.
- Sm. numbered in pen and ink on backstrip. Otherwise fine.
= Religionsgeschichtliche Versuchen und Vorarbeiten, vol. 31.
Kammerer, A. Pétra et la Nabatène. L'Arabie Pétrée et les Arabes du nord. Dans leurs rapports avec la Syrie et la Palestine jusqu'a l'Islam. Paris, Paul Geuthner, 1929, 2 vols., text vol.: (2),XIII,(1),630,(1)p., 11 (fold.) (tinted) maps/ plate and table, num. ills.; plate vol.: 16 textp., 152 plates w. num. ills., orig. unif. wr. w. mounted plate on frontcover.
- Both vols. w. traces of former ticket at foot of spine.
Dumbarton Oaks Papers. Vol. 77. Ed. C.M. Whiting and N.D. Kontogiannis. Washington DC, Harvard Univ. Press, 2023, (4),369p., num. (col.) ills., orig. cl., 4to. **Hammond, Ph.C.** The Nabataeans, their history, culture and archaeology. Gothenburg, Paul Aström, 1973, 129,(6)p., 4 maps, orig. wr., folio.
- Traces of former ticket at foot of spine.
- Ciggaar, K. and Aalst, V. van.** East and West in the Medieval Eastern Mediterranean. III. Antioch from the Byzantine reconquest until the end of the Crusader Principality. Louvain etc., Peeters, 2018, XVIII,225,(11)p., 35 (full-p.) col. ills., orig. cl. w. dustwr., large 8vo. (70-90)
- 2409 **[Archaeology]. Wallis Budge, E.A.** Assyrian Sculptures in the British Museum. Reign of Ashur-Nasir-Pal, 885-860 B.C. London, British Museum, 1914, 24p., 53 plates, orig. giltlettered cl., folio. - AND 2 others, i.a. R.D. BARNETT and A. LORENZINI, Assyrische Skulpturen (Recklinghausen, 1975, ills., orig. cl. w. dustwr., large sq. 4to). (70-90)
- 2410 **[Atlases]. Andree, R.** Andrees Allgemeiner Handatlas in 126 Haupt- und 137 Nebenkarten. Ed. A. Scobel. Bielefeld/ Leipsic, Velhagen & Klasing, 1899, 4th rev. enl. ed., (4),179,(1) prelim./ indexp., 186 lvs. w. (double-p.) col. lithogr. maps, orig. gilt hmr. w. gilt endpapers, folio. (40-60)
- First/ final few p./ blank margins sl. foxed. Backstrip professionally restored. = Espenhorst 4.1.b.
- 2411 **[Atlases]. Blaeu, J.** Le grand atlas ou cosmographie Blauiane. Amst., Theatrum Orbis Terrarum, 1967-1968, 12 vols., 609 double-p. maps (some col.), printed in 1000 numb. copies, orig. unif. gilt imitation vellum, large folio. (200-300)
- All vols. small libr. stamp on series title-p. and/ or facs. title-p. and on upper and fore-edge of bookblock, libr. ticket on verso of final free endpaper. Covers occas. sl. spotted (some vols. soiled/ stained on backcover); one vol. worn at top of spine.
= Facs. reprint of the ed. Amst., 1663.
- 2412 **[Atlases]. Brommer, B. and Heijer, H. den (ed.).** Grote Atlas van de West-Indische Compagnie. I. De Oude WIC 1621-1674. Voorburg etc., Asia Maior/ Atlas Maior etc., 2011, 416p., num. (full-p.) col. maps and ills., printed in 1200 numb. copies, orig. cl. w. dustwr., in orig. slipcase, large folio. (80-100)

- 2413 **[Atlases]. Christiaanse, K., Gasco, A. and Hanataka, N.C. (ed.).** The Grand Projet. Understanding the Making and Impact of Urban Megaprojects. Rott, 010 Publishers, 2019, 637,(2)p., richly illustrated, orig. boards, 4to. **Simpson, D. a.o. (ed.).** Atlas of the Copenhagen. Berlin, Ruby Press, 2018, 480p., richly illustrated, orig. limp boards, 4to. - AND 3 others published by 010 Publishers, i.a. M. SHOSHAN, Atlas of the Conflict Israel-Palestine (2010, richly illustrated, orig. boards, narrow 8vo) and A. VAN SUSTEREN, Metropolitan World Atlas (2005, richly illustrated, orig. limp boards, 4to). (80-100)
- 2414 **[Atlases]. Diessen, J.R. van and Ormeling, F.J.** Grote Atlas van Nederlands Oost-Indië. Comprehensive Atlas of the Netherlands East Indies. Zierikzee/ Utr., Asia Maior/ KNAG, 2003, 456p., (fold.) (col.) maps., orig. cl. w. dustwr., slipcase, folio. (100-150)
- 2415 **[Atlases]. Dufour, A.H.** Le globe. Atlas classique universel de géographie ancienne et de l'histoire. Rev. ed. M. Jomard and A. Balbi. Paris, J. Renouard, n.d. (±1835), (4)p., 42 double-p. (1x fold.) handcol. engr. maps (1x uncoloured), modern hcl. w. orig. paper title-piece on frontcover, 4to. (70-90)
- Upper margin of maps sl. trimmed.
- 2416 **[Atlases]. Lapie, (P. and A.E.).** Atlas classique et universel de géographie ancienne et moderne. Paris, Magimel, 1816, (5),37 (double-p./ fold.) maps (mainly w. handcol. borders), clothbacked boards w. mounted ticket, folio. (200-300)
- Rebacked w. new endpaper.
AND 3 others similar.
- 2417 **[Atlases]. Le Sage, A. (= E. de Las Cases).** Atlas historique, généalogique, chronologique, et géographique. (Paris), De Sourdon, (1806), title, 30 (of 32) double-p. partially handcol. leaves w. letterpress text, 19 (of 21) (large) handcol. inset maps, contemp. hmo., large folio. (70-90)
- Lacks 2 lvs. (containing maps of Africa and America); title loose(ning); sl. waterst. at the end in lower corner. Binding worn along edges; backcover w. some dam. spots.
- 2418 **[Atlases]. Smith, C.** Smith's New English Atlas (...). London, C. Smith, 1808, 2nd rev. ed., engr. title and contents leaf, (54 index)p., 46 handcol. double-p. maps, contemp. giltlettered hmo., a.e.g., folio. (400-600)
- Trifle yellowed. Covers sl. worn along extremities; upper joint split; corners showing. = Cf. Phillips 5200 (1st ed. 1804).
- 2419 **[Atlases]. Vivien, L.** Atlas Universel Pour servir à l'Étude de la Géographie et de l'Histoire anciennes et modernes. Paris, Desenne and Menard, 1834, engr. title, engr. list of contents, 48 (fold.) (double-p.) maps w. handcol. borders, contemp. hcal, folio. (250-300)
- Title-p. foxed, otherwise contents fine. Binding worn along extremities; backstrip dam.; frontcover loose(ning).
= Phillips 767a. SEE ILLUSTRATION PLATE XLIV.
- 2420 **[Australia]. Bond, G.** A Brief Account of the Colony of Port-Jackson, in New South Wales; its Native Inhabitants, Productions, &c. &c. Melbourne, Edition Renard, 2005, (4),40,(2)p., printed in 212 numb. copies (25). (50-70)
= One of 25 large paper copies printed in larger type, bound in clothbacked marbled boards w. gilt green goatskin title-piece.
- 2421 **[Australia]. Bridges, R.** From Silver to Steel. Melbourne, G. Robertson & Co., 1920, 1st ed., 310p., 67 (fold.) photogr. plates, orig. silvergilt green cl. (40-50)
- Apart from some vague stains on backcover, a fine copy, with the bookplates of C.C. Delprat (the brother of the G.D. Delprat mentioned below) and Delprat-Veth.
= The highly successful mining activities of *The Broken Hill Proprietary (B.H.P.)* were to a great extent the result of the activities and the foresight of a Dutch mining engineer, G.D. Delprat, who led the B.H.P. company in time away from the mining of silver lead to that of iron ore and steel production.
- 2422 **[Australia]. Flinders, M.** A Voyage to Terra Australis; undertaken for the purpose of completing the discovery of that vast country, and prosecuted in the years 1801, 1802, and 1803 (...). Adelaide, Libraries Board of South Australia, 1966, 2 text vols.: (4),IX, (11),CCIV,269; (4),613p., plates, orig. unif. cl., folio; atlas vol.: 28 fold. maps/ plates, loose in orig. drop back box unif. w. the text vols. (80-100)

- 2423 **[Australia]. Heavyside Clark, J.** Aboriginal Life in Old Australia. Being an Enhanced Facsimile of Field Sports, &c. &c. of the Native Inhabitants of New South Wales. Melbourne, Edition Renard, 2003, no pagination, 10 col. plates, printed in 212 numb. copies (125), orig. emu hleather w. kangaroo leather fore-edge, folio. (80-100)
= Enhanced facs. reprint of the ed. London, 1813 [= 1814].
- 2424 **[Australia]. Oxley, J.** Reizen in de binnenlanden van Australië, in de jaren 1817 en 1818. Dordr., Blussé en Van Braam, 1821, XVI,420p., 2 fold. engr. maps, 2 (1x fold.) engr. plates by J.C. BENSNDORP, without binding. (250-350)
- Loosening; needs rebinding; frayed and fingersoiled.
= Extremely rare first (and only?) Dutch translation of John Oxley's *Journals of two expeditions into the interior of New South Wales ... 1817-1818* (first publ. London, 1820). Ferguson 835; cf. Wantrup, p.180-184: "(...) the foundation work in the field of Australian inland exploration and the first detailed description of the interior of New South Wales."
- 2425 **[Australia]. Scott, E.** Australian Discovery. I. By Sea. II. By Land. London etc., J.M. Dent and Sons, 1929, 1st ed., 2 vols., XXIX,(7),412; XXVII,(5),422p., plates, orig. unif. cl. w. dustwr. **Fornasiero, J. a.o.** The Australian Voyages of Nicolas Baudin and Matthew Flinders. Kent Town, Wakefield Press, 2004, XII,411,(1)p., col. plates, ills., orig. cl. w. dustwr., large 8vo. - AND 9 others, i.a. E. FAVENC, The History of Australian Exploration from 1788 to 1888 (Amst., 1967, fold. maps/ plates, orig. cl. Facs. reprint of the ed. Sydney, 1888); G. WILLIAMS and A. FROST (ed.), Terra Australis to Australia (Melbourne, 1988, (col.) ills., orig. cl. w. dustwr., 4to) and F. HORNER, The French Reconnaissance. Baudin in Australia 1801-1803 (ibid., 1987, plates, orig. cl. w. dustwr.). (60-80)
- 2426 **[Australia]. Spencer, B. and Gillen, F.J.** The Northern Tribes of Central Australia. Oosterhout, Anthropological Publications, 1969, XXXV,(1),784p., (fold.) plates, ills., orig. cl. - Bookblock sl. warped. = Facs. reprint of the ed. London, 1904.
Ashley-Montagu, M.F. Coming into being among the Australian Aborigines. Introd. B. Malinowski. London, G. Routledge & Sons, 1937, 1st ed., XXXV,(1),362p., plates, orig. cl. w. dustwr. - AND 6 others, i.a. S.D. PORTEUS, The Psychology of a Primitive People. A Study of the Australian Aborigine (London, 1931, 1st ed., plates, orig. cl.); B. HILL, Broken Song. T.G.H. Strehlow and Aboriginal Possession (Milsons Point, 2002, plates, orig. boards w. dustwr.) and I. CLENDINNEN, Dancing with Strangers. The True History of the Meeting of the British First Fleet and the Aboriginal Australians, 1788 (Edinb. etc., 2005, col. plates, orig. cl. w. dustwr.). (50-70)
- 2427 **[Australia]. Strehlow, T.G.H.** Songs of Central Australia. Sydney etc., Angus and Robertson, 1971, 1st ed., LIV,775p., col. frontisp., fold. col. map loosely inserted in rear pocket, orig. giltlettered buckram, 4to. (700-900)
- The map trifle creased. Without the dustwr.
= Rare unparalleled standard work on the poetic heritage of the aboriginal people of central Australia and one of the most significant books ever published on Australian anthropology.
- 2428 **[Australia]. Tench, W.** A Narrative of the Expedition to Botany Bay. Melbourne, Edition Renard, 2004, VIII,(4),163,(5)p., col. frontisp. portrait, 1 plate, maps on endpapers, printed in 212 numb. copies (120), orig. cl. w. plastic perspex dustwr. (70-90)
= Facs. reprint of the ed. London, 1789.
Bonyhady, T. (introd. and ed.). The Skottowe Manuscript. Thomas Skottowe's Select Specimens from Nature of the Birds Animals &c. &c. of New South Wales. Chippendale/ Potts Point, David El Press/ Hordern House, 1988, 2 vols., text vol.: 78,(1)p., ills.; facs. vol.: num. col. facs. plates, printed in 550 numb. copies, orig. unif. cl. w. mounted title-piece, slipcase, 4to. - AND 5 other facs. editions, i.a. J. LE MAIRE, Mirror of the Australian Navigation (Sydney, 1999, (col.) plates/ ills., orig. boards, 4to) and J.F.G. DE LA PÉROUSE, Voyage round the World (...). Charts and Plates (Amst./ New York, 1968, (fold. maps and plates, orig. rexine, folio. Without the text vols. Bibliotheca Australiana 29).
- 2429 **[Australia]. White, J.** Journal of a Voyage to New South Wales. Melbourne, Edition Renard, 2002, 225,(1)p., 65 col. plates, printed in 212 numb. copies (150), orig. gilt green leather, a.e.g., folio. (250-350)
= Facs. reprint of the ed. London, 1790.

- 2430 **[Banks, J.J. Lysaght, A.M.]** Joseph Banks in Newfoundland & Labrador, 1766. His Diary, Manuscripts and Collections. London, Faber & Faber, 1971, 1st ed., 512p., (fold.) (col.) plates, orig. cl. w. dustwr., 4to. **Cameron, H.C.** Sir Joseph Banks. Sydney etc., Angus & Robertson, 1966, 2nd ed., 341p., plates, orig. cl. w. dustwr. - AND 6 others, i.a. H.B. CARTER, The Sheep and Wool Correspondence of Sir Joseph Banks 1781-1820 (n.pl., 1979, orig. cl. w. dustwr., 4to); IDEM, Sir Joseph Banks (1743-1820). A guide to biographical and bibliographical sources (Winchester, 1987, ills., orig. cl. w. dustwr.) and C. LYTE, Sir Joseph Banks. 18th Century Explorer, Botanist and Entrepreneur (London etc., 1980, plates, orig. cl. w. dustwr.). (50-70)
- 2431 **[Belgium]. Baron, A.** La Belgique monumentale, historique et pittoresque. Brussels, A. Jamar and C. Hen, 1844, 2 vols., 336; (4),280,XXVIII,(4)p., 67 (handcol.) woodengr. plates, contemp. unif. gilt hmr., t.e.g., 4to.
- Vol. 1 lacks part of htitle. Bindings w. a few sm. chafed spots.
AND 1 other: M. VAN HASSELT, Belgique et Hollande (Paris, 1844, steelengr. title, fold. map and 58 plates, contemp. gilt hmr.). (80-100)
- 2432 **[Belgium]. Belgium & Nassau; or, the continental tourist.** London, Black and Armstrong, n.d. (±1840), V,137,(1)p., steelengr. title, 2 fold. plans and 61 plates, blue gilt hmr., a.e.g.
- Bookplate on upper pastedown; 1 plate loose. Upper joint splitting at both ends; boardedges sl. rubbed.
= Contains views of i.a. Aachen, Aix-la-Chapelle, Andernach, Antwerp (3x), Brussels (6x), Eppstein, Frankfurt, Huy (2x), Königstein, Liège (2x), Mechlin, Namur, Nassau (2x), Spa, Verviers, Wiesbaden.
AND 1 other: KAMPEN, N.G. VAN, The history and topography of Holland and Belgium. Transl. W.G. Fearnside (Paris, ±1840, steelengr. title, fold. map and 61 plates, contemp. gilt blindst. cl.). (60-80)
- 2433 **[Belgium]. Capitaine, L. and Chanlaire, P.G.** Carte chorographique de la Belgique en soixante neuf feuilles dressée d'après celle de Ferraris. Paris, P.G. Chanlaire, n.d. (±1795), engr. title, index map and 44 (of 66) maps, contemp. blindst. hmr., large folio. (80-100)
- Lacks 22 maps; waterst. almost throughout; sl. foxed. Binding worn along extremities; joints split.
- 2434 **[Belgium]. Even, E. van.** Louvain monumental, ou description historique et artistique de tous les edifices civils et religieux de la dite ville. Louvain, C.-J. Fonteyn, 1860, (8),328p., 111 (of 112) (fold.) lithogr. plates (incl. frontisp.), contemp. gilt hmr., large 4to. (150-250)
- Lacks plate 45; sl. foxed. Leather over joints chafed.
- 2435 **[Belgium]. F.G.V. (= Loon, F.G. van).** Antwerpsch chronykie, in het welk zeer veele en elders te vergeefs gezogte geschiedenissen, sedert den jare 1500 tot het jaar 1574 (...) omstandig zyn beschreeven. Leyden, P. van der Eyck, 1743, (12),260p., woodcut title-vignette, contemp. blindst. vellum, sm. 4to. (50-70)
- A few lvs. sl. foxed/ browned. Backstrip soiled. = Van Doorninck I, 179.
- 2436 **[Belgium]. Henne, A. and Wauters, A.** Histoire de la ville de Bruxelles. Brussels, Libraire Encyclopédique de Perichon, 1845, 3 vols., XII,578,(2); 651,(1); 694,(2)p., 1 lithogr. map, 2 (of 3) plans, 72 plates, contemp. gilt hcl., 4to. (60-80)
- Lacks 1 plan; occas. foxed/ sl. browned/ some marginal waterdam. Boardedges and spine-ends trifle rubbed.
- 2437 **[Belgium]. Juste, T.** Histoire de Belgique. Brussels, A. Jamar, (1840), 1st ed., (4),IV,625p., engr. frontisp., 1 fold. engr. map w. handcol. borders, 22 woodengr. plates and num. ills., orig. richly gilt hclaf.
- Plates occas. sl. foxed; sm. closed tear in inner margin of fold. map. Otherwise fine and attractively bound.
ADDED: 4 others on The Netherlands (incl. 2 incompl./ waterst. vols.), i.a. F.M. MARCHANT-DE-BEAUMONT, Beauté de l'histoire de la Hollande et des Pays-Bas (Paris, 1823, 6 engr. plates, contemp. gilt hclaf w. orange mor. letterpiece, sm. 8vo. Good copy). (60-80)
- 2438 **[Belgium]. Paquet-Syphorien.** Voyage historique et pittoresque fait dans les Pays-Bas, et dans quelques départmens voisins, pendant les années 1811, 1812 et 1813. Paris, Firmin

- Didot, 1816, 2 parts in 1 vol., (8),169,(3); (4),172,(2)p., fold. engr. map of Belgium and 23 (fold.) plans, views and plates, fold. table, contemp. blindst. giltlettered hcl. (150-250)
 - Trifle yellowed; a few scattered foxed spots. Boardedges and spine rubbed; cl. over spine partly dam.
 = Rare. This work describes a journey in northern France (Dunkerque and Lille), Belgium and the Dutch province of Limburg (Maastricht). With plates showing the façades of the city halls in i.a. Lille, Maastricht, Antwerp, Brussels and Ypres, as well as a panoramic view of the 'Paleis der natie' in Brussels and Manneken Pis. Also contains a plan of the canal of St. Quentin with a view of the ship tunnel of Riqueval (which had just been built, by order of Napoleon) and the source of the Scheldt.
- 2439 **Braun, R. and I.** Opiumgewichte. Opium Weights. Poids d'Asie. N.pl., n.publ., 1983, 239, (1)p., 120 fotogr. plates, ills., German, English and French text, orig. wr. **Japon, Saveurs et Sérénité. La Cérémonie du Thé dans les Collections du Musée des Arts Idemitsu.** Paris, Editions des musées de la Ville de Paris, 1995, 295,(1)p., 101 (fold.) col. plates, orig. boards, obl. narrow 8vo. - AND 4 others, i.a. S. TANAKA, The Tea Ceremony (Tokyo, 1974, (col.) plates/ ills., orig. blindst. cl. w. dustwr.) and i.a. E.F. STRANGE, The Incense Ceremony and Its Utensils (reprint from The Transactions of the Japan Society of London, Vol.XXI, 1924). (40-60)
- 2440 **Buijs, M.** De Tijdstroom. Merkwaardige ontdekkingen en ontmoetingen ter land en ter zee, tafereelen uit het leven der natuur en der volken enz. Amst., A. Akkeringa, 1875, 2 vols., VIII,493,(3); (4),594,(4)p., 9 (of 11) chromolithogr. plates, 2 monochr. plates, contemp. unif. gilt hmr.
 - Lacks 2 plates. Joints and spine-ends rubbed.
 AND 2 others: M. COHEN STUART, Uit Scandinavië (Utr., 1877, lithogr. frontisp., contemp. hmr.) and E. NIJLAND, Japan en de Japannezen (Nijkerk, 1902, plates, orig. cl.). (50-70)
- 2441 **Carrierès, A.C. de la.** Voyage au pays aurifères Afrique, Mexique, Californie, Pérou, Chili, Nouvelle-Calédonie, Australie, Russie. Paris, A. Courcier, n.d. (±1855), 1st ed., (4),328p., 12 lithogr. plates, woodengr. ills., modern hcl., a.e.g., large 8vo. (70-90)
 - Sl. foxed and yellowed; htitle and final lvs. browned and sl. brittle.
 = Howes L5; Palau 129302; Sabin 38450.
- 2442 **[Ceylon]. Haafner, J.** Reize te voet door het eiland Ceilon. Amst., G.J.A. Beijerinck, 1826, 2nd ed., VIII,LX,263p., engr. title, 1 fold. plate (of 2) and 1 handcol. plate by R. VINKELES after J. HAAFNER, later giltlettered hcl. (100-150)
 - Lacks 1 fold. plate ("De Pambourajah"); fold. plate waterstained in upper margin; bookblock trimmed just outside the text body.
 = Tiele 435; Landwehr, VOC 350; Landwehr, Dutch Books Col. Plates 297-298; De Silva/ Beumer 461/462 (i.a. listing the first edition published in 1810). Posthumously published, i.a. describing the flora and fauna of Ceylon. "Importance of Haafner's eyewitness accounts is that they were done during the time of decay of the VOC. (...) Haafner was an anti-colonialist, a man before his time, for his ideas were not to be topical until more than a century had elapsed." (De Silva).
- 2443 **[Ceylon]. Lewcock, R., Sansoni, B. and Senanayake, L.** The Architecture of an Island. The Living Heritage of Sri Lanka. Colombo, Barefoot, 2014, reprint, XXXV,(1),336p., num. (col.) ills., orig. rexine w. dustwr., 4to.
 - Bookblock sl. warped.
 AND 2 others: L. WAGENAAR, Galle. VOC-vestiging in Ceylon (Amst., 1994, (col.) ills., orig. boards w. dustwr., 4to) and C.L. TEMMINCK GROLL, The Dutch overseas. Mutual heritage of four Centuries in three Continents (Zwolle, 2002, num. ills., orig. cl. w. dustwr., 4to). (60-80)
- 2444 **[China]. Bouchot, J.** Scènes de la Vie des Hutungs. Croquis des mœurs pékinoises. Pref. A. Nachbaur. Beijing, A. Nachbaur, 1926, 3rd ed., (12),125,(4)p., 27 woodcut plates (incl. 18 chapter headings), 2 fold. handcol. lithogr. plates, printed in 500(?) numb. copies, contemp. wr. (orig. wr. pres.). (120-150)
 - Owner's entry on title-p.; 1 plate w. sm. tear closed w. sellotape on verso. Backstrip dam.; wrs. loose(ning).
 = Rare publication on the street life in Beijing in the 1920s, with folding plates depicting a traditional wedding and funeral procession.
- 2445 **[China]. Wieger, L.** Histoire des Croyances religieuses et des Opinions philosophiques en Chine. N.pl., Hien-hien, 1917, 1st ed., 722,(2)p., ills., contemp. giltlettered (sl. wavy) giltlettered cl., orig. frontwr. pres. (70-90)
 - Owner's entry on frontwr. = Rare.

- 2446 **Cook, J.** The Journal of H.M.S. Resolution 1772-1775. Guildford etc., Genesis Publications Ltd./ Hedley Fine Art Books, 1981, 806,(1)p., (tipped-in col.) plates, ills., printed in 500 numb. copies, orig. gilt hmo., a.e.g., slipcase, folio. (200-300)
= Contains a facsimile reprint of the complete journal of James Cook's second voyage, in which he was the first to cross the Antarctic circle. Splendid publication, also containing plates after the paintings by the expedition's artist William Hodges and contributions on and by the naturalists and artist of the expedition, i.a. John Reinhold, George Forster, Anders Sparman and William Wales.
- 2447 - -. The Three Famous Voyages Round the World of the Celebrated Circumnavigator James Cook, narrating the Unparalleled Achievements of that Great Commander (...). London, Ward, Lock, Bowden & Co., n.d. (±1890), XX,1176p., woodengr. frontisp. portrait, (fold.) maps, plates, ills., orig. gilt pict. hmo. (rebacked), a.e.g., large 8vo. **Young, G.** Het leven en de reizen van kapitein James Cook, beschreven naar naauwkeurige berigten, in zijne dagboeken en andere bescheiden voorhanden. Utr., C. van der Post Jr., 1854, 2 parts in 1 vol., X,VI,306; (2),246,(1)p., 2 ident. tinted lithogr. titles, lithogr. frontisp. portrait, 4 plates, orig. gilt cl.
- Lacks the map; upper hinge broken; yellowed/ (water)stained. Binding worn and soiled/ stained. Sold w.a.f.
= Beddie 2023.
AND 11 others, i.a. KAPITEIN COOK. Bijzonderheden betreffende zijn dood en de vereering hem na zijn overlijden op de Sandwich-Eilanden toegebracht (Lier, 1873, orig. gilt boards, 12mo). (60-80)
- 2448 - -. A Voyage towards the South Pole and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, In the Years 1772, 1773, 1774, and 1775. Adelaide, Libraries Board of South Australia, 1970, 2 vols., (8),XL,378; (10),396p., frontisp. portrait, num. (fold.) maps/ plates, orig. unif. cl. w. mor. letterpiece, 4to.
- Traces of sellotape on endpapers.
= Australiana Facsimile Editions, no.191. Facs. reprint of the ed. London, 1777.
Forster, G. Cook, the Discoverer. Potts Point, Hordern House, 2007, 276p., printed in 1050 numb. copies (1000), orig. quarter tan kangaroo leather, sm. 4to. (70-90)
= Australian Maritime Series, vol. 6. In part a facs. reprint of G. FORSTER, Des Capitain Jacob Cook's dritte Entdeckungs-Reise (...) (Berlin, 1787).
- 2449 - -. The Voyages of Captain James Cook round the World. London, R. Phillips, 1809, 7 vols., stipple-engr. frontisp. portrait, 1 fold. map, 27 fold. plates, contemp. gilt calf w. 2 contrasting mor. letterpiece. (120-150)
- Partly yellowed/ browned (vol. 1 and 6 worse/ rather badly); a few plates loose(ning). Bindings sl. worn.
= Beddie 73.
- 2450 **[Cook, J.]. Banks, J.** The Journal of Joseph Banks in the *Endeavour*. Introd. A.M. Lysaght Guildford/ Adelaide etc., Genesis/ Rigby, 1980, 2 vols., 101; (10) textp., 2 diff. tipped-in frontisp. portraits, num. facs. plates, printed in 500 numb. copies, orig. unif. gilt and blindst. hleather, a.e.g., 2 board slipcases, large 8vo. (200-300)
= Hill 53. Facsimile of Bank's manuscript journal of Captain Cook's first voyage (1767). "Joseph Banks was an English naturalist who inspired or organized several scientific expeditions. In 1767, the Royal Society persuaded the British government to dispatch a scientific expedition to the South Seas to observe the transit of Venus across the face of the sun in 1769. At his own expense, Banks hired the scientific staff and bought the scientific equipment for Captain Cook's first voyage in the *Endeavour*, 1768 to 1771. It was Banks who named Botany Bay." (Hill).
- 2451 **[Cook, J.]. Beaglehole, J.C. (ed.).** The Journals of Captain James Cook on his Voyages of Discovery. Cambridge, Hakluyt Society/ London, Hakluyt Society, 1955-1969/ 1974, 5 parts in 6 vols., 5 text vols.: 5 (col.) frontisp., (fold.) maps, plates, ills., orig. unif. gilt cl. w. dustwr., 8vo (4x); atlas vol.: text booklet (VIIIp.) and 58 (fold.) charts/ views, loose in orig. unif. gilt portfolio w. ties, folio. (300-500)
= Including the portfolio with the Charts and Views, drawn by Cook and his officers. Hakluyt Society Extra Series No. XXXIV-XXXVI.
- 2452 **[Cook, J.]. Champagnac, J.-B.-J.** Le Cook de l'enfance et de la jeunesse. Paris, Fruger et Brunet, 1836, 319p., 4 engr. plates, contemp. calf. (80-100)
- Lower hinge sl. weak; occas. sl. foxed. Lacks letterpiece. = Not in Beddie.

- 2453 **[Cook, J.]. David, A.** The Charts & Coastal Views of Captain Cook's Voyages. London, Hakluyt Society and the Australian Academy of the Humanities, 1992-1997, 3 vols., LXIV,328; C,332; CXXXVI,319p., profusely illustrated, orig. unif. gilt cl. w. dustwr., folio.
- Very fine publication. (200-300)
= I. The voyage of the Endeavour 1768-1771; II. The voyage of the Resolution and Adventure 1772-1775; III. The voyage of the Resolution and Discovery 1776-1780. Hakluyt Society Extra Series No. 43, 44, 46.
- 2454 **[Cook, J.]. Ellis, W.** An Authentic Narrative of a Voyage performed by Captain Cook and Captain Clerke, in His Majesty's Ships Resolution and Discovery, during the Years 1776, 1777, 1778, 1779, and 1780 (...). Amst./ New York, N. Israel/ Da Capo Press, 1969, 2 vols., (12),358; (8),347p., fold. map, orig. unif. boards.
= Bibliotheca Australiana, vol. 55 and 56. Facs. reprint of the ed. London, 1782.
Rickman, J. Journal of Captain Cook's Last Voyage to the Pacific Ocean, on Discovery; performed in the Years 1776, 1777, 1778, 1779. Ibid., iidem, 1967, (6),XLVI,388p., fold. map, 2 fold. plates, orig. boards unif. w. the preceding.
= Bibliotheca Australiana, vol. 16. Facs. reprint of the ed. London, 1781.
AND 3 others from the same series. (70-90)
- 2455 **[Cook, J.]. Joppien, R. and Smith, B.** The Art of Captain Cook's Voyages. New Haven/ London, Yale University, 1985-1988, 3 parts in 4 vols., (col.) ills., orig. unif. cl. w. dustwr., folio.
- Vertical cut in dustwr. vol. 4.
= Comprising: I. The Voyage of the Endeavour 1768-1771 with a Descriptive Catalogue of all the known original drawings of peoples, places, artefacts and events and the original engravings associated with them; II. The Voyage of the Resolution and Adventure 1772-1775 (...); III. The Voyage of the Resolution and Discovery 1776-1780 (...). Text/ Catalogue (2 vols.). Lavishly produced catalogue.
AND 2 others, i.a. G. QUILLEY and J. BONEHILL (ed.), William Hodges 1744-1797. The Art of Exploration (New Haven/ London, 2005, (col.) ills., orig. wr., 4to). (100-150)
- 2456 **[Cook, J.]. Kaeppler, A.L. (ed.).** James Cook and the Exploration of the Pacific. London, Thames & Hudson, 2009, 276p., num. col. ills., orig. boards w. dustwr., 4to. **Carr, D.J. (ed.).** Sydney Parkinson. Artist of Cook's *Endeavor* Voyage. Canberra, British Mus./ Australian National Univ. Press, 1983, XV,(1),300,(1)p., (col.) ills., orig. cl. w. dustwr., sq. 4to. **Hauser-Schäublin, B. and Krüger, G.** James Cook. Gifts and Treasures from the South Seas. Munich/ New York, Prestel, 1998, 350,(1)p., (col.) ills., orig. cl. w. dustwr., folio. - AND 9 others in 12 vols., i.a. B. FINNIS, Captain James Cook. Seaman and Scientist (London, 2003, (col.) ills., orig. boards w. dustwr., 4to); A.W. REED and A.H. REED (ed.), Captain Cook in Australia./ - in New Zealand (Wellington, 1969, 2 vols., fold. maps, plates, orig. unif. cl. w. dustwr., slipcase); G. CAMPBELL, Captain James Cook (London, 1936, fold. map, plates, orig. cl.) and A. MacLEAN, Captain Cook (ibid., 1972, (col.) ills., orig. cl. w. dustwr. With AUTOGRAPH SIGNED DEDICATION on first blank). (80-100)
- 2457 **[Cook, J.]. Parkin, R.** H.M. Bark Endeavour. Her Place in Australian History. Melbourne, Miegunyah Press, 1997, 1st ed., 2 vols., text vol.: XI,(1),467,(1)p., maps, ills.; atlas: 15 large fold. plates, loose in portfolio; all maps and ills. by R. Parkin, printed in 1000 copies, orig. unif. giltlettered cl., together in slipcase, 4to. (70-90)
- 2458 **[Cook, J.]. Skelton, R.A.** James Cook, Surveyor of Newfoundland. Being a Collection of Charts of the Coasts of Newfoundland and Labradore, &. Drawn from original Surveys taken by James Cook and Michael Lane (...). San Francisco, D. Magee, 1965, 2 vols., text vol.: 31, (2)p., 6 plates, printed in black and red in 365 copies, orig. wr., folio; plate vol.: 10 (fold.) facs. maps and 1 facs. list of contents, loose as issued in orig wr., large folio, together in orig. cl. box, large folio. (60-80)
= The maps are facs. reprints of the maps publ. by Thomas Jefferys, London, 1769-1770.
- 2459 **[Curaçao]. Lidth de Jeude, O.C.A. van.** De Haven van Curaçao. 's Hertogenbosch, Lutkie & Cranenburg, (1910), XII,100,(53)p., orig. cl., 4to, w. 19 loose col. fold. plans/plates, together in orig. cl. portfolio w. ties, 4to. (70-90)
- Trifle foxed; sm. library stamp on title. = Very rare.

- 2460 **Dozy, R.** Het Islamisme. Haarlem, A.C. Kruseman, 1863, XI,(1),356p., 13 lithogr. plates/ views, contemp. gilt hcaif w. red mor. letterpiece, 4to (fine).
= Published in the series *De voornaamste godsdiensten*.
Thenon, A. A travers l'Inde. Paris, Th. Lefèvre, n.d. (±1872), (4),II,391p., 21 woodengr. plates, ills., contemp. gilt and blindst. red mor., a.e.g.
- Occas. foxed.
AND 1 other: H.M. STANLEY, Dans les ténèbres de l'Afrique. Recherche, délivrance et retraite d'Emin-Pacha (Paris, 1890, 3 (2x fold. and col.) maps, num. woodengr. plates/ ills., contemp. unif. gilt hmor., t.e.g. Foxed copy; sm. (closed) tear at inner margin of fold. maps). (70-90)
- 2461 **[Economics]. Keynes, J.M.** The End of Laissez-Faire. London, Hogarth Press, 1926, 1st ed., 2nd printing, 53,(1)p., orig. clothbacked boards. (70-90)
- A few annots. in pen and ink; owner's entry on 1st free endpaper. Covers partly discoloured.
- 2462 **[Economics]. Marx, K.** Das Kapital. Kritik der politischen Oekonomie. I. Der Produktionsprozess des Kapitals. II. Der Cirkulationsprozess des Kapitals. III. Der Gesamtprozess der kapitalistischen Produktion. Ed. F. Engels. Hamburg, O. Meissner, 1890-1894, 4th (vol. I)/ 2nd (vol. II)/ 1st ed. (vol. III.1 and III.2), 3 parts in 4 vols., XXXII,739, (1); XXVII,(1),500; XXVIII,448; IV,422p., contemp. (3x unif.) gilt hmor. w. 2 letterpieces. (300-500)
- Vol. 1 w. owner's entry on first blank; 2 lvs. loose; contents otherwise fine. Bindings sl. worn along extremities; 2x top of spine dam.
= PMM 359; Stammhammer I, p.145; Palgrave III, p.367-383. "Only the first volume of Marx's magnum opus appeared in his lifetime, though in a letter to his friend Dr Kugelmann in the autumn of 1866, when he was working over the manuscript, he described a four-book three-volume work on lines identical with those edited after his death by Friedrich Engels." (PMM). The 1st vol. was published in 1866, the 2nd in 1885 and the 3rd in 1894, and the final 4th part was published from Marx's extensive notes by Karl Kautsch and incorporated in his work *Theorien über den Mehrwert* (1905-1910).
- 2463 **[Economy]. Weber, M.** Grundriss der Sozialökonomik. III. Abteilung. Wirtschaft und Gesellschaft. Tübingen, J.C.B. Mohr, 1922, X,(2),840p., contemp. hcl. (50-70)
- Owner's entry on first free endpaper. Tear in backstrip at foot of spine.
- 2464 **[Egypt]. Arnold, D.** Der Pyramidenbezirk des Königs Amenemhet III. in Dahschur. Vol.I. Die Pyramide. Mainz am Rhein, Von Zabern, 1987, 105p., 72 (fold.) plates and plans, 3 fold. plans loosely inserted in rear pocket, orig. orange boards, folio.
- Final few plates sm. lightbrown stain in blank lower outer corner. Otherwise fine.
= All published (?). Deutsches Archäologisches Institut Abteilung Kairo, Archäologische Veröffentlichungen 53.
Idem. Der Tempel des Königs Mentuhotep von Deir el-Bahari. Band I. Architektur und Deutung. Ibid., idem, 1974, 97p., 43 fold. plates and plans, 39 ills., orig. orange boards, folio.
= The first of 3 vols. on the Tempel of King Mentuhotep of Deir el-Bahari. Deutsches Archäologisches Institut Abteilung Kairo, Archäologische Veröffentlichungen 8.
Lehner, M. The Pyramid Tomb of Hetep-heres and the Satellite Pyramid of Khufu. Ibid., idem, 1985, X,90p., 27 plates/ ills., orig. orange boards, 4to.
= Deutsches Archäologisches Institut Abteilung Kairo, Sonderschrift 19.
Hornung, E. a.o. Zwei Ramessidische Königsgräber: Ramses IV. und Ramses VII. Ibid., idem, 1990, (6),149p., 132 (col.) plates, orig. giltlettered green cl., folio.
= Theben, vol.11.
AND 1 other. (300-500)
- 2465 **[Egypt]. Edmond, C.** l'Égypte. l'Exposition universelle de 1867. Paris, Dentu, 1867, (4),II,383,(1)p., steelengr. frontisp., 3 woodengr. plates, fold. table, orig. gilt hmor., a.e.g., 4to.
- (Sl.) foxed. Otherwise fine.
Lacour, R. l'Égypte d'Alexandrie à la seconde cataracte. Paris, Hachette et Cie, 1871, (4),XI, (1),472p., 2 fold. maps, 16 plates, contemp. gilt darkblue hcaif.
- Title-p. and fold. map sm. repaired tear/ dam. spot; both maps foxed.
ADDED 1 other: E. DINET, Tableaux de la vie Arabe. Compositions de E. Dinet, commentées par Sliman Ben Ibrahim (Paris, n.d. (±1910), 26 plates by E. DINET, contemp. gilt hcaif). (80-100)

- 2466 **[Egypt]. Jomard, E.F. a.o. (ed.).** Description de l'Égypte, ou recueil des observations et des recherches qui ont été faites en Égypte pendant l'expédition de l'armée française. Antiquités, descriptions. Text vols. 1 and 2. Paris, l'Imprimerie Impériale, 1809, 28 parts in 2 vols., later unif. hmor. w. elaborately gilt backstrips w. Egyptian ornaments and w. the ornate gilt central monogram of Ibrahim Hilmy on both covers, a.e.g., folio. (200-300)
 - Sl. foxed at beginning and end of both vols. Corners sl. worn. Otherwise fine.
 = From the library of bibliographer Ibrahim Hilmy, with his AUTOGRAPH PRESENTATION to Ahmad Muhtar Pasa (Ottoman High Commissioner of Egypt from 1885 to 1900) on the title of vol.I. Hilmy I, 239-240. Two attractively bound vols., forming part of the fundamental publication on Egypt that was published between 1809-1829 and consists of 9 text vols. and 11 plate vols. The first vol. contains i.a. an extensive description of Thebes by Jollois, Devilliers, Jomard and Costaz.
- 2467 **[Egypt]. Lane, E.W. and Poole, S.L.** Englishwoman in Egypt: Letters from Cairo, written during a residence there in 1842, 3, & 4, with E. W. Lane London, Ch. Knight & Co., 1845, 2 parts in 1 vol., 232; (2), 240p., woodengr. frontisp., 1 plan, 8/ 10 plates, ills., contemp. gilt hcalf, sm. 8vo (fine). **Adams, W.H. Davenport.** Egypt Past and Present. With a Narrative of its Occupation by the British, and of recent Events in the Soudan. Ibid., T. Nelson and Sons, 1887, 380p., woodengr. portrait of General Gordon, title-vignette, num. plates and ills., contemp. gilt full calf school-prize binding w. red mor. letterpiece bound by RELFE BROTHERS (London), gilt coat of arms of the Petyt Trust on frontcover, marbled edges. (50-70)
 = Fine copy, with the mounted prize to "Andrew II", dated 1888, laid down on upper pastedown.
- 2468 **[Egypt]. Legh, T.** Narrative of a Journey in Egypt and the country beyond the cataracts. London, John Murray, 1816, 1st ed., VIII,(2),157,(3)p., 1 fold. engr. map, 1 facs. plate, sl. later gilt hcalf w. red mor. letterpiece, 4to. (150-250)
 - Tear on fold and in inner margin of map (±3 cm. into image); occas. foxed/ stained (mostly in blank margins); map and plate foxed in image. Corners and spine-ends rubbed.
 = Gay 2103; Henze III, p.178f; Abbey 267; Kainbacher I, p.84. Narrative of the travels in Egypt by Legh and his friend Charles Smelt in 1812/ 1813. They explored the Nile from Aswan to Ibrim, into Nubia.
- 2469 **[Egypt]. Pharaon, F.** Le Caire et la Haute Égypte. Paris, L. Dentu, 1872, 29 (of 30) mounted plates after A. DARJOU, printed in 300 numb. copies, orig. gilt hmor., folio. (80-100)
 - Lacks the first plate. White sheen across frontcover due to unsuitable cleaning method.
- 2470 **[Egypt]. Porter, B. and Moss, L.B.** Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs and Paintings. III. Memphis (Abû Rawâsh to Dahshûr). Oxf., Clarendon Press, 1931, XX,(2),254,(1)p., num. ills., orig. hcl., 4to. **Perrot, G. and Chipiez, Ch.** A History of Art in Ancient Egypt. Engl. transl. by W. Armstrong. London, Chapman and Hall, 1883, 2 vols., XVI,LXIV,444; XIV,(2),434p., 14 (fold.) (col.) steel-engr. plates, orig. unif. gilt green cl.
 - Covers spotted; spine-ends sl. worn. Contents fine.
 AND 2 others: J.P. LEPRE, The Egyptian Pyramids. A Comprehensive, Illustrated Reference (Jefferson/ London, 1990, ills., orig. giltlettered cl.) and J. and M. EDGAR, The Great Pyramid Passages and Chambers (...). Vol I (Glasgow, 1910, 1 vol. (of 2), num. mostly full-p. plates, orig. gilt cl. Without vol.2; cloth sl. soiled/ sl. worn). (60-80)
- 2471 **[Egypt]. Roberts, D.** Sketches in Egypt and Nubia. Ed. H.D. Schneider. Aalsmeer, Pulchri Press, n.d. (1985), 367,(1)p., 85 full-p. col. plates by D. ROBERTS, printed in 1000 numb. copies, orig. gilt dec. green hmor., a.e.g., large folio. (80-100)
 - Joints trifle rubbed. = Facs. reprint of the ed. publ. between 1846 and 1849.
- 2472 **[France]. Barante, A.G.P. de.** Histoire des Ducs de Bourgogne de la Maison de Valois. Brussels, Lacrosse, 1835, 6th ed., 10 vols., 9 (of 10) diff. lithogr. frontisp. (portraits), contemp. unif. gilt green hmor. w. 2 mor. letterpieces. (50-70)
 - Vol. 4 lacks frontisp.; some foxing. Bindings sl. rubbed; corners bumped.
- 2473 **[France]. Batty, R.** French scenery from drawings made in 1819. London, Bodwell & Martin, 1822, (8) textp., steelengr. frontisp., title and 64 views/ plates, each w. accomp. text leaf, contemp. gilt and blindst. full mor., a.e.g., 4to. (100-150)
 - Occas. trifle foxed. Otherwise fine.

- 2474 **[France]. Beauchamp, A. de (ed.).** Histoire des Campagnes de 1814 et 1815, comprenant l'Histoire Politique et Militaire des deux Invasions de la France (...), et de tous les événements dont la France a été le théâtre, jusqu'à la seconde Paix de Paris, inclusivement. Paris, Le Normant, 1816-1817, 2 parts in 4 vols., contemp. (2x2 unif.) gilt half w. mor. letterpiece.
- Vol. 1 and 2 covers chafed. = Pohler II, p.361. (70-90)
- 2475 **[France]. - .** Mémoires secrets et inédits pour servir à l'histoire contemporaine, sur l'expédition d'Egypte (...); sur l'expédition de Russie (...); sur l'exil et les infortunes des princes de la Maison Royale (...); sur les différentes missions royalistes de madame la Vicomtesse Turpin de Crissé, etc. Paris, Vernarel et Tenon, 1825, 2 vols., (4),XVI,433,(3); (4),XXVII,(1),363p., contemp. unif. half w. 2 mor. letterpieces. (100-150)
- Both vols. libr. stamp on title-p.; sl. foxed. Bindings sl. worn; corners bumped; vol. 1 top of spine dam.
= Collected first hand accounts of French (military) history.
- 2476 **[France]. (Ducrest, G.).** Mémoires sur l'Impératrice Joséphine, ses contemporains, la cour de Navarre et de la Malmaison. Paris, Ladvocat, 1828-1829, 3 vols., (4),440; (4),399; (4),379p., sl. later unif. gilt half w. 2 contrasting mor. letterpieces.
- Upper blank corner of title-p. vol. 1 restored; all vols. owner's stamp on title-p.; some foxing.
Campardon, É. Marie-Antoinette et le procès du collier. D'après la procédure instruite devant le parlement de Paris. Ibid., H. Plon, 1863, VIII,451,(1)p., engr. frontisp., 2 fold. facs. plates, contemp. gilt red mor. (70-90)
- Some foxing. Binding partly sl. discoloured and worn along edges.
- 2477 **[France]. (Fabre de l'Aude, J.-P.).** Histoire secrète du Directoire. Paris, Ménard, 1832, 4 vols., contemp. unif. richly gilt green half. (60-80)
- All vols. bookplate on upper pastedown; vol. 1 w. bibliographic notes mounted on title; some foxing. Bindings trifle rubbed.
- 2478 **[France]. Gruyer, F.-A.** La jeunesse du Roi Louis-Philippe d'après les portraits et les tableaux. Paris, Hachette & Cie., 1909, (4),270,(1)p., 28 plates/ portraits, each w. accomp. text leaf, contemp. richly gilt long-grained full darkblue mor., a.e.g., large 4to. - AND 2 others, i.a. E. and J. DE GONCOURT, Histoire de Marie-Antoinette (ibid., 1878, plates, each page within decorative woodcut border, contemp. gilt mor., t.e.g., large 4to). (50-70)
- 2479 **[France]. Guizot, F.** L'Histoire de France depuis les temps les plus reculés jusqu'en 1789. Paris, Hachette et Cie., 1872-1876, 5 vols., 2 col. lithogr. maps, num. (full-p.) woodengr. ills., orig. unif. richly gilt dec. hmr., 4to.
- Occas. foxed. Spine-ends sl. worn/ rubbed.
AND 3 others, i.a. O.K. NOTOVITCH, La liberté de la volonté (ibid., 1888, contemp. gilt hmr.). (60-80)
- 2480 **[France]. Hedendaagsche Historie of Tegenwoordige Staat van Frankrijk.** Amst., I. Tirion, 1756/ 1757, 4 parts in 2 vols., 2 diff. engr. frontisp., 3 fold. maps, 2 fold. plans of Paris and surroundings, 4 fold. plates each w. 6 circular plans, 1 portrait, contemp. unif. vellum. (60-80)
- Lacks the 3 views; occas. sl. foxed and yellowed. = Tiele 1033.
- 2481 **[France]. Hue, F.** Dernières Années du Règne et de la Vie de Louis XVI. London, Harper & Co., 1806, XII,530,(1)p., engr. frontisp. portrait, contemp. full red gilt mor., a.e.g.
- Binding trifle stained.
Lacretelle, C. de. Précis historique de la Révolution Française. Convention Nationale. Paris/ Strasbourg, Treuttel et Würtz, 1826, 2 vols., (4),CXXXVI,332; (4),476p., 4 engr. plates, contemp. unif. gilt calf w. 2 mor. letterpieces, 12mo, later custom made slipcase.
- Vol. 1 sl. dam. at top of spine.
AND 1 other by the same in 6 vols.: Histoire de France, pendant le dix-huitième siècle (Paris, 1812, 6 vols., contemp. unif. gilt calf w. 2 mor. letterpieces). (70-90)
- 2482 **[France]. Lamartine, A. de.** Histoire de la restauration. Paris, V. Lecou, 1851, 8 vols., contemp. unif. gilt hmr. (30-50)
- All vols. w. ticket on first free endpaper. Corners showing.

- 2483 **[France]. Maintenon, Madame de (= F. d'Aubigné).** Lettres. Amst., H. Sweeres, 1756, 2nd ed., 9 vols., contemp. unif. gilt calf w. 2 mor. letterpieces, 12mo.
- Occas. sl. yellowed/ stained. Bindings w. minor imperfections.
Marmontel, J.F. Memoirs. English transl. H. Murray. Edinb., Mundell, Doig and Stevenson etc., 1808, 4 vols., contemp. unif. gilt calf w. 2 mor. letterpieces.
- Occas. (sl.) foxed and yellowed. Joints split(ting); covers loose(ning); 1 letterpiece lacking.
AND 1 other: MME. DE BELMONT, l'Infortunée Hollandaise ou les Mémoires de - (The Hague, 1739, 2 parts in 1 vol., contemp. calf, 12mo). (80-100)
- 2484 **[France]. Moleville, A.F.B. de.** Histoire de la Révolution de France, pendant les dernières années du Règne de Louis XVI. Paris, Giguët et Cie., 1801-1803, 14 vols., 1 fold. partly handcol. engr. map, 1 facs. plate, contemp. unif. gilt green hmor. (100-150)
- All vols. w. library/ cancellation stamps on pastedowns. Bindings sl. worn; corners bumped; one vol. dent in frontcover.
= The author of vols. 11-14 is J.B. de Delisle de Sale (Quérard I, p.313).
- 2485 **[France]. Raguse, A.F.L.V. de Marmont de.** Mémoires (...) de 1792-1841. Paris, Perrotin, 1857, 1st ed., 9 vols., 1 steelengr. frontisp. portrait, 1 col. lithogr. frontisp., 2 fold. engr. maps, 2 fold. facs. plates, contemp. unif. gilt hcalf w. black and red mor. letterpiece. (80-100)
- All vols. w. 3 bookplates on upper endpaper.
- 2486 **[France]. Wright, G.N.** France Illustrated, exhibiting its Landscape Scenery, Antiquities, Military and Ecclesiastical Architecture, &c. London, Fischer, Son, & Co. etc., n.d. (±1850), 3 vols., 80; 60; 64p., 3 diff. steelengr. titles, 93 steelengr. plates after T. ALLOM, orig. (almost) unif. richly gilt cl. (1x a.e.g.), 4to.
- Usual foxing; vol. 3 waterst. in lower inner corner at the beginning. Spine-ends worn.
Janin, J. France Illustrated. Comprising a Summer and Winter in Paris. Ibid., P. Jackson, Late Fisher, Son & Co., n.d. (±1850), 228p., steelengr. title, 35 plates after E. LAMI, orig. richly gilt cl., a.e.g., 4to. (70-90)
- Spine-ends sl. worn. = Supplemental vol. IV to the first work of this lot.
- 2487 **[France. Bindings]. Lot** of 35 vols., (late) 19th/ early 20th cent., mostly French historical works, mostly sets and incl. a few odd vols., various (richly) gilt hmor. (2x hcalf), 24x t.e.g. (150-250)
- Mostly in fine condition.
- 2488 **[France. Bindings]. Lot** of 46 vols., (late) 19th/ early 20th cent., mostly French historical works, mostly sets and incl. a few odd vols., various (richly) gilt hmor./ hcalf bindings, 31x t.e.g. (200-300)
- Mostly in fine condition.
- 2489 **[France. Napoléon]. Constant (= L.C. Wairy).** Mémoires sur la vie privée de Napoléon, sa famille et sa cour. Paris, Ladvocat, 1830, 6 vols., contemp./ sl. later gilt unif. hmor. (80-100)
- Trifle foxed. = Vicaire II, p.931.
- 2490 **[France. Napoléon]. (Engel von Langwies, R.).** De Zwitsersche Heldin, of lotgevallen, ontmoetingen en veldtogten van eene officersvrouw in Frankrijk, Egypte, Italië, Spanje, Portugal, Deutschland en de Nederlanden, met het Fransche leger onder Napoleon. Door haar zelve beschreven. Amst., G. Portielje, 1826, XII, 229p., engr. title w. incorporated scene of the Battle of Waterloo, engr. letterpress table, contemp. limp boards. (100-150)
- Covers loose; backstrip partly worn off.
= Very rare first and only Dutch translation of *Die Schweizerische Amazone* (St. Gallen, 1825). Regula Engel joined her husband in the French army and took part in several military campaigns. She gave birth to no less than 21 children, many of whom did not survive childhood.
- 2491 **[France. Napoléon]. Masson, F.** (Études Napoléoniennes). Paris, P. Ollendorff, 1895-1906, various eds., 17 vols. from the series, contemp. unif. gilt hcalf w. black and red mor. letterpiece, t.e.g. (150-250)
= Comprising: Napoléon inconnu. Papiers inédits (1786-1793) (2 vols.); Napoléon et les femmes; Joséphine Impératrice et Reine; Joséphine de Beauharnais 1763-1796; Joséphine répudiée (1809-1814); l'Impératrice Marie-Louise (1809-1815); Napoléon et sa Famille (7 vols.); Napoléon et son fils; Cavaliers de Napoléon and Napoléon chez lui.
- 2492 **[France. Napoléon]. Ménéval, C.-F. de.** Mémoires pour servir à l'histoire de Napoléon ler depuis 1802 jusqu'à 1815. Paris, E. Dentu, 1894, 3 vols., XIII,(1),486; (4),560; (4),634p., 3

diff. engr. frontisp. portraits, 3 (fold.) facs. plates, sl. later unif. hmor., gilt spines w. French Imperial emblems, orig. wr. (vol. 1 and 3) pres., t.e.g.

- Spines sl. sunned; backcover vol. 1 rubbed.

= Vicaire V, p.689f. Claude-François de Ménéval was Napoleon's private secretary from 1802 until 1813.

Dard, É. Dans l'entourage de l'Empereur. Ibid., Plon, 1940, (2),II,282,(3)p., contemp. hmor. almost unif. w. the preceding, orig. wr. pres. (80-100)

= One of 20 numb. copies on "papier pur fil des papeteries Lafuma". With AUTOGRAPH SIGNED DEDICATION on first blank.

- 2493 **[France. Napoléon]. Peyre, R.** Napoléon Ier et son temps. Histoire militaire, gouvernement intérieur, lettres, sciences et arts. Paris, Firmin-Didot, 1888, (4),IV,(4),886p., 13 pochoir col./chromolithogr. plates and 431 plates and ills., orig. gilt hmor., t.e.g., large 4to.

- Occas. sl. foxed (title-p. worse). Binding w. some worn spots.

Dayot, A. Napoléon raconté par l'image d'après les sculpteurs, les graveurs et les peintres. Ibid., Hachette, 1895, (4),IV,498,(1)p., 22 plates, num. ills., contemp. giltlettered hmor., t.e.g., folio.

- Free endpapers waterwinkled; trifle foxed. Spine and board edges chafed.

= Interesting iconographic study.

AND 2 others in 3 vols.: (H.E.C. DE BEAUHARNAIS), Mémoires de la Reine Hortense publiés par le Prince Napoléon. Ed. J. Hanoteau (ibid., 1928, plates, ills., contemp. gilt hmor., t.e.g., large 4to) and N. YOUNG, Napoleon in Exile: St. Helena (1815-1812) (London, 1915, 2 vols., plates, orig. unif. gilt cl., t.e.g.). (70-90)

- 2494 **[France. Napoléon]. Scheltema, J.** De laatste veldtocht van Napoleon Buonaparte. Amst., H. Gartman, 1816, 2 parts in 1 vol., XVI,300; 172,(1)p., engr. title with vignette of Napoleon by J.E. MARCUS after J.W. PIENEMAN, large fold. map of the battleground "Tooneel des oorlogs in den Nederlanden in 1815", w. accomp. fold. explanatory leaf, early 20th cent. giltlettered hcl.

- Title-p. sl. foxed. Otherwise fine.

(70-90)

- 2495 **Fraser Tytler, P.** Historical View of the Progress of Discovery on the More Northern Coasts of America, from the Earliest Period to the Present Time. Edinburgh/ London, Oliver & Boyd/ Simpkin & Marshall, 1832, 1st ed., 444p., fold. steelengr. map, woodengr. ills., orig. blindst. calf, sm. 8vo.

- Map foxed and some vertical folds/ creases; binding sl. rubbed (mainly backstrip and extremities). = Sabin 97657.

Laing Purves, D. and Cochrane, R. The English Circumnavigators: the Most Remarkable Voyages Round the World by English Sailors. London and Edinburgh, W.P. Nimmo, 1876, 831p., woodengr. frontisp. and 4 tinted lithogr. fold. maps, contemp. calf, gilt spine, marbled edges w. matching endpapers.

- Maps sl. foxed. Top of spine chipped; backstrip sl. sunned; frontcover sl. scratched.

AND 1 other: F. PARKMAN, Montcalm and Wolfe (Boston, 1884, 3rd ed., 2 vols., 2 frontisp. portraits, 8 lithogr. maps (1 double-p.), orig. unif. cl. Bindings worn). (50-70)

- 2496 **[Germany]. Cay, A.M.** Franzosen im Ruhrgebiet! Berlin, Reimar Hobbing, n.d. (1923), (3) textp., 10 tinted/ col. caricatural plates and orig. col. wrappers by A.M. CAY, obl. folio. (70-90)

= Very rare and very racist and anti-French caricatures, with explanatory text to each of the plates showing the German people as victims of French militarism during the occupation of the Ruhrgebiet in 1923. The plates focus especially on the immoral behaviour of Spahis (the soldiers that were recruited by the French from the Arab and Berber populations of Algeria, Tunisia and Morocco and which fought in their own light-cavalry regiments), accusing them of raping German girls, killing women and children and destroying the various industries in the Ruhr district. SEE ILLUSTRATION PLATE XLIV.

- 2497 **[Germany]. Der deutsch-französische Krieg 1870-1871.** Berlin, E.S. Mittler & Sohn, 1874, 2 parts in 5 vols. and 3 unif. bound portfolios w. 67 accompanying folding maps, unif. blindst. cl. w. gilt medallions on front and backcover and gilt backstrip, 4to. (100-150)

- Spines sl. sunned; one vol. rebound w. use of orig. backstrip and frontcover. Fine set.

- 2498 **[Germany]. Die deutsche Industrie. Festgabe zum 25jährigen Regierungs-Jubiläum seiner Majestät des Kaisers und Königs Wilhelm II.** Berlin, Leopold Weiss, 1913, 3 vols., num. (photogr.) illustrations, orig. unif. gilt cl., folio. (60-80)

- All spine ends sl. worn/ sl. dam, corners sl. worn.

- 2499 **[Germany. Rhine]. Schreiber, A.** Handbuch für Reisende am Rhein von seinen Quellen bis Holland, in die schönsten anliegenden Gegenden und an die dortigen Heilquellen. Heidelberg, J. Engelmann, n.d. (±1830), 4th enl. ed., XXII,(2),648p., 3 fold. engr. maps, contemp. h.calf w. mor. letterpiece. (70-90)
- Sl. yellowed and foxed (incl. the maps). Binding sl. chafed.
- 2500 **[Great Britain]. Churchill R.S. and Gilbert, M.** Winston S. Churchill. London, Heinemann, 1966-1988, 1st ed., 8 vols., plates, orig. unif. cl. w. dustwr. (50-70)
- 2501 **[Great Britain]. The Graphic. An Illustrated Weekly Newspaper.** Vol. 77-88. London, n.publ., 1908-1913, 12 vols., num. (fold./ double-p.) (col.) woodengr. plates and ills., contemp. h.mor., folio. (150-250)
- Spine sunned; covers sl. rubbed and sl. worn along extremities.
= Contains (caricatural) plates and i.a. a drawing of Arthur James Balfour, a foldable plate of the fleet of King George, a portrait of Edward VIII, a foldable plate of the coronation ceremony of the King and Queen, and a foldable map with the outcome of the elections.
- 2502 **[Great Britain]. The Illustrated London News.** Vol. 102-107 and 114-119. London, The Illustrated London News, 1893-1895 and 1899-1901, 12 vols., large fold. plates, num. (double-p./ full-p.) (col.) ills., later unif. gilt cl., folio. (100-150)
- Occas. sm. defects (sl. foxing; sm. tears).
= Covering i.a. the Second Boer War, the anti-Armenian riots in Istanbul, the official opening of the Tower Bridge.
- 2503 **[Great Britain]. Manchester, W.** The Last Lion. Winston Spencer Churchill. New York/ Boston/ London, Little, Brown & Co., 2012, 3 vols., XII,(2),973; XXVIII,756; XVI,1182,(1)p., ills., orig. unif. boards w. dustwr., slipcase.
= 1. Visions of Glory, 1874-1932; 2. Alone, 1932-1940; 3. Defender of the Realm, 1940-1965.
AND 4 others, i.a. J. ROSE, The Literary Churchill. Author, Reader, Actor (New Haven/ London, 2014, plates, orig. cl. w. dustwr.) and J.S. WATSON, The Reign of George III. 1760-1815 (Oxf., 1960, fold. maps, orig. cl.). (50-70)
- 2504 **[Great Britain]. (Meerman, J.).** Eenige berichten omtrent Groot-Brittannië en Ierland. The Hague, J. van Cleef, 1787, (2),XVI,460,(4)p., contemp. calf w. mor. letterpiece.
- Spine-ends dam. = Tiele 731.
Willigen, A. van der. Aanteekeningen op een togtje door een gedeelte van Engeland in het jaar 1823. Haarlem, Wed. A. Loosjes, 1824, V,(1),429p., engr. title w. view of Bristol, contemp. limp boards.
- Waterstain on title.
= Very rare. Mostly a description of London by the Dutch travel author van der Willigen.
Een anecdotisch reisje van Holland naar Engeland in twaalf dagen uit en te huis. Amst., Lodewyk van Es, 1814, IV,II,87,(1)p., orig. printed boards. (250-350)
- Sl. foxed. Paper over spine partly worn away and splitting. = Rare.
- 2505 **Hedin, S.** History of the Expedition in Asia 1927-1935. Part II. 1928-1933. Part III. 1933-1935. Stockholm, Elanders, 1943-1944, 2 vols., XV,(1),215; XV,(1),345,(1)p., fold. col. map, num. ills., orig. cl./ orig. wr., large 4to.
= Part of the series *Reports from the Scientific Expedition to the North-Western Provinces of China under the leadership of Dr. Sven Hedin. The Sino-Swedish Expedition*. These are publication nos. 24 and 25. Rare.
AND 6 other publications from the same series: nos. 36, 38, 42, 43, 45 and 46 (ibid., 1952-1964, orig. cl. (2x)/ orig. wr. (4x), large 4to). (300-500)
= All from the subdivision "VIII. Ethnography": 5. T. SCHMID, The Cotton-Clad Mila. The Tibetan Poet-Saint's Life in Pictures; 6. Contributions to Ethnography, Linguistics and History of Religion; 7. T. SCHMID, The Eighty-Five Siddhas; 8. B. KÖRNER, Die Religiöse Welt der Bäuerin in Nordchina; 9. T. SCHMID, Saviours of Mankind. Dalai Lamas and former Incarnations of Avalokitesvara and 10. IDEM, Saviours of Mankind II. Panchen Lamas and former Incarnations of Amitarus.
- 2506 **Howgego, R.J.** Encyclopedia of Exploration. Potts Point, Hordern House, 2003-2008, 4 vols., orig. unif. cl. w. dustwr., large 4to. (200-300)
= 1. To 1800; 2. 1800 to 1850; 3. 1850 to 1940. The Oceans, Island and Polar Regions; 4. 1850 to 1940. Continental Explorations. Standard and extensive work on explorers, explorations and expeditions including useful indexes on ships and persons.

- 2507 --. Encyclopedia of Exploration. The same work, the first 3 vols. only, orig. unif. cl. w. dustwr. (120-150)
- 2508 **[India]. Valmiki.** Ramayana. Poème Sanscrit. French transl. H. Fauche. Paris, A. Frank, 1854-1858, 5 parts in 9 vols., contemp. unif. gilt red hmr. (80-100)
- Some foxing; vol. 3 waterstained. = First French translation of the ancient Indian epic.
- 2509 **[India]. Véda-Vyasa.** Le Maha-Bharata. Poème épique. French transl. H. Fauche. Paris, A. Durand etc., 1863-1870, 10 vols., later unif. hcl. w. orig. frontwr. laid down. (100-150)
- Occas. (sl.) foxed; bookblock vol. 8 broken. = First French translation of the ancient Indian epic.
- 2510 **[Islam]. Delong-Bas, N.J. (ed.).** The Oxford Encyclopedia of Islam and Women. Oxf., Univ. Press, 2013, 2 vols., XXIII,(3),711; (6),678p., orig. unif. boards, large 8vo. - AND 3 others: A. SCHIMMEL, *Meine Seele ist eine Frau. Das Weibliche im Islam* (Munich, 1995, col. plates, orig. cl. w. dustwr.); K. EL-ROUAYHER, *Before Homosexuality in the Arab-Islamic World, 1500-1800* (Chicago/ London, 2005, orig. cl. w. dustwr.) and K. BAUER, *Gender Hierarchy in the Qur'an. Medieval Interpretations, Modern responses* (Cambr., 2015, orig. boards). (70-90)
- 2511 **[Islam]. Dozy, R.** Het Islamisme. Haarlem, A.C. Kruseman, 1863, XI,(1),356p., 13 tinted lithogr. plates/ views, contemp. hmr. (rebacked), large 8vo. - AND 3 others, i.a. C. SNOUCK HURGRONJE, *Mekka in de tweede helft van de negentiende eeuw. Schetsen uit het dagelijks leven*. Introd. J.J. Witkam (Amst./ Antw., 2007, (col.) plates, orig. cl. w. dustwr.). (50-70)
- 2512 **[Islam]. Ess, J. van.** Der Eine und das Andere. Beobachtungen an islamischen häresiographischen Texten. Berlin/ New York, De Gruyter, 2011, 2 vols., XXVIII,738; XVI,739-1510,(1)p., orig. unif. boards.
= Studien zur Geschichte und Kultur des islamischen Orients. Neue Folge, Band 23.
Peacock, A.C.S. a.o. (ed.). Islam and Christianity in Medieval Anatolia. Farnham, Ashgate, 2015, 430p., col. plates, ills., orig. boards. - AND 9 others in 11 vols., i.a. A.N. KEFELI, *Becoming Muslim in Imperial Russia. Conversion, Apostasy, and Literacy* (Ithaca/ London, 2014, ills., orig. boards w. dustwr.); M.B. HOOKER, *Islam in South-East Asia* (Leyden, 1983, orig. cl.) and G.S. HODGSON, *The Venture of Islam. Conscience and History in a World Civilization* (Chicago/ London, 1977, 3 vols., orig. unif. wr.). (70-90)
- 2513 **[Islam]. Gramlich, R.** Alte Vorbilder des Sufitums. I: Scheiche des Westens. II: Scheiche des Ostens. Wiesbaden, Harrassowitz, 1995-1996, 2 vols., 665; 604p., orig. unif. boards. **Idem.** Weltverzicht. Grundlagen und Weise islamischer Askese. Ibid., idem, 1997, 461p., bound unif. w. the preceding.
= Akademie der Wissenschaften und der Literatur, Mainz. Veröffentlichungen der Orientalischen Kommission. Band 42,1/ 2 and 43. Ed. W.W. Müller.
AND 3 others, i.a. T. NAGEL, *Allahs Liebling. Ursprung und Erscheinungsformen des Mohammedglaubens* (Munich, 2008, orig. cl. w. dustwr.). (80-100)
- 2514 **[Islam]. Günther, S. and Lawson, T.** Roads to Paradise. Eschatology and Concepts of the Hereafter in Islam. Leyden/ Boston, E.J. Brill, 2017, 2 vols., XLIV,754; XII,755-1493p., orig. unif. boards.
= 1. Foundations and Formations of a Tradition. Reflections on the Hereafter in the Quran and Islamic Religious Thought; 2. Continuity and Change. The Plurality of Eschatological Representations in the Islamicate World.
AND 3 others, i.a. B. ABRAHAMOV (transl. and ed.), *Anthropomorphism & Interpretation of the Qur'an in the Theology of al-Qasim ibn Ibrahim Kitab al-Mustarshid* (ibid., 1996, orig. cl. w. dustwr.). (60-80)
- 2515 **[Islam]. Houtsma, M.T. a.o. (ed.).** E.J. Brill's First Encyclopaedia of Islam 1913-1936. Leyden etc., E.J. Brill, 1987, 9 vols. (incl. supplement vol.), fold. plans, plates (of which 4 loosely inserted in rearpocket vol. 9), orig. unif. boards, 4to.
- Spines sunned.
= Reprint of *The Encyclopaedia of Islam: a dictionary of the geography, ethnography and biography of the Muhammadan Peoples* (Leyden, Brill, 1913-1938).

AND 2 others in 5 vols.: J.L. ESPOSITO (ed.), *The Oxford Encyclopedia of the Modern Islamic World* (Oxf., 1995, 4 vols., orig. unif. wr., 4to) and G. BOWERING (ed.), *The Princeton Encyclopedia of Islamic Political Thought* (Princeton/ Oxf., 2013, orig. cl. w. dustwr., 4to).

(100-150)

- 2516 **[Islam]. McCarthy, R.J.** *The Theology of Al-Ash'ari*. Beirut, Imprimerie Catholique, 1953, XXVIII,(2),275,(3),106p., orig. giltlettered cl. **Snouck Hurgronje, C.** *Mekka in the Latter Part of the 19th Century. Daily Life, Customs and Learning. The Moslims of the East-Indian Archipelago*. Transl. J.H. Monahan. Leyden, E.J. Brill, 1970, VI,309,(3)p., 2 fold. plans, plates, orig. cl.

= Facs. reprint of the ed. Leyden/ London, 1931.

AND 14 others, i.a. A.C.S. PEACOCK, *Islamisation. Comparative Perspectives from History* (Edinb., 2017, col. plates, orig. boards); L. HALEVI, *Muhammad's Grave. Death Rites and the Making of Islamic Society* (New York, 2007, map, orig. boards w. dustwr.); F. ROSENTHAL, *Knowledge Triumphant. The Concept of Knowledge in Medieval Islam* (Leyden, 1970, orig. cl. w. dustwr.) and A.D. KNYSH, *Ibn 'Arabi in the Later Islamic Tradition* (New York, 1999, orig. boards).

(70-90)

- 2517 **[Italy]. Koelman, J.Ph.** *In Rome. 1846-1851*. Arnheim, D.A. Thieme, 1869, 2 vols., (2),347; (2),316p., fold. lithogr. plan, contemp. unif. gilt cl.

= (Very) rare account by the Dutch artist Jan (Johan) Philip Koelman of his stay in Rome during the revolutionary year of 1848 and the Siege of Rome in that year up to 1851. It offers a unique glimpse into the international artistic bubble of what was then the art capital of the world. Moreover, it is also a rare eyewitness account of a turbulent period in the political history of Rome and Italy, which partly paved the way for Italian unification. Koelman's memoirs are more than a chronicle, however. Because of the intertwining of art and politics, it provides a truly unique source for cultural scholars concerned with themes such as the social and political engagement of artists, the artistic representation and resonance of the Risorgimento abroad, and the image of Italy in general.

Jong van Rodenburgh, C.M. de. *Schetsen en tooneelen uit Tyrol en Italië*. Ibid., idem, 1862, (8),257p., contemp. gilt red hcl.

- Sl. foxed.

= Written by the army officer, hunter and traveller Cornelius Marius de Jong van Rodenburgh (1816-1899). An interesting travel journal of a journey to Italy via the Tyrolian Alps. Besides various sideways and typical elaborate 19th century details, the author gives a lively description of his route through the Alps (i.a. the return of the first successful summit climbers of the Grossvenediger) and various places in Italy (Genoa, Palermo, Naples, Rome). But the most interesting part are his statements as an eyewitness of the Italian revolution and the conquest of southern Italy by GARIBALDI. He describes various scenes and people he encounters in Italy and their reaction to the events and an actual encounter with Garibaldi himself (with whom he converses in English) and his staff. Probably because he is an officer himself, he is allowed to be close to the frontlines during a battle between the Redshirts of Garibaldi and the royalist troops. He also hails a meeting with the author Alexandre Dumas, who joined Garibaldi's cause and is rewarded with the post of museum director in Naples.

Wap, J.J.F. *Mijne reis naar Rome in het voorjaar van 1837*. Breda, F.P. Sterk, 1838-1839, 2 vols., (4),295,LXIV; (4),347,XXXVI,(4); contemp. gilt hclaf.

- Foxed; spine rubbed/ sl. worn.

AND 1 other: W. MULLER, *Rome en deszelfs bewoners benevens eenige tafereelen van Italie* (Amst., 1820, contemp. hclaf).

(100-150)

- 2518 **[Italy]. Wey, F.** *Rome. Description et Souvenirs*. Paris, Hachette & Cie., 1873, XII,(4),732p., fold. col. lithogr. plan, 351 (full-p.) woodengr. ills., orig. gilt and blindst. hmor., a.e.g., folio.

- Occas. sl. foxed. Corners rubbed/ sl. worn.

AND 2 others, i.a. J. OVERBECK, *Pompeji in seinen Gebäuden, Altherthümern und Kunstwerken* (Leipsic, 1884, 4th enl. ed., num. (col./ tinted) lithogr. plates and ills., contemp. gilt hmor. Lacks the plan; lower hinge splitting).

(50-70)

- 2519 **[Italy. Rome]. Carandini, A. and Carafa, P.** *The Atlas of Ancient Rome. Biography and Portraits of the City*. Engl. transl. by A.C. Halavais. Princeton and Oxford, P.U.P., 2017, 2 vols., 640; 463,(1)p., richly illustrated, orig. unif. boards, orig. hcl. slipcase, sm. 4to. (50-70)

- 2520 **[Japan]. Dubois de Jancigny, A.P.** *Japon, Indo-Chine, Empire Birman ou Ava, Siam, Annam, ou Cochinchine, Péninsule Malaise, etc., Ceylan*. Paris, Firmin Didot Frères, n.d. (±1860), (4),665,(1)p., 24 (fold.) maps/ plates, orig. wr. (40-60)

- Owner's entry on htitle; sl. foxed (incl. map/ plates).

= *L'univers. Histoire et description de tous les peuples*, vol. 8.

- 2521 **[Japan]. The Great Dejima Exhibition in Commemoration of the 400th Anniversary of Exchange between Japan and the Netherlands.** Nagasaki, Kominein Press, 2000, 257, (1)p., num. col. ill., orig. wr., large 4to. **200 Jahre Siebold. Die Japansammlungen Philipp Franz und Heinrich von Siebold.** Tokyo, Deutsches Institut für Japanstudien, 1996, 254, (2)p., num. col. ill., orig. wr., large 4to. **Stead, A. (ed.).** Japan door Japanners. Een overzicht door zijn hoogste autoriteiten. Dutch transl. and introd. H. Kern. Leyden, A.W. Sijthoff, 1904, XVIII,(16),770p., tables, orig. gilt cl.
- Paper ticket on frontcover.
AND 2 others in 3 vols., i.a. M. SHIKIBU, The Tale of Genji. Engl. transl. E. Seidensticker (London, 1976, 2 vols., ill., orig. unif. gilt hcl., slipcase). (50-70)
- 2522 **[Japan]. Guimet, E.** Promenades Japonaises. Paris, G. Charpentier, 1878-1880, 2 vols., 212; 288p., num. (8x col. lithogr.) plates and ill. by F. REGAMEY, orig. unif. gilt dec. cl., a.e.g., kept in 2 unif. cl. slipcases, large 4to. (150-250)
- Occas. sl. foxed. Otherwise a fine set.
- 2523 **[Japan]. Heine, W.** Reis om de wereld naar Japan. Rott., H. Nijgh, 1856, (6),486,(1)p., tinted lithogr. title, frontisp. and 9 plates, orig. giltlettered and blindst. cl., large 8vo. (100-150)
- A few leaves sl. stained and plates occas. sl. foxed in blank margins; sm. WW II confiscation stamp of the Japanese authorities on htitle. Otherwise fine.
= First and only Dutch edition of this travel account by the German artist Wilhelm Heine (1827-1885), who was selected by Commodore Perry for the post of official artist to accompany him on his expedition to Japan. Cordier, Bibl. Japonica p.517.
- 2524 **[Japan]. Kol, H.H. van.** Japan. Indrukken van Land en Volk. Rott., W.L. & J. Brusse, 1917, XII,195p., plates, orig. gilt cl.
= With manuscript dedication "Van den schrijver" on htitle and bookplate of Albert Hahn on upper pastedown.
AND 7 others, i.a. H. VAN STRAELEN, The Japanese woman looking forward (Tokyo, 1940, plates, orig. cl.); H. BEUKERS a.o. (ed.), Leraar onder de Japanners. Brieven van dr. K.W. Gratama betreffende zijn verblijf in Japan 1866-1871 (Amst., 1987, ill., orig. cl. w. dustwr.) and J.G. ROBERTS, Mitsui. Three Centuries of Japanese Business (New York/ Tokyo, 1973, plates, orig. cl. w. dustwr.). (50-70)
- 2525 **[Japan]. Labroue, E.** Le Japon Contemporain. Limoges, M. Barbou, 1901, 327p., woodengr. frontisp., num. ill., orig. gilt and richly dec. cl., a.e.g., folio.
- Joints sl. worn.
Bishop, J.F. Unbeaten tracks in Japan. A record of travels in the interior including visits to the Aborigines of Yezo and the shrines of Nikkô and Isé. London, G. Newnes, 1900, new ed., XIV,483p., fold. frontisp. map, ill., orig. gilt and dec. cl., a.e.g. - AND 1 other. (70-90)
- 2526 **[Japan]. Smith, R.G.** Ancient Tales and Folklore of Japan. London, A.&C., 1908, 1st ed., XV, (1),360,(1)p., col. frontisp. and 61 plates, orig. gilt and dec. cl. (80-100)
- New endpapers.
- 2527 **[Law]. Troplong, M.** Droit Civil Expliqué. Des Privileges et Hypothèques ou Commentaire de Titre XVIII de Livre III du Code Napoléon./ Droit Civil Expliqué (...) Commentaire de la loi du 22 Mars 1855 sur la transcription en matière hypothécaire. Paris, Ch. Hingray, 1854/ 1856, 5th/ 1st ed., 4/ 1 vols., contemp. unif. giltlettered ("mr Trodoux") full green mor. (70-90)
= The final vol. w. a contemp. manuscript dedic. on first blank: "Offert par la chambre des Avoués à Mr. Trodoux, conformément à sa décision du 26 Août 1858, Le Président de la chambre." Attractively bound set.
- 2528 **[Malaysia]. Skeat, W.W. and Blagden, C.O.** Pagan Races of the Malay Peninsula. New York, Barnes & Noble, 1966, 2nd ed., 2 vols., XL,(4),724; X,(2),855,(2)p., (photogr.) plates/ ill., maps, orig. unif. giltlettered cl. (50-70)
- 2529 **[Maritime history]. Bruijn, M. de and Raben, R. (ed.).** The world of Jan Brandes, 1743-1808. Drawings of a Dutch traveller in Batavia, Ceylon and Southern Africa. Zwolle/ Amst., Waanders/ Rijksmus., (2004), 543p., 198 col. ill., num. monochr. textills., orig. cl. w. dustwr., large 4to. **Rice, T.** Voyages of Discovery. Three Centuries of Natural History Exploration.

Introd. D. Bellamy. London, Natural History Mus., 2000, 335p., col. ills., orig. boards w. dustwr., folio. - AND 9 others in 10 vols., i.a. A. FROST, Arthur Phillip 1738-1814. His Voyaging (Melbourne, 1987, (col.) ills., orig. cl. w. dustwr., sm. 4to); B. ANDERSON, Surveyor of the Sea. The Life and Voyages of Captain George Vancouver (Toronto, 1960, orig. cl. w. dustwr.) and G. GODWIN, Vancouver. A Life (London, 1930, (fold.) plates, orig. cl.). (50-70)

- 2530 **[Maritime history]. Dumont d'Urville, J.S.C.** An account in two volumes of two voyages to the South Seas to Australia, New Zealand, Oceania 1826-1829 in the corvette *Astrolabe* and to the Straits of Magellan, Chile, Oceania, South East Asia, Australia, Antarctica, New Zealand and Torres Strait 1837-1840 in the corvettes *Astrolabe* and *Zélée*. Engl. transl. and ed. H. Rosenman. Melbourne, Melbourne Univ. Press, 1988, 2 vols., LIII,(1),312; XII,313-634p., plates, ills., orig. unif. cl. w. red cl. letterpiece, board slipcase, 4to.
= I. *Astrolabe* 1826-1829; II. *Astrolabe* and *Zélée* 1837-1840.

Smith, P.C.F. (ed.). The Journals of Ashley Bowen (1728-1813) of Marblehead. Boston, Colonial Society of Massachusetts, 1973, 2 vols., XXIV,326; VIII,(2),327-737p., 2 col. frontisp., plates, orig. unif. cl. w. dustwr.

= Ashley Bowen was an American sailor who wrote an autobiography. His account gives valuable insight into the life of an 18th century sailor.

AND 4 others, i.a. S.J. HORNSBY and J.G. REID, New England and the Maritime Provinces (London etc., 2005, ills., orig. boards w. dustwr.) and G. WILLIAMS, The Great South Sea. English Voyages and Encounters 1570-1750 (New Haven/ London, 1977, ills., orig. cl. w. dustwr.). (70-90)

- 2531 **[Maritime history. Flinders, M.] Scott, E.** The Life of Matthew Flinders. Sydney, Angus & Robertson, 1914, XVIII,(2),492p., frontisp. portrait, (double-p./ fold.) maps/ (facs.) plates, orig. gilt cl. **Brunton, P. (ed.).** Matthew Flinders. Personal letters from an extraordinary life. Potts Point/ Sydney, Hordern House/ State Library of New South Wales, 2002, (10),262p., col. frontisp. portrait, (col.) ills., orig. hcl. w. transparent dustwr. - AND 2 others on the same. (40-60)

- 2532 **[Maritime history. Hakluyt Society]. Veer, G. de.** A True Description of Three Voyages by the North-East Towards Cathay and China, Undertaken by the Dutch in the Years 1594, 1595 and 1596. Transl. by W. Phillip, ed. T. Beke. London, Hakluyt Society, 1853, 8,(4),CXLII, (4),291p., 4 fold. maps, 12 double-p. engr. plates, orig. gilt and blindst. cl.

- Bookplate on upper pastedown; libr. stamps of "Nautical College Pangbourne" on first blank. Backstrip dam. and rather clumsily repaired.

= Hakluyt Society, First series, no.13. Rare.

Major, R.H. Early Voyages to Terra Australis, now called Australia (...). Ibid., idem, 1859, XI, (1),CXIX,(1),200p., 5 fold. maps, orig. gilt and blindst. cl.

- Spine-ends dam. = Hakluyt Society, First series, no.25.

AND 5 others in 7 vols. publ. by the same: Hakluyt Society, Second series, nos. CXI, CXX, CXXI, 144, 145, 185 and 186. (300-500)

- 2533 **[Maritime history. Hakluyt Society]. Lot** of 17 vols. from the second, third and extra series. London, Hakluyt Society, 1948-2003, 17 vols., fold. maps, plates, portraits, orig. (partly) unif. gilt cl. (w. dustwr.).

= Second series, vol. 98, 152-155, 158, 163-166, 179 and 180; third series, vol. 8-11; extra series, vol. 41.

AND 2 others publ. by the Linschoten Vereeniging (vol. XVII and XVIII). (60-80)

- 2534 **[Middle East]. Lamartine, A. de (ed.).** Narrative of the Residence of Fatalla Sayeghir among the wandering Arabs of the Great Desert. Philadelphia, Carey, Lea & Blanchard, 1836, 204p., contemp. gilt hmr. (50-70)

- Owner's entry and stamp on title-p.; sl. foxed.

= Interesting account of the wanderings of Fatalla Sayeghir, the arab interpreter and assistant to Monsieur de Lascaris, a spy in Napoléons service. Cf. Gay 3694 (French ed. Brussels, 1835).

- 2535 **[Militaria]. Marbot, A. de and Dunoyer de Noirmont, J.A.** Costumes militaires français depuis l'organisation des premières troupes régulières, en 1439, jusqu'en 1789. Paris etc.,

Clement etc., 1847, VI,100; (2)p., 2 lithogr. title-p. and 282 (of 300) handcol. lithogr. plates by G. and A. DAVID, sl. later unif. hmr. w. gilt spine and 2 contrasting mor. letterpieces, large folio. (700-900)

- Lacks 18 plates and the textlvs. in 2nd vol.; some plates sl. yellowed/ sl. foxed outside image. Otherwise in fine condition. Without the 3rd vol. "Jusqu'à 1814" (publ. 1862) with 150 plates.

= One of the most influential books on uniformology and the most important work on the French military costume, from the establishment of the first regular troops under Charles VII in 1439 until the French Revolution. Colas 1970; Lipperheide 2311 and 2313; Pohler III, p.538. SEE ILLUSTRATION PLATE XLV.

- 2536 **[Militaria]. Masson, F.** 1792-1809. *Aventures de Guerre. Souvenirs et récits de soldats.* Paris, Boussod and Valadon, (1894), 1st ed., (6),XII,162,(2)p., num. col. plates and ills. after F. DE MYRBACH, orig. gilt dec. hmr., t.e.g., sm. folio. (30-50)

- Dedication and owner's entry on first blank/ title-p. Spine-ends sl. rubbed. Good/ fine copy.

- 2537 **[Militaria]. Ordonnance sur l'exercice et les évolutions de la Cavalerie. Deuxième partie. Atlas.** Brussels, G. Stapleaux, 1848, 13 fold. lithogr. plates, orig. boards, obl. 8vo. (30-50)

- Atlas only, without the text; sl. yellowed; a few scattered owner's stamps. Covers sl. stained and soiled; backstrip worn.

- 2538 **[Moravia]. Ulmann, M.** Alt-Mähren. Geographisch-Chronologisch-Historische in zwey Theile eingerichte Verfassung zweyer auf einander ehemals gewesten Königreichen. I. Der Markomannen, II. Der Slawen Slawinern oder Heneten [sic] (...). Olomouc, J. Hirnlin, 1762, 2 parts in 1 vol., (14),352,(18); 503,(27)p., contemp. calf, folio. (100-150)

- Without the heraldic plate; sl. foxed. Binding chafed and sl. rubbed.

- 2539 **[Pacific]. Dunmore, J.** French Explorers in the Pacific. Oxf., Clarendon Press, 1965-1969, 2 vols., VI,(2),356; (8),428p., ills., orig. unif. cl.

- Vol. 1 w. cancellation stamp and libr. ticket on first free endpaper.

Smith, B. European Vision and the South Pacific. New Haven/ London, Yale Univ. Press, 1985, XIII,(1),370p., (col.) ills., orig. cl. w. dustwr., 4to. - AND 13 others, i.a. B. FRANCIS, The Isles of the Pacific; or, Sketches from the South Seas (London etc., 1883, woodengr. ills., orig. gilt pict. cl., sm. 8vo); T. SUÁREZ, Early Mapping of the Pacific (Singapore, 2004, (col.) ills., orig. boards w. dustwr., 4to); B. ADAMS, The Flowering of the Pacific (Sydney, 1986, (col.) ills., orig. cl. w. dustwr., 4to); T. LUMMIS, Pacific Paradises. The Discovery of Tahiti & Hawaii (Stroud, 2005, plates, orig. cl. w. dustwr.); E.H. McCORMICK, Omai. Pacific Envoy (Auckland/ Oxf., 1977, plates, ills., orig. cl. w. dustwr., sm. 4to) and a lithogr. portrait of Omai. (80-100)

- 2540 **[Pacific]. Spate, O.H.K.** The Pacific since Magellan. Canberra, Australian National Univ. Press, 1979-1988, 3 vols., XXIV,372,(1); XXI,(1),426; XXII,410p., maps, ills., orig. unif. cl. w. dustwr. (60-80)

= 1. The Spanish Lake; 2. Monopolists and Freebooters; 3. Paradise Found and Lost.

- 2541 **Perk, M.A.** Zes jaren te Tripoli in Barbarije. Amst., Gebroeders Kraay, 1875, 294,IVp., later hcalf.

- Lacks htitle(?); p.33-48 supplied in manuscript.

AND 6 others, 5 by the same, i.a. M.A. PERK, In de Belgische Ardennen (Haarlem, 1882, orig. gilt cl. Bookblock loose); IDEM, De Kozakken te Zwolle en aan de Beneden-IJsseloovers van 13-27 November 1813 (Amst., 1913, orig. wr.) and IDEM, De Nederlandsche Protestantsche Gemeente te Smyrna (Leyden, 1910, orig. wr.). (40-60)

- 2542 **Ramusio, G.B.** Navigazioni et Viaggi. Venice 1563-1606. Introd. R.A. Skelton. Amst., Theatrum Orbis Terrarum, 1967-1970, 3 vols., orig. cl., folio. (100-150)

= Facs. reprint of the ed. 1563-1606.

- 2543 **Relation des cours de Prusse et de Hanovre, Avec les Caractères des principales Personnes qui les composent: Envoïée à une Personne de consideration en Hollande.** French transl. by J. Toland. The Hague, Thomas Johnson, 1706, (6),162p., contemp. vellum, sm. 8vo (rare). (150-250)

- Occas. trifle foxed; sm. annot. in sepia ink on upper pastedown, otherwise contents fine. Vellum sl. soiled and w. scratches on backcover.

- 2544 **[Russia]. Scherwinzky, C.F.** Leitfaden zum Unterricht in der Russischen Geschichte für vaterländische Schulen. Reval, "Gedruckt mit Lindforschen Schriften", 1781, 16,158p., contemp. hcalc. (200-300)
 - Sl. fingersoiled. Binding worn.
 = Christian Scherwinzky was a headmaster in Pernau, present day Pärnu (Estonia).
- 2545 **[Russia]. Ségur, (L.P. de).** Mémoires ou souvenirs et anecdotes. Paris, A. Eymery, 1824-1826, 1st (vol.1)/ 2nd ed. (vol. 2 and 3), 3 vols., (4),526; (4),438; (4),601,(4)p., 2 (of 3) diff. engr. frontisp. (1 portrait), 1 fold. map, 1 double-p. facs. plate, sl. later unif. gilt hcalc. (50-70)
 - Lacks 1 frontisp. (portrait of Catherine II); trifle foxed. Frontcovers rubbed.
 = Louis-Philippe Comte de Ségur (1753-1830) was sent to Russia as ambassador in 1784. Important source for Russian history of the time and on the life of Catherine the Great.
- 2546 **[Serbia]. Karadzic, V. (ed.).** Srpske narodne pjesme. Vol. 1 and 4. Vienna, Armenian Monastery Printing Press, 1841/ 1862, 2 vols. (of 5), XIV,(4),640; (16),545p., cyrillic script, steelengr. frontisp. portrait, contemp. unif. gilt hcalc. (50-70)
 - Without vol. 2, 3 and 5; portrait loose; sl. foxed; owner's entries/ stamp on title-p. Bindings chafed and rubbed.
 = Standard anthology of Serbian folkloristic songs and oral poetry. Philologist and linguistic reformer Vuk Karadžić is considered the founder of the modern Serbian language.
- 2547 **[Slavery]. Hardy, J.** La morale en action des noirs ou exemples de vertus et beaux traits de fidélité, de courage, de générosité et de bienfaisance donnés par des noirs et recueillis dans les ouvrages des voyageurs anciens et modernes. Liège, H. Dessain, 1845, (4),138,V-Xp., woodengr. frontisp., contemp. richly gilt boards, sm. 8vo. (100-150)
 - Lacks first free endpaper; stamp on htitle; preface and final textlvs. misbound. Extremities sl. rubbed.
 = Rare, no copy traced on the market. Collection of stories and examples of moral virtues and noble deeds performed by black individuals, compiled from the accounts of missionaries and explorers (first ed. Paris, 1844). Jean Hardy was a missionary in French Guiana and director of the Séminaire du Saint-Esprit (training missionaries for the French colonies). He seems to have been an early advocate of black emancipation and also wrote *Liberté et travail* (1838), in which he discusses methods to abolish slavery without abolishing labour. On the purpose of the present work, the preface (p.X) says: "Daigne le Seigneur bénir cet ouvrage, que nous avons fait dans le but unique d'être utile à nos colonies, et de contribuer au bonheur des Noirs nos frères en leur offrant des exemples propres à leur inspirer l'amour de la vertu; car si le mauvais exemple communique avec une effrayante rapidité les impressions funestes qui bientôt corrompent l'esprit et flétrissent le cœur, le bon exemple, au contraire, porte à la vertu, affermit dans le bien, et contribue efficacement à notre bonheur présent et futur."
- 2548 **[Spain]. Aulnoy, M.-C. d'** La cour et la Ville de Madrid vers la fin du XVIIe Siècle. Relation du voyage d'Espagne. Ed. B. Carey. Paris, E. Plon, 1874, new ed., IV,568p., engr. portrait, contemp. hcalc. w. gilt spine, sm. 4to. (40-60)
 - Two bookplates on upper pastedown. Boards and spines w. a few rubbed spots.
 ADDED: 1 other published by the same (in identical binding): E. DE MAGNIEU and H. PRAT, Correspondance inédite de la Comtesse de Sabran (1875, engr. portrait by P. RAJON).
- 2549 **[Spain]. Girault de Prangey, J.** Souvenirs de Grenade et de l'Alhambra. Lithographies Exécutées d'après ses tableaux, plans et dessins faits sur les lieux en 1832 et 1833. Paris, Veith & Hauser, 1837, (16) textp., 27 (of 30) lithogr. plates (1x double-p.) by Bichebois, Chapuis, Danjoy, Hubert, Monthelie, Sabatie, loose in later hcalc. portfolio, folio. (300-500)
 - Lacks 3 plates (probably 23, 27, 29 or 30). Plates (heavily) foxed/ sl. waterst. Plates 4 and 15 formerly framed; browned and w. sharp folds/ defects in outer blank margins. Binding dam./ worn along extremities; covers scratched. Sold w.a.f.
 = Vol. 3 of *Monuments Arabes et Moresques de Cordoue, Séville et Grenade, dessinés et mesurés en 1832 et 1833*.
- 2550 **[Spain]. Laborde, A. de.** Atlas de l'itinéraire descriptif de l'Espagne. N.pl., n.publ., n.d. (Paris, 1809), 7 textp., 27 engr. maps (incl. 7 double-p. and 2 fold. maps, the general map of Spain w. handcol. borders) and 2 plates, contemp. gilt calf w. mor. letterpiece. (120-150)
 - Without the text vols. Lacks half of backstrip; covers sl. rubbed along edges.
 = Graesse IV, p.58. Contains apart from 2 maps of Spain a number of maps showing routes in Andalucia and a map of the Balears.
- 2551 **[Tourist guides, souvenir booklets etc.]. Baedeker, K.** Brandenburg. Provinz Sachsen, östlicher Teil, Anhalt Stettin, Görlitz, Leipzig, Dresden. Leipsic, K. Baedeker, 1920, 1st ed., X,206,(20 advert.)p., 12 fold. col. maps, 23 fold. col. plans, orig. cl. (120-150)
 - Gilt on covers worn off. = Hinrichsen D229a.

Idem. Berlin und Umgebung. Ibid., idem, 1910, 16th ed., X,254p., 5 fold. col. maps, num. plans, orig. giltlettered cl., sm. 8vo.

- Fine copy. = Hinrichsen D215.

AND 2 others from the series MEYERS REISEBÜCHER (Der Harz) and MEINHOLDS FÜHRER (Die Sächsisch-Böhmische Schweiz). (40-60)

- 2552 **[Tourist guides, souvenir booklets etc.].** - -. Dalmatien und die Adria. Westliches Südslawien, Bosnien, Budapest, Istrien, Albanien, Korfu. Leipsic, K. Baedeker, 1929, 1st ed., L,272p., 37 (col./ tinted) (fold.) maps, 34 plans, orig. giltlettered cl., sm. 8vo.

- Fine copy. = Hinrichsen D419.

AND 2 other Baedeker guides: Nord-West-Deutschland (1889, 23rd ed. Hinrichsen D114) and Deutschland in einem Bande (1913, 3rd ed. Hinrichsen D225). (50-70)

- 2553 **[Tourist guides, souvenir booklets etc.].** - -. München, Oberbayern, Allgäu, Unterinntal mit Innsbruck, Salzburg. Leipsic, K. Baedeker, 1921, 1st ed., XXIV,(8),286,44(advert.)p., 23 (fold.) (col./ tinted) maps, 16 (fold.) (col./ tinted) plans, 2 fold. tinted panoramas, orig. giltlettered blindst. cl., sm. 8vo.

- Occas. trifle foxed. = Hinrichsen D240a.

AND 22 others similar, i.a. 4 guides by the same (not collated but apparently complete): Sachsen (1920, first ed.); Schwarzwald. Odenwald. Bodensee (1921, first ed.) and 2 copies of Schweden, Norwegen (1914, 13th ed.). - ADDED: a stack of ±80 picture postcards (various subjects, partly unused). (50-70)

- 2554 **[Tourist guides, souvenir booklets etc.]. Booms, A.S.H.** Geïllustreerde gids voor hollandsche reizigers van en naar Indië via Genua en Marseille. The Hague, M. van der Beek, 1896, 1st ed., 384,CLXXXlp., (fold. tinted) lithogr. maps, fold. (tinted) plans, plates, num. (fold.) adverts, orig. pict. cl. (70-90)

- Fine copy.

= Nice guide with many contemporary adverts. Tourist information i.a. on Paris, Marseille, Genua and the Rhine. Contains also a small Dutch-Italian dictionary.

- 2555 **[Turkey]. Verdier, G.S. du.** Abregé de l'Histoire des Turcs. Contenant tout ce qui s'est passé de plus remarquable sous le regne de vingt-trois Empereurs. Vol. 1 and 3. Paris, Th. Girard/ G. de Luyne, 1676, 2 (of 3) vols., (12),544,(20); (4),635,(27)p., 2 diff. engr. frontisp., 21 portraits in text, contemp. unif. calf, sm. 8vo. (150-250)

- Without vol. 2; partly sl. yellowed and stained/ fingersoiled. Joints splitting; bindings sl. rubbed and worn.

= Cf. Atabey 384 (ed. Rouen, 1662); not in Blackmer. Contains portraits of Ottoman emperors up to and including the contemporary Mehmet IV.

- 2556 **[VOC and WIC]. Brommer, B. and Heijer, H. den (ed.).** Grote Atlas van de West-Indische Compagnie. I. De Oude WIC 1621-1674; II. De Nieuwe WIC 1674-1791. Voorburg etc., Atlas Maior etc., 2011-2012, 2 vols., 416; 472p., num. (full-p.) col. maps and ill., printed in 1200 numb. copies, orig. unif. cl. w. dustwr., in orig. slipcases, large folio. (200-300)

- 2557 **[VOC and WIC]. Diessen, J.R. (ed.).** Grote Atlas van de Verenigde Oost-Indische Compagnie. Voorburg etc., Asia Maior/ Atlas Maior etc., 2006-2010, 7 vols., num. (full-p.) col. maps and ill., printed in 1000 (vol.1)/ 1600 numb. copies, orig. unif. cl. w. dustwr., in orig. slipcases, large folio. (600-800)

= Comprises: I. Atlas Isaak de Graaf; II. Java en Madoera; III. Indische Archipel en Oceanië; IV. Ceylon; V. Afrika; VI. Voor-Indië, Perzië, Arabisch Schiereiland; VII. Oost-Azië, Birma tot Japan. Text in Dutch and English.

- 2558 - -. Grote Atlas van de Verenigde Oost-Indische Compagnie. The same work, vols. I-IV, orig. unif. cl. w. dustwr., in orig. slipcases.. (300-500)

- Dustwrs. backstrip sunned; otherwise fine.

- 2559 - -. Grote Atlas van de Verenigde Oost-Indische Compagnie. The same work, also vols. I-IV, orig. unif. cl. w. dustwr., in orig. slipcases. (300-500)

- 2560 **[World War I]. Album de la Guerre.** Histoire photographique et Documentaire Reconstituée Chronologiquement à l'Aide de Clichés et de Dessins Publiés par "l'Illustration" de 1914 à 1921. Paris, l'Illustration, 1926, 2 vols., (20),660,(4); (4),662-1311,(5)p., fold. col. map, num. (col./ tipped-in/ fotogr./ full-p.) plates/ ills., orig. unif. gilt calf, folio. (40-60)
- Bindings sl. scratched and rubbed along extremities.
- 2561 **[World War I]. "Monsieur le Chevalier-bandit Cartouche; (...) ont le regret de faire part au monde civilisé de la perte douloureuse et irréparable qu'ils viennent de faire en les personnes de leurs vénérés dieu, maître et idôle Guillaume II (...) et de son fils, le très illustre Kronprinz (...)"**. Letterpress mock obituary, recto only, 22x16,5 cm., 1918. (80-100)
- Formerly folded; sl. yellowed and creased.
= Satirical pamphlet alluding to the abdication of Wilhelm II. "Les bolcheviks sont priés d'assister nombreux à la cérémonie". Very rare, no copy traced.
- 2562 **[World War II]. Hanfstaengl, E.** Zwischen Weißem und Braunem Haus. Memoiren eines politischen Außenseiters. Munich, R. Piper & Co., 1970, 1st ed., 402,(2)p., plates, orig. cl. w. dustwr.
- Bookblock trifle warped; the plates sl. waterwrinkled.
= With AUTOGRAPH SIGNED DEDICATION to "André Glavimans/ Zur freundlichen Erinnerung an einen anregenden Nachmittag im Haus "Tiefland" [signature]" on first free endpaper. Ernst Hanfstaengl was Hitler's press chief and money lender until his fall from grace in the late 1930s. During the war he worked for the US government as an advisor on German political affairs.
AND 2 short AUTOGRAPH LETTERS and 3 AUTOGRAPH POSTCARDS SIGNED by the same, addressed to the same, 1x in orig. envelope. (150-250)
- 2563 **[World War II]. Hitler, A.** (Decree). Two cyclostyled lvs., recto only, dated "17. Juli 1944", w. heading "Abschrift". (100-150)
- Brittle; both lvs. upper corner dam./ ruststains from paperclip; 2nd leaf sm. hole in centre.
= Decree concerning enhanced measures to combat insubordination within the Wehrmacht, including the highest ranks.

NATURAL HISTORY, MEDICINE, SCIENCE TECHNOLOGY, TRANSPORT

- 2564 **[Anatomy]. Bidloo, G.** Ontleding des menschelyken lichaams. Utr., J. van Poolsum, 1728, 2nd Dutch ed., (10)textp., engr. frontisp., 106 (fold.) plates (1x on 2 plates), probably engraved by A. BLOTELING after designs by G. DE LAIRESSE, each plate w. accomp. letterpress textleaf, late 19th cent. gilt calfbacked cloth covers, large folio. (1.000-1.500)
- Frontisp. and several leaves (finger)soiled in margins; (sl.) foxed/ spotted, mainly in first half of the volume; 1 textp. w. inkstain; the plate of the female nude body w. contemp. added pubic hair and short annot. in pen and ink; one plate sl. stained; plate no. 55 w. neatly closed large tear in image and a few plates w. neatly closed small tear in blank margin; new endpapers. Binding worn along extremities; joints starting but holding well.
= The second Dutch edition, originally published in Latin in 1685 (Bibl. Walleriana 1039; Krivatsky 1239; Choulant p.93-95). This edition not in the usual bibliographies. Splendid baroque anatomical atlas. "For Lairese, the anatomical illustrations Bidloo asked him to undertake were an occasion for an artistic meditation on anatomy: he displayed his figures in an emotional, almost tender manner, contrasting the raw dissected parts with the full, soft surfaces of uncut flesh, placing flayed, bound figures in ordinary nightclothes or bedding, setting ordinary household objects such as books, jars or cabinets in the same scene as cut-up torsos or limbs, and in one plate showing a fly crawling on an opened abdomen. His illustrations brought the qualities of Dutch still-life painting into anatomical illustration, and gave a new, darker spiritual expression to the significance of the act of dissection." (Norman Library no. 231); "These are masterpieces of Dutch baroque art. When William of Orange came to England in 1688, Bidloo was chosen to accompany him as his physician." (Garrison/ Morton 385 (Latin ed.)).
- 2565 **[Anatomy]. Bock, C.E.** Hand-Atlas der ontleedkunde van den mensch, benevens een tabelsgewijs handboek der ontleedkunde. Dutch transl. and ed. P.H. Pool. Amst., H. Frijlink, 1842, IV,143,XIX textp., 31 partially handcol. lithogr. plates each w. accomp. letterpress legend, later plain boards. (80-100)
- Occas. sl. foxed; the plates sl. yellowed and fingersoiled. Lacks backstrip; covers reattached; in need of rebinding.
= BMN I, p.86; cf. Wellcome II, p.185 (German ed.). Rare anatomical atlas, first published Leipsic, 1841.
- 2566 **[Anatomy]. Henke, W.** Atlas der topographischen Anatomie des Menschen. Leipsic/ Heidelberg, C.F. Winter, 1867, 73 lithogr. plates, sl. later hcl., folio. (50-70)
- Without the text vol.; one plate loose; one plate corner reattached w. scotch tape; sl. foxed; title-p. creased.

- 2567 **[Anatomy]. Lanz, T. von and Wachsmuth, W.** Praktische Anatomie. Ein Lehr- und Hilfsbuch der anatomischen Grundlagen ärztlichen Handelns. Vol.I/ 2. Hals; vol.I/ 3. Arm and vol.I/ 4. Bein und Statik. Berlin/ Göttingen/ Heidelb., Springer, 1955-1972, 3 vols., XVI,549; XVI,308; XII,473p., 322/ 249/ 373 (full-p.) mostly col. ills., orig. unif. giltlettered cl., sm. folio.
- Libr. stamps on first free endpaper and on title-p.; vol.I/ 4 traces of ticket at foot of spine. Otherwise fine. (70-90)
- 2568 **[Anatomy]. Lizars, J.** A System of Anatomical Plates, with Descriptive Letterpress. Part 4, 6-8, 10 and 11. Edinb. etc., W.H. Lizars etc., n.d. (±1839), 6 (of 12) vols., 48 handcol. engr. plates by W.H. LIZARS, orig. unif. wr., folio. (150-250)
- Contents loose(ning); plates occas. sl. dampstained and dustsoiled. Wrappers rather heavily soiled/ stained, worn and loose(ning).
= Wellcome III, p.531; cf. Waller 5950. This ed. with the plates and text published together. Early editions have the text published separately in two 8vo vols.
- 2569 **[Anatomy]. Pernkopf, E.** Topographische Anatomie des Menschen. Lehrbuch und Atlas der regionär-stratigraphischen Präparation. Berlin/ Vienna, Urban & Schwarzenberg, 1937-1952, 3 parts in 5 vols., num. (fold.) (col.) plates/ ills., orig. unif. giltlettered hmr., 4to. (300-500)
- Top of spines sl. worn/ chipped. = A final vol. was published in 1960.
- 2570 **[Anatomy]. Richter, Th.** Magazyn van Ontleedkunde, of Volledige Verzameling van Ontleedkundige Afbeeldingen van het Menschelijk Ligchaam, Naar tekening der voornaamste geleerden in dat vak, als Rosenmuller, Loder, Karel Bell, Gordon, Boek enz. Met eene uitvoerige verklaring van Dr. Th. Richter. Vertaald en hier en daar vermeerderd door S.J. Galama. Amst., C.G. Sulpke, 1839, 1st ed., (2),2,8,CCCXVIIp., lithogr. title and 145 (partly handcol.) plates (a few fold.), contemp. hvellum w. red mor. letterpiece, folio. (250-350)
- First half waterst. in lower inner margin; a few old owner's entries; title sl. foxed.
= BMN I, p.86; not in Choulant, Frank, Waller. On the translator, cf. Hirsch II, p.476. SEE ILLUSTRATION PLATE XLV.
- 2571 **[Anatomy]. Rosenthal, F.** Handboek der heelkundige ontleedkunde. Dutch transl. A. van der Hout. Amst., C.G. Sulpke, 1821, XVI,(4),244p., contemp. limp boards. (50-70)
- Occas. trifle foxed. Backstrip worn. = BMN I, p.99. Rare.
- 2572 **[Anatomy]. Toldt, C. and Rosa, A. dalla.** Anatomischer Atlas für studierende und Ärzte. Berlin/ Vienna, Urban & Schwarzenberg, 1908, 6 vols. w. continuous pagination, 974p., 1505 (occas. partly col.) ills., orig. unif. giltlettered blindst. cl.
- Backstrips worn/ dam. Contents fine.
Spalteholz, W. Handatlas der Anatomie des Menschen. Leipsic, S. Hirzel, 1932, 13th ed., 3 vols., w. continous pagination, VI,(2),975,(4)p., 1084 (col.) ills., orig. unif. giltlettered cl.
- All vols. w. owner's entry on first free endpaper.
AND a fine set of A. BENNINGHOFF and K. GOERTTLER, Lehrbuch der Anatomie der Menschen (Munich/ Berlin/ Vienna, 1968, 3 vols., num. (col.) plates/ ills., orig. cl. w. dustwr. Spine of one dustwr. some traces of nibbling by silverfish). (70-90)
- 2573 **[Astronomy]. Colonne, (F.M.P.).** Natuurlyke historie van het heelal; Behelzende eene naaukeurige Beschryving van het merkwaardigste dat aan den Hemel en op de Aarde gevonden wordt; Mitsgaders de Verklaring van de wonderbaarlijkste en ongemeenste Uitwerksels der Natuur. Dutch transl. P. Le Clerq. Amst., De Compagnie, 1748, 4 vols., engr. frontisp., dedic. and 10 (of 11) fold. engr. plates, contemp. unif. blindst. vellum, sm. 8vo. (150-250)
- Lacks 1 plate in 3rd vol.; 3 plates w. (large) tear extending into image.
= Translation of *Histoire naturelle de l'univers* (Paris 1734). For the French edition, see Caillet 2507; Ferguson II, p.15 note; Poggendorff I, p.467. Rare.
- 2574 **[Astronomy]. Gleus Jr., W.** Het Mundomotorium. Beschrijving en gebruik van een toestel, geschikt om de bewegingen der hemelligchamen, en de daardoor ontstaande verschijnselen, aanschouwelijk voor te stellen. Gron., J. Oomkens Jzn., 1854, 55p., fold. lithogr. plate, contemp. hcl. (150-250)
- Top of spine bumped/ dented.
= Willem Gleus Jr. taught mathematics and geography in Groningen. His invention the *Mundomotorium*, intended for astronomy education, was deemed scientifically incorrect at the time, and was therefore never taken into production. Curious and very rare. SEE ILLUSTRATION PLATE XLV.

- 2575 **[Astronomy]. Huygens, Chr.** De Wereld-Beschouwer, of Gissingen over de Hemelsche Aardklooten, en derzelver cieraad. Dutch transl. P. Rabus. Rott., B. Bos, 1699, (20), 203p., 4 fold. engr. plates, contemp. calf, sm. 8vo. (700-900)
 - A few p. sl. browned/foxed. Binding rubbed/sl. worn; spine-ends dam. Good copy.
 = The very rare first Dutch edition of the *Cosmostheoros*, published one year after the first edition, in Latin (The Hague, 1698). Hoogendoorn Huy17D 1. "Huygens considered his theories about life on other planets and about the existence of beings comparable to man. These theories were expounded in his 'Cosmostheoros'. (...) In contrast to most other Huygensian writings, *Cosmostheoros* had wide appeal and a broad readership, and has been translated into several languages." (DSB VI, p.611). With 2 extra plates from the 2nd (1717) ed. SEE ILLUSTRATION PLATE XLVI.
- 2576 **[Astronomy]. Ranger VII/ Ranger VIII/ Ranger IX. Photographs of the Moon.** Washington DC, NASA, 1964-1966, 3 parts in 5 vols., plates, orig. unif. gilt cl. (3x; Ranger VII)/ orig. unif. wr., folio.
 - Ranger VIII and IX spine-ends dam.
Nesmeanov, A. (introd.). Pervye fotografii obratnoi storony luny (First photographs of the far side of the moon). Moscow, Akademia Nauk SSSR, 1959, 33,(3)p., 4 plates, ills., orig. giltlettered blindst. cl., 4to. - AND 1 other: H.A.G. LEWIS, *The Times Atlas of the Moon* (London, 1969, lunar maps, ills., orig. cl. w. dustwr., folio). (100-150)
- 2577 **[Aviation]. "Maastricht - Aachen - Airport".** Album containing 1 tipped-in text leaf (dated "Januari 1997"), 11 tipped-in col. photographs, 10 tipped-in orig. cartoons (pen and ink and grey wash), 10 other tipped-in plates w. drawings, several sm. drawings in white chalk on album lvs., orig. silverlettered cl., obl. 4to. (70-90)
 = Commemorative album presented to Rob Lenterman upon his resignation as director of Maastricht Aachen Airport.
- 2578 **[Aviation]. Painlevé, P. and Borel, É.** Theorie und Praxis der Flugtechnik. German transl. and ed. A. Schöning. Berlin, C. Schmidt & Co., 1911, 251,(11)p., ills., orig. cl. (fine). **Védrines, J.** La vie d'un aviateur. Paris, A. Fayard & Cie., n.d. (±1914), 407,(1)p., col. lithogr. plates, ills., contemp. hcl., 4to. - AND 2 others, i.a. É. LESSARD, *Almanach des aviateurs pour 1910* (ibid., 1909, plates, contemp. hcl., orig. wr. pres.). (50-70)
- 2579 **[Aviation]. Lot of ±60 brochures, booklets, leaflets etc., ±1945-1960, various sizes.** (50-70)
 = Airlines, aircraft manufacturers and planes, i.a. Aeroflot, Auster Aircraft, Avro Athena, Avro Shackleton, Bristol Britannia, Fairey Aviation, Ford, KLM, Saab and Sabena.
- 2580 **Blumenbach, J.F.** Grondbeginselen der natuurkunde van den mensch. Harderwijk, J. van Kasteel, 1791, 1st Dutch ed., XX,6,(4),522,(9)p., 4 fold. plates, contemp. gilt half w. mor. letterpiece. (50-70)
 - Spine sl. rubbed. A fine copy.
 = DSB I, p.203-204. J.H. Blumenbach (1752-1840) was the founder of scientific anthropology (i.a. based on comparative anatomy and geology). "Blumenbach was one of the earliest thinkers to recognize the "historicalness" of nature, and therefore occupies an important place in the history of evolution theory." (DSB).
- 2581 **[Botany]. Berghuis, S.** De Nederlandsche Boomgaard, beschreven en uitgegeven door het bestuur der Vereeniging tot Regeling en Verbetering van de Vruchtsoorten te Boskoop, met afbeeldingen naar de natuur. Tweede deel. Peren en steenvruchten. Gron., J.B. Wolters, 1868 (general title dated 1864), 4 parts in 1 vol. (of 2), chromolithogr. frontisp. portrait after O. EERELMAN and 64 chromolithogr. plates w. accomp. textleaf after S. BERGHUIS, all printed by G. SEVEREYNS, orig. gilt and embossed cl., 4to. (150-250)
 - The 2nd vol. only, complete in itself. Occas. sl. foxed.
 = Nissen, BBI 2221; Landwehr, Dutch books w. col. plates 14.
- 2582 **[Botany]. (Boccone, P.).** (Icones & descriptiones rariorum plantarum Siciliae, Melitae, Galliae, & Italiae). (Oxf., E Theatro Sheldoniano, 1674), (2),96,(7)p., 47 (of 52) engr. text ills., contemp. hvellum, 4to. (150-250)
 - Lacks title and 4 text lvs. w. 5 ills.; prelim. lvs. bound at the end; fingersoiled and stained; partly waterst. and sl. mouldy in upper margin. Binding worn and soiled. Sold w.a.f.
 = Nissen, BBI 179; Pritzel 859.
- 2583 **[Botany]. Bulliard, P.** Dictionnaire élémentaire de botanique. Paris, J.J. Fuchs, 1802, 2nd ed., LXIV,228p., 19 engr. plates (each w. accomp. textleaf), fold. table, contemp. marbled boards w. gilt spine. (70-90)
 - Owner's entry on first free endpaper. Boardedges rubbed; spine-ends chipped. = Not in Nissen.

- 2584 **[Botany]. Dodonaeus, R.** Cruydt-Boeck, volgens sijne laetste verbeteringe: Met Biivoegsels achter elck Capittel, uut verscheyden Cruydtbescrijvers: Item in't laetste een Beschrijvinge vande Indiaensche Gewassen, meest getrocken uut de schriften van Carolus Clusius. Leyden, Inde Plantijnsche Druckerije van François van Ravelingen, 1608, 2 vols., (8),830; 831-1580,(79)p., engr. title by WILLEM SWANENBURGH, over 1470 woodcuts in text, modern unif. artif. hleather, folio. (500-700)
 - Professionally restored copy, i.a. title-p. doubled, htitle remargined; almost completely waterstained, occas. touching text; occas. mouldy stains; new endpapers.
 = Nissen, BBI 518; cf. Pritzel 2345; Hunger sale 208; Bibl. Belgica D118; Simoni D68; Arents I, 88. The first Dutch edition of the *Stirpium Historiae Pemptades Sex*, for the first time enlarged with a chapter on American plants. Dodonaeus' last, monumental botanical work.
- 2585 **[Botany]. Groen, J. van der and Nylandt, P.** 't Vermakelijck Landt-Leven. Den Nederlandtsen hovenier./ Den verstandigen hovenier, Over de twaelf Maenden van 't Jaer. Amst., Weduwe M. de Groot/ G. de Groot, 1683, 2 parts in 1 vol., (30),103,(3); (8),88p., 2 engr. titles, num. engr. and woodcut full-p. ills., woodcut textills., contemp. hroan, sm. 4to. (120-150)
 - Lacks first and last free endpaper and upper pastedown; occas. lvs. loose(ning). Binding dam. and partly loose from bookblock.
 = Springer p.28. Nice, frequently reprinted work, these parts on gardening and garden architecture. The first part was written by Jan van der Groen, private gardener of Prince William of Orange, the second part was written by Pieter Nylandt, well-known Amsterdam physician and pharmacist, dealing with the work that has to be done in the garden each month.
- 2586 **[Botany]. Knoop, J.H.** Pomologia, dat is Beschryvingen en Afbeeldingen van de beste soorten van Appels en Peeren, welke in Neder- en Hoog-Duitsland, Frankryk, Engelland en elders geagt zyn, en tot dien einde gecultiveert worden. Leeuw., A. Ferwerda, 1758, 1st ed., (4),86,(1)p., title-p. within red borders, contemp. engr. coat of arms and 20 handcol. plates with apples or pears, contemp. hroan, folio. (300-500)
 - Without the Fructologia and Dendrologia parts. First plate partly uncol. (contents otherwise fine). Backstrip sl. worn/ dam.; covers rubbed.
 = The rare first edition, with the plates in UNFOLDED state and on heavy paper. Landwehr, Dutch Books w. Col. Plates 87; Nissen, BBI 1077. One of the first books on the subject with coloured plates. The handcolouring in the first ed. is generally regarded as the most delicate. SEE ILLUSTRATION PLATE XLVI.
- 2587 **[Botany]. La Court van der Voort, P. de.** Byzondere aenmerkingen over het aenleggen van pragtige en gemeene landhuizen, lusthoven, plantagien en aenklevende cieraeden: waer by gevoegt is Eene Verhandeling aengaende het snoeijen en voortteelen van Vrugt- en Wilde Boomen; inzonderheid eene nette Beschryving om jaerlyks overvloedig Druiven in de open Lucht; ook by vervroeging in stook- en andere warme kassen, voort te brengen; als mede Om onfeilbaer ananas-vruchten, ook citroen-, limoen-, oranje-boomen, en andere Gewassen van warmer Luchtstreek, onder onze koude voort te queeken en te vermenigvuldigen (...). Amst., K. van Tongerlo and F. Houttuin, 1763, 2nd ed., 2 parts in 1 vol. w. continuous pagination, (4),XII,(4),522,(18)p., 16 (fold.) engr. plates i.a. by J.C. PHILIPS and J. WANDELAAR, 1 textill., modern hleather, 4to. (200-300)
 - A few lvs. trifle yellowed/ foxed.
 = One of the most famous Dutch works on the planning and cultivation of country gardens, with much attention given to fruit- and kitchen-gardens. This was the work with which De la Court introduced successful pineapple-growing in Europe, as a result of which the pineapple became a popular fruit in Europe. Kat. Orn. Berlin 3406; Springer p.42-43; Oldenburger-Ebbers/ Stehouwer, Doc.18E., no. 40, p.6-7: "(...) tot nu toe vroegst bekende verhandeling over het aanleggen van tuinen in Holland. In dit werk getuigt Pieter de la Court van een oorspronkelijke visie op de vormgeving van tuinen, waarbij hij uitgaat van de Hollandse situatie (...)". First published 1737.
- 2588 **[Botany]. Meese, D.** Flora Frisca of Lyst der planten welke in de provintie Friesland in het Wilde gevonden worden, waar by gevoegt is een korte beschryvinge van boovengenoemde Landschap. Franeker, J. Brouwer, 1760, (12),87,(1)p., engr. title-vignette, 2 engr. plates, contemp. wr. (600-800)
 - Title-p. sl. dampstained. Spine sl. dam. Otherwise fine.
 = Very rare, probably published in a limited number of copies. SEE ILLUSTRATION PLATE XLVI.
- 2589 **[Botany]. Munting, A.** Waare oeffening der planten, waar in de rechte aart, natuire, en verborgene eigenschappen der boomen, heesteren, kruiden, ende bloemen, door een

veeljarige onderzoekinge, zelfs gevonden; Als meede op wat maniere zy, in onze Neder- en Hoog-duitsche Landen, gezaait, geplant, bewaart, ende, door het geheele Jaar, geregeert moeten zijn, kenbaar gemaakt worden. Amst., J. Rieuwertsz., 1682, 2nd ed., (40),656,(22)p., engr. title and 40 plates, contemp. vellum. (150-250)

- Hinges weak; partly waterst.; extensive pencil annots.; yellowed, foxed and fingersoiled. Joints splitting; covers sl. warped. Rather worn copy.

= Nissen, BBI 1430; Pritzel 6556; De Belder 251.

- 2590 **[Botany]. Nees von Esenbeck, T.F.L. and Sinning, W.** Sammlung schönbluhender Gewächse für Blumen- u. Garten-Freunde. Nach lebenden Exemplaren des K. botanischen Gartens zu Bonn gezeichnet, beschrieben und mit genauer Anleitungen zu ihrer Kultur begleitet. Düsseldorf, Arnz & Co., 1831, lithogr. title and 100 handcol. plates, contemp. hmr., folio. (1,500-2,500)

- Without the text vol.; yellowed/ partly (sl.) browned; some foxing. Backstrip restored w. paper (partly dam./ loosening).

= Nissen, BBI 1444; Pritzel 6663; Sotheby's, Magnificent Botanical Books 255. Nees von Esenbeck was inspector of the Leyden Botanic Garden and Director of the Bonn University Botanic Garden, where Sinning was the head-gardener. SEE ILLUSTRATION PLATE XLVII.

- 2591 **[Botany]. Oudemans, C.A.J.A.** De flora van Nederland. Haarlem, A.C. Kruseman, 1859-1862, 3 text vols.: XXIII,(1),472; XXI,453; XXXIII,(1),416p., 317 woodengr. ills.; atlas vol.: 91 handcol. lithogr. plates and 1 uncol. lithogr. plate, contemp. unif. richly gilt green hmr., 4to.

- Occas. trifle foxed. = Nissen, BBI 1475.

AND 1 other by the same: Eerste beginselen der plantenkunde (Nijm., 1898, 4th ed., num. woodengr. ills., contemp. hcl.). (100-150)

- 2592 **[Botany]. Paxton, J. and Lindley, J.** Flower Garden. Ed. T. Baines. London etc., Cassell & Company, 1882-1884, rev. ed., 3 vols., IV,195,8; 183,8; 179,8p., 108 chromolithogr. plates, ills., orig. unif. gilt blindst. dec. cl., 4to. (200-300)

- Each vol. w. multiple bookplates; some lvs. sl. brittle/ loosening/ w. sellotape remnants; a few plates loose/ cut short occas. affecting the title. Spine-ends trifle worn.

= Nissen, BBI 1499 (mentions 107 plates). Fine large plates.

- 2593 **[Botany]. Tournefort, J. Pitton de.** Institutiones rei herbariae. Paris, "E typographia regia", 1719, 3rd ed., 3 parts in 2 vols., text vol.: (6 [of 8]),XXXII,(16),695,(9),58p., engr. title-vignette, 2 vignettes in text; plate vol.: 2 engr. titles, 489 plates by C. AUBRIET, 2 ills., contemp. unif. gilt hcalf w. red mor. letterpiece. (150-250)

- Lacks the engr. title to vol. 1; some quires/ leaves loose; partly waterstained/ moulded (esp. in part 3). Covers worn.

= Nissen BBI, 1977; Hunt p.450: "(...) The significance of Tournefort to eighteenth-century botany, and to that of today, lies in his having classified all plants into genera. (...) it was Tournefort who first set the genera and their component species apart, treating the genus as the smallest practical unit of classification, and considering the species as variants of the genus. To this day he is known among botanists as the father of the generic concept. Hundreds of the generic names coined or accepted by him were later adopted by Linneaus and are in use today. (...)".

- 2594 **[Civil engineering]. Croizette Desnoyer, Ph.** Notice sur les travaux publics en Hollande. Paris, Dunod, 1874, 2 vols., text vol.: (4),207,(2)p., ills.; atlas vol.: 28 fold. (col.) lithogr. maps/ plans/ plates, orig. unif. wr., folio. (100-150)

- Atlas vol. bookblock splitting; wr. frayed, creased and dogeared; frontwr. atlas vol. waterst.

= Rare work on Dutch civil engineering projects for waterways and railways, the plates showing railway bridges (i.a. in Rotterdam and across the Lek near Culemborg, the bridge across the Hollandsch Diep and the "Moerdyck brug"), dikes, viaducts (i.a. the Houttuinen in Amsterdam) and the maps showing various waterways.

- 2595 **[Civil engineering]. Tieleman van der Horst/ Polley, J.** Theatrum machinarum universale; of keurige verzameling van verscheide grote en zeer fraaie waterwerken, schutsluizen, waterkeringen, ophaal- en draaibruggen. Amst., P. Schenk (en Zoon), 1757/ 1774, 2 parts in 1 vol., (4),14; (2),9 textp., 2 ident. engr. title-vignettes, double-p. armorial plate (the often lacking "Beemster-landts wapen", i.a. depicting a cow), together 55 (fold.) double-page engr. plates on 48 lvs., numbered I-XXV, I-XXIV and I-VI, contemp. hroan, large folio. (100-150)

- Without the separate textvol. and without the textleaf to the final 6 plates. Quires loosening; one plate w. closed tear. Backstrip dam. Otherwise contents fine.

= The finest Dutch book on the construction of bridges and sluices. The final 6 plates concern "De nieuwe duyker sluys tot Lutje Schardam, of anders genaamt den Horn". Bierens de Haan 4836.

- 2596 **[Civil engineering].** - -. Theatrum machinarum universale; of keurige verzameling van verscheide grote en zeer fraaie waterwerken, schutsluizen, waterkeringen, ophaal- en draaibruggen. The same work, same edition, 45 (fold.) double-p. engr. plates, numbered I-XXV and I-XXIV, 19th-cent. gilt half w. mor. letterpiece. (80-100)
- Lacks the armorial plate (the often lacking "Beemster-lands wapen") and the final 6 plates and accomp. textlvs.; without the separate textvol. Several lvs. repaired or inner hinge strengthened w. paper; occas. sl. stained in blank margin; a few plates trimmed just inside the platemark of right margin.
- 2597 **[Civil engineering]. Walter, C.** Architectura hydraulica, Oder: Anleitung zu denen Brunnen-künsten. Augsb., L. Voch, 1765, 2 parts in 1 vol., 11,(1); 30p., 32 engr. fold. plates, modern boards, contemp. wr. mounted on both covers, folio. (80-100)
= Showing detailed engravings of water wheels, water towers, pumps, pipes etc. Kat. Orn. Berlin 3615; Poggendorf II, 1257.
- 2598 **Clercq, P. de.** The Leiden Cabinet of Physics. A Descriptive Catalogue. Leyden, Museum Boerhaave, 1997, 198,(2)p., num. ills., orig. cl. w. mounted plate on frontcover, 4to (Communication 271). **Science in the Provinces. A Descriptive Catalogue of the 'Deventer' Collection.** Ibid., idem, 2002, 214,(2)p., num. ills., bound unif. w. the above, 4to (Mededelingen 296). **Fournier, M.** Early microscopes. A Descriptive Catalogue. Ibid., idem, 2003, 234,(2)p., num. ills., bound unif. w. the above, 4to (Communication 300). - AND 3 others publ. by the same: Communication 305, 310 and 311. (80-100)
- 2599 **[Criminology]. Moll, A.** Leerboek der geregtelijke geneeskunde; voor genees- en regtskundigen. Vol. 1 and 2. Arnhem, D.K. Muller & Co., 1825, 2 (of 3) vols., XXXVII,(1),487; XV,(1),523p., 2 ident. engr. titles, contemp. unif. gilt half w. contrasting mor. letter- and vol. piece.
- Without the 3rd vol.
= BMN I, p.491. Rare. Contains chapters on i.a. forensic investigation, criminal responsibility, violent causes of death, corporal and capital punishment etc.
AND 1 other: A. HENKE, Lehrbuch der gerichtlichen Medizin (Stuttg., 1835, contemp. boards (rebacked)). (50-70)
- 2600 **[Dogs]. Bylandt, H.A. van.** Les races de chiens. Deventer, A.E. Kluwer, n.d. (1904), 2nd ed., 2 vols., 23,XVI,(2),796,(2),F; (8),795,(5),E,XXVIIIp., num. ills., orig. unif. dec. cl., large 4to. (70-90)
- Contents w. minor imperfections, mostly fine. First vol. rebacked w. use of the original backstrip; large stain on backcover.
= Sumptuous work.
- 2601 **[Entomology]. Calwer, C.G.** Keverboek. Zutphen, W.J. Thieme, 1930, 2 vols., (8),784; (2),785-1330p., 51 (48 col.) plates, 250 ills., orig. unif. hcl. w. gilt spine, 4to.
= Dutch edition after the 6th German ed. by P.M. Keer. Cf. Nissen, ZBI 790 (German ed.).
Buekers, P.G. Onze kevers. Ibid., idem, 1912, VIII,107p., 20 col. plates by K. NEUNZIG, contemp. cl. w. orig. frontwr. laid down.
- A few annots. in text and on flimsies; review stamp on title-p.
Oudemans, J.Th. De Nederlandsche Insecten. The Hague, M. Nijhoff, 1900, XV,(1),836p., 38 lithogr. plates, 427 textills., contemp. gilt half, large 8vo.
= Nissen, ZBI 3029.
AND 1 other. (50-70)
- 2602 **[Entomology]. Curtis, J.** British Entomology; being Illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland: containing Coloured Figures from Nature of the most rare and beautiful species and in many instances of the plants upon which they are found. London, Lovell Reeve & Co., 1862, 2nd ed., 8 vols. 770 handcol. engr. plates, orig. unif. giltlettered cl., large 8vo. (1.500-2.500)
= Consists of the following divisions: vol. I-II: Coleoptera; vol. III: Dermaptera, Dictyoptera, Orthoptera, Strepsiptera, Hymenoptera (first part); vol. IV: Hymenoptera (second part), Neuroptera, Trichoptera; vol. V-VI: Lepidoptera; vol. VII: Homoptera, Hemiptera, Aphaniptera; vol. VIII: Diptera, Omaloptera. A hugely attractive and richly illustrated work, which made a deep impression on Cuvier and contemporaries because of the superiority of Curtis' plates and their fine handcolouring as well as Curtis' full mastery of its subject. Nissen, ZBI 1000; Horn-Schenkling 4184. SEE ILLUSTRATION PLATE XLVII.

- 2603 **[Entomology]. Donovan, E.** The Natural History of British Insects; explaining them in their several states, with the periods of their transformations, their food, oeconomy, &c. Together with the history of such minute insects as require investigation by the microscope. London, printed by Bye and Law for the author and for F.C. and J. Rivington, 1793-1813, 16 parts in 8 vols., 576 contemp. handcol. engr. plates, contemp. unif. gilt half w. black mor. letterpiece, 4to. (1.500-2.500)
 - Bookplate of G.W. Staempfli and another heraldic bookplate on upper pastedowns and first free endpapers; owner's entry of M.D. Hollins on prelim. lvs. (incl. title); occas. trifle foxed. Otherwise a fine set.
 = Horn/ Schenkling 4949; Nissen, ZBI 1142; Hagen 177. One of the finest British entomological works. SEE ILLUSTRATION PLATE XLVII.
- 2604 **[Entomology]. Spinola, W.** Essai monographique sur les clérîtes insectes coléoptères. Genoa, Frères Ponthenier, 1844, 2 vols., text vol.: (2),IX,(1),216p.; plate vol.: (4)p., 47 contemp. handcol. engr. plates, contemp. unif. giltlettered hmo., large 8vo. (500-700)
 - Trifle foxed; htitle of plate vol. loose. Otherwise a fine set.
 = Rare. SEE ILLUSTRATION PLATE XLVIII.
- 2605 **Ficino, M.** De Vita libri tres. Lyon, Rouillé, 1560, 461p., woodcut printer's mark, contemp. blindst. pigskin, sm. 8vo.
 - Old owner's entries on title-p. (name crossed out and illegible); later owner's stamp and bookplate of G. Rijnberk on title-p. and on upper pastedown; libr. stamp on title-p.; sl. foxed throughout.
 = The De Vita consists of the following three parts: 1. *De Studiosorum sanitate tuenda, sive eorum, qui literis operam navant, bona valetudine conservanda*; 2. *De vita producenda, sive longa*; 3. *Liber de vita coelitus comparanda, compositus ad eodem inter Commentaria eiusdem in Plotinum*. It ends with *Apologia, in qua de Medicina, Astrologia, Vita Mundi, Item de Magis qui Christum statim natum salutaverunt, agitur*.
 BOUND WITH: **Ferus, J. (= Wild, J.).** Examen ordinandorum. Ad quaestiones sacrorum ordinum, Candidatis proponi consuetas, aptae et piae Responsiones, Catholicam veritatem succincta brevitate indicantes. Ibid., idem, 1557, 180,(8)p., ident. woodcut printer's mark, (300-500)
 - Fine copy.
 = A practical guide for those who intend to take holy orders. To make it even easier for the examinees, the work ends with a section headed: "Catalogus quaestionum communium, quae in examine Subdiaconandorum proponi solent." Ferus apparently also wrote a similar guide specifically for those who wished to take holy orders in the diocese of Mainz (publ. Mainz, 1575).
- 2606 **[Gardens and gardening]. Aperçu et nouveau modèles sur l'art de composer, de distribuer, et de décorer toute espèce de jardins.** Brussels, C.J. de Mat, 1829-1830, in 10 (of 12) parts as issued, (4),70p., 19 handcol. engr. garden plans and 41 uncol. plans/ plates of castles, summerhouses, follies etc., loose as issued in orig. unif. publ. wr., 4to. (600-800)
 - Final part (sl.) foxed.
 = In total 12 parts were issued w. 72 plates (our copy lacks the final 2 parts). Very rare, not in the usual reference works.
- 2607 **[Gardens and gardening]. Hirschfeld, C.C.L.** Aanmerkingen over de landhuizen en tuinkunst. Uit het Hoogduitsch. Utr., G.T. van Paddenburg, 1779, (2),141,(1)p., modern simple wr., sm. 8vo. (80-100)
 - Sm. annot. in pen on last p.
 = Very rare Dutch translation of *Anmerkungen ueber die Landhäuser und Gartenkunst* (Leipsic, 1773). Cf. Springer p.75; Dochnahl p.71.
- 2608 **Heimans, E. and Thijsse, J.P.** Van Vlinders, Bloemen en Vogels./ In Sloot en Plas./ Door het Rietland./ Hei en Dennen./ In de Duinen./ In het Bosch. Amst., W. Versluys, 1896-1901, 1st/ 2nd ed. (2x), 6 vols., col. lithogr. plates after i.a. J.G. KEULEMANS, ill., orig. unif. clothbacked col. lithogr. boards. (40-60)
 - All vols. bookblock shaken; one vol. rebound w. orig. lithogr. covers mounted; one vol. upper hinge broken. All vols. paper over board sl. rubbed/ worn.
 = De hele Biblebontse berg p.254; The Children's World of Learning 3390.
- 2609 **Histoire des animaux, à l'usage des jeunes gens, et de ceux qui ont du goût pour l'Histoire Naturelle.** Lyon, Frères Perisse, 1796, VIII,480p., num. (occas. handcol.) woodcut ill., contemp. half w. orange letterpiece. (70-90)
 - Upper hinge broken; occas. trifle dampstained/ fingersoiled in outer margin. Covers sl. rubbed.
- 2610 **Hoogerwerf, A.** Udjung Kulon. The Land of the Last Javan Rhinoceros. Leyden, E.J. Brill, 1970, XII,(2),512p., plates, orig. cl. w. dustwr., 4to. (30-50)
 = Monograph on one of the most important wild-life reserves in Indonesia.

- 2611 **[Horses and horsemanship]. Eerelman, O. and Quadekker, E.A.L.** Paardenrassen. Zutphen, Schillemans & Van Belkum, n.d. (1898), 31 (of 41) chromolithogr. plates w. accompanying letterpress text by J.L. GOFFART after O. EERELMAN in 8 orig. paper wrappers, together loose as issued in orig. gilt cl. portfolio, obl. large folio. (600-800)
 - Lacks plates (and textlvs. of) plates 14 and 33 to 41; a few lvs. sl./ trifle frayed; some brown offsetting on text lvs. from the plates; a few corners of the plates sl. bumped; one plate w. sm. chip. Portfolio lacks upper flap, lower flap detached; paper covering the inside of the spine dam.
 = Fine and splendid colourful prints of horses; w. letterpress text and the rare paper installment wrappers included.
- 2612 **[Horses and horsemanship]. - -. Paardenrassen.** The Hague, Hippoboeck, 1976, 4,4 textp., 41 col. plates after O. EERELMAN, each w. 4 textp., printed in 400 numb. copies, loose as issued in orig. gilt rexine portfolio, obl. large folio. (200-300)
 - Fine. = Facs. reprint of the ed. Zutphen, 1898.
- 2613 **Humboldt, A. von.** Kosmos. Ontwerp eener natuurkundige wereldbeschrijving. Dutch transl. E.M. Beima. Leyden, P.H. van den Heuvel, 1865-1866, 2nd ed., 5 parts in 4 vols., contemp. unif. giltlettered hcl. (50-70)
 - Yellowed; htitle of vol.1 reattached. Paper (shelf)tickets on spine of all vols. and on frontcover of vol.1; backstrips foxed and spine-ends sl. worn.
 = Complete with the often lacking 5th part.
- 2614 **[Hunting and falconry]. Blaine, D.P.** An Encyclopedia of Rural Sports; or, a Complete Account, Historical, Practical, and Descriptive, of Hunting, Shooting, Fishing, Racing, and other Field Sports and Athletic Amusements of the Present Day. London, Longman etc., 1840, XV,(1),1240,32 (publ.cat.)p., num. woodengr. ill., orig. gilt blindst. cl. (50-70)
 - Backstrip discoloured; spine-ends sl. worn; corners bumped. = Chute 048.
- 2615 **[Hunting and falconry]. Es, N.J.A.P.H. van.** De Valkerij. (IN: De Hippische Sport en het Korps Rijdende Artillerie 1793-1908). Arnhem, Coers & Roest/ G.J. Thieme, n.d. (1908), 1 (of 2) vols., (16),172,(18)p., 45 mostly handcol. plates and num. handcol. illustrations by J. HOYNCK VAN PAPENDRECHT, H.M. KRABBÉ, W.C. STARING and N.J.A.P.J. VAN ES, handcol. bookdecoration by TH. COLENBRANDER and K.H. ROSKAM, the plates and illustrations partly heightened w. gold and/ or silver, orig. gilt dec. cl., t.e.g., folio. (2.400-2.600)
 - Without vol. 2 (which deals with races and hunting). Corners and spine-ends very slightly rubbed. A very fine copy.
 = Provenance: with AUTOGRAPH SIGNED DEDICATION to Th.F.A. DELPRAT: "Aan den Edelachtbaren Heer den Heer Th.F.A. Delprat met de meeste hoogachting van den schrijver N. van Es Lt. Kolonel der Rijd. Art. b.d. Arnhem 23 Mei 1923." AND from the library of A.E.H. SWAEN, the author of *De valkerij in de Nederlanden* (Zutphen, 1937), with his bookplate on upper pastedown and his manuscript note on first free endpaper "Geschenk van den Heer Th.F.A. Delprat Maart 1931". This first volume deals mainly with falconry. Both volumes, which were printed for private circulation only, rarely come onto the market and are not listed in the usual bibliographies. Autographed copies are even more of a rarity, making this copy into a unique association copy.. SEE ILLUSTRATION PLATE XLVIII.
- 2616 **[Hunting and falconry]. Liger, L.** Amusemens de la campagne, ou nouvelles ruses innocentes, Qui enseignent la maniere de prendre aux Pièges toutes sortes d'Oiseaux & de Bêtes à quatre pieds; Avec les plus beaux secrets de la Pêche dans les Rivières & Etangs: & un Traité general de toutes les Chasses. Paris, C. Prudhomme, 1709, 1st ed., 2 vols., (18),486; (8),518p., num. woodcut ill., contemp. unif. hclaf, 16mo. (250-350)
 - Bindings sl. rubbed along extremities and leather sl. dried. Contents very fine.
 = Rare first edition of this work on hunting, with numerous woodcuts showing the various ways of trapping birds, fish and other animals. Souhart p.302; Harting 87; Thiébaud p.594; Schwerdt I, p.315. SEE ILLUSTRATION PLATE XLVIII.
- 2617 **[Husbandry]. Chomel, N.** Algemeen huishoudelijk-, natuur-, zedekundig- en konst-woordenboek, Vervattende veele middelen om zijn goed te vermeerderen, en zijne gezondheid te behouden (...). Vols. 1, 3, 5-7. Leyden/ Leeuw., J. le Mair/ J.A. de Chalmot, 1778, 2nd rev. and enl. ed. by J.A. DE CHALMOT, 5 (of 7) vols., engr. frontisp. and 86 (of 100) fold. plates (1 with scores), contemp. unif. gilt hclaf w. mor. letterpiece, 4to. **Chalmot, J.A. de.** Vervolg op M. Noël Chomel. Algemeen huishoudelyk-, natuur-, zedekundig- en konst-woordenboek. Vols. 1, 5-7. Kampen/ Amst., J.A. de Chalmot/ J. Yntema, 1786-1792, 4 (of 9) vols., 23 (of 53) engr. plates, bound unif. w. the preceding, 4to. (200-300)
 - First work lacks 2 vols. (w. 14 plates) and 2nd work lacks 5 vols. (w. 30 plates); occas. sl. foxed/ waterst. (mostly) in blank margin. Bindings sl. worn; spine-ends dam.
 = Typical 18th century handbook/ encyclopedia for the "complete landlord", covering all aspects of managing a mansion during the Ancien Regime. Deals i.a. with breeding of all kinds of animals (for instance bees, pigeons, silkworms);

agriculture, viniculture etc.; handicrafts, gardening, banking etc. etc. But also on secrets how to live to an old age, the making of artificial stones, oil- and waterpainting. A mine of contemporary knowledge. Thiébaud p.204 (note) and p.203f (on the French edition).

- 2618 **[Husbandry]. Chomel, N. and Chalmot, J.A. de.** Huishoudelijk Woordenboek, Vervattende veele middelen om zijn goed te vermeerderen, en zijne gezondheid te behouden (...)/ Vervolg op M. Noël. Algemeen huishoudelyk-, natuur-, zedekundig- en konstwoordenboek (...). Ed. J.A. de Chalmot a.o. Leyden/ Leeuw., J. le Mair/ H.A. de Chalmot, 1769-1793, 2nd rev. and enl. ed./ 1st ed., 13 (of 16) vols., fold. engr. plates, modern unif. gilt antique style hleather w. 2 contrasting letterpieces, 4to. (200-300)
 - Without vol. 5 and 7 of the 1st series and vol. 4 of the 2nd series;
 = With the continuation of Chomel by De Chalmot. Typical 18th century handbook/ encyclopedia for the "complete landlord", covering all aspects of managing a mansion during the Ancien Regime. A mine of contemporary knowledge. Thiébaud p.204 (note) and p.203f (on the French edition).
- 2619 **[Hypnosis]. Bérillon, E. and Farez, P. (ed.).** Deuxième Congrès International de l'Hypnotisme Expérimental et Thérapeutique tenu à Paris du 12 au 18 Août 1902. Comptes rendus. Paris, Revue de l'Hypnotisme/ Vigot Frères, 1902, 320p., ill., contemp. hcl. (80-100) = Bibliotheca Esoterica 1220.
- 2620 **Lemery, N.** Woordenboek of Algemeene Verhandeling der enkele Droogeryen, behelzende der zelve verscheide benamingen, oorsprong, verkiezing, beginsels, woord- oorsprongkelykheden, en alle byzondere eigenschappen, die in Dieren, Planten, en Bergstoffen gevonden worden. Dutch transl. C. van Putten and I. de Witt. Rott., J.D. Beman, 1743, (24),772,(72)p., engr. frontisp. and 25 fold. plates, each w. 16 ill. of plants and some animals, contemp. gilt calf w. mor. letterpiece, 4to. (100-150)
 - Plates and final text lvs. sl. yellowed and fingersoiled. Lower joint splitting; spine cracking; spine-ends sl. dam.
 = Cf. (on the French editions): Ferchl p.307; Vandewiele p.112; Ferguson II, p.21 and Bibl. Walleriana 5698. Wellcome p.488; DSB VIII, p.172-175.
- 2621 **[Lepidoptera]. Lang, H.C.** Rhopalocera Europae descripta et delineata. The Butterflies of Europe described and figured. London, L. Reeve, Co., 1884, 2 parts in 1 vol., VI,(2),396,(2); XIIp., 82 col. lithogr. plates, contemp. gilt hvellum w. red mor. letterpiece. (150-250)
 - Occas. trifle foxed (textlvs. of 2nd part heavily foxed); bookplate on first free endpaper.
 = Nissen, ZBI, 2374.
- 2622 **[Lepidoptera]. Millièrre, P.** Lépidoptérologie. Sept fascicules. Cannes, H. Vidal, 1881, 7 parts in 1 vol., 12 contemp. handcol. engr. plates, contemp. hmor., large 8vo. (250-350)
 = With AUTOGRAPH SIGNED DEDICATION on title
- 2623 **Leupold, J.** Schau-Platz der Wasser-Künste. Bestehend in einer vollkommenen Beschreibung und Unterricht meist aller erfundenen Maschinen, die Wasser dadurch in die Höhe zu treiben, oder aus der Tieffe zu erheben. Leipsic, B.C. Breitkopf und Sohn, 1774, later ed., 2 parts in 1 vol., (14),172,(2); (20),165,(3)p., 107 (double-p.) engr. plates (tab.XXI-XXIV on 2 plates), contemp. hcalf w. mor. letterpiece, folio. (200-300)
 - Covers worn; upper joint splitting.
 = The first vol. of a series of 10 vols. collectively titled: *Theatri machinarum Hydraulicarum*.
- 2624 **Martinet, J.F.** Katechismus der natuur. Amst., J. Allart, 1778-1779, 1st ed. (vol. 2-4)/ 4th ed. (vol. 1), 4 vols., 4 diff. engr. frontisp., 20 (fold.) plates (2x handcol.), incl. a portrait of the author, contemp. unif. gilt hcalf w. mor. letter- and volume-piece.
 - Second vol. final ±50 lvs. waterstained (incl. 2 plates). Gilding on letter- and volume-pieces sl. worn; 2 vols. top of spine sl. worn/ dam.
 = B. Paasman, J.F. Martinet, p.45-65 and p.100; cf. Bierens de Haan 3061. "Uit dit werk, dat zich tot de grote groep geïnteresseerde leken richtte, kan men de 18e-eeuwse opvattingen leren kennen, niet alleen op het gebied van de biologie, maar ook op dat van de astrologie, geologie, fysica, meteorologie en ook filosofie, theologie en psychologie. Men vindt er vele gegevens over de zeden en gewoonten van de 18e-eeuwer, alsmede over het leven van de auteur zelf. Het bevat tientallen verwijzingen naar bekende tijdgenoten en naar plaatsen en landstreken uit de Republiek, vooral naar Zutphen en omgeving, en naar andere gebieden waar Martinet gewoond heeft, zoals Edam en wijde omgeving en de Meijereij van Den Bosch." (Paasman p.47).
- Vries, J. de.** Natuurkundige en ophelderende aanmerkingen over het eerste en tweede (/ derde en vierde) deel van J.F. Martinet's Katechismus der natuur. Ibid., J. van Selm, 1779, 4 parts in 2 vols., contemp. unif. gilt hcalf w. contrasting mor. letter- and volume-piece. (50-70)

- 2625 - -. Verhandeligen en waarneemingen over de natuurlijke historie, meerendeels van ons vaderland. Amst., J. Allart, 1795, VI,451,(1)p., 9 (1x handcol.) engr. fold. plates, contemp. gilt half w. letterpiece.
 - Sl. worn along extremities.
 = Contains i.a. "Waarneeming van drie soorten van witte Hemel-boogen", "Verbaazende uitwerksels van een Onweder, in 1768", "Een Orkaan van 1770, en de ongewoone Lucht-verschijnsels in 1771", "Beschrijving van een wanschapen Bot, van een Wind-ei, van een uitwas aan den tak van een Eikenboom, en van blaauwe Aarde", "Waarneeming omtrent het Goud van den Rhijn", "Verhandeling over 't Wier der Zuiderzee", "Waarneeming van eene Oog-ziekte, in eene familie op het eiland Wieringen".
Berg, A. van den. Levensberichten van J.F. Martinet. Ibid., idem, 1796, (2),92,(4)p., engr. title w. silhouette portrait, 1 plate after J. BUYS, contemp. gilt half w. letterpiece. (80-100)
- 2626 **[Mathematics]. Bangma, O.S.** Inleiding tot de algebra, ten dienste der scholen. Amst., J. van der Hey, 1825, 3rd ed., XII,245,(1)p., contemp. limp boards.
 - Final 11 lvs. and verso backcover stained (mostly in blank margins). Binding (sl.) worn/ dam.
 = Bierens de Haan 136.
Oordt, J.W.L. van. Volks- wis- en werktuigkundig lees- en leerboek. Ibid., Erven H. van Munster en Zoon and J. van der Hey en Zoon, 1839, IV,307p., 3 engr. fold. plates, fold. letterpress table, contemp. stiff paper wr.
 - One plate loose; 2 lvs. trifle waterst. in upper (blank) margin.
 ADDED 2 others: P.N. MUYT, Algemeene wereldgeschiedenis voor de Nederlandsche jeugd (Zaltbommel, 1822, contemp. gilt half) and L. GAULTIER, Géographie (...) pour la Belgique et la Hollande. Ed. A. Quetelet (Brussels, 1832, 6th rev. and enl. ed., partly handcol. fold. engr. map, fold. engr. plate, contemp. (dam.) hvellum). (80-100)
- 2627 **[Mathematics]. Bartjens, W.** De vernieuwde cyfferinge. Geheel uitgewerkt. Waar door men, zonder behulp van een Meester, of ander Onderwys, meest alle Grond-Regelen van de Rekenkonst, leeren kan (...). Vermeedert met een Korte Practyk om alle Specien van Geld op een ligte manier tot Guldens te maken. Door Hayke Haanstra. Waar bygevoegd is De Rekenkonst voorgesteld voor de Eerstbeginnende (...) door Sierk Nieuwenhuis. Amst., S.J. Baalde, n.d. (1766), 7th ed., (2),212p., tables, 20th cent. hcl., 4to. (70-90)
 - Title-p. yellowed/ browned and glued to first free endpaper along inner margin, w. sl. loss of text and a few dam. spots.
 = Hoogendoorn W09.7.
- 2628 **[Mathematics]. Euclides.** De eerste ses Boucken (...) Van de beginselen ende fondamenten der Geometrie. Waer by ghevoecht zijn eenighe nuttigheden uyt de selve Boecken ghetrocken (...). Dutch transl. and ed. J.P. Dou, "der Stadt Leyden Landtmeter ende Wijnroeper." Amst., Willem Jansz., 1616, 3rd ed., (14),220p., contemp. overlapping vellum. (600-800)
 - All errata on errata leaf at the end crossed out in contemp. pen and ink. Frontcover and backstrip stained/ soiled. Backcover w. contemp. drawing of a circle w. "Diameter" in pen and ink above. Fine copy.
 = Old owner's entries on verso first free endpaper (Mathias Croese, 1759), on verso first blank (idem, 1759 and Joannes Salimans, 1810, the latter also on title-p.) and on verso final free endpaper (Mathias Croese, 1759). Extremely rare early edition (no copy in JAP). Only 3 copies in STCN (incl. one incomplete copy). SEE ILLUSTRATION PLATE XLIX.
- 2629 **[Mathematics]. Laan, D.H. van der.** Het plastische getal. XV lessen over de grondslagen van de architectonische ordonnantie. Leyden, E.J. Brill, 1967, XII,142p., ill., orig. giltlettered cl. (owner's entry on title-p.). (70-90)
- 2630 **[Mathematics]. Lulofs, J.** Grond-beginselen der wynroey- en peil-kunde. Leyden, Wed. A. Honkoop en Zoon, 1764, XXIII,(1),309,(3)p., 3 fold. engr. plates, contemp. hroan. (70-90)
 - Some foxing at the beginning and end (incl. plates) (title-p. also sl. waterst.). Binding rubbed and chafed.
 = Bierens de Haan 2933. "Wynroeykunde" or "peilkunde" is the stereometric science to gauge the content of wine casks.
- 2631 **[Mathematics]. Schott, C.** Cursus mathematicus, sive absoluta omnium mathematicarum disciplinarum encyclopaedia (...). Accesserunt in fine Theoreses Mechanicae Novae Additis Indicibus locupletissimis. Bamberg, J. Martinus Schönwetter, 1677, (24),660,(55)p., engr. title-p., double-p. table and 41 (double-p.) plates, num. woodcut ill., contemp. overlapping vellum, folio. (300-500)
 - Engr. title frayed and w. tear in lower inner margin; owner's stamp on first blank; pastedowns sl. wormholed; (sl.) foxed/ browned. Vellum soiled/ stained.
 = Rare edition of this survey of mathematical matters, dealing with, apart from the usual mathematical subjects, i.a.

astrology and astronomy, chronology, geography, horology, mechanics, optics and dioptics, military architecture and tactics, and musical harmonics. DSB XII, p.211; cf. Dunnhaupt V, 6.4; Poggendorf II, 838; Houzeau & Lancaster 9324. SEE ILLUSTRATION PLATE XLIX.

- 2632 **[Mathematics]. Schuere, J. van der.** Arithemtica oft reken-konst, Haarlem, printed by H. Paschiers van Wesbus for Denijs vander Schuere, 1625, 2nd rev. ed. (?), 2 parts in 1 vol. (continuous pagination), (3),252 lvs., engr. title w. portrait by W. AKERSLOOT, fold. table, modern hcl. (80-100)
 - Partly w. brown stain at lower inner corner; partly waterstained; table lacks part.
 = Rare. Second part by the same w. separate title-p: Kort onderricht over het Italiaens Boek-houden. Scarce work on "Italian" or double-entry bookkeeping. Historical Accounting Literature p.64 (Ad 1; ed. Gouda, 1634) and 227 (Ad 2; eds. Haarlem, 1625/ Gouda, 1630); O. ten Have, *De leer van het boekhouden in de Nederlanden tijdens de 17de en 18de eeuw*, p.44-47.
- 2633 **[Mathematics]. Steenstra, P.** Grondbeginsels der meetkunst, of kort begrip der ses eerste boeken met het elfde en twaalfde van Euclides (...). Leyden, S. and J. Luchtmans, 1789, 4th ed., XLVI,441,(1)p., num. geometrical ill., contemp. calf. (70-90)
 - Pastedowns loose; hinges broken. Binding very worn.
 = Bierens de Haan 4526, note.
- 2634 **[Medicine]. Beverwijck, J. van.** Schat der Gesontheydt. Met veersen verçiert door de heer Iacob Cats. Amst., J.J. Schipper, 1652, 5 parts in 1 vol., engr. portrait on title, ill. (2x on div. title), contemp. overlapping vellum, 4to. (250-350)
 - Modern portrait mounted opposite title-p.; one leaf lower corner (almost) torn off.
 = BMN I, p.387; cf. Wellcome II, p.159 (not listing this ed.). Popular medicinal manual by the erudite Van Beverwijck, friend of the poet J. Cats, whose poems are found throughout the book. I.a. on the medicinal benefits of wine, beer, sugar, salt, and various herbs.
- 2635 **[Medicine]. - -.** Schat der Gesontheydt./ Schat der Ongesondtheydt, ofte Genees-Konste van de Sieckten. Amst., J.J. Schipper, 1656, 3rd ed., 4 parts in 1 vol., engr. title by C. VAN DAELE, num. ill. (3x full-p.), contemp. vellum w. blindst. ornament on both covers, w. ties, 4to. (150-250)
 - Contemp. owner's entry on first blank; partly sl. waterstained.
 = Krivatsy 1188; Hirsch-H. I, p.441; cf. BMN I, p.159; Lindeboom p.130; Wellcome II, p.159; Baumann p.71-79.
- 2636 **[Medicine]. - -.** Schat der Gesontheydt./ Schat der Ongesontheydt, ofte Genees-Konste van de Sieckten./ Inleydinge tot de Hollandtsche Genees-middelen./ Heel-Konste, ofte Derde deel van de Genees-Konste (...). Amst., J.J. Schipper, 1656, 3rd ed., 5 parts in 1 vol., engr. title by C. VAN DAELE, num. ill. (3x full-p.), contemp. calf, gilt spine w. red mor. letterpiece, 4to. (150-250)
 - First title and textleaf w. (closed) tear; upper hinge weak. Spine-ends worn/ dam. Otherwise a good copy.
 = Krivatsy 1188; Hirsch-H. I, p.441; cf. BMN I, p.159; Lindeboom p.130; Wellcome II, p.159; Baumann p.71-79.
- 2637 **[Medicine]. - -.** Wercken der Genees-konste, Bestaende in den schat der gesontheyt, schat der ongesontheyt, heel-konste; Mitsgaders Eenige Tractaten (...). Amst., Wed. J.J. Schipper, 1671-1672 (general title w. year 1680), rev. enl. ed., 5 parts in 1 vol., engr. frontisp., 2 title-engrs., num. engr. textills., contemp. calf, 4to. (150-250)
 - Hinges weak; occas. trifle foxed. Binding worn; backstrip dam./ loosening; upper joint split.
 = Wellcome II, 159; Baumann p.71-79. Popular medicinal manual by the erudite Van Beverwijck, friend of the poet J. Cats, whose poems are found throughout the book. With the title of earlier editions on the frontispiece: "Alle de wercken, zo in de medicynē als chirurgie."
- 2638 **[Medicine]. Blankaart, S.** De Kartesiaanse Academie, ofte Institutie der Medicynē. Behelsende de gantsche Medicynē, bestaende in de leere der gezondheid in des selfs bewaringe, als ook der ongesondheid en haar herstellinge. Amst., J. ten Hoorn, 1702, 3rd ed., (8),434,(38)p., 6 engr. plates, contemp. vellum. (200-300)
 - Trifle yellowed/ agetoned. Traces of removed ticket(?) on spine.
 = Rare. Cf. Krivatsy 1298/ 1299; cf. Wellcome II, p.178; BMN I, p.2 (all listing other eds.).
- 2639 **[Medicine]. Broussais, F.J.V.** Histoire des Phlegmasies ou Inflammations Chroniques, fondée sur de Nouvelles Observations de Clinique et d'Anatomie Pathologique. Paris, Gabon/ Crochard, 1822, 3rd ed., 3 vols., 16,XXVIII,379; (4),668; (4),508p., contemp. unif. gilt hcal. (70-90)
 - Occas. sl. foxed. Bindings w. minor imperfections. = Waller 1497a.
 AND 2 others, i.a. J.-B.T. BAUMES, *Traité sur le vice scrophuleux, et sur les maladies qui en proviennent* (ibid., 1805, contemp. calf).

- 2640 **[Medicine]. Canstatt, C.** Die spezielle Pathologie und Therapie vom klinischen Standpunkte aus bearbeitet. Handbuch der medicinischen Klinik. Erlangen, F. Enke, 1843, 4 parts in 7 vols., contemp. unif. gilt half. (50-70)
- All vols. bookplate on upper pastedown; some foxing. Joints rubbed/ split(ing).
- 2641 **[Medicine]. Cooper, A.** Observations on the Structure and Diseases of the Testis. London, J. Churchill, 1841, 2nd ed., XIII,(3),330p., 24 (fold./ double-p.) handcol. lithogr. plates, orig.(?) cl., folio. (200-300)
- One plate bound upside down; sl. foxed and fingersoiled. Rebacked w. use of orig. backstrip; covers stained.
= Garrison/ Morton 4166; Wellcome II, p.388; Waller 2112. Sir Astley Cooper made many groundbreaking contributions to various field within medicine, i.a. the pathology of the testicles. SEE ILLUSTRATION PLATE XLVIII.
- 2642 **[Medicine]. Doesburgh, L. van.** Academisch proefschrift over kanker, naar aanleiding van een waargenomen ziektegeval. Leyden, S.C. van Doesburgh, 1862, (8),70p., 3 (1x fold., 1x col.) lithogr. plates, orig. giltlettered cl., a.e.g., thesis. (40-60)
- Rebacked w. cloth. = With loosely inserted menu card of the author's graduation dinner.
AND 8 other theses in 4 vols. (partly also containing non-medical theses).
- 2643 **[Medicine]. Eobanus Hessus, H.** Podagrae ludus. Mainz, I. Schöffer, 1537, (14) lvs., 2 allegorical full-p. woodcuts by HANS SEBALD BEHAM, woodcut printer's mark in colophon, modern boards. (1.000-1.500)
- Final leaf w. sm. loss of paper in inner blank margin. Otherwise fine.
= Extremely rare treatise on gout. Eobanus Hessus (1488-1540), a humanist and distinguished poet, also studied medicine for several years. On the woodcuts: Pauli 1118 and 1119. Not found in the usual reference works. SEE ILLUSTRATION PLATE L.
- 2644 **[Medicine]. Fleming, A.** Penicillin. Its Practical Application. London, Butterworth & Co., 1946, 1st ed., X,(2),380p., ills., orig. giltlettered cloth. (100-150)
- Frontcover sl. foxed/ stained; spine sl. discol.
= Norman 800: "The only book that Fleming prepared regarding his discovery of the antibiotic properties of penicillin". In his introduction Fleming explains his inability to write an entire book on the subject i.a. on the grounds of his being a laboratory worker, unable "to place penicillin therapy in its proper perspective relative to other forms of medical and surgical treatment in a great variety of conditions". Fleming contributed 2 chapters to the book.
- 2645 **[Medicine]. Galama, S.J.** Verhandeling over de levertraan. Utr., J. Altheer, 1832, 164p., contemp. limp boards.
- Backstrip worn; covers loose(ning). = BMN I, p.369.
Klencke, H. Hoe werkt de levertraan als geneesmiddel? Ed. M.J. Godefroi. Den Bosch, P.R.D. Muller, 1843, (6),132p., orig. wr.
- Owner's entry on title-p. Backstrip dam. and worn; wr. loose(ning). = BMN I, p.370.
AND 1 other: J. PEREIRA, Over voedsel, voeding en spijsregel. Dutch transl. and ed. H. van Daalen (Zaltbommel, 1847, contemp./ later boards w. orig. wr. laid down). (50-70)
- 2646 **[Medicine]. Garengot, R.J.C. de.** Traité des Operations de Chirurgie, fondé sur la mécanique des organes de l'homme, & sur la Théorie & la Pratique la plus autorisée. Vol. 1 and 2. Paris, Cavelier, 1748, 3rd ed., 2 (of 3) vols., XVIII,(18),476,(4); (2),468p., 13 engr. plates, contemp. unif. calf. (100-150)
- Without vol. 3; sl. foxed and fingersoiled; some inkstains. Bindings sl. worn; spine-ends chipped.
= Cf. Waller 3419 (2nd ed. 1731).
- 2647 **[Medicine]. Gehema, J.A. van.** Brief (...) van de ziekte gemeenelijk genoemd de Poolse Vlecht. Aan den Voortreffelijken Man den Heere Kornelis Bontekoe. Dordr., F. van Hoogstraten, 1683, (6),18,(13)p., sl. later wr., 12mo. (80-100)
- All lvs. (except title-p. and epilogue) present in duplicate; partly waterst.
= BMN I, p.242. Johann Abraham von Gehema was a German physician in Polish service. The "Polish Plait" (Plica Polonica) was not so much a disease as a hairstyle in which the hair was worn in an inextricable tangle (which did cause various skin conditions).
- 2648 **[Medicine]. Hasselt, A.W.M. van.** Handleiding der vergiftleer, ten gebruike bij het onderwijs aan 's Rijks kweekschool voor militaire geneeskundigen. Utr., J.G. van Terveen en Zoon, 1855, 2nd ed., 4 parts in 1 vol. (partly w. continuous pagination), XII,196; VI,979,(5),XXXVIp., contemp. giltlettered half.
- Upper joint (nearly) broken. Backstrip dam. at foot of spine. = Wellcome p.385.

Quarin Willemier, G.A.F. Handleiding der geneesmiddelenleer, ten gebruike bij het onderwijs aan 's Rijks kweekschool voor militaire geneeskundigen. Ibid., J.G. Broese, 1854, XII,581,(1)p., contemp. hcalf. (50-70)

- Sl. foxed, fingersoiled and yellowed; (contemp.) annots. in pen and ink. Binding worn; paper over boards partly lacking; portion of backstrip loose(ning).
= Wellcome p.362.

2649 **[Medicine]. Helvetius, A.** Verhandeling van verscheide genezingen der kinder-pokjes Uyt de voornaamste Genees-heeren zamen getrokken en met aanmerkingen verrykt Middelb., H. van Hoekke, 1724, 6,(2),318p., 19th cent. hvellum. (80-100)

- Catalogue clipping pasted onto frontcover.
= Rare, no copy traced on the market. Cf. BMN I, p.228 (ed. Rott., 1724).

2650 **[Medicine]. Helvetius, J.A.** Traité des maladies les plus fréquentes et des remèdes propres à les guérir. Paris, Le Mercier, 1739, 2 vols., (12),501,(26); 482,(21)p., contemp. unif. mottled calf w. gilt spine and burgundy mor. letterpiece. (70-90)

- Contents fine. Spine-ends chipped/ worn. Upper joint of vol.1 weak. = Blake p.206.

2651 **[Medicine]. Hirsch, A.** Biographisches Lexikon der hervorragenden Aerzte aller Zeiten und Völker. Mansfield, M. Martino, n.d., 6 vols., orig. unif. giltlettered cl. (70-90)

= Reprint of the edition 1884-1888. Garrison/ Morton 6716: "One of the best sources of medical biography up to 1880, with useful bibliographical notes."

2652 **[Medicine]. Kehr, H.** Die Praxis der Gallenwege-Chirurgie in Wort und Bild. Munich, J.F. Lehmann's Verlag, 1913, 2 vols., XXXII,419,(1),19(advert.); XV,(1),661,(1),19(advert.)p., 57 col. and 69 uncol. plates and 228 ill., orig. unif. giltlettered cl. (fine copy). (70-90)

2653 **[Medicine]. Le Camus, A.** Médecine de l'esprit; Où l'on cherche 1. Le mécanisme dus corps qui influe sur les fonctions de l'ame. 2. Les causes physiques qui rendent ce mécanisme ou défectueux, ou plusparfait. 3. Les moyens qui peuvent l'entretenir dans son état libre, & le rectifier lorsqu'il est gêné. Paris, Ganeau, 1769, new ed., 2 vols., (2),XX,(4),543; (4),484,(2)p., contemp. unif. calf w. gilt spine and burgundy mor. letterpiece. (80-100)

- Bindings sl. rubbed; letterpieces partly lacking; top of both spines sl. chipped.
= Early work on the interaction between man's body and mind.

2654 **[Medicine]. Marcenay, Docteur en Médecine.** Arrangement des principaux aphorismes d'Hypocrate. Pour servir à gouverner méthodiquement les Malades. N.pl., n.publ., 1719, (6),84p., contemp. calf, sm. 8vo. (80-100)

- Sl. yellowed; occas. sl. foxed. = Advise on maintaining and improving one's health. Very rare.

2655 **[Medicine]. Memoires de l'Académie royale de chirurgie.** Vol. 1. Paris, C. Osmont, 1743, 1 part in 3 vols., LXXXVIII,391; (2),439; (2),479p., engr. frontisp., 20 fold. plates, contemp. unif. gilt calf w. mor. letterpiece. (40-60)

- Without the 2nd and 3rd vol. (publ. 1768/ 1774); occas. trifle foxed. Otherwise fine.
= Cf. Waller 7197 (4to ed.).

2656 **[Medicine]. Petit, J.-L.** Traité des Maladies des Os, dans lequel on a représenté les Appareils & les Machines qui conviennent à leur guérison. Paris, G. Cavelier, 1741, 2 vols., (6),420; 576p., woodcut ill., contemp. unif. gilt calf w. mor. letterpiece.

- Owner's entries and stamps on title-p. Lower joint vol. 1 dam. at foot. = Waller 7324.

(Arnoud de Ronsil, G.) Traité des Hernies ou Descentes. Ibid., P.G. Le Mercier, 1749, 2 vols., CXII,315; 320,(3)p., engr. frontisp., contemp. unif. gilt calf w. mor. letterpiece. (100-150)

- Occas. sl. foxed and yellowed. Joints and spine-ends rubbed.

2657 **[Medicine]. Pinel, P.** Nosographie philosophique, ou la méthode de l'analyse appliquée à la médecine. Paris, J.A. Brosson, 1813, 5th ed., 3 vols., CXX,412; 671,(1); (4),624p., engr. frontisp. portrait, contemp./ sl. later unif. gilt hcalf. (70-90)

- Portrait and title-p. sl. waterst. and strengthened along hinge; brown stain in upper blank margin at the end of vol. 1; occas. sl. foxed; bindings sl. chafed and rubbed.

= Waller 7454; Wellcome IV, p.388; DSB 10, p.611ff. First published in 1798, Pinel's *Nosographie philosophique* is "a systematic classification of diseases into five main categories encompassing twenty-one orders and eighty-four genera" (Norman Libr. no.1700 note).

- 2658 **[Medicine]. Platen, M.** De gezondheidsleer der liefde, beschouwd uit het oogpunt der Natuurlijke Geneeskunde, benevens eenige andere belangwekkende onthullingen. Berlin etc., Bong & Co., n.d. (±1900), VI,820,42p., 21 (incl. 2 multi-layered) chromolithogr. plates, 56 textills., orig. pict. embossed cl. w. clasp, large 8vo. (50-70)
- Hinges sl. weak; owner's entry (blotted out) on title-p. Spine-ends trifle rubbed.
- 2659 **[Medicine]. Richter, A.** Beginselen der heekunde. Uit 't Hoogduitsch vertaald. Amst., A.J. van Toll, 1784, XVI,445p., 2 fold engr. plates, contemp. gilt half w. mor. letterpiece. (70-90)
- One plate w. tear. Binding sl. worn along edges; spine cracking. = BMN I, p.293.
- 2660 **[Medicine]. Sabatier, R.B.** De la Medecine Opératoire, ou des Opérations de Chirurgie qui se pratiquent le plus fréquemment. Paris, Didot le Jeune, 1796, 1st ed., 3 vols., XLVIII,365; (4),XXXVII,(1),408; XXIV,416p., contemp. unif. half w. mor. letterpiece (good/ fine set). = Wellcome V, p.1; Waller 8373. Raphaël Bienvenu Sabatier was consultant-surgeon to Napoléon.
(Dionis, P.) (Cours d'opérations de Chirurgie). (Paris, n.publ., ±1750), (38),749,(34)p., 63 engr. plates, contemp. calf. (50-70)
- Lacks title-p. Spine dried and cracking.
= Wellcome II, p.471; cf. Garrison/ Morton 5575 (1st ed 1708). One plate shows a public dissection of a corpse, the other plates and ill. various kinds of surgical tools.
- 2661 **[Medicine]. Saint-Yves, C. de.** Nouveau traité des maladies des yeux./ Histoire d'un remède très efficace pour la foiblesse et rougeur des yeux, et autres maladies du même organe. Avec un Remède infaillible contre la morsure du chien enragé. Amst./ Leipsic, Arkstee & Merkus, 1767, 2 parts in 1 vol., XL,(8),276,(18); 27p., engr. fold. plate, contemp. mottled calf w. gilt spine. (100-150)
- Top of spine chipped; corners worn; backcover sl. chafed and w. sm. wormhole.
- 2662 **[Medicine]. Santanelli, F.** Novus universalis, et methodicus februm tractatus (...) in tres partes divisus in quo Impetum facientium, fluidarum, & continentium partium vitium, Physico-Mechanicè, & anatomice dilucide manifestatur, cum duplici Indice. Naples, Ant. Parrino, 1705, (8),220,(12)p., contemp. giltlettered vellum, sm. 4to. (80-100)
- Occas. sl. browned and sl. foxed. Covers sl. rubbed along extremities. = Rare.
- 2663 **[Medicine]. Schwediauer, (F.X.)** Observations pratiques sur les maladies vénériennes. French transl. M. Gibelin. Paris, Cuchet, 1785, 1st French ed., XL,384p., contemp. gilt calf w. mor. letterpiece.
- Partly w. some mouldy stains in blank margins.
= Bound with 10 fold. engr. plates from an unidentified other medical work. Proksch Suppl. I, p.41 and Hirsch V, p.319. Schwediauer (or Swediaur) worked in London first and later in Paris, where he ran a highly successful practice for venereal diseases.
Lallemand, F. Observations sur les maladies des organes génito-urinaires. Ibid., Gabon et Comp., 1825, (6),III,(1),474p., 2 fold. lithogr. plates, contemp. half. (50-70)
- Backstrip sl. dam. at foot; covers rubbed.
- 2664 **[Medicine]. Seitz, E.** Handboek der oogheelkunde. In het Nederduitsch overgebracht en met aantekeningen vermeerderd door M. Imans. Pref. F.C. Donders. Utr./ Amst., C. van der Post/ C.G. van der Post, 1856, 3 parts in 1 vol., VIII,254; VIII,255-543,(1); (4),545-836p., 5 handcol. lithogr. plates, woodengr. ill., contemp. gilt half, large 8vo. (70-90)
- The plates w. some annots. in pen & ink in blank margins; occas. sl. foxed. Upper joint split(ting); backstrip loosening.
= Albert/ Norton/ Hurler, Source Book of Ophthalmology 2115 (ed. Erlangen, 1869). Rare.
- 2665 **[Medicine]. Soemmerring, S.T. von.** Over de ziekten van de blaas en de pisbuis, bij bejaarde mannen. Dutch transl. H.S. Hymans. Amst., C.G. Sulpke, 1823, (6),II,251p., contemp. half w. mor. letterpiece. (50-70)
- Owner's entry and stamp on title-p. Binding sl. worn along edges. = BMN I, p.318; Wellcome V, p.144. Rare.
- 2666 **[Medicine]. Watson, W.** Het nut en de veiligste wyze van de inënting der kinderpokjes beschouwd in het verhaal van eene reeks van proefnemingen, door William Watson (...). Als meede in eene verhandeling over het zelfde onderwerp. Door Wolter Forsten Verschuur, M.D. Amst., Yntema en Tieboel, 1769, (8),162p., 19th cent. hcl. (100-150)
- Owner's stamp on first free endpaper. Covers trifle worn along edges. A fine copy.
= BMN I, p.400; Wellcome V, p.393. Rare and early work on vaccination.

- 2667 **[Medicine]. Wunderlich, C.A.** Handboek der Pathologie en Therapie. Dutch transl. J.H. Jansen. Utr./ Amst., C. van der Post Jr./ C.G. van der Post, 1849-1855, 3 parts in 5 vols., contemp. unif. hmr. (70-90)
- Trifle yellowed. Spines sl. rubbed. = Hirsch VI, p.338.
- 2668 **[Meteorology]. Buisman, J.** Duizend jaar weer, wind en water in de lage landen. Ed. A.F.V. van Engelen. Franeker, Van Wijnen, 1995-2015, 6 vols., num. (col.) plates, ills., orig. unif. boards. (50-70)
- 2669 **[Mills]. Natrus, L. van, Polly, J. and Vuuren, C. van.** Groot volkomen moolenboek; of naauwkeurig ontwerp Van Allerhande tot nog toe bekende Soorten van Moolens, Met haare Gronden en Opstallen, en al het geene verder daar toe behoort./ (...) Als meede de sluys op Halfwegen Haarlem en Amsterdam, met haare gronden en opstallen. Amst., J. Covens and C. Mortier, 1734-1736, 2 parts in 1 vol., (4),8; (2),8,(2) textp., woodcut title-vignette, 49 (fold.) double-p. plates (1x w. movable part) by J. PUNT, 19th-cent. gilt half w. mor. letterpiece, large folio. (250-350)
- Hinges strengthened w. paper and (only in first part) sl. mouldy; first part plates sl. yellowed/ browned.
= Bierens de Haan 3524. Nice and detailed plates of various types of mills.
- 2670 **[Mills]. Zyl, J. van.** Theatrum machinarum universale; of groot algemeen Moolen-Boek, Behelzende de Beschryving en Afbeeldingen van allerhande soorten van Moolens, der zelve Opstallen, en Gronden; waar onder veele, die eerst onlangs zyn gebouwt, staande zo buiten de Stad Amsterdam, als in de omleggende Plaatsen; nevens eene naauwkeurige Verbeelding in verscheide Platen van de Amsterdamsche Modder-Moolens (...). (Amst., P. Schenk, 1734?), 2 parts in 1 vol., (8),18; 4p., engr. dedic.-p. (= frontisp.) and 62 (fold.) double-p. engr. plates by J. SCHENK, 19th-cent. gilt half w. mor. letterpiece, large folio. (200-300)
- Lacks title-p. and p.13-14; textlvs. and plates occas. sl. stained, dam. and repaired w. paper (a few in image); inner margin strengthened w. paper. Binding worn along extremities.
= Bierens de Haan 5482. The most extensive book on windmills published in The Netherlands. The plates showing i.a. paper-mills, sawing-mills, oil-mills, dredges.
- 2671 **[Movable books, pop-up and shape books]. Anatomical model of the bull/ cow.** Comprising five plates, with key, showing outward conformation, skeleton, arteries & veins, muscles, & models of the internal organs in position. London, Vinton & Company, n.d. (±1910), 2 vols., (8); (8)p., both w. 5 fold. col. lithogr. multi-layered anatomical plates, orig. unif. clothbacked pict. boards, obl. 8vo. (80-100)
- Both sl. waterst., not affecting plates; w. some contemp. annots., mostly in pencil. Contemp. owner's entry in brown on frontwr. Bull: bookblock loose; one "organ" loose but intact. Binding sl. soiled and worn. Cow: frontwr. w. large tear; sl. browned.
= Vinton's Live Stock Models No.3 and No.4.
ADDED: 2 others, i.a. LADY LINDSAY, About Robins. Songs, facts & Legends, collected & illustrated (London etc., n.d. (±1890), chromolithogr. frontisp., (col.) lithogr. ills. by the author, orig. dec. cl., 4to).
- 2672 **[Movable books, pop-up and shape books]. Blok, D.J.** Het Menschelijk Oog. Bouw, Verrichting en Verzorging. Deventer, Kluwer & Co., n.d. (±1900), 39,(1)p., 1 col. lithogr. multi-layered anatomical plate, ills., orig. pict. clothbacked boards, 4to. (80-100)
- A few sm. hinging parts of plate restored w. scotch tape; owner's entry on htitle. Covers loose.
AND 2 others similar: F. WERNER, Das Ohr des Menschen in zerlegbaren Abbildungen (Esslingen/ Munich, n.d., 2nd ed., multi-layered col. lithogr. plate, orig. boards, 4to) and DR. SECURIO, Das Auge des Menschen in zerlegbaren Abbildungen (ibid., n.d., 2nd ed., multi-layered col. lithogr. plate, orig. boards, 4to).
- 2673 **[Movable books, pop-up and shape books]. Coronel Sr., S.** De Bloedsomloop en de Spijsvertering van den Mensch. Amst., A. van Klaveren, n.d. (±1900), 33,(1)p., 3 col. lithogr. multi-layered anatomical plates, 11 ills., orig. col. lithogr. clothbacked boards, 4to. (80-100)
- Backcover sl. soiled; otherwise fine. Hinges weak, strengthened w. tape; first 2 lvs. w. 2 sm. stains. Frontcover waterstained.

Dr. Minder. Ons Lichaam. Aanschouwelijk voorgesteld door drie beweegbare, gekleurde platen. Ibid., W.B. Moransard, n.d. (±1900), 2nd thous., 16p., col. lithogr. multi-layered anatomical plate, orig. clothbacked col. lithogr. boards, 8vo.

- Stamps on title and verso title and on upper pastedown. Frontcover w. owner's entry and some scribbling in pen; backcover large crack.

= Rare.

Boulanger, E. Handboek voor gehuwden. Populaire verhandeling over de geslachtsorganen van den Man en van de Vrouw, hun in- en uitwendige Bouw en Verrichtingen. (...) Benevens: De Zwangerschap, de ontwikkeling van het Kind (...). Ibid., N.V. Gebr. Graauw's Uitgevers-Maatschappij (mounted ticket over Amst., W.B. Moransard), n.d. (±1915), 10th-15th thous., (4),66,(2)p., col. lithogr. multi-layered anatomical plate, 76 ills., orig. clothbacked col. lithogr. boards, 4to. (70-90)

- Some sl. foxing.

- 2674 **[Movable books, pop-up and shape books].** - -. De Hersenen en de Zintuigen van den Mensch. Amst., A. van Klaveren (frontcover w. mounted ticket of Gebr. Graauw's Uitgevers-Maatschappij), n.d. (1898), 32p., col. lithogr. multi-layered anatomical plate (w. 5 separate figures), ills., orig. clothbacked col. lithogr. boards, 4to.

- (Vague) ballpoint calculations on frontcover; backcover yellowed and w. stain.

= Offprint from "Ons wonderschoone huis". Rare.

Dr. Schmidt. Anatomie van het menschelijk Hoofd met inbegrip van den Hals. Almelo, W. Hilarius Wzn., n.d. (±1905), 2nd ed., 32 (numb. in columns)p., col. lithogr. multi-layered anatomical plate, orig. col. lithogr. boards, sm. 4to. (80-100)

- Foxed; partly loosening. Spine worn.

- 2675 **[Movable books, pop-up and shape books].** Desarces, H. Nouvelle encyclopédie pratique de la mécanique et d'électricité. Atlas. Paris, A. Quillet, (1913), 14 multi-layered chromolithogr. plates, orig. unif. giltlettered blindst. hmo., 4to. (40-60)

- Without the text vols.; sl. foxed.

= Models of i.a. a motorcar, a locomotive, an aeroplane and a telephone.

- 2676 **[Movable books, pop-up and shape books].** Heimans, E. De Honingbij. Een Schets uit het Bijenleven. Deventer, Æ.A. Kluwer, n.d. (±1900), 1st ed., 70,(2)p., 2 multi-layered col. lithogr. plates of "Koningin" and "Dar", orig. clothbacked col. lithogr. boards, obl. 4to. (100-150)

- Some foxing; partly erased stamp in upper blank margin of 1 textp. Good copy.

- 2677 **[Movable books, pop-up and shape books].** - -. Het Lichaam van den Visch. Bouw en Inwendige Organen. Aanschouwelijk voorgesteld door beweegbare, gekleurde platen van een Karper. Met Verklaring en uitvoerige, geïllustreerde determineerlijst van onze voornaamste zoetwatervisschen. Deventer, A.E. Kluwer, n.d. (1904), 2nd ed., (2),15,(3)p., col. lithogr. multi-layered plate, ills., orig. clothbacked col. lithogr. boards, obl. 4to.

- Internally fine. Covers waterstained; lower right corner of frontcover w. inkstain (sl. bleeding onto edge of all pages) and lacks sm. portion.

Stüven, W.S. De hond, zijn lichaamsbouw en zijne inwendige organen. Ibid., Kluwer & Co., n.d. (1897), 64p., col. lithogr. multi-layered plate, (photogr.) ills., orig. clothbacked col. lithogr. boards, obl. 8vo. (60-80)

- Frontcover sm. rubbed spot; outer margins of backcover sl. browned and a few rubbed spots. Good/ fine copy.

- 2678 **[Movable books, pop-up and shape books].** Het Hoen. De Lichaamsbouw, Inwendige Organen en de Ontwikkeling van het Kuiken in het Ei. Meppel, H. ten Brink, n.d. (±1910), (4),34p., col. lithogr. multi-layered plate, ills., orig. clothbacked col. lithogr. boards, pict. wrappers, obl. 4to. (80-100)

- Some occas. foxing.

= "Populaire beschrijving van de Soorten en hunne Hoedanigheden. Raadgevingen bij het Broeden, Fokken, Verzorgen en het Houden van Hoenders. Bewerkt door Het bestuur van de Nederlandsche-Hoenderclub. Vereeniging tot veredeling der Nederlandsche Hoenderassen" [title-p.].

- 2679 **[Movable books, pop-up and shape books].** Het huis. Beschrijving van inrichting en bouw. (Voorburg), Drukkerij en Uitgevers-Maatschappij "Voorburg", n.d. (±1901), 15,(1)p., fold. col. lithogr. multi-layered plate, orig. clothbacked printed boards, 4to.

- Some sl. marginal foxing; text lvs. loosening. = Rare.

Koning, J. De Telefoon afgebeeld en verklaard. Met een beweegbaar model in 8 gekleurde platen en ophelderende figuren in den tekst. Deventer, Æ.E. Kluwer, n.d. (1899), 16p., col. lithogr. multi-layered plate of a telephone, ills., orig. col. lithogr. boards, 4to. (80-100)
 - First and last page (partly) browned from offsetting of covers. Spine pasted over w. paper.
 = Rare.

- 2680 **[Movable books, pop-up and shape books]. König, Dr.** Beknopte schets der Ontwikkeling en Geboorte van het Kind. Amst., Gebr. Graauw's Uitgevers-Maatschappij, n.d. (±1910), 4th ed., 28,(2)p., col. lithogr. multi-layered anatomical plate, ills., orig. col. lithogr. boards, large 8vo.

- Some occas. foxing.

Jacobs, A.H. De vrouw. Haar bouw en haar inwendige organen. Aanschouwelijk voorgesteld (...). Deventer, A.E. Kluwer, 1921, 6th ed., 46,(2)p., col. lithogr. multi-layered anatomical plate, ills., orig. boards, 4to. (50-70)

- Textpages yellowed; (vague) waterstain in upper corner throughout, incl. (sl. dam.) frontcover. Spine worn.

= Work by Dutch feminist and socialist and first Dutch female physician Aletta H. Jacobs (1854-1929). Cf. Biografisch woordenboek van het socialisme III, p.83ff.

- 2681 **[Movable books, pop-up and shape books]. Platen, M.** De Nieuwe Geneeswijze. Leerboek der natuurlijke levenswijze, der gezondheidsleer en artsenijloose behandeling. Paris etc., Bong & Co, 1900, 2 vols., (2),945; 946-1901p., 2 photogr. frontisp. w. a portrait of the author, 9 col. lithogr. multi-layered anatomical plates, 21 col. lithogr. plates, 432 woodengr. ills., 2 fold. legends, orig. unif. pict. cl. (50-70)

- Occas. sl. foxed, otherwise fine.

- 2682 **[Movable books, pop-up and shape books]. Quadekker, E.A.L.** Het paard, lichaamsbouw en inwendige organen. Voor fokkers, liefhebbers en bezitters van paarden, almede voor landbouw-onderwijs en cursussen in hoefbeslag. Deventer, Æ.A. Kluwer, 1920, 6th much enl. ed., (4),122,(2)p., 5 col. lithogr. (multi-layered) plates, ills., orig. printed boards, sm. 4to.

- Covers some scribbling in red pen. Lower hinge weak.

Kroon, H.M. De koe, lichaamsbouw en inwendige organen. Voor fokkers en eigenaars van rundvee, alsmede voor cursussen in runderkennis en landbouwkunde. Ibid., idem, 1922, 6th rev. ed., (6),82p., 5 col. lithogr. (multi-layered) plates, ills., orig. printed boards, sm. 4to.

- Spine foxed/ sl. soiled. (50-70)

- 2683 **[Movable books, pop-up and shape books]. Schoondermark Jr., J.** De Bouw en de Verrichtingen der Geslachtsorganen van de Vrouw. Amst., W.B. Moransard, n.d. (1895), 23, (3)p., col. lithogr. multi-layered anatomical plate, ills., orig. lithogr. clothbacked boards, 4to.

- Some sl. occas. foxing/ yellowing. Good copy.

Idem. De Bouw en de Verrichtingen der Geslachtsorganen van den Man. Ibid., Gebr. Graauw's Uitgevers-Maatschappij, n.d. (±1910), 15,(1)p., col. lithogr. multi-layered anatomical plate, ills., orig. clothbacked printed boards, 4to. (50-70)

- Covers sl. foxed.

- 2684 **[Movable books, pop-up and shape books]. - -.** Onze Mond en die onzer Kinderen. Amst., W.B. Moransard, (1904), 49,(3)p., 3 col. lithogr. multi-layered anatomical plates, orig. clothbacked printed boards, 4to.

- Some sl. occas. foxing in outer blank margins.

= Rare. Ticket of Gebr. Graauw's Uitgevers-Maatschappij pasted over orig. publisher's address on frontcover.

Blok, D.J. Het Menschelijk Oog. Bouw, Verrichting en Verzorging. Deventer, Kluwer & Co., n.d. (1897), 39,(1)p., col. lithogr. multi-layered anatomical plate, orig. clothbacked col. lithogr. boards, 4to. (70-90)

- Bookplate on upper pastdown; some sl. occas. foxing. Good/ fine copy.

- 2685 **[Movable books, pop-up and shape-books]. Vernon, Dr.** Anatomische Atlas. Bevattende de Man, de Vrouw, het Hoofd, het Hart, de Longen, de Maag. Amst., Cohen Zonen, n.d. (±1880), X,(1)p., 9 col. lithogr. multi-layered anatomical plates on 5 leaves, each w. key leaf, orig. boards. (40-60)

- Central two leaves loose. = Rare.

- 2686 **Natuurkundige aanmerkingen, waarneemingen en ondervindingen van de Koningklyke Societeit van Londen.** Getrokken uit de Philosophical Transactions. Dutch transl. P. le Clercq. Amst., A. Wor and heirs Onder de Linden, 1735, 1 vol. (of 2), (24),516,(4)p., engr. title-vign. and 5 fold. plates (incl. worldmap), contemp. calf. w. mor. letterpiece. (120-150)
 - Without the 2nd vol.; owner's entry on first free endpaper; worldmap w. tear. Binding sl. worn/ dried out.
 = Rare work, no copy traced on the market (only 3 complete copies in STCN). With the rare worldmap "Nieuwe en nette zee-kaart van de geheele waereldt, toonende de afwykingen van het kompas (...). Gemaakt onder 't opzigt van Kapt. Edm. Halley", on which California is shown as an island.
- 2687 **Neumann, J. von.** The Computer and the Brain. New Haven, Y.U.P., 1958, 1st ed., 2nd printing, XIV,82,(3)p., orig. cl. w. dustwr. (100-150)
 - Bookplate on first free endpaper (E.L. Noach). Backstrip dustwr. sl. sunned. Undipped copy.
 = The text for what was intended to be computer scientist and mathematician John von Neumann's Silliman lecture at Yale University, published posthumously. The lecture compares the principles of operation of the brain with that of the state-of-the-art computers of the time, attempting to find analogies between the ways the two function, but in the process discovers fundamental dissimilarities and the impossibility of one single mathematical model to allow one to perfectly imitate the other.
- 2688 **Nollet, J.A.** l'Art des expériences, ou avis aux amateurs de la physique, sur le choix, la construction et l'usage des instruments; sur la préparation et l'emploi des drogues qui servent aux expériences. Vol. 2 and 3. Paris, P.E.G. Durand, 1770, 2nd ed., 2 (of 3) vols., XXIV,509, (1); (2),552,10(publ. cat.)p., 45 fold. engr. plates, contemp. unif. mottled calf w. richly gilt spine, sm. 8vo. (60-80)
 - Lacks vol.1; spine-ends sl. chipped and backstrips sl. worn.
 = "Nollet strove ceaselessly to perfect his technique; and his last work, L'art des expériences (1770), offers the "amateur of physics" the distillation of forty years of attention to the "choice, construction, and use of instruments". (DSB 10, p.145).
- 2689 **[Obstetrics and gynaecology]. Hoorn, J. van.** Siphra en Pua; of Onderwyzing in de Vroedkunde en derzelver voornaamste handgrepen; nevens dertig gewigtige waarnemingen omtrent zware verlossingen. Dutch transl. and ed. G. ten Haaff. Amst., Erven F. Houttuyn, 1768, 2nd ed., (20),224p., contemp. hcalf. (70-90)
 - Yellowed; hinges sl. weak; bookplates on first endpaper. Binding worn; top of spine dam.
 = Fassbender p.217; BMN I, p.337; Wellcome III, p.298. Rare.
- 2690 **[Obstetrics and gynaecology]. Mauriceau, F.** Tractaet van de siektens der swangere vrouwen en Der gene die eerst gebaert hebben. Aenwysende de rechte en ware manier om de Vrouwen in hare natuurlyke baringen wel te helpen, de geboortens tegens de natuur te recht te brengen, en de siektens der jong-geborene Kinderen te genesen. Amst., A. Magnus, (1683), (14),408,(23)p., 31 (full-p.) engr. ills., contemp. hcalf, 4to. (150-250)
 - Bookplates on first free endpaper; one text leaf torn along platemark of illustration. Binding sl. worn; rebounded; corners showing; backstrip sl. dam.
 = BMN I, p.342; Garrison/ Morton 6147 (French ed.): "The outstanding textbook of the time. Mauriceau, leading obstetrician of his day, introduced the practice of delivering his patients in bed instead of in the obstetrical chair (...). This book established obstetrics as a science."; Hagelin, The womans booke p.65-67; Norman Library 1461 (French ed.); Bibliotheca Walleriana 6362; Krivatsky 7595. The first Dutch edition.
- 2691 **[Obstetrics and gynaecology]. Ruffen, J. (= J. Rüff).** 't Boeck vande Vroet-Wijfs. In 't welcke men mach leeren alle Heymelijckheden van de Vrouwen, ende in wat gestalte de Mensche in zijn Moeders Lichaem ontfanghen, groeyet, ende gebooren wort (...). Dutch transl. M. Everaert. Amst., Broer Jansz., 1648, woodcut on title and num. (full-p.) ills. by J. AMMAN, contemp. limp vellum, 4to. (70-90)
 - Poor copy: heavily worn and used. Not collated, sold w.a.f.
 = Extremely rare. BMN I, p.334; Fassbender p.122; Hagelin p.18ff (first German ed. 1580): "Jacob Rueff, city physician of Zurich, was responsible for the instruction and examination of the midwives of the canton. He followed the example of Rösslin and in 1554 completed his popular guide for midwives, which next to Rösslin's 'Rosengarten' became the most important obstetrical work of the Renaissance, and with Jost Amman's fine woodcuts it is ranked as one of the most famous illustrated medical books of the sixteenth century." This Dutch edition with woodcuts after the woodcuts by Amman from the 1580 edition.
- 2692 **[Ornithology]. Oort, E.D. van.** Ornithologia Neerlandica. De vogels van Nederland. The Hague, M. Nijhoff, 1922-1935, 5 vols. and index, 407 full-p. polychrome collotype plates after M.A. KOEKKOEK, orig. unif. gilt hmr. (index vol. orig. gilt limp cl.), t.e.g., folio (index. vol. 8vo). (400-600)
 - Some foxing; a few plates in vol. 2 reattached. Spines sunned. = Nissen, IVB 694; Anker 381.

- 2693 **[Ornithology]. Wright, M., W. and F. von.** Svenska Fåglar. Efter naturen och på sten ritade. Text E. Lönnberg. Stockholm, I. Baarsen, Svenska Fåglar, 1924-1929, 3 vols., (2),9,(1),295; 9,(2),296-546; 16,547-902p., 146/ 109/ 109 polychrome collotype plates after M., W. and F. VON WRIGHT and B. HALLBERG, ills., contemp. unif. gilt blue hmr., orig. frontwr. pres. in first vol., folio. (600-800)
 - Fine set.
 = Nissen, IVB 1026; Bradley Martin 240; Anker 544: "(...) the work contains figures of the majority of the birds found in Sweden, such forms as rarely appear, or have only appeared a few times in that country, not being represented." SEE ILLUSTRATION PLATE L.
- 2694 **[Pharmacopoeia]. Hamel, P. van.** Pharmacopaea Hodierna, ofte Hedendaegsche Apotheek; waer in de voornaemste en meest in gebruik zynde Geneesmiddelen, derzelver Bereidingen, Gebruik en Krachten beschreven, ook alle Chymische Preparatien geleert worden. Amst., M. Schalekamp, 1774, 2nd ed., (12),XXX,267,(11)p., contemp. limp boards. (80-100)
 - Used copy: fingersoiled, stained and sl. worn; bookplate on verso frontcover; several contemp. annots. in pen and ink. Binding worn.
 = Wittop Koning p.81.
- 2695 **[Pharmacy]. Wittop Koning, D.A.** Compendium voor de Geschiedenis van de Pharmacie van Nederland. The Hague etc., K.N.M.P./ Tijdstroom, 1986, 314p., 230 (col.) ills., orig. gilt cl. w. dustwr., 4to. **Idem.** Nederlandse vijzels. Utr., OPG, 1989, 133p., monochr. ills., orig. gilt cl. w. dustwr., 4to. - AND 7 others, i.a. **IDEM**, De Farmacie in tekening en prent (Amst./ Alphen a.d. Rijn, 1976, monochr. plates, gilt cl., sm. 4to) and 2 others by the same. - ADDED: 2 brass mortars and pestle (early 20th cent.). (50-70)
- 2696 **[Physics]. Curie, M.** La Radiologie et la Guerre. Paris, F. Alcan, 1921, 1st ed., (4),143,(1)p., 16 plates, ills., orig. wr.
 - Owner's stamp on htitle. Wr. trifle worn.
 = On the pivotal use of radiology during wartime medicine, the plates showing i.a. x-ray photographs. Rare.
 ADDED: **Köhler, A.** Grundriss einer Geschichte der Kriegschirurgie. Berlin, H. Hirschwald, 1901, (8),137,(3)p., frontisp. portrait, ills., orig. cl. (70-90)
- 2697 **[Physics]. Sigaud de la Fond, J.-A.** Description et usage d'un cabinet de physique expérimentale. Paris, P.F. Gueffier, 1775, 2 vols., XXIV,342; (4),456p., 51 fold. engr. plates, contemp. unif. gilt calf w. 2 mor. letterpieces. (150-250)
 - Vol. 2 waterst. in upper margin; sl. foxed; a few plates margins frayed and dampstained. Bindings sl. chafed; letterpieces chipped.
 = Wheeler Gift 455; Cole 1210. Vol. 1 contains experiments in general physics; vol. 2 focuses on electricity and magnetism.
- 2698 **[Physiognomy]. Helvetius, J.F.** Microscopium physiognomiae medicum, id est, Tractatus de physiognomia (...). Amst., Janssonius-Waesbergen, 1676, (104),244,(4)p., 2 engr. frontisp. portraits (of the author and of William III Prince of Orange), 7 engr. portraits, 1 large fold table, contemp. calf w. gilt spine. (150-250)
 - One quire sl. browned/ foxed. Otherwise contents fine. Leather of binding sl. dried.
 = From the library of Bob Luza. Waller 4317; Cailliet 5049.
- 2699 **[Physiognomy]. Lavater, J.C.** Over de physiognomie. Amst., J. Allart, 1781-1784, 1st Dutch ed. (1st vol. in 2nd ed. as often), 4 vols., 4 engr. title-vignettes (3x identical), 41 engr. plates, num. full-, half- and quarter-page ills., mainly portraits but also silhouettes, eyes and hands, contemp. unif. boards w. paper letterpiece. (100-150)
 - Bookblocks trimmed (occas. affecting illustration); vol. 2 bookblock broken. Spines sl. worn and (water)stained.
 = Goedeke IV, 1, p.264; Schulte-Strathaus 77c; Kippenberg I, 581; BMN II, p.39. The charming decoration for this work, vignettes and larger and smaller plates and illustrations, was newly executed by J.R. Schellenberg, R. Brichtet, J. Hegi, J. Heidegger and others. The text was selected by Lavater himself from parts of his monumental first German edition (Leipsic, 1775), revised under his supervision and translated into Dutch by Joh. W. van der Haar.
- 2700 **[Physiognomy]. Physiögnomische Catechismus. Bevatende de Gronden en Beginselen der Gelaadkennis. Geschiht Om den Mensch aan zig zelven te ontdekken, om ook den Aart en het Karakter van zyn Medemensch te ontdekken, en hem op te leiden tot de beoëfening en vorming van het Menschelyk Hart.** Amst., G. Bom en

- Zoonen, 1780, (4),XXVI,(6),359p., engr. title-vignette by T. EKELE after C.F. FRITSCH, 9 engr. plates, contemp. limp. boards.
- Partly waterstained in upper part. Spine pasted over w. brown paper.
ADDED 1 other: J.J. ENGEL, De kunst van nabootsing door gebaarden (vol. 1 only. Amst., n.d., plates, orig. printed boards. Spine strengthened w. paper). (50-70)
- 2701 **[Psychology and psycho-analysis]. Freud, S.** Gesammelte Werke chronologisch geordnet. London, Imago Publishing, 1940-1968, various eds., 18 parts in 17 vols., plates, orig. unif. giltlettered cl. (100-150)
- 2702 **[Psychology and psycho-analysis]. Freud, S. (ed.).** Imago. Zeitschrift für Anwendung der Psychoanalyse auf die Natur- und Geisteswissenschaften. Band XV-XXII. Vienna, Internationaler Psychoanalytischer Verlag, 1929-1937, 9 vols., contemp. unif. giltlettered hcalf. (70-90)
- 2703 **[Psychology and psycho-analysis]. Jung, C.G.** Psychologie und Erziehung. Analytische Psychologie und Erziehung. Konflikte der kindlichen Seele. Der Begabte. Zürich, Rascher Verlag, 1946, 1st ed., (4),203,(1)p., orig. cl. w. (trifle worn) dustwr. **Reik, T.** Der überraschte Psychologe. Über Erraten und Verstehen unbewusster Vorgänge. Leyden, A.W. Sijthoff, 1935, 1st ed., (8),292p., orig. cl. - AND 11 others, i.a. C.G. JUNG, Die Beziehungen zwischen dem Ich und dem Unbewussten (Zürich, 1945, 4th ed., orig. cl. w. dustwr.); IDEM, Über psychische Energetik und das Wesen der Träume (ibid., 1948, 2nd ed., orig. cl.); IDEM, Über die Psychologie des Unbewussten (ibid., 1943, 5th ed., orig. cl.); IDEM, Wandlungen und Symbole der Libido (Leipsc/ Vienna, 1938, 3rd ed., orig. cl.) and S. FREUD, Totem und Tabu (Leipsc etc., 1925, 4th ed., orig. cl.). (70-90)
- 2704 **[Psychology and psycho-analysis]. Passie, T.** Phänomenologisch-anthropologische Psychiatrie und Psychologie. Eine Studie über den "Wengener Kreis": Binswanger, Minkowski, Von Gebssattel, Straus. Hürtgenwald, G. Pressler, 1995, 256,(3)p., portrait, orig. giltlettered cl. **Bonaparte, M.** Die Symbolik der Kopftrophäen. Eine psychoanalytische Studie. Leipsc/ Vienna/ Zürich, Internationaler Psychoanalytischer Verlag, 1928, 47,(5)p., orig. giltlettered cl. **Daly, C.D.** Hindu-Mythologie und Kastrationskomplex. Eine psychoanalytische Studie. Ibid., idem, 1927, 60,(3)p., 1 plate, orig. giltlettered cl. (40-60)
- 2705 **[Psychology and psycho-analysis]. Reich, W.** Massenpsychologie des Faschismus. Zur Sexualökonomie der politischen Reaktion und zur proletarischen Sexualpolitik. Copenhagen/ Prague/ Zurich, Verlag für Sexualpolitik, 1933, 2nd ed., 288p., orig. wr.
- Bookblock sl. warped; wr. creased and sl. worn.
Idem. Der Einbruch der Sexualmoral. Zur Geschichte der sexuellen Ökonomie. Copenhagen, idem, 1935, 2nd enl. ed., XIV,(2),149,(10)p., diagrams, orig. wr. (70-90)
- 2706 **[Railways]. The Locomotive Magazine.** [Continued as:] **The Locomotive Railway Carriage and Wagon Review.** Vol. 3, 4, 6-9, 11, 14-22, 26, 27, 34-40, 46-52 and 65. London, The Locomotive Publishing Company, 1898-1959, 33 vols., (fold.) (col.) (lithogr.) plates, ills., mostly in orig. (partly) unif. gilt cl., 4to.
- A few vols. lack title-p./ index lvs. (occas. supplied in photocopy); various other sm. defects. Sold as a periodical, not subject to return.
The Locomotive Magazine Souvenir. No.2-6, 8-14, 16, 18, 19, 23 and 25. Ibid., idem, 1909-1912, 17 vols., plates, orig. unif. cordbound wr., 4to.
= Illustrated supplement to the Locomotive Magazine.
AND a facs. reprint of Vol. 1 of the Locomotive Magazine (Stamford, 1994, ills., printed in 250 numb. copies, orig. rexine, 4to). (200-300)
- 2707 **[Railways]. "Porter 2-6-0 Locomotive ('Mogul')".** Live steam building model locomotive with tender, 3,5 inch gauge, on a section of rails, 16x31x105 cm. (rails 113 cm. long), Osaka, O.S. Engines, 1997. - WITH separate building and operational manuals and spare parts.
- In need of some cleaning, but otherwise in fine condition (1.000-1.500)

- 2708 **[Railways]. Warren, J.G.H.** A Century of Locomotive Building by Robert Stephenson & Co. 1823-1923. Newcastle upon Tyne, A. Reid & Co., 1923, VII,(1),461,(3)p., frontisp. portrait, plates, ills., orig. gilt embossed green hmr., t.e.g., 4to.
- Corners bumped and sl. worn.
Möhl, F. Hundert Jahre Krauss-Maffei München. 1837-1937. Munich, Krauss-Maffei, 1937, 77p., plates, ills., orig. cl., sm. 4to. - WITH: ±40 orig. photographs of locomotives, tipped onto paper lvs. (40-60)
- 2709 **[Scientific instruments and objects]. Balance.** N.pl., n.publ., n.d. (±1900), metal pivoted balance w. two brass scales and 5 variously sized brass weights, attached onto orig. wooden box, w. sliding drawer, total measurements: 18(d.)x36(w.)x39(h.) cm., loosely placed in contemp. (carved) wood and glass display case w. 2 hinging doors, 29(d.)x45(w.)x43(h.) cm. (100-150)
- 2710 **[Sexology]. Bloch, I.** Die Prostitution. Berlin, L. Marcus, 1912/ 1925, 1st ed., 2 vols., XXXVI,870,(2); VIII,728p., orig. unif. cl.
= Handbuch der gesamten Sexualwissenschaft in Einzeldarstellungen Vol. I and II.1. Hayn/ Gotendorf IX, p.67. All published.
Idem. Das Sexualleben unserer Zeit. Ibid., idem, 1908, 19th-40th thous., XII,840,XIX,(1)p., orig. cl.
- One quire loose.
AND 6 others in 8 vols., i.a. R. VON KRAFFT-EBING, Psychopathia Sexualis (Stuttg., 1901, 11th ed., contemp. hmr.); M. HIRSCHFELD, Sexualpathologie (Bonn, 1920-1921, 3 vols., orig. unif. hcl.) and A. MOLL, Das Sexualleben des Kindes (Leipsic, 1908, 1st ed., orig. cl.). (50-70)
- 2711 **[Sexology]. Braun, J.** Ueber Onanie, Beischlaf, männliches und weibliches Unvermögen, venerische Krankheit, und regelwidrige Monatsreinigung. Leipsic, Baumgärtner, 1843, XII,308p., contemp. giltlettered hmr.
- Some foxing.
Tissot, S.A.T. Verhandeling over de kenmerken, oorzaken, toevallen, behoedmiddelen en geneeswijze van het onanisme, of de zelfbesmetting. Amst., L. van Es, 1822, new ed., (4),XXVI,(2),270p., later wr.
- Sl. worn copy; bookblock shaken; final leaf sticking to backwr. = BMN I, p.167.
AND 2 others, i.a. J. FRACASTOR, Syphilis ou le mal vénérien. Poeme Latin (Paris, 1753, contemp. frontwr. Lacks backwr.; sl. worn copy). (70-90)
- 2712 **[Sexology]. Féré, C.** The Sexual Instinct. Its Evolution and Dissolution. London, Univ. Press, 1900, 1st Engl. ed., (8),366,(10)p., orig. giltlettered cl.
- Trifle foxed. Otherwise a very fine, unopened copy.
AND 2 others: P. BOUSFIELD, Sex and Civilization (London, 1925, 1st ed., orig. cl.) and C. WOLFF, Magnus Hirschfeld. A Portrait of a Pioneer in Sexology (ibid., 1986, 1st ed., orig. cl. w. dustwr.). (50-70)
- 2713 **[Sexology]. Fuchs, E. and Kind, A.** Die Weiberherrschaft in der Geschichte der Menschheit. Munich, A. Langen, (1913), 1st ed., 2 vols. (of 3), X,(2),348; 349-711,(1)p., num. (col./double-p./fold.) plates and ills., orig. unif. dec. cl., 4to.
- Without the supplemental 3rd vol.; one plate loose; vol. 1 sl. dogeared; vol. 2 upper hinge sl. weak.
= Hayn/ Gotendorf IX, p.211.
Karsch-Haack, F. Das gleichgeschlechtliche Leben der Naturvölker. Munich, E. Reinhardt, 1911, 1st ed., XVI,668p., ills., orig. giltlettered cl. (fine). **Bryk, F.** Neger-Eros. Ethnologische Studien über das Sexualleben bei Negern. Berlin/ Cologne, A. Marcus & E. Weber, 1928, 1st ed., VIII,(2),146,(6)p., ills., orig. cl. (fine). - AND 4 others in 5 vols., i.a. H. LICHT, Beiträge zur antiken Erotik (Dresden, 1924, 1st ed., plates, printed in 500 numb. copies, orig. gilt hmr.) and R. SCHMIDT, Beiträge zur indischen Erotik. Das Liebesleben des Sanskritvolkes (Berlin, 1911, 2nd ed., orig. hcl.). (60-80)

- 2714 **[Sexology]. Jahrbuch für sexuelle Zwischenstufen mit besonderer Berücksichtigung der Homosexualität.** Year I-XIV. Ed. M. Hirschfeld. Leipsic, M. Spohr, 1899-1914, 16 vols., plates, portraits, contemp. unif. giltlettered hcl. (500-700)
 - All vols. w. one or more paper shelf tickets on spine.
 = Year X-XIII published as *Vierteljahrsberichte des Wissenschaftlich-humanitären Komitees*. Good run of one of the most important early sexology periodicals, dealing with topics such as transgenderism and homosexuality.
- 2715 **[Sexology]. Steinach, E.** Sex and Life. Forty Years of Biological and Medical Experiments. New York, The Viking Press, 1940, 1st ed., X,(2),252p., plates, orig. blindst. cl.
 - Remarkably fine copy.
 = With AUTOGRAPH SIGNED DEDICATION on first free endpaper. Eugen Steinach was an Austrian pioneering endocrinologist. He laid the basis for what would become transgender surgery.
 AND 1 other: E. CARPENTER, *The Intermediate Sex. A Study of some Transitional Types of Men and Women* (London, 1921, reprint, orig. hcl.). (100-150)
- 2716 **[Sexology]. Zeitschrift für Sexualwissenschaft.** Year I-V and XI-XIV. Ed. A. Eulenburg and I. Bloch/ M. Marcuse. Bonn/ Berlin, A. Marcus & E. Weber, 1914-1928, 9 vols., 1 fold. facs. plate, orig. (unif.) giltlettered (h)cl. (150-250)
 - Vol. XIV waterst. and -wrinkled in lower corner throughout.
 = Hayn/ Gotendorf IX, p.637. Important German sexological periodical of scientific interest.
- 2717 **[Ships]. "D.S. Motor Mailschip Indrapoera."** Rott., Rotterdamsche Lloyd, n.d. (1925), fold. col. lithogr. cross-section of the Indrapoera (total size: 27x123 cm.), orig. wr. (fine). (40-60)
- 2718 **[Trade-catalogues]. Peck & Co.** Catalogus van de meest gangbare artikelen. No. 2 E. Amst., Peck & Co., n.d. (±1935), 448p., num. monochr. ills., orig. giltlettered cl., 4to.
 - Four lvs. sl. dam. from pages formerly sticking together.
 = Extensive trade catalogue for i.a. hardware, (electrical) tools and sanitary.
 AND 2 small trade catalogues for pianos and organs by ZEITTER & WINKELMANN (1912) and C.C. BENDER (±1905). (40-60)
- 2719 **Wilhelm, G.T.** Unterhaltungen aus der Naturgeschichte. Augsb., M. Engelbrecht, 1795-1821, 17 (of 27) parts in 19 vols., 17 engr. title-p. (4x handcol.), frontisp. portr., 893 (fold.) handcol. engr. plates (11x uncol.), contemp. (almost) unif. marbled boards (3x hcal), sm. 8vo. (1.500-2.500)
 - Without the parts: Amphibien (1 vol.); Fische (2 vols.); Mensch (3 vols.); Insekten, vol. 3; Pflanzenreich, vol. 2, 9 and 10. Three vols. wormholed sl. affecting some images; lacks 47 plates; 1 vol. lacks 4 textlvs.; 1 frontisp. w. inkstains; 2 plates torn (1x image sl. dam.); 1 plate loose; 8 vols. w. plates tipped onto later blank paper lvs. Bindings sl. worn; 1x backstrip dam.; 1x without backstrip; covers loosening.
 = Beautifully handcoloured set comprising: **Säugethiere** (1806-1808, 2nd ed., 2 parts in 4 vols., 150 plates); **Vögel** (1795, 1st ed., 2 vols., 46 (of 90) plates); **Insekten** (1796-1797, 1st ed., 2 (of 3) vols., 98 (of 151) plates, 1x uncol.); **Würmer** (1801/ 1828, 1st/ new ed., 2 vols., 103 (of 106) plates); **Pflanzenreich**. Vol. 1, 3, 4-8 (1810-1812/ 1828, 1st/ new (vol. 5-8) ed., 7 (of 10) vols., 364 (of 616) plates, 2x uncol.); **Mineralreich** (1828, new ed., 2 vols., 132 plates, 8x uncol.). Nissen ZBI, 4408; Nissen BBI, 2152; Pritzel 10272; Horn-Schenk 24190. SEE ILLUSTRATION PLATE L.
- 2720 **Witkamp, P.H.** Natura Artis Magistra in schetsen. Arnhem, G.J. Thieme, n.d. (±1870), 41p., 20 tinted lithogr. plates and orig. wr. by N. VAN DER WAALS, obl. 4to. (30-50)
 - Poor copy: loose in leaves; textpages yellowed, brittle and (partly badly) frayed; plates some foxing and occas. sm. marginal tears. Wrappers loose, stained and dam..Sold w.a.f.
 = Rarely found complete
- 2721 **[Zoology]. Buffon, G.L.L. de.** De algemeene en byzondere natuurlyke historie, met de beschryving van des konings kabinet. Vol. 1-19. Amst./ Dordr., J.H. Schneider/ A. Blussé (vol. 18)/ J. Allart (vol. 19), 1773-1801, 19 vols., engr. portrait of the author, 17 ident. title-vignettes, 803 plates and maps (a few fold.), 38 ills., contemp. unif. hcal w. 2 contrasting mor. letterpieces, large 4to. (600-800)
 - A few vols. upper hinge weak. Otherwise a fine set. = Nissen, ZBI 737. Vol. 18 and 19 are "byvoegzels".
- 2722 **[Zoology]. Buffon, G.L.L. de, Daubenton, L.J.M., a.o.** Histoire Naturelle, générale et particulière, avec la description du Roy. Vol. 1-15 (Mammals)/ Supplément. Vol. 3 and 6 (Quadrupèdes). Paris, Imprimerie Royale, 1749-1782, 17 vols., 695 (fold.) engr. plates, contemp. (unif.) mottled calf, gilt spines, 4to. (500-700)
 - Vol.1 tickets w. owner's annots. pasted on first blank; vol.10 partly waterst. in outer blank margin; vol.15 most lvs. w.

sm. hole (incl. plates) and index partly waterst. in upper margin (sl. affecting text). All vols. lack letter-/ volume-piece; covers (sl.) chafed; joints splitting; spine-ends worn/ dam.; suppl. vol.6 frontcover and free endpapers loose.
 = Nissen, ZBI 672. From the library of "Mr [Thomas?] Lipyeat", all but final 2 vols. w. his owner's stamp on first/ 2nd free endpaper.

- 2723 **[Zoology]. Ellis, J.** *Natuurlyke historie van de koraal-gewassen, en andere dergelyke zee-lighamen, die men gemeenelyk vind op de kusten van Groot-Brittanien en Ierland: benevens een' beschryving van eene grooten zee-polyp, in den Zomer van 't Jaar 1753. by den Noord-Pool door de Walvis-vangers gevonden.* Dutch transl. J. Tak. The Hague, P. de Hondt, 1756, 1st and only Dutch ed., XVI, 118p., engr. frontisp. and 39 (fold.) plates, contemp. hcalf, gilt spine w. brown mor. letterpiece, 4to. (200-300)
 - Owner's stamp on title; textp. and 2 plates (sl.) waterst. in blank margins. Top of spine and board-edges worn.
 = Nissen, ZBI 1281; cf. Nissen, BBI 590. John Ellis (1710-1776) was a pioneering zoologist and microscopist who established the animal nature of zoophytes and laid the foundation of marine biology in Britain and Europe. In this work Ellis makes a clear distinction between plants and animals and proves that corals and Bryozoa are animals. This Dutch edition includes plate 38 (not present in the original English version), showing the multiplication of corals. The last plate shows Mr. Cuff's microscope, which the author used for his research. From the "Luyken Landfort" library (armorial bookplate on upper pastedown).
- 2724 **Zweerts, P.** *Verhandeligen gedaan in de Maatschappy Felix Meritis te Amsteldam.* Alkmaar, H. Hartemink, 1790, XV,(1),210p., engr. title w. handcol. oval title-ill., 1 fold. handcol. plate, 20th cent. hcl. (title sl. foxed). (40-60)
 = BMN I, p.131. Comprises: 1. "Over het vleesch eeten, of ondersoek of de mensch van natuur een vleescheetend schepsel zij"; 2. "Over de noodzakelijkheid van onze dood afgeleid uit het gestel van ons lichaam".

MANUSCRIPTS, AUTOGRAPHS, DOCUMENTS

- 2725 **[Alba amicorum]. Album amicorum** for members of the Dronrijp Uges family, 25 contributions, mostly Groningen and surroundings, dated between ±1830-1863, mostly poems, a few drawings, loose in contemp. green longgrained mor. box w. gilt borders around sides on both covers and gilt spine. (100-150)
 = Some names and places: Elizabeth Buijs (Westzaan, 1846), U. Hecker (Groningen, 1834), Bruinwold Riedes (Groningen, 1837), G. Wilhelmij jr (Groningen, 1834), H.A. Nieuwold (Groningen, 1838), A.L. Lesturgeon (Groningen, 1838). J. Vissering (n.pl., 1839. Nice drawing) and H. Cannegieter (n.pl., n.d.).
- 2726 **[Alba amicorum]. Album amicorum** for F.N. (Neeltje) Haak, 17 contributions, mostly Wageningen and surroundings, dated between 1872-1932, mostly poems, a few drawings, in orig. white silk box w. gilt borders around edges and w. light blue silk fold. flaps on inside of box, a.e.g., obl. 8vo.
 - Fold. flaps loose(ning); silk on spine worn.
 = A few names, Geertuide van 't Kruijs (Wageningen), C. Tigchelaar (Makkum), Henriëtte Wardenier (Amsterdam).
 AND 1 other album amicorum for Anna van Haren (14 contributions, i.a. Arnhem, Kornthal, dated between 1870-1878, mostly poems, handcol. lithogr. vignette heightened w. gold on folding protective inner lid, in richly gilt white silk box, a.e.g., obl. 8vo. Upper lid loose). (100-150)
- 2727 **[Amsterdam and surroundings]. Lot** of 13 documents, all letterpress and manuscript on vellum and paper, recto only, dated between 1806 and 1893, 6x w. woodcut coat of arms of Amsterdam. (100-150)
 = Varied collection of 19th century birth certificates, wedding certificates, one "Poorter recht" and two "Bewijs van Inschrijving" at the Burger Weeshuis. Also with the "Reglement voor het Weeshuis". All rolled.
- 2728 **[Angling]. Letterpress fishing permit for "Siebrecht Buys",** 1 leaf, recto only, dated "31 van Lentem 1810", filled-in in pen and ink and signed by de "opper-jagermeester der Kroon [in Manuscript or signature stamp]: "L v Heeckeren", "secretaris generaal [unread]", "J Cox van Spengler" and "J.A. van Zuylen van Nijeveld Officier der Jagt 6 distr.", w. blindstamp seal. (60-80)
 = Siebrecht Buys rented the "Visserije genaamd de buiten gracht van de glacis van de Suikerberg van de Oost naar de West beer en de gracht van de noordzijde van den oostbeer tot aan de heene langer dan 300 roeden, breder dan 25 voet" from the "Gemeente Bestuur van de Klunder" (Brabant). With an added piece of letterpress text forbidding Buys to fish with nets.

- 2729 **[Antwerp and surroundings]. Title deed concerning property near Ranst**, pen and black ink on vellum, dated 1484, recto only, folded. (40-60)
= Possibly a deed of transport whereby a farmhouse in/ near Ranst, belonging to the domain of the "hove tot Sevenbergen" is transported from Goris van der Stock of Antwerp to Hendrik Corloy.
- 2730 **[Arabic manuscript]. "Copie conform d'une [Haksich??] pour servir au Sr. Ahmed Eff Montaz [signed illegibly] Le 4 Mai 99"**. "Le Caïre, le 4 Mai 1899" (in contemp. pen and ink at the end of the manuscript), (63)p., pen and black and red ink, each textp. surrounded by double line borders in pen and red ink, bound in orig. gilt panelled burgundy leather w. folding flap and w. giltlettered name of "Ahmed Mumtaz" in Arabic on central medallion on frontcover, 26,5x19,7 cm. (70-90)
- Hinges strengthened but still weakening/ splitting.
= Probably a legal manuscript. It ends with the following contemp. annot: "Interprète Sr. [signature unread] No.157 - Pour copie conforme à l'original qui m'a été présenté par le Sr. Mohamed Choukri qui l'a reliré aussitôt - Le Caire, le 4 Mai 1899. Le Greffier [signed illegibly]".
- 2731 **[Art]. Alma Tadema, L. (1836-1912). AUTOGRAPH LETTER SIGNED "L. Alma Tadema"**, to "Dear Mr. Holzmann", dated "30/5 85", pen and ink, 1 folded leaf, (2)p., w. embossed letterhead in orange "Townshend House, North Gate, Regents Park. N.W." (120-150)
= Alma Tadema writing that he is pleased that Mr. Holzmann has enjoyed his exhibition, hoping he will visit the studio, although "For the moment I am in full removal & can hardly think of painting (...)".
- 2732 **[Art]. - -. AUTOGRAPH LETTER SIGNED "L. Alma Tadema"**, to "My dear Cooke", dated "25.June 1879", pen and ink, 1 folded leaf, (2)p., w. letterhead embossed in orange "Townshend House, North Gate, Regents Park. N.W." (150-250)
= Personal letter about a lunch at the Athenaeum Club with Bastien Lepage [Jules Bastien-Lepage, the French painter] at which Alma Tadema had hoped to meet Cooke, suggesting other arrangements.
- 2733 **[Art]. Dongen, Kees van (1877-1968). AUTOGRAPH SIGNED LETTER "Van Dongen"** to "Chers Amis" (Monsieur et Madame Ziegler), blue ballpoint on recto of a blue fold. leaf w letterhead "Le bateau lavoir", dated "26.12-55", 27x21 cm., w. manuscript text "Acceptons avec plaisirs votre aimable invitation à déjeuner à l'hotel de Paris (...)", orig. envelope pres. (200-300)
- 2734 **[Art]. Mankes, Jan (1889-1920). Archive**, consisting of **I.** an autograph notebook (±1914, (80) pages w. autograph drafts, annotations etc. in pen and ink (1 leaf in pencil), (42) blank pages (approx. 30 leaves have at some time been cut out and are no longer present), orig. clothbacked boards. SIGNED AND DATED in pen and ink "J. Mankes Maart 1914" on upper pastedown; **II.** an autograph school notebook (±1914, (32) pages w. autograph quotations in pen and ink from various poets and authors and his reflections on these writings, as well as notes on Dutch grammar, orig. blue wrappers); **III.** 1 loose leaf w. autograph poem in pen and ink (originally part of the previous school notebook); **IV.** 2 loose autograph drafts of letters (to Annie Zernike (dated "t Meer Febr. '14", (5)p. on 3 (2x fold.) lvs, pen and ink, recto and verso) and part of a letter to A.A.M. Pauwels (undated (1914), (4)p. on 1 fold. leaf, pen and ink, recto and verso) ; **V.** 3 booklets published in the series *Gowans's Nature Books*. No.1. Wild Birds at Home (Glasgow, 1905); no.5. Wild Birds at Home, Second series (ibid., 1906) and no.13. Birds at the Zoo (ibid., 1907) (all in orig. unif. wr., 12mo. Wrs. browned). (20.000-30.000)
= **II.** The first autograph notebook contains numerous personal diary entries, poems (either by himself or quoted from others), reflections on art and on love and numerous drafts of letters written to art dealers, art critics and to Annie Zernike, his future wife. At the time of writing these entries, in 1914, Mankes' life was clearly in turmoil, both personally and artistically, and he allowed his thoughts and emotions to flow freely and impulsively onto paper: entries end abruptly and often in mid-sentence and paragraphs and sentences are frequently crossed out or blotted in black ink to make them entirely illegible. Occasionally he inserts a small and sketchy drawing in pen and ink. On the first leaf of his notebook Mankes addresses it in a 16-line entry "consecrating" the diary and formulating its purpose: "Wit, blauw, onbeschreven nu. Zult ge later eens/ sporen dragen, zal uw nietsheid eens gekroond/ worden door leven/ (...) uw blanke velletje zal eens gebruid, gehard en onregelmatig/ worden, maar mooi voor wie het leven lezen kan. Je zult er/ dus eens eens anders uitzien, minder netjes, minder blank/ onregelmatig, besmeurd wellicht, en velen zullen zich afwenden./ Maar eens hoop ik dat ik het leven afgedrukt zal mogen/ hebben op je nu zoo blanke velletjes die toch eigenlijk maar/ blank uit leegheid zijn./ Moge de blankheid door de volheid van leven eens weer-/ keeren, voor wie lezen kan. Want blankheid en reinheid is/ geen onwetendheid of leegheid, maar leven, vol leven en/ volledig weten." Among the texts that reflect his state of mind, the following sentences may be quoted: "Laat niet de tijd komen, dat je denkt ik doe genoeg, want dan komt later de leegte. Steeds aan meer denken, meer deze dingen opzetten, kleine wisselingen onder[?] 't hoofd [crossed out: ziende] Groeiende als niets leren beschouwen. Ernstig alles bestudeeren,

teken etsen, houtgraveeren, schilderen - dat is de weg. Denk nooit dat je 't hier vinden zult, ooit. Men voelt hier geen verantwoordelijkheid, slapheid, weelde en genot, niets ernstig, God is er niet, nee niet." And from a letter to Annie [Zernike]: "Ge zeidet dat ge wel met me zoudt willen wandelen en het klinkt als een zaligspreking. Ik wensch veel zon en liefde je bij te brengen omdat ik meen dat ik dat vermag. Kleur, felle kleur, brokken maanblauw tegen gloeiende brokken geel, flink verf. Ga dan vrome nachten schilderen net bloeiende vruchtbomen." Further on Mankes writes about how he thinks he should work: "Het is aan de avond van de dag dat ik de brief postte, en een warm gevoel, een heel warm gevoel leeft in me. Ik bedenke waarom heb ik in mijn ledige angst geen oogenblik gedacht dicht bij een zaligheid te zijn. Het is waar het is me of mijn liefde me genegen bleef, zou het dat zijn en de warme verwachting die het geeft? Maar ik voelde hoe ik werken moest hierin en dat is werkelijk waard opgeschreven te worden. Werk zoodanig, dat wat je bewerkt een bezit van je wordt. Je maakte die boomstam in houtskool en de bloesems maak je nog een keer, heel heel juist en dan ga dan uit het hoofd probeeren mooi zoo'n stammetje te geven zoo het in je leeft, doe dat overal mee, probeer het steeds en steeds weer te geven zoo het in je leeft compositieer alles en alles dan aan elkaar vast, teeken alles waarvoor je je interesseert zonder eên tekening te willen maken. Studeer ook dan eens in verf, echt studeren voel je." Among the drafts of letters to Annie, Mankes veers from desperation to elation: "Waarde Dominee [crossed out: dominee] Annie, [crossed out: Ik had reeds/ Bij me zelve was ik reeds besloten je niet meer te schrijven.] Mijn gevoelens [crossed out: omtrent Jou is de laatste tijd vooral zeer verandert [illegible]] en ik was bij me zelve besloten [crossed out, illegible], daar het toch geen enkel nut meer zou hebben, u [crossed out: daar niet meer], dat maar niet te schrijven, [crossed out: 't zou immers toch geen enkel nut, in schrijven zal immers toch alles bouw] onze innerlijke verhouding zou toch wel zoowat de zelfde blijven, [crossed out, illegible] Mijn schrijven zou u maar vervelen of hinderen [crossed out, illegible] De lust ontbrak me. 't is met mijn schrijven als met mijn spreken, [crossed out, illegible] 't valt me moeilijk tegen iemand waarvan ik vooruit weet, dat m'n woorden [crossed out: nutteloos] geen dienst kunnen doen, dan voor het tegendeel waarvoor ik ze bestemde, iets te zeggen. (...) Het moge naïef zijn van me, maar ik hield tusschen ons, iets van een reine, [crossed out, illegible] zielsgemeenschap mogelijk en vriendschap diep en lachend als de blauwe heldre hemelen, naakt en geweldig als de David van Michel-Angelo. Wel was ik me goed van mijn onmacht bewust, ik zou die alleen niet [crossed out, illegible] scheppen kunnen, maar je was groot immens koninklijk van gebaar en daad, en van een goddelijke kinderlijkheid, Ik geloofde in je, ik kon oprecht tegen je zijn als was je mijn moeder." [dated "t Meer 6 Sept. 14"]. And then just over a month later euphoria: "'t Is nu 23 oct. wat komt me al dat geschrijf daags voor het groote het heerlijke, het ontzettende is immers gebeurd, al zijn arme lettertjes, m'n drooge woordjes ik dank je af hoor, het warme leven zelf is er, dat de lettertjes niet meer van noode heeft. Maar toch, maar toch Neen gaat niet heen, wat als ik je nu zoo hoopeloos zie gaan als verloren wezentjes dan voel ik dat ik je niet dankbaar genoeg ben. ik heb bereikt, ineens bereikt, alles bereikt, oh o, o wat zal ik, nee wat zullen we, nu arme lettertjes we zijn nu met z'n beiden weet je, krachtig moeten zijn om niets te verliezen. En steeds meer te winnen. We kunnen dat, waar Vader alleen is nu, help ons dan, laat ons nu niet alleen, nu we ons soms zoo krachtig gevoelen en denken alles in ons zelve te hebben en te kunnen. Wij zijn twee kindjes die een mooie weg gevonden hebben, een groote, heerlijke blijde, gindsch aan het eind wenkt het groote licht, och dat we niet aan de kant van de weg ons in het gras te slapen leggen, maar dat we bedenken dat onze mooie groote weg in een [crossed out, illegible] doornig steenig paadje veranderen zal, o, dat het maar steeds met u zij. Dan is alles immers goed! Niets zal ons kunnen deren, we zullen blijde en [crossed out] gaan in u, waarheen, waarheen? Tot u, tot u. Leven, leven. Feller en steeds dieper." The letters to the dealers and co-artists show the to-and-fro of the successes of the various sales exhibitions and private sales in 1914. The dealers with whom Mankes corresponds are i.a. Toon Berg (a colleague of Mankes at the glass atelier Jan Schouten in Delft), the art dealer Jan Schüler, Nico Eisenloeffel, Nico van Harpen and Theo Neuhuys (director of the Larensche Kunsthandel).

[II]. The second notebook is different in nature from the previous notebook. Generally speaking it shows a more studious Mankes and tells us more about his interests in literature, poetry, religion and art and the importance of modern developments in the arts for his own art. He quotes from Willem Kloos, M. van Campen, and, most extensively (10 pages), from Van Deyssels's *Uit het leven van Frank Rozelaar*. After these quotations, nine pages with basic rules of Dutch grammar and spelling follow. These pages reflect the influence that Annie Zernike had on him: she lent books of these authors to Mankes from these authors and stimulated Mankes to improve his writing and language. skills.

[III]. A loose leaf (originally forming part of the second notebook), with an autograph poem by Mankes headed: "Lief kun je dit land voor mij zijn" (17 lines)

[IV]. Two loose letters on letterpaper: one addressed to Annie and one addressed to A.A.M. Pauwels. In the letter to Annie, Mankes writes about *Frank Rozelaar* and his response to it: "Frank Rozelaar is voor mij ook heerlijk mooi, een waar genot om te lezen. Het was voor mij een ontdekking die heele leer der "denkwerkelijkheid", laten we 't zoo maar noemen, zoo prachtig afgerond en netjes op gedirkt voor me te zien. Want die heele gedachtegang was al heel lang de mijne, dit is heusch niet pedant en het is ook niet dat gevoel wat je altijd hebt bij het genieten van een kunstwerk, het vroeger al precies eender gezien en ondervonden te hebben. Want ik heb die bergrippen al verdedigd voordat ik van v. Deyssel hoorde. Maar omdat er om gelachten wordt ga je 't zelf op 't laatst haast beschouwen als een gave om je medeschepelen wat te vermaken, maar ze zoo ineens netjes gedrukt en logisch geformuleerd voor je te zien, verbeeld je wat een genot." The letter also includes an interesting quote illustrating his response to the pieces written by art critics in newspapers: "De critieken over schilderkunst van min of meer literaire menschen als de Meester, Egbertine de Haas, Kalff, van Eeden zijn volkomen dood en doodend door hun middelmatigheid hun onovertuigend, prachtig geschikt voor de groote dagbladen, die niets liever doen dan vriendelijk schipperend 't publiek in hun zelfgenoegzame dommel te houden [partly crossed out, but partly still legible:] ik ga die bladen meer en meer inzien steeds duidelijker is, die bladen worden het groote struikelblok voor alle ware vooruitgang, een schijnvooruitgang brengen ze te weeg. Ze gaan de heele wereld beschouwen als een groot dagblad, waar iedere gebeurtenis valt in zijn speciale rubriek, krijgt een etiket, een nummer, een rang, een naam ... afgeloopen (...)." This part of the letter ends abruptly with the name of Plasschaert spelt in two different ways: "Plasscheart" and "Plasschaert". The following page contains an unfinished draft of a love poem, after which the letter is continued. The second letter is an undated draft of a letter to the art dealer and collector A.A.M. Pauwels, dating to the months January/ February 1914 and continues a discussion about Christianity which they had in 1913 (Pauwels was a devout Catholic and had expressed his fears that Mankes was becoming too liberal in his

attitude towards Christian religion): "(...) Ik dacht eraan mijn ideeën nog eens u duidelijk voor te leggen en dan te vragen of ze me toch eigenlijk wel zoo vreemd waren. Maar ik voel wel dat zal geen resultaat hebben, daar Modernisme, vrijdenkerij, vrouwenbeweging, geheelonthouding, vegetarisme, christenanarchisme, christen socialisme, rein leven beweging, communisme, ik dat vroeger al deed. En daarbij wordt nu de zaak werkelijk zoo ernstig dat het me beter lijkt met eenvoudige praktische woorden te zeggen hoe ik er over denk, en het goed recht van dat denken even te laten rusten. (...) Daarom laten we nu eens zien in eenvoudige praktische woorden in hoeverre ik zulke ideeën heb welke op onrust of erger moeten uitloopen. Ik geloof werkelijke dat dat nog al wat mee zal vallen, kom, u weet toch wel dat ik bij al mijn idealisme toch heusch geen jochie ben dat onder een hoedje te vangen is, dat ik werkelijk pittig genoeg ben om ook allen die zich als geestverwant aanmelden eens kritisch op de keper te beschouwen en ze desnoods een enkeling[?] in het ootje neem. (...) Ik moet nadrukkelijk opkomen tegen de voorstelling alsof ik pas in de laatste jaren de moderne ideeën ben gaan aanhangen. Ik weet me heel zeker te herinneren dat ik dat op mijn vijftiende à zestiende jaar bewust ben gaan doen, die geheele gedachten gang is tot heden precies dezelfde gebleven; alleen wint ze steeds aan ruimte, steeds zie ik klaarder en bewuster in dat vele scheidingslijnen alleen maar in schijn bestaan; alle gebeurtenissen alle volken de heele geschiedenis en alle voorvallen en verschijnselen wijzen me en met een volkomen zekerheid dat alles meewerkt en mee zal werken tot de uitbreiding van het Koninkrijk Gods. In hoeverre is het nú mogelijk mij op maar te verdenken, dat ik in een kleinzielig menschelijk webje me ga verhangen. (...) Ik ben een geestelijk aangelegd mensch. Ge kunt me dus niets verwijten; het Katholicisme, het Orthodox Protestantisme zijn er heerlijk mooie voorbeelden van. (...) Het modernisme heeft voor u een afschrikwekkende klank. Toch is het maar een woord, de ziel het wezen ervan. Ik ben geestelijk aangelegd, streef dus niet naar materiele belangen. Ik zal in mijn werk niet eerder tevreden zijn (...)."

[VI]. The three booklets were published by Gowan between 1905-1907. These little books with photographic illustrations of birds belonged to Mankes' library and have printed captions to the illustrations that were partly translated in pen and ink by Mankes himself. The booklets and some of the illustrations were occasionally used as models for his artwork, as can be seen on for example *Muisje op boekje* (see Jan Mankes, *Mooie dingen zijn zoo eenvoudig* (exhib. cat. Arnhem/Heerenveen 2025), provisional oeuvre catalogue 25-57), which shows Mankes' copy of *Birds at the Zoo* (see also note 9 to letter 18 in Jan Mankes, *een kunstenaarsleven in brieven, 1910-1920* (Zwolle/ The Hague, 2013) and *Reigersneb met boekje en judaspenning* (provisional oeuvre catalogue 25-332). SEE ILLUSTRATION PLATE LII.

- 2735 **[Art]. Mondriaan, Piet (1872-1944).** AUTOGRAPH ADDRESSED ENVELOPE "exp.: P. Mondrian/ Paris/ 27B Bd. Raspail" (verso), to "monsieur S.B. Slijper/ makelaar/ Blaricum (N.H.)/ Pays-Bas" (recto), 19x26,7 cm., pen and ink, undated. (150-250)
= Mondriaan re-used an envelope sent to him by The Museum of Modern Art and crossed out the sender's address as well as his own typescript address on the original printed label. S.B. ("Sal") Slijper (1884-1971) was a friend and patron of Mondriaan and acquired a huge collection of his works. After his death, his legacy of 124 paintings and 75 drawings by Mondriaan were donated to the Haags Gemeentemuseum and they form the core of the museum's Mondriaan collection.
- 2736 **[Art]. Schelfhout, Andreas (1787-1870).** AUTOGRAPH LETTER SIGNED to an unidentified recipient ("Weledele Heer!"), dated "'s Hage 18 April 1824", pen and ink, 1 leaf, recto only.
= "(...) aangaande het schilderijtje van Ruisdaal heb ik in de beste orde ontvangen, en zal dus volgens afspraak mijne uitersche [sic] best doen, om het zelve voor uE te plaaschen [sic] (...)."
WITH a sm. lithogr. portrait of Schelfhout (sl. foxed; waterstain in lower corner). **Berlage, Hendrik Petrus (1856-1934).** SIGNATURE "H.P. Berlage", pen and ink on letterpress card, w. orig. addressed and stamped envelope to "Jhr. J.A. Reigersman", envelope dated 30th Nov. 1926. **Wijdeveld, H.Th. (1885-1987).** AUTOGRAPH SIGNED NOTE "J.Th. Wijdeveld", to "Th.M. Ariaans", dated "Amsterdam 28 sept: 1977", pen and ink, recto only.
= A small note of gratitude for the recipient's attendance at the funeral of H.Th. Wijdeveld's wife, Dutch actress Charlotte Köhler (1892-1977).
AND 3 others similar by Cees Dam (signed photograph w. accomp. autogr. sentiment signed), Wim Quist (autogr. sentiment signed) and Jan Six Jr. (autogr. sentiment signed). (120-150)
- 2737 **[Art]. Swarte, Joost (b.1947).** AUTOGRAPH SENTIMENT SIGNED with small ORIGINAL DRAWING (6x5 cm.), pen and ink, dated "12-4 2014", on recto of a correspondence card. **Kruis, Jan (1933-2017).** AUTOGRAPH SENTIMENT SIGNED with small ORIGINAL DRAWING (5x9,5 cm.), pen and ink dated "sept 1995", on recto of a correspondence card, w. the orig. envelope w. an ORIGINAL DRAWING on verso. - AND 3 other AUTOGRAPH SENTIMENTS SIGNED by P. Kooman, J.H. Sprenger ("Met vriendelijke groeten van de tekenaar van Kick Wilsta en Piloot Storm in de jaren 50 (...); with short accomp. letter, apologizing that he is no longer able to make a drawing) and M. Törnquist. (80-100)

- 2738 **[Art]. Toorop, Jan Th. (1858-1928).** AUTOGRAPH PICTURE POSTCARD SIGNED to "Mevrouw de Haas/ letterkundige/ correspondent v/d N. Rotterdamsche Courant (...)", dated "Domburg 12 Aug. 1911", pen and ink, recto only.

= Thanking Mrs De Haas for her favorable review of the first exhibition in Domburg organized by Mies Elout-Drabbe in cooperation with Jan Toorop. Up until 1921 these yearly summer exhibitions (except for 1918) took place in a specially built "kunstzaaltje", that was destroyed by a storm in the winter of 1921/22. "(...) Een prachtig en ferm artikel heeft U over de tentoonstelling geschreven. Ik ben er U zeer dankbaar voor. (...) Hierachter [verso of the picture postcard; see below] een foto van de tentoonstelling met de schilders (...). Het portret van die mevrouw is niet goed geworden en ik ben blij dat zij weer vertrokken was. Had toch medelijden met die dame (...)"

VERSO shows an ORIGINAL PHOTOGRAPH group portrait of the artists that participated in the exhibition, together with some other people standing in front of the building, at the opening of the 1911 exhibition.

= We identified i.a. Jan Toorop, Ferdinand Hart Nibbrig, Jan Heyse, Annie Toorop, Jacoba van Heemskerck van Beest, Paul Elout, Charley Toorop, Marinus Zwart, Piet Mondriaan, Marie Tak van Poortvliet, Lucie van Dam van Isselt, Gerard Bergsma and Johan Drabbe. SEE ILLUSTRATION PLATE LI.

Idem. Photographic picture postcard (8,5x13,5 cm.) showing the drawing 'Christus Eucharisticus' (6,2x4,8 cm.), with AUTOGRAPH SIGNED DEDICATION to the right of it, pen and ink: "Aan mevrouw de Haas, met heel veel sympathie. [signed:] J.Th Toorop Domburg Aug 1911." (300-500)

- 2739 **[Art]. - -.** AUTOGRAPH POSTCARD SIGNED to "Den WelEdelHeer Waltman/ boekhandelaar/ te Delft", undated ("Amsterdam, Vossiusstr 42", poststamp 26/12/1904), pencil, recto and verso (verso address only). (50-70)

= "(...) Wees zo goed de Redactie v/h Studenten Weekblad mede te delen, dat ik met heel veel genoegen een tekening zal geven om als prijs te dienen (...)"

- 2740 **[Autograph album]. "Livre d'Or de Jacques Dirksz. Journaliste, Componiste, Silhouettiste. 1925 Livre d'introduction."** Album w. ±500 leaves with on approx. 300 leaves the autograph signed wishes/ signatures, postcards, tickets and clippings/ (cut-out) photogr. portraits of over 1000 (famous) public figures (±200 unused lvs), dated between 18 november 1925 - 17 august 1938, almost all leaves w. letterpress heading in 4 languages (Dutch, French, English and German) reading: "De ondergetekenden wenschen den Wereldreiziger veel succes met zijn grootsche plan. (...) The undersigned wish to the globe trotter much success with his great plan (...)", bound in orig. giltlettered dark blue faux leather w. a mounted embroidered coat of arms of The Netherlands on frontcover, thick 8vo (width of spine 18 cm.). (2.500-3.500)

= A very rich collection of autographs amassed by the (obscure) Dutch globetrotter Jacques Dirksz whose signed photogr. portrait is mounted on the first free endpaper. Strangely, not much could be traced about Jacques Dirksz, despite the multiple newspaper clippings included in the album in which he and his autograph album feature, and in which he is described as a journalist, silhouettist, musician/ composer and artist. We know that he was born in 1893 and that he died in Amsterdam in 1971 and that he financed his voyage by painting portraits of people that he met on his travels. As for example the French newspaper *l'Express du Midi* remarked he paid his own way (in its issue of 28 December 1928): "M. Jacques Dirksz fait le tour du monde. Non pas à bateau, ni en tonneau, ni en cyclecar, ni à pied, mais tout simplement en chemin de fer (...). Et - autre fait appréciable - M. Dirksz ne vend ni cartes postales, ni photographies. Très élégamment vêtu il voyage à ses frais (...) ayant pour tout bagage une superbe valise, qui renferme un trésor. Un trésor! Nous voulons dire un énorme album qui contient les fruits de son voyage, comprenez une liste impressionnante de photographies, de dédicaces et signatures." One of the clippings in the album states that mr Dirksz's ultimate intention was to publish a book about his voyage, but we could not trace any published work by him. From various sources we know that after his return to The Netherlands he gave quite a few talks about his travels. The astonishing number of contributors to his album frequently state their pleasure on meeting him and wish him the best of luck with his journey. Most of the contributions are embellished by Dirksz. w. newspaper clippings, photographs, entry tickets to local venues and attractions etc. He was also quite adept at public relations. A selection of the contributors according to their professions and activities results in the following categories:

MUSICIANS: LEV POUISHNOFF (Russian pianist, autograph dated signature w. addition "Klavier-Künstler"); PIERRE MONTEUX (French conductor, autograph dated signature); WILLEM ANDRIESSEN (Dutch pianist, autograph dated signature with "Pianist"); ERICH WOLFGANG KORNGOLD (Austrian/ American composer, autograph signed musical quotation "Violente" (1 bar) dated "Amsterdam Nov. 1925"); SERGEI PROKOFIEFF (signature w. autograph "Compositeur" in purple ink); RUDOLF MENGELBERG (composer, signature); DIRK SCHÄFER (pianist, signature); EVERT CORNELIS (conductor, signature); LOUIS ZIMMERMANN (Dutch violinist, signature, dated "17 April 6"); WILLEM MENGELBERG (conductor, signature, dated "17 April 1926"); VERA JANACOPOULOS STAAL (Greek/ Brazilian soprano, signature, above a cut out photogr. portrait); RICHARD STRAUSS (signature, accomp. by mounted cut-out portrait with letterpress caption: "The greatest living composer"); MAURICE RAVEL (autograph signed sentiment dated "Bordeaux [partly illegible] [6/12?] /29" with LEO SACHS (French composer, with autograph signed sentiment "En souvenir d'un beau succès de mes oeuvres à Bordeaux 18 Déc. 1928") (Ravel and Sachs were vice-presidents of the

Société musicale indépendante until 1927); GEORG SCHNEEVOIGT (Finnish conductor and cellist, autograph signed wish for a successful journey); ILONA DURIGO (Hungarian contralto, autograph signed sentiment); LÉON GALLER (violinist); FELIX WEINGARTNER (German conductor, signature w. portrait clipping); JOHANN STRAUSS (composer, autograph signed sentiment); JOSEPHINE BAKER (autograph signed "Best wishes (...)"); MISTINGUETT (French actress and singer, autograph signed sentiment); IGOR STRAWINSKY (autograph signed music quotation of 3 bars); JACQUES THIBAUD (French violinist); MARIO TARÉNGHI (Italian composer, with musical quotation (two bars)); HENRI GAGNEBIN (Swiss composer); SERGEI RACHMANINOFF ("Amsterdam Octobre 1930"); WILHELM FURT-WÄNGLER (German conductor and composer, signature); GREGOR PIATIGORSKY (Russian/ Ukranian/ American cellist, signature); FREDERIC LAMOND (Scottish classical pianist and composer, and the second-last surviving pupil of Franz Liszt).

ARTISTS: JAN SLUIJTERS, WILLY SLUITER, PIET VAN DER HEM, SIMON MARIS, MARIUS BAUER, J.H. JURRES, ISAAC ISRAELS (all Dutch artists, all w. signature); FERNANDO RUIZ LUZARTE (Spanish artist, small SIGNED sketch of an embracing couple w. autograph sentiment below); KEES VAN DONGEN (Dutch painter, signature in pencil); FRANZ HEIN (painter, graphic artist and bookdesigner); PIERRE LE TRIVIDIC (French artist, autograph wish accompanying a "rapide croquis" (portrait of Dirksz in watercolour)).

ACTORS, ACTRESSES and ENTERTAINERS: COR VAN DER LUGT MELSERT, EDUARD VERKADE, JAC URLUS (all actors, all w. signature); ALEXANDER MOISSI (leading interbellum Albanian-Austrian actor, signature above his handcol. cut-out photographic portrait); JEAN-LOUIS PISUISSE (Dutch chansonnier and comedian); GABRIELLE ROBINNE and RENÉ ALEXANDRE (French actors, Alexandre w. autograph signed sentiment and Robinne with autograph "Sociétaire de la Comédie Française"); ANNA PAVLOVA (Russian ballet dancer, signature); JO BUZIAU (Dutch vaudeville artist, signature with real photo picture postcard portrait); EMIL JANNINGS (the first actor ever to win an Oscar (in 1929), but who later became "a reviled propagandist for Adolf Hitler" (The Independent) and never worked as actor again after the war); Agnes Straub (actress, signature).

ROYALTY, DIPLOMATS, POLITICIANS and other PUBLIC FIGURES: HENDRIK PRINS DER NEDERLANDEN (signed fotogr. silhouette cutting); SAMUEL VAN HOUTEN (minister of the Interior, signature); PIETER CORT VAN DER LINDEN (Dutch prime-minister, signature); HENDRIKUS COLIJN (Dutch prime-minister, signature); ARISTIDE BRIAND (signature, dated "Paris, 7 8me 1926", Nobel prize winner and French statesman); ALEXANDER WILLEM FREDERIK IDENBURG and DIRK FOCK (both with signature and autograph statement of function "Oud gouverneur-generaal van Nederl. Indië" (Idenburg between 1909-1916 and Fock between 1921-1926)); ANTON F. PHILIPS (co-founder of Royal Philips Electronics N.V., signature); GEORGE ALEXANDER ("GJS") KOPPEN (Dutch pilot and aviation pioneer, the first to fly the return mail flight from Amsterdam to Batavia, thus laying the foundation for a postal service between the Netherlands and the Dutch East Indies, which for years was the largest in the world); GEORGES CLEMENCEAU (French prime-minister, signature); JOSEPH JOFFRE (French general, signature and press-photo portrait); EDMUND SCHULTHESS (Swiss politician, president of the Swiss Confederation); GIUSEPPE MOTTA (Swiss politician); ALBRECHT SPALDING (American businessman, co-founder of Spalding sporting goods, signature); BENITO MUSSOLINI (2x: **1.** A cut-out mounted printed portrait w. signature and date below the image (with opposite an original portrait of Mussolini by FRATELLI D'AMICO (rare, no copy traced)) and **2.** a signed real fotogr. portrait postcard, with autograph translation in pen and ink of a French text expressing his wish that many tourists may visit his beautiful country [signature cut off]; FEDERICO BAISTROCCHI (Italian general with a signed cabinet card); ARNALDO MUSSOLINI (signature, with a photograph of him sitting at his desk; Arnaldo was Benito Mussolini's brother); RADEN ARIA ADIPATI ACHMAD DJAJADININGRAT (signature, Regent of Serang (1901-1924), and subsequently of Batavia (1924-1929) and also a member of the Volksraad (or colonial legislature) of the Dutch East Indies); MARSHAL PÉTAÏN (signature, with a press photo of Pétain and two French officers saluting (his soldiers?)); ARISTIDE BRIAND (signature, French co-recipient of the Nobel Peace Prize in 1926 for his crucial role "in bringing about the Locarno Treaty"); ELEFTHERIOS VENIZELOS (prime minister of Greece, signature); JOHANN SCHÖBER (chancellor of Austria and founding president of Interpol, signature); MARIA MONTESSORI (signature w. date "1931"); ALFONSO XIII, king of Spain (signature w. date "Sep. 1935 Amsterdam"); ANTHONIE FOKKER (real photograph postcard portrait w. autograph "And...from the aviation world Tony Fokker" below).

- 2741 **[Aviation]. Chanteloup, Pierre (1890-1976).** Souvenir card SIGNED "Chanteloup", dated "29 Juillet 1923", 12,6x15,6 cm., w. a small passport photograph of the aviator Pierre Chanteloup, recto only. - AND a small photograph of Chanteloup standing next to his airplane. (30-50)
- 2742 **[Belgium]. Manuscript document** concerning a dispute in the surroundings of Bruges, pen and ink on vellum, 1 fold. leaf, recto only, dated "duysent vijfhondert tweentzestich Opden eenentwintichsten dach van novembre". (100-150)
 - A few tiny holes.
 = Names of officials: "Passchier van wildemeersch", "Jan lois phelips vander haghe", "Joos doelhaghe", "Jan Standaert", "Pieter mortier" and "Aernoudt de Heste" ("Scepen vander heerenhede van Syssele(?)"). Concerning "Jan Dinge als voocht vande kinderen van willem waghe verweest". Possibly a so-called "zoending" (see: E. Strubbe, Het zoending te Brugge na 1542 (1950)).
- 2743 **[Bibliography]. Sartorius, J.C. (19th cent.).** (Bibliography of Dutch topographical works). Manuscript bibliography, pen and ink, (12),244,(78)p., bound in contemp. hcl. w. mor. letterpiece. (30-50)
 = With typed-in autograph letter signed by FREDERIK MULLER to "Waarde vriend", dated "Amst. 3 Dec. 1860": "In den boedel vd heer J.C. Sartorius, kantoorboekhand. alhier, die zich veel met bibliographie bezighield, vond ik het nevengaande ms. Kunt gij het nog gebruiken? Zal ik u daarvoor de copy terugzenden. Vel 3 is nu in proef. Vale. [signature]".

- 2744 **[Brabant]. "Privilgien Der Meyerey van 's Bosch".** Manuscript, pen and ink on paper, 18th cent., 508p., recto and verso, contemp. blindst. panelled vellum, folio. (400-600)
= Comprising several "Extracten uyt het Register der resolutien (...)" from/ on i.a. Bakel, Berchem, Boxtel, Drunen, Empel, Helmond, Geldrop, Hilvarenbeek, Lommel, St. Michielsgestel, Nistelrooij, Schijndel, Strijp, Vught and Waalwijk.
- 2745 **[Calligraphy]. Ouwejan, Remmet (1897-1972).** AUTOGRAPH LETTER SIGNED to "Hooggeachte Heer Hilterman", dated "Zaandam, 1 Januari Ao. 1949", pen and ink, 1 leaf, recto only. (50-70)
- Formerly folded; some sm. holes and weak/ dam. spots in upper margin.
= Friendly letter, i.a. offering his services as a guide to the most picturesque spots in Zaandam.
- 2746 **[Drugs]. Bakker, Keith (1960-2025).** (Diary). Entries between "May 11, 1997" to "July 8, 1997" (possibly w. a few later entries), ±30 used lvs. and a number of blank lvs., English text, orig. red cl. album w. "Keith Bakker personal. IE: Not public. IE: Do not open this book. IE: I will harm you if you do" in black felt tip pen on frontcover. (200-300)
- A few lvs. (partly) torn out; a few bloodstains(?). Binding sl. dustsoiled and spotted.
= Controversial Dutch American (ex-) drug addict, rehabilitation guru, tv personality and convicted sex offender Keith Bakker was first admitted into rehab in the Jellinek clinic in Amsterdam in 1997. During this period he kept this diary as a form of self therapy, obviously not intended to be read by anyone: "This is my first entry into my journal. I don't give a fuck anymore if anyone reads this. If you do so, you are an asshole and if my life is so interesting to you that you need to read this, I feel sorry for you."
Interesting insight into the troubled mind of a recovering drug addict, venting anger, frustration, despair, but also reflecting hope, resilience and finding comfort in his newly gained faith in God.
- 2747 **[Gastronomy]. (Recipe book).** Dutch, early 19th cent., pen and ink, 23,(2 index)p. and a number of blank lvs., several loosely inserted extra lvs. containing recipes, contemp. calf w. gilt tooled floral border on both covers, 4to. (100-150)
- Binding w. some chafed and worn spots.
= Contains mostly recipes for drinks and (sweet) deserts, i.a. "Roode en witte Aalbessen wyn", "Roode en witte Hypocras", "Frambozen marmolade", "Syrup van Vioelen", "Syrup van Moerbeziën en Braamboezen", "Geleij van berberissen", "Citraen Adjaad", "Morellen in Brandewijn", "Roode Kandeel" and "Kweën wijn".
- 2748 **[Gastronomy]. Lot of 6 manuscript cookery books, all Dutch, late 19th/ early 20th cent., pen and ink on paper, various bindings.** (250-350)
= Interesting lot of manuscript cookery books from a family of Dutch nobility.
- 2749 **[Genealogy and heraldry]. (Genealogical tree).** Pen and ink on paper, Dutch, 17th cent., 99x42 cm., doubled with linen. (200-300)
= Mentions i.a. the following Dutch noble families: Van Paffenrode, van Swieten, van Wijngaarden and van Tuyl van Serooskercke. The genealogy starts at the top with "Diederick de tweede grave van Holland ende Zeelant etc." and "Romanus den jonge, griexx keijser tot Constantinopelen".
- 2750 **[Genealogy and heraldry]. (Kneppelhout van Sterkenburg, J.W.) (?)** "Alphabetisch Register van Hooge- Vrije- Dagelijksche en Ambachtsheerlijkheden, Riddermatige, Hofsteden; Heeren Huizen, Kasteelen, Havezathen, Landgoederen ez., met dezelve ligging, uitgestrektheid, Regten, Eigenaren, koop prijzen, inkomsten enz." Manuscript in Dutch, ±1830, pen and ink on paper, (62) lvs., num. loosely inserted leaflets w. occas. architectural sketches, contemp. vellum, folio. (300-500)
= Rich source of information on Dutch noble estates.
- 2751 **[Genealogy and heraldry]. Koopmans Stadnitski, A.J.R. or R.E.** "Stamboek van het Geslacht Stadnitski". Manuscript, pen and ink, XLVII pages; 22,(21) lvs., several pen and ink/ gouache and goldpaint heraldic drawings, contemp. black mor., gilt board edges and dentelles.
= With loosely inserted notes and photographs (of painted) portraits of various members of the Dutch Stadnitski family. This manuscript is based on the notes of the wellknown heraldry and genealogy expert Jan Adriaan Koopmans who married Johanna Robertina Angelica Stadnitski (1825-1901) and it was probably created by their son Adriaan (1851-1919) who took the surname of Stadnitski as last living male member in the Netherlands. The Stadnitski family arrived in the 17th century in the Netherlands from Poland.
ADDED: **Vorsterman van Oyen, A.A.** Geslachtlijst der familie Toe Laer. The Hague, Genealogisch-Heraldisch Archief, 1890, 56,IIIp, orig. dec. cl.
= The Toe Laer family is related to the Stadnitski family through the marriage of Engelina toe Laer (1799-1872) with Pieter Stadnitski (1798-1843).
AND 1 other: J.W. DE CRANE, Bijzonderheden, de familie Hemsterhuis betreffende (Leyden, 1827, contemp. plain wr.). (150-250)

- 2752 **[Genealogy and heraldry]. Muller, P.J. (18th cent.).** (Armorial/ genealogical manuscript). Pen and ink on paper, 18th cent., Dutch text, (175) lvs., several hundred coats of arms in pen and ink and watercolour, contemp. vellum, folio. (2.000-3.000)
 - New endpapers.
 = The manuscript begins with a genealogy of the Van Winssen family (noble family from the vicinity of Utrecht), with drawings of the glass stained windows in their church and continues with their genealogical tree and many other genealogical trees. SEE ILLUSTRATION PLATE L.
- 2753 **[Genealogy and heraldry]. Van Duivenvoorde family.** (Genealogical tree of Arent van Duivenvoorde). Manuscript document w. HANDCOLOURED genealogical tree on paper, late 16th cent., comprising 9 coats of arms, each with accompanying scroll with Dutch text, 21x32 cm., w. 2 sm. contemp. ms. notes transfixed to the document. - WITH a 16th cent. drawing (gouache and gold on paper, 11x6,5 cm.) of a female member of the Van Duivenvoorde family. (200-300)
 - Formerly folded; sm. hole in fold.
 = Arent van Duivenvoorde (1528-1599).
- 2754 **[Genealogy and heraldry]. Large collection** of ±300 genealogies of Flemish, Brabant, Hainaut and Northern French families, 16th-17th cent., 350 lvs. (incl. an index), Dutch and French text, pen and ink on paper and vellum, several thousand contemp. handcol. coats of arms, bound together in 17th cent. vellum, folio. (5.000-7.000)
 - Partly frayed/ creased/ traces of handling. Binding worn; covers creased.
 = Hendrik van Halmale (1624-1676), bishop of Leper, collected and compiled this unique collection of several hundred genealogies as an amateur genealogist and bound them together in a large vellum folio. With his bookplate on upper pastedown. Containing genealogies drawn up by i.a. Laurent Leblong, Jean Scobiers, Marius Voet, Christophe Butkens, Pierre or Jeanne de Launay.
- 2755 **[Groot Waterschap van Woerden]. Costerus, A. (17th cent.).** (Transcript of privileges, ordinances and charters of the Groot Waterschap of Woerden). N.pl., signed "A. Costerus" after the final ordinance of "13 September 1657", (65,6) manuscript leaves and (18 blank) lvs., pen and ink, contemp. limp vellum, sm. 8vo. (300-500)
 = The privileges transcribed date from 1322 to "13 September 1657". Albertus Costerus was a mayor of Woerden and served as secretary to the Groot Waterschap van Woerden. Several other more or less similar (dating from the late 18th cent.) copies of this manuscript exist (see also for example the copies kept in the archive of the *Regionaal Historisch Centrum Rijnstreek en Lopikerwaard*). The text of the transcripts in our copy is followed by an 18th cent. transcript of the "Eed van den procureurs postuleerende voor de vierschaar van 't groot Waterschap van Woerden." (6 lvs.).
- 2756 **[Groot Waterschap van Woerden]. (Transcript of privileges, ordinances and charters of the Groot Waterschap of Woerden).** N.pl., late 18th cent., 86 manuscript leaves (incl. 2 index leaves) and (68 blank) lvs., pen and ink, contemp. vellum, sm. 8vo. (300-500)
 - Contents partly loosening (but complete and fine). Vellum over frontcover loose; backstrip dam.
 = The privileges transcribed date from 1322 to "1 December 1780". Several other copies of this manuscript exist (see also for example the copies kept in the archive of the *Regionaal Historisch Centrum Rijnstreek en Lopikerwaard*).
- 2757 **[Haarlem and surroundings]. Manuscript document** for the sale of "Hofstede Sparrenhout", pen and ink on vellum, 1 fold. leaf, recto only, dated "7 October 1676", w. 3 attached wax seals kept in orig. tin boxes. (200-300)
 = François de Vicq (1603-1678) sells the property to Philip de Flines (1640-1700) for 9.580 guilders (see also: <https://iilibrarian.wordpress.com/2012/08/16/de-eigenaren-van-spaarnhoutsparenhoutspaar-en-hout/>).
- 2758 **[House of Orange]. Willem V, Prince and stadholder of the Dutch Republic (1748-1806).** AUTOGRAPH LETTER SIGNED "W. Pr. v. Orange", to "Wel Eerwaerde Heer (...)", dated "s Hage den 29 Maert 1774", pen and ink, 1 leaf, recto only, folded.
 = Letter informing the reverend (?) that his spouse will attend church for the first time after the birth of their son Prince Willem George Frederik.
Idem. Manuscript letter SIGNED "W. Pr. v. Orange", dated "16 Januarij 1777", pen and ink, 1 leaf, recto only, folded. **Willem I, King of the Netherlands (1772-1843).** Manuscript letter SIGNED "Willem", dated "Brussel den 23 Augustus 1827", pen and ink, 1 leaf, recto only, folded. (300-500)

- 2759 **[Limburg. Blitterswijk]. "Aanteeken boek van Ontfangst en Uitgaef van V:S: van Haef-
ten begonne den 1ste November 1809".** Manuscript ledger, 1809-1824, pen and ink, (17)
(and some loosely inserted smaller) lvs., (47) blank lvs., contemp. chintz paper covered
boards, sm. folio. (40-60)
= The ledger of Victoire Sophie van Haeften van Ophemert en Zennew, Jonkvrouwe van Ophemert (1789-1825), started
when she became of age and ended in 1824. With the entire ledger also copied in French, on loosely inserted loose
leaves. She lived and died in castle Blitterswijk (Limburg).
- 2760 **[Literature]. Scholten, Maria (1810-1847).** (Poems). Manuscript, pen and brown ink, 46p.,
dated between "9 Dec. 1829" and "20 december 1831", contemp. hroan. - WITH a few
loosely inserted manuscript poems, i.a. by Maria Scholten. (80-100)
= Maria Scholten married Jacobus den Dooren de Jong (1811-1896) in 1834. A few of the poems are addressed to him
or to a family member.
- 2761 **[Medieval manuscripts]. (Book of Isaiah).** Manuscript in Latin on vellum, Northern Europe,
±1500, (52) leaves, black ink on recto and verso, in *littera hybrida formata*, rubricated in red,
contemp. handcol. decorated title-p. w. three scrolls w. text and sm. miniatures showing the
Instruments of the Passion, 2 large decorated initials, occas. with scrollwork in margin, two
columns per page, 30 lines per column, leaves measuring ±31,5x22,5 cm., text measuring
±21x7 cm. (per column), later hvellum, folio. (2.000-3.000)
= SEE ILLUSTRATION PLATE LI.
- 2762 **[Medieval manuscripts]. Calendar leaf** from a Book of Hours, Southern Netherlands/
Northern France, ±1480, Latin text in black ink and gold on vellum, *littera textualis*, rubricated,
recto and verso, ±13x11 cm. (leaf), 6,5x4,5 cm. (text), 17 lines to each page, four 1-line
foliate initials, recto and verso w. 3/4 border of leaves, flowers and fruits in colours and gold,
framed w. both sides visible. (120-150)
= For the month of October with Saint Denis, Saint Luke and Saint Simon and Juda in gold.
- 2763 **[Medieval manuscripts]. (Collection of sermons).** Manuscript in Latin on paper, ±1400,
(37) lvs., pen and black ink on paper, rubricated, bound in vellum from a 16th(?) cent.
antiphonal. (1.200-1.500)
- Incomplete manuscript. New endpapers.
= Unfortunately, there are almost no clues in the manuscript itself to tell us more about its origin. This is probably a
manuscript copied by a student or preacher for his own use, since it was copied by one scribe. It is a simple organized
text, equipped with rubricated headings before each sermon. The use of Latin suggest it may have been copied for a
house of friars or regular Canons and not for lay people. Written on paper with watermark Briquet 8193, dating ±1400.
- 2764 **[Medieval manuscripts]. Deed of transport,** pen and ink on paper, 1 leaf, recto only, upper
margin cut in triangles, dated "verzteynhundert ende achtentich". - AND 4 fragments or
"membra disjecta", 13th-15th cent., incl. 2 dec. initials. (100-150)
- 2765 **[Medieval manuscripts]. Leaf** from a Book of Hours, Northern Netherlands (Haarlem),
±1470, Middledutch text in black ink on vellum, rubricated, recto and verso, ±12,5x9,5 cm.
(leaf), 7,5x5 cm. (text), 15 lines to each page, three 2-line initials in blue ink, heightened w.
gold w. penwork flourishes extending into left margin (so-called Holland style, most probably
Haarlem) and w. "maskers" in the initial, framed w. both sides visible. (150-250)
= For similar penwork decoration see A.S. Korteweg, *Kriezeis* etc. p.101: "Opvallend is het lange, smalle acanthusblad".
- 2766 **[Medieval manuscripts]. Leaf** from a large missal, Northern Europe, 15th cent., Latin text in
two columns in black ink on vellum, rubricated, recto and verso, 48x40 cm. (leaf), 37,5x26
cm. (text), 34 lines to each page, 5 pen-flourished initials. - AND 2 other lvs., i.a. w. a
historiated initial (17th cent.). (100-150)
- 2767 **[Medieval manuscripts]. Leaf** from a miniature Bible, France, 13th(?) cent., Latin text in
black ink on vellum, rubricated, recto and verso, ±12,5x9,5 cm. (leaf), 9x7,5 cm. (text), two
columns w. 34 lines to each page, num. initials in blue and red ink, heightened w. gold w.
penwork flourishes extending into left margin, framed w. both sides visible. (120-150)
= Text comprising of Psalm 145-148. With coloured initials for every verse, and flourished initials for every psalm, the
Book of Psalms is usually the most densely decorated section of a medieval Bible.

- 2768 **[Medieval manuscripts]. Leaf** from a "Paris Bible", Northern Europe, 2nd half 13th cent., Latin text in 2 columns in black and red ink, gothic hand, on thin vellum, recto and verso, 19,3x13,5 cm. (leaf), 13,5x4,5 cm. (column), 48 lines, 1 6-line foliate initial in pink, blue and gold, 1 initial in red and blue w. penwork extending in margins. (120-150)
- 2769 **[Medieval manuscripts]. (Prayerbook).** Manuscript in German, 15th cent., 117 lvs., pen and black and red ink on paper, 11/12 and 18 lines to the page, leaves measuring $\pm 9,2 \times 7,5$ cm., contemp. blindst. calf, sm. 8vo. (3.000-5.000)
 - Hinges broken, bookblock holding on cords. Binding dam; lacks clasps and catches.
 = Contents: various meditations on festive and commemorative clerical days and on the days of the week as well as numerous prayers to Jesus, Mary and Saint Benedict. From the library of Alexis Antoine Christian Ferdinand de Nassau-Siegen (1673-1734) w. his bookplate and owner's annot. on upper pastedown ("l'abbé C[on]te de Nassau"). Probably made for a Benedictine nun. SEE ILLUSTRATION PLATE LI.
- 2770 **[Medieval manuscripts]. Two leaves** from 2 different antiphonaries, Southern Europe, 15th/17th cent., Latin text in black ink on vellum, rubricated, recto and verso, 61x42/ 54,5x40 cm. (leaf), 42,5x30/ 39x26 cm. (text), 19/ 6 lines to each page, scores, 1/ 2 pen-flourished initials. (100-150)
- 2771 **[Medieval manuscripts]. Two leaves** from a Book of Hours, Northern Netherlands (Haarlem), ± 1470 , Middeldutch text in black ink on vellum, rubricated, recto and verso, $\pm 12,5 \times 9,5$ cm. (leaf), 7,5x5 cm. (text), 15 lines to each page, two 2-line initials in blue ink, heightened w. gold w. penwork flourishes extending into left margin (so-called Holland style, most probably Haarlem), framed w. both sides visible. (150-250)
 = For similar penwork decoration see A.S. Korteweg, *Kriezels* etc. p.101: "Opvallend is het lange, smalle acanthusblad". SEE ILLUSTRATION PLATE LII.
- 2772 **[Music]. Andriessen, Jurriaan (1925-1996).** "Quattro Movimento für Violine und Piano". AUTOGRAPH MUSIC QUOTATION SIGNED "Mit meinem besten Wünschen [signature +] (Jurriaan Andriessen)", dated "10-2-94", pen and ink, 3 bars, on 1 card, recto only, with the orig. autogr. addressed envelope. **Andriessen, Louis (1939-2021).** "Hauptmotif der oper Rosa." AUTOGRAPH MUSIC QUOTATION SIGNED "Louis Andriessen", dated "Amsterdam 18. März 94", pen and ink, 2 bars, on 1 card, recto only, with the orig. autogr. addressed envelope. **Loevendie, Theo (b.1930).** "Uit Golliwogg's Other Dances". AUTOGRAPH MUSIC QUOTATION SIGNED "Theo Loevendie", dated "Amsterdam 16/3-'98", ballpoint, 1 bar, 1 leaf, recto only, with the orig. autogr. addressed envelope. - WITH an orig. photograph SIGNED by the same, with accomp. typescript letter asking not to reproduce the photograph. **Badings, Henk (1907-1987).** "Was aus der tönt". AUTOGRAPH MUSIC QUOTATION SIGNED "Henk Badings", dated "1974", pen and ink, 6 bars, 1 leaf, recto only, with the orig. autogr. addressed envelope.
 = With autogr. annot. below "aus 'Fünf Lieder' 1974/ Verlag DONEMUS Amsterdam".
 AND a small stack of similar autograph signed cards by Dutch composers, occas. w. orig. (autogr.) envelope, i.a. by Jurriaan Andriessen, Louis Andriessen, Henk Badings, Konrad Boehmer, Robert Heppener, Simeon ten Holt, Jan Koetsier, Thera de Marez Oyens and Joop Stokkermans (music quotation of the theme of 'Tussen Kunst en Kitsch'). (150-250)
- 2773 **[Music]. Beinum, Eduard van (1900-1959).** SIGNATURE "Eduard van Beinum", pen and ink, on a col. printed leaflet of "Maatschappij Caecilia" together w. 5 other signatures, thanking "De Heer Chr. Moes" for 40 years of support. **Verhey, Emmy (b.1949).** AUTOGRAPH SIGNED PHOTOGRAPH and an AUTOGRAPH MUSIC QUOTATION SIGNED "Emmy Verhey", ballpoint on recto of real photogr. portrait, 17,5x13,3 cm. and on small card, recto only. **Leonhardt, Gustav (1928-2012).** AUTOGRAPH CORRESPONDENCE CARD SIGNED "Leonhardt", dated "15.1.1992", ballpoint on blank card, recto only, w. orig. autogr. addressed envelope. **Vermeulen, Matthijs (1888-1967).** AUTOGRAPH LETTER SIGNED "Matthijs Vermeulen" to "Sehr geehrter Herr [Hans Arnold] Tack", dated "Laren (N.H.)/ Holland/ Drift 45/ 22 jun 1960", blue ballpoint, 1 leaf, recto only, w. the orig. autogr. addressed envelope.
 = Sending a portrait photograph (see below). "(...) ich hatte gerade noch ein einziges Bild. (...) Selten hab ik einen Wunsch so gerne befriedigt, denn ich denke noch mit der grössten Satisfaction an den Anteil des Orchesters am Gelingen meiner VI. Symfonie, welche Ihnen und Ihren Kollegen zweifellos viel Anstrengung gekostet hat (...)"

WITH: **Idem.** PORTRAIT PHOTOGRAPH by an anonymous photographer, 23x18,2 cm. - AND WITH: **Idem.** AUTOGRAPH NOTE SIGNED "Matthijs Vermeulen", dated Laren (N.H.)/ Holland/ 22 jun 1960", blue ballpoint, 1 leaflet, recto only.

= "Den noblen Künstlern des Hamburger Orchesters in dankbarem Andenken an die Erstaufführung meiner VI. Symphonie am 34. Weltmusikfest der I.G.N.M. in Köln."

AND 13 other autographs etc. i.a. by Marius Flothuis (autogr. music quotation signed, a typescript and an autogr. letter signed), Bernard Haitink (autogr. card signed), Ton Koopman (autogr. music quotation signed), Theo Olof (autogr. signed photograph), Jaap van Zweden (autogr. music quotation signed). - ADDED: a catalogue of works by FLOR PEETERS, publ. by Edition Peters (1973), with autogr. signed dedication on frontwr., dated "Mechelen, 35-VIII-78". (120-150)

- 2774 **[Music]. Caruso, E. (1873-1921).** Caricatural self portrait drawing SIGNED "Enrico Caruso", pen and black ink on thick paper, 11,5x9 cm., signed and "London, 1901" in lower right corner, loosely inserted in gilt frame, in velvet lined and red morocco wooden case w. hinging lid. (300-500)

= Strongly resembling the self portrait in the collection of the Victoria and Albert Museum (London. E.133-1944).

- 2775 **[Music]. Coenen, J.M. (1824-1899).** "Cantate XVII November 1813 - 1863 - 1669. Opgedragen aan ZKH Prins Frederik der Nederlanden. Gedicht van Dr Wap." N.pl., n.d. (1869), (6), 42p., pen and black ink, consisting of a calligraphed title-p. signed by ? (1p.), colophon leaf (1p.), text leaf w. poem (signed by Dr Wap) (2p.), 42 pages w. score, orig. giltlettered hmr., a.e.g., large 4to. (80-100)

- Lower hinges weak/ splitting.

= The text on the colophon leaf reads: "Vaderlandsche Feestoffer bij de Onthulling van het Gedenkteeken aan Neêrlands Onafhankelijkheid gewijd en in het Willemspark te 's Gravenhage bevestigd op Woensdag, den XVII. November 1869. Jubellied der Nationale Zangschool door J.M. Coenen te Amsterdam naar de woorden van Dr.Wap te 's Gravenhage".

- 2776 **[Music]. Massenet, J. (1842-1912).** Esclarmonde. Opéra Romanesque. Poème de M.M. Alfred Blau et Louis de Gramont. Adapt. for piano and voices. Paris, G. Hartmann & Cie, n.d. (1889), 1st ed., (14), 306p., plate no. 1921, full scores, chromolithogr. htitle, title-p., 1 vignette and 5 decorated borders, all in art nouveau-style, contemp. hmr. w. gilt spine, 4to. (300-500)

- Partly w. contemp.(?) annots. in blue pencil; upper hinge weak; occas. trifle/ sl. fingersoiled. Edges sl. rubbed/ worn; sm. wormhole in lower half of spine not affecting contents.

= With SIGNED AUTOGRAPH DEDICATION by J. MASSENET in pen and ink on blank leaf between htitle and title-p.: "à l'ami Haring - son bien affectionné J. Massenet" with an autograph musical quote of the first three bars of Esclarmonde, and the words: "les premières mesures!..."

- 2777 **[Music]. Verhulst, Johannes (1816-1891).** "Da capo. Fine il trio". AUTOGRAPH MUSIC QUOTATION SIGNED "J.J.H. Verhulst", to "Madame Witterinz", dated "La Haye 3 Sept. 47", pen and ink, recto only, w. lithogr. dec. borders and printed staves. (100-150)

= Rare.

- 2778 **[Netherlands]. Holtrop, W. (1751-1835).** Lot of 18 AUTOGRAPH SIGNED LETTERS, all addressed to Willem Holtrop, dated between "Junij 1818 and "5 January 1848", pen and ink on paper, 1 (fold.) leaf, recto only/ recto and verso. (100-150)

= Willem Holtrop, a Dutch publisher and police commissioner for the city of Amsterdam from 1806 until ?. The letters are mainly addressed to him in this capacity or as mason. Written by L.H. Ameshoff (1781-1842); W. Broes (1766-1853); A.Ph. van der Capellen (1745-1787); G.G. Clifford (1779-1847); D.W. Elias (1758-1828); mayor of Amsterdam; J. Teissèdre L'Ange (1771-1853); E.C. Bondt (1771-1850); M.L. van Hangest Genlis, Baron d'Yvoy van Mijndrecht (1753-1831) (masonic letters); C.J.G. Copes van Hasselt (1777-1860) (masonic letters); C.A.F. Rasse, Prince De Gavre (1759-1832) (masonic letter); C.J. Wenckenbach (1765-1850).

- 2779 **[Netherlands]. Kikkert, P.J. (1775-1855).** "Verhandelingen en redevoeringen". Manuscript, pen and ink, ±1836, 3 vols., (±400)p., (full-p.) watercolour drawings and a plan, contemp. unif. gilt dark blue hcalif, a.e.g., 4to. (500-700)

- Leather joints dried out and splitting.

= With an autograph SIGNED DEDICATION on 2nd leaf of the first volume to "H:L. van Linden van den Heuvell; lid der Provinciale Staten van Zuidholland. Burgemeester der Stad Vlaardingen (...)" (Van Linden van den Heuvell was mayor between 1813 and 1850). The articles and essays are dated between 8 Jan. 1829 to 27 Maart 1835.

Kikkert is known to have been a drawingmaster at Leyden in 1798; later on he lived at Schiedam. The present vols. contain a series of articles, memoirs, casual essays and amusing pieces to be read at gatherings. Some titles: "De

Bezem" (w. two small watercolours) (also on witchcraft in the Netherlands) ; "De Gevangenis" (on his incarceration in 1811); "Myn vijftigste Jaardag" (some reflections on the last 50 years and his own personal achievements, i.a. the award of a prize from Teylers Genootschap and his writing on the pseudonym of Petrus Dathenus), "Wandeling van 's Hage naar Scheveningen"; "Wandeling by Vlaardingen" (with a fold. watercolour plan of a part of Vlaardingen); "De Strijd tusschen het Vleesch en de Geest"; "De politieke toestand van Europa"; "Nooten zonder Text"; "Over het schoone"; "Geld, mode en liefde"; and "Schim [van het schuitpaard]". Also laudatory pieces on the founder of the Maatschappij tot Nut van 't Algemeen the baptist reverend Jan Nieuwenhuyzen with references to and on matchsticks ("zwavelstokjes") (with a drawing, a portrait of Nieuwenhuyzen and small drawing of matchsticks) and various pieces/ poems on the cigar (w. a small watercolour).

- 2780 **[Netherlands]. Lennep, J. van (1802-1868).** Manuscript waiver statement, pen and black ink on paper, 1 leaf, recto only, signed "J. van Lennep" and dated "Juny 1827".
= AUTOGRAPH SIGNED DECLARATION by Jacob van Lennep, stating that an annuity of 5.100 pounds sterling and 1.000 pounds sterling worth of shares in the "Zuid Zee Compagnie" (possibly a whaling company) should be considered the private property of his eldest son David Jacob van Lennep as the head of the association with his younger brother Maurits Jacob, granting him full right of disposal of the capital and any interest involved and denouncing any rights to ownership or reimbursement.
WITH a lithograph portrait of the same by J.B. CLERMANS (±1830). (80-100)
- 2781 **[Netherlands]. Merkus de Kock, Hendrik (1779-1845).** AUTOGRAPH DOCUMENT SIGNED "De Luitenant Generaal, Opperbevelhebber d. Troepen in Zeeland, De Kock", dated "Hoofdkwartier Middelburg den 18 July 1835", pen and ink, 1 fold. leaf, recto and verso.
= Granting permission to "J. van Dael, Kunstschilder te Parijs", to pass military posts in order to return to Middelburg to serve in the army. Hendrik Merkus, Baron de Kock was a Dutch military officer, colonial administrator and politician who served as lieutenant governor-general of the Dutch East Indies from 1826 to 1830. He also served as Minister of the Interior from 1836 to 1841.
WITH a cut out signature by the same. - ADDED: a small piece of a ms. signed by COENRAAD VAN VALKENBURG (1784-181) and a ms. document signed by LAURENS PIETER VAN DE SPIEGEL (1737-1800). (80-100)
- 2782 **[Netherlands]. Quack, H.P.G. (1834-1917).** AUTOGRAPH LETTER SIGNED to "Waarde Heer [Jan] Veth", dated "Amsterdam 18 April 1915", pen and ink, 1 fold. leaf, recto and verso (3p.).
= Thanking Veth for the fact that the board of the Rembrandthuis have decided to present Quack with an etching by Rembrandt "[...] In mijn uit de aard der zaak min of meer nog kortstondig leven zal die ets voor ons een droom van liefde zijn (...)"] and sending Veth in return a copy of the second edition his memoirs, with a dedication.
WITH: *Idem*. Herinneringen uit de levensjaren van Mr. H.P.G. Quack 1834-1914. Amst., P.N. van Kampen, 1915, 2nd ed., VIII, 467, (4)p., frontisp. portr., orig. (partly sunned) cl.
- Owner's stamp "Jan Veth" on title and bookplate "Delprat Veth" (by R.N. Roland Holst) on first free endpaper. Upper hinge weak.
= With extensive AUTOGRAPH DEDICATION SIGNED on verso htitle, dated "Amsterdam 18 April 1915".
AND a cabinet photograph mounted on board of Quack by M. Büttlinghausen, Amsterdam, with SIGNED DEDICATION: "H.P.G. Quack aan zijn vriend dr. Delprat. September 1915". AND another short AUTOGRAPH LETTER SIGNED by and to the same ("Zeer waarde doctor"), dated "van huis 18 October 1915", sending him a photogr. picture postcard of a painting by Rembrandt (included). (100-150)
- 2783 **[Netherlands]. Vijver, C. van der (1784-1855).** Lot of 17 AUTOGRAPH SIGNED LETTERS, all addressed to "C. van der Vijver", dated between "31 Mey 1819" and "5 January 1848", pen and ink on paper, all 1 (fold.) leaf, recto only/ recto and verso.
= Cornelis van der Vijver, a Dutch author and historian writing mainly about the history of Amsterdam. His most famous work is *Wandelingen in en om Amsterdam*. The letters were written by W. Holtrop (1751-1835) (on the death of his youngest child); J. Koning (1770-1832) (4 letters thanking for sending texts and a book); mayor of Amsterdam F. van de Poll (1780-1853) (3 letters thanking him and commenting on his historical texts on Amsterdam); S.P. Lipman (1802-1872) (2 letters, thanking him and asking for a meeting); J.C. Rijk (1787-1854) (a letter by fellow mason thanking him for sending the masonic almanac) ; G.W. Verweij Mejan (1797-1850) (fellow mason, 3 letters thanking him for sending publications); J. van Wijk Roelandszoon (1781-1847) (3 letters asking him for information and texts).
ADDED: a letter of condolence by singer Catharina Brouwer, married to Jan Steven van Esveldt Holtrop, to unidentified recipients. (100-150)
- 2784 **[Netherlands]. Vollenhoven, M.W.R. van (1882-1976).** Lot of 4 AUTOGRAPH LETTERS en 2 AUTOGRAPH (PICTURE) POSTCARDS SIGNED, all to J. Nypels, dated from "Sparrendal, Drieberg. 24.VII.29" to "Madrid, 14.III.47", all pen and ink, 1 leaf, recto only (1x recto and verso).
= Maurits Willem Raedinc van Vollenhoven, Dutch diplomat. Mainly on the publishing of his memoirs. "(...) Het boek is, naar ik hoor eindelijk verschenen. Ik heb nog geen ex ontvangen en zag het dus nog niet. Zoudt gij nu de groote

vriendelijkheid willen hebben, zooals gij mij dat hebt toegezegd er een aanbevelend woord over te schrijven in uw Limburgsche Courant? Dat zou zeker helpen bij den verkoop. Het boek beteekent voor mij deviezen (...)" [20/10/1946]. "(...) In eenzelfde telegram berichtte mij Elsevier, dat het verschenen en vrijwel uitverkocht was. Ik kan echter het succes niet uitbuiten omdat er geen papier is voor een herdruk! (...)" [29/12/1946]. "(...) Ik hoor dat er waarschijnlijk een herdruk van mijn mémoires op komst is, maar uitgevers zijn vervelende mensen, die maar amper antwoorden op tot hen gerichte brieven. Zij geven liever nieuwe boeken uit, dan dat zij herdrukken. Dat is meer reclame (...)" [14/03/1947].

WITH: M.W.R. VAN VOLLenhooven, *Memoires. Beschouwingen, belevenissen, reizen en anecdoten* (Amst. etc. 1946, frontisp. portr., orig. cl.). (50-70)

- Yellowed; some sm. annots. in pencil. = One of the letters above tipped in after the title-p.

- 2785 **[Netherlands]. Collection** of ±105 SIGNATURES by Dutch politicians, mostly 20th century, mostly for "Rene Vlug", incl. a few signed photographs, for a large part w. orig. envelope, kept together in modern album, folio. (250-350)

= Remarkable, extensive collection of autographs of Dutch politicians, i.a. by J.R. THORBECKE (1798-1872), autograph fold. manuscript doctor's degree. Signed by J.R. Thorbecke as "Minister van Binnenlandsche Zaken"; H. COLIJN (1869-1944), autograph signed letter to "Geachte heer Kieft", fold. leaf; W. DREES (1886-1988), autograph signed card, recto only, w. orig. envelope; J.C. TERLOUW (1931-2025), autograph signed dedication card, recto only; A. PECHTOLD (b.1965), autograph signed dedication card, recto only; F. BOLKESTEIN (1933-2025), signature on a type-script card, recto only; W. KOK (1938-2018), autograph signed type-script letter and signature on an orig. photograph; E. BORST-EILERS (1932-2014), signature on verso of an orig. photograph, recto only; A. MELKERT (b.1956), signature on an orig. photograph; J.P. BALKENENDE (b.1956), signature on an orig. photograph; W.K.N. SCHMELZER (1921-2008), autograph signed dedication on card, recto only and ROEL VAN DUIJN (b.1943), autograph signed dedication on card, recto only, w. orig. envelope.

- 2786 **[Netherlands]. Lot** of 7 manuscript documents, dated between 1676 and 1815, 4x on fold. vellum leaf (2x w. wax seals attached), concerning i.a. sales of property. (50-70)
= Two documents on the sale of property on the Kruisstraat, Haarlem (dated 1699 and 1706); one document concerns the sale of an "erf" in Maarschvenveen and one manuscript and letterpress document issuing a "Militaire Willems Orde" (dated 1815).

- 2787 **[Netherlands]. Lot** of 17 miscell. autographs etc., partly w. orig. envelope, i.a. by Sjoukje Dijkstra and Joan Haanappel (signatures, together w. other signatures on verso of a dam. picture postcard), Gijs van Lennep (signed publicity card and autogr. sentiment), Miep Gies (2 typescr. letters signed and a separate signature card), Truus Menger (autogr. sentiment), Jacobus Verkade (signature), Willem Oltmans (signature), G.B.J. Hiltermann (signature) and Hugo Borst (autogr. sentiment). - ADDED: **Hazelhoff Roelfzema, E.** Soldaat van Oranje. Pref. by Prins Bernhard. The Hague, Ad.M.C. Stok Forum Boekerij, n.d. (1971?), 288p., fotogr. plates, orig. cl. w. dustwr. (30-50)

- Dustwr. sl. worn.

= With AUTOGRAPH SIGNED DEDICATION, dated "21-4-2000". Originally published in 1970 in a shorter version with the title "Het hol van de ratelslang".

- 2788 **[Numismatics]. Anonymous (19th cent.).** "Catalogue de l'oeuvre Métallique du fameux Jean Dassier, et autres médaillistes renommés." Manuscript in pen and ink, on pencil ruled paper, (19)p., orig. hcl. (70-90)

= Ordered in 10 chapters, each w. 2 columns ("Légende" and "Revers"). Chapters as follows: I. Rome; II. Papes de Rome; III. Sardagne; IV. Russie; V. Angleterre; VI. Pologne; VII. Allemagne; VIII. Hollande; IX. France.

- 2789 **[Order of the Golden Fleece]. (Armorial of the Order of the Golden Fleece).** Illuminated manuscript, French, ±1560-1580, (67) lvs., pen and black ink on paper, *lettre bâtarde*, rubricated, 6 FULL-PAGE GOUACHES OF HALF-LENGTH PORTRAITS, ALL HEIGHTENED WITH GOLD AND ALL WITH THE MOTTO OF THE PORTRAYED BELOW, 6 FULL-PAGE GOUACHES OF THEIR COAT OF ARMS, ALL HEIGHTENED WITH GOLD, 237 SMALL GOUACHES OF COATS OF ARMS, ALL HEIGHTENED WITH GOLD AND SURROUNDED BY THE COLLAR OF THE ORDER OF THE GOLDEN FLEECE, 17th cent. calf w. gilt spine and red mor. letterpiece giltlettered "Le Toison d'Or", sm. 4to. (60.000-80.000)

- With "title" added in later (17th cent. style) pen and purple ink on first blank "La Premiere Creation et Institution de Lordre de Thoison d or en La Ville de Bruges L an i43i". Occasionally very sl. cut short in upper margin and just touching 21 of the small coats of arms. Top of spine trifle chipped.

= Armorial of the Order of the Golden Fleece from its foundation in 1431 up to and including the 23rd chapter in Ghent in 1559.

CONTENTS: Twenty-three recorded gatherings of the Order of the Golden Fleece, each with a description of the discussed topics and a record of the newly elected knights. This manuscript contains the chapters up to and including the 23rd chapter, the final chapter in which the election of the knights was a democratic process (Philip II ended this process in 1577 after Antoon de Lalaing was admitted to the order against his will).

DECORATION: 1. Portrait of Philip the Good Duke of Burgundy, the founder, and motto "Aultre navray"; w. full-p. coat of

arms; **2.** Portrait of Charles the Bold, with the motto "Je lay emprins"; w. full-p. coat of arms; **3.** Portrait of Maximilian with the motto "Halt maas"; w. full-p. coat of arms; **4.** Portrait of Philip the Fair, King of Castile (by right of his wife) with the motto "Qui vouldra"; w. full-p. coat of arms; **5.** Portrait of Charles V, Philip's son, elected Holy Roman Emperor in 1519, with the motto "Plus oultre"; w. full-p. coat of arms; **6.** Portrait of Philip II, King of Spain, with the motto "Nec spec nec metu"; w. full-p. coat of arms. The manuscript is divided per chapter and each chapter is decorated with the coat of arms of the newly elected knights up until the 23rd chapter in Ghent in 1559. The full-p. coats of arms are followed by smaller coats of arms of the knights that belonged to the order, with their names and titles below. The final coat of arms is not identified in the manuscript, but could be identified as Joachim von Neuhaus by comparison with the manuscript held in the Koninklijke Bibliotheek Brussel (digital copy can be referenced with <https://uurl.kbr.be/1738456>). Our copy is more or less identical in make-up to the Brussels copy, except that the portraits are different (half-length instead of full-length) and that it is entirely in manuscript and entirely on paper. There are also some variants in the small coats of arms shown.

Script and decoration indicate that the manuscript was made in the southern Netherlands, perhaps for one of the new knights elected at the Chapter of 1559 in Ghent, the last chapter recorded. Provenance: by descent in the noble family Groeninx van Zoelen. SEE ILLUSTRATION ON THE FRONTCOVER.

- 2790 [Oriental manuscripts]. Ethiopian manuscript**, prob. late 19th/ early 20th cent., leporello w. (12) vellum lvs., recto only, black, red and brown ink, 2 lvs. w. Amharic script, 10 lvs. w. full-p. miniatures, without binding, $\pm 19 \times 19$ cm. (folded). (100-150)
- Sl. dustsoiled and wrinkled.
- 2791 [Oriental manuscripts]. Lontar manuscript**, prob. late 19th cent., prob. Balinese text, ± 120 rectangular palm leaves w. engr. script on both sides, orig. bound together w. (lacking) cord through holes in centre and at both ends of leaves and covers, between 2 wooden covers, the whole measuring $\pm 3,5(h.) \times 46(l.) \times 10(d.)$ cm. (80-100)
- Slightly stained; some lvs. dam./ w. sm. tears/ sticking together.
- 2792 [Oriental manuscripts]. Parabaik manuscript**, Burmese, prob. late 19th/ early 20th cent., leporello consisting of 17 rectangular (palm?) lvs., pen and black and red ink, num. drawings of animals and other figures, $35,5 \times 12$ cm. (100-150)
- Sl. fingersoiled and worn.
- 2793 [Performing arts]. Kan, Wim (1911-1983)**. TYPESCRIPT LETTER SIGNED to Herbert Leupen, dated "Aalsmeer, 6 oktober 1966", 1 leaf, recto only, w. printed letterhead "Corry Vonk en Wim Kan (...)".
- Filing holes in left blank margin.
= "(...) Veel dank voor Uw Koekoek grapje, maar...ik heb er momenteel 20 en dat is zelfs voor Koekoek iets te veel! (...)".
Dantzig, Rudi van (1933-2012). AUTOGRAPH SENTIMENT SIGNED, dated 4 "februari 1993", blue ballpoint, on correspondence card, recto only, w. envelope.
= "Rudolf Noerejev was een hard werkende, moeilijke, ongeduldige, haastige maar ook heel lieve man, en een trouwe vriend. (...)".
Drs. P (= Heinz Polzer) (1919-2015). ORIGINAL PHOTOGRAPH SIGNED ("Drs. P"), $10,7 \times 14,8$ cm., w. accomp. AUTOGRAPH NOTE SIGNED ("H. Polzer"), black felt-tip pen, on verso of an advertising card for "H.B.M. Beer - Spinwheel Young Gin (.)", together in orig. envelope. - AND 14 others similar by i.a. Bert Haanstra (autogr. note signed and autogr. sentiment signed), Toon Hermans (signed photograph), Sylvia Kristel (signed photograph), Freek de Jonge (autogr. sentiment signed), Kees van Kooten (autogr. sentiment signed) and Paul van Vliet (autogr. quotation signed and a signed photograph). (70-90)
- 2794 [Publishing], Stregholt publishers**. Archive, $\pm 1950-1970$, containing orig. artwork, proofs, (manuscript/ carbon copies of) correspondence, carbon copies of typescripts (trial chapters and at least one entire work), photographs etc., mostly kept in the original folders w. short manuscript annots. on frontcover. (1.000-1.500)
- Carbon copies partly creased in margins.
= Some names and publications: James A. MICHENER, Romance in Japan (the final gouache for the frontwrapper by Hans BORREBACH ($33 \times 20,7$ cm.) and a small preliminary drawing for the same by the same (unsigned) ($12,1 \times 8$ cm.); Hermann KESTEN, Casanova de grootste minnaar allertijden! (6 drawings in pen and ink by Lilo RASCH-NÄGELE, heightened w. red and orange ink, all $\pm 17, \times 15$ cm., all tipped onto board); Willy VERVOORT, Ik verkoos de blijheid (i.a. 43 drawings (incl. 10 pencil sketches on tracing paper) by Cor ICKE for illustrations in pen and black and ink, 1x w. brown gouache, various sizes); Maurits MOK, Het lied van de olifant (i.a. the 4 original drawings for the illustrations to the poem by B.J. BRIENEN, all in pen and ink, all $\pm 20 \times 16$ cm.); Walter SCHUURMAN, Het rijk van het geld (35 orig. drawings for the illustrations in pen and black ink, 1 drawing in pen and black ink for the dustwr., all by Frans METTES, all but one 17×17 cm., most signed "Mettes". All but one under passepartout); and numerous other drawings by i.a. Cor ICKE (for H. MARTIN, Malle gevallen); approx. 58 drawings made for J.G. TOONDER, "De Keizer van Brazilië" (possibly

by Eppo DOEVE, but no copy traced), 1x in gouache for the frontwrapper, otherwise in pen and black (and green or blue) ink, various (large) sizes, most w. title in pencil, i.a. "Het Spookschip", "Het Onzegbare", "Schoonmaak op de Estancia", "Mist", "Help" and "De Redding", contained in 3 folders); two carbon copies of typescripts by J.G. TOONDER, "De Keizer van Brazilië" (143p., recto only) and (Vagevuur) (339p., recto only). The archive also contains (press) photos for various publications by Strenght, i.a. a press photo of Donald TRUMP standing in front of a window showing a copy of the Dutch edition of his *Surviving at the top* (Overleven aan de top) (16x24 cm.); Michael JACKSON, various popes in informal and formal life, and a series of 20 press photos by Peter HUNTER (mostly of people and landscapes in Afghanistan, in the 1960s).

- 2795 **[Ravenswaaij]. Deed of transport concerning "de Thienden tot Ravenswaaij gelegen",** pen and black ink on vellum, dated 29 April 1697, recto only, folded.
= Otto van Rensbergen, steward of the Chapter of St. Walburg in Arnhem, and his wife Joanna Ham transport the "Binnen, Buijten, Mael ende Enchtient[?]" to Jan Dercksen van Brummelen and his wife Neeltje Henricks de Cock.
ADDED: 2 other manuscript deeds (±1485/ 1785). (40-60)
- 2796 **[Rhetoric]. Couppey, H. (18th cent.).** "Hanc rhetoricam accepi à domino nelle professore rhetorices in collegio celeberrimae Cadomencis academiae Franciscus Morand". Manuscript, pen and ink, 174p., dated 1763, w. manuscript title within engr. border, engr. plate showing the allegorical figure of Retorica, 3 engr. portraits of M.T. Cicero, Ovid and Philo, contemp. vellum. (150-250)
= Manuscript notes of a course on rhetoric, taken by a student at the University of Caen, France. Nothing could be found on either student or professor.
- 2797 **[Rijnland]. Manuscript legal manual,** late 16th cent., 180p. (incl. 8 blank), pen and black ink, contemp. limp vellum wallet binding. (60-80)
- Several quires/ lvs. loose(ning); first 7 lvs. frayed; one leaf cut out.
= Written in several different hands, the manual contains (copies/ extracts of) customary law, verdicts, forms and instructions for various legal proceedings, all pertaining to Rijnland, with various sections dated 1575. I.a. "Formulieren van billetten [van de] Curateurs vanden desolaten boedel in Rijnlant"; "Costume ende usanse diemen in Rijnlant onderhouden is in criemineelle saecken buitjen dispositie vanden ghemeene Rechter"; "Maniere van prosederen by pandinghe"; "Usantien en costumen vanden vierschaere van Leyden" and "Extract van getuigenisse".
- 2798 **[Schieland]. Manuscript accounting booklet concerning the Spangense/ Spaanse Polder,** dated 1605-1609, (30)p., pen and black ink, contemp. limp (dam.) vellum, sm. 8vo. (30-50)
= Accounting booklet on "de mergen saeken in den Hoegenban onder de Spaense moelen gelegen", listing 31 landowners and recording amounts received and paid, i.a. to the miller and for mill maintenance.
- 2799 **[Science]. Collection of 20 signatures by 8 Dutch Nobel laureates, occas. w. orig. (autogr.) addressed envelope, all to "R./ René Vlug".**
= With signatures by Gerard 't Hooft (8x, incl. 3 signed photographs), J. Tinbergen (3x), M. Veltman (2x), A. Geim, N. Bloembergen (2x), B. Feringa (2x), Simon van der Meer and P. Creutzen.
ADDED: an extensive autogr. letter signed (3 lvs., w. accomp. autogr. sentiment signed) by BERNARD GEORGES ZIEDZES DES PLANTES (radiologist, 1902-1993), and an autogr. letter signed by DIRK KLINKENBERG (mathematician and astronomer, 1709-1799). - AND a small collection of autographs by astronauts, partly w. orig. envelopes: WUBBO OCKELS (1946-2014) (signature "Wubbo Ockels", on an orig. fotogr. portrait), LODEWIJK VAN DEN BERG (1932-2022) (autogr. signed note, dated "April 29-May 6, 1985" and ANDRE KUIPERS (b.1958) (autogr. signed note and 5 other signatures on orig. fotogr. portraits/ small paper cards). (120-150)
- 2800 **[Travels]. Anonymous (18th cent.).** Manuscript travel log of a journey from Amsterdam to Bonn and back, between 30 Juny to 17 August 1770, pen and ink, (18)lvs., contemp. hroan, narrow sm. 8vo. (100-150)
= This travel log, perhaps by one of the members of the Willink family with a few wedding documents relating to Arnoud David Willink loosely inserted. A small but charming travel log with a meticulously recorded time table, travel costs and a small log. An abridged description (skipping various stops): the journey started in Amsterdam with the mail coach to Arnhem, from Arnhem to Kleve, Kleve to Xanten onto Wesel. Then to Duisburg, Düsseldorf to Cologne. From Cologne to Poppelsdorff to Bonn, back to Cologne and then back to Krefeld. Onwards to Kleve, Nijmegen, then Utrecht and back to Amsterdam to the inn Berebeit. "Smidd: om 2 1/4 Uur met een extra post na Wesel gereden, waar ons adres aan de Hr. Kip afleverde, die ook direct met ons ging wandelen en door wien wij de permissie kreegen van de generaal Salomon de heele Vestingh te besien en rond te wandelen, ontmoete daar Burgemeester Verhak(?) die met ons rond ging, naderhand met sijne in de Lutherse kerk geweest, welke zeer proper is, als ook by Madame Horn, welke een zeer groote Winkel heeft van Zydestoffen (...)"

- 2801 **[Travels]. Julien, P.F.J.A. (1901-2001).** AUTOGRAPH TYPESCRIPT LETTER SIGNED and two AUTOGRAPH TYPESCRIPT CORRESPONDENCE CARDS SIGNED "Paul/ P.F.J.A. Julien", to "Zeer geachte heer Vlug", dated "1 Juli 1991" and "Wassenaar 8 November 1994", all 1 leaf, recto only, 1x w. letterhead "Dr. P.F.J.A. Julien. Voorzitter Em. van het Nederlands Genootschap voor Anthropologie", 2x w. orig. addressed envelope.
= Paul Julien, Dutch anthropologist known for his expeditions to remote civilisations in Africa and Asia. "Mijn werk in Afrika (en zuid-Azie, Pacific, zuid-Amerika) betrof hoofdzakelijk fysisch-anthropologische kenmerken van geïsoleerde groepen (...). Later heb ik ook gewerkt op het boeiende terrein der traditionele godsdiensten, vooral bij Pygmeeën. Nog kort geleden, in 1987 hebben mijn vrouw en ik een beknopt onderzoek uitgevoerd onder de Semang van Noord-Maleisië (grensgebied met Thailand). Deze Semang worden doorgaans ook tot de pygmeeën gerekend, al is er nauwelijks verband met de Afrikaanse dwergvolken".
Dozy, Jean Jacques (1908-2004). Two AUTOGRAPH LETTERS SIGNED and an AUTOGRAPH CORRESPONDENCE CARD SIGNED "J.J. Dozy", to "Zeer geachte heer Vlug", dated "Den Haag 25-6-'95", "Den Haag, 1 Juli '95" and "Den Haag, 25 juni 1995", ballpoint, all 1 leaf, recto only (1x recto and verso), 1x w. orig. autogr. addressed envelope.
= J.J. Dozy, a Dutch geologist was part of the 1936 Carstenz expedition in New Guinea. One of the letters contains a written account of the exploration by J.J. Dozy: "Er bestond slechts een maandelijkse bootverbinding met Makassar op Celebes. Zodoende was men twee maanden afwezig van de werkplek. Binnen die tyd moest de expeditie slagen, of niet (...) Daarbij ontdekte ik niet alleen een groot kopererts voorkomen, de Ertsberg, op rond 3800m, maar ook een groot verterst lichaam; waarvan de Grasberg op rond 4200m de culminatie was."
AND 2 other signatures by L. Hacqueford (Dutch Arctic explorer) and R. Naar (Dutch alpinist).
(50-70)
- 2802 **[Utrecht]. Deed of Grant for a grave in the Buurkerk,** dated "1 Junij 17 hondert en veertig", pen and ink on vellum, 2 wax seals and 1 paper seal attached, recto only, folded. (80-100)
- One seal sl. dam. along edges.
= Deed made out for the benefit of Justina Clara de Moor (1686-1758), widow of the late Utrecht mayor Lucas van Voorst (1670-1738). With two beautifully preserved seals of kerkmeesters Bartholomeus de Gruijter, lord of Groenewoude (1706-1782) and later Utrecht mayor Caspar Burman (1696-1755) and with annotation by kerkmeester Cornelis van Hengst (1715-1769), declaring having sold the grave "den 16 Maart 1761" to Johannes van der Hagen (1730-1810).
- 2803 **[Utrecht]. Deed of incorporation of the schepensbank of Reijerscop,** dated 1530, pen and ink on vellum, oblong folio, folded. (150-250)
- Sl. waterst. in upper margin.
- 2804 **[Utrecht]. Duplicate of the will of Justus baron de Milan Visconti,** dated 11 October 1704, pen and ink, (4) leaves, recto and verso, 8 wax seals and 1 paper seal attached, folio.
- One leaf sl. dam. in inner blank margin.
= Leaving to Johan de Milan Visconti i.a. his library and two portraits painted by "van Schalke" (probably Godfried Schalken); to Gysbart [sic] Franco de Milan Visconti een "huysinghe en erve staan aan St. Martensdijk, bij mij van schoelje der Domkerke alhier te leen wordende gehouden" and all papers concerning the ennoblement of the family by Emperor Leopold I; to Cornelia and Alexandrina de Milan Visconti all his silverware; to Anna Petronella Bouwman the sum of a thousand silver ducats; to Josina Bouwman the sum of a thousand Rijksdaalders and to Justus Ormea lord of Papendorp compensation for any damages incurred while acting as Johan de Milan Visconti's guarantor.
AND 2 deeds of transport concerning plots of land in the Voorstraat in Utrecht (dated 2 April 1756) and "onder den Geregte van Veldhuizen" "op 't Zand" (dated 25 June 1767, (dam.) wax seal attached), both to the benefit of Gijsbert Franco baron de Milan Visconti. (100-150)
- 2805 **[Utrecht]. Three deeds of transport concerning property in/ adjacent to the Begijnhof,** pen and black ink on vellum, 1623-1707, recto only, 2 paper seals attached, folded.
= **1-2.** Willem van Nellestein, schepen and steward of the Begijnhof in Utrecht, renounces all property rights to the "laetste erve (...) numero xi" to the benefit of its current owner since the public sale of 21 February 1621, Jan henrixsoon van Baeren (1623) and transports "het thiende erf tot het voorsz. bagynhoff" to the heirs of Jan Dirxsz van Dyck and Treyntgen[?] Goverts (1626). Other names mentioned: schout Dirck van Suylen vander Haer "heere vander Sevender", schout Hendrick Valckenaer "heere tot Duckenborch" and schepenen Cornelis van Duverden, Jacob van Medenblick, Cornelis Knyff, Cornelis van Poll, Gillis van der Eggen, Johan van Weede, Philips Ram, Johan Antonis ten Waell, mr. Godert van Daell, mr. Adriaan van Hellemyes van Welle, Cornelis van Swanenborch en Ghysbert van der Hoeck; **3.** The plenipotentiaries of Margaretha and Maria van Sant, heirs to Cornelia Bries, transport to Daniël de Milan, councillor and schepen of Utrecht, "sekere huijsinge erve ende grond kelder kluijs ende alle verderen toebehoorten mette twee cameran oft woningen daar achter staande het ene daarvan in een gangetje op het Bagijnhoff" (1707).
AND 3 other deeds of transport concerning property in Utrecht (1691, paper seal attached), near Benschoep (1690 "oudestiil", paper seal attached) and Schoonhoven/ Polsbroek (1644).
(100-150)

OLD and RARE BOOKS

- 2806 **Aa, P. vander (ed.).** De Doorlugtige Scheeps-togten der Portugysen na Oost-Indiën, Mitsgaders de voornaamste Gedeeltens van Africa en de Roode-Zee met alle daar omtrent gelegene Eylanden (...). Het tweede stuk. Leyden, P. vander Aa, n.d. (1706-1727), 6 parts in 1 vol., engr. title-p., 6 title-vignettes, num. ills., contemp. calf w. richly gilt spine, folio. (50-70)
- Lacks all maps; waterstained throughout. Binding heavily worn along extremities.
= Tiele 6; NHSM I, p.107. The second volume only of Van der Aa's rare collection of voyages, solely devoted to the travels of the Portuguese. Seven more volumes were published by Van der Aa (the first vol. on the voyages of the Portuguese; 2 vols. on the voyages of the Spaniards; 2 vols. on those of the English and 2 vols. on the voyages of other nations). Sold w.a.f.
- 2807 - -. Naaukeurige versameling der gedenk-waardigste zee en land-reysen na Oost en West-Indiën, Mitsgaders andere Gewesten, ter eerster Ontdekking (...) gedaan; zedert het jaar 1504 tot 1506. Leyden, P. vander Aa, 1707, 5 parts in 1 vol., 6 (ident.) engr. title-vignettes, 1 map, 12 (of 13) fold. plates, contemp. vellum. (50-70)
- Lacks 1 plate; 2 plates section torn off along fold; 5 plates w. (restored) tears, mostly along fold(s); general (h)title dam./ section torn off; occas. sl. waterst./ fingersoiled. Vellum heavily soiled. Sold w.a.f.
= Cf. Tiele 5 and Cat. NHSM p.107. Contains 6 travels in 5 parts: **1.** Rampspoedige water-togt door Franciscus de Porras, Met eenige Muitelingen van Jamaica naa Hispaniola vrugtelooz ondernoomen, In 't Jaar 1504 (...) Beneffens de Zee-Togt van Ferdinandes Cortes, in 't zelve Jaar gedaan naa Hispaniola (...); **2.** Roem-rugte scheeps-togt van Francisco d'Almeida na Oost-Indien (...) in 't Jaar 1505; **3.** Scheeps-togt van Pedro da Nhaya Na Oost-Indien, Met een Vloot van 8 Scheepen, in het Jaar 1505 (...); **4.** Eerste scheeps-togt ter verdere Ontdekkinge van de West-Indien, door Jean Dias de Solis en Vincent Jamez Pinzon, gedaan naa Jukatan; in 't Jaar 1506 **5.** Scheeps-togt Van Tristano d'Acunha Na Oost-Indien, met een Vloot van 14 Scheepen, in het Jaar 1506.
- 2808 **Abeele, A. van den.** Den Weg der Vergankelykheyd, Vertoonende veelerhande aanhoorende en beschouwende Veranderingen, voorkomende Spreekwoorden en Zinspreuken voorvallende en toepassende over de algemeene Sterffelykheyd des Menschen in onze dagelykxse ommevang. Haarlem, I. Enschedé, 1717, (24),208p., engr. frontisp. by Vincent VAN DER VINNE, contemp. vellum.
- Final few leaves trifle wormholed in upper margin (touching the running title). Vellum duststained/ darkened. = Rare.
AND 2 others, both incomplete, i.a. J. and C. LUYKEN, Spiegel van het menselyk bedryf (...) (Amst., 1704, ±80 (of 100) engr. plates, contemp. vellum. Contents partly dam. and/ or soiled; vellum soiled). (70-90)
- 2809 **Addison, J.** The Works. Birmingham, J. Baskerville, 1761, 4 vols., engr. frontisp. portrait, 3 plates by J. HAYNES, 7 numismatical plates, contemp. unif. treecalf w. richly gilt spine, large 4to. (100-150)
- Library stamp on titles; occas. (sl.) yellowed/ foxed. Frontcover of vol. 1 detached; all vols. joints split(ting); corners showing; all vols. w. dam. spots along edges.
- 2810 **[Africa]. Dapper, O.** Naukeurige Beschrijvinge der Afrikaensche Gewesten van Egypten, Barbaryen, Libyen, Biledulgerid, Negroslant, Guinea, Ethiopiën, Abyssinie: vertoon in de Benamingen, Grenspalen, Revieren, Steden, Gewassen, Dieren, Zeeden, Drachten, Talen, Rijkdommen, Godsdiensden en Heerschappyen. Naukeurige Beschrijvinge der Afrikaensche Eylanden: als Madagaskar, of Sant Laurens, Sant Thomee, d'eilanden van Kanarien, Kaep de Verd, Malta, en andere. Amst., J. van Meurs, 1676, 2 parts in 1 vol., (8),428,349,(17); (2),121,(4)p., engr. frontisp., title-vignette, large fold. map of Africa, 13 (of 14) double-p. maps, 28 double-p. plates, large number of half-p. ills., later hcalf, folio. (700-900)
- Lacks 4 full-p. plates and 1 map; large map of Africa doubled on folds; 1 map loose and 1 plate lacks left panel; hinges broken causing some wrinkling to the final lvs.; sl. wormholed throughout w. some closed holes in plates and some maps.
= The second revised and best edition (first 1668). Tiele 298; Gay 219; Mendelssohn II, p.119. The first large general description of the African continent. The work is based on the early accounts of the Portuguese and Spanish explorers, the English works by Purchass and Jarrick, the journals and descriptions of Dutch navigators like Van Noort, Van Neck, Linschoten, Spilbergen, but especially on unpublished reports and eye-witness accounts of Dutch merchants, visitors and soldiers. Very detailed on the West Coast, where the Dutch ivory-, gold- and slave-trade flourished and on Angola (Luanda was captured by a WIC fleet in 1647). On the settlement on the Cape only a cursory note is found, while the surrounding tribes are described in remarkable detail. The second part, devoted to the African islands, from Malta to Madagascar, includes an ample account of the French colonization of the latter. The work is famous for its splendid detailed maps and plates, i.a. engraved after drawings by Reinier Noomsz (Zeeman).

- 2811 **[Alkmaar]. Feest en Lydens stoffen voor de hervormde gemeente van Alkmaar.** Introd. B.W. Hüllesheim a.o. Alkmaar, J.A. Harencarspel, (1787), 1st ed., VII,100,(2)p., engr. title-vignette by G.A. ODÉ, contemp. gilt green mor., chintz paper pastedowns, a.e.g. and decorated, large 12mo. - BOUND WITH: **Het boek der psalmen nevens de gezangen bij de Hervormde Kerk van Nederland in gebruik(...)**. Amst., H. Brandt a.o., 1776, 2 parts in 1 vol., (532); 84,(4)p., engr. frontisp. and title-vignette. **Zoude God wel waardig zyn dat een mensch hoogacgting en eerbied voor hem hadde en de zelve opentlyk bewees?** Amst., Jac Haffman and H. Brandt., 1755, (4),218p., 5 engr. plates, contemp. blindst. vellum w. silk ties.
= With filled-in letterpress prize, awarded to Jacoba Jongerling by the Doopsgezinde Kerk te Alkmaar, dated 1755, 32 Maart. The plates are from a print bible, all views from the bible book Apocalyps.
ADDED: BIBLIA, dat is (...) (Amst., 1791, contemp. gilt mottled calf, a.e.g. and dec. Lacks the silver clasps and catches) (50-70)
- 2812 **[Almanacs]. Hommage aux Dames.** Paris, L. Janet, (1822), (24),156p., 2 (div.) engr. title-p., 6 plates, 12 engr. vignettes to the months, orig. dec. boards in matching slipcase, a.e.g., sm. 8vo.
- AlmanAc fine. Slipcase duststained and rubbed. = Grand-Carteret 1680.
AND 2 other almanacs: AURORA. Jaarboekje voor 1857/ (...) 1860 (both w. steelengr. plates and in orig. not unif. gilt mor., a.e.g. Both vols. title-p. and frontisp. dampstained, both occas. foxed). (40-50)
- 2813 **[America]. Aa, P. vander (ed.). De Gedenkwaardige en al-om Beroemde Voyagien der Spanjaarden na West-Indien, Namentlijk in het Zuyder- en Noorder-Gedeelte van het eertijds onbekende America, Met alle des selfs naby-gelegene Eylanden en onderhoorige Koningrijken, op uytdrukkelijk bevel van den Koning van Castilien door der selver Ontdekkers ondernoomen, In het Jaar 1492 en so vervolgens. Eerste Stuk.** Leyden, P. vander Aa, 1706, 13 parts in 1 vol., engr. general title, engr. dedic. leaf, 13 divisional titles, 21 half-p. maps, 58 half-p. ills., contemp. mottled calf w. richly gilt spine, gilt boardedges, folio. (700-900)
- Yellowed/ occas. heavily browned; pastedowns loosening.
= Tiele 7; Cat. NHSM p.107. The first volume only of Van der Aa's rare collection of voyages, solely devoted to the travels of the Spaniards in the West-Indies and the Americas.
- 2814 **[Amsterdam and surroundings]. Amsterdam met der zelve Voornaamste Gebouwen etc. D'Amsterdam et deses Principaux Bastimens.** N.pl. (Amst.), n.publ., n.d. (±1690), (154)p., engr. title, 1 plan and 66 views by i.a. I. VEENHUISEN and S. WEBBERS, (opposite) Dutch and French text, 18th cent. hroan, obl. 8vo. (200-300)
- Bookplate on upper pastedown and first free endpaper. Binding trifle rubbed along edges.
= Nijhoff/ Van Hattum 104, note. Rare.
- 2815 **[Amsterdam and surroundings]. Beschryving van het plechtige volksfeest, gehouden te Amsterdam, op den 19 Juny, 1795.** Bij gelegenheid van het Installeeren der door de volksstem verkozene Representanten dier stad, en de Alliantie gesloten tusschen de Fransche en Bataafsche Republieken. Amst., D.M. Langeveld, 1795, 68p., engr. title w. contemp. handcol. vignette and 15 contemp. handcol. plates, contemp. boards. (150-250)
- Hinges weak, otherwise fine.
= F.M. 5407a; Atlas van Stolk 3326; Landwehr, Dutch Books w. Col. Plates 240; Lipperheide Sm13 (12 plates only).
- 2816 **[Amsterdam and surroundings]. Beschryvinge van het stadhuis van Amsterdam, Met een Verklaaringe van de Zinnebeeldige Figuren, Schilderwerken en Beelden, enz. die zo wel binnen als buiten dit heerlyk Gebouw gevonden worden.** Amst., P. Mortier, 1781, 104p., 3 engr. fold. plates and 1 plan w. Dutch, French, German and English captions, later boards.
- Upper hinge broken; occas. fingersoiled. Binding rubbed/ sl. worn.
= With the bookplate of the artist Georg RUETER.
AND 3 others, i.a. C. VAN DER VIJVER, Wandelingen in en om Amsterdam (Amst., 1829, engr. plates, contemp./ orig.(?) hcl.). (50-70)
- Sl. browned, mostly along margins. Backstrip dam. and partly loose(ning).

- 2817 **[Amsterdam and surroundings]. Commelin, C.** Beschryvinge van Amsterdam, Desselfs eerste oorspronk uyt den Huyse der Heeren van Aemstel en Aemstellant; met een Verhaal Van haar Leven en dappere Krijgsdaden; Amsterdams kleyne Beginnselen; Oudheyt, Bemuring, en verscheyde Vergrootingen: De gelegenheyt en hoedanigheyt der Stad, de voornaamste Gebouwen, en wijze van Regeeringe. Beneffens een historisch Verhaal, vervattende 't geene in, en om de zelve, van den beginne af, tot in den Jare 1691 toe, is voorgevallen./ Vervolg van de Beschryving der Stadt Amsterdam (...). Amst., Wolfgang, Waasberge, Boom, Van Someren and Goethals, 1693, 1st ed., 2 vols., (20),528; (2),529-1223,(41)p., engr. frontisp., diff. woodcut coats of arms on each title, 52 (double-p.) maps/plans/ plates, num. (half-p.) textengrs., woodcut textills., contemp. unif. blindst. vellum, folio. (800-1.000)
 - Very fine, clean and crisp copy.
 = The first edition of the best 17th cent. description of Amsterdam, based on the works by the predecessors Dapper and Van Domselaar and on materials furnished by the author's father Isaac Commelin. The author (1636-1693) had free access to the archives of the city and therefore his work contains much more reliable sources and official documents than the works by Dapper and Van Domselaar. Our copy with extensive additions (from 1694-1729) in later pen and ink to the letterpress lists of the Heeren XXXVI, and to the list of the Schouten, Burgermeesteren, Schepenen, Rentmeesters of Tresaurieren, Weesmeesteren &c. (...) and to that of the "Namen van de Secretarissen der Stad Amstelredam" (from 1693-1766). Nijhoff/ Van Hattum 66/ 67; Haitsma Mulier/ Van der Lem 116. SEE ILLUSTRATION PLATE LIII.
- 2818 **[Amsterdam and surroundings]. - -.** Beschryvinge van Amsterdam, zynde een Naukeurige verhandelinge van desselfs eerste Oorspronk uyt den Huyse der Heeren van Amstel, en Amstellant (...). The same work, Amst., Wed. A.D. Oossaan, 1694/ 1693, 1st ed., 2 vols., (18),528; (2),529-1223,(41)p., engr. frontisp., 48 (fold./ double-p.) maps/ plans/ plates (incl. 1 fold. panorama), 3 double-p. tables, 77 (often half-p.) textengrs., woodcut textills., contemp. unif. gilt calf w. mor. letterpiece, folio. (600-800)
 - Lacks 4 plates; most plates and a few text lvs. loose; title-p. vol. 2 frayed/ sl. dam. Joints splitting.
- 2819 **[Amsterdam and surroundings]. - -.** Beschryvinge van Amsterdam, (...) Haar Vergroting, Rykdom, en Wyze van Regeeringe, tot den Jare 1691. Amst., A. van Damme, J. Ratelband etc., 1726, 2nd ed., 2 vols., (20),600; (2),601-1223,(41)p., engr. frontisp., 2 ident. woodcut coats of arms on title, 31 (of 53) (fold.) (double-p.) engr. maps, plans, views and plates, 79 (often half-p.) ills., woodcut textills., tables, contemp. unif. calf, gilt spine, folio. (200-300)
 - Lacks 22 plates. Binding worn. Sold w.a.f.
 = Nijhoff/ Van Hattum 68. The second edition (first 1693-94) of the best 17th cent. description of Amsterdam, based on the works by the predecessors Dapper and Van Domselaar and on materials furnished by the author's father Isaac Commelin. The author (1636-1693) had free access to the archives of the city and therefore his work contains much more reliable sources and official documents than the works by Dapper and Van Domselaar.
- 2820 **[Amsterdam and surroundings]. D(apper), O.** Historische beschryving der Stadt Amsterdam. Amst., J. van Meurs, 1663, (10),552,(84)p., engr. frontisp., armorial plate and 72 (fold.) double-p. engr. plans and views, 1 text-engr., contemp. blindst. and panelled vellum w. (later) ties, folio. (600-800)
 - Armorial plate loose; one plate vaguely dampstained in upper corners. Otherwise a fine and very clean copy.
 = Nijhoff/ Van Hattum 75. SEE ILLUSTRATION PLATE LIII.
- 2821 **[Amsterdam and surroundings]. (Domselaar, T. van).** Beschryvinge van Amsterdam, Haar eerste oorspronk uyt den Huyse der Heeren van Aemstel en Aemstellant (...). Met een Historisch verhael, vervattende 't geen in, en om de zelve, van den beginne af, tot dezen tegenwoordigen Jare 1665 is voorgevallen. Amst., M.W. Doornick, 1665, (8),284; (2),312; 446,(116)p., engr. frontisp., 1 double-p. plan, 7 fold. plates, num. textills., contemp. vellum, 4to. (600-800)
 - Recased (a bit too tightly); frontisp. fingersoiled, a few (closed) tears and strengthened along outer margin on verso; double-p. view of Amsterdam trimmed to/ just within the borderline, otherwise contents and plates are all fine. Good copy.
 = Nijhoff/ Van Hattum 80. The only edition. SEE ILLUSTRATION PLATE LIV.
- 2822 **[Amsterdam and surroundings]. Dyk, J. van.** Kunst en Historiekundige Beschryving en Aanmerkingen Over alle de Schilderyen Op het Stadhuis Te Amsterdam. Amst., P. Yver, 1758, (6),164p., engr. frontisp. by J.V. SCHLEY after C. PLOOS VAN AMSTEL, contemp. hcalf w. mor. letterpiece. (80-100)
 - Trifle foxed. Boardedges rubbed.

- 2823 **[Amsterdam and surroundings].** - -. Kunst en Historiekundige Beschryving en Aanmerkingen Over alle de Schilderyen Op het Stadhuis Te Amsterdam. The same work, contemp. hcalf. (80-100)
- Later annot. on first free endpaper; trifle foxed.
- 2824 **[Amsterdam and surroundings]. (Fouquet Jr., P.) (ed.).** (Nieuwe atlas, van de voornaamste gebouwen en gezigten der stad Amsterdam, met derzelver beknopte beschryvingen). (Amst., D.J. Changuion and P. den Hengst, 1783), engr. plan and 102 plates, mainly after H.P. SCHOUTEN, J. DE BEYER and R. VINKELES, contemp. hcalf, richly gilt spine w. mor. letterpiece, large folio. (2.000-3.000)
- In this copy the plates are bound vertically, so without central fold. Without title leaf and accompanying textlvs., plates only; apart from a few plates (1 or 2 sl. browned, a few plates w. vague yellowish stain in margin), plates (very) fine. Outer corners, spine-ends and board-edges worn (away); chafed/ worn spots near spine on lower cover.
= Nijhoff/ Van Hattum 11. "De Atlas van Fouquet is ongetwijfeld de fraaiste serie afbeeldingen die van Amsterdam bestaan. In afwijking van de vroeger verschenen series staat bij Fouquet het afbeelden van de schilderachtigste punten van de stad op den voorgrond. Hoewel zijn prenten bijna alle op de traditioneele wijze genoemd zijn naar de torens, de poorten, de kerken en de andere groote gebouwen die er op zijn voorgesteld, zijn zij echter zoo op te vatten, dat zij het stadsgedeelte weergeven, dat het genoemde gebouw omgeeft. Op die wijze verschaft de Atlas van Fouquet een wandeling door de straten en langs de grachten van het Amsterdam der XVIIIe eeuw, het Amsterdam dat nog in ongerept bezit was van haar monumentale gebouwen en huizen, en den stratenaanleg uit het bloeitijdperk; hierbij werd ook in het oog gehouden het zoo pittoreske straatbeeld dier dagen weer te geven." (Cat. Oud-Amsterdam, F. Muller, 1912). SEE ILLUSTRATION PLATE LIV.
- 2825 **[Amsterdam and surroundings].** - -. Nieuwe atlas, van de voornaamste gebouwen en gezigten der stad Amsterdam. Met derzelver beknopte beschryvingen. Amst., E. Maaskamp, 1805, 2nd rev. ed., double-p. engr. plan and 102 double-p engr. views (3x fold.) mainly after H.P. SCHOUTEN, J. DE BEYER and R. VINKELES, contemp. hmor., folio. (250-350)
- Contents water-/ mouldstained in lower part of image throughout; 2 fold. plates w. sm. tear in inner margin (1x affecting image). Frontcover sl. warped and waterst.; joints worn and splitting at (dam.) foot of spine. Sold w.a.f.
= Nijhoff/ Van Hattum 11.
- 2826 **[Amsterdam and surroundings]. Handvesten; ofte privilegien ende octroyen; mitsgaders willekeuren, costuimen, ordonnantien en handelingen der stad Amstelredam.** Amst., H. van Waesberge and S. and P. Schouten, 1748, 3 vols., (136),442; (2),443-1174; (2),1175-1700,(221)p., engr. frontisp. by P. TANJE after C. TROOST, 3 ident. title-vignettes, 1 map, 2 bird's eye views (1 double-p.), 3 double-p. plans of Amsterdam and 1 ill., contemp. unif. sprinkled calf w. gilt spine and orange mor. letterpiece on spine, folio. (300-500)
- Gilt on spines partly rubbed off; mor. letterpieces partly worn; foot of spine vol. 1 chipped; upper joints of all three vols. starting. Contents fine.
= SEE ILLUSTRATION PLATE LV.
- 2827 **[Amsterdam and surroundings]. Heide, J. van der and Heide de Jonge, J. van der.** Beschryving der nieuwljks uitgevonden en geotroeerde Slang-Brand-Spuiten, en haare wyze van Brand-Blussen, Tegenwoordig binnen Amsterdam in gebruik zijnde. Behelzende wijders aanwijzing van 't verschil tusschen haare uitwerking, en die van d'oude Blus-gereedschappen en Spuiten; zó uit de werktuigen zelve, als uit de blussing der Branden, welke binnen deeze Stad, onder 't gebruik van beyde, zijn voorgevallen. Nevens Beschrijving der Brand-ordres van de Stad Amsterdam. Amst., J. Rieuwertz., 1690, 1st ed., (8),50,(2); (1)p., 5 (of 7) double-p. and 12 full-p. plates, contemp. hroan, folio. (1.500-2.500)
- Lacks 2 plates (no. 3 and 19); first plate a few vague folds and a vague stain in lower margin; text leaves occas. sl. frayed in blank margins and partly vaguely waterstained in upper margin (not affecting the plates!). Binding worn along extremities (corners dam.).
= The plates are all printed in strong impressions. Interesting variant of the copy listed by F.M. 2301: all but 4 plates (from no.5 onwards) numbered one number lower in the plate than in F.M.: 5 (= F.M. 6), 6 (= 7) etc., suggesting that this is an early version of the rare first edition, before the numbering of the plates had become definite. See also Hollstein 1-19. The spectacular plates show the artistic talents of Van der Heide Senior, who was not only a wellknown painter, but also a gifted inventor. The book describes and illustrates several fires in Amsterdam during 1652-1684, and the implements used before and after the introduction of the author's new hose-pump. The fire fighting classic, rarely found in the first edition. SEE ILLUSTRATION PLATE LV.

- 2828 **[Amsterdam and surroundings]. Le Long, I.** Historische beschryvinge van de reformatie der stadt Amsterdam. Amst., J. van Septeren, 1729, (8),576,(11)p., 1 double-p. bird's eye plan, 27 plates w. 1 or 2 ills., 1 double-p. plate, 1 fold. view (of the Koepelkerk), num. ills., contemp. richly gilt calf w. central ornament showing Atlas on both covers by the FIRST STADTHOLDER BINDERY, folio. (200-300)
- Fold. view doubled and partially damaged; final few lvs. loose(ning). Corners crudely repaired; binding dam. due to acid-biting; burn (?) spots on both covers.
= D'Ailly 63. On the binding: Storm van Leeuwen II, p.98.
- 2829 **[Amsterdam and surroundings]. - -.** Historische beschryvinge van de reformatie der stadt Amsterdam. The same work, contemp. blindst. vellum. (200-300)
- Folds of fold. view of the *Koepelkerk* partly strengthened on verso and sl. split at intersection of folds in centre of upper section.
= SEE ILLUSTRATION PLATE LVI.
- 2830 **[Amsterdam and surroundings]. Pontanus, J.I.** Rerum et urbis Amstelodemensium historia. Amst., J. Hondius, 1611, (8),292,(6),38,(3)p., engr. title, 4 (fold.) double-p. engr. maps, 2 double-p. plans, 1 double-p. plate of the Amsterdam stock exchange, 50 almost half-page textengrs. (incl. 17 maps), contemp. blindst. panelled vellum, folio. - BOUND WITH: **Idem.** Epistola Ad V.C.I. Buchelium J.C. Utraiectinum. Harderwijk, N. à Wieringen, 1634, (15)p., 8vo-size leaves framed in folio-size leaves matching with the size of the main work. (3.000-4.000)
- Very fine copy.
= Nijhoff/ Van Hattum 252; Tiele 876; Sabin 64002; Alden & Landis II, 611/91; Chavanne 116. First edition of the earliest history and description of the city of Amsterdam, of great influence on similar publications of later date. But at least as important for the incorporated extensive accounts of Dutch maritime trade and early Dutch exploration and navigation ±1594-1611. It for instance contains the famous report of Willem Barentsz' voyages to the Arctic region in search of a North-East passage to Asia (1594-1597), derived from De Veer's *Diarium nauticum* as well as from Van Linschoten's *Diarium*, illustrated with 8 textengravings. For the earliest reports of the Dutch explorations of Asia, including the famous voyage of Corn. de Houtman as well as for the descriptions of the Moluccas (i.a. of Banda & Ternate), Cape of Good Hope, Madagascar, the Coast of Guinee (etc.), the chapters 24, 25 and 26 (p.144-218) are of the greatest importance. The fine engravings in the text, starting with no.17 to no.49, include early maps and views of Madagascar, Banda and Indonesia (i.a. Java, Bantam and Bali), and of its flora and fauna. The Dutch edition was published three years later in 1614. SEE ILLUSTRATION PLATE LVI.
- 2831 **[Amsterdam and surroundings]. Rooseboom, G.** Recueil Van verscheide Keuren, en Coustumen; Midtsgaders Maniere van Procederen, binne der Stede Amsterdam. Amst., J. Hendricks, 1646, 2nd enl. and rev. ed., (6),328p., contemp. vellum, 4to. (100-150)
- Partly w. waterstain in outer margin. = Dekkers p.147 (2nd ed. 1656 only).
Le Moine de L'espine. J. De koophandel van Amsterdam, naer alle gewesten der waereld. Eene verhandelng van de waren en koopmanschappen (...) vergelykingen der munten, maten en gewigten (...) wisselbank, beurs en korenbeurs (...) loon der makelaers (...). Ed. I. Le Long. Rott., J. Bosch etc., 1780, 9th ed., 3 vols., (10),662; (6),543; (6),388,(58)p., engr. frontisp., 5 fold. letterpress tables, contemp. unif. boards w. paper letterpress letterpiece.
- 2832 **[Amsterdam and surroundings]. Wagenaar, J.** Amsterdam, in zyne opkomst, aanwas, geschiedenissen, voorregten, koophandel, gebouwen, kerkenstaat, schoulen, schutterye, gilden en regeeringe. Amst., I. Tirion, 1760-1767, (10),XXIV,743; 552; (2),565,(1)p., 3 (of 4) vols., 2 ident. engr. title-vignettes, engr. frontisp. (vol. 1), 2 portraits and 203 (fold.) maps/plans/ views/ plates, later unif. h.calf, folio. (700-900)
- Without vol.4; bindings of vol. 1 and 2 dam. and covers loose; vol. 3 binding worn; spine-ends worn/ dam.
= Nijhoff/ Van Hattum 311. Copy with more than 120 extra plates compared to the binder's instructions at the end of vol.3. SEE ILLUSTRATION PLATE LVII.
- 2833 **[Amsterdam and surroundings]. - -.** Amsterdam, in zyne opkomst, aanwas, geschiedenissen (...) beschreeven. The same work, Amst., I. Tirion (vol. 1 and 2)/ Yntema en Tieboel (vol. 3), 1760-1767, 3 (of 4) vols., engr. frontisp., 3 ident. title-vign., 84 (fold.) maps/ plans/ views/ plates/ portraits, contemp. unif. mottled calf w. richly gilt spines w. coat of arms of Amsterdam repeated in each compartment, folio. - BOUND WITH: **Idem.** 't Verheugd Amsterdam, ter

gelegenheid van het plegtig bezoek hunner doorlugtige en koninglyke hoogheden, Willem, prinse van Oranje en Nassau (...) en zyne gemaalinne Fredrica Sophia Wilhelmina, prinsesse van Pruissen, op Maandag, den 30 May, en eenige volgende dagen des jaars 1768. Ibid, idem, 1768, (4),6,74p. (500-700)

- A very fine LARGE PAPER COPY, with the plates printed on heavy paper. Vol. 2 lacks as usual p.181-182; sl. foxed/ yellowed. Corners showing; joints rubbed. 't *Verheugd Amsterdam* without the plates, text only. A fine and attractively bound set.

= Nijhoff/ Van Hattum 311. As often without the fourth volume published 21 years after the third volume.

- 2834 **[Amsterdam]. Witsen-Geysbeek, P.G.** Tableau d'Amsterdam ou Guide des étrangers dans cette ville. Ouvrage nécessaire aux étrangers et même aux Amsterdamois, et où est indiqué tout ce qu'il y faut connoître et éviter. Amst., L.A.C. Hesse, 1810, 3rd ed., VIII,280p., 1 fold. engr. map, 2 fold. plans and 5 fold. plates, contemp. limp boards, sm. 8vo. (80-100)

- Hinges weak; map and plans sl./ trifle stained. Lacks backstrip; paper over boards loosening/ partly torn off.

= Contains a curious circular map of a major part of the Netherlands. On the plans of Amsterdam: Hameleers 140 and 141.

- 2835 **Analecta philologico-critico-historica.** Ed. T. Crenius. Amst., Th. Myls, 1699, (40),522, (12)p., fold. diagram, contemp. overlapping vellum, with monogram of "I.Z. [= Johannis Zennen]" 1714" on frontcover.

- A few sm. inkstains; contemp. owner's entry on upper endpaper. Sl. dam. spot in overlapping vellum at top of outer margin.

= Contains 12 chapters on the various aspects/ the use of language by various authors, i.a. Thomas Hayne, Meric Casaubon, Abraham Gibelius, Heinrich Kipping, Paul Sleevogt and Petrus Holmius. Rare.

BOUND WITH: **Heeser, J.** Observationes philologico-theologiae In omnes Voces Chaldaicas Et multas Hebraicas Veteris Testamenti (...). Amst., Janssonius-Waesbergius, 1714, 2nd ed., (32),529,(71)p. (100-150)

- Fine copy. = Rare.

- 2836 **Andrews, L.** XCVI. Sermons. London, R. Badger, 1632, (16),1008,(4),167p., engr. frontisp. portrait, woodcut title-vignette, contemp. gilt calf w. initials "T.T.W.W." on both covers, folio. - BOUND WITH: **A Sermon preached at the Funeral of the Right Honorable and Reverend Father in God Lancelot.** Ibid., idem, 1629, (2),22p. (100-150)

- New endpapers; bookplate on upper pastedown; sl. soiled. Binding worn along extremities.

- 2837 **André, Y.-M.** Essai sur le Beau. Avec un discours préliminaire, et des Réflexions sur le Goût. Par M. Formey. Amst., J.H. Schneider, 1760, (4),CXXVIII,(4),199p., contemp. calf w. gilt coat of arms on both covers.

- Occas. sl. foxed and yellowed; sm. owner's stamp on title-p. Binding chafed and sl. worn.

AND 1 other in 2 (of 3) vols. (lacks vol. 3).

(60-80)

- 2838 **Anson, G.** Reize rondsom de wereld, gedaan in de Jaaren 1740 tot 1744. Ed. R. Walter. Leyden/ Amst., J. Le Mair/ S.J. Baalde and C. van Hoogeveen Jr., 1765, 3rd ed., (32),384, (1)p., engr. title-vignette, 12 (of 15) fold. maps/ plans, 19 (of 20) plates, contemp. gilt hcalf, 4to.

- Lacks 3 maps/ plans and 1 plate; waterstained throughout; new endpapers. Modern paper over boards; dam. at top of spine; backstrip worn. Sold w.a.f.

= Tiele 42; Cat. NHSM p.136 and cf. Cox I, p.49 (ed. London, 1740): "This famous and unfortunate expedition, consisting at the start of eight ships, was sent under the command of George Anson at the beginning of the war with Spain, to harass the Spaniards on the western coast of South America. Seven ships were lost around Cape Horn and on the coast of Chile and out of 900 men who left England on board more than 600 perished. (...) The primary object of the expedition was not attained, but by the capture of the Manila Galleon near China, Anson and the surviving members of his crew reached England much the richer. (...) Walter's account of the voyage is a model of what such literature should be."

Idem. Reize naer de Zuidzee, met het schip De Wager (...). Ondernomen in den Jaere 1740. Zynde een Vervolg op de Reize van den Heere George Anson. Ibid., idem, 1766, (36),212, (16)p., engr. title-vignette, headpiece and 7 (of 8) (fold.) plates by N. VAN DER MEER JR. after D. KUIPERS, contemp. gilt hcalf, 4to. (150-250)

- Lacks 1 plate; waterstained throughout. Modern paper over boards; dam. at top of spine; backstrip worn.

= Tiele 43.

- 2839 **[Architecture]. Fleuret, F.** L'Art de composer des pierres factices aussi dures que le caillou, et recherches sur la manière de bâtir des Anciens, sur la préparation, l'emploi et les causes du durcissement de leurs mortiers. Pont-à-Mousson etc., the author etc., 1807, (2),298p., 32 double-p./ fold. engr. plates, contemp. hcalf, 4to. (120-150)
 - Bookplate on upper pastedown; plates (sl.) foxed; final plates sl. waterst. in lower blank margin. Sl. rubbed/ worn along extremities.
 = Rare work by Fleuret, professor of architecture at the École royale militaire in Paris, on his rediscovery of ancient Roman construction techniques and formulas for making artificial stone or concrete, and the methods of production used at his own manufactory in Pont-à-Mousson. Cf. Elton Engineering Books, Cat. 6 (1991), 211.
- 2840 **[Architecture]. Le Muet, P.** Verhandeling van de vijf ordenen der bouw-konst, die byde ouden zijn in 't gebruyk geweest, getrocken uyt den beroemden Italiaenschen bouw-meester Palladio, vermeerdert met een tweede deel: inhoudende De konst om wel te bouwen. Amst., Cornelis Danckerts, 1646, 1st ed., 2 parts in 1 vol., 30; 31p., engr. title, title-vignette, 76 (of 77) plates, contemp. vellum. (300-500)
 - Lacks 1 of 2 engr. titles and 1 plate; endpapers and some lvs. trifle foxed/ worn; ±10 lvs. w. marginal waterst. Vellum trifle soiled; sm. hole in spine.
 = Early editions are very rare. Fowler 217; cf. Kat. Orn. Berlin 2595 (on the 1647 French ed.); Bierens de Haan 3389 (1682 French ed., publ. by Wetstein at Amsterdam).
- 2841 **Ariosto, L.** Orlando Furioso. Venice, Heirs V. Valgrisi, 1580, (16),654,(32)p., title within elaborate woodcut border, 50 full-p. woodcut ill., num. headpieces and historiated initials, contemp. vellum, 4to. (400-600)
 - Bookblock sl. shaken; title cut sl. short in lower margin; a few lvs./ quires loosening; sl. foxed and fingersoiled; occas. waterst.; bookplates (i.a. of Marcellus Schlimovich) and clippings on upper pastedown/ first free endpaper. Vellum sl. stained worn; spine w. a few dam. spots.
 = Adams A1676; BM Italian, p.40.
- 2842 **(Arnauld, A. and Nicole, P.).** La logique ou l'art de penser, contenant outre les règles communes, plusieurs observations nouvelles, propres à former le jugement. Paris, Veuve de G. Desprez, 1709, 6th rev. ed., (6),471,(7)p., contemp. calf. (50-70)
 - Bookblock sl. shaken; sl. yellowed; title-p. and opposite leaf w. old annots. Binding sl. worn; corners showing.
 = Ziegenfuss I, p.47: "Antoine Arnauld, Jansenist der Abtei Port-Royal (1612-1694). (...) A. ist Anhänger des Descartes und verfaßte zusammen mit Pierre Nicole unter fernerer Benutzung einer pascalschen Schrift die Logik von Port Royal (L'art de penser, 1662), die durchgängig von Descartes abhängig ist."
- 2843 **Arndt, J.** Fünff Bücher vom Wahren Christenthum (...). Magdeburg, C. Genschen, 1691, 5 parts in 1 vol. w. continuous pagination, (32),1456,(152)p., engr. general title, frontisp. portrait, 11 plates, double-p. letterpress title printed in red and black, contemp. calf w. gilt spine, clasp and catch, a.e.g. - BOUND WITH: **Idem.** Das Sechste Buch (...). Ibid., idem, 1695, 93,(3)p. (100-150)
 - Bookplate of Bibliotheca Seckendorfiana on upper pastedown; 18th cent. owner's entry on first free endpaper. Joints starting; dam. at foot of spine; lacks a clasp and catch.
- 2844 **[Arnhem]. Hasselt, G. van.** Roozendaal als prachtigste bezitting van de Geldersche graven en hertogen en derzelver hofhouding aldaar enz. enz. met echte bewyzen bekend gemaakt. Arnhem, J.H. Moeleman junior, 1808, (2),533p., orig. printer's boards w. paper ticket. (200-300)
 - Sm. stamp of Heerlijkheid Rosendaal on first free endpaper; sl. damp-/ waterstained throughout. Paper at top of spine partly worn off.
 = Gouda Quint p.198. Rare.
- 2845 **Arnold, G.** Historie der kerken en ketteren. Amst., S. Petzold, 1701, 3 parts in 2 vols., (34),LXXII,858[=868];(28); (8),768[=744]; (2),235,(1 blank),(20)p., etched frontisp., 2 ident. title-vignettes, fold. portrait of Frederick of Prussia by G. BELLOU and 29 portraits by ROMEYN DE HOOGHE, contemp. unif. hroan, folio. (100-150)
 - First vol.1 waterstained in lower inner corner throughout/ partly mouldst.; 2nd vol. lacks quires N-O; occas. sl. waterst. in blank margins; a few scattered owner's annots. Both vols. rubbed/ worn along extremities and w. ticket on spine.
 = Landwehr, Romeyn de Hooghe as book illustrator 93 (1 portrait less); Van Someren I, p.242. Fine portraits of i.a. Menno Simons, David Joris, Martinus Luther, Theodorus Sutor and Paracelsus. A third volume was published in 1729.
- 2846 **[Artists' manuals]. (Boutet, C.).** Traité de la Peinture en Mignature. Pour apprendre aisément à Peindre sans Maître. (...) Un petit Traité de la Peinture au Pastel, avec la Méthode de composer les Pastels. (...) Le Secret de faire les plus belles Couleurs, l'Or Bruny,

l'Or en Coquille, & le Vernis de la Chine. The Hague, L. and H. van Dole, 1708, (14),269, (19)p., engr. frontisp. by D. COSTER, 1 double-p. handcol. engr. plate, 1 woodcut ill., contemp. vellum, 12mo. (250-350)

- Frontisp. and title loosening. Otherwise a good/ fine copy.

= "The 1708 edition by the Dutch publisher van Dole (...) is considerably larger than the original work. Aside from additional chapters, it includes a new, separate section on pastel painting." (R.G. Kuehni and A. Schwarz, *Color Ordered*, p.57). Not in Kunst op schrift, Arntzen/ Rainwater and Kat. Orn. Berl.

- 2847 **[Artists' manuals]. Bouvier, L.P.** Handboek voor jonge beoefenaars en liefhebbers der Schilderkunst, volledige aanwijzing ter vervaardiging van allerlei soorten van schilderwerken. Eerste Stuk. Breda, Broese en Comp., 1831, (4),IV,XII,637p., lithogr. title-p., 7 fold. lithogr. plates, contemp. h.calf. (80-100)

- First few lvs. and plates sl. foxed; owner's entry on htitle; htitle repaired in upper outer corner; new endpapers. Leather spine dried out, sl. flaking.

= All published. Interesting artists' manual, listing all sorts of practical instructions for young painters and painters who have no access to various types of practical information because they do not live near towns and cities in which the best artists reside. Contains i.a. a list of recipes for 38 different colours of paint. Not in Kunst op schrift.

- 2848 **[Artists' manuals]. Du Fresnoy, (C.A.).** De Schilderkunst. Uyt het Latyn in 't Fransch vertaelt en vervoegt met noodige en zeer uytvoerige aenmerkingen door Mr. de Piles. Dutch transl. ***. Antw., Weduwe C.I. van der Hey, 1762, XXIV,359,(1)p., later 19th cent. h.vellum w. mor. letterpiece. (150-200)

- First and last few lvs. sl. foxed; sl. agetoned.

= Cf. Kunst op Schrift 196 (ed. 1722). Very rare Antwerp edition.

- 2849 **[Artists' manuals]. Eelkema, E.J.** Handleiding tot de kennis en beoefening der teeken- en schilderkunst. Gedeeltelijk gevolgd naar de Vierde uitgave in het Fransch, van L. Libert. Leeuwarden, L. Schierbeek, 1836, 10,95p., 4 woodengr. plates, orig. printed boards.

- Spine splitting. = Rare.

Idem. Grondig onderricht in de teeken- en schilderkunst, inzonderheid in miniatuur. Naar het Fransch van Mansion. Ibid., idem, 1830, XII,131p, fold. handcol. engr. plate, orig. printed limp. boards. (150-250)

- Lacks backcover; frontcover with paper remnant and soiled; spine splitting.

= Very rare artist manual. I.a. on how to paint pearls.

- 2850 **[Artists' manuals]. Gilpin, W.** Verhandeling over Prenten. Rott., P. and J. Holsteijn, 1787, XVI,164p., engr. title w. vignette by F. SANSOM and H. ROOSING after G. VAN NIJMEGEN, contemp. ricly gilt calf, w. mor. letterpiece, a.e.g. (60-80)

- First blank appears to have been torn out, but otherwise a fine copy in an attractive binding.

= Kunst op Schrift 1211.

- 2851 **[Artists' manuals]. Goeree, W.** Inleydingh Tot de Practijck Der Al-gemeene Schilder-Konst, Waer in, Neffens de Heerlijckheyten en Nuttigheyden der selve, kortelijck wert aangewesen: wat dingen tot grondige verstaeningh der Schilder-Konst behoorde geweten te zijn (...). Middelb., the author, 1670, 1st ed., (16),133,(1)p., engr. frontisp., contemp. vellum, sm. 8vo. - BOUND WITH: **Idem.** Inleydinge Tot de Al-gemeene Teycken-Konst, waer in de Gronden en Eygenscapen, die tot onfeylbaer en verstandigh begriip vande Teycken-Konst noodigh te weten zijn, kortelijck en klaer werden aen-gewesen (...). Ibid., idem, 1670, 2nd enl. ed., (6),126p., engr. frontisp., 1 plate, 2 ills. - AND BOUND WITH: **Idem.** Verlichterie-Kunde, Of recht gebruyck der Water-Verwen. In welcke des selfs kennis, en volkomen gebruyck tot de Schilder-Kunde, ende de Illuminatie ofte Verlichterie noodigh zijnde, kortelijck werden geleert. Eertijts uytgegeven door den Voortreffelijcken Verlichter Mr. Geerard ter Brugge (...) dienende om neffens het Illumineeren ofte Afsetten, oock het Coloreeren en Schilderen met Water-Verwen te Oeffenen. Ibid., idem, 1670, 2nd ed., 2 parts, (16),42; 58p., engr. frontisp., engr. table w. sl. later handcolouring.

= Kunst op schrift 4-6.

Idem. Natuurlyk en Schilderkonstig Ontwerp der Menschkunde: Leerende niet alleen de Kennis van de Gestalte, Proportie, Schoonheyden, Muskelen, Bewegingen, Actien, Passien, en Welstand der Menschbeelden. Tot de Teyckenkunde, Schilderkunde, Beeldhouwery, Bootseer

en Giet-Oeffening toepassen; Maar ook hoe sich een Mensch na deselve Regelen, in allerhande Doeningh van Gaan, Staen, Loopen, Torssen, Dragen, Arbeyden, Spreken en andere Gebeerden, Bevallig en Verstandelyk aanstellen zal. Amst., J. Roman, 1753, 3rd ed., (16),435,(28)p., engr. frontisp., 12 (fold.) plates, 23 (nearly all full-p.) ills., contemp. hcalf.

- Sl. foxed throughout; occas. sl. browned. Binding worn, leather spine dried out.

(200-300)

= Kunst op Schrift 420. "Goeree's most important contribution to the theory of proportions" (Bolten p.214).

- 2852 **[Artists' manuals].** - -. Natuurlyk en Schilderkonstig Ontwerp der Mensch-Kunde: Lerende niet alleen de Kennis van de Gestalte, Proportie, Schoonheyd, Muskele, Beweginge, Actien, Passien, en Welstand der Menschbeelden. Tot de Teykenkunde, Schilderkunde, Beeldhouwery, Bootseer en Giet-Oeffening toepassen; Maar ook hoe zig een Mensch na deselve Regelen, in allerhande Doeninge van Gaan, Staen, Loopen, Torssen, Dragen, Arbeyde, Spreke en andere Gebeerde, Bevallig en Verstandelyk aanstellen zal. Amst., J. Roman, 1753, 3rd ed., (16),435,(28)p., engr. frontisp., 12 (fold.) plates, 23 (nearly all full-p.) ills., contemp. vellum.

(150-250)

- A few old stains on frontcover. A fine copy.

= Kunst op Schrift 420. "Goeree's most important contribution to the theory of proportions" (Bolten p.214).

- 2853 **[Artists' manuals]. Gool, J. van.** De nieuwe schouburg der Nederlantsche kunstschilders en schilderessen: Waer in de Levens- en Kunstbedryven der tans levenden en reets overleedene Schilders, die van Houbraken, noch eenig ander Schryver, zyn aengeteekend, verhaelt worden. The Hague, for the author, 1750/ 1751, 2 vols., (16),480; (16),575,(1)p., engr. frontisp., portr. of the author, fold. plate of the "Tekens-Academi der Haagsche Kunstschilders", 21 plates (each w. 1 to 3 portraits) and 2 dedic. vignettes, all by P. TANJÉ and J. HOUBRAKEN, contemp. unif. giltlettered hroan.

(120-150)

- Occas. sl. foxed. Giltlettering on spine rubbed/ worn off. A good copy.

= Kunst op schrift 401 and 408. Arntzen/ Rainwater H96: "Biographical accounts of Netherlandish painters, a continuation of Houbraken."

- 2854 **[Artists' manuals]. Hondius, H.** Grondighe onder-richtinghe in de optica, ofte perspectieve konste. The Hague, n.publ., 1647, 2nd corr. ed., (28)p., 45 (full-p.) ills. on 37 (fold.) plates (incl. frontisp.), later hvellum, sm. folio.

(300-500)

- Contemp. owner's entry "Henric Casimir Hoon" in pen and ink on title-p. (not traced); bookplate on upper pastedown; occas. trifle fingersoiled/ foxed, otherwise a very good copy.

= Rare, complete second edition. The engr. frontisp. w. Latin title. Cf. Orenstein 634E; cf. Kat. Orn. Berlin 4709 and Fowler 155, both listing the Dutch edition published in 1623; cf. Bierens de Haan 2116 (eds. 1640/ 1647) and Kunst op Schrift 254 (ed. Reinier and Josua Ottens, ±1730); Graesse III, p.324 (eds. 1642 and 1643). SEE ILLUSTRATION PLATE LII.

- 2855 **[Artists' manuals].** - -. Grondige Onder-richtinge in de optica, ofte perspective konste, Zeer dienstig voor Schilders, Teekenaars, Plaatsnyders, Bouwkonstenaaren &c. Amst., Widow J. Ottens, n.d. (±1760), (26)p., 45 (full-p.) engr. ills. on 37 (fold.) plates (incl. frontisp.), contemp. hroan, sm. folio.

(400-600)

- (Vague) annots. in pencil on title-p. Binding sl. rubbed along extremities. Good/ fine copy.

= The engr. frontisp. w. Latin title and impressum of Reiner & Josua Ottens; the printed title-p. w. addition to the impressum: "Alwaar mede Gedrukt en Verkogt worden alle ander Architectuur Boeken, als ook het nieuwe verbeterde Bosboom." Cf. Orenstein 634E; cf. Kat. Orn. Berlin 4709 and Fowler 155, both listing the Dutch edition published in 1623; cf. Bierens de Haan 2116 (eds. 1640/ 1647) and Kunst op Schrift 254 (ed. Reinier and Josua Ottens, ±1730); Graesse III, p.324 (eds. 1642 and 1643). SEE ILLUSTRATION PLATE LVII.

- 2856 **[Artists' manuals]. Lairesse, G. de.** Le grand livre des peintres. Paris, l'Hotel de Thou, 1787, 2 vols., XXII,525; 662,(2)p., 35 engr. plates, contemp. unif. hroan, folio.

(100-150)

- Spine-ends dam.; worn along extremities and covers (dust)soiled.

= Arntzen/ Rainwater H100 (listing the first Dutch edition Amst., 1707); Graesse IV, p.80; Brunet III, 775.

- 2857 **[Artists' manuals].** - -. Grondlegginge der Teeken-konst, Zynde een korte en zeekere weg om door middel van de Geometrie of Meetkunde, de Teeken-konst volkomen te leeren. Eerste deel [all published]. Amst., G. Tielenburg, 1766, 2nd [= 4th] ed., (16),115,(1)p., mezzotint frontisp., engr. title-vignette, 8 plates, 6 (large) textills., contemp. gilt calf "Vernuft en Vlyt" binding, sm. 4to.

(200-300)

- Without the suppl. essay by J.A. Segner; partly vaguely waterst. in upper margin. Binding sl. stained and rubbed.

= Kunst op Schrift 619; Bierens de Haan 2609 (1st ed., 1701).

- 2858 **[Artists' manuals]. Langlois de Longueville, F.P. and Jolly, P.** Volledige handleiding voor het schilderen in Sap- en Dekverven (...) Met bijvoeging eener beschrijving van het schilderen op porselein, glas, satijn en met meer andere kunst oefeningen. Hoorn, Gebr. Vermande, 1843, 1st(?) ed., (6),X,192,IXp., fold. handcol. lithogr. plate, orig. printed limp boards.
- Upper joint splitting; spine sl. defective. = Rare. (100-150)
- 2859 **[Artists' manuals]. Mander, K. van.** Het Leven der Doorluchtige Nederlandsche en eenige Hoogduitsche Schilders. Ed. J. de Jongh. Amst., S. van Esveldt, 1764, 2 vols., (32),354,(3); (2),271,(59)p., engr. frontisp., portrait of the author and 51 plates (each w. 2 or 3 portraits) by J. LADMIRAL, modern unif. antique style gilt leather w. 2 mor. letterpieces. (80-100)
- Rebound rather tightly w. sl. cramped inner margins; a few plates misbound but complete; occas. sl. foxed and yellowed.
= Kunst op schrift 586; Arntzen/ Rainwater H69 (eds. 1604 and 1618); Chamberlin 2018; Bibl. Belg. M105; Van Someren I,212.
- 2860 **[Artists' manuals]. (Pictarius, J.B.).** De geheime illumineer-konst. Behelzende: I. Hoe men allerlei soorten van verwen konstig Bereiden en nuttig Gebruiken zal (...). II. Het maken van allerlei soorten van Chineesche en andere Vernissen en Verlakkingen (...) III. Eene duidelyke Onderrichting om allerlei Voorwerpen, als Menschen, Gediertens, Boomen, Velden, Wateren, Gebouwen, Vruchten en Bloemen naar het leven te Schilderen (...). IV. Van de Schilderkonst in Miniatuur, benevens een grondig Onderwys der Teekenkonst en om op eene gemakkelijke wyze te leeren Schilderen (...) mitsgaders de beste Manier om Crayons te maken. V. Eene Beschryving van het schilderen der zwarte Konstprenten, benevens de wyze om dezelve op het Glas te brengen, en van de Glas Schilderkonst. VI. Het Vergulden van allerlei Metaalen (...). VII. Allerlei Stoffen te Verwen, Plysterwerken aan te Leggen, Hoorn week te maken, en allerlei Figuuren en Beelden daar van te Drukken (...) VIII. Veele fraaye Geheimen om allerlei soorten van Gesteentens door Konst na te maken (...), benevens nog zeer veele andere fraaye Zaaken en verborgene Wetenschappen meer. Alles met groote moeite en vlyt by een verzamelt (...) door een Liefhebber der Konsten. Amst., G. Bom, 1770(?) - 1780, 3 parts in 1 vol., 108,(8); (2),118,(8); (2),166,(8)p., later plain clothbacked boards. (80-100)
- Lacks title-p. to the first part; first text leaf heavily browned/ stained.
= Part 3 in second edition. Kunst op schrift 862-863 (parts 2-3). Rare and comprehensive book of secrets with hundreds of recipes, 3 indices.
- 2861 **[Artists' manuals]. Piles, R. de.** Beredeneerde beschouwing der schilderkunde (...); en zamenspraak over de schilderkunde door Lodovico Dolce, betiteld de Aretin (...). Dutch transl. J. de Jongh. Amst., G. de Groot, 1756, 2 parts in 1 vol., (8),303,(7); (8),102p., engr. frontisp., 2 engr. plates, contemp. calf w. gilt spine. (100-150)
- Browned. Spine-ends sl. dam.; corners showing.
= Rare translation of Piles' *Cours de peinture par principes* (1708). At the end of the first part Piles' famous classification of painters according to composition, design, colour, and expression. Arntzen/ Rainwater H114; Kunst op schrift 447.
- 2862 **[Artists' manuals]. - -. Beredeneerde beschouwing der schilderkunde (...).** The same work, same edition, contemp. hcalf. (100-150)
- Browned/ foxed in various degrees. Top of spine worn.
- 2863 **[Artists' manuals]. Ploos van Amstel, C.** Redenvoeringen gedaan in de Tekening-Academie te Amsterdam. Amst., J. Yntema, 1785, XXIV,325,(2 advert.)p., woodcut title vignette, engr. armorial vignette, orig. printed limp boards. (150-250)
- Contents fine. Spine splitting. = Kunst op schrift 1159. First and only edition.
- 2864 **[Artists' manuals]. Stanley, M.** Montague Stanley's Drawing Book for the Year 1841. Edinburgh, A. Hill, 1841, title-p. and 25 lithogr. plates on chine collé, orig. gilt hmor., folio. (70-90)
- Occas. sl. foxed; final few leaves dampstained in lower margin. Inkstain on backcover; both covers sl. foxed/ faded.
= Mainly drawing examples of landscapes (partly identified in the print), seascapes, farmhouses and details of outdoor scenes.
- 2865 **[Artists' manuals]. Weyerman, J.C.** De levens-beschryvingen der Nederlandsche konst-schilders en konst-schilderessen, met een uytbreiding over de schilder-konst der ouden. The Hague, Wed. E. Boucquet etc., 1729/ Dordr., A. Blussé en zoon, 1769 (vol. 4), 4 vols., engr.

frontisp., 4 (partly) ident. title-vignettes, fold. portrait of Willem Carel Henrik Friso, portrait of the author, 41 plates by J. HOUBRAKEN with 2 to 4 portraits of Dutch painters (1 plate depicting a night scene), 154 vignettes by i.a. B. PICART, F. BLEYSWIJCK, J. SCHIJNVOET, A. HOUBRAKEN, J. FOLKEMA, S. FOKKE and R. VINKELES, contemp. unif. calf w. richly gilt spine and mor. letterpiece, 4to. (250-350)

- All vols. spine-ends dam.

= LARGE PAPER COPY. Including the often lacking fourth vol. published in 1769. Kunst op schrift 243-245; Arntzen/ Rainwater H129.

- 2866 **[Artists' manuals].** - -. De levens-beschryvingen der Nederlandsche konst-schilders en konst-schilderessen (...). The same work, same edition, vol. 1-3, engr. frontisp., 3 ident. title-vignettes, fold. portrait of Willem Carel Henrik Friso, portrait of the author, 40 plates by J. HOUBRAKEN w. 2 to 4 portraits of Dutch painters, 1 plate depicting a night scene, 104 vignettes, contemp. unif. calf w. gilt spine and mor. letterpiece. (120-150)

- Without the often lacking 4th vol. published in 1769. Sl. browned/ foxed (plates worse). Bindings rubbed along extremities.

- 2867 **[Asia]. Prevost d'Exiles, A.F.** Historische beschryving der reizen. Of nieuwe en volkome verzameling van de allerwaardigste en zeldzaamste zee- en land-togten, ter ontdekkinge en naspeuringe gedaan (...). Vol. XII. Oost-Indiën. Amst., Wed. S. Schouten en Zoon etc., 1755, (10),547,(2)p., 18 (fold.) engr. maps/ plans/ views/ plates, contemp. gilt mor., 4to. (250-350)

- Waterstained in lower margin/ lower outer corner and upper outer corner (not affecting views etc.). Top of spine chipped; later faux morocco over covers.

= Published in a series of 21 vols. on various travels. Tiele 103; Cat. NHSM, p.108.

- 2868 **[Asia]. Schouten, W.** Reistogt naar en door Oostindiën, waar in de voornaamste landen, steden, eilanden, bergen, rivieren, enz. (...) en het merkwaardige in de dieren, planten en gewassen der Indische gewesten (...). Doormengd met (...) berigten van bloedige zee- en veldslagen met de Portugeesen, Makassers en anderen. Utr./ Amst., Wed. J.J. van Poolsum a.o./ M. de Bruyn, 1775, 4th rev. ed., 2 parts in 1 vol., (4),XIV,323; (6)[of 8],211,(21)p., portrait, 2 (of 4) fold. maps, 40 (of 47) mainly fold. plates, contemp. calf, 4to. (150-250)

- Lacks engr. frontisp., 2 maps and 7 plates (1 plate lacks outer right panel); contents partly foxed/ soiled. Binding in poor condition. Sold w.a.f.

= Tiele 991; Rouffaer/ Muller p.55; Mendelssohn II, p.279; Landwehr VOC, 285. Modernised edition of Wouter Schouten's popular voyage to the Dutch East Indies, the first with the maps (Java, Ambon, Ceylon, nautical world map), the plates newly etched/ engraved by C. Decker. Howgego S66: "Schouten was an observant traveller who explored inland into the environs of nearly every port-of-call, sometimes by himself or with a small group of comrades. His narrative, full of anecdotes as well as information gleaned about countries he had not visited, became particularly popular with readers in the eighteenth century, when it was republished in no fewer than seven editions."

- 2869 **[Asia].** - -. Reistogt naar en door Oostindiën (...). The same work, Amst., M. Schalekamp, 1780, 4th rev. ed. ("in eenen verbeterden stijl en cierlijk Neêrduitsch gebragt"), 2 vols., 4 fold. maps, 42 (of 47) ill. on 39 (of 44) (fold.) plates, portrait of the author, contemp. h.calf (vol.1)/ limp boards, 4to. (100-150)

- Text not collated. Vol.1 lacks 5 plates, engr. frontisp. and (at least) first 4 textlvs.; vol.2 quires/ pages and plates loose (lacks backstrip); a few plates dam.; contents occas. (water)stained. Sold w.a.f.

- 2870 **[Asia]. Valentyn, F.** Oud en Nieuw Oost-Indiën, vervattende een naaukeurige en uitvoerige verhandelinge van Nederlands mogentheyd in die gewesten, benevens eene wydlustige beschryvinge der Moluccos, Amboina, Banda, Timor, en Solor, Java, en alle de Eylanden onder dezelve landbestieringen behoorende (...). Als ook (...) van Choromandel, Pegu, Arracan, Bengale, Mocha, Persien, Malacca, Sumatra, Ceylon, Malabar, Celebes of Macassar, China, Japan, Tayouan of Formosa, Tonkin, Cambodia, Siam, Borneo, Bali, Kaap der Goede Hoop en van Mauritius. Dordr./ Amst., J. van Braam/ G. onder de Linden, 1724-1726, 5 vols., engr. frontisp., 5 ident. title-vignettes, fold. portrait of the author, dedic. leaf, 269 (large) (fold.) maps, plans, views, portraits and plates, 85 textills., contemp. unif. h.calf w. mor. letterpiece, folio. (10.000-15.000)

- A good/ fine set: occas. trifle foxed/ fingersoiled (vol. 5 occas. sl. worse); 1 text leaf in vol. III outer margin restored. Covers sl. rubbed and scratched; bindings professionally restored.

= Vol. 4 EXTRA ILLUSTRATED w. a plan of Batavia and 2 views by Mathias de Sallie after Hendrik Kobell (1779). Landwehr, VOC 467; Tiele 1121; Alt Japan Katalog 1570; Cordier, Japonica 426-428; Cordier, Indosinica 927-930; Cat. NHSM I, 502; Mendelssohn IV, p.594. One of the most extensive works and the main old source on the Dutch East

Indies with many documents, partly lost by now. Also containing important descriptions of i.a. Cape of Good Hope, China, Japan and Ceylon and two early voyages to Australia with interesting maps. For the description of the history of Amboina, Valentyn used the unpublished and lost manuscript "Amboinsch Dierboek" by Rumphius. SEE ILLUSTRATION PLATE LVIII.

- 2871 **[Atlases]. Bachiene, W.A.** (Bybel atlas). Utr./ Amst., ±1750, 12 double-p. (2x fold.) engr. maps of Palestine and surroundings, all engr. by J. van Jagen, all publ. by N. Goetzee, 1748-1750, each preceded by 4 letterpress pages w. "Nodig berigt" (explanatory text to the maps), contemp. hcalf, folio. (300-500)
 - Title-p. lacking (as usual?); textpages partly foxed/ yellowed; all maps fine, but occas. w. some false creases along central fold. Binding worn/ dam. along extremities.
 = Poortman/ Augustejn 35; Laor 74-84, stating that this is a composite atlas of the maps found in W.A. Bachiene, Heilige Geographie (...) (Utr., G.T. and A. van Paddenburg, 1765-1768). All maps have an engr. line in top right corner indicating where the map should be bound in the bible.
- 2872 **[Atlases]. Blaeu, W. and J.** Grooten Atlas, Oft Werelt Beschrijving (...). Derde Stucks Eerste Deel/ Tweede Deel der Aerdrycksbeschryving, Welck Vervat de Nederlanden. Amst., J. Blaeu, 1664, (2),56,(3)p., title-p. w. contemp. handcol. woodcut printer's mark, 2 contemp. handcol. engr. titles heightened w. gold and 38/ 27 contemp. handcol. double-p. maps (incl. 1 fold., 2 half-p. maps), orig. gilt panelled overlapping vellum w. gilt central lozenge shaped ornament on both covers, a.e.g., large folio. (8.000-10.000)
 - Vellum sl. duststained. Otherwise a very fine copy. = Koeman 1, BI 57. SEE ILLUSTRATIONS PLATE LVIII and LIX.
- 2873 **[Atlases]. Clouet, J.B.L.** Géographie moderne. Paris, Mondhare, 1767 (=1769), engr. title-p., dedication, index, 68 double-p. handcol. maps (incl. 8 handcol. plates of geographic interest and theory), contemp. gilt hcalf, folio. (700-900)
 - Map 17 lacks sm. portion of blank margin; otherwise the maps are fine; lacks first free endpaper; endpapers incl. pastedowns foxed; a few lvs. trifle (water)soiled in blank margins. Gilding on backstrip fading; spine sl. dam.
 = SEE ILLUSTRATION PLATE LX.
- 2874 **[Atlases]. (Composite atlas).** Nürnberg., Homann heirs (unless indicated otherwise), 1749-1804, 23 double-p. handcol. engr. maps, 19th cent., hcl., large folio. (800-1.000)
 - A few maps waterst. and w. restored margins; some creases and folds; occas. sl. foxed. Frontcover loose(ning); backstrip worn off.
 = Contents: **1.** "Neue Welt-Karte (...)" (1784); **2.** "Generalkarte von Europa" (Schneider und Weigelschen Kunst- und Buchhandlung, 1799); **3.** "Regnorum Hispaniae et Portugaliae Tabula generalis (...)" (1782); **4.** "Tres nouvelle carte de la France (...)" (1791); **5.** "Regnorum Magnae Britanniae et Hiberniae Mappa Geographica" (1749); **6.** "Charte der Batavischen Republik" (Weimar, im Verlage des Geogr. Instituts, 1804); **7.** "General Charte vom Königreich Dänemark (...)" (1789); **8.** "Scandinavia complectens Sveciae, Daniae et Norvegiae Regna (...)" (1776); **9.** "Charte des Russischen Reich und die von den Tatar (1786); **10.** "Charte von dem Königreich Preussen (...)" (1798); **11.** "General Charte von Ungarn (...)" (1796); **12.** "Totius Danubii cum adjacentibus Regnis (...) Novissima Tabula" (1766); **13.** "Italia in suos Status hodiernos divis (...)" (1799); **14.** "Helvetia tredecim Statibus Liberis (...)" (1803); **15.** "Der Ober Rheinische Kreis" (1786); **16.** "Der Chur Rheinische oder Nieder Rheinische Kreis" (1789); **17.** "Charte über die sämtlichen zum Westphaelischen Kreis gehörige Länder" (1802); **18.** "Circuli Saxonici Inferioris (...)" (1784); **19.** "Generalkarte vom Obersächsischen Kreise" (Schneider und Weigelschen Kunst- und Buchhandlung, 1801); **20.** "Charte von America nach astronomischen Bestimmungen (...)" (1796); **21.** "Charte von Africa, nach astronomischen Beobachtungen (...)" (1797); **22.** "Karte vom fünften Erdtheil oder Polynaesien-Inselwelt oder Australien od. Südindien" (1795); **23.** "Charte von Asien" (1793).
- 2875 **[Atlases]. Holtrop, W.** Zak-Atlas, of Atlas Portatif, ou Guide du Voyageur. Amst., Holtrop, n.d. (±1800), (6)index pages. (incl. engr. title-p.), 76 (2x fold.) engr. maps w. handcol. borders, contemp. clothbacked marbled boards, obl. 8vo. (1.000-1.500)
 - Engr. title trifle fingersoiled and sl. cut short in top margin (just affecting the first 2 letters of "Zak-Atlas". Otherwise very fine.
 = Not in Koeman. Very rare. SEE ILLUSTRATION PLATE LX.
- 2876 **[Atlases]. Sepp, J.C.** Nieuwe geographische Nederlandsche Reise- en Zak-atlas; (...) Mitsgaders eene beknopte algemeene Geographie dezer Provinciën, en eene Aanwyzing, hoe dezelve gevoeglykst kunnen bereisd worden; Nevens een Bericht der voornaamste Logementen, als mede der Jaarmarkten of Kermissen, en eene korte doch zaakelyke Beschryving van alle Steden en veele andere Plaatsen dezer Landen. Amst., J.C. Sepp, 1773, (8),132 textp., 74 contemp. handcol. engr. maps (incl. general map of the Netherlands), contemp. hroan, obl. 8vo. (1.000-1.500)
 - Text part occas. sl. foxed and yellowed (worse at the beginning). Binding worn; covers sl. cracking.
 = Koeman, Sep 1. SEE ILLUSTRATION PLATE LXI.

- 2877 **[Auction catalogues]. Schley, P. van der a.o.** Catalogus der Teekeningen, Prenten, Schilderijen, Miniaturen, Emailles, Beeldwerken, Gehoogde, Gediepte, Edele en andere Steenen, Bas-Relieven, Oude en Nieuwere Penningen, Medailles, Atlas van Amsterdam, Mathematische, Optische en Physische Werktuigen, van wijlen den Heer Cornelis Ploos van Amstel, Jac. Cornsz. (...). Amst., P. van der Schley a.o., 1800, 3 parts in 2 vols., (2),XXIV, (2),319; (2),227; 82p., engr. portr. by R. VINKELES after J. BUYS, later unif. boards w. mor. letterpiece. (400-600)
 - Both title-p. age-toned and soiled.
 = Partly w. results in old pen and ink in margins. For a thorough overview of the important collections of C. Ploos van Amstel on the basis of the auction catalogues of his estate, see at large T. Laurentius, J.W. Niemeijer and G. Ploos van Amstel, *Cornelis Ploos van Amstel 1726-1798, kunstverzamelaar en prentuitgever* (Assen, 1980, p.3-103, *Ploos' verzamelingen*).
- 2878 **[Auction, booksellers' and library catalogues]. Luzac, J.** Bibliotheca Luzaciana, sive catalogus librorum, quos in suos usus comparavit vir carissimus Joannes Luzac dum in vivis esset J.U.D. et in Academia Lugduno Batava literarum humaniorum Professor ordinarius, etc. etc. etc. (...). Leyden, Haak & co., 1811, VIII,320,(4)p., without binding. (300-500)
 - Rather worn copy: first and final few lvs. duststained; title-p. w. owner's entry(?) blotted out in black permanent marker, also staining 2 following lvs.; frayed edges.
 = Johannes Luzac (1746-1807) was a professor of Greek language and philology and Dutch history at Leyden University. Rare.
- 2879 **Augustinus, A. XXII.** Boecken vande stad Gods, begrypende De beginselen en voortgangh der selver, als mede de verdedinge der Christelijke Religie, tegen de doolingen en lasteringen der Heydenen, Ketteren, en andere vyanden van Gods Kercke. Oock op veel plaetsen met treffelijke Historien vermengt. Dutch transl. by J.L. Fenacolijs. Amst., A. de Wees, 1661, 5 parts in 1 vol., engr. title, 5 div. titles, modern hleather, folio. (50-70)
 - Engr. title, (h)title and first textleaf (heavily) frayed; 5th div. title and a few textlvs. lower outer blank corner torn off; partly (sl.) waterst.
- 2880 **Basnage, J.** Le Grand Tableau de l'Univers, ou l'Histoire des evenemens de l'église, depuis la Creation du Monde jusqu'à l'Apocalypse de S. Jean. Amst., J. Lindenbergh, 1714, 8th ed., 3 parts in 1 vol., (34),177; (20),62; 52p., 1 engr. title-p. (of 2) by R. DE HOOGHE, 1 portrait (of 2) by J. LINDENBERG (publ.), 6 (fold.) maps/ views, 137 (of 139) ills. on plates by R. DE HOOGHE, 33 (of 38) vignettes, contemp. gilt panelled mottled calf, folio. (120-150)
 - First part lacks htitle, engr. title, portrait by P. VAN GUNST and (prob.) one plate; some maps/ plates w. imperfections/ (sl.) dam.; new endpapers. Rebacked; corners restored.
 = Landwehr, RdH as bookillustrator 100 (note).
- 2881 **[Batavian revolution and patriots]. (Hespe, J.C.).** De politieke kruyer. Amst., J. Verlem, 1783-1787, 9 (of 10) vols., 3 title-vignettes; contemp. unif. h.calf w. 2 contrasting mor. letterpieces. (150-250)
 - Lacks vol. 8; all vols. w. owner's entry on htitle or first textp.; one vol. later list of contributors(?) pasted on first free endpaper; contents partly (sl) browned/ foxed. Most vols. joints split(ting), bindings (sl.) worn along extremities; letterpieces partly lacking.
 = Weekly patriotic periodical, which ran from 1783 until the Prussian invasion in 1787. The tone of this periodical was a bit more impulsive and provocative than that of the periodical *Post van den Neder-Rhijn* which appeared around the same time. Only three title-vignettes were designed due to the controversy around them, even leading to a court case in 1784 (Knuttel 20468, note). Contains no. 1-368, 421-482.
- 2882 **[Batavian revolution and patriots]. (Witt, C. de).** Gemeenzaam gesprek, gehouden tusschen twee bijzondere goede vrienden, A. en Z. Regenten van steden stem in staat hebbende, over de laage staat, waarin het Vaderland zig tegenswoordig bevind, en de middelen, dienstig tot redres, overwoogen. (Dordr. etc., A. Blussé etc., 1784), 23 (of 28) parts in 1 vol. w. continuous pagination, 368p., later plain wr. (40-60)
 - Lacks general title and final 5 parts.
 = Rare series of fictional conversations on the state of the nation, from a (moderate) patriotic point of view.
- 2883 **Beaumarchais, (P.A.C. de).** La folle Journée, ou Le Mariage de Figaro. Comédie en cinq Actes, en Prose. Paris, Ruault, 1785, 2nd ed., (4),LVI,237p., 5 engr. plates after J. DE SAINT-QUENTIN, contemp. full red morocco w. triple gilt fillet line along edges, richly gilt spine w. 5 raised bands, gilt inside dentelles, gilt boardedges, a.e.g. (100-150)
 - Joints trifle rubbed. Otherwise fine. = Cohen/ de Ricci, p.125; Cordier, 128.

- 2884 **Beaumont, F. and Fletcher, J.** Fifty Comedies and Tragedies. London, J. Macock for J. Martyn, H. Herringman and R. Marriot, 1679, 2nd ed., 2 parts in 1 vol., (10),578; 557p., engr. frontisp. portrait of J. Fletcher, contemp. calf w. richly gilt spine, folio. (400-600)
 - A few lvs. w. some stains; yellowed; bookplate on upper pastedown. Spine-ends chipped; covers sl. scratched.
 = This edition includes the first folio publication of The Two Noble Kinsmen, attributed to John Fletcher and William Shakespeare. The play was first published in quarto format in 1634 but not included in any of the folio editions of Shakespeare's works or in the first folio of Beaumont and Fletcher's works (1647). This second edition includes eighteen additional plays which did not appear in the first folio edition.
- 2885 **[Belgium]. Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren (...).** Xde Deel, Behelzende eene Beschryving van den Tegenwoordigen Staat der Oostenrijksche, Fransche en Pruisische Nederlanden. Amst., I. Tirion, 1738, (16),548,(12)p., engr. frontisp., 4 fold. maps, 8 fold. plans, 2 (of 3) fold. profile views/ plates and 1 portrait, contemp. hcalf. (80-100)
 - Lacks one view (Scherpenheuvel); partly wormholed in inner (blank) margin. Backstrip cracking and sl. worn; corners bumped.
 = Contains profile views of Charleroi and Gelder, and plans of i.a. Antwerp, Bruges and Brussels.
- 2886 **[Belgium]. Ordonnancien, Statuten, Edicten en Placcaten ghepubliceert in de landen van herwaerts-over, van weghen der Keyserlicker ende Coninghlicker Magesteyten, ende haerlieder Edele Voorzaten.** Ghent, Jan van den Steene, 1562, (4),815,(10)p., title within richly woodcut borders, contemp. blindst panelled calf. (200-300)
 - First 189 pages sl. waterstained in lower blank margin; contents (sl.) foxed, incidentally browned; lacks first free endpaper. Backstrip. and corners dam.; leather over covers dried and rubbed; lacks ties.
 = Rare edition. Bibliotheca Belgica IV, p.533, O 37.
- 2887 **Bellamy, J.** Vaderlandsche gezangen van Zelandus. Utr., J. van Vloten, n.d. (±1784), 1st ed., (4),134,(2)p., engr. title-p. w. vignette by J. DE WIT after A. HULK and engr. dedic. page, orig. publisher's boards.
 - Backstrip sl. dam.
Huydecoper, B. Proeve van Taal- en Dichtkunde; in Vrijmoedige Aanmerkingen op Vondels Vertaalde Herscheppingen van Ovidius. Ibid., E. Visscher and J. Tirion, 1730, (12),682p., engr. frontisp., contemp. vellum, sm. 4to. **Heemskerk, J. van.** Batavische Arcadia, Waar in, Onder Liefkoozerye gehandeld werd, Wegens den oorspronk van 't Oud Batavien (...) Vrye Zee, Zeevonden, Vinders van verborgen Schatten (...). The Hague, P. Verbeek, 1708, 6th greatly enl. ed., (16),622,(22)p., engr. frontisp. and 8 plates by J. LAMSVELT, contemp. vellum, sm. 8vo. (60-80)
- 2888 **Bengel, J.A.** Gnomon Novi Testamenti in quo ex nativa verborum VI simplicitas profunditas concinnitas salubritas sensuum coelestium indicatur. Tübingen, J.H.R. Schramm, 1759, (34),1343,(17)p., engr. frontisp. portrait, contemp. hroan, 4to.
 - Occas. sl. yellowed; modern owner's entries on first free endpaper. Binding worn along extremities.
Moshem, J.L. Institutionum Historiae Ecclesiasticae Antiquae et Recentioris. Libri Quator. Helmstadt, 1764, (8),936,(32)p., engr. title-vignette, contemp. gilt hcalf w. mor. letterpiece, 4to. (70-90)
 - Sl. browned. Joints splitting; backstrip worn; corners showing.
- 2889 - -. Gründliche Beurteilung des Zeit-Punkts darinnen Wir nach der Offenbarung Jesu Christi gegenwertig leben. Frankf. and Leipsic, 1758, 2 vols., (44),372,(4); (18),406,(10)p., contemp. unif. boards. (70-90)
 - Bookplate on upper pastedowns. Boards worn.
- 2890 - -. Sechzig erbauliche Reden über die Offenbarung des Johannis oder vielmehr Jesu Christi samt einer Nachlese gleichen Inhalts. Stuttgart, J.C. Erhard, 1758, (14),1306,(22)p., engr. frontisp. portrait, contemp. calf. **Hunnius, N.** Apostasia Ecclesiae Romanae, oder Abfall der Römischen Kirchen von der alten Apostolischen und warhafften Christlichen Reinigkeit der heilsamen Glaubens-Lehre (...). Lüneberg, J. Stern, n.d. (±1675), 3 parts in 1 vol., 1106,(76); 70; 116p., modern rexine.
 - Lacks index lvs.; owner's stamp on title.
 AND 2 others. (50-70)

- 2891 **[Biblia gallica]. La Sainte Bible qui contient l'Ancien et le Nouveau Testament.** Amst., D. Onder de Linden, 1761, 2 parts in 1 vol., no pagination, 2 engr. titles, contemp. calf w. both covers w. central gilt ornament of a flower within floral/ vegetal border, all edges gilt and gauffered, richly gilt spine. - BOUND WITH: **Les Pseaumes de David (...).** Ibid., idem, 1747, 324p., scores.
- Occas. sl. foxed. Frontcover detached; spine-ends dam.; corners showing.
ADDED: 2 others, i.a. P.D.M.F., *Traité de la paix de l'ame et du contentement de l'esprit* (Saumur, 1680, later calf). (70-90)
- 2892 **[Biblia gallica]. La Bible. French transl., introd. and comm. E. Reuss.** Paris, Sandoz and Fischbacher, 1876-1879, 17 parts in 8 vols., photo-engr. portrait, contemp. unif. light-brown hmr., gilt spine w. 2 contrasting letterpieces. (100-150)
- All vols. hinges weak; pastedowns sl. wrinkled; occas. (sl.) foxed. Covers waterstained/ -wrinkled and sl. rubbed.
- 2893 **[Biblia gallica. Printbibles]. La Sainte Bible.** Contenant le Vieil et le Nouveau Testament (...). Paris, Daumont, n.d. (±1760), 2 parts in 1 vol., 2 engr. titles and 268 plates, contemp. vellum w. red mor. letterpiece, obl. 8vo. (200-300)
- First title creased and w. a few sm. holes in blank margins; 2 plates w. closed tears (1x affecting image); final plate sl. creased/ fingersoiled; lacks final free endpaper; partly yellowed.
- 2894 **[Biblia graeca]. He kaine diatheke. Novum Testamentum.** Ed. J. Leusden. Amst, Wetstein, 1698, (4),337,(1)p., engr. title-p., 2 fold. maps, Greek language, contemp. vellum, sm. 8vo. (80-100)
- Engr. title cut short and a sm. dam. spot in inner margin; upper margin partly cut short (affecting running title and page numbers); bookplate on upper endpaper; owner's entries on both endpapers. Vellum duststained.
= Darlow/ Moule 4718a: "J. Leusden's third edition."
- 2895 **[Biblia graeca]. Novum Testamentum Graecum (...).** Ed. J. Millius and L. Custerus. Leipsic/ Amst., Filius J.F. Gleditsch/ J. Wetstenius, 1746, 2nd ed., (20),632p., engr. title-vignette and headpieces, sl. later gilt polished treecalf w. red mor. letterpiece, folio. (300-500)
= Binding chafed along edges and on backcover. Internally fine.
= With letterpress and manuscript schoolprize (dated 1831) bound before htitle.
- 2896 **[Biblia latina]. Biblia sacra Vulgatae Editionis Sixti V. Pont. Max. iussu recognita atque edita.** Antw., Ex Officina Plantiniana, J. Moretus, 1608, 3 parts in 1 vol., 1024,25,(55); 125, (2)p., engr. title, woodcut printer's vignette on last printed leaf, contemp. calf w. gilt spine and letterpiece. (80-100)
- Engr. title loosening and w. sm. dam. spot in printer's address; sm. modern annot. in ballpoint on final leaf. Binding worn along extremities.
- 2897 **[Biblia latina]. Biblia sacra, sive testamentum vetus (...) et testamentum novum.** Ed. I. Tremellius, F. Junius and T. Beza. Amst., J. Blaeu, 1651, 895p., engr. title-p., modern calf, sm. 8vo.
= This ed. not in Darlow/ Moule (cf. 6214, 6215, 6221 etc).
He Kaine Diatheke. Novum Testamentum. Ed. J. Leusden. Ibid., Ex Officina Wetsteniana, 1717, 674,(1)p., engr. title, fold. map, later hcalf, sm. 8vo. (80-100)
- Bookplate on upper pastedown; library stamp on verso of letterpress title.
- 2898 **[Biblia neerlandica]. Biblia, Dat is De gantsche H. Schrifteure, vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments.** Dordr./ Amst., H. and J. Keur/ M. Doornick, 1686, 4 parts in 1 vol., engr. title, 6 double-p. fold. maps (incl. worldmap and 1 plan), contemp. calf over wooden covers w. richly gilt central ornament surrounded by vegetal and animal border, gilt vegetal border along edges, 2 SILVER clasps and catches and 8 SILVER cornerpieces, all edges gilt and gauffered, folio. (800-1.000)
- New pastedowns. Entire backstrip professionally restored w. modern leather; leather over covers dried and scratched; lower left corner piece of upper cover loosening (lacks orig. nail). Contents fine.
= With the engraved names of "Barold Knock" and "Barbara Bay" (citizens of Leeuwarden, Friesland) on inside of clasps, possibly a wedding gift for the couple (married in Leeuwarden on March 1st, 1693). Poortman I, p.238 and II, p.83; for the worldmap see Shirley 513. SEE ILLUSTRATION PLATE LVIII.

- 2899 **[Biblia neerlandica]. Biblia, dat is De gantsche H. Schrifture, vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments.** Dordr., H.J. and P. Keur/ Amst., M. Doornick and P. Rotterdam, 1702/ 1704, 4 parts in 1 vol., engr. title, double-p. worldmap and 5 double-p. maps and plans of the Holy Land, 51 plates each w. 6 ills., contemp. leather over wooden covers w. blindst. central mirror ornament on both covers within panelled borders, brass clasps, catches and 8 corner-pieces, folio. (500-700)
- Two maps (not the worldmap) lack outer left margin w. some loss of image; upper hinge broken; new endpapers. Upper joint completely split.
= Poortman I, p.241. For the worldmap with Stoopendaal's signature and with number 6, Shirley 513: "finely-executed general map in two hemispheres with the same corner decorations as in the Visscher-Berchem map of 1658 (...)".
- 2900 **[Biblia neerlandica]. Biblia sacra. Dat is: de Heylige Schriftuer, bedeylt in het Oude ende Nieuwe testament.** Oversien ende verbeterd na den laetsten Roomschen Text. Antw., J. Moerentorf, 1713, 2 parts in 1 vol., (16),656; 200;(4)p., engr. frontisp., later hcalf, folio. (70-90)
- Occas. sl. foxed; a few lvs. browned. Upper joint splitting; lacks portion of letterpiece; corners showing.
- 2901 **[Biblia neerlandica]. Biblia, dat is de gantsche H. Schrifture, vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments.** Dordr., P. and J. Keur, 1729, 4 parts in 1 vol., engr. title, 6 double-p. maps/ plans (incl. the worldmap by D. STOOPENDAAL), contemp. blindst. calf w. brass clasps and catches and 8 cornerpieces, folio. (400-600)
- Foxed almost throughout. Binding w. some worn/ sl. dam. spots.
= On the worldmap, see Shirley 498 and 431.
- 2902 **[Biblia neerlandica]. Bybel, dat is, de gantsche H. Schrift, Vervattende alle de Kanonyke Boeken des Ouden en Nieuwen Testaments.** Gorinchem, N. Goetzee, 1748, 4 parts in 1 vol., engr. frontisp. by I. PUNT after I. DE WIT, title-vignette, coat of arms, 12 double-p. fold. maps by W.A. BACHENE, all w. accomp. explanatory letterpress lvs., contemp. hcalf w. red mor. letterpiece, folio. (250-350)
- Hinges sl. weak; occas. w. some yellowed/ partly browned lvs. Binding sl. worn.
= Poortman I, p.248; Darlow/ Moule 3350 (4to ed.).
- 2903 **[Biblia neerlandica]. Biblia, dat is de gantsche H. Schrifture, vervattende alle de Canonijcke Boeken des Ouden en des Nieuwen Testaments.** Leyden, S. and J. Luchtmans, 1757, 5 parts in 1 vol., engr. title, 6 double-p. fold. maps (incl. worldmap and 1 plan), 46 (double-p.) plates by i.a. F. VAN BLEYSWYK, contemp. blindst. and panelled calf over wooden covers w. 2 brass clasps and catches and 8 brass cornerpieces, folio. (500-700)
- Trifle foxed. Otherwise a fine copy. = Poortman I, p.161.
- 2904 **[Biblia neerlandica]. Biblia dat is de gantsche H. Schrifture vervattende alle de Canonyke Boecken des Ouden en Nieuwen Testaments.** Haarlem, J. Enschedé en Zoonen, 1782, 5 parts in 1 vol., engr. title-p. w. inset view of Haarlem, contemp. blindst. panelled calf over wooden covers, both covers w. central mirror ornament and corner fleuron ornaments, brass clasps and catches, large 4to. (50-70)
- Lower clasp broken (but present).
- 2905 **[Biblia neerlandica. Printbibles]. Basnage, J. 't Groot Waerelds tafereel, Verbeeldende in Konst-Prenten de Heilige en Waereldsche Geschiedenissen, zedert den Aanvang des Waerelds tot het uiteinde van de Openbaring van Joannes.** Ed. M. Gargon. Amst., J. Lindenbergh, 1721, 10th ed., (10),482p., 2 (1x handcol.) etched frontisp. (w. accomp. textleaf w. 2 etched vignettes also handcol.), 2 double-p. maps, 2 portraits, 1 double-p. view, 140 ½-p. ills. and num. vignettes by i.a. ROMEYN DE HOOGHE, C. HUIBERTZ and C. LUYKEN, modern giltlettered hleather, folio. (150-250)
- Waterst. almost throughout; occas. sl. mouldy; first 2 lvs. reattached; mismatching endpapers.
= On this nice printbible of Basnage and Alewyn, which went through 10 editions between 1705 and 1721, in extenso Poortman II, p.109-120. Landwehr, R. de H. as bookill. 100; Hollstein IX, 2; Van Eeghen/ Van der Kellen 404; Klaversma/ Hannema 129.
- 2906 **[Biblia neerlandica. Printbibles]. - - 't Groot Waerelds Tafereel, Waar in de Heilige en Waereldsche Geschiedenissen en Veranderingen zedert de Schepping des Waerelds, Tot het uiteinde van de Openbaring van Joannes, Worden afgemaalt, en ieder Konst-prent door Gods-geleerde Wysgeerige en Waereldlyke Uitleggingen (...).** Dutch translation A. Alewyn.

Amst., J. Lindenberg, n.d. (1705?), 3 parts in 1 vol., (8), 12, 168; 92; 66p., 2 contemp. handcol. engr. frontisp. and 4 vignettes (on the explanatory lvs. for the Old and New Testament) heightened w. gold, title-vignette, 1 armorial vignette, 1 portrait, 2 fold. maps, 2 double-p. (bird's eye) views, 84 plates w. 2 half-p. ills. and/ or vignettes by i.a. ROMEYN DE HOOGHE, C. HUIBERTZ and C. LUIKEN, plain limp boards, folio. (200-300)

- Upper hinge weak; first 6 lvs. loosening; both (trimmed) maps and 1 plate doubled and reattached; 1 view w. tears along folds (affecting image); 11 plates w. (closed) marginal tears/ strengthened on verso; 7 plates sl. waterst. in upper blank margin. Backstrip dam.

= On this printbible of Basnage and Alewyn, which went through 10 editions between 1705 and 1721, in extenso Poortman II, p.109-120. Landwehr, R. de H. as book ill. 100; Hollstein IX, 2; Van Eeghen/ Van der Kellen 404; Klavensma/ Hannema 129. SEE ILLUSTRATION PLATE LXI.

- 2907 **[Biblia neerlandica. Printbibles]. Bybel-printen, vertoonende de voornaemste historien en afbeeldtels der Heylige Schrifture.** Amst., Danckert Danckertz, 1659, 2nd ed., 3 parts in 1 vol. partly w. continuous foliation, (3), 166; (1), 81 [of 82] lvs., 2 diff. engr. titles (1x half-p.), half-p. ills. after M. MERIAN, contemp./ sl. later half, sm. folio. (400-600)

- Lacks final leaf (82); fingersoiled and stained throughout, sl. worsening towards the end; final lvs. frayed; leaf 81 lacks lower corner; several lvs. strengthened/ w. restorations or closed tears. Backstrip worn/ dam.

= Rare. Poortman II, 30, 2a. Poortman calls for 233 plates in the first edition of 1648, which appeared in sm. obl. 4to; for the second edition 13 plates by P. HOLSTEYN were added.

- 2908 **[Biblia neerlandica. Printbibles]. De kleine Print-Bybel Waar in door verscheide afbeeldingen een meenigte van Bybelsche spreken verklaart werden. (...).** Amst., J. Pauli, 1720, (10), (24 key)p., engr. frontisp., 150 plates, early 19th cent. giltlettered burgundy half. (80-100)

- Occas. sl. fingersoiled. Bindings sl. rubbed along extremities. Good copy.

= Rare first edition of this extremely popular hieroglyphic children's bible.

- 2909 **[Biblia neerlandica. Printbibles]. Schut, P.H.** *Historiae Sacrae Veteris et Novi Testamenti. Bybelsche Figuren Vertoonende de Voornaemste Historien der Heylighe Schrifture.* Amst., N. Visscher, n.d. (±1650), 3 parts in 1 vol., 3 engr. titles, 55 (of 62); 106 (of 111); 79 (of 85) (in total 240 (of 258)) plates by P.H. SCHUT, mostly after M. MERIAN, 20th cent. blindst. leather, obl. sm. 4to. (120-150)

- Lacks 18 plates; bookblock cut sl. short (occas. affecting image, text or captions); first title doubled; a few plates w. restored margins; partly yellowed, (water)stained and fingersoiled. Sold w.a.f.

= Poortman II, no.31, 1a, the first edition.

- 2910 **[Biblia neerlandica. Printbibles]. - -. Historien des (Ouden en) Nieuwen Testaments.** (Amst., N. Visscher, 1659), 2 parts in 1 vol., 191 (of 192)/ 91 (of 144) engr. plates by P.H. SCHUT after i.a. M. MERIAN and vol. 2 w. engr. title, contemp. vellum, obl. sm. 8vo. (40-60)

- Lacks title-p. part 1 and 54 plates; bookblock/ num. quires/ plates loose. Vellum soiled/ stained. Sold w.a.f.

= Poortman II, p.79; cf. Hollstein 46.

- 2911 **[Biblia neerlandica. Printbibles]. - -. Toneel der voornaemste Historien des Ouden en Nieuwen Testaments (...).** Rott., P. Losel, 1733, 2 vols., 2 letterpress title-p., 192/ 144 engr. plates by P.H. SCHUT after i.a. M. MERIAN, contemp. unif. hroan, obl. sm. 8vo. (120-150)

- Occas. sl. stained and fingersoiled; one plate partly torn along platemark. Bindings sl. rubbed.

= Poortman II, p.79; cf. Hollstein 46. Re-issue of the ed. Amst., N. Visscher, 1659 (with his address still visible on a few of the plates).

- 2912 **[Biblia neerlandica. Printbibles]. (Tafereelen des ouden en nieuwen testaments (...)).** (Dordr., J. and H. Keur, 1739), 2 vols., 140 (of 150) (double-p.) plates (incl. the historic worldmap, 1 double-p. map of "Terra promissa" and 1 fold. plan of Jerusalem and several double-p. plates) after M. SCHEITS by i.a. B. BREENBERGE, A. HOUBRAKEN, W. IONCKMAN, J. LAMSVELT and J. TINCTORET, most plates w. captions in Dutch, English and French (the double-p. plates in French only), later richly gilt unif. antique style calf w. gilt spine and red mor. letterpiece, a.e.g., 4to. - BOUND WITH: **De CL Psalmen Des Propheten Davids, en eenige andere lofsangen.** Dutch transl. P. Dathenus. Ibid., idem, 1739, no pagination, scores by C. de Leeuw - AND WITH part of CATHECHISMUS (n.pl., n.d., 43,(1)p. Incomplete) (60-80)

- Lacks the title and several textpages and plates; plates partly dam. (partly also doubled); occas.stained. Bindings fine and attractive. Nevertheless sold w.a.f.

= Poortman II, p.146f. Copied after the prints by Matthias Scheits originally publ. Lüneburg, 1672 (the so-called "Scheitsbibel"). This series was included in a number of Dutch bibles published in the 1st half of the 18th cent.

- 2913 **[Biblia polyglotta]. Biblia Hebraica. Eorundem Latina interpretatio. Novum Testamentum Graecum. Ed. S. Pagninus and B. Arias Montanus.** Antw., Ex Officina Christophori Plantini, 1584, 6 parts in 1 vol., 2 title-p. w. identical woodcut printer's mark, text in Latin, Greek and Hebrew, later blindst. calf over wooden boards. (400-600)
- Contemp. owner's entry on both titles (1x w. 2 sm. stamps); both title-p. sl. frayed along edges and fingersoiled.
= Darlow/ Moule 5106.
- 2914 **Bilders, A.G.** Brieven en dagboek van A.G. Bilders. Geboren 9 december 1838, overleden 8 maart 1865. Ed. J. Kneppelhout. Leyden, A.W. Sijthoff, 1876, 2nd ed., 2 parts in 1 vol., XXVI, (2), 414, (4); (6), 131, (2)p., contemp. hcl., orig. unif. blue wr. pres. (500-700)
- First few lvs. sl. foxed, but otherwise fine.
= W. Zaal, *Gerard Bilders. Vrolijk versterven. Een keuze uit zijn dagboek en brieven* (introd.): "Dit geschrift is, vóór alles, van intieme aard. Niets erin is voor de druk bedoeld geweest (...) De eerste uitgaaf, enkele jaren na zijn dood in 1865, droeg dan ook het karakter van een souvenir. Het werk kwam niet in de handel en had een oplaag in de buurt van honderd exemplaren. Desondanks is het nooit herdrukte werk noch verdwenen noch vergeten. De zeldzame exemplaren zijn met zorg van de ene generatie naar de volgende doorgegeven en vormen een 'geheime tip' onder mensen die in buitengewone boeken belang stellen. De reden blijkt wel uit de tekst, die de geschiedenis van een ziel beschrijft; de ziel van een hoogbegaafde, zeer spirituele en gevoelige jongen, die aan armoede, ziekte [Bilders overleed in 1865 op 26-jarige leeftijd aan tuberculose] en onbegrip ten onder ging. Wie het boek leest moet erom lachen, schreef Vincent van Gogh, maar in één adem liet hij volgen dat hij er beroerd van werd (...) over geen enkel Nederlands boek heeft Vincent met zoveel *Hassliebe* uitgeweid, ongetwijfeld omdat Gerard hem na stond en hem met zijn melancholie bedreigde. (...) het was een uitkomst toen in 1856 een vermogende beschermer opdaagde, de letterkundige Johannes Kneppelhout (...). [Gerard] was bij al zijn vrolijkheid diep ongelukkig - het was het *spleen* der romantici, en zo oprecht en haast kinderlijk beleden dat wie het leest erin deelneemt (...)." The first edition was published in a very small number of copies for private circulation only. The second edition also published in an unspecified small number of copies; the work was not reprinted until the abridged edition by W. Zaal of 1974. Rare.
- 2915 **[Bindings]. 18th cent. gilt panelled calf**, both covers w. central ornament within triple ornamental border, floral cornerpieces, gilt spine w. mor. letterpiece. - ON: **Wellekens, J.B. and Vlaming, P.** Dichtlievende uitspanningen. Bestaande in Herders- Hoef- en Veldgezingen, Tafereelen, Brieven enz. Amst., J. ter Beek, 1735, 2nd ed., (16), 228, (2)p., engr. frontisp., title-vignette, 8 engr. divis. titles, 5 (of 6) plates and 16 ills., all by J. GOEREE. (100-150)
- Lacks one plate; one div. title loose. Spine sl. cracking and rubbed; covers sl. scratched.
= Scheepers II, 297.
- 2916 **[Bindings]. Silver filigree binding**, Germany, Schwäbisch Gmünd, 18th cent., 12x6,5x4 cm., rich onlay overall silver(thread) floral decoration on brass(?) covers, clasps and catches w. similar decoration, without content. (700-900)
- Silver oxidized; one part on frontcover loosening.
= A rare example of a remarkable delicate kind of binding with very refined silverwork decoration.
- 2917 **[Bindings]. 18th cent black sharkskin morocco, with 2 silver chiselled and cut clasps and catches**, leather over wooden boards, a.e.g. and decorated, 8vo - ON: BIBLIA. Dat is de gantsche h. schrifture (...) (Amst., 1777, engr. plates). (250-350)
= The clasps and catches in the shape of flower baskets and rocailles, monogrammed "I. E." (Jantien Elses) and "1789". With manuscript family entries, dated between 1792-1854, of Jantien Elses and Jan Jans Baas and their children.
- 2918 **[Bindings]. Late 18th cent. sharkskin binding**, with engraved oval silver centre piece within a chiselled border (showing the coat of arms of the VAN TWIST family on frontcover and the monogram "CvT" on backcover) and 2 moulded silver fastening pieces (showing a woman at the spinning wheel, the coat of arms of Amsterdam and "SPIN EN/ "WERKHUYS") on both covers, the binding closed with a silver pencil (silverpoint) through the eyes of the four fastening pieces, a.e.g., sm. 8vo (13,5x8,5 cm.). - ON: **Naamwyzer, waar in vertoond worden de Naamen en Woonplaatsen van haar Ed. Gr. Achtb. de Heeren Regeerders der stad Amstelredam (...).** Amst., J. Schouten, (1790), 64, (4)p. - BOUND WITH: **Het Edel Mogende Collegie ter Admiraliteit (...).** Ibid., Widow P. Schouten and R. Ottens, 1790, 28p. - AND WITH: **Lyste van de Capiteinen, Luitenants en Officieren over de 60 Vaandelen Burgers binnen de Stad Amsterdam (...).** Ibid., J. Schouten, 1790, (40)p. - AND WITH: **Naam-register Van al de Predikanten (...)** Ibid., idem, 1790, (20)p. - AND WITH: **Verbeter**

Specie-boek der verminderde schellingen, tot 5 stuivers en 8 penningen (...). Ibid., Widow P. Schouten, n.d., (12)p. - AND WITH: **Van Dam, M.** Almanach/ Op 't Jaar onses Heeren Jesu Christi, 1790. Ibid., Widow P. Schouten, 1790, (28)p. - AND WITH: (7 blank) p.

- Upper hinge weak; paper cutting from auction catalogue mounted on first blank.

(500-700)

= Remarkable binding, made for Cornelis van Twist (1741-1823) as one of the governors of the Nieuw Spin- en Werkhuis in Amsterdam (listed on p.38 of the Naamwyzer under the year 1789). The silverwork is by Johan Hendrik Schiotling or otherwise by his brother Andreas, who used the same moulds for another almanac given to governor Floris Kramp in 1802 (<https://am.adlibhosting.com/ais6v2/Details/museum/33411>). SEE ILLUSTRATION PLATE LXII.

- 2919 **[Bindings]. Early 19th cent. mottled calf binding**, both covers w. gilt tooled floral border, spine gilt in compartments w. 2 mor. letterpieces, marbled edges. - ON: **Prysverhandelingen van het Genootschap tot Verdediging van den Christelyken Godsdienst, tegen desselfs hedendaegsche bestryderen.** Voor het jaar 1798. Amst./ Haarlem/ The Hague, J. Allart/ C. vander Aa/ B. Scheurleer, 1800, 2 parts in 1 vol., (4),XVI,256; 320p., engr. title. (50-70)

- First lvs. waterst. (incl. engr. title). Spine sl. cracking.

- 2920 **[Bindings]. 19th cent. full red morocco binding**, both covers w. gilt tooled border, gilt spine, 2 simple brass clasps and catches, a.e.g. - ON: **Rider's British Merlin: For the Year of Our Lord 1830.** London, for the Company of Stationers, (1829), 405p. (70-90)

- Covers scratched; backstrip sl. worn.

- 2921 **[Bindings]. 19th cent. full red morocco**, both covers w. gilt tooled decorative border, gilt spine, a.e.g. - ON: **Jongstra, A.F.** Dissertatio Juridica Inauguralis (...). Utr., Van Paddenburg et Soc., 1833, VIII,107,(2)p., thesis. - ADDED: 4 other theses, late 19th-early 20th cent. (50-70)

- 2922 **[Bindings]. 19th cent. gilt panelled marbled calf**, both sides with a central dark green morocco inlay in gilt medallion, the upper with the device "Vernuft en Vlyt", the lower with "9 M./18--36./21 D." (9th month, 1836, 21st day), richly gilt spine w. dark green mor. letterpiece, gilt boardedges, marbled endpapers, central inlaid red wax-seal on upper pastdown. - ON: **Goeree, W.** Natuurlyk en Schilderkonstig Ontwerp der Menschkunde: Leerende niet alleen de Kennis van de Gestalte, Proportie, Schoonheyd, Muskelen, Bewegingen, Actien, Passien, en Welstand der Menschbeelden (...). Amst., W. Goeree, 1682, (16),431[=435],(23)p., engr. frontisp., 12 (fold.) plates, 22 nearly all full-p. ills. (250-350)

- Occas. foxed/ stained; duplicate ill. mounted on orig. (sl. dam.) ill. (partly loosening). The binding (very) fine.

= The first edition of "Goeree's most important contribution to the theory of proportions" (Bolten p.214). Vernuft en Vlijt bindery. SEE ILLUSTRATION PLATE LXII.

- 2923 **[Bindings]. 19th cent. black morocco binding**, w. chiselled silver clasp and catch showing biblical scenes (i.a. Moses and the stone tablets), "1859" incised on inside of 1 clasp, a.e.g. and gauffered. - ON: **Biblia, dat is de gantsche Heylige Schrifture (...).** Amst./ Haarlem etc., J. Brandt & Zoon/ J. Enschedé en Zonen etc., 1855, 4 parts in 1 vol. (70-90)

- Some rubbed spots on frontcover; spine sl. cracking.

- 2924 **[Bindings]. 19th cent. blindst. calf binding**, w. (later) golden clasp and catch. - ON: **Tate, N. and Brady, N.** A New Version of the Psalms of David. Amst., W. Smith, 1741, (2),338p. (70-90)

- 2925 **[Bindings]. 19th century bone coloured celluloid binding**, gold col. metal frame along edges on frontcover surrounding a central layered ornament consisting of gold col. metal, carved bone, black velvet, mother of pearl and sm. engr. ornaments., celluloid spine and backcover, velvet joints, engr. gold col. metal clasp and catch, sm. 8vo, a.e.g., in contemp. silklined cardboard box. - ON: **Maria matka dobré rady.** Winterberg, J. Steinbrener, 1887, 384p. (80-100)

- 2926 **[Bindings]. Armorial binding**, blindst. vellum w. central gilt coat of arms of the BACKER family on both covers. - ON: **Ovidius Naso, P.** Operum. Ed. D. Crispinus. Tomus primus. Lyon, Anisson, J. Posuel and C. Rigaud, 1689, (26),676[=576]p., engr. frontisp. by L. COSSIN, title-vignette and headpiece, sm. 4to. (40-60)

- Vol.1 (of 4) only. Occas. sl. foxed. Vellum at spine-ends worn/ torn off.

- 2927 **[Bindings. Cicero, M.T. De Philosophia volumen primum (...).** Lyon, Antoine Gryphuis, 1585, 621,(81)p., 16th cent. blindstamped vellum w. the coat of arms of the city of Breslau/Wroclaw on frontcover and a large arabesk figure on backcover. - BOUND WITH: **Idem. Fragmenta ab Andrea Patriccio collecta (...).** Ibid., idem, 1585, 157,(16)p.
 - All lvs. browned; library stamp on first free endpaper; two lvs. w. a few annot./ underlining; a few quires w. sm. waterstain in lower margin. Binding sl. rubbed; a few sm. wormholes in corners of binding.
 = Very rare binding. On the work: cf. Schweiger II, p.173 (ed. 1579), this edition not mentioned. SEE ILLUSTRATION PLATE LXII.
 AND 1 other: P. OVIDIUS NASO, *Tristium* (Frankf. and Leipsic, 1701, contemp. vellum. Schweiger III, p.660). (300-500)
- 2928 **[Bindings. Dos-à-dos binding]. Rhynenburgh, C.** Vreugden-berg: Bestaande in Ziel-Suchten, Bruylofts-Gesangen, en Stichtelijke Vermakelijkheden./ Tweede Deel: Bestaande in Nieuwe-Jaars ende Kars-Gezangen, Ziel-Zuchten, en andere opmerkende Deuntjes. Amst., Wed. G. de Groot, 1711 (1st part)/ 1708 (2nd part), 2 parts in 1 vol., 157,(3); 170,(6)p., contemp. richly decorated vellum w. two differently decorated central panels on "frontcovers": frontcover of the first part: a (mostly rubbed off) blacked stamped central oval ornament with a lady(?) holding a shield in front of her, surrounded by a stylized oval guirlande within a leafy border and within a rectangular panel with black stamped corner fleurons, within double rectangular floral borders w. simple painted green marbling pattern; frontcover of the second part: a black stamped central oval ornament with a lady holding a basket(?) and standing on a ship's anchor, surrounded by an oval leafy border and w. a circular support below showing a bird, within a rectangular panel w. black stamped corner fleurons, within double rectangular floral borders w. simple painted green marbling pattern, both spines w. 5 compartments each w. repeated black stamped floral decoration, two silver filigrain clasps and catches, the clasps showing a bird surrounded by foliage, w. Amsterdam hallmark "IS" (either Jean Saint or Jacobus Sas) on inside of catches, a.e.g., obl. 16mo. (1.000-1.500)
 - Upper hinge of bookblock of the second part broken. Decoration on the frontcover to the first part partly almost worn off; vellum adjacent to the clasps darkened. Otherwise a fine copy.
 = A very fine example of one of the rarer types of binding, even rarer on a Dutch wordly songbook. For the songbook see Scheurleer p.64/65 (other eds.); no copy of these editions in the STCN. SEE ILLUSTRATIONS PLATE LXII.
- 2929 **[Bindings. Pentateuch bindery]. Taferelen der voornaamste Geschiedenissen van het Oude en Nieuwe Testament, en andere boeken, bij de Heilige Schrift gevoegt.** The Hague, P. de Hondt, 1728, 3 parts in 1 vol., (2),148[=150]; (2),149-280[=282],14; 160p., 2 engr. frontisp., 3 (2 diff.) title-engravings, 2 engr. dedic. leaves and num. head- and tailpieces, bound by the PENTATEUCH BINDERY in mottled calf w. central gilt tooled ornament within 2 dec. borders (outer border w. floral motifs) and floral cornerpieces on both covers, spine w. raised bands and floral ornaments in compartments, red mor. letterpiece, a.e.g., folio. (300-500)
 - Without the plates (as bound, possibly to prevent too much handling of the binding); occas. trifle yellowed/ foxed. Upper joint partly splitting.
 = Storm van Leeuwen I, pp. 410-436; on the contents: Poortman II, p.139-145.
- 2930 **Bindings]. Scheltema, J.** Anna en Maria Tesselschade, de dochters van Roemer Visscher. Amst., J.W. IJntema en Comp., 1808, 1st ed., XII,235,(1)p., engr. title, 3 portraits and fold. facs. manuscript, contemp. calf w. gilt coat of arms of the BELINA family on frontcover, gilt spine w. red mor. letterpiece, gilt boardedges, gilt inside dentelles, marbled endpapers, orig. wr. pres. (50-70)
 - Bookplate and stamp on first free endpaper; facs. plate w. sm. closed tear in inner blank margin. Otherwise fine.
- 2931 **[Bindings. Thouvenin, R.P.]. Eckard, M.** Mémoires historiques sur Louis XVII, roi de France et de Navarre, avec notes et pièces justificatives (...) dédiées et présentées à Son Altesse Royale Madame Duchesse d'Angoulême. Paris, H. Nicolle, 1816, 1st ed., XVI,343,(1)p., stipple-engr. frontisp. portrait of Louis XVII, bound by R.P. THOUVENIN in full red long-grained morocco, covers surrounded by a gilt decorated border w. fleur-de-lis in corners, richly gilt spine w. six compartments, two compartments filled w. numerous tiny gilt fleur-de-lis, one compartment w. a crown and two w. coat of arms, gilt dec. boardedges, gilt inside dentelles, silk doublures, a.e.g. (300-500)
 - Contents foxed, otherwise fine. Covers w. some tiny scratches; corners, joints and spine-ends (sl.) worn.

- 2932 **[Bindings]. Schoolprize binding of Amsterdam:** contemp. gilt vellum w. gilt coat of arms of AMSTERDAM within double gilt floral-and-coat of arms border and w. coat of arms corner ornaments and w. repeated gilt coat of arms on spine, folio. - ON: **Noodt, G.** Opera Omnia. Leyden, E. Luzac, 1760, new ed., 2 parts in 1 vol., (26),529,(23); (4),464,(12)p., engr. portrait. (100-150)
 - Lacks last index leaf; some sl. occas. foxing. Hole in upper compartment of backstrip; gilt on covers partly rubbed off; backcover sm. stain.
 = With printed schoolprize w. manuscript entries and engr. coat of arms bound in. Spoelder 10; Dekkers p.124, 16.
- 2933 **[Bindings]. Schoolprize binding of Arnhem,** w. central gilt coat of arms of ARNHEM on both covers. - ON: **Eutropius.** Breviarium Historiae Romanae, cum Metaphrasi Graeca Paeanii (...). Accedit Rufus festus. Ed. H. Verheyk. Leyden, S. and J. Luchtman, 1762, LIV,(76),772, (90)p.
 - Without the prize. Lacks ties.
 = Schweiger p.348; Dibdin II, p.3-4: "This is the celebrated Variorum edition, which Mr. Gibbon declares to be "superior to all others, even to that of Havercamp." It is, indeed, a very admirable performance, and contains, besides the treasures of all preceding editions, some excellent notes of Verheyk, various readings of valuable MSS. (...) we may safely pronounce it one of the very best and most elegant productions of the eighteenth century (...)." Spoelder 2.
 ADDED 1 other: THEOCRITUS, BION and MOSCHUS, Carmina Bucolica (Leyden, 1810, Latin and Greek language, contemp. boards. Contents loose(ning); backstrip lacking; frontcover almost loose; not collated, but apparently complete). (100-150)
- 2934 **[Bindings]. Schoolprize binding of Deventer:** contemp. blindst. panelled vellum w. central gilt coat of arms of Deventer within (double) blindst. fillet line borders on both covers. - ON: **Hè palaia diathèkè (...) Vetus Testamentum (...).** Ed. L. Bos. Franeker, F. Halma, 1709, 2 parts in 1 vol., (40),724; (2),725-1326p., engr. frontisp., 5 fold. maps/ plans/ plates (incl. worldmap), Greek text. (250-350)
 - Without the prize; bookplate on upper pastedown; partly waterstained and yellowed. Lacks ties.
 = Spoelder 1. Darlow/ Moule 4726. On the worldmap (with California still depicted as an island): cf. Shirley 457 and ill. p.477. "Some bibles printed in Amsterdam in the early eighteenth century have a worldmap which is a very close copy of Moxon's" (Shirley p.475).
- 2935 **[Bindings]. Schoolprize binding of Dordrecht,** w. central gilt coat of arms of DORDRECHT within gilt border w. corner fleurons on both covers and gilt spine w. orange paper letterpiece on spine. - ON: **Pomey, F.** Pantheum mythicum, seu fabulosa deorum historia. Amst., Schouten, 1777, (16),298,(14)p., engr. frontisp., 27 plates after J. VAN VIANEN.
 - Lacks ties, otherwise a fine copy. = With the prize to D.W. Nibbelink bound in at front. Spoelder 2.
 AND an identical schoolprize binding of DORDRECHT (Spoelder 2), on S.J. FRONTINUS, Strategematon. Ed. F. Modius, P. Scriverius a.o. (Leyden, 1779, engr. frontisp., with the prize bound in at front. Sl. browned; owner's stamp on title-p.; lacks ties. Otherwise fine). (100-150)
- 2936 **[Bindings]. Schoolprize binding of Dordrecht,** contemp. vellum w. central gilt coat of arms of DORDRECHT within gilt border w. corner fleurons on both covers and gilt spine. - ON: **Bosscha, H.** Bibliotheca classica sive Lexicon manuale, quo nomina propria pleraque apud scriptores Graecos & Romanos maxime classicos obvia illustrantur. Deventer, G. Brouwer etc., 1825, 3rd rev. ed., VIII,566p.
 - Occas. sl. foxed. Otherwise fine.
 = Spoelder 2. With the prize awarded to "D.G. Nibbelink" and dated 1851.
 AND 2 others in 4 vols., i.a. P. VIRGILIUS MARO, Opera. Ed. C. Ruaeus (The Hague, 1723, engr. frontisp., 1 fold. map and 14 plates, contemp. gilt vellum schoolprize binding of Groningen. Binding dam; gilt faded; Spoelder 1). (50-70)
- 2937 **[Bindings]. Schoolprize binding of Groningen:** contemp. marbled calf w. gilt central coat of arms of GRONINGEN with a gilt floral border around sides on both covers, gilt spine w. black mor. letterpiece, 4to. - ON: **Morison Duncan, J.** Novum Lexicon Graecum. Leipsic, Baumgartner, 1831, XII,(4),1352p. (50-70)
 - Backcover chafed; scratch on frontcover.
 = Spoelder 4. With an attractively calligraphed prize in pen and red and black ink surrounded by a gilt vegetal border around sides bound in before the title-p. and awarded to "Petro Smit de Klemp", dated "MDCCCXXXVI". Schweiger p.226.

- 2938 **[Bindings]. Schoolprize binding of Leyden:** contemp. blindst. panelled vellum w. gilt coat of arms of LEYDEN on both covers and gilt acorns in corners, gilt spine w. repeated floral ornament in each compartment. - ON: **Phaedrus**. *Fabularum Aesopiarum libri V*. Ed. P. Burmannus. Leyden, S. and J. Luchtman, 1745, 3rd ed., (62),398,258,(71)p., engr. frontisp. by MULDER after LIEDEMAN.
- Vellum sl. dustsoiled; lacks ties.
= With manuscript dedication to "Nobilissimi Amplissimi quatuor Kiri Hujus gymnasii curatores. Dignissime rector". Spoelder 3; Schweiger III, p.736 (ed. 1727).
AND a gilt vellum schoolprize binding of Gouda (Gilding sl. worn off. Spoelder 5). (80-100)
- 2939 **[Bindings]. Schoolprize binding of Middelburg:** central gilt coat of arms of Middelburg on both covers, contemp. vellum w. ties. - ON: **Abrégé de l'histoire de la patrie par demandes et par réponses continué jusqu'à la paix d'Amiens**. Amst., heirs I. Tirion, 1803, (8),223p., engr. title-vignette, 2 head-pieces. (60-80)
= With the letterpress and manuscript prize for David Borking (dated 15th of May, 1807). Spoelder 6.
- 2940 **[Bindings]. Schoolprize binding of Schiedam:** contemp. vellum w. central gilt coat of arms of SCHIEDAM within double blindst. fillet lines w. gilt corner fleurons on both covers, gilt spine. - ON: **Nepos, C.** *De vita Excellentium Imperatorum met aanteekeningen van Joh. Heinr. Bremi*. Dutch transl. H.J. Matthes J.Cz. Zaltbommel, J. Noman en Zoon, 1834, VIII,141,(3),263,(2)p. (70-90)
- Lacks ties.
= Spoelder 7. With the prize awarded to "Petrum Cornelium van der Hoeven" in 1834 by the Latin school of Schiedam.
- 2941 **[Bindings]. Schoolprize binding of Utrecht:** contemp. panelled vellum w. central gilt coat of arms of Utrecht within gilt double border w. armorial cornerpieces, gilt spine w. central fleuron in each compartment, folio. - ON: **Faber, B.** *Thesaurus eruditionis scholasticae omnium usui et disciplinis omnibus accommodatus post celeberrimorum virorum Buchneri, Cellarii, Graevii, operas et adnotationes et multiplices Andreae Stübelii curas*. Ed. I.M. Gesner. Frankfurt a.M. and Leipsic, J.F. Gleditsch, 1749, (20)p.,1792[numb. in columns]p., woodcut title-vignette. (150-250)
- First part only, numb. A-N. Without the prize; browned. Lacks ties. = Spoelder 4..
- 2942 **[Bindings]. Schoolprize binding of Zwolle:** marbled calf, both covers w. gilt central coat of arms of ZWOLLE, gilt ornamental floral border round sides, richly gilt spine w. repeated gilt coat of arms and red mor. letterpiece, folio - ON: M.T. CICERO, *Opera, quae supersunt, omnia* (...). Vol. 1 only (Amst., 1724). (60-80)
- Binding sl. rubbed/ worn along extremities. = Spoelder 4.
- 2943 **[Bindings]. Lot of ±35 vols., 17th-18th cent., various sizes (8vo-folio), contemp. (h)vellum/ (h)calf.** (200-300)
- All with various defects.
- 2944 **Bontius, J., Piso, G. and Markgraef, G.** *Oost- en West-Indische Warande. Vervattende aldaar de Leef-en genees-konst. Met een verhaal van de Speceryen, Boom- en Aard-gewassen, Dieren &c. in Oost- en West Indien voorvallende. Hier nevens is bygevoegt de nieuw verbeterde chirurgijns Scheeps-Kist*. Amst., J. ten Hoorn, 1694, (8),304,(8)p., engr. frontisp., contemp. overlapping vellum. - BOUND AS USUAL WITH: **Verbrugge, J.** *De Nieuwe Verbeterde Chirurgijns Scheeps-kist, Sijnde een Catalogus over Lijste der Medicamenten, die yder Chirurgijn naer Oost- of West-Indiën gemeenlyk mede-voert. Alsnoch agter aan eenige Siekten op soodanige Reisen veel voor-vallende, by gevoegt*. Ibid., idem, 1693, 96p., woodcut printer's mark on title-p. (3.000-4.000)
- Waterstain in lower margin throughout; blank outer margin of frontisp. cut short and loosening at lower end; vague stamp on (partly loosening) upper pastedown; 18th cent. owner's entry on first blank. Vellum soiled.
= Landwehr VOC, 829; BMN p.61; cf. Pritzel 7157, Hunt I, 244, Borba de Moraes II, p.676, Bosch 109 and Rouffaer/ Muller, suppl. II, p.124. Hirsch I, p.524 (J. de Bondt) and IV, p.577-578 (Willem P. Piso); Garrison/ Morton 2263 (ed. 1642): "Bontius was probably the first to regard tropical medicine as an independent branch of medical science. He spent the last four years of his life in the Dutch East Indies, and his book incorporates the experience he gained there. It is the first Dutch work on tropical medicine and includes the first modern description of beri-beri and cholera." DSB X, p.622: "Piso's fame rests on his work as physician of the Dutch settlement in Brazil (1636-1644), which had Johan Maurits van Nassau as governor. In Brazil he gathered data for the books that made him famous. (...) Piso recorded what he had learned in Brazil in his *Historia Naturalis Brasiliae* [Amst., 1648], a folio volume in twelve books, the first

four of which are by Piso while the others, which deal chiefly with natural history, were written by Georg Markgraaff. The latter was probably an assistant to Piso (...). His [Piso's] editing of *De Indiae [utriusque re naturali et medica]*, Amst., 1658] was done because the work was intended to be a handbook of tropical medicine, pharmacology, and natural history. His share covered the Americas, while the East Indies were represented by adding the works of Jacobus Bontius." The present edition is not a translation, but an abstract of the writings of Bontius, that Piso and Markgraaf ("doctoren in de Medicijne") compiled for the use of naval and tropical surgeons. The second part by Johan Verbrugge ("chirurgijn binnen Middelburg in Zeelandt") forms a catalogue of drugs that were usually taken by surgeons on travels to the East- and West-Indies, and comprises also a list of diseases that are common on those voyages and their cure. Cf. BMN p.296, listing the third edition published ±1675. Very rare edition; 3 copies in STCN (2 incomplete).

- 2945 **Bopp, F.** Vocalismus oder sprachvergleichende Kritiken über J. Grimm's deutsche Grammatik und Graff's althochdeutschen Sprachschatz mit Begründung einer neuen Theorie des Ablauts. Berlin, Nicolaische Buchhandlung, 1836, 1st ed., X,253,(1)p., sl. later half.

- Library cancel stamp on verso of title-p. ("Ausgeschieden"). Paper tickets at spine-ends. (100-150)
= With AUTOGRAPH DEDICATION "vom Verfasser" to "Herrn Doctor J. Bosworth hochachtungsvoll" on verso of first blank. Rare first edition of this work by the famous linguist and one of the main instigators of the study of Indo-European languages. Copies of Bopp's works with autograph dedication are rare.

- 2946 **(Bout, J.)** 't Merg van de historien der martelaren. Behelzende de voornaamste getuigenissen, schrikkelijcke vonnissen, standvastige belydenissen, en weede tormenten (...) van Tileman Jansz. van Bragt. Amst., P.J. Entrop, 1764, 5th ed., (16),376,(18)p., 52 ½-page engr. ills. by J. LUYKEN, modern clothbacked boards.

- Lacks title(?) and first free endpaper.
= Title-p. mentions 2nd ed., but in fact this is the 5th edition with reduced ills. of Van Bragt's *Het bloedig toneel of martelaarsspiegel der Doops-Gezindt* (...). Van der Haar 477: "getrokken uit de Martelaarsspiegel van T.Jz. van Bragt"; Mennonite bibliography I, 1693; Van Eeghen/ Van der Kellen 93 (and vol. I p.123 and II p. 874); Klaversma/ Hannema 287.

Corput, A. vande. Het Leven, ende Dood, van den seer Beroemden D. Philips Melanchthon (...). Ibid., A. Wolfgangk, 1662, 1st ed., (24),828,(18)p., engr. title, 9 portraits, contemp. vellum.

- Pastedowns loose; stamp on verso of engr. title; bookblock shaken. = Knuttel, Kerkgeschiedenis p.75.

AND 3 others. (150-250)

- 2947 **[Brabant]. Haraeus, F.** Annales ducum seu principum Brabantiae totiusque Belgii. Antw., B. Moretus and V.I. Moretus, ex Officina Plantiniana, 1623, 3 parts in 2 vols., (36),707,(116); (8),678,(117)p., 2 engr. title-p. by C. GALLE and L. VORSTERMAN SR. after P.P. RUBENS, 44 engr. full-p. ills. (full-length portraits), 20th cent. unif. giltlettered hmr., folio. (250-350)

- Browned/ foxed in various degrees.
= Funck 328. The plates have mostly been taken from A. Barlandus' "Ducum Brabantiae Chronicon" (1600) and L. van Haecht (1606). B.A. Vermaseren, *De katholieke Nederlandsche geschiedschrijving*, p.223-246: "(...) voor hun tijd waren de "Annales" het beste boek over de brabantse geschiedenis en het eerste werk in de spaansche Nederlanden over den opstand." Cf. Lipperh. Gb.17.

- 2948 **[Brabant]. Sanderus, A.** Chorographia sacra Brabantiae sive Celebrium (...). Brussels, Ph. Vleugartius, 1659-1660, 1st ed., 23 parts in 1 vol., 23 engr./ woodcut title-vignettes, 1 double-p. map, 1 double-p. plan, 1 large portrait (loose), 23 (fold./ double-p.) etched and engr. plates by i.a. L. VORSTERMANS, 12 engr. textills. i.a. by F. VAN HOVE (incl. a portrait), contemp. vellum w. gilt spine, folio. (1.000-1.500)

- Bookplate on upper pastedown; title-p. w. sm. tear in blank margin; (sl.) browned (mostly textpages, roughly half of plates affected); plan cut sl. short in lower margin; 2 lvs. loose; some minor marginal waterst. Binding occas. trifle soiled.
= Brunet V, 121; Bibliotheca Belgica V, p.49: "on ne rencontre pas deux exemplaires pareils sous le rapport des pieces qu'ils contiennent et de l'ordre suivi pour la reliure". Rare complete first edition of Sanderus' most important work. SEE ILLUSTRATION PLATE LXIII.

- 2949 **Brandt, G.** Historie der reformatie, en andre kerkelyke geschiedenissen, in en ontrent de Nederlanden. Amst./ Rott., J. Rieuwertsz, H. and D. Boom/ B. Bos, 1671-1704, 1st ed., 4 vols., engr. frontisp. by ROMEYN DE HOOGHE, 25 portraits, 1 plate, contemp. unif. (overlapping) vellum, 4to. (100-150)

- Occas. yellowed/ sl. browned.
= Knuttel 45; Rogge I, 174; Knuttel, *Nederlandsche Bibliographie der Kerkgeschiedenis*, p.46: "Het derde deel heeft zijne geschiedenis gehad! Op blz. 419 was oorspronkelijk een spotvers afgedrukt: Triumphe van den Gereformeerden Duivel onder zijne Synode vergadert tot Dordrecht. Onder het drukken heeft men de blz. 419 en 420 er uitgelicht en door een ander vervangen. Er zijn nog exemplaren met de oorspronkelijke bladzijden 419 en 420. Het oorspronkelijke blad is zeldzaam." This copy w. p.419/420 replaced.

- 2950 - -. Historie der reformatie, en andre kerkelyke geschiedenissen, in en ontrent de Nederlanden. Amst./ Rott., J. Rieuwertsz, H. and D. Boom/ B. Bos, 1677/ 1674/ 1704 (2x), 1st/ 2nd ed. (vol. 1), 4 vols., engr. frontisp. by ROMEYN DE HOOGHE, 22 (of 25) engr. portraits, 1 engr. plate, contemp. unif. vellum, sm. 4to. (70-90)
 - Lacks 3 portraits; all portraits loose; occas. sl. foxed. Backstrip of 2nd vol. sl. dam.
 = This copy w. p.419/ 420 replaced.
- 2951 **[Brazil]. Rugendas, M.** Voyage Pittoresque dans le Bresil. Traduit de l'Allemand par Mr. de Golbery. Paris, Engelmann & Cie., 1835, 4 parts in 1 vol., (4),48; 34; 51; 32p., 100 lithogr. plates after M. RUGENDAS, contemp. gilt half w. red mor. letterpiece, large folio. (8.000-10.000)
 - Partly foxed, also affecting several plates (a few plates rather heavily foxed and yellowed). Binding trifle rubbed.
 = Borba de Moraes p.754; cf. Bosch 377 (German ed.); Sabin 73935. German artist Moritz Rugendas (1802-1858) was recruited by Baron von Langsdorff, a Russian delegate to Rio de Janeiro, to accompany an expedition to Brazil. In Rio he parted ways with the expedition and travelled on by himself. His depictions of the sceneries, towns and population of Brazil have a "genuine documentary value, which are of utmost importance for the study of Brazilian life at the beginning of the 19th century" (Borba de Moraes).
- 2952 **[Breda]. (Vliet, J. van).** Bredaesche Almanac, en Chronijck. N.pl., n.publ. (Breda, J. Evermans), (1664), (4),12,(2),13-28p., etched title by A. SANTVOORT (showing a bearded bookseller selling "Frieske Spreeckwoorden"), etched divisional title "Chroniick van Breda" incorporating a profile of the city, contemp. hroan, 4to. (400-600)
 - A fine copy.
 = Salman, Populair drukwerk in de Gouden Eeuw p.289: "Voor Brabant zijn aanwijzingen van almanakproductie gevonden in de steden Breda en 's-Hertogenbosch. Uit de eerste stad kennen we slechts de Bredaesche almanach en chronijck uit 1664, vrijwel zeker uitgegeven door Johannes Evermans in Breda. Het is zeker geen doorsnee almanak, maar een zeer kostbaar drukwerk in quarto, geïllustreerd met kopergravures. Het ging hier om een eenmalige uitgave die was opgedragen aan Willem III, prins van Oranje en heer van Breda. De schrijver ervan, Jan van Vliet (Janus Vlitius, 1622-1666), verschool zich achter de naam Fobbe Korst." And in the note: "Er zijn tien exemplaren van deze almanak voor 1664 bewaard gebleven." The *Chronijck* is followed by a list of about 60 Frisian proverbs, announced by the bearded vendor on the first title. Nice copy of this rare almanac. SEE ILLUSTRATION PLATE LXI.
- 2953 **Bredero, G.A.** Alle de Spelen. Rott., P. van Waesbergen, 1622, 8 parts in 1 vol., engr. title, 7 (of 8) letterpress subtitles, later hvellum, sm. 4to. (250-350)
 - Lacks *Klucht van de Koe*; bookblock and upper endpapers loose(ning); titles w. libr. stamps (2x on verso); engr. title and first two text lvs. frayed; title of *Moortje* and *Stommen Ridder* restored/ w. (closed) tears; kluchten sl. wormholed in inner blank margin; occas. (ink-/ water)stained/ browned. Collection of rare works.
 = Rare edition. Unger I, B. Contains: **1.** Griane; **2.** Treur-spel van Rodd'rick ende Alphonsus; **3.** Lucelle; **4.** Moortje Waar in hij Terentii Eunuchum heeft Na gevolgt; **5.** Spaanschen Brabander Ierolimo; **6.** Symen sonder Soeticheyt. Den Meulenaer. Vanden Hooghduytschen Quacksalver (each w. letterpress subtitles); **7.** Nederduytsche Rijmen; **8.** Stommen Ridder; section w. "Lijck-dichten".
- 2954 - -. Alle de wercken. So Spelen, Gedichten, Brieven en Kluchten van den gheest-rijcken Poëet. Amst., C.L. vanden Plasse, 1638, 1st ed., 14 parts in 1 vol., engr. portrait-vignette on title-p., frontisp. (w. 8 circular scenes and portrait) by J. VAN DE VELDE, 1 almost full-p. portrait by H. GERRITS, 14 letterpress subtitles, contemp. calf w. gilt spine.
 - (Sl.) foxed/ browned throughout; one leaf w. tear. Spine-ends dam., lacking portions; leather cracked on spine; later endpapers w. the bookblock probably attached to the spine.
 = Unger C; Waller 328; Scheepers I, no.90, Scheurleer, Liedboeken, p.143. On the frontispiece by Jan van de Velde II, Hollstein 429, 2nd state of 2.
- Cats, J.** Gedachten op slapeloose nachten (...) mitgaders Het Twee-en-tachtig-jarig leven van den selven Heere van zyn geboorte tot zyn dood toe; door hem zelf in vaerzen beschreven. Leyden, J. van der Deyster, 1732, 8th ed., 2 parts in 1 vol., (16),235,5[=publisher's cat.]p., 2 diff. engr. titles by J. GOEREE, num. textengrs., contemp. vellum. (200-300)
 - Lvs. (finger)soiled; lacks p. 113/114; owner's entries on last free endpaper and on vellum.
 = STC Cats 43 and p.52. Not in Mus. Catsianum.
- 2955 **Bruin, C.** Kleefsche en Zuid-Hollandsche Arkadia, of dag-verhaal van twee reizen, in en omtrent die gewesten gedaan, in dicht-maat uitgebreid (...), verrykt met aantekeningen van den heere L. Smids (...). Amst., E. Visscher, 1730, 2nd ed., (22),208p., 1 fold. plate and 17 plates each w. 2 views, contemp. vellum. (100-150)
 - Lacks frontisp.; bookplate on upper pastedown. Backstrip dam.; vellum sl. stained/ soiled.
 = Nijhoff/ Van Hattum 50. The first illustrated edition.

- 2956 **[Buccaneers]. 't Begin, Midden en Eynde der Zee-Rooveren, van den Alder-fameusten Zee-Roover, Claes G. Compaen, van Oostzanen in Kennemerlandt. Vervattende zijn wonderlijcke, vreemde Landts schadelijcke drijf-tochten.** Waer in verthoont wordt hoe hy met weynigh Schepen de Zee onveyligh ghemaect, een ongelooflijcken Buyt, en groot getal van Schepen, van alle Landen gerooft, en af geloopen heeft. Amst., M. de Groot, 1675, (6),42p., large woodcut of a vessel on title and 3 ½-page woodcuts in text (1x repeated from title), 18th cent. chintz paper wr., sm. 4to. (400-500)
 - Sl. foxed/ browned throughout. Wrappers plasticized; frontwr. w. the library stamp of an unidentified "Missie Huis".
 = Cat. NHSM p.897; Tiele, *Mémoire* p.249 note; Muller, *America* 2131; Sabin 15015; Waller 218 (ed. 1732); Buisman 124; Scheepers II, 1026; Muller 839/840 (other eds.): "Klaas Compaen was een zeer populaire figuur in de 17e eeuw. Na jarenlange rooftochten, kreeg hij pardon van de Staten, en eindigde zijn leven aan de Zaan, waar hij zijn geroofde schatten grootendeels weër verloor". The first book on piracy ever published. First published in 1659 it became an immediate success which went through many editions in the 17th and 18th centuries. Now all these editions are scarce, but especially the 17th cent. editions (1659, 1662, 1675 and 1688) are hardly ever found on the market. SEE ILLUSTRATION PLATE LXIII.
- 2957 **Cabassut, J.** *Notitia Ecclesiastica Historiarum, Conciliorum & Canonum invicem collatorum, veterumque juxta, ac recentiorum Ecclesiae Rituum (...)*. Lyon, Anissonios, Joan Posel and Claudii Rigaud, 1685, (28),662,(88)p., engr. title-vignette and 2 headpieces, without binding, folio.
 - Sl. foxed. = Early edition of Cabassut's work on church history and canon law.
Gaultier, J. *Tabula chronographica status Ecclesiae Catholicae a Christo nato (...)*. Cologne, P. Henning, 1616, 838,(27)p., woodcut title-vignette, without binding, folio. (50-70)
 - Sl. browned; first few quires loosening.
- 2958 **[Calligraphy]. Komans, M.** *Inleiding tot de Schrijvkonst.* N.pl., n.publ., n.d. (±1690), 10 engr. lvs. (incl. title), contemp. marbled wr., rebound in modern boards, folio. (300-500)
 = Extremely rare work on calligraphy. Only 1 copy found in STCN. Bonacini 961.
- 2959 **[Calligraphy]. Marth, J.D.** *Exemples d'Ecriture françoise a l'usage des Collèges et des Ecoles.* Berlin, n.publ., 1798, 20 (of 31) engr. lvs. and dedic. plate, contemp. hcalf, obl. 8vo.
 - Lacks 11 lvs.; waterstained and foxed. Binding worn along extremities.
 = Very rare calligraphic album.
(Paillasson, C.) *II. Écritures, contenant planches simples.* (Yverdon, n.publ., ±1775), 31p., 8 engr. plates, modern wr., 4to. (100-150)
 = From J.B.L. d'Alembert, *Encyclopédie, ou dictionnaire universel raisonné des connaissances humaines* (Yverdon 1770-80, 4to edition).
- 2960 **Calvin, J.** *Institutionum Christianae religionis libri quatuor. Praemissa est Vita ejusdem Calvini. Editio, omnibus aliis prioribus emendatior, cum Indicibus locupletissimis (...)*. Leyden, A. Wyngaerden, 1654, (2),(2 blank),(46),544,54p., engr. vignette on title-p., contemp. vellum w. central ornament on both covers, folio. (80-100)
 - Bookplate on upper pastedown; inkstain in upper inner margin of final ±20 lvs. Binding stained.
 = Erichson p.50. Published in the same year as the Elsevier edition and 4 other folio editions w. Leyden imprint.
- 2961 - -. *Opera Omnia; in novem tomos digesta.* Amst., J.J. Schipper, 1667-1671, 9 vols., full-p. portrait of Calvin, 2x woodcut title-vignette, 7x engr. portrait on title, 1 half-p. map of the Middle-East, contemp. unif. calf w. richly gilt spine, folio. (600-800)
 - All bindings w. some (sm.) damages along extremities.
 = The first compiled collected edition of Calvin's works divided into nine volumes, the first 7 vols. contain his commentaries on the Bible, the 8th volume contains his theological works and the final volume his Institutes and letters.
- 2962 - -. *Opera Omnia; in novem tomos digesta.* The same work, same edition, 9 vols., contemp. unif. blindst. vellum w. central ornament on both covers. (700-900)
- 2963 **Cappel, L., Amyraldi, M. and Place, J.** *Syntagma Thesium Theologicarum in Academia Salmuriensi variis Temporibus Disputatarum.* Saumur, J. Lesner, 1664, 2nd ed., 4 parts in 1 vol., engr. title-vignette, contemp. calf, 4to.
 - Sl. browned. Binding worn; joints splitting.
Glass, S. *Philologia Sacra, qua totius Ss. Veteris et Novi Testamenti Scripturae (...)*. Leipsic, J.F. Gleditsch, 1713, (18),6-32,(16),2138 (paginated in columns),(107)p., engr. frontisp. portrait, contemp. boards, 4to. (70-90)
 - Binding worn.

- 2964 **[Caricature]. Het Groote Tafereel der Dwaasheid**, vertoonende de opkomst, voortgang en ondergang der Actie, Bubbels en Windnegotie, in Vrankryk, Engeland, en de Nederlanden, gepleegt in den Jaare MDCCXX. N.pl. (Amst.), n.publ., 1720, (2),52,31[=29],8,25 textp., 82 (fold./ double-p.) engr. plates, contemp.hcalf w. gilt spine, folio. (1.500-2.500)
 - Some folds strengthened; Cole 26 and 29 (both bound in as 4 separate prints); one plate w. larger tear, a few others w. sm. tear in inner margin; a few w. tear on fold; other minor imperfections. Rubbed along extremities binding; upper joint splitting at top of spine.
 = Cole 1-41, 43-73 and suppl. plates 2, 3, 4 and 6. Biting satirical caricatures of The Great Mirror of Folly. "In neither of these [France and England] did there appear such a stout and extravagant piece as this Dutch volume" (Cole). SEE ILLUSTRATION PLATE LXIV.
- 2965 **[Caricature]. Het Groote Tafereel der Dwaasheid (...)**. The same work, n.pl. (Amst.), n.publ., 1720, (2),25,(1),52,31[=29],(1),8,9 textp., 73 (fold./ double-p.) engr. plates, contemp. calf w. gilt spine and mor. letterpiece, folio. (1.500-2.500)
 - Cole 13 (nearly) split along fold; the separate images of Cole 26 and 29 cut out and laid down; most text lvs. yellowed/ sl. browned. Binding worn along extremities; upper joint splitting.
 = Cole 1-26, 28-45, 47-70, 73 and suppl. plate 3. Cole 17 and 65 w. later (variant) title. Cole 18 pres. in duplicate. One small map "Louisiana by de Rivier Mississippi" not in Cole.
- 2966 **[Caricature]. Het Groote Tafereel der Dwaasheid (...)**. The same work, n.pl. (Amst.), n.publ., 1720, (2),25,(1),52,26 textp., 61 (fold./ double-p.) engr. plates, sl. later hmr., folio. (1.200-1.500)
 - One plate loose; sl. stained and fingersoiled; a few plates w. large ink smudges on verso (partly sl. shining through on recto).
 = Cole 2, 3, 5-10, 13-18, 20-34, 36-63, 66, 70 and suppl. plate 3. Cole 17 present in 2 variants. SEE ILLUSTRATION PLATE LXIV.
- 2967 **[Caricature]. Stevens, G.A. and Lewes, C.L.** A Lecture on Heads. London, W. Wilson for Vernor, Hood, and Sharpe a.o., 1808, IX,(3),96p., woodengr. title-vignette, 25 HANDCOLOURED plates (incl. fold. frontisp.) by T. ROWLANDSON after G.M. WOODWARD, bound by R. WALLIS in contemp. marbled calf w. gilt spine and burgundy mor. letterpiece, marbled endpapers, t.e.g., sm. 8vo. (150-250)
 = A fine and attractively bound copy with all plates in contemp. handcolouring. The book is the printed version of a popular show by George Alex Stevens from ±1765 onwards in England, Ireland and eventually in America. In 1774 he sold his production to the actor C.L. Lewes, who wasn't as succesful as the originator of the show. The caricatural portraits each come with a comment, of which we quote the opening lines to the portrait of the Dutchman: "This is the head (...) of Mynheer Van Neverfelt Large Breecho Love Cabbecho Dutch Doggero, a great merchant at Rotterdam (...) He considers treaties as mere court promises; and these, in the vulgar acceptation of a pie-crust, whenever they cover any advantage, it is but breaking the, and down with friendship and honour in a bite. He looks upon interest to be the true law of nature, and principle a Sinking Fund, in which no Dutchman should be concerned (...)." SEE ILLUSTRATION PLATE LXV.
- 2968 **Cats, J.** Alle de wercken. Amst./ The Hague, J. Ratelband etc./ P. van Thol and P. Husson, 1726, 2 parts in 1 vol., (22),666,(9); (18),608,67,(1)p., engr. frontisp., 2 ident. title-vignettes, 3 full-p. portraits, 3 double-p. plates, 3 full-p. titles, large number of title- and textengr., incl. fine emblems, 20th cent. richly dec. leather binding, folio. (200-300)
 - Endpapers w. some dampstains; w. large owner's entry on 2nd blank; a few lvs. w. sm. defects; mostly fine.
 = Cats STCN 9; Mus. Catsianum 8.
- 2969 - -. Gedachten op slapeloose nachten (...) mitsgaders Het Twee-en-tachtig-jarig leven van den selven Heere van zyn geboorte tot zyn dood toe; door hem zelf in vaerzen beschreven. Leyden, J. van der Deyster, 1732, 8th ed., 2 parts in 1 vol., (16),235,(5 publ. cat.)p., 2 diff. engr. titles by J. GOEREE, num. textengrs., modern calf.
 - A few occas. sm. stains.
 = With publ. catalogue "Register van boeken By J. en H. vander Deyster Gedrukt en te bekomen". Cats STCN 43 and p.52 (identifying this as the 9th ed., published shortly after 1739). Cf. Mus. Catsianum 230.
Idem. Huuwelyk, Dat is, Het gantsche beleyt des Echten Staats. The Hague, P. van Thol, 1740, (22),538p., engr. frontisp., fold. plate, 5 div. titles and 28 textills., contemp. vellum.
 - A few lvs. frayed/ sl. torn; sl. yellowed. Vellum sl. stained. = Cats STCN 80; Museum Catsianum 135. (70-90)
- 2970 - -. 's Werelds begin, midden, eynde, besloten in den Trou-ring, met den Proef-steen van den zelve. Amst., J. Kannevet, n.d. (±1750), (40),673,(3)p., engr. title, 2 portraits, 1 div. title, 50 emblematic woodcut ill., contemp. vellum. (50-70)
 - Vellum sl. darkened and w. some vertical cuts in frontwr. = Cats STCN 255; Mus. Catsianum 189.

- 2971 -- (Works). Middelb. etc., various publishers, 1618-1656, 27 parts in 7 vols., 18th cent. unif. mottled calf, richly gilt spine w. red mor. letterpiece, gilt boardedges, 4to. (800-1.000)
 - Fold. title of *Aspasia* w. 2 sm. tears in lower (inner) margin; *Galathee* portraits cut sl. short; *Silenus* and 's *Werelts begin, midden, eynde* w. a few repairs in blank margins; *Silenus* and *Spiegel* occas. sl. water-/ dampst. Four vols. covers/ joints w. dam spot(s) / scratch(es); 2 vols. top of spine chipped/ worn; backstrips sl. rubbed/ leather occas. cracked.
 = The desirable 4to editions in attractive contemp. bindings. Comprises the following works: I. *Silenus Alcibiadis, sive Proteus Vitae humanae ideam* (Middelb., H. van der Hellen, 1618, 1st ed., 3 parts in 1 vol., 3 diff. engr. titles by F. SCHILLEMANS after A. VAN DE VENNE, num. (emblematical) ills. Landwehr 105 (w. emblem XI in part 2 misnumb. "II"); Cats STCN 169; Mus. Catsianum 27); *Self-stryd. Dat is Crachtighe beweginge van Vleesch ende Geest* (ibid., H. van der Hellen for J.P. van de Venne, 1621, 2nd ed., engr. title, 3 engr. ills. Cats STCN 146; Mus. Catsianum 77); *Tooneel van de mannelicke achtbaerheyt* (ibid., idem for idem, 1622, large woodcut title-vign. and tailpiece, 4 large engr. ills. by P. DE JODE after A. VAN DE VENNE. Cats STCN 210; Mus. Catsianum 98); II. *Proteus ofte Minne-beelden Verandert in Sinne-beelden* (Rott., P. van Waesberge, 1627, 1st ed., 5 parts in 1 vol., engr. title, 2 full-p. engr. portraits and num. (emblematical) ills. by J. SWELINCK and J. MATHAM after A. VAN DE VENNE. Landwehr 118; Mus. Catsianum 41); III. *Houwelyck. Dat is De gansche gelegentheyt des Echten staets* (Middelb., J.P. van de Venne, 1625, 6 parts in 1 vol., 39 engr. title-pages/ (emblematical) (full-p.) large ills. after A. VAN DE VENNE, woodcut title-vign. and head- and tailpieces. Cats STCN 49; Mus. Catsianum 112); IV-V. 's *Werelts begin, midden, eynde, besloten in den trouwringh, met den proef-steen van den selven* (Dordr., H. van Esch for M. Havius, 1637, 1st ed., 4 parts in 2 vols., engr. fold. title, 2 div. titles, 2 portraits, 51 half-p. ills. i.a. by C. VAN QUEBORN after A. VAN DER VENNE, large numb. of woodcut initials and head- and tailpieces. Cats STCN 225; Mus. Catsianum 171); VI. *Spiegel Van den Ouden ende Nieuwen Tijd* (The Hague, I. Burchoom, 1632, 1st ed., 3 parts in 1 vol., engr. title, 127 large ills. by i.a. C. VAN QUEBORN and T. MATHAM after A. VAN DE VENNE. Landwehr 146; Cats STCN 186; Mus. Catsianum 152); VII. *Ouderdom, buyten-leven, en hof-gedachten, op Sorgh-vliet* (Amst., J.J. Schipper, 1656, engr. title, plate, 46 large ills. after A. VAN DE VENNE. Cats STCN 130; Mus. Catsianum 204), with *Koninglyke herderin Aspasia, blyeyndig-spel* (ibid., idem, n.d., engr. fold. title, large woodcut title-vign.); *Afbeeldinge van 't huwelyck (...)* *onder de gedaente van een Fuyck* (ibid., idem, n.d., engr. fold. plate); *Doot-kiste voor de Levendige, of Sinne-beelden uyt Godes Woordt* (n.pl., n.publ., n.d., engr. fold. plate and 24 large ills. (1x fold.) after A. VAN DE VENNE). SEE ILLUSTRATION PLATE LXVI.
- 2972 **Cervantes Saavedra, M. de.** Histoire de l'admirable Don Quichotte de la Manche. Paris, Chaubert, 1754, new ed., 6 vols., 37 engr. plates (incl. 1x frontisp.), contemp. unif. calf w. gilt spine and mor. letterpiece. (100-150)
 - Contents occas. trifle soiled/ foxed. Bindings worn/ (sl.) dam. = Cf. Rius I, 494.
- 2973 --. Den Verstandigen Vroomen Ridder, Don Quichot de la Mancha. Dutch transl. L. v.(an den) B.(osch). Ed. G. v. Broekhuysen. Amst., W. and J. van Lamsveld/ J. Hulk, 1696, 3rd ed., 2 parts in 1 vol., 412; (2),425,(1)p., engr. title by L. SCHERM, 24 engr. plates by L. SCHERM after S. SAVRY, contemp. calf, sm. 8vo. (100-150)
 - Sl. yellowed. Binding rubbed and worn; spine-ends dam. = Rius I, 802; Arents 5; Buisman 363.
- 2974 --. De voornaamste gevallen van den wonderlyken Don Quichot (...). Beschreeven op een' vryen en vrolyken trant, door J. Campo Weyerman; En door den Zelfden met Gedichten ter Verklaaring van iedere Kunstprint, en het Leeven van M. de Cervantes Saavedra verrykt. The Hague, P. de Hondt, 1746, (2),XXVI,420p., engr. title vignette and 29 (of 31) full-p. plates by S. FOKKE, B. PICART, P. TANJÉ a.o. after F. BOUCHER, C.-A. COYPEL, B. PICART, C.N. COCHIN a.o., contemp. vellum, 4to. (70-90)
 - Lacks plates 2 and 25; plate 23 lacks lower outer blank corner; hinge broken but holding strong on cords.
 = Rius I, p.806; Cohen/ De Ricci p.216: "Superbes illustrations; livre très recherché".
- 2975 **[Chess]. Philidor, A.D.** Analyse du Jeu des Échecs. Avec une nouvelle Notation abrégée et des Planches où se trouve figurée la situation du jeu pour les Renvois et les Fins de Parties. Paris/ Strasbourg, A. Koenig, 1812, new ed., XX,148p., engr. frontisp. portrait, 40 (of 42?) plates w. chess diagrams printed in green, black and red, contemp. hroan, 12mo.
 - Occas. (water)stained in inner margin; some foxing. Covers sl. worn; paper over boards loosening.
 = Interleaved copy, with contemp. Dutch annots. Rare edition, not in Van der Linde and A. Rueb Stichting.
 ADDED: 2 other (early) 20th cent. works on chess. (50-70)
- 2976 **[China]. Dapper, O.** Gedenkwaardig Bedryf der Nederlandsche Oost-Indische Maetschappye, op de Kuste en in het Keizerrijk van Taising of Sina (...). Beneffens een Beschryving van geheel Sina. Amst., J. van Meurs, 1670, 2 parts in 1 vol., (8),504,(6); (2),263,(1)p., engr. frontisp., 1 double-p. sea-chart, 31 (of 32) double-p./ fold. and 6 single-p. plates, 57 half-p. textills., contemp. blindst. vellum, folio. (1.000-1.500)
 - Lacks 1 double-p. plate, but otherwise contents very good/ fine. Outer boardedges front- and backcover (sl.) dam./ nibbled; covers sl. rubbed.
 = Landwehr, VOC 544; Tiele 304; Cordier, Sinica 2348 and 27; Lipperheide Le 4; Lust 507. The first edition, describing

the 2nd and 3rd embassies of the VOC to China, with accounts of the events on Formosa and a description of China. The second part in second issue with the 4 folding plates with reproductions of Chinese illustrations, always lacking in the first issue. The plates and illustrations show a great variety of (large) town views, architecture, customs, natural history etc. SEE ILLUSTRATION PLATE LXVI.

- 2977 **[China]. Edwards, G. and Darly, M.** A New Book of Chinese Designs Calculated to Improve the present Taste consisting of Figures, Buildings, & Furniture, Landskips, Birds, Beasts, Flowers and Ornaments, &c. London, "sold by the authors", 1754, engr. title, index leaf, 77 (of 120) engr. plates, modern half, 4to. (150-250)
- Lacks 43 plates. Sold as a collection of prints, not subject to return. = Very rare.
- 2978 **[China]. Nieuhof, J.** Het Gezantschap der Neêrlandsche Oost-Indische Compagnie, aan den grooten Tartarischen Cham, den tegenwoordigen Keizer van China. (...) Beneffens een naukeurige beschryving der Sineesche steden (...). Amst., J. van Meurs, 1670, 2 parts in 1 vol., (6),208; 258,(9)p., engr. title, fold. map, portrait of the author, 33 (of 34) double-p. plates and 110 textills., later half, folio. (400-600)
- Lacks one plate (Kajutshiu) and the two heraldic plates; (sl.) waterst. in lower blank margin, not affecting images; lacks lower right corner of engr. title; w. later owner's entry in sepia ink (anno 1872) and w. bookplate on upper pastedown. Joints splitting; worn along extremities.
= The famous description by Nieuhof of the first embassy undertaken by the VOC to the emperor of China and one of the very few non-Jesuit sources of the period. The "Paolixi Pagode" plate, mentioned in the binder's instructions, was actually only inserted in the Latin edition of 1668 and here as always only present as text illustration. Landwehr, VOC 539; Tiele 800; Cat. NHSM I, 499; Lust 539; Cordier, Bibl. Sinica p. 2344. Walravens, China illustrata, no. 63/64 (later German editions): "Nieuhofs Chinawerk ist bis heute eines der bedeutendsten und gesuchtesten. Allein die 150 Abbildungen und Karten, die das Buch zieren und die nach Zeichnungen des Autors aufgeführt wurden, haben beachtlichen Wert. Bis weit in das 18. Jahrhundert hinein wurden sie immer wieder nachgedruckt und nachgeschnitten und prägten weitgehend das Chinabild der Zeit". The double-p. plates mainly depicting panoramic city views. "Was aber seinem Buch den höchsten Wert verleiht ist die Fülle prachtvollster Kupfertafeln von Städten, Landschaften, Volkstypen" (Henze III, p.612).
- 2979 **(Choiseul-Gouffier, M.G.F.A. de).** Voyage pittoresque de la Grèce. Vol. 1. Paris, n.publ., 1782, (8),XVI,p., engr. title, 2 vignettes, 12 large tailpieces, 28 (of 126) plates by i.a. P.G. BERTHAULT and C.R.G. POULLEAU, contemp. giltlettered brown hmr., large folio. (150-250)
- Lacks 2 fold. maps and 98 plates. Sold w.a.f.
- 2980 **[Classical antiquity and neolatinism]. Aesopus.** Fables, mises en Français, Avec le sens moral en quatre vers. Lille, Castiaux and Blocquel, 1809, 236,(3)p., woodengr. frontisp. and 40 ills., contemp. clothbacked limp boards. (30-50)
- 2981 **[Classical antiquity and neolatinism]. Barclay, J.** Euphormionis Lusinini sive Satyricon partes quinque cum Clavi. Leyden, Elzevier, 1637, 717p., engr. frontisp., contemp. overlapping vellum, 12mo. (70-90)
- Trifle foxed. = Willems 452; Rahir 445.
- 2982 **[Classical antiquity and neolatinism]. Cellarius, C.** De latinitate mediae et infimae aetatis liber, sive Antibarbarus. Jena, J.F. Bielckius, 1733, 6th ed., 244,(20)p., contemp. vellum, 12mo. - BOUND WITH: **Idem.** Curae posteriores de barbarismis et idiotismis sermonis Latini. Ibid., idem, 1745, (22),452,(40)p. - AND WITH: **Idem.** Appendix ad Curas posteriores (...) observationes singulares circa Latinam linguam (...). Ibid., idem, 1745, 120p. - AND WITH: **Idem.** Discussio appendicis Danicae ad curas suas posteriores (...). Ibid., idem, 1745, 72p. (120-150)
- First work title w. libr. stamp on verso; occas. sl. browned.
= Works in the tradition of the *antibarbari*, describing the incorrect use of language (barbarisms and neologisms), written by historian, classical scholar and professor of rhetoric and history at Halle University Christopher Cellarius (1638-1707).
- 2983 **[Classical antiquity and neolatinism]. Cicero, M.T.** Opera. Cum delectu commentariorum. Paris, J.B. Coignard, H.P. Guerin, J. Desaint and J. Guerin, 1740-1742, 9 vols., contemp. unif. calf w. gilt spine and mor. letterpiece, 4to. (400-600)
- Lacks frontisp.; vol. 1 w. manuscript index on first free endpaper; all vols. occas. sl. foxed; all but one vol. w. piece of paper attached to upper pastedown. Bindings sl. chafed; sl. worn along extremities; some vols. joints starting.
= Rare, monumental edition of Cicero's works. Schweiger p.108; Brunet II, p.11.
- 2984 **[Classical antiquity and neolatinism]. - - .** Tusculanarum Quaestionum Lib. V. Ed. D. Erasmus, F. Beroaldo, P. Manutius etc. Paris, T. Richards, 1556, (4),272,(14) lvs., woodcut

printer's vignette on title, woodcut initial, contemp. calf w. central ornament w. "Aurea Virtus" on frontcover and "Libera Fato" on backcover. (200-300)

- Lacks first free endpaper; hinges broken but holding on cords; bookplate on upper pastedown; contemp. owner's entry on title. Lacks backstrip; corners showing; gilding of central ornament sl. fading.

= Cf. Schweiger I, p.214 (ed. 1562). Rare.

- 2985 **[Classical antiquity and neolatinism]. Corradus, S.** *Quaestura, In qua vita Ciceronis refertur, et ab iniquis iudiciis vindicatur, cum quibusdam aliis, quae sequens pagina indicabit.* Leyden, Ex Officina C. Driehuysen, 1667, (4),369[=411],(12)p., woodcut title-vignette, contemp. limp vellum, sm. 8vo. (100-150)

= Rare work on Cicero.

- 2986 **[Classical antiquity and neolatinism]. Curtius Rufus, Q.** *Alexander Magnus.* Ed. S. Pitiscus. The Hague, P. van Thol, 1708, 3rd enl. ed., 2 parts in 1 vol., (68),103,(5),468; (2),469-855,(168)p., engr. frontisp. by J. VAN DEN AVELEN after G. HOET, portrait of Pitiscus by J. KLOPPER, 4 fold. maps, 6 fold. and 6 full-p. plates by J. VAN DEN AVELEN, sl. later gilt polished treecalf w. red mor. letterpiece. (100-150)

- Frontisp. sl. trimmed in right margin; bookplate on upper pastedown. Joints and backstrip sl. rubbed and scratched; upper joint splitting.

= With letterpress and manuscript schoolprize (dated 1829) bound before frontisp. Schweiger p.322. Nice plates, i.a. showing Babylon and the hanging gardens.

- 2987 **[Classical antiquity and neolatinism]. Dio Chrysostomus.** *Orationes octoginta.* Ed. Th. Naogeorgus (= Kirchmeyer). Basel, J. Oporinus, 1555, (8),332,(18)p., woodcut title-vignette, later calf, large 4to. (120-150)

- Title-p. partly loosening, sl. waterst. and w. large (blank) portion restored; sl. foxed; partly waterst. in upper margin. Binding sl. chafed and rubbed. = Adams D501.

- 2988 **[Classical antiquity and neolatinism]. Emmius, U.** *Vetus graecia, illustrata, studio & opera.* Leyden, B. and A. Elzevier, 1626, 3 parts in 2 vols., (24),194,(22); (4),536,(32); (4),519,(25)p., contemp. richly blindst. calf over wooden covers w. historiated border showing "Ecce Agnus D", "Data est Mih" and "Tu es Petr". (80-100)

- Bookplate on upper pastedown; upper hinge weak. Lacks clasps and catches; wooden covers showing along borders and corners; spine-ends dam.

= Willems 252; Rahir 214. First posthumous publication and the first general survey of Greece.

- 2989 **[Classical antiquity and neolatinism]. Ferus, J. (= J. Wild).** *Postillae sive Conciones Evangelicae veritati, atque Catholicae religioni consonam doctrinam continentes.* In *Epistolas & Evangelia, quae à Pascha usque ad Adventum, dominicis diebus, in Ecclesia Christi recitantur.* Cologne, heirs A. Birckmann, 1558, (4),378 lvs., contemp. blindst. panelled calf over wooden covers with a central panel w. three vertical strips showing Esaias, David, John and Christ and an outer panel of one strip showing the same 4 biblical figures, engr. brass catches present, sm. folio. (150-250)

- First 30 leaves and final 55 leaves w. receding blue stain in blank outer margin; occas. vaguely waterstained; hinges weak; a few leaves loose(ning). Backstrip partly lacking; both clasps lacking.

= Remarkable binding, w. two entire manuscript vellum leaves from an early 15th cent. manuscript in Latin (unidentified) used as pastedowns on both covers. BCNI 2641; Adams F337. SEE ILLUSTRATION PLATE LXIII.

- 2990 **[Classical antiquity and neolatinism]. Gellius, A.** *Noctes Atticae.* Cologne, W. Fabricius, 1563, (48),782p., woodcut printer's mark, contemp. blindst. pigskin by THOMAS KRÜGER(?) w. Justitia on frontcover and Lucretia committing suicide on backcover, 2 brass clasps and catches. (300-500)

- Some scattered old annots.; portion of blank margin title-p. restored; a few lvs. w. large ink smudges; partly (sl.) waterst. in lower blank margin. Binding sl. rubbed; backcover vaguely waterst.

= Schweiger p.378; Adams G360.

- 2991 **[Classical antiquity and neolatinism]. Hamelsveld, Y. van.** *Romeinsche geschiedenissen van Martinus Stuart verkort.* Amst., J. Allart, 1803-1806, 4 vols., 7 fold. engr. maps, 34 stipple-engr. plates by L. PORTMAN after J. BUIJS, contemp. unif. gilt hcalf w. contrasting mor. letter- and volumepiece. (80-100)

- Vol.2 sl. waterst. in lower outer blank margin. Covers sl. worn/ rubbed; vol.4 joints strengthened w. leather strips and leather pasted over boards; 2 vols. top of spine chipped.

= Rare.

- 2992 **[Classical antiquity and neolatinism].** **Homerus.** De Iliaden van Homerus, Prins der Grieksche Poëten: Of Beschrijving van d'Oorlog tusschen de Grieken en Trojanen, om de Schaking en wechvoering van Helena. Eerste deel. Dutch transl. J.H. Glazemaker. Amst., J. Rieuwersz., 1658, (24),454p., engr. title and 12 plates, contemp. vellum, sm. 8vo. (80-100)
- Without the 2nd vol.; sl. thumbd and fingersoiled; title sl. frayed. Vellum partly loosening at turn-ins.
= Geerebaert XLVIII, 8; Muller 319; De Vries 368; Scheepers I, 327. Vol. 1 of the first complete Dutch translation.
- 2993 **[Classical antiquity and neolatinism].** **Isocrates.** Orationes & Epistolae. With Latin transl. by H. Wolfius. Paris, J. Libert, 1621, 80,725,(50)p., contemp. blindst. overlapping vellum.
- Lower blank margin of title-p. torn off; small hole in one index leaf affecting a few words; a few sm. inkstains in text. Vellum lacks ties, otherwise fine.
AND one odd vol.: P. OVIDIUS NASO, Alle de werken. Vol.2. Herscheppingen en 't Digt tegen Ibis, Dutch transl. A. Valentyn (Leyden, 1678, 1 vol. (of 3), woodcut title-vignette, 15 engr. plates by C. DECKER, contemp. overlapping vellum. Occas. sl. dampstained; plates partly loose; backcover badly inkstained; 3 corners nibbled by mice). (80-100)
- 2994 **[Classical antiquity and neolatinism].** **Justinus, M.J.** Historiae Philippicae. Ed. J.G. Graevius. Leyden, J. Hackius, 1683, (66),656,(121)p., engr. frontisp., later hvellum. (80-100)
- New endpapers; bookplate on upper pastedown. = Schweiger II, p.491.
- 2995 **[Classical antiquity and neolatinism].** **Juvenalis, D.I. and Persius Flaccus, A.** Satyrae. Ed. C. Schrevelius. Leyden, F. Hackius, 1658, (16),638,(42)p., engr. title, contemp. calf w. letterpiece. (50-70)
- Owner's entries and bookplate on first endpaper and blank; occas. underlining; final lvs. sl. waterst. Binding sl. worn; spine-ends chipped.
= Schweiger p.511.
- 2996 **[Classical antiquity and neolatinism].** **Livius, T.** Historiarum ab urbe condita Decadis tertiae/ Decadis quartae. N.pl., n.publ., first half 16th cent., 2 parts in 1 vol., 418,(1),(15 index); 355,(15 index)p., contemp. blindst. pigskin w. 2 clasps and catches, large 8vo. (150-250)
= Not traced in Schweiger and Brunet.
- Lacks title-p.; first few leaves of first part w. old underlining and annots. in pen and ink and sl. waterst. in upper margin; second part waterstained mainly in upper (blank) margin throughout (final few quires also in outer blank margin). Binding fine but darkened.
- 2997 **[Classical antiquity and neolatinism].** **Lucanus, M.A.** Pharsalia. Sive belli civilis libri decem. Ed. F. Oudendorpius. Leyden, S. Luchtmans, 1728, (74),966,(194)p., engr. frontisp., 1 fold. engr. map, sl. later gilt polished treecalf w. orange mor. letterpiece, 4to. (100-150)
- First lvs. sl. foxed/ browned. Binding sl. worn along extremities.
= With letterpress and manuscript schoolprize (dated 1830) bound before frontisp. Dibdin II, 186 ("A very excellent edition"); Schweiger, p.564f; Brunet III, 1200.
- 2998 **[Classical antiquity and neolatinism].** **Mander, K. van.** Uitlegging over de metamorphosis, of herschepping van P. Ovidius Nazo. Amst., J.J. Schipper, 1645, engr. title, (12),520p., contemp. half w. mor. letterpiece, 12mo. (80-100)
- Contents fine. Covers rubbed; upper joint starting at top of spine.
= Also contains: C. VAN MANDER, Uitbeelding der figuren: Vertoonende hoe de Heydenen hun Goden afgebeeld en onderscheiden hebben; hoe d'Egyptenaars hun verborge meeningen, met dieren en andre dingen, te kennen gaven. Alles voor de Rijm-Schrijvers en schilders zeer nut (p.469-520, w. div. title w. imprint Amst., J. Lescaille). Bibl.Belg. M96.
- 2999 **[Classical antiquity and neolatinism].** **Martialis, M.V.** Epigrammata. Ed. T. Farnabius and C. Schrevelius. Leyden, Ex officina Hackiana, 1670, (24),794,(46 index)p., engr. title, contemp. overlapping vellum.
- Pastedowns loose. = Schweiger II,2, p.599: "Beste Ausgabe der c. not. var. Im Auslande gesucht."
Justinus, M.J. Historiae Philippicae. Ed. P. Burmannus. Ibid., S. Luchtmans, 1722, 12,443, (60 index)p., engr. title, contemp. vellum, sm. 8vo. (80-100)
= Schweiger p.492.
- 3000 **[Classical antiquity and neolatinism].** **Pareus, P.** Lexicon Plautinum. Hannover, E. Rosawe, 1634, 2nd ed., (16),567,(1)p., woodcut title vignette, contemp. overlapping vellum. (60-80)
- Contemp. owner's entry on title-p. ("T. Gutberleth"); hinges weak; pastedowns loose.
= Rare 2nd edition of the lexicon with an overview of the work by Plautus. Schweiger II, p.780.
ADDED: 1 other.

- 3001 **[Classical antiquity and neolatinism]. Perrot d'Ablancourt, N. (ed.).** Les Apophtegmes, ou bons mots des anciens, tirez de Plutarque, De Diogene Laerce, d'Elie, d'Athénée, de Stobée, de Macrobe, & de quelques autres. Avec un Traité des Stratagemes, & de la Bataille des Romains, par Frontin. Amst., G. Gallet, 1695, (20),473,(31)p., later antique style mottled calf w. gilt spine and red mor. letterpiece, a.e.g., 12mo.
 - Contemp. owner's entry on first blank and later owner's entry on title-p. Bookblock bound a bit tightly. Leather sl. dry. Otherwise fine.
Homerus. Ilias. German transl. by F.L. zu Stolberg. Vienna, n.publ., 1789, 2 parts in 1 vol., 52,XIV,(1),279,(1); 306p., engr. frontisp., 6 engr. plates (1x handcol.), contemp. calf w. burgundy mor. letterpiece. (70-90)
 - (Crossed out) owner's stamps and annot. on frontisp.; one plate reattached. Binding worn along extremities.
- 3002 **[Classical antiquity and neolatinism]. Phaëdrus.** Fabularum Aesopiarum Libri V. Ed. P. Burmannus. Leyden, S. Luchtmans, 1727, (52),263,(93)p., engr. title, woodcut title-vignette, contemp. gilt vellum schoolprize binding w. central coat of arms of DORDRECHT on both sides (Spoelder 1). (80-100)
 - Occas. trifle yellowed. Lacks ties. Otherwise very fine.
 = With the mounted prize to D.W. Nibbelink on first blank and w. Nibbelink's green owner's stamp on title-p.; w. owner's entry on pastedown. Dibdin II, p.281: "This is the celebrated edition of Burman (...)" ; Schweiger p.736 (ed. 1727): "Werthvolle Ausg. (...)"
- 3003 **[Classical antiquity and neolatinism]. - -. Fabularum Aesopiarum Libri V. Ed. P. Burmannus.** Leyden, S. and J. Luchtmans, 1778, 4th ed., (58),398,258,(71)p., engr. frontisp. by MULDER after LIEDEMAN, contemp. gilt vellum schoolprize binding of Utrecht. (80-100)
 - Partly sl. foxed.
 = With the prize to Dideric Joannes van Kempen (undated) bound before title. Schweiger, p.736 (ed. 1727). On the binding: Spoelder 8.
- 3004 **[Classical antiquity and neolatinism]. Plato.** De Rebus Divinis Dialogi Selecti. Cambridge, J. Hayes, 1673, (16),248p., Latin and Greek text in columns, contemp. blindst. calf.
 - First free endpaper cut short; one leaf lower corner torn off w. sl. loss of text. Lacks portion of calf over frontcover.
 = Schweiger p.243.
Cicero, M.T. Orationum Volumen I. Antw. (= Leyden?), C. Plantin, 1584, (40),511p., woodcut printer's mark, contemp. overlapping vellum.
 - The first vol. (of 3) only; libr. stamp on title-p. Vellum stained and wrinkled; lacks ties.
 = Schweiger p.129; Voet 963; The second and third vol. were published in Leyden (1585).
 AND 5 miscell. others, i.a. M.T. CICERO, De Officiis Libri Tres (Leyden, 1611, contemp. vellum, 12mo). (100-150)
- 3005 **[Classical antiquity and neolatinism]. Plinius Secundus, C.** Panegyricus. Ed. J. Arntzenius. Amst., J. Waesberghen, 1738, (22),XCII,(6),469,(57)p., engr. frontisp. and title-vignette, contemp. gilt vellum w. gilt coat of arms of AMSTERDAM within gilt border w. incorporated coat of arms of Amsterdam on both covers, spine w. 6 repeated lozenge-shaped gilt coats of arms of AMSTERDAM in compartments, 4to.
 - Yellowed/ sl. browned. Upper joint splitting at spine-ends; dam. spot at top of spine; lacks ties.
 = Schweiger p.812. Spoelder 10.
 BOUND WITH: **Pacatus Drepanius, L.** Panegyricus cum notis integris. Ed. J. Arntzenius. Ibid., widow and sons S. Schouten, 1753, (10),XV,(1),178,33p., engr. title-ill. (100-150)
 = Schweiger, p. 701.
- 3006 **[Classical antiquity and neolatinism]. Tacitus, C.C.** Alle de werken van C. Corn. Tacitus, In 't Hollandsch vertaalt door den Heer P.C. Hooft. Amst. etc., H. Wetstein a.o., 1704, (32),528,(84)p., engr. title-vignette, 8 double-p. plates by I. MULDER, 14 portraits by A. VAILLANT, contemp. blindst. vellum, folio. (100-150)
 - Two opposite leaves sl. stained in inner margin. Binding duststained; vellum over outer edge of covers split.
 = Leendertz 140; Geerebaert CXXXVII 5.II.b.
- 3007 **[Classical antiquity and neolatinism]. Terentius Afer, P.** Comoediae Sex. Ed. C. Schrevelius. Leyden, F. Hackius, 1657, (48),864,(62)p., engr. title, contemp. gilt overlapping vellum w. central ornament of Justitia on both covers. (50-70)
 - Lacks ties; vellum trifle soiled. = Schweiger p.1065.

- 3008 **[Classical antiquity and neolatinitism]. Xenophon.** Quae extant. Leipsic, Hahn, 1815, 6 vols., engr. frontisp. portrait, contemp. unif. gilt half w. 2 contrasting mor. letterpieces.
- Foxed. Top of spine vol. 6 strengthened w. sellotape. = Schweiger p.336. (50-70)
- 3009 **Comenius, J.A.** Portael der Saecken en Spraecken. Vestibulum Rerum et Linguarum. Die Vortühre der Sachen und Sprachen. Eerste Deel (...) Der School-Geleertheyd (...). Amst., J. van Ravestein, 1673, (14),166,(89)p., engr. title and 36 (of 38) full-p. ills., contemp. calf. (300-500)
- Used copy; lacks 1 prelim. text leaf and 2 lvs. (p.23-26) w. 2 ills.; thumbd and fingersoiled; later endpapers; hinges strengthened. Backstrip restored.
= The Children's World of Learning 5450; Muller 939. Rare edition of Comenius' schoolbook, containing lessons on i.a. natural history and grammar. "Zeer zeldzame uitgave" (Muller). SEE ILLUSTRATION PLATE LXVIII.
- 3010 **Confucius.** The Morals of Confucius a Chinese Philosopher, who flourished Five hundred Years before the Coming of our Lord (...) being one of the choicest pieces of Learning of that nation. London, F. Fayram, 1724, 2nd ed. [= 3rd ed.], (16),136p. - BOUND WITH: Epicurus's Morals, collected partly out of his own Greek Text, in Diogenes Laertius (...). Ibid., H. Herringman, 1670, (36),201p. (150-250)
- Sl. foxed. Lacks binding (backstrip for the greater part worn away).
= On the work by Confucius, ESTC, T140229: "[B]asically a translation of Le Morale de Confucius, philosophe de la Chine (Savouret, 1688), The Morals of Confucius was translated and abridged from the Latin translation of Prospero Intorcetta, Philippe Couplet, and others, or from an intervening French translation attributed to Louis Cousin or Jean de La Brune". Rare third edition in English of The Morals of Confucius, the first published work to introduce English readers to Confucianism. Stated second edition, though actually the third edition: this is a reissue of the edition of 1706, with a cancel title page; the first edition was published in 1691.
- 3011 **Couret de Villeneuve, L.P.** Discours sur l'amitié, suivis de quelques Poésies fugitives (...) auxquelles on a réuni les Sentimens de reconnoissance d'une Mere, adressés à l'ombre de Rousseau de Geneve, par Madame P***. Orléans, the author, 1782, 48p., printed on light blue tinted paper, contemp. gilt mottled calf, 16mo. (50-70)
- Spine worn/ dam. = Very rare.
- 3012 **Crombie, B.W.** Modern Athenians. A series of Original Portraits of Memorable Citizens of Edinburgh (...) 1837-1847. Edinb., A. and C. Black, 1882, XVI,183p., handcol. lithogr. frontisp. full-length portrait of Sir Walter Scott and 48 double-p. handcol. engravings each showing two eminent citizens of Edinburgh by B.W. CROMBIE, contemp. (orig.?) giltlettered hmor., large 4to. (100-150)
= SEE ILLUSTRATION PLATE LXV.
- 3013 **Decker, J. de.** Alle de rym-oeffeningen. Ed. M. Brouërius van Nidek. Amst., H. Bosch etc., 1726, 2 vols., (48),375,(1); 444p., engr. frontisp. by J.C. PHILIPS, 2 identical title-vignettes, armorial plate, portrait, 12 plates, contemp. unif. vellum, 4to. (70-90)
- Sl. foxed. A good set.
- 3014 **[Delft]. (Boitet, R.).** Beschryving der stad Delft, behelzende een zeer naaukeurige en uitvoerige verhandeling van deszelfs eerste oorsprong, benaming, bevolking, aanwas, gelegenheid, prachtige en kunstige gedenkstukken en zeltzaamheden. Delft, R. Boitet, 1729, (22),132,(44), 133-564,(22), 565-804,(14)p., woodcut title-vignette, engr. frontisp., dedic. plate, 1 large fold. panorama (24x125 cm.), 1 fold. and 1 double-p. plan and 18 (double-p./ fold.) plates, contemp. gilt half w. red mor. letterpiece, folio. (600-800)
- Occas. trifle foxed. Binding rubbed/ worn along extremities; top of spine dam.; covers partly dam. (silverfish).
= The desirable panorama in fine condition. Nijhoff/ Van Hattum 34. SEE ILLUSTRATION PLATE LXVIII.
- 3015 **[Delft]. (Heussen, H.F. van).** Oudheden en gestichten van Delft en Delfland, Mitsgaders van 's Gravenhage (...). Dutch transl. H.V.R. (= H. van Rijn). Leyden, C. Vermey, 1720, (10), (124),CXXVIII,(1),506,(14)p., 7 fold. engr. plates, contemp. hvellum. (60-80)
- Bookplate on first free endpaper; libr. stamp on title. Paper over boards partly torn off/ worn; ticket on foot of spine.
= Haitsma Mulier/ Van der Lem 222.
ADDED: **Idem.** Oudheden en gestichten van Rhyndland, En wel voornamentlijk van de Stad Leiden. Dutch transl. H.V.R. (= H. van Rijn). Ibid., idem, 1719, (56),708,(19)p., 5 (of 6) fold. engr. plates, contemp. hvellum. (60-80)
- Lacks 1 plate; bookplate/ stamps on first free endpaper and title. Paper over boards renewed; ticket on foot of spine.
= Van Doorninck/ De Kempenaer, p.249; Haitsma Mulier/ Van der Lem 222.

- 3016 **[Delft].** - -. Oudheden en gestichten van Delft en Delfland, Mitsgaders van 's Gravenhage (...). Dutch transl. H.V.R. (= H. van Rijn). Leyden, C. Vermey, 1720, (12),CXXVIII,506,(14)p., 7 fold. engr. plates, contemp. blindst. vellum. (50-70)
- Occas. (sl.) foxed/ browned. = Haitsma Mulier/ Van der Lem 222.
- 3017 **[Democriet]. Het spreekwysje, fluitende en zingende allerhande liedjes op bekende oude en nieuwe wijzen.** Haarlem, A. Loosjes Pz., 1808, (8),77,(2)p., title partly printed in sepia w. woodcut ill., orig. limp boards. (30-50)
- Covers sl. foxed/ (dust)soiled; paper over spine partly worn off.
= Songs by the Haarlem society 'Democriet'. Scheurleer II, p.116; Scheepers II, 260.
- 3018 **Democritus Junior (= R. Burton).** The Anatomy of Melancholy, what it is, with all the kinds causes, symptomes, prognostics, and several cures of it. London etc., T. McLean etc., 1826, new ed. ("to which is prefixed the Life of the Author"), 2 vols., XII,461,(1); (2),612p., engr. title, contemp. unif. h.calf w. mor. letterpiece. (50-70)
- Title trifle foxed. Joints sl. rubbed and splitting.
- 3019 **Denis, M.** Einleitung in die Bücherkunde. I. Bibliographie. II. Literaturgeschichte. Vienna, J.T. von Trattner, 1795-1796, 2nd corr. ed., 2 vols., (6),293; (6),498p., 1 engr. plate and 1 fold. table, contemp. gilt h.calf, 4to. (150-250)
- One quire browned; engr. plate browned. Paper over covers chafed.
= Petzhold p. 98; De Backer/ Sommervogel IV, 172, 84.
- 3020 **(Dézallier d'Argenville, A. J).** Tooneel der uitmuntende schilders van Europa, en byzonderlyk van Nederland, zedert de vinding' der olieverw' tot A°.MDCCL. I. deel [All published]. The Hague, M. Gaillard, 1752, LXXX,(2),410p., 45 etched ills. (all but a few portraits) by P.C. LA FARGUE, contemp. h.calf w. mor. letterpiece. (150-250)
- First few lvs. soiled; sl./ trifle foxed.
= Although the title mentions Europe, this part only covers the Italian school, with short biographies and finding places of art works of 45 Italian artists. Rare.
- 3021 **[Dictionnaires]. Pepliers, H. des a.o.** La Parfaite Grammaire Royale Française & Allemande, Das ist: Volkommene Königl. Französ. Teutsche Grammatica (...). Leipsic, Weidmannischen Buchladen, 1735, (10),584p., engr. frontisp., fold. table, contemp. vellum. (40-60)
- Occas. trifle/ sl. foxed; new endpapers. Paper ticket at top of spine partly worn off.
- 3022 **[Dictionaries]. Schrevelius, C.** Lexicon manuale Graeco-Latinum et Latino-Graecum (...). Leyden, Ex Officina Hackiana, 1670, (12),888,184p., engr. frontisp., engr. portrait by R. PERSIJN, contemp. vellum. (50-70)
- New endpapers.
- 3023 **[Dictionaries].** - -. Lexicon manuale Graeco-Latinum et Latino-Graecum (...). Dresden and Leipsic, J.C. Zimmerman, 1707, (12),958,191p., engr. title, frontisp. portrait, contemp. overlapping vellum. (60-80)
- Bookplate on upper pastedown; trifle yellowed.
AND 1 other: P. ALER, Gradus ad Parnassum, sive novum synonymorum, epithetorum, phrasium poeticarum, ac versuum thesaurus (n.pl., n.d. (17th cent.), contemp. vellum. Lacks title-p.). (60-80)
- 3024 **[Drenthe]. Picardt, J.** Korte beschryvinge Van eenige Vergetene en Verborgene Antiquiteten Der Provintien en Landen Gelegen tusschen de Noord-Zee, de Yssel, Emse en Lippe. Waer by gevoeght zijn Annales Drenthiae (...). Mitsgaders een korte Beschrijvinge der Stadt, des Casteels, en der Heerlickheyt Covorden. Amst., T. Houthaak for G. van Goedesbergh, 1660, (14),302,(1)p., engr. portrait of the author, 1 double-p. map, 8 (fold.) etched plates, 8 (fold.) etched/ engr. portraits (mainly by P. HOLSTEIJN), contemp. overlapping vellum, sm. 4to. (300-500)
- Lacks first free endpaper. Paper ticket on spine. A good/ fine copy.
= Nijhoff/ Van Hattum 246. The first edition.
- 3025 **[Drenthe].** - -. Korte beschryvinge Van eenige Vergetene en Verborgene Antiquiteten Der Provintien en Landen Gelegen tusschen de Noord-Zee, de Yssel, Emse en Lippe. Waer by gevoeght zijn Annales Drenthiae (...). The same work, same edition, contemp. vellum. (200-300)
- Bookblock broken; inner margin of title neatly glued to opposite page.

- 3026 **(Dulac, H.G.).** Le glaive vengeur de la République française une et indivisible. Ou galerie révolutionnaire, Contenant les noms, prénoms, les lieux de naissance, l'état, les ci-devant qualités, l'âge, les crimes et les dernières paroles de tous les grands conspirateurs et traîtres à la patrie, dont la tête est tombée sous la glaive national. Par arrêt du tribunal extraordinaire, établi à Paris par une loi en date du 10 mars 1793, pour juger sans appel de ce genre de délit. Par un ami de la Révolution, des moeurs et de la justice. Paris, G.-F. Galletti, An II de la république française (=1794), 216p., engr. frontisp. by C.B. LOUVION, with 2 EXTRA engr. plates: one also by J.B. LOUVION mounted on a fold. leaf with engr. captions above and below image and a handcol. engraving by ? w. engr. caption below ("Le republicain à la chasse des aristocrates"), late 19th cent. gillettered hcl. (1.500-2.500)
 - Occas. (sl.) foxed.
 = Famous but very rare work documenting the "terreur rouge" during the years 1793-1794, and listing the names of those guillotined, their age, profession and the crime of which they were accused. The two extra plates are also very interesting and rare: the first engraving has an autograph annotation in pen and ink below the image by JEAN-LOUIS GIRAUD SOULAVIE (8 July 1752 - 11 March 1813), French author, geologist and supporter of the Jacobins, reading: "Girondins, cordeliers & montagnards décapités reciproquement par les factions. gravure atroce de Louvion." His collector's mark is stamped in lower right corner of the print (Lugt 1533); the second print is anonymous and shows the aristocrats as animals that were killed by or fleeing from the Revolutionary hunter. Monglond, III, 34. SEE ILLUSTRATION PLATE LXVIII.
- 3027 **Dumont d'Urville, J.S.C.** Voyage pittoresque autour du monde. Résumé général des voyages de découvertes de Magellan, Tasman, Dampier, Anson, Byron, Wallis, Carteret, Bougainville, Cook, Lapérouse (....). Paris, L. Tenré, 1834/ 1835, 2 vols., (4),VIII,576; (4),584p., 2 diff. woodengr. title-vignettes, 2 unnumb. fold. general maps, 283 plates (incl. 4 fold maps), contemp. unif. gilt hcal, 4to. (400-600)
 - Lacks both frontisp.; 1 fold. map sl. creased on folds. Covers rubbed. Otherwise fine.
 = The two fold. general maps ("Carte générale du Voyage Pittoresque autour du Monde" and "Carte générale de l'Océanie") are unnumb. in the "Table des planches". Sabin 21211; Hill 505; Lipperheide LA8.
- 3028 **[Economics]. Davanzati, B.** Scisma d'Inghilterra Con altre Operette. Florence, Massi and Landi, 1638, (12),5-204p., 1st ed., woodcut heraldic title vignette, oval woodcut portrait, contemp. limp vellum. (400-600)
 - Occas. foxed and yellowed; with the divisional title as almost always..
 = Important first edition of this collection of 7 various works by Davanzati, two of which are highly rated in the economic reference works (nos. 2 and 3 of the texts contained in this volume). The following texts are included: **1. Schisma d'inghilterra** (on the English Reformation); **2. Notizia di Cambi** (on the international exchange mechanism, first published); **3. Lezione della Moneta** (on the metallist theory of the origin and the nature of money); **4. Orazione in Morte del G. Duca Cosimo I**; **5. Accusa data dal silente al travagliato (...)**; **6. Orazione in genere deliberativo sopra i proveditori Dell' Accademia degl' Alterati**; **7. Coltivazione Toscana Delle Viti, e d'alcuni Arbori**. Kress 531; Goldsmiths' 687; Einaudi 1434; Schumpeter in his History of Economic Analysis extolls the third work as follows: "Davanzati's *Lezione della Moneta* (...) is the 'all time high', also as regards literary elegance, of the metallist theory of the origin and the nature of money." (p.292); for the second work Davanzati is valued by Schumpeter as the one who should be "credited with superior formulation of the quantity theorem in its most primitive form even if we interpreted Bodin's argument in the same sense." SEE ILLUSTRATION PLATE LXVII.
- 3029 **[Economics]. (La Court, P. de).** The True Interest and Political Maxims, of the Republic of Holland. Written by that great Statesman and Patriot, John De Witt (...). London, printed for J. Nourse, 1746, XC,(6),420[=416]p., contemp. calf. (80-100)
 - Bookplate on upper pastedown; upper hinge weak; first and final textleaf sl. browned/ foxed. Binding sl. worn/ rubbed along extremities.
 = The 3rd English edition. Wildenburg no.4112 and p.52f: "De Aanwijzing wekte in de 17e en vooral de 18e eeuw om twee redenen de belangstelling van veel buitenlandse lezers. Het boek gaf ten eerste een beschrijving alsmede een verklaring van de ongekende voorspoed van de Republiek in haar hoogtijdagen. De algemene verwondering die die voorspoed in het buitenland wekte, gaf aan het werk een bijzondere betekenis. Het werd een uiteenzetting over het geheim achter economisch succes. (...) De tweede reden was dat de Aanwijzing in de 18e eeuw, vooral in Engeland en Frankrijk, werd herkend als een vroege oefening in de politieke economie. Behalve een beschrijving van was het ook een kritiek op de economische organisatie van de Republiek. De la Court toetste de door hemzelf geschetste werkelijkheid aan een aantal algemene principes, die pas in de 18e eeuw in bredere kringen opgang zouden maken".
- 3030 **[Economics]. Lando, G.G.** Aritmetica mercantile. Nella quale sivede, come si hanno da fare li conti, per li cambio, che si fanno nelle Città Principali della Christianità, il modo di ragguagliare le piazze, di Aggiustare ogni forte di commissioni de Cambi, & Mercantie, &

formare Arbitrii. Venice, the heirs of Imberti, 1645, (12),270p., woodcut title-vignette, contemp. limp vellum. (300-500)

- Partly yellowed/ browned.

= Cf. Kress 552 (ed. 1640) (first publ. Naples, 1604). The 3rd edition of this important early work on mercantile accountancy, arithmetic and exchange rates.

- 3031 **[Economics]. Lintz, A. van.** Koopmans-Reekeningen, van de gronden, en Beginzelen der Reeken-konst (...). Eerste-Vierde Deel. Amst., Joannes Kannewet, 1752-1757, 14th/ 9th/ 5th rev. ed., 4 parts in 1 vol., 120; 142,(2); (4),174,(2); (6),176,(2)p., contemp. hroan. (100-150)

- Partly w. waterstain in upper part. Binding rubbed/ sl. worn (corners showing).

= Hoogendoorn, Lintz 02-1, 02-2 and 02-3/2; Bierens de Haan 2773; cf. The Children's World of Learning 2315 and 2316 (other edition); BNK 484 (the first part only): "(...) bedoeld voor aanstaande klerken. (...) Geen eerste druk bekend (...)".

- 3032 **[Economics]. Maubert de Gouvest, J. H.** Ephraïm justifié. Memoire Historique et Raisonné sur l'État passé, présent, et futur, des finances de Saxe. Avec le parallele de l'Oeconomie Prussienne & de l'Oeconomie Saxonne. Ouvrage utile aux Créanciers & Correspondans, aux Amis & ennemies de la Prusse & de la Saxe. Adressé par le Juif Ephraïm de Berlin à son Cousin Manasses d'Amsterdam. Erlangen, "à l'Enseigne du Tout est dit", 1758, (2),VIII,107p., contemp. giltlettered boards, sm. 8vo. (250-350)

- Owner's stamp on first free endpaper; bookplate on upper pastedown. Backstrip worn (esp. at foot of spine).

= Knuttel, Verboden boeken 129. Rare.

- 3033 **[Economics]. Say, J.-B.** Catéchisme d'Économie Politique, ou Instruction Familiale qui montre de quelle façon les richesses sont produites, distribuées et consommées dans la société. Paris, Imprimerie de Crapelet, 1815, 1st ed., VI,160p., contemp. plain wr., 12mo. (500-700)

- Corners bumped and frayed; backstrip sl. worn.

= Scarce first edition of this work in which Jean-Baptiste Say lays out his principle ideas disclosed in his *Traité d'Économie Politique* in question-and-answer form, in order to reach a larger audience. Goldsmiths 21108; Kress B6577; cf. Einaudi 5111 (2nd ed., 1821).

- 3034 **[Egypt]. d'Anville, J.B. Bourguignon.** Mémoires sur l'Égypte ancienne et moderne, suivis d'une Description du Golfe Arabique ou de la Mer Rouge. Paris, Imprimerie Royale, 1766, 1st ed., XVI,277,(1),XXIIIp., 7 (all but 1) fold. engr. maps (1x w. handcol. borders), contemp. hcalf w. letterpiece, 4to. (500-700)

- A few lvs. trifle waterst.; trifle wormholed in lower blank margin; contents (incl. maps) otherwise very clean. Binding sl. worn along extremities.

= Large paper(?) copy of this important description of Egypt, the Red Sea and the Hejaz with detailed maps by geographer of the King of France, D'Anville. Atabey 27; Hilmy II, 85; Gay 32. Blackmer 40: "D'Anville was the first geographer to make accurate maps of Egypt, although he never travelled in the country itself. He used the information of Pococke and Norden, and especially the observations made by the père Sicard". Contains a few (extensive) contemp. annotations (possibly by/ from the library of ANACHARSIS CLOOTS), i.a. discussing the observations of Tibet made by the 18th-cent. diplomat Samuel Turner (on first free endpaper and blank).

- 3035 **[Egypt]. Denon, D. Vivant.** (Égypte XIX siècle). Album containing 246 (of 301) (fold.) plates (1x col.), many after D. VIVANT DENON by i.a. FAUCHERY, LADERER, A. ANDRÉ and BALTARD, w. engr. numbers (from no. 1 to 301) above the plates, each plate w. engr. caption below the image, 25,9x33,5 cm. (leaf), bound in modern giltlettered hcalf w. mounted gilt calf title-piece on frontcover ("Égypte XIX siècle"), obl. large 4to. (600-800)

- Partly (sl.) foxed (often in blank margins only). Lacks 55 plates.

= Despite its incompleteness, an impressive and interesting series of engravings after D. VIVANT DENON, apparently published as an independant pictorial atlas, possibly preceding the plate volume that accompanied Denon's *Voyage en Égypte* (which contains 143 plates), in which many of the plates that are contained in our copy as single images to the plate are printed together w. 1 or 2 other engravings on one leaf. The captions of the plates in our volume are engraved in capital letters below the image (and differ partly from those found in Denon), whereas those used in Denon's *Voyage* (...) are engraved w. captions in Italics. Also, the numbering of the plates in our copy does not correspond to that of any of the plates traced in other plate volumes. Whatever the purpose of this atlas may have been, it shows the legendary energy and fanatical interest that Denon must have had during his voyage in which he accompanied the Napoleonic forces employed in Egypt. It is said that many of his preliminary sketches for these engravings were done either seated on a camel or kneeling on one knee. Cf. Hilmy p.172ff; Blackmer 471; Gay 1998; Atabey 338 (ed. London, 1807); De Meulenaere, p.62ff and Henze II, p.50f: "(...) ausgezeichnet durch lebendige, ja brillante Darstellung".

- 3036 **[Egypt]. - .** Reizen in Opper- en Neder-Egypten, geduurende de Veldtogten van den Generaal Buonaparte. Uit het Fransch vrijelijk vertaald door E.A. Kendal. The Hague, J.C. Leeuwestijn, 1803, 2 vols., CVI,389; (4),455p., 2 fold. engr. maps (1x w. track indicated in red ink) and 3/ 3 (fold.) plates by various artists after the author, contemp. gilt marbled half w. orange mor. letterpiece. (100-150)
 - The 2nd part lacks quire D. Upper joint sl. worn at lower end.
 = Cf. Tiele 310 (diff. Dutch ed.); Blackmer 546; Gay 1998; Henze II, p.50; Atabey 338 (ed. London, 1807). "Französischer Graveur, machte Napoleons Expedition nach Ägypten, 1798-99, mit. Im Schutz der französischen Armee durchzog er das Land. (...) Sein Reisewerk erschien 1802, die "erste wichtige Frucht der Aegyptischen Expedition". Es ist in Tagebuchform gehalten, ausgezeichnet durch lebendige, ja brillante Darstellung. In den Mittelpunkt der Betrachtung rücken immer wieder die Altertümer des Landes, war doch der Zweck seiner Reise, wie er selbst bemerkt, die Untersuchung der Denkmäler gewesen. Doch das Land selbst und seine Bewohner kommen nicht zu kurz." (Henze). "Denon's work has been justly praised. As a member of the Commission des Sciences et Arts which accompanied Napoleon's expedition to Egypt, he remained in Egypt for thirteen months, working continuously to record the Egyptian monuments. He was the first to reveal the richness of Egyptian art to Europe." (Atabey).
- 3037 **[Egypt]. Volney, C.-F. de.** Voyage en Syrie et en Égypte, pendant les années 1783, 1784 et 1785. Paris, Desenne and Volland, 1787, 2nd rev. and corr. ed., 2 vols., XVI,383; VIII,458, (4)p., 1 fold. engr. map (of 2), 1 fold. plan and 2 fold. views, contemp. unif. gilt marbled calf w. 2 burgundy mor. letterpieces, a.e.g., 4to. (60-80)
 - Lacks the map of Syria. A few chafed spots on covers; corners sl. worn. Otherwise a fine and attractively bound LARGE PAPER COPY.
 = Cox I, p.235 (Engl. ed. 1788); Blackmer Coll. 1748 (ed. 1799); Blackmer (sale) 1067. "Volney's popular and highly-regarded work was the result of three years' travel, a good deal of which time was spent in Cairo (...) It constitutes the best exposé of Ottoman Egypt at the end of the 18th century." (Blackmer Collection). "One of the most exact and valuable works of the kind ever published" (Cox).
- 3038 **[Elzevier and annexes]. Corvinus à Belderen, A.J.** lus canonicum, per Aphorismos strictim explicatum. Amst., L. Elzevier, 1651, (10),380,(12)p., engr. title, contemp. vellum, 12mo. (60-80)
 - Final leaf w. tear. = Willems 1125; Rahir 1142.
- 3039 **[Elzevier and annexes]. De Principatibus Italiae, Tractatus Vary.** Leyden, Ex officina Elzeviriana [B. and A. Elzevier], 1631, 2nd ed., 372,(8)p, engr. title, contemp. overlapping vellum, 12mo. (100-150)
 = Willems 356 note; Rahir 337. The second of two 1631 editions: "Il y a sous la date de 1631 deux éditions bien distinctes; elles contiennent l'une et l'autre un traité *De Pontifice Romano et ecclesiastico dominio* (pp. 59-89) qui manque dans celle de 1628. La première des deux réimpressions contient le privilège, qui n'est pas dans l'autre (...)" (Willems). Fine copy.
- 3040 **[Emblemata]. Ayres, P.** Emblemata amatoria. Emblems of Love. Embleme d'Amore. Emblemes d'Amour. In four Languages. London, R. Bently and S. Tidmarch, 1683, engr. title, dedic. plate, 44 emblems, each emblem with opposite engraved textpage, containing a quatrain in Latin, Italian, French and Dutch, contemp. gilt calf, sm. 8vo. (300-500)
 - Contents loosening. Backstrip dam.
 = Very rare emblem book. Praz, p.236 and p.127-131: "Among the collections derived from popular love emblems which we have just mentioned, one which spread throughout several countries at the end of the seventeenth century offers a typical instance of plagiarism. It contains forty-four emblems, accompanied by epigrams in four languages, the text as well as the pictures being engraved. Of these latter, thirty-two are copies from the emblems of *Thronus Cupidinis*, eleven repeat pictures from Vaenius's *Amorum Emblemata*, one derives directly from Heinsius's *Emblemata amatoria* (...) The illustrations are very crude; they are copies of the emblems quoted above, with additions in the background in order to fill in the rectangular space of each picture which is larger than that of its model".
- 3041 **[Emblemata]. (Bouhours, D.).** Les entretiens d'Ariste et Eugène. Nouvelle édition où les mots des devises sont expliquez. Paris, S. Mabre-Cramoisy and G. Huart, 1691, new edition, (16),624,(9)p., engr. frontisp., contemp. calf w. gilt spine. (50-70)
 = Adams/ Rawles/ Saunders F.128; cf. Praz 284.
- 3042 **[Emblemata]. Coornhert, D.V.** Recht Ghebruyck ende Misbruyck van tydlicke Have. Van Ryckdom, Nodruft en Gebreck ick beluyck, 't Onzaligh Misbruyck, mettēt zaligh gebruyck. Amst., D. Pietersz, 1620, 3rd ed., (3),67,(1)p., title w. engr. portrait of Coornhert, 25 large emblems by J.H. WIERICX, modern vellum, sm. 4to. (800-1.000)
 - Professionally recased. Backcover soiled/ stained. A fine copy.
 = Landwehr 179. The fine engravings were produced in the atelier of the Wierix brothers and centre on humans engaged in rich and sumptuous scenes of dinner and drinking parties, money transactions, scenes of elegant and luxurious life. The last emblem presents a lively scene of the Last Judgment. Very rare. SEE ILLUSTRATION PLATE LXVII.

- 3043 **[Emblemata]. (Félibien, A.).** Tapisseries du Roy, ou sont representez les quatre elemens et les quatre saisons. Avec les devises qui les accompagnent, et leur explication. Paris, S. Mabre-Cramoisy, 1679, 2 parts in 1 vol., (6),82,(7)p. (mostly recto only), engr. title, 2 div. titles, engr. title-ill., 2 head-pieces, 32 devises after J. BAILLY, w. letterpress text, contemp. calf, folio. (150-250)
 - Without the 8 plates (4 elements and 4 seasons); waterst. at the beginning; sl. yellowed and foxed. Frontcover loose; binding worn/ dam.
 = Adams/ Rawles/ Saunders F246; Praz p.334 (note); Landwehr (French) 286; Kat. Orn. Berlin 1671.
- 3044 **[Emblemata]. Guyon, J.M.** l'Âme amante de son dieu, représentée dans les emblèmes de Hermannus Hugo, et dans ceux d'Othon Vaenius sur l'amour divin. Paris, Les Libraires Associés, 1790, (2),16,188p., engr. title and 38 plates by F.G. WEXELBERG, contemp. plain wr. (100-150)
 - Contents occas. loosening (first quire loose). = Landwehr 409.
- 3045 **[Emblemata]. Luiken, J.** De Onwaardige Wereld, Vertoond in Vyftig Zinnebeelden, Met Godlyke Spreuken en Stichtelyke Verzen. Amst., Wed. P. Arentz and K. vander Sys, 1710, 1st ed., (6),208,(10)p., engr. frontisp. and 50 emblems by J. LUIKEN, sl. later half.
 - Bookblock loose. Covers worn along edges; calf dam. along joints. Internally fine.
 = Landwehr 503; Klaversma/ Hannema 991-994; Van Eeghen/ Van der Kellen 435.
Idem. Het Leerzaam Huisraad, vertoond in Vyftig Konstige Figuuren, met Godlyke Spreuken en Stichtelyke Verzen. Ibid., J. ter Beek and C. de Veer, 1756, (8),182,(2)p., 50 engr. emblems by JAN LUIKEN, contemp. vellum, sm. 8vo. (70-90)
 - Lacks frontisp.; bookblock loose; fingersoiled and stained. Vellum soiled and darkened.
 = Klaversma/ Hannema 979; Landwehr 514; Van Eeghen/ Van der Kellen 439. The third (title-)edition.
- 3046 **[Emblemata]. - -.** De Onwaardige Wereld, Vertoond in Vyftig Zinnebeelden, Met Godlyke Spreuken en Stichtelyke Verzen. Amst., K. vander Sys, 1728, (6),208,(10)p., engr. frontisp. and 50 emblems by JAN LUIKEN, contemp. vellum, sm. 8vo. (70-90)
 - Occas. sl. dampstained in outer margin. Fine copy.
 = Landwehr 504; Klaversma/ Hannema 995; Van Eeghen/ Van der Kellen 435.
- 3047 **[Emblemata]. - -.** De Onwaardige Wereld, Vertoond in Vyftig Zinnebeelden, Met Godlyke Spreuken en Stichtelyke Verzen. Amst., Erven F. Houttuyn, 1778, (6),208,(10)p., engr. frontisp. and 50 emblems by J. LUIKEN, contemp. mottled calf, gilt spine w. red mor. letterpiece, sm. 8vo.
 - Frontcover loose and w. ticket.
 = Klaversma/ Hannema 997; cf. Van Eeghen/ Van der Kellen 435 (not mentioning this edition); Landwehr 506.
 AND an incomplete/ poor copy of 1 other work by the same: Het overvloeijend herte, of Nagelatene verzen (Haarlem, 1767, engr. frontisp., 83 (of 85) emblems, later cl.). (50-70)
- 3048 **[Emblemata]. - -.** Het overvloeijend herte, of Nagelatene verzen. Ed. C. van Noorde. Haarlem, C. Bohn, 1767, (18),281,(5)p., engr. frontisp. and 85 emblems by C. VAN NOORDE, contemp./ sl. later blue boards w. floral pattern, sm. 8vo. (50-70)
 - Final quire loose(ning). Covers loose; backstrip worn. = Landwehr 528; Klaversma/ Hannema 1001.
- 3049 **[Emblemata]. - -.** Voncken der Liefde Jesu, van het Godt-begeerende Zielen-Vuur (...). Amst., P. Arentsz., 1687, 1st ed., (12),222,(6)p., engr. frontisp. and 50 emblems by J. LUIKEN, contemp. vellum.
 - Hinges weak. = Landwehr 485; Van Eeghen/ Van der Kellen 124; Klaversma/ Hannema 1024.
Idem. Des menschen begin, midden en einde. Ibid., F. Houttuyn, 1754, (34),103,(7)p., engr. frontisp. by A. HOUBRAKEN, portrait of J. Luiken by P. SLUITER, 48 (of 51) emblems by J. LUIKEN, (4 by P. SLUITER), contemp. vellum.
 - Lacks p.11-12 and p.21-24 (incl. 3 emblems). = Landwehr 522; Van Eeghen/ Van der Kellen 443.
 AND 2 others by the same, both incomplete/ mediocre copies (sold w.a.f.). (150-250)
- 3050 **[Emblemata]. Luiken, J. and K.** Spiegel van het menselyk bedryf, vertoonende honderd verscheiden ambachten, konstig afgebeeld, en met godlyke spreuken en stichtelyke verzen verrykt. Amst., K. van der Sys, 1718, (8),208,(3)p., engr. frontisp. and 100 engr. ½-p. ills. by J. and C. LUIKEN, contemp. vellum.
 - Thirteen plates w. sm. hole; 6 plates w. sm. rubbed spot.
 = Klaversma/ Hannema 1017; cf. Landwehr 535 and Van Eeghen/ Van der Kellen 244..

AND a (dam.) copy of J. LUIKEN, *Het leerzaam huisraad*, vertoond in vyftig konstige figuren (ibid., 1731, engr. frontisp. and 50 emblems by JAN LUIKEN, contemp. vellum. Bookblock/ quires/ pages loosening; occas. soiled/ stained). (300-500)

- 3051 **[Emblemata]. (Passe, C. de).** Acht- en- dertig Konstige Zinnebeelden: met Dichtkundige Uitleggingen Verrykt, door een Liefhebber der Nederduitsche Poëzy. Amst., B. Mourik, 1737, (8),77,(3)p., engr. title-vignette, 38 circular emblematic ills. by C. DE PASSE, later vellum, sm. 4to. (250-350)
- New endpapers; quire G to K partly receding waterstain in lower blank margin; blank outer corners of final 2 leaves strengthened w. sellotape.
= Landwehr 9.
- 3052 **[Emblemata]. Ripa, C.** *Iconologia*, of uytbeeldingen des verstands. Dutch transl. D.P. Pers. Amst., D.P. Pers, 1644, (12),636,(4)p., 196 woodcut ills. by J.C.J. (= C. JEGHER), contemp. vellum, 4to. (150-250)
- Bookblock loose, lacks endpapers; lacks frontisp.; first few lvs. heavily soiled/ waterstained; other lvs. partly (finger)soiled/ waterst. in margins; Vellum creased and soiled. Sold w.a.f.
= First Dutch edition of this extensive encyclopedia of emblems, the first emblematic model-book. Landwehr 683; Praz p.494.
- 3053 **[Emblemata]. Spieghel, H.L.** *Hertspieghel en andere zede-schriften*. Meest noyt voor dezen gedrukt. Amst., H. Wetstein, 1694, 1st ed., (12),224p., engr. title, title-vignette, portrait, 2 fold. and 8 full-p. plates, fold. letterpress table, contemp. hcalf w. mor. letterpiece. (70-90)
- Title and portrait sl. crudely handcol.; part of fold. table torn loose (but pres.); 1 fold. plate partly torn on folds; sl. foxed, yellowed and fingersoiled.
= Landwehr 753; Praz p.501.
- 3054 **[Emblemata]. - -.** *Hertspieghel en andere zedeschriften*, Met verscheidene nooit gedrukte stukken verrijkt, en door aenteekeningen opgeheldert door P. Vlaming. Amst., A. van Damme, 1723, 2nd ed., (64),364p., engr. frontisp., title-vignette, portrait, 2 fold. and 12 full-p. plates/ ills. and 9 headpieces, 2 fold. tables, contemp. blindst. panelled vellum. (100-150)
- Owner's stamp on upper pastedown and first free endpaper; sl. yellowed. Otherwise fine.
= Landwehr 754; Praz p.501.
ADDED: **(Holberg, L. von).** *De onderaardsche reis van Klaas Klim (...)*. Amst., widow van Esveldt and Holtrop, 1778, 3rd ed., (6),507p., 1 fold. map and 3 plates, contemp. hcalf. (100-150)
- 3055 **[Emblemata]. Veen, J. van der.** *Zinne-beelden, oft Adams appel*. Mitsgaders syne oude en nieuwe ongemeene Bruydt-lofs ende Zege-zangen. Amst., E. Cloppenburg, 1642, (24),523p., title-engr. and 50 half-p. engr. emblems by S. SAVRY, contemp. vellum, 4to. (500-700)
- Some contemp. manuscript annots. on title-p.; bookplate on upper pastedown; one leaf (T3) w. small inkstain in text; occas. sl. fingersoiled in outer blank margin; narrow strip of outer margin of title-p. strengthened on verso w. paper; a few leaves trimmed to the outer borderline of the engr. emblem.
= The rare first edition of this famous emblem book, enlarged with Van der Veen's popular songbook. The only edition to contain the captions to the emblems in French as well as in Dutch and the only edition in 4to format, all the reprints in 8vo size. Landwehr 842; Praz p.522-523; Hollstein XXIV,181; Scheurleer p.156. SEE ILLUSTRATION PLATE LXVII.
- 3056 **[Emblemata]. Visscher, R.** *Zinne-poppen*; Alle verciert met Rijmen, en sommige met Proze: Door zijn Dochter Anna Roemers. Amst., Willem Jansz. (Blaeu), n.d. (±1620), (16),195p., engr. title-p., 1 plate of a jester and 193 engr. emblems by C.J. VISSCHER, contemp. vellum, 16mo. - BOUND WITH: **Idem.** *Brabbeling*. By hem selven oversien, en meer als de helft vermeerderd. Ibid., Hendrick Louwerenz, n.d. (1st half 17th cent.), 218,(6)p., woodcut title-vignette, 1 engr. plate of a jester. (1.000-1.500)
- Some creases (all printing flaws) in engr. title. Some scattered inkstains/ soiling in margins, occas. affecting plates; 18th/ 19th cent. annots. on first free endpaper and first blank. Otherwise fine.
= Ad 1. Landwehr 873; De Vries 55; Praz p.530f; cf. Hollstein 427-611 (edition B). Printed approx. 6 years after the almost identical 12mo edition of the first printing. This second edition augmented with 10 emblems by Anna Visscher, daughter of Roemer: Minne-poppen. One of the rarest and finest Dutch emblem books. Landwehr mentions only 3 copies of this edition, those of KB and UBA incomplete. A rare complete copy. SEE ILLUSTRATION PLATE LXIX.
Ad 2. Cf. Simoni V201. The first edition was part of "t'loff vande mutse" (1612). Probably a variant of the 2nd ed. (which is the 1st separate, corrected and enlarged edition). Five copies traced in the STCN.

- 3057 **[Emblemata]. Vondel, J. van den.** Tooneel des Menschelicken levens. Of de vernieuwde Gulden Winkel. Amst., J. vanden Bergh, 1661, (8),148,(2)p., engr. title, portrait, 74 ½-p. emblematic ills., contemp. vellum, sm. 4to. (100-150)
 - Bookplate on upper pastedown; first free endpaper torn; trifle fingersoiled.
 = Landwehr 879; Unger 74; Schuytplot 48.
- 3058 **[Emblemata]. - -.** Vorstelijske warande der dieren. Amst., D. Pietersz., 1617, (6),125,(1) lvs., title-etching and 125 half-p. etched emblems by M. GERARDS, contemp. blindst. panelled vellum, sm. 4to.
 - Waterstain in upper outer part, mainly in first few lvs.; sm. contemp. Latin annot. in pen and ink in upper blank margin of first 2 emblems
 = Landwehr 886; Schuytplot 54; Hollstein 1-108. The rare first edition. SEE ILLUSTRATION PLATE LXIX.
 BOUND WITH: **Idem.** De Vernieuwde Gulden Winckel der kunstlievende Nederlanders. Ibid., idem, 1622, 2 parts in 1 vol., (8),1-74; 75-93,(1)p., woodcut title-vignette, 73 engr. half-p. emblems by G. DE JODE after C. VAN DEN BROECK.
 - Chastened copy (causing damage to 2 emblems). Occas. waterstained in upper part; emblems 15 and 42 w. sm. Latin annot. in blank margin in pen and ink.
 = Landwehr, Dutch emblembooks, 877; Unger 72; Schuytplot 46.
 AND WITH: **Idem.** De helden godes des ouwden verbonds (...). Ibid., idem, 1620, 1st ed., (5),38,(4) lvs., woodcut title-vignette, 38 full-p. engr. ill. by J. SADELER after C. VAN DEN BROECK. (1.000-1.500)
 = Schuytplot 59; Unger 99.
- 3059 **[Emblemata]. - -.** Vorstelijske Warande der Dieren. Amst., S. Wybrandsz etc., 1682, (6),125, (1) lvs., etched title ill., 125 half-p. etched emblems by M. GERARDS, contemp. vellum, sm. 4to. (150-250)
 - Bookblock sl. shaken; 2 lvs. loose; 1 emblem sl. surface dam.; bookplate on upper pastedown.
 = Landwehr 889; Schuytplot 55; Unger 86.
- 3060 **[Emblemata]. Zaandijk, H.** Het Schouwtooneel van Deugden en Gebreeken, beschouwende de Staat des Menschelyke Levens. Amst., J. Sluyter en Zoon, 1781, (8),111p., engr. frontisp., 12 fold. plates after A. VAN DE VENNE, contemp. vellum. (150-250)
 - One plate partly torn on fold; occas. trifle foxed.
 = Extremely rare. Not in the usual reference works, no copy traced. The emblems are taken from J. DE BRUNE, Emblemata of Zinne-werck (Amst., 1661).
- 3061 **Emdre, S. van.** Historisch berigt van alle de gezinthenen, die, buiten onze gereformeerde kerk, in ons vaderland vryheid van openbaare godsdienstoeffening hebben, waarin kortelyk derzelver leerstukken en kerkelyke plegtigheden worden opgegeven. Utr., H. van Otterloo, 1784, 1st ed., VII,(1),366,(1)p., contemp. hcal. (50-70)
 - Bookplate on upper pastedown. Covers sl. worn/ chafed.
 = Contains chapters on Judaism, the Orthodox, Catholic Christian faith, Lutheranism, Arminianism, the Quakers, Mennonites, Collegiants and Herrnhuters. Springer-Klassen 2145.
Vindex, P. Minzame brieven, aan den eerw. Heer J. Bramer, over eene aanmerkelijke misvatting, in zijn tweede stuk tegen den heer J. Scholten voorkomende. Ibid., J. van der Schroef, 1819, XXIV,286p., contemp. hcal. (50-70)
 - Bookplate on upper pastedown. Backstrip badly worn.
- 3062 **Ens, J.** Kort historisch berigt van de publieke schriften rakende de Leer en Dienst der Nederduytze Kerken van de Vereenigde Nederlanden, zynde de formulieren van eenigheyt en de liturgie, doorgaans gevoegt agter de Psalmboeken die in de zelve Kerken gebruykt worden. Utr., J. Wagens and J. Paddenburg, 1733, (18),287p., contemp. blindst. vellum, sm. 4to.
 - Bookplate on upper pastedown; lacks first free endpaper; tiny owner's entry on title.
Lodensteyn, J. van. Beschouwinge van Zion: ofte Aandagten en Opmerckingen Over den tegenwoordigen toestand van 't Gererformeerde Christen Volck. Ibid., W. Clerck, 1674-1677, 8 parts in 1 vol., partly w. continuous pagination, later hvellum, 4to. (70-90)
- 3063 **Erasmus, D.** De Utraque Verborum ac rerum Copia lib. II. Amst., J. Janssonius, 1655, 294, (18)p., engr. title, contemp. calf, 12mo. (70-90)
 - Lacks free endpapers; libr. stamp on title; first lvs. w. sm. inksmudge in blank margin; sl. fingersoiled. Binding worn; lacks portion of backstrip.
 = Van der Haeghen I, p.69.

- 3064 - -. Lof der Sotheyd. Dutch transl. "In Nederduytsche rijmen" by J. Westerbaen. The Hague, A., J. and P. Tongerloo, 1659, (16),160p., later plain boards w. ms. ticket on frontcover, sm. 8vo. (80-100)
 - Sm. wormhole in outer blank margin throughout. Otherwise fine.
 = Rare. Bibl. Belg. E 956; Vander Haeghen I, p.124. Translation in verses by the Dutch poet Jacob Westerbaen.
- 3065 **Erasmus, D. a.o.** Adagia, Id est; proverbiorum, paroemiarum et parabolarum omnium, quae apud Graecos, Latinos, Hebraeos, Arabes, &c. In usu fuerunt, Collectio absolutissima, in locos communes digesta. Frankf., J.W. Ammonius, 1656, (12),776,(158)p., woodcut printer's mark, contemp. panelled vellum w. central ornament on both covers, folio. (100-150)
 - Sl. foxed. Vellum dam. at top of spine; lacks ties.
 = Van der Haeghen, Adagia p.222. Apart from Erasmus 14 other authors contributed to the work, i.a. H. Junius, J. Alexander, J. Ulpius, H. Stephanus, P. Vergilius and G. Gentius.
- 3066 **[Erasmus, D.J. Knight, S.]** Das Leben des Fürtrefflichen Erasmi von Rotterdam, insonderheit aber derjenige merckwürdigste Theil davon, den er in Engeland zugebracht (...) Nebst einem Anhang unterschiedener rarer Urkunden. Leipsic, J.G. Löwe, 1736, 2 parts in 1 vol., 56,398; 126,(1)p., engr. frontisp. portrait, 22 (fold.) plates/ portraits, contemp. calf. (100-150)
 - Yellowed/ (sl.) browned and stained throughout; title-p. cut short at lower edge and w. library stamp. Binding rubbed and chafed; backstrip dam.
 = Van der Haeghen III, p.33.
- 3067 **[Erasmus, D.J. Scriverius, P.]** Magni Des. Erasmi Roterdami vita; Partim ab ipsomet Erasmo, partim ab amicis aequalibus fideliter descripta. Accedunt Epistolae Illustres (...). Leyden, J. le Maire, 1649, (48),394p., engr. title by C. VAN DALEN, 2 woodcut ill. (incl. a circular portrait of Erasmus), contemp. vellum, sm. 8vo. (150-250)
 - Sl. (and vaguely) waterstained in lower margin (partly reaching into text); pastedown loose; hinges weak.
 = Rare edition.
- 3068 **[Erotica]. Tissot, (S.A.A.D.).** Onanisme of verhandelning over de ziekten, oorspronglyk uit de zelfbesmetting. Naar den zesden druk vertaald uit het Fransch van den Heere Tyssot. Utr., G.T. van Paddenburg, 1771, 1st ed., (40),218p., contemp. hcalf. (70-90)
 - Old owner's entry on title-p. and final leaf. Letterpiece and gilt on spine worn off; carefully rebacked.
 = Rare first Dutch edition. BMN I, p.167; Hirsch V, p.687-688; Bibl. Walleriana 9613; Gay/ Lemonnyer III, p.565. Popular work that went through numerous editions in several languages between 1760 and 1836. The first French edition was published in Lausanne in 1760. Other Dutch editions were published 1775, 1822 and 1827.
- 3069 **Essarts, N.-T. des.** Essai sur l'histoire générale des tribunaux des peuples tant anciens que modernes, ou Dictionnaire historique et judiciaire; contenant les anecdotes piquantes & les jugemens fameux des tribunaux de tous les temps and toutes les nations. Paris, the author, Durand a.o., 1778-1784, 8 (of 10) vols., contemp. unif. gilt hcalf w. brown mor. letterpiece and w. giltlettered monogram "HvS" on all frontcovers. (80-100)
 - Lacks vols. 9 and 10; all vols. 2 bookplates on upper pastedown (i.a. of Evert Strokink). Frontcovers of 2 vols. w. traces of silverfish nibbling. Otherwise a good/ fine set.
- 3070 **[Ethiopia]. Ludolf (i.e. Leutholf), H.** Historia Aethiopica, sive brevis & succincta descriptio Regni Habessinorum, Quod vulgò malè Presbyteri Iohannis vocatur. Frankf. a.M., B.C. Wust for J.D. Zunner, 1681, (336)p., large fold. engr. general map, 8 fold. plates, 2 double-p. tables, 18th cent. hvellum, folio. (500-700)
 - Small rust hole in title-p. (causing sm. browned spot in first few preliminary lvs); one plate trimmed to/ just inside the (fraying) lower border; lacks first free endpaper; the second half partly foxed/ sl. browned. Otherwise fine.
 = Milkias 9136; Streit XVI, 4654; Paulitschke 1156; Gay 2658; Fumagalli 1429. First edition of one of the earliest and most important publications on Ethiopia, with beautiful large plates of i.a. sheep, apes, elephants and a hippopotamus. A commentary volume by Ludolf was published 10 years after the present vol. Hiob Ludolf (1624-1704) was the founder of the study of Ethiopic linguistics. SEE ILLUSTRATION PLATE LXIX.
- 3071 **Eusebius Caesariensis.** De demonstratione evangelica libri decem./ Praeparatio evangelica. Cologne, M.G. Weidmann, 1688, 2 vols., (8),548,195; (16),856,(24),82p., 2 ident. engr. title vignettes of a worldmap, Latin and Greek text, contemp. unif. panelled and blindst. vellum, folio. (150-250)
 - Both vols. yellowed/ browned; bookplate on upper pastedown and w. libr. stamps on prelim. lvs. (incl. title). Bindings occas. sl. dam. along extremities.
 = Graesse II, p.525.

- 3072 **Eusebius Pamfilius**. Kerkelyke geschiedenissen zedert den dood van onzen zaligmaker tot aan den volkomen bloeistand van 't kristendom. Dutch ed. A.A. vander Meersch. Amst., F. Houttuyn, 1749, 3 parts in 1 vol., (42),382; 383-584; L,116,(36)p., engr. frontisp. by J.C. PHILIPS, 2 fold. maps, 13 ills. after J. LUIKEN and 2 sm. ills. showing medallions, contemp. calf, 4to.
- Yellowed/ sl. browned. Upper joint splitting; binding worn along extremities.
= Klaversma/ Hannema 502; Van Eeghen/ Van der Kellen p.339. Comprises "Nieuwe kaart van het ooster gedeelte des Roomschen Keizerryks" and "Nieuwe kaart van het Roomsche Keiserryk".
Smout, D. Het leven van den Heiland Jesus Christus, volgens de harmonie der vier H. Evangelisten. Leyden, J. van der Deyster, 1728, (20),512p., engr. title by F. VAN BLEYSWIJK, fold. map, 29 (fold.) plates, contemp. vellum, sm. 4to.
- Upper hinge weak; large repaired tear in map. Vellum soiled.
AND 1 other: G. HORNIUS, Kerkelyke en wereldlyke historie, Van de Scheppinge des Werelts, tot 't Jaer des Heeren 1666. (...) (Amst., 1739, engr. frontisp., 1 plate and 18 (½-p.) ills., contemp. vellum). (100-150)
- 3073 **[Fashion and costume]. Maaskamp, E.** Afbeeldingen van de kleeding, zeden en gewoonten in de Bataafsche Republiek met den aanvang der negentiende eeuw./ Tableaux de l'habillement, des mœurs et des coutumes dans la République Batave, au commencement du dix-neuvième siècle. Amst., the author, 1803(-1807), 18 (of 20) costume-prints by L. PORTMAN after J. KUIJPER w. letterpress captions, handcol. by J. PIENEMAN, accomp. textleaves in Dutch and French, 4to. (150-250)
- Unbound copy; text lvs. (sl.) foxed/ duststained; lacks frontisp. and 2 plates (no.5 and 6).
= WITH duplicates of the plates 7, 13, 17, 18 and 20. Lipperheide Gb 39; Landwehr 358: "The first Dutch book of costumes dealing with various provinces (...); it gives also interesting details on the morals and customs of these regions. (...) carefully hand-coloured plates (...)".
- 3074 **Feith, R.** Dicht- en prozaïsche werken. Rott./ Zwolle, J. Immerzeel Jr./ H.A. Doyer, 1824, 14 vols., 14 engr. titles, portr., contemp. unif. gilt half w. 2 mor. letterpieces. (60-80)
- 3075 - -. Ines de Castro. Treurspel. Amst., J. Allart, 1793, 1st ed., VI,(2),103p., engr. title-p. w. vignette, 1 engr. plate by R. VINKELES, orig. publisher's boards. **Idem.** C. Mucius Cordus, of de verlossing van Rome, treurspel. Ibid., idem, 1795, 1st ed., XXIV,94,(12)p., engr. title-p. w. vignette, 1 engr. plate by R. VINKELES, orig. publisher's boards unif. w. the above. **Idem.** De ouderdom in zes zangen. Ibid., idem, 1802, 1st ed., XVI,139,(1)p., engr. title, 12 ills. by R. VINKELES, contemp. half w. mor. letterpiece. **Idem.** Proeve van eenige gezangen voor den openbaaren godsdienst. Ibid., idem, 1804, 2 parts in 1 vol., (6),XXIV,140; (6),XXIV,125p., contemp. boards. - AND 3 others by/ on the same. (70-90)
- 3076 **Flacius, M.** Clavis Scripturae Sacrae, seu de sermone sacrarum literarum (...). Jena, J. Ludovici, 1674, 2 parts in 1 vol., (36),1372 [paginated in two columns],(62); (8),840 [paginated in two columns],(196)p., engr. title, frontisp. portrait, contemp. overlapping vellum, folio. (100-150)
- Outer blank margins of first 7 lvs. restored/ remargined w. use of japanese (incl. engr. title and frontisp. portrait); occas. underlinings in green pen and ink; outer blank margin waterstained throughout. Restored binding w. use of modern vellum.
- 3077 **Florimonte, G.** I Ragionamenti di M. Agostino da Sessa, all'illustratiss. S. Principe di Salerno, sopra la filosofia morale d'Aristotele. Venice, Plinio Pietrasanta, 1554, 1st ed., (8 lvs.),9-151, (1)p., title within woodcut borders, contemp. limp boards, sm. 4to. (200-300)
- Title-p. cut sl. short (just inside the borderline); a few leaves trifle wormholed in upper blank margin. Otherwise fine.
= Rare. Florimonte (1484-1565) was mentored by the philosopher Augusto Nifo and though seeking to educate the spirit of Renaissance man through his study of the works of Aristotle, he remained, in case of conflicting ideas between classical and Christian philosophy, convinced of the superiority of Christian thought over Greek thought.
- 3078 **[Fore-edge paintings]. Fore-edge painting** showing a couple making love in a graveyard with a funeral service in the background. ON: **Macaulay, T.B.** Lays of Ancient Rome with Ivry and The Armada. London, Longmans, Green, and Co., 1881, new ed., XXXIX,(1),191p., engr. frontisp. and ills. by J.R. WEGUELIN, orig. gilt and dec. cl., a.e.g. (400-600)
= SEE ILLUSTRATION PLATE LXVIII.

- 3079 **[Fore-edge paintings]. Fore-edge painting** showing a port with three large sailing ships and a city in the background. ON: **A List of the Officers of his Majesty's Royal Marine Forces with the Numbers of the Companies stationed at each of the Three Head Quarters.** London, M. and S. Brooke, 1804, 3 parts in 1 vol., 40 lvs.; 72; 75p., contemp. red grained morocco, gilt ornamental border along edges, richly gilt spine w. repeated ornament of a three-masted sailing ship, a.e.g. (300-500)
= The view identified by previous owner as "Plymouth Dockyard".
- 3080 **[Fore-edge paintings]. Fore-edge painting** showing a river with three ships sailing along a town. ON: **Roscoe, T.** The Tourist in France. London, Jennings and Chaplin, 1834, 280p., engr. title, frontisp. and 26 plates after J.D. HARDING, contemp. blindst. green morocco, a.e.g. (200-300)
- Boarded edges sl. rubbed/ worn.
- 3081 **[Fore-edge paintings]. Fore-edge painting** showing a view of Jerusalem. ON: **Tasso, T.** Godfrey of Bulloigne, or, Jerusalem Delivered. Engl. transl. E. Fairfax. London, G. Routledge, 1858, XLVIII, 445, (1)p., steel engr. title-p., 7 plates, bound (by ?) in contemp. embossed artificial leather, a.e.g. and gauffered. (200-300)
- First blank and htitle lack lower corner.
- 3082 **[Fore-edge paintings]. Fore-edge painting** showing a view of Stone Henge. ON: **Claret, G.** The Whole of Craft Free-Masonry. London, B.G. Claret, n.d. (±1870), 5th ed., 279, (1)p., contemp. purple morocco w. gilt ornamental border along edges w. 4 cornerpieces of the masonic symbol of square and compass, richly gilt spine w. alternating ornaments of the square and compass and the plumb and level, a.e.g. (300-500)
- 3083 **[Fore-edge paintings]. Fore-edge painting** showing a village along a river connected by a bridge, the scene flanked by 2 lute-playing nudes. ON: **Dickens, C.** The Chimes: A Goblin Story of some Bells that rang an old year out and a New Year in. London, Chapman and Hall, 1845, 5th ed., 175, (1)p., etched title, frontisp. and plates by F.P. BECKER after D. MADISE, orig. blindst. and gilt cl., a.e.g. (200-300)
- Chipped at top of spine. Otherwise fine.
= The village is identified by a previous owner as Ballyshannon, Ireland.
- 3084 **[France]. Commynes, Ph. de.** Cronicque & Histoire (...) Durant le regne du Roy Loys onziesme tant en France, Bourgongne, Flandres, Arthois, Angleterre que Espagne, & lieux circonuoisins (...). Paris, M. de la Porte, 1563, (8), CCLXVIII lvs., later half w. use of old vellum binding. - BOUND WITH: **Idem.** Cronicques du Roy Charles Huytiesme (...). Ibid., idem, 1543, (6), CXXX lvs. (300-500)
- Partly sl. waterst. and fingersoiled.
= History of the reigns of Louis XI and Charles VIII of France. Phillipe de Commynes was a chronicler at the Burgundian court who later defected to France.
- 3085 **[France]. Genlis, (S.-F.) de.** Les mères rivales ou la calomnie. Paris, Librairie de Du Pont, "an IX" (1799), 4 vols., contemp. unif. half w. 2 contrasting mor. letterpieces. (40-60)
- Corners showing; spine-ends rubbed; letterpiece sl. dam. = Cioranescu 30626.
- 3086 **[France]. Necker, J.** Du pouvoir exécutif dans les grands états. N.pl., n.publ., 1792, 1st ed., 2 vols., (4), 407; (4), 368p., numerous sm. woodcut vignettes, contemp. unif. boards. (150-250)
- Frontcover of first vol. sl. stained. Otherwise fine. = Einaudi 4100. Goldsmiths' 15477; Cioranescu 47920.
- 3087 **[France]. (Tencin, C.-A. Guérin de).** Le Siège de Calais, nouvelle historique. The Hague, J. Neaulme, 1789, 2nd ed., 2 parts in 1 vol., (4), 271, (1); (4), 282p., 2 ident. engr. title-vignettes, contemp. calf w. gilt spine. (70-90)
- Quire D of first part sl. waterstained in lower blank corner. Foot of spine repaired; lower joint starting at upper end.
- 3088 **[France. Pyrenees]. Melling, A.I.** Voyage Pittoresque dans les Pyrénées et dans les Départements Adjacents. Text J.-A. Cervini. Paris, Chez l'Auteur/ Treuttel et Wurtz, 1826-1830, (6), 160, (2)p., lithogr. frontisp. portrait of the artist, steel engr. map, 72 etched and aquatint views, contemp. gilt hmr., obl. large folio. (1.000-1.500)
- Foxed (occas. rather heavily). Covers chafed; corners bumped.
= German artist and architect Antoine Ignaz Melling (best known for his *Voyage Pittoresque de Constantinople*) traveled extensively throughout the Pyrenees in 1821. The drawings he made on the spot form the basis of the present work.

- 3089 **Francken, A.** Het heilig offerlam geslacht voor de uitverkoorenen, Of de geschiedenis van het lyden des Heilands Jesus, uit de overeenstemminge der vier Euangelisten. Dordr., F. Outman, 1762, 3rd ed., 2 vols., (36),32,(2),592; 622,(26)p., engr. title-p. by F. VAN BLEYSWYCK, fold. engr. portrait by W. JONGMAN after J. VOLLEVENs, contemp. unif. mottled calf w. spine and brown mor. letterpiece. (70-90)
- Occas. foxed. = Rare. Van der Haar, Schatkamer F69.
- 3090 **[Friesland]. Althuysen, J. and Japix, G.** Friesche Rymlery Yn twaa Dielen bystaende (...). Leeuw., W. Wygers, 1755, 2 parts in 1 vol., (14),144; (4),145-518,(2)p., 2 ident. woodcut printer's marks, contemp. blindst. mor. w. simple gilt spine, sm. 4to. (80-100)
- Occas. sl. fingersoiled. Some dry rubbed spots on covers and corners showing. Otherwise fine.
= The first part contains secular poems, the second part psalms of David.
- 3091 **[Friesland]. (Burmania, E.M. van).** Geographisch woordenboek, Behelsende een uytvoerige Beschryving van de Friesche Dorpen, Buurten, Edele en Eygenerfde Staten onder deselve resorterende, nevens Derzelve successive Bewoonders, midsgaders van Beroemde Mannen aldaar geboren, en wat dies meer mag zyn. Leeuw., A. van Ferwerda, 1749, (6),141,(3 publisher's cat.jp. - INTERLEAVED IN: 19th cent. album w. extensive manuscript footnotes to the text, pen and ink, bound w. 6 drawings (pen and ink and grey wash), 5 prints (engravings and lithographs), and 2 fold. manuscript plans, a few sm. numismatical drawings within text, contemp. hcalf, sm. folio. (300-500)
- Binding worn/ dam.; lacks portion of backstrip.
- 3092 **[Friesland]. Cohieren der stemmen in de Provincie van Frieslandt, van de Jaaren 1640 en 1728.** Leeuw., T. van Dessel, 1730, 3 vols., (6),476; (2),522; (2),492p., contemp. unif. calf w. central gilt coat of arms of Friesland on both covers, gilt spine w. mor. letterpiece, gilt boardedges, 4to. (400-600)
- First vol. w. contemp. annots. in pen and ink on p.1-85 (all corrections to the names of owners and of the "Meyers" (stewards)). Covers of Zevenwolde cohier rubbed; all vols. spine-ends rubbed (1x chipped). and corners sl. worn.
= Cohieren der stemmen in Oostergo/ Westergo/ Zeven-Wolden.
- 3093 **[Friesland]. (Cohieren van Oostergoo/ Westergoo/ Wouden 1640-1698).** N.pl., n.publ., 1698, 6 vols., late 19th cent. unif. blue hmo. w. mor. lettepiece, folio. **(Cohieren der stemmen in Westergo/ Zeven-Wolden 1640-1728).** N.pl., n.publ., (1728), 2 vols., 522; 492p., contemp. unif. mottled calf w. central gilt coat of arms of Friesland on both covers, gilt spine, folio. (500-700)
- Spines dam.
= The 'Cohieren' were intended to register the owners and tenants of properties eligible for voting, usually farms. Friesland had a total of over 10,000 properties eligible for voting. Since the sixteenth century, the town councils had maintained lists of these properties, but this method apparently proved inadequate. In 1640, the States of Friesland decided that a central registry should be established for the entire province. The registries thus compiled list the owners and tenants of all properties eligible for voting. In later years, the registries were renewed in several town councils, and a complete revision followed in 1698. After that, the registries were updated every ten years, most recently in 1788. Interesting for genealogical research.
ADDED: 2 duplicates: Seven-wouden 1640-1698 (vol. 1 of 2 only) and Oostergo 1640-1698 (vol. 2 of 2 only).
- 3094 **[Friesland]. Haan Hetteema, M. de and Halmael Jr., A. van.** Stamboek van den Frieschen, vroegeren en lateren, adel, uit oude en echte Bescheiden en Aanteekeningen en met bijvoeging van de Wapens der onderscheiden Geslachten, opgemaakt. Leeuw., D. Meindersma Wz., 1846, 2 vols., (4),III,(1),XII,416,8,3; (4),292,14,3,2,(1 blank),68p., 2 lithogr. titles, 42 plates (all bound in vol. 2) each w. 6 lithogr. coats of arms, all handcol. and heightened w. gold and/ or silver, num. fold. geneal. tables, contemp. unif. gilt hcalf, folio. (150-250)
- Backstrips worn and partly detached. = Monumental work on Frisian nobility.
- 3095 **[Friesland]. Hedendaagsche historie of tegenwoordige staat van alle volkeren; (...)** Behelzende de Beschryving (...) van Friesland. Amst. etc., P. Schouten a.o., 1785-1788, 3 vols., (8),596,(36); (4),1-348,(4),349-741,(1); (6),624p., 1 engr. frontisp., 1 (of 4) fold. maps, 11 fold. plates, contemp. unif. gilt hcalf w. 2 black mor. letterpieces. (60-80)
- Lacks 3 maps; vol.3 all plates loose; vol.1 first few lvs. sl. waterst. in lower outer corner. All vols. binding sl. rubbed/ worn.

- 3096 **[Friesland]. Petrus, S.** De Frisiorum Antiquitate et Origine libri tres. Franeker, J. Horre, 1698, (60),574p., contemp. blindst. vellum, 12mo. (50-70)
- Pastedowns loose(ning); owner's stamp on verso of upper pastedown. Good/ fine copy.
- 3097 **[Friesland]. Scharlensis, O.** Chronyk en waaragtige beschryvinge van Friesland, Beginnende na de Schepping der Weereld, met den Jare 3070. En eindigende na de Geboorte Christi, met den Jare 1565. Eerst door Ockam Scharlensem, Zeer vlytelyk by een Getekend: en ten tweede maal door Johannem Vlytarp, Weder verbeterd en vernieuwd: gelyk ook ten derdemaal door Andream Cornelium Stavriensem, zeer neerstelyk en getrouwelyk geschied is. Workum, D. Balk, 1753, 2nd ed. [= 3rd ed.], (16),472,(16)p., 19th cent. hcalf w. black mor. letterpiece, sm. 4to. (70-90)
- First half w. pencil marks in outer blank margin (erasable); contents otherwise fine. Lower left corner of frontcover and foot of spine darkened (singed?).
= Cf. Haitsma Mulier/ Van der Lem 119; De Wind p.9-16 and 223-225.
- 3098 **[Friesland]. Schotanus, C.** Beschryvinge van de Heerlyckheydt van Frieslandt Tusschen 't Flie end de Lauwers met nieuwe Caerten van t Landschap in 't algemeen soo Oud als Nieuw end De drie Gedeelten in 't besonder als mede de Grietenien end Steden op kosten van 't Landt afgemeten In 't net gebracht, geteeckent en gesneden op Copere platen. N.pl. (Franeker), J. Wellens and J. van Meurs, n.d. (1664), (8),280p., engr. title-p., heraldic plate w. the coat of arms of the States of Friesland, 33 (of 35) fold./ double-p. maps by B. SCHOTANUS A STERRINGA, 11 double-p. plans, contemp. vellum, large 4to. (300-500)
- Lacks 2 maps; all maps loose and w. (sm.) defects (frayed/ stained/ w. (restored) tears/ dam. spots); upper hinge weak; ±50 lvs. w. marginal annots. in pencil/ ink. Upper joint split; vellum sl. soiled.
= Haitsma Mulier/ Van der Lem 429; Tiele 976.
- 3099 **[Friesland]. Vriemoet, E.L.** Athenarum frisiacarum libri duo. Quorum alter, Praeter Historiam Academiae, quae est Franequerae, elogia sereniss. & ampl. ephorum, alter, CL. Professorum (...). Leeuw., W. Coulon, 1758, (16),CXII,(8), 920,22,(2)p., contemp. calf w. gilt spine. (150-250)
- Contents fine. Lacks letterpiece; corners showing; rubbed spot on backcover.
- 3100 **[Friesland]. Winsemius, P.** Chronique ofte Historische geschiedenisse van Vrieslant. Beginnende vanden Jaere nae des Werelts scheppinghe 3635 ende loopende tot den Jaere nae de gheboorte Christi 1622. Franeker, J. Lamrinck, 1622, 1st ed., (12),913,(61)p., engr. title-p., fold. map, fold. plan of Franeker, 2 diff. fold. plans of Leeuwarden, num. textills. by P. FEDDES VAN HARLINGEN, num. woodcut vignettes and initials, contemp. overlapping vellum, sm. folio. (400-600)
- Lacks 4 textp.(p.101-104); occas. (water)stained in margins; fold. map creased on folds; all three plans waterstained in lower half (only sl. visible on recto) and 1 plan loose; all plans trimmed to the border line.
= Haitsma Mulier/ Van der Lem 523c; Carasso-Kok 98 and 224; De Wind p.555-557. SEE ILLUSTRATION PLATE LXX.
- 3101 **[Gastronomy]. Alkemade, K. van and Schelling, P. van der.** Nederlands displegtigheden, vertoonende de plegtige gebruiken aan den dis, in het houden van maaltyden, en het drinken der gezondheden, onder de oude Batavieren, en vorsten, graaven, edelen, en andere ingezetenen der Nederlanden, weleer gebruikelyk, nevens den oorsprongk dezer Gewoontens, en der zelve overeenkomst met die van andere Volken. Rott., P. Losel, 1732-1735, 1st ed., 3 vols., (134),562; (2),557,(61); (90),612,(54)p., 2 ident. engr. frontisp. and 15 (fold.) plates by F. VAN BLEYSWYCK, contemp. unif. hcalf w. simple gilt spine and black mor. letterpiece. (80-100)
- Occas. sl. foxed. Paper over covers sl. worn along; First 2 vols. spine-ends chipped/ dam.
= Bibl. Gastronomica 111; Cagle 1075; Waller 45; Muller 418. Not in Simon, Vicair, Biting. The greater part of the work is devoted to the history and art of drinking (the final vol. also deals with gastronomic excesses). Oberlé, Bibl. Bachique 485: "Une grande partie du traité concerne la boisson: les circonstances et fêtes où l'on boit, les rites de la boisson dans la vie quotidienne et dans les circonstances exceptionnelles, le protocole à la Cour, les échantons, la vaiselle, etc."
- 3102 **[Gastronomy]. - -.** Nederlands displegtigheden (...). The same work, same edition, 19th cent. unif. hcalf. (70-90)
- Bindings worn and dam.; vol. 3 lacks backstrip. Internally a good/ fine set.

- 3103 **[Gastronomy]. Het echte Aaltje, de volmaakte en zuinige keukenmeid;** leerende het braden, koken, stoven, inleggen, confijten, droogen, enz., van alle spijzen, die in eene burgerkeuken worden toebereid, op de zuinigste, gemakkelijkste, en smakelijkste wijze; benevens een aantal beproefde en heilzame huismiddelen. Amst., Erve B. Ouwerkerk, n.d. (±1820), 5th much enl. and improved ed., 224p., woodcut on title-p., contemp. plain boards, sm. 8vo. (200-300)
 - Paper over backcover worn away. Otherwise a good copy.
 = Witteveen/ Cuperus, Bibl. Gastronomica 6; Landwehr 56,8; Ferro 1e (wrong title).
- 3104 **[Gastronomy]. Viard, A. ("Homme de bouche").** Le cuisinier royal, ou l'art de faire la cuisine et la pâtisserie pout toutes les fortunes; Avec la manière de servir une table depuis vingt jusqu'à soixante Couverts. Suivie d'une notice sur les vins, par M. Pierrugue, Sommelier du Roi. Paris, Barba, 1817, 9th revised, corrected and enl. ed., (8),XIV,486p., contemp. hvellum.
 - Usual foxing. Vellum soiled. Good copy.
 = Vicaire 860; Simon, Bibl. Gastr. 1565. Oberlé 168; Schraemli 63-65; Bitting 477-478 (all other eds.). Originally published under the name "Le cuisinier impérial" in 1806, this is the first edition with the title modified. The supplement on wines is first published in this edition. One of the most popular and influential 19th cent. French cookery books, with at least 32 editions, changing its name with the alternate forms of government.
(Menon). La Cuisinière bourgeoise, précédée d'un manuel prescrivant les devoirs qu'ont à remplir les personnes qui se destinent à entrer en service dans les maisons bourgeoises (...). Paris, T. Moronval, 1850, 18th ed., 312p., engr. frontisp., sl. later giltlettered hcl. (150-250)
 - Sl. foxed almost throughout.
 = Cf. Simon no.1037 and 1038; Vicaire p.237 listing 37 editions, but not this one. Popular cookery book, first published in Paris, 1746.
- 3105 **Geel. J.** Gesprek op den Drachenfels. Leyden, H.W. Hazenberg junior, 1835, 1st ed., (6),VIII,81,(2)p., contemp. giltlettered hcl., sm. 8vo. - BOUND WITH: **Idem.** Onderzoek en phantasie. Ibid., C.C. van der Hoek, 1838, 1st ed., XVIII,331,(4)p.
 - First work fine, 2nd work foxed.
 AND 2 others; J. RHIJNVIS FEITH, Fannij een fragment (Amst., 1787, 1st ed., contemp. hmo., 12mo) and J. LE FRANQ VAN BERKHEY, Eerbaare proefkusjes van vaderlandsch naïf in de arkadische vrijerijen (ibid., 1782, 1st ed., simple contemp. limp boards). (50-70)
- 3106 **[Gelderland]. Schrassert, J.** Codex Gelro Zutphanicus ofte Handboeck, vervattende het Summier van veele saecken de Politie ende Justitie in den Furstendom Gelre ende Graafschap Zutphen betreffende./ Stucken en Documenten behoorende tot den Codex Gelro Zutphanicus (...). Harderwijk, W. Brinkink, 1740, 2 vols., (56),520; (14),558,(22)p., contemp. unif. hcalf, sm. 4to. (70-90)
 - Occas. trifle foxed. Spine-ends chipped; backstrips dried.
 = The main work by the well-known jurist. The first part forms an alphabetically arranged legal dictionary, the second contains the documents to it. Dekkers p.157,10; Van Heynsbergen p. 105: "(...) groote verdienste voor het Geldersche recht"; Wittop Koning 128.
- 3107 **[Gelderland]. Slichtenhorst, A. van.** XIV. Boeken van de Geldersse geschiedenissen. Arnhem, J. van Biesen, 1654, 2 parts in 1 vol., (14),116,(4); 596,(24)p., engr. title, fold. general map of Gelderland, 20 double-p. maps/ plans/ views, num. woodcut coats of arms, contemp. vellum, folio. (600-800)
 - Lacks htitle; engr. title sl. dam. in lower outer corner and sl. frayed; several maps/ plates sl. chipped in blank margin; general map of Gelderland loose and strengthened on verso on a few folds; upper hinge split. Turn-in of lower cover trifle dam.
 = The second edition (first ed. 1653) of the first complete Dutch topographical and historical history of Gelderland, by Arend van Slichtenhorst (±1615-1657), who studied at Leiden and became a lawyer in his native city Arnhem. As acknowledged on the title, the work was based upon, and partly a translation of, Pontanus' Latin *Historiae Gelricae*, published in 1639, but Slichtenhorst thoroughly revised, corrected and much enlarged the Latin original. A classic in its field. Nijhoff/ Van Hattum 281. SEE ILLUSTRATION PLATE LXX.
- 3108 **[Gelderland]. - .** XIV. Boeken van de Geldersse geschiedenissen. The same work, same edition, contemp. blindst. vellum. (500-700)
 - Lacks the general map; (modern) owner's entries and annots. on htitle. Vellum trifle spotted/ stained.

- 3109 **[Genealogy and heraldry]. Ferwerda, A.** Adelyk en aanzienelyk wapen-boek van de zeven provincien; Waar by gevoegt zyn een groot aantal genealogien van voornaame adelyke en aanzienelyke familien. Leeuw., A. Ferwerda and G. Tresling, 1760/ 1763, 2 vols., 118,(142)p. (vol. 2 unpaginated), 55 engr. plates with altogether 489 contemp. handcol. coats of arms, 2 portraits of members of the Radermacher family, contemp. unif. hroan, folio. (250-350)
 - Vol. 1 upper hinge and bookblock broken and partly loose(ning). Bindings rubbed/ sl. worn.
 = Vol. 1 w. 2 large (contemp.) handdrawn coats of arms mounted on pastedowns. Six coats of arms remained blank in all copies. An additional part without plates was published in 1772/ 1781.
- 3110 **[Genealogy and heraldry]. - -. Adelyk en aanzienelyk wapen-boek van de zeven provincien; Waar by gevoegt zyn een groot aantal genealogien van voornaame adelyke en aanzienelyke familien.** Vol. I. Leeuw., A. Ferwerda and G. Tresling, 1760, 55 engr. plates with altogether 490 contemp. handcol. coats of arms and 5 empty coats of arms, contemp. hroan, folio.
 - Owner's entry on title and occas. (extensive) annots.; new endpapers. Binding sl. worn/ rubbed.
 = Six (occas. 5) coats of arms remained blank in all copies. From the library of Daniel Theodorus van Hamel (1719-1782), lord of Amaliastein near Vianen, w. extensive annots. on the genealogy of his wife's family De Kempenaer.
AND a mediocre copy of the 2nd vol. (ibid., 1763, 10 engr. plates w. 89 contemp. handcol. coats of arms, contemp. boards, folio. Partly (heavily) mouldstained, pages loose(ning). Lacks backstrip; covers worn). (100-150)
- 3111 **[Genealogy and heraldry]. - -. Nederlandsch geslacht- stam- en wapen-boek, waarin voorkomen de voornaamste adelyke en aanzienlyke familiën, in de zeven vereenigde provinciën.** Vol. 2. Amst., J.B. Elwe and D.M. Langeveld, 1785, (177) lvs., 20 engr. plates with 180 contemp. handcol. coats of arms, contemp./ sl. later gilt hmoor, folio. (200-300)
 - Lacks the (text of the) 1st vol. (but all plates present); upper hinge weak; first lvs. (incl. title and 1 plate) sticking together along inner blank margin. Binding sl. chafed.
 = The second edition of Ferwerda's *Nederlands Geslacht en Stam-boek (...)* Letter A-D, publ. Leeuwarden, 1783, enlarged by the editor J. Kok with the letter E.
- 3112 **(Gerdes, D.).** Florilegium historico critinum librorum rariorum cui multa simul scitu jucunda adsparguntur historiam omnem litterariam, & cum primis Reformationis Eccles. illustrantia. Gron. and Bremen, H. Spandaw and G.W. Rump, 1763, 3rd ed., (12),383,(13)p., later boards. (120-150)
 = Third edition of a bibliographical essay on rare literary and historical books, especially on the Reformation by the Groningen theologian Daniel Gerdes.
- 3113 **- -. Florilegium historico critinum librorum rariorum cui multa simul scitu jucunda adsparguntur historiam omnem litterariam (...).** The same work, same edition, modern blindst. rexine. (100-150)
- 3114 **Germon, B.** De veteribus haereticis ecclesiasticorum codicum corruptoribus. Paris, Le Comte & Montalant, 1713, (22),629,(16)p., contemp. boards. (80-100)
 = Rare.
- 3115 **Giffen, D.F. van.** Verzameling van alle de werken. Gron., J. Sipkes, 1735, (12),LXXXVII, (1),703,(43)p., contemp. blindst. panelled calf. - BOUND WITH: **Voget, A.** Kerk-redevoering over Marcus IX. Ibid., P. Bandsma, 1741, (12),20p. (100-150)
 - Bookplate on upper pastedown; modern owner's entry on first free endpaper; title-p. partially doubled; first 4 text lvs. strengthened on verso. Top of spine repaired.
 = Rare.
- 3116 **Giustiniano, P.** Delle guerre di Fiandra. Ed. G. Gamurini. Antw., J. Trogniesio, 1609, (4),329, (16)p., engr. title, 29 fold./ double-p. maps and plans, contemp. overlapping vellum, 4to. (400-600)
 - (Badly) browned almost throughout; partly sl. waterst.; a few maps w. closed tears. Upper joint splitting.
 = Interesting eye-witness account of the Spanish campaign in the Low Countries between 1601-1609, written by Pompeo Giustiniano (1569-1616), a soldier from Corsica in Spanish service. Sloos 12019; Pohler I, p.227.
- 3117 **Glass, S.** Philologia Sacra, qua totius Ss. Veteris et Novi Testamenti Scripturae (...). Leipsic, J.F. Gleditsch, 1705, 60,2138 (paginated in columns),(100)p., engr. frontisp. portrait, contemp. calf w. gilt spine, 4to. (80-100)
 - Joints splitting.

- 3118 **Gorini, G.** Teatro Tragico e Comico. Venice, G. Albrizzi, 1732, 2 vols., 483; 509p., 4 full-p. engr. ills., contemp. unif. full red morocco w. a double gilt fillet line along borders w. elaborate pointillé gilt-tooling along the lines on both covers, richly gilt spine w. repeated heraldic ornament in each compartment, gilt inside dentelles, gilt boardedges, a.e.g. (100-150)
- Lacks frontisp.(?); occas. yellowed/ sl. browned. Scratch on frontcover of 2nd vol.; rubbed/ sl. worn boardedges.
- 3119 **[Great Britain]. Angus, W.** The Seats of the Nobility and Gentry in Great Britain and Wales, in a Collection of Select Views. Islington, W. Angus, 1787, engr. title, 16 engr. views, each w. accomp. text leaf, contemp. hcalf w. gilt spine and red mor. letterpiece, obl. 4to. (50-70)
- Title-p. and most plates (sl.) foxed in blank margins. Lower corners showing. = Fine views.
- 3120 **[Great Britain]. Burnet, G.** Historie van de reformatie der kerke van Engeland. Amst., J. ten Hoorn and A.D. Oossaan, 1686, 2 vols., (14),634,(26),360; (18),678,(32),351,(31)p., engr. frontisp., 16 portraits, contemp. unif. vellum w. gilt central ornament on both covers, 4to.
- Upper joint of 2nd vol. splitting at foot of spine.
AND 1 other by the same (incomplete). (150-250)
- 3121 **[Great Britain]. Gilpin, W.** Voyage en différentes parties de l'Angleterre, Et particulièrement dans les Montagnes & sur les Lacs du Cumberland & du Westmoreland. Paris/ London, Defer de Maisonneuve/ Blamire, 1789, 2 vols., XIX,(1),341; XVI,348p., 3 engr. maps, 27 (fold.) engr. views/ plates, contemp. unif. mottled calf w. burgundy mor. letterpiece and gilt spine.
- Occas. trifle foxed. Bindings trifle rubbed at corners and spine-ends. Good/ fine copy. = Cox III, 32. (150-250)
- 3122 **[Great Britain]. (Lloyd, D.).** Konincklijke Beeltenis, Ofte Waerachtige Historie van Karel de II. Herstelde Zeeg-Triomf van Karel de Tweede. Dutch transl. by L. van den Bos. Dordr., A. Andrieszoon, 1660-1661, 2 parts in 1 vol., (14),555; (2)70p., engr. title, 10 double-p. plates, 8 portraits, later calf, 12mo.
- Upper hinge broken (backstrip glued to spine). Otherwise fine. = Rare Dutch edition. (100-150)
- 3123 **Gregorius XV, Pope.** Caeremoniale continens Ritus Electionis Romani Romani Pontificis. Rome, Ex Typographia Camerae Apostolicae, 1622, 1st ed., 122,(9)p., woodcut title-vignette, 1 tipped-in fold. letterpress ballot, contemp. limp vellum, sm. 4to. (500-700)
- Occas. (sl.) foxed and yellowed.
= Rare first edition of this treatise on the rites and procedures of electing a new pope. With the often lacking reproduction of the ballot used by the cardinals for voting. SEE ILLUSTRATION PLATE LXXI.
- 3124 **Grotius, H.** Oratie van den hooch-gheleerden voortreffelycken meester Hugo de Groot, Raet ende Pensionaris der Stadt Rotterdam, ghedaen inde vergaderinghe der 36. Raden der Stadt Amsterdam. Enghuysen [sic], n.publ., 1622, (2),58p., without binding, sm. 4to. (50-70)
- Small modern annot. on title-p.; sm. stamp on final leaf.
= Ter Meulen/ Diermanse 847; Knuttel 2250. Oration in favour of the Remonstrants and of support for the tolerant policy of Oldenbarneveldt.
- 3125 - -. Vergelijking der gemeenebesten (...). Derde boek: over de Zeden en den Inborst der Atheniensen, Romeinen en Hollanderen. Dutch transl. by J. Meerman. Haarlem, A. Loosjes Pz., 1801-1803, 4 vols., contemp. unif. gilt hcalf w. contrasting mor. letter- and volume-piece.
- Corners bumped.
= All published. Latin text with Dutch translation of a work that Grotius wrote at the age of 19 and of which only the third book has been rediscovered. Ter Meulen/ Diermanse 750; Haitsma Mulier/ Van der Lem 192g. The 4th vol. containing the "Register op Hugo de Groot's vergelijking (...) gevolgd door eene narede, gelijk mede door Athenen onder Cleo, of eene verhandeling over het tooneeldicht van Aristophanes: De ridders, als bijlage tot het hoofddeel der vrijheid en slaavernij".
Het leven van Hugo de Groot, uit echte stukken opgemaakt. N.pl., n.publ., 1790, (2),II,164p., 2 fold. engr. plates, modern hcalf. (100-150)
- Sl. foxed/ stained; libr. stamp on title-p.
- 3126 **[Guinea]. Bosman, W.** Voyage de Guinée, contenant une Description nouvelle & très-exacte de cette Côte où l'on trouve & où l'on trafique l'or, les dents d'Elephant, & les Esclaves. Utr., A. Schouten, 1705, (18),520p., engr. portr., frontisp. and 19 fold. plates, contemp calf w. gilt spine, sm. 8vo. (300-500)
- Maps partly w. tear in inner margin or on fold(s) and occas. repaired; sl. waterstained at the beginning and end. Covers rubbed; one corner dam.; gilt on spine worn off.
= Gay 2808; Paulitschke 894; Tiele 174n. The first French edition, one year after publication of the orig. Dutch edition.

The first detailed account of the West Coast of Africa and chief source for the knowledge of the Dutch slave-trade during the second half of the 17th century. SEE ILLUSTRATION PLATE LXXI.

- 3127 **Gumpenberg, W. von.** Atlas Marianus sive de imaginibus Deiparae per Orbem Christianum miraculosis. Liber I/ II. Ingolstadt, G. Haenlin, 1657, 2 parts in 1 vol., (28),219,(9); 207,(3)p., 2 engr. titles, 2 ident. frontisp., 50 plates, contemp. overlapping vellum, 12mo. (150-250)
- Without books III and IV. First title w. crossed-out owner's entry/ libr. stamp on recto/ verso; lacks first free endpaper.
= De Backer/ Sommervogel III, 1952.
- 3128 **[Haarlem and surroundings]. Ampzing, S.** Beschryvinge ende lof der stad Haarlem in Holland (...) mitsgaders Petri Scriverii Laure-kranz voor Laurens Koster van Haarlem, eerste vinder vande boek-druckerye. Haarlem, A. Rooman, 1628, 2 parts in 1 vol., (88),520,(6); 4,124p., engr. frontisp. by T. MATHAM, 17 (double-p.) engr. plans/ views/ plates by/ after w.o. AKERSLOOT and J. VAN DE VELDE II, engr. portr. of Laurens Jansz. Coster by J. VAN DE VELDE II, 1 extra woodcut portrait of Laurens Jansz. Coster, 2 ident. woodcut printer's marks to both parts, contemp. gilt half w. burgundy mor. letterpiece, sm. 4to. (500-700)
- Most plates taken from another copy (sl. smaller and attached to later stubs); some plates w. (closed) tears; occas. (water)stained/ foxed. Top of spine frayed/ sl. worn.
= Nijhoff/ Van Hattum 6; Ekama 120; Hollstein XXXIII, 391 and 417-427 (Van de Velde); Hollstein XXIII, 2 and 3 (P.J. Saenredam); McMurtrie, The invention of printing 848; Bigmore/ Wyman I, 8 and II, 326; not in Carter/ Vervliet. Important work as the main early source for Laurens Jansz. Coster as inventor of the art of printing and for its typography with the alternating use of roman, gothic and civilité types. Our copy with an extra tipped-in full-length woodcut portrait of Laurens Jansz. Coster (taken from H. DE GROOT, Inleydinghe tot de Hollandsche rechts-gheleerdheydt (Haarlem, 1641). The book is also valued for being one of the finest Dutch town descriptions with beautiful etchings by Jan van de Velde II.
- 3129 **[Haarlem and surroundings]. Loosjes Pz., A.** Hollands Arkadia, of wandelingen in de omstreeken van Haarlem. Haarlem, A. Loosjes Pz., 1804, VI,605p., engr. title w. handcol. ill., 4 handcol. fold. plates by F.A. MILATZ, 1 ill. and 5 plates w. scores, later hcl. (150-250)
- Lacks the fold. map; partly (heavily) waterstained and soiled.
= Ekama 721; Landwehr, Dutch Books w. Col. Plates 352. Contains views of "Duin en Daal", "De nieuwe Brouwerskolk", "Het Slot van Heemstede" and "Beverwijk".
- 3130 **[Haarlem and surroundings]. Lutgers, P.J.** Gezigten in de omstreken van Haarlem, naar de Natuur geteekend en op Steen gebragt door - . N.pl., n.publ. (Amst./ Haarlem, Franz. Buffa en Zonen/ Wed. A. Loosjes Pz.), 1837-1844, (4),XVI textp., lithographed title w. ill. and 90 plates on chine collé by P.J. LUTGERS, contemp. gilt hmr., folio. (500-700)
- About 20 plates sl./ trifle foxed. Flimsies foxed as usual. Joints sl. rubbed. A good/ fine copy.
= Ekama 928; Cat. Harlemlia illustrata p. 55/56. One of the rarest and finest 19th cent. books on Haarlem and surroundings, mainly depicting stately homes, often not existing any more. SEE ILLUSTRATION PLATE LXXII.
- 3131 **[Haarlem and surroundings]. Spilman, H. and Noorde, C. van.** Aangenaame gezichten in de vermakelyke landsdouwen van Haarlem (...) nevens eene afbeelding van het laatst aangelegde bosch in het Haarlemsche Hout. Haarlem, J. Bosch, 1761-1763, 3 parts in 1 vol., (12)p., 63 engr. ills. on 21 plates, 3 full-p. plates and 1 fold. engr. plan by H. SPILMAN and C. VAN NOORDE ("Kaat der nieuwe vergrooting van den Haarlemmer-hout"), contemp. hroan, folio. (300-500)
- Corners and backstrip sl worn. Otherwise fine.
= Ekama 533; Cat. Harlemlia illustrata 519-585: "Éen van de voor Haarlem belangrijkste prentseries". SEE ILLUSTRATION PLATE LXXII.
- 3132 **[Haarlemmermeer]. Leegh-water, J.A.** Haarlemmer- Meer- Boeck, Dienende Tot een Remonstrantie, Verklaring ende Voor-bereydinge om de Haarlemmer ende de Leytze-Meer te bedyken (...) Mitsgaders: Van meest alle de Meeren die in Noort-Hollant (...) tot Land gemaakt zyn, zedert het jaar 1608 gedurende tot het jaar 1641. Amst., J. Graal, J. van Heekeren and P. Visser, 1710, 7th ed., 48p., engr. map on title-p., portr., fold. engr. map of the Haarlemmermeer, later vellum, sm. 4to.
- Yellowed. = Nijhoff/ Van Hattum 180.
BOUND WITH: **Idem.** Een Kleine Chronyke Ende Voorbereidinge van de Afkomste ende 't vergroten van de Dorpen van Graft en de Rijk (...). Ibid., iidem, 1710, 47,(1)p., engr. plan on p.4 (sl. browned throughtout). - BOUND WITH: **Coleveldt, C.A.** Bedenckingen Over Het Droogh maken Van de Haerlemmer ende Leydse Meer (...) Tegen 't Haarlemmer Meer-Boek

van Jan Adriaanen Leeghwater. Leyden, Joh. van Abkoude, 1727, 27,(1)p. - BOUND WITH: **Velsen, C.** Aanmerkingen over de tegenwoordige staat van de Haerlemmer Meer, Waar in wert aangetoont hoe noodzakelyk die moet worden drooggemaakt. Leyden, D. Goetval, 1727, 40p., 1 fold. engr. plate.

= The first edition of Van Velsen's work.

(150-250)

- 3133 **(Haemstede, A.C. van).** Historie der Martelaren, die om het getuygenisse der Evangelischer waerheydt haer bloedt gestort hebben, van de tijden Christi onses Salighmaeckers af tot den jare seshien hondert vijf-en-vijftigh toe. Ed. J.G.(ysius) O.(udorpius). Dordrecht, J. Braat for J. Savry, 1657, (16),521,(6) lvs., engr. title, woodcut printer's mark, 156 (of 158) engr. ills. (nearly all ½-p.), later hcalf, folio. (80-100)

- Fol.13 replaced with manuscript leaf w. text in 19th cent. hand w. 2 mounted drawings; 2 sections of frontisp. torn off (restored); first 28 lvs. waterst./ (sl.) browned; 2nd half partly sl. wormholed and occas. sl. waterst. (mostly) in blank margin(s). Binding worn/ dam.

= Considered (one of) the best and most critical edition(s). Pijper, Martelaarsboeken, p.53: "Gysius wijdde aan zijne uitgaaf eene uitnemende zorg en verbeterde vele fouten, die waren ingeslopen. De fraaie foliant met platen bekoorde zelfs Sepp, die anders van geïllustreerde martelaarsboeken afkeerig was".

- 3134 **(Haemstede, A.C. van (a.o.)).** De Historie der Martelaren, Die om het getuygenisse der Evangelischer Waarheit haar bloet gestort hebben, beginnende van de tyden Christi onses Saligmakers, tot den jare sestien hondert vyf en vyftig. (...). Leyden, Wed. J. and H. vander Deyster, 1747, (12),15,(1),818,(11)p., engr. frontisp. and num. ills., later hcalf, folio. (70-90)

- Bookplate on upper pastedown; first part sl. (finger)soiled along edges. Binding sl. worn along edges.

= Pijper, Martelaarsboeken, p.34-72.

- 3135 **Hazart, C.** Kerckelycke historie vande gheheele wereltdt, namelyck vande voorgaende ende teghenwoordighe eeuwe, Inde welcke verhaelt worden de gheleghentheden der Landen, manieren, ceremonien, ende Religien der inwoonderen, maer nemelijck de verbreydinghe des H.Gheloofts, Martelaren, ende andere cloecke Roomsche Catholijcke daeden, inde vier Ghewesten des wereltdts. Vol. 1, 3 and 4. Antw., M. Cnobbaert, 1667-1671, 3 (of 4) vols., (8),484,(36); (12),455,(21); (18),412,(23)p., 2 (of 3) diff. engr. frontisp., heraldic plate, 99 plates and portraits i.a. by A. LOMMELIN after A. VAN DIEPENBEECK, G. BOUTTATS and HERREGAULTS, contemp. (unif.) blindst. panelled calf over wooden covers, brass clasps and catches, folio. (150-250)

- Without the 2nd vol.; vol.1 upper hinge broken and bookblock loosening; 3 plates frayed/ restored along outer margin; vol.3 lacks engr. title and htitle; 3 prelim. lvs. loose; occas. repairs; vol.4 (crossed out) owner's entry on first blank/ htitle; all vols. occas. (sl.) water-/ inkstained/ soiled. Vol.1 and 3 leather over boards heavily worn; rebaked and lack clasps; vol.4 spine-ends clumsily restored/ dam.

= De Backer/ Sommervogel IV, p.185f; Cordier BJ p.379; Alt-Japan-Kat. 647; Sabin 31115; Landis III, p.232. Containing the history of christening in i.a. Africa, Brazil, China, Florida. A large part of the work is devoted to the missions and martyrs in Japan and America. The plates depicting horrendous torturing, portraits of various saints, priests and natives.

- 3136 **Heemskerk, J. van.** Batavische Arcadia, waar in, Onder 't Loof-werk van Liefkooserye, gehandelt werdt, Van den oorsprong van 't Oudt Batavien (...) Vrye Zee, Zee-vonden, Vinders van verborgen Schatten (...); Mitsgaders Van andere diergelyke ernstige saaken meer. Amst., A. and A. Schoonenburg, 1751, "laatste druk", (16),656,(47)p., engr. frontisp. and 5 fold. plates by A. VAN DER LAAN after T. ONKRUYT, modern hcalf. (40-60)

- Frontisp. browned/ dam. (doubled); contents occas. sl. (water)stained, mostly in blank margins. Ticket on frontcover.

= The "prototype" of all Dutch arcadian novels, interspersed with many interesting articles on witchcraft, magic, Dutch history, East Indies, Dutch folklore etc. The nice plates include a view of Batavia. Mateboer 87; Buisman 774; Waller 691; De Vries 19; Scheurleer, Liedboeken p.159.

- 3137 **Hennings, J.C.** Verhandeling over de droomen en slaapwandelaaren. Uit het Hoogduitsch. Amst., A. Fokke Simonsz., 1788, 3 parts in 1 vol., XX,(8),186; 187-376; (3),579,(19),(2 publ. cat.)p., contemp. hcalf w. black mor. letterpiece. (80-100)

= BMN I, p.152. The first Dutch edition of this treatise on dreams and somnambulism, first published in Weimar, 1784.

- 3138 **[Herrnhuter]. Cranz, D.** Alte und Neue Brüder-Historie oder kurz gefasste Geschichte der Evangelischen Brüder-Unität in den ältern Zeiten insonderheit in den gegenwärtigen Jahrhundert. Barby, H.O. Ebers, 1771, (16),868,(57)p., contemp. hcalf.

- Bookplate on upper pastedown; lacks first free endpaper; foxed. Binding worn along extremities.

- Fortsetzung von David Cranzens Brüder-Historie.** Ibid., Brüdergemeinen, 1791, (8),390, (42)p., contemp. boards (bookplate on upper pastedown). (100-150)
- 3139 **[Herrnhuter]. Einiger seit 1751 von dem Ordinario Fratrum zu London gehaltenen Predigten in Dreyen Haupt-Abtheilungen.** London and Barby, Seminario Theologico, 1756, 2 parts in 1 vol., (6),376,(16); (2),470,(32)p., contemp. hcalf.
- Bookplate on upper pastedown.
Predigten, gehalten in London, bey Errichtung der Missions-Societät, am 22sten, 23sten und 24sten Sept. 1795 (...). Barby, Brüdergemeinen, 1797, (2),XXXIII,(3),504p., sl. later (worn) boards. (100-150)
- 3140 **[Herrnhuter]. Das Kleine Brüder-Gesang-Buch, in einer Harmonischen Sammlung von kurzen Liedern, Versen, Gebeten und Seufzern bestehend.** Barby, n.publ., 1761, 2nd ed., (14),510,(69)p., contemp. calf. (100-150)
- Bookplate on first free endpaper; tiny wormhole in blank margin of first 20p. Binding sl. worn.
- 3141 **[Herrnhuter]. Koecher, J.C.** Die drey Letzte und Vornehmste Glaubens-Bekenntnisse der Böhmischn Brüder, Ihrer Seltenheit wegen von neuem ans Licht gestellt. Frankf. and Leipsic, R.E. Möllern, 1741, (16),560,(12)p., contemp. boards.
- Contents occas. cut short. Lacks final free endpaper.
Comenius, J.A. Kurz-gefasste Kirchen-Histori der Böhmischn Brüder. Schwabach, J.J. Enderes, 1739, (40),468,(28)p., later hmor. (100-150)
- Sl. yellowed. Backstrip sl. worn.
- 3142 **[Herrnhuter]. (Loretz, J.).** Ratio disciplinae unitatis fratrum a.c. Oder: Grund der Verfassung der Evangelischen Brüder-Unität. Augsburgischer Confession. Barby, P.G. Kummer, 1789, (12),356p., contemp. hcalf.
- Bookplate on upper pastedown; lacks first free endpaper. Binding sl. worn.
Der Brüder-Gemeinen tägliches Hand-Büchlein für das Jahr nach Gottes unsers Herrn Geburt 1758. Ibid., n.publ., 1757, without pagination, contemp. limp boards, sm. 8vo (sm. stamp on title). - AND 4 eighteenth cent. works on the Herrnhuter Gesang-Buch (all incomplete). (100-150)
- 3143 **[Herrnhuter]. Loskiel, G.H.** Geschichte der Mission der evangelischen Brüder unter den Indianen in Nordamerika. Barby, P.G. Kummer, 1789, (16),783,(1)p., contemp. hcalf w. mor. letterpiece.
- Foxed; bookplate on upper pastedown. Binding worn along extremities.
Loretz, J. Ratio disciplinae unitatis fratrum a.c. Oder: Grund der Verfassung der Evangelischen Brüder-Unität. Augsburgischer Confession. Ibid., idem, 1789, (12),356p., contemp. boards. (100-150)
- Small stamp and owner's entry on title.
- 3144 **[Herrnhuter]. Spangenberg, A.G.** Idea Fidei Fratrum oder kurzer Begriff der Christlichen Lehre in den evangelischen Brüdergemeinen. Barby, C.F. Laur, 1779, 592,(64)p., contemp. hcalf.
- Lacks first free endpaper. Lacks letterpiece.
Risler, J. Leben August Gottlieb Spangenberg, Bischofs der evangelischen Brüderkirche. Ibid., P.G. Kummer, 1794, (20), 516p., engr. frontisp. portrait, contemp. (sl. worn) hcalf. - AND 1 other. (80-100)
- 3145 **[Herrnhuter]. (Zinzendorf, N.L. von).** Eines abermahligen Versuchs zur Übersetzung der historischen Bücher Neuen Testaments Unsers Herrn Jesu Christi aus dem Original Erste Probe. Büdingen, J.C. Stöhr, 1739, (6),324p., 2 engr. plates, contemp. wr. - BOUND WITH:
Idem. Eines abermahligen Versuchs zur Übersetzung der Lehr- und Prophetischen Bücher Neuen Testaments (...). Ibid., idem, 1739, 245,23p., engr. plate.
- Bookplate on verso frontwr.; contemp. owner's entry on title.
Die Geschichte unsers Herrn und Heilandes Jesu Christi aus den vier Evangelisten zusammengezogen. Barby, H.D. Ebers, 1769, (20),270p., contemp. boards.
- Rebacked w. use of modern paper; foxed.
AND 5 others (19th cent.) publications on the Herrnhuters. (100-150)

- 3146 **[Herrnhuter].** - -. Auszüge aus des Seligen Ordinarii der Evangelischen Brüder-Kirche sowol ungedruckten als gedruckten Reden über biblische Teste, nach Ordnung der Bücher heiliger Schrift. Barby, Seminario Theologico, 1763-1765, 3 vols., (46),575,(2); (34),579-1160; (34),1163-1506,(70)p., contemp. unif. marbled wr. **Idem.** Auszüge aus des Seligen Ordinarii der Evangelischen Brüder-Kirche (...) Reden über die vier Evangelisten. Ibid., H.D. Ebers, 1766-1781, 5 vols., contemp. unif. marbled wr. (80-100)
- 3147 **[Herrnhuter].** - -. Etwas vom Liede Mosis, des Knechts Gottes und dem Liede des Lammes, Das ist: Alt- ad neuer Brüder-Gesang von den Tagen Denochs bisher, für alle Kinder und Seelen Gottes. London, n.publ., 1753, (8),1242,(94)p., contemp. calf.
- Bookplate on first free endpaper. = Very rare.
AND 1 other: (N.L. VON ZINZENDORF), Auszüge aus des Seligen Ordinarii der Evangelischen Brüder-Kirche. Vol. 1 and 2 only (Barby, 1766-1767, 2 vols., contemp. unif. calf w. mor. letterpiece). (200-300)
- 3148 **[Herrnhuter].** - -. Des Ordinarii Fratrum. Berlinische Reden, nach dem vollständigen und von ihm selbst eigenhändig revidirten Exemplar, in Druk gegeben von Gottfried Clemens. Vol. I. [all published]. London and Barby, Seminario Theologico, 1758, 196,(4)p., contemp. boards.
- Yellowed and sl. foxed; contemp. owner's entry on first free endpaper.
(Idem). Die an den Synodum der Brüder, in Zeijst vom 11. May bis den 21. Junii 1746 gehaltene Reden, Nebst noch einigen andern zu gleicher Zeit in Holland geschehenen Vorträgen. N.pl., Brüder-gemeinen, n.d. (±1750), (16),454,(2)p., contemp. calf. (150-250)
- 3149 **[Herrnhuter]. Zinzendorf, N.L. von.** Theologische und dahin einschlagende Bedencken. Büdingen, J.C. Stöhr, 1742, (80),206,(17)p., contemp. marbled wr.
- Sl. foxed and sl. soiled. Wrapper sl. frayed.
Idem. Peri Eautou [Greek]. Das ist: Naturelle Reflexiones über allerhand Materien (...). N.pl., n.publ., n.d. (18th cent.), 279,(1)p., contemp. overlapping vellum.
- Occas. sl. waterstained. Vellum sl. soiled; paper ticket on spine.
Idem. Der öffentlichen Gemein-Reden im Jahr 1747. (Barby), in den Brüder-Gemeinen, 1748-1749, 2 vols., (16),380,52; (16),365,(2)p., contemp. unif. h.calf.
- Joints of 2nd vol. starting at top of spine.
AND 5 others, all by/ on the same, incl. a duplicate and 1 incomplete work, i.a. N.L. ZINZENDORF, Teutscher Gedichte. Neue Auflage (Barby, 1766, contemp. calf). (200-300)
- 3150 **Heylin, P.** Historie van de vyf artikelen: Of een Verklaring van 't gevoelen der westersche Kerken, en in 't bysonder van de Kerk van Engeland, in de vijf verschilpunten, heedensdaegs overgehaelt onder de naem van Arminiarye. Transl. G. Brandt, de Jonge. Rott., B. Bos, 1687, (46),451,(13)p., engr. frontisp., contemp. vellum, sm. 8vo.
- Bookplate on upper pastedown.
Groenewegen, H. De Gantsche Wapen-rusting Gods, Ofte den geestliken Krygsman, Geheel gewapend tegen alle list des Satans. Enkhuizen, H. van Straalen, 1682, (24),272p., contemp. vellum.
- Lacks endpapers; bookblock loosening. Vellum soiled.
AND 2 others, i.a. J. COCCEJUS, God-geleertheit, in de byzondere grondstukken, der christelijke gods-dienst (Amst., 1680, contemp. vellum). (70-90)
- 3151 **Histoire universelle depuis le commencement du monde./ (...) Histoire moderne.** Vol.1, 15, 22, 27, 31, 33, 35./ Vol. 4, 6, 12, 15, 23, 25, 29, 34, 37, 41, 51, 58, 70, 72, 74. Paris, Moutard, 1780-1788, 22 vols., 27 fold. engr. maps, contemp. unif. calf w. gilt spine and 2 contrasting mor. letterpieces. (200-300)
- Bindings occas. sl. worn/ rubbed/ chafed. Contents good/ fine. = SEE ILLUSTRATION PLATE LXXIII.
- 3152 **[Holland]. (Heussen, H.F. van).** Oudheden en gestichten van het rechte Zuid-Holland en van Schieland (...). Dutch transl. H.V.R. (= H. van Rijn). Leyden, C. Vermey, 1719, (20),547, (17)p., 2 fold. engr. plates, contemp. mottled calf, gilt spine w. red mor. letterpiece.
- Upper hinge weak; yellowed; some occas. foxing. Joints split(ting); ticket on frontcover.
= Haltsma Mulier/ Van der Lem 222.

Idem. Oudheden en gestichten van Kennemerland, Amstelland, Noordholland, en Westvriesland (...)/ Oudheden en gestichten van Amstelland, Noordholland, en Westvriesland (...). Dutch transl. H.V.R. (= H. van Rijn). Ibid., idem, 1721, 2 vols., (44),560,(20); (2),507,(23)p., fold. engr. plan, 6 fold. plates, 2 fold. portraits, unif. bound w. the preceding.

- Both vols. browned/ foxed; first vol. partly waterstained; 1 portrait w. sm. tear in inner margin (affecting image). First vol. frontcover loose and w. ticket; both vols. joints split(ting); backstrip worn/ rubbed and lack letterpiece.
= Haitsma Mulier/ Van der Lem 222.

ADDED 1 other in 2 vols.: IDEM, Oudheden en gestichten van het bisdom van Deventer (...) (ibid., 1725, 2 vols., 2 diff. woodcut title-vignettes, 1 fold. plate, unif. bound w. the preceding. (100-150)
Lacks the portrait of the author).

- 3153 **[Homosexuality]. "De Gerechtigheid Verheerelykt door het Ondekken en Straffen der Hoog-gaande Zonde."** Broadside, with an anonymous engraving (18x27,5 cm.) and a letterpress poem in 2 columns below by G. Tysens, 45,3x28,7 cm. (leaf), with the address Amst., G. Bos and G. Bouman, n.d. (1730). (700-900)

- Trimmed within the plate mark; closed tear (7 cm.) in lower margin; sm. hole in upper margin (not affecting image); 2 brown stains in upper corners.

= F.M. 3716. The engraving shows: "Eene bijeenkomst van mannen, waarboven een kleed wordt opgeligt door den Tijd en de Hemelsche wraak; regts de zonden als geboeide vrouwen, in het verschiets Sodom door vuur uit den hemel verbrand." (F.M.). The banner held by the personification of the "hemels Wraakgereg" holding the burning sword, reads: "Mannen Nalatende het gebruik der Vrouwen. Rom. Kap. 1 V.27": Van der Steur, Cat. 34, Criminaliteit en Justitie, listed under "Homoseksualiteit. Thysens, G." Very rare broadside. SEE ILLUSTRATION PLATE LXXIII.

- 3154 **[Homosexuality]. "De Gerechtigheid Verheerelykt door het Ondekken en Straffen der Hoog-gaande Zonde."** The same broadside. (600-800)

- Formerly folded; closed tear (7,5 cm.) in left margin; a few sm. tears in (mostly) blank margins; sl. stained. Very rare.

- 3155 **Hondius, J.** Het Licht Schijnende in de Duysternisse, Ofte De Heylige en salighmakende kennisse der heylicher Schrifture, In Vragen en Antwoorden kortelijck voorgesteld (...). Hoorn, S.J. Kortingh, 1676, 1st ed., (10),1456,(32)p., contemp. overlapping vellum, sm. 8vo.

- Several quires loose(ning); bookplate on verso of frontcover. Backstrip duststained. (200-300)

- 3156 - -. Wit register Van veelerlei Vertrouwingen en Raadgevingen en Raadgevingen; dienende tot onderrigtinge en verligtinge tegens Swarigheden en Bekommernissen. Amst., J. van Septeren, 1725, (28),441,(21)p., later hvellum, sm. 8vo. (70-90)

- Occas. foxed/ browned.

= Rare work, in which the author provide counterweight to the contents of the "Swart Register" that lists the sins for which God punished men. With his "Wit register" he has written a compendium listing the positive incentives that God has provided to mankind to live according to Christian belief. It is a kind of self-help book for Christians who wish to improve their lives. The chapters are not numbered but lettered from A to Y and contain 193 questions, each with several answers.

- 3157 **[Honselaarsdijk]. Openbare Verkoopning op Dinsdag den 24ste October 1820 (...) van tien kapitale Bouwmans Woningen en daarby gehorende Bouw- Wei- en Hooilanden, Als mede inderscheidende Perceelen (...) alles staande en gelegen onder de Gemeenten Hondsholredyk, Naaldwyk, Monster en in de Orange Polder.** Two large letterpress auction posters, the Hague, H.P. de Swart, 1820, rolled.

= Concerning the sale of property of Honselaarsdijk listing 59 "perceelen" w. the realized prices.

AND 1 other. (100-150)

- 3158 **Hooft, P.C.** Gedichten. Verzaemelt en uytgegeven door Jacob vander Burgh. Amst., J. Blaeu, 1636, (6),464[=460]p., woodcut printer's mark on title, engr. portr. in text, 30 half-p. engr. emblems attrib. to LE BLON, contemp. vellum, 4to. (100-150)

- Some yellowing/ sl. foxing; partly w. waterstain in lower blank margin; leaf w. 1st and final emblem strengthened w. paper along inner margin.

= Leendertz 3 (w. the pagination error); Landwehr 322; Praz p.371/ 372.

- 3159 - -. Henrik de Gróte. Zyn leven en bedryf. Mitsgaders de Rampsaligheden der Verheffinge van den Huizen van Medicis. Amst., A. van den Heuvel, 1665/ 1664, 2 parts in 1 vol., (14),421,(17); 99,(7)p., 2 engr. portraits, contemp. vellum, 12mo. (70-90)

- First lvs. (incl. title-p.) waterst.; one portrait loosening and vaguely waterst. = Leendertz 122a.

- 3160 - -. *Nederlandsche Historien, Seedert de Ooverdraght der Heerschappye van Kaizar Karel den Vyfdten op Koning Philips zynen Zoon, Tot het einde der Landtvooghdye des Graven van Leicester.* Amst./ Leyden/ Utr., H. Wetstein and P. Scepérus/ D. van den Dalen/ W. van de Water, 1703, 4th ed., 2 vols., (8),27,(9),1-586; (2),587-1242,(42)p., engr. frontisp. by J. VAN MUNNICHUYSEN after G. DE LAIRESSE, 2 ident. title-vign., 25 double-p. plates/ views by i.a. J. LUYKEN, 1 full-p. plate, 24 portraits by i.a. A. VAN SIJVELT, contemp. unif. blindst. vellum, folio. (200-300)
- Contents sl. foxed. Vol. 2 w. wormtunnel in lower blank margin. Corners bumped; joints split; binding soiled and sl. dam.
= Leendertz 128; Van Eeghen/ Van der Kellen 386; Haitsma Mulier/ Van der Lem 235b and De Buck 2301 (both listing other editions).
- 3161 **[Hooft, P.C.]. Tacitus, C.C.** *Jaarboeken en historien, ook zyn Germanië, en 't leeven van J. Agricola.* Dutch transl. P.C. Hooft. Amst., H. and Weduwe D. Boom, 1684, (40),528,(4),11, (72)p., woodcut title-vignette, 8 double-p. engr. plates by I. MULDER, 14 full-p. portraits by A. VAILLANDT, contemp. calf w. gilt spine, folio. (150-250)
- Binding worn along extremities; covers sl. dam. from acid-biting. = Leendertz 138.
- 3162 **[Hooft, P.C.]. Witsen Geysbeek, P.G. (ed.).** *Apophthegmen, of Gouden Spreuken van Pieter Corneliszoon Hooft.* Amst., G. Portielje, 1822, XII,99p., later giltlettered hmr. (50-70)
- Partly waterst. in upper margin; some foxing. = Leendertz 157.
- 3163 **Hoogvliet, A.** *Abraham de Aartsvader in XII boeken.* Rott., H. Beman, 1776, 9th ed., (54),288p., engr. title by J. WANDELAAR, frontisp. by D. VAN NIJMEGEN, title-vignette by F. VAN BLEYSWIJCK, dedication, 12 plates by J. PUNT, contemp. marbled calf w. gilt spine, 4to.
- Contemp. manuscript owner's entry on upper pastedown. Binding sl. singed along upper margin; lacks letterpiece.
AND a mediocre copy of: J. GEEL, *De gedichten.* Ed. K. VAN ARKEL (Rott., 1724, engr. frontisp., title-vignette, contemp. vellum. Contents and binding partly dampstained/ mouldy; from the library of A.M. Ledeboer and J.W. Six). (50-70)
- 3164 - -. *Mengeldichten.* Delft, P. vander Kloot, 1738, (36),518,(8)p., engr. title-vignette by J. PUNT, contemp. vellum.
- The author's signature cut out from the warranted final leaf of the "Voorbericht"; owner's entry on title. Otherwise fine.
AND 1 other: D. SMITS, *De Rottestroom./ Gedichten* (The Hague, 1823, 2 parts in 1 vol., 2 engr. titles, contemp. hcl.). (70-90)
- 3165 **[Hoorn]. (Rijp, F.).** *Chronijk Van de vermaarde Zee en Koopstad Hoorn. Beginnende met de Grondlegging der West-Vriesen, ontrent 50 Jaren na Christi Geboorte. Als mede des Stads Begin, Voortgang en Tegenwoordigen Staat, mitsgaders vele Gedenkwaardige Geschiedenissen soo Binnen als Buyten de selve voorgevallen. Beneffens de Namen van de Heeren der Regeeringe, alles tot den Jare 1706.* Hoorn, F. Rijp, 1706, 2 parts in 1 vol., (24),328; 136,(4)p., etched frontisp., dedic. plate, fold. bird's eye plan and 11 (fold.) plates, contemp. vellum, sm. 8vo. (120-150)
- Sm. waterstain in lower blank margin; trifle foxed.
= Nijhoff/ Van Hattum 269; Haitsma Mulier/ Van der Lem 414b. The plates probably by (pupils of) Romeyn de Hooghe (Landwehr 104).
- 3166 **[House of Orange]. (Cambon-) van der Werken, M.G.** *Willem de IV. Heldendicht in VI boeken.* Leyden, C. van Hoogeveen, 1762, (40),154,(1)p., engr. frontisp. by S. FOKKE, title-vignette and 1 heraldic headpiece, contemp. hcl., sm. 4to. (70-90)
- Binding sl. rubbed. = Warranted by the author. Rare, for the allegorical frontispiece see F.M. 3885a.
- 3167 **[House of Orange]. Commelin, I.** (Frederick Hendrick van Nassauw, prince van Orangien. *Zyn leven en bedryf.*) Amst., J. Janssonius, 1651, 1st Dutch ed., 2 parts in 1 vol., (6),276,(6); (2),216,(4)p., engr. title-p., full-p. portrait, 34 fold./ double-p. maps, plans and plates, contemp. richly gilt calf, 4to. (1.000-1.500)
- Lacks title-p.; a few lvs. loose; occas. plates trifle frayed/ w. sm. tear on fold. Corners showing; spine-ends sl. dam.; some rubbed spots.
= Haitsma Mulier/ Van der Lem 117-b; Alden and Landis 652/56; Borba de Moraes I, p.194. Describing the life of the famous Dutch general, the book gives a good survey of the history of the Netherlands between 1627 and 1647. The plates depicting i.a. plans of Breda, Den Bosch, Maastricht, Oldenzaal and Wesel; sea-battles and plates of Brazilian interest: Olinda and the Rio Grande. SEE ILLUSTRATION PLATE LXXIV.

- 3168 **[House of Orange]. Cort verhael van 't moordadich feyt geperpetreert inden persooene vanden deurluchtigen prince mijnen heere den prince van Oraengien, grave van Nassau, marckgrave vander Vere etc.** Antw., C. Plantijn, 1582, 60p., woodcut printer's mark on title-p., without binding. (300-500)
 - First and final leaf w. waterstain in lower corner. Otherwise fine.
 = Very rare. Text partly in Dutch, French and Spanish. Knuttel 590; Voet 1927; Belgia Typografica 1724.
- 3169 **[House of Orange]. Lyk-staetsie van zyne doorluchtigste hoogheid den heere Willem Carel Hendrik Friso, Prince van Orange en Nassau.** The Hague, P. Gosse Jr. and N. van Daalen, 1755, 40 textp., engr. title-vignette, 41 double-page engr. plates/ plans by J. PUNT after P. VAN CUYK JR., contemp. full calf w. decorative gilt border and corner pieces, richly gilt spine w. floral decorations in each compartment, gilt mor. letterpiece, a.e.g., folio.
 - Contents (very) fine; contemp. owner's entry on verso first free endpaper ("I.S. van de Walle (?) 1766"). Leather worn along extremities binding; dam. spot in outer edge frontcover; corners showing; chafed spots on covers.
 = Warranted by the publisher. Landwehr, Splendid Ceremonies 230f; F.M. 4027 and 4032; Atlas van Stolk V, 4027 and 4033; Lipperheide Sd 33f; Cohen/ De Ricci 829f. SEE ILLUSTRATION PLATE LXXIV.
 BOUND WITH: **Afbeelding van de zaal en 't praalbed waar op het lyk van zyne doorluchtige hoogheid den heere Willem Karel Hendrik Friso (...) in de maanden November en December des jaars MDCCLI, ten toon is gesteld geweest.** Amst., F. Changuion, 1752, (8)p., 4 double-p. engr. plates by J. PUNT after DE SWART. - BOUND WITH: **Afbeelding van de Kaamer en 't Parade-bed waar op het lyk van haare koninglyke hoogheid Anna (...) geduurende verscheide Dagen in de maand February 1759. ten toon is gesteld geweest.** Ibid., idem, 1759, (4),4 textp. (parallel Dutch/ French), 2 ident. etched title-vignettes, 4 full-p. etched plates by S. FOKKE after P. DE SWART. (600-800)
 = Plates of the 2nd part w. added margins to fit this volume.
- 3170 **Hugo, H.** De prima scribendi origine et universa rei literariae antiquitate. Antw., Ex Officina Plantiniana, 1617, 1st ed., 227,(3)p., engr. title-vignette, woodcut printer's mark on verso final page, 1 full-p. engr. ill., contemp. limp vellum. (150-250)
 - Lacks ties. Otherwise a fine copy.
 = Bonacini 831. Scholarly work on the origin of various scripts and alphabets, writing utensils, the manufacture of paper and ink, with interesting chapters on cryptography, e.g. 'De occulta literarum missione', 'De invisibili literarum scriptione', 'De occultanda scriptione per transpositionem literarum', 'De occulta scriptione per notas'. At the end there are chapters 'De inventione typographiae' and 'De ornatu librorum'. The Jesuit Herman Hugo (1588-1629) taught at Antwerp and Brussels.
- 3171 **Huygens, C.** Koren-bloemen, Nederlandsche Gedichten (...) in XIX Boecken. The Hague, A. Vlack, 1658, 1st ed., (28),1355p., engr. frontisp., portrait by C. DE VISSCHER after C. HUYGENS, fold. plan (Hofwijck) by R. DE HOOGHE, contemp. calf w. gilt spine, 4to. (150-250)
 - First part waterstained in upper corner; sl. yellowed; w. some later ms. annots. in blank margins; bookplate on upper pastedown. Corners showing; spine-ends chipped; top of spine dam.
 = Bibl. Belg. H120; Van Someren 2677a.
- 3172 - -. Otiorum libri sex. Poemata varii sermonis, stili, argumenti. The Hague, Typis Arnoldi Meuris, 1625, (28),46,(4),47-66,(4),67-115,(9),19,(5),31,(3),181,(1)p., engr. title, portrait by W. DELFF after M. MIERVELD, two ½-p. engravings to "'t Kostelick Mall" and to "Batava Tempe dat is 't Voorhout", both after A. VAN DER VENNE, contemp. vellum w. mor. letterpiece, 4to. - BOUND WITH: **Idem.** Vitaulium. Hofwyck. Hofstede Vanden Heere van Zuylichem Onder Voorburgh. Ibid., A. Vlac, 1653, 1st ed., (30,2(blank)),111,(1)p., fold. engr. plan of Hofwyck and its gardens etc., (600-800)
 - Partly waterstained at upper or lower inner upper corner (a few lvs. worse); last leaf frayed; agetoned/ sl. soiled.
 = Bibl. Belg. H 101. Both parts rare. SEE ILLUSTRATION PLATE LXXIII.
- 3173 **Hylaret, M.** Sacrae decade quinquepartitae, conciones quadragesimales atque paschales, numero quinquaginta, varia & rara, rerum ac verborum suppellectile, apparatus instructasque complectentes: Omnibus Concionatoribus apprimè necessariae. Lyon, G. Rouillie heirs, 1591, (64),816,(25)p., woodcut title vignette, contemp. vellum. (70-90)
 - Waterstained throughout; partly wormholed in lower margin (mainly first part); pastedowns loose. Lower hinge broken.
 = Rare Lyon ed. of a large collection of Lent and Easter sermons (1st ed., Paris 1587).

- 3174 **[Incunabula and early 16th cent. books].** **Boutillier, J.** Jan Bottelgier heeft dit boeck gemaect geheeten Somme ruyrael. Sprekende van alle rechten Ghecorrigeert bi eenen experten practizijn advocaet inden hoghen raet des conincs van Castilien, Garnaten, &c. te Mechelen residierende. Antw., C.I. Grave, 1500 (=1520), (6),CCXLIII lvs., large woodcut on title, contemp./ later vellum, 4to. (1.500-2.500)
 - Title sl. yellowed and waterst. and w. sm. rubbed spot in left margin; first lvs. sl. waterst. in margin; sm. bookplate on upper pastedown. Two sm. paper tickets on spine.
 = Adams B2608; Pettegree/ Walsby 5623; Bibliotheca Belgica B144; Nijhoff/ Kronenberg 481. Due to a printing error in the colophon sometimes erroneously dated 1500 (privilege dated 1520). Reprint of the ed. Antw., 1503. Jean Boutillier's work on customary law was first printed in French in Bruges (1479). SEE ILLUSTRATION PLATE LXXV.
- 3175 **[Incunabula and early 16th cent. books].** **Castiglione, G.B. da.** I Luoghi difficili del Petrarcha nuovamente dichiarati da -. Venice, G.A. di Nicolini and Fratelli da Sabbio, 1532, 66,(4)p., 1 woodcut ill. in text, contemp. limp. vellum. (500-700)
 - Partly sl. foxed; sl. dampstained in blank lower corners and in upper inner corner (just affecting text) (incl. title-p.); old owner's entry ("P.B.R.") and 20th cent. ticket on first free endpaper. Lacks ties. A good/ fine copy.
 = Very rare, no copy traced on the market. Adams C 948. SEE ILLUSTRATION PLATE LXXV.
- 3176 **[Incunabula and early 16th cent. books].** **Curtius, Q.** De rebus gestis Alexandri Magni regis Macedonum. Cum annotationibus Desiderii Erasmi Roterodamum. Lyon, S. Gryphius, 1541, 317,(3)p., woodcut printer's mark on title-p. and on verso, contemp. limp vellum. (200-300)
 - (Sl.) waterstained throughout; num. annots. in pen and ink often with underlining in text (i.a. crossing out "Cum annotationibus Desiderii Erasmi Roterodamum" on title-p.). Lacks backcover and backstrip.
 = Van der Haeghen II, p.23; Schweiger p.317. Rare edition.
- 3177 **[Incunabula and early 16th cent. books].** **(Justinianus).** Digesti novi Textus, cum summaris amplissimis. Paris, F. Regnault, n.d. (1518), CCC,(28) lvs., woodcut on title (repeated on verso fo.lli), woodcut initials and printer's mark, printed in black and red, contemp. blindst. calf. (400-600)
 - A few later annots. at the beginning (i.a. "C'est un superbe édition gothique, du code de Justinien"); endpapers wrinkled and sl. mouldy. Both covers w. 4 sm. holes (former ties?).
 = Adams J542; BM, French p.380. SEE ILLUSTRATION PLATE LXXV.
- 3178 **[Incunabula and early 16th cent. books].** **Monte Calerio, P. de.** Sermones dominicales. Lyon, J. Giunta, 1541, (12),CCCXL lvs., woodcut title border showing a writing monk, later boards. (150-250)
 - Hinges broken; occas. waterstained in outer blank margins; a few tiny wormholes; title-p. sl. soiled.
- 3179 **[Incunabula and early 16th cent. books].** **Regusantius, A.** Tractatus perutilis de pignoribus et hipotecis. Lyon, n.publ. (J. Giunta?), "anno salutis M.D.XXXV. Maij XXIX", 176 leaves, printed in red and black, within richly woodcut borders and w. woodcut vignette (showing a scribe seated at his desk visited by 2 men), contemp. vellum over board w. remnants of ties and w. mirrored manuscript in pen and ink on verso (vaguely visible on recto). (800-1.000)
 - Old owner's entry in pen and ink in lower blank margin of title-p.; frequent underlining in text and annots. in margin in pen and ink. Backstrip dam.
 = Old owner's entry on first free endpaper (partly illegible): "Siti scampe Gualden et amicus Vsui emptus Rome die 26 Martii 1575[?] Julis duob. eum dimidio". No copy of this edition traced (only one copy traced of the edition published by Jacques Giunta in 1540 and kept of the Library of Zaragoza). Extremely rare edition of this "useful treatise on pledges and mortgages". SEE ILLUSTRATION PLATE LXXV.
- 3180 **[Indonesia].** **Raffles, Th.Stamford.** The History of Java. / Antiquarian, Architectural, and Landscape Illustrations of the History of Java London, J. Murray/ H.G. Bohn, 1830/ 1844, 2nd ed., 3 vols.: 2 text vols., XLVIII,536; IV,332,CLXXIXp.; atlas vol.: letterpress title-p., engr. frontisp. portrait, large fold. map of Java, 10 handcol. etching and aquatint plates, 80 engr. plates, contemp. unif. gilt and blindst. red cl., 8vo/ folio.
 - Text vol.1 sl. foxed; vol.2 first quire sl. foxed; atlas vol. map and plates occas. (sl.) foxed but all handcol. plates fine. Lower joint of atlas sl. worn at top end. Covers of all vols. trifle fingersoiled.
Raffles, S. Memoir of the Life and Public Services of Sir Thomas Stamford Raffles, particularly in the Government of Java, 1811-186, Bencoolen and its Dependencies, 1817-1834 (...) With Details of the Commerce and Resources of the Eastern Archipelago, and

Selections from his Correspondence. London, J. Duncan, 1835, 2 vols., XI,(3),437; VI,468p., engr. portrait frontisp. (vol.1), fold. facs. letter frontisp. (vol.2), 2 fold. engr. maps, 6 double-p. etching and aquatint views, orig. (unif. w. the above vols.) gilt and blindst. red cl.

- Plates (sl.) foxed.

(2.500-3.500)

= Very rare unif. bound complete set, on which Abbey Travel 555 (notes), states that the 5 volumes were remaindered by the publisher Bohn in 1847 in uniform bindings; see also Abbey Travel 554; Rouffaer/ Muller p.10; Bastin/ Brommer n 82 and 90; cat. NHSM,p.244 (ed. 1830); Tiele 896 (abridged Dutch ed., 1836);cf. Von Hünersdorff/ Hasenkamp II, p.1213-1214. SEE ILLUSTRATION PLATE LXXVI.

- 3181 **[Islam]. l'Alcoran de Mahomet.** French transl. A. du Ryer. (Amst., D. Elzevier) "Suivant la Copie, imprimée à Paris, chez A. de Sommaville", 1672, (12),486,(4)p., contemp. calf, 12mo.

(100-150)

- Upper blank margin of bookblock cut sl. short, occas. touching text; lower pastedown detached. Binding worn; backstrip dam.; joints splitting.

= Willems 1472; Rahr 1574. The 2nd Elzevier edition. Important 17th century translation of the Koran, translated directly from the Arabic. André du Ryer de Malezair was resident for the king of France in Alexandria.

- 3182 **[Italy. Naples]. Giannone, P.** Istoria civile del Regno di Napoli. The Hague, H.A. Gosse, 1753, 4 vols., engr. portrait, contemp. unif. gilt calf w. mor. letterpiece, 4to.

(300-500)

- All vols. bookplate on first free endpaper. Bindings w. some acid bite.

= Graesse III, p.79; Brunet II, p.1584.

- 3183 **[Italy. Rome]. Bartoli, P.S.** Admiranda Romanorum antiquitatum ac veteris sculpturae vestigia anaglyphico opere elaborata ex mormoreis exemplaribus quae Romae adhuc extant (...). Rome, De Rubeis, n.d. (±1690), 80 (of 81) engr. plates (incl. title), contemp. calf w. mounted paper title-piece, obl. folio.

(400-600)

- Plate 75 replaced w. a diff. plate (possibly from a diff. edition), numb. "78"; sl. foxed, fingersoiled and dampstained; final plates waterst. in blank margin. Binding rubbed; spine-ends dam.; corners showing.

= Cicognara 3606; cf. Rossetti 824; Brunet I, 759. Very rare first edition of this series of engravings depicting the antiquities of ancient Rome.

- 3184 **[Judaica and hebraica]. Buxtorf, J.** Lexicon hebraicum et chaldaicum (...). Accessit lexicon breve Rabbinico-Philosophicum, communiora vocabula continens, quae in Commentariis passim occurrunt. London, J. Juno and M. Bell etc., 1646, (18),999,(71)p., later calf.

(60-80)

- Partly waterstained; yellowed; bookblock broken. Backcover loose; binding dam.

= Cf. Fürst I, p.138 and Freimann p.88 (other eds.).

- 3185 **[Judaica and hebraica]. - -.** Schoole der Jooden. Begrypende het geheelee Joodsche Geloof (...) Noch een Bondig bericht, van hun toekomende Messias. Mitsgaders een Reede-Stryd, tusschen een Joode en een Christen; daar in het Christen geloof verdedigt, het Joodsche ongelooft weerlegt en gants vernietigt word. Amst., W. de Coup, 1694, (16),524,36,(2)p., engr. frontisp. and 3 (of 4) plates by L. SCHERM, contemp. vellum, sm. 8vo.

- Lacks 1 plate, pastedowns and first free endpaper; lower hinge broken.

= The second Dutch edition (first 1650) of this rather negative and tendentious work on Jewish religious life.

(Basnage, J.C.). Kort begryp van de geschiedenis der joden, dienende tot een vervolg van Josephus. Transl. and ed. B. Graevius. Ibid., R. and G. Wetstein, 1719, (14),425,(15)p., woodcut title-vignette, contemp. blindst. vellum.

(50-70)

- Lacks the frontisp.

- 3186 **[Judaica and hebraica]. Calmet, A.** Het algemeen groot historisch, oordeelkundig, chronologisch, geografisch, en letterlyk naam- en woord-boek, van den gantschen H. Bybel (...). Dutch transl. M. Gargon/ J. van Ostade and A.H. Westerhovius. Leyden/ Amst., S. Luchtmans/ R. and J. Wetstein and W. Smith and S. Luchtmans, 1725-1731, 3 parts in 2 vols., 1 engr. frontisp., 2 (ident.) title-vignettes, 2 dedic. plates, 7 (double-p.) maps, 22 (of 157?) (fold./ double-p.) plates/ plans, contemp. unif. h.calf, folio.

(100-150)

- Lacks num. plates; partly waterstained in margins. Spine-ends and corners worn/ showing. Sold w.a.f.

= Zischka p.31, listing the original French edition published in 1722-1728; Poortman II, p.169-171: "Calmet's Naam- en Woordboek is geen prentbijbel maar een woordenboek met prenten. Het zijn geen prenten die de bijbelse geschiedenis afbeelden, maar de zeden en gewoonten der Joden, de godsdienstplechtigheden, de tabernakel, de tempels enz." The plates illustrate the history and culture of the Jews: ceremonies, costumes, plans and views of synagogues and other buildings.

- 3187 **[Judaica and hebraica]. Flavius Josephus.** Alle de werken. Nóg h zyn daarby gevoegt de vyf boeken van Egesippus. Dutch transl. W. Séwel. Amst., J. Oosterwyk, 1722, 2 parts in 1 vol., (36),782,(30); 113,(11)p., engr. frontisp., 2 title-vignettes, dedication plate to G. Pancras Michielsz., 2 fold. maps, 12 double-p. plates, 1 plate, 208 ills., the greater part by J. LUIKEN, later gilt hcalf, folio. - WITH: **Basnage, J.** Vervolg op Flavius Josephus of algemene historie der Joodsche naatsie. Amst./ Delft, G. onder de Linden/ R. Boitet, 1726/ 1727, 2 parts in 1 vol., (46),1-658; (6),659-1940p., engr. frontisp., 2 engr. title-vignettes, 1 portrait (of 2), 1 dedic. plate, 1 plate and 90 ills. by J. LUIKEN, uniformly bound with the above, folio. (200-300)
- Ad 1. Trifle waterstained in lower outer corner; bookplate on upper pastedown. Ad 2. Lacks one portrait; occas. sl. browned. binding worn along extremities and top of spine sl. dam.
= Poortman II, p.241-243; Klaversma/ Hannema 748; Van Eeghen/ Van der Kellen 396.
- 3188 **[Judaica and hebraica]. Halma, F.** Kanaän en d'omleggende landen, vertoont in een woordenboek uit de H. Schrift en Josephus, van alle Steden, Vlekken, Dorpen, Gehuchten, Bergen, Stroomen enz. van 't Joodtsche Landt, en de Landtstreeken der aangrenzende Volken; met de aaloude Geschiedenissen dier tyden verknocht. Leeuw., F. Halma, 1717, (14),64,(2),559p., engr. frontisp., 4 (fold.) maps, 2 fold. bird's eye views and 1 fold. plan of Jerusalem, 2 floorplans (1x large fold.) and 20 (of 21) plates (11x fold.), contemp. calf, 4to. (80-100)
- Lacks one plate and final free endpaper; one plate loose; large bird's eye view of Jerusalem section torn off from lower right blank corner and w. tear along lower middle fold; partly waterstained and sl. wormholed (affecting plates); upper hinge weak. Rebacked w. modern leather; corners showing. Sold w.a.f.
- 3189 **[Judaica and hebraica]. Leidekker, M.** De Republica Hebraeorum. Libri XII. (...) Porrò Antiquitates Judaeorum (...). Subjicitur Archaeologia Sacra (...). Amst., I. Stokmans, 1704, 2 parts in 1 vol., (26),702,96p., engr. frontisp., title-vignette and fold. portrait of the author, modern hcalf, folio. (100-150)
- Contents near fine. = Fürst II, p.228.
- 3190 **[Judaica and hebraica]. Prideaux, H.** Alt- und Neues Testament in eine Connexion mit der Jüden und benachbarten Völker Historie gebracht, vom Verfall der Reiche Israel und Juda an, bis auf Christi Himmelfart. Dresden, J.M. Lobecken, 1726, 2 parts in 1 vol., (22),96, (56),724,(32); (20),808,74,(58)p., 2 engr. frontisp. (1x fold.), 1 fold. map, 8 plates, contemp. calf, sm. 4to (binding sl. chafed). - AND 1 other: T. GOODWIN, Moses & Aaron (...) (Bremen, 1722, engr. frontisp., contemp. (dam.) calf). (100-150)
- 3191 **Kate, L. ten.** Aenleiding Tot de Kennisse van het Verhevene Deel der Nederduitsche Sprake. Waer in Hare zekerste Grondslag, edelste Kragt, nuttelijkste Onderscheiding, en geregeldste Afleiding overwogen en naegespoort, en tegen het Allervoornaemste der Verouderde en Nog-levende Taelverwanten, als 't Oude Moeso-Gotthisch, Frank-Duitsch, en Angel-Saxisch, beneffens het hedendaegsche Hoog-Duitsch en Yslandsch, vergeleken word. Amst., R. and G. Wetstein, 1723, 1st ed., 2 vols., (48),743,(1); (8),748,(2)p., engr. frontisp. by J. GOEREE, 2 headpieces, 1 fold. map w. handcol. borders, fold. table, woodcut tailpieces, contemp. unif. blindst. vellum, 4to. (100-150)
- Upper hinge of vol. 1 broken; occas. sl. yellowed. Binding sl. stained and soiled; vol. 1 upper joint splitting.
- 3192 **[Katwijk]. Pars, A.** Catti Aborigines Batavorum. Dat is: De Katten De Voorouders der Batavieren, ofte de twee Katwijken, aan See en aan den Rijn. Met de Huisen te Britten en Sand. En van wegen de Naheid van Stoffe en Plaatsen, de Gedenkwaardigheden van het Dorp en Abdy van Rijsburg. Ed. P. van der Schelling. Leyden/ Amst., J.A. Langerak/ G. de Groot, 1745, (122),604,(88)p., engr. frontisp., heraldic plate and dedic. ill., portrait, 11 double-p./ fold. and 3 full-p. views and plates, ills., later hcalf. (100-150)
- Lower hinge broken. Contents fine. = Nijhoff/ Van Hattum 241. The second (= third) and best (enl.) ed.
- 3193 **(Kauffmann, G.).** Vier zamenspraken tusschen Hiob en Simpson, twee gereformeerde burgers en lidmaten. Over den Heydelbergens catechismus waer in de hondert en negen en twintig Vragen, daer in vervat, grondig onderzocht, en met bondige Aenmerkingen op het alderduydelykste verklaart worden. Antw., J.B. Jouret, 1740, 2 vols., (6),402,(4); 338,(14)p., contemp. unif. calf. (80-100)
- Contemp. owner's entry on verso first free endpaper.

- 3194 **Kemp, J. van der.** De Christen geheel en al het eigendom van Christus in leven en sterven, vertoont in drieënvyftig predikatiën over den Heidelbergschen Katechismus (...). Rott./ Amst., Ph. Losel & J. Bosch/ O. van Grafhorst, 1754, 14th enl. ed., (44),958,(22)p., engr. frontisp. by F. VAN BLEYSWYCK, contemp. vellum, sm. 4to.
- Hinges weak; owner's entry on title; first few lvs. sl. browned; final few lvs. waterst. in upper/ inner margin (partly restored w. loss of text).
= Van der Haar, Schatkamer K25.
AND 2 others: i.a. J.H. REGENBOGEN, Christelijke godgeleerdheid naar de behoefte van dezen tijd (Workum etc., 1811) and J. BUNYAN, The Pilgrim's Progress (London, 1792, woodengr. portrait, plates). (70-90)
- 3195 **[Kennemerland]. Brouërius van Nidek, M.** Het Zegenpralend Kennemerland, Vertoond in 100 Heerlyke Gezichten Van de voornaamste lustplaetsen, adelyke huizen, dorp- en stede- gebouwen; Beginnende met Kastrikum (...) en eindigende met het Quartier van Heemstede, Berkenrode en Bennebroek. Amst., A. and H. de Leth, n.d. (±1732), 2 parts in 1 vol., (6),24,18p., 2 ident. engr. frontisp., portrait of Lieve Geelvinck, title-vignette and 1 other vignette, 1 fold. map, 100 views on 50 plates by HENDRIK DE LETH, sl. later hcl., folio. (300-500)
- Trifle foxed (final 4 plates increasingly foxed); hinges split(ing); otherwise contents fine. Binding worn along extremities.
= Cat. Harlema Illustrata 295-394; cf. Ekama 555 (ed. 1768). One of the finest books on 18th cent. Dutch stately homes, also of great importance for contemporary garden-architecture (the views include detailed plans of the gardens). SEE ILLUSTRATION PLATE LXXVI.
- 3196 **Kerkelyk Hantboekje**, Zeer dienstig voor Predikanten en Kerkenraden. Delft, R. Boitet, 1732, 1st ed., 393,(3)p., contemp. vellum, 12mo. (100-150)
- Lacks first free endpaper; bookblock shaken.
= Rare, only 3 copies in STCN. Contains provisions of the Synod of Emden (1571) up to the Synod of Delft (1721).
- 3197 **Klopstock, F.G.** De Messias. Dutch transl. J. Meerman. The Hague, I. van Cleef, 1803-1805, 5 vols. (incl. "Narede" vol.), 2 stipple-engr. portraits (of the author and the translator) and 20 stipple-engr. plates by F. JOHN after M. FÜGER a.o., contemp. unif. gilt half, 4to. (100-150)
= Very fine large paper copy, with the often lacking plates. Goedeke IV 1, no.168.
- 3198 **Kneppelhout, J. under pseud. Klikspaan.** De studenten en hun bijloop. Leyden, H.W. Hazenberg en Comp., 1844, 1st ed., XXIII,(1),133,(1)p., contemp. gilt cl.
= With the "Ophelderingen" (8p.) and "Naschrift" (8,(1)p.) at the end.
Idem. Een beroemde knaap. Ter herinnering aan Jan de Graan. The Hague, M. Nijhoff, 1875, 1st ed., VIII,123,(2)p., orig. wr.
- Wrappers sl. soiled; spine-ends sl. dam.
= Biography of the young deceased violinist Jan de Graan (1852-1874).
AND 3 others by the same, i.a. Copeaux (1837) and Gies Reeves (1884). (40-60)
- 3199 - -. Studenten-typen. December 1839 - Mey 1841. Leyden, H.W. Hazenberg & Comp., 1841, 1st ed., XX,386p., lithogr. title-vignette and 13 lithogr. plates by O. VERALBY (= A. VERHUELL), contemp. gilt hcl.
- Some foxing. Backstrip sl. faded; covers somewhat soiled. Spine-ends and corners sl. worn.
(Wakker van Zon, P. de). Willem Hups. The Hague, J. Immerzeel, 1805, 277p., engr. title and frontisp. by VEELWAARD after SMIES, contemp. hcalf.
- Owner's entry on first free endpaper. Dam. along upper joint. = Buisman 2427. (60-80)
- 3200 **Kok à Barneveld, W.** Cours abrégé de mythologie, à l'usage de la pension française. Amst., H. Gartman, 1813, 2nd(?) ed., (8),90,(6)p., contemp. limp boards, sm. 8vo.
- Occas. trifle foxed. Spine cracked and (sl.) worn at spine-ends. = Rare, not in STCN.
Funke, C.Ph. Mythologie of godenleer voor jonge lieden. Eerste-tweede deeltje. Ibid., E. Maaskamp, n.d. (1812), 2 parts in 1 vol., 176; (4),177-372p., 16/ 12 handcol. engr. and aquatint plates, contemp. boards, sm. sq. 8vo. (50-70)
- Hinges broken; bookblock loose; first part 1 plate loose; 2nd part partly sl. waterst. in lower outer corner.
= Lust en leering p. 73 ("De Nederlandse uitgave van het eerste deeltje heeft 16 afbeeldingen in aquatint, waarbij op een rechthoekige achtergrond een zwart ovaal is getekend met daarin oranjeleukige voorstellingen van een god of godin, in omtrekmanier. Een tweede deel is nooit verschenen.").

- 3201 **Kruseman, C.** Aanteekeningen van C. Kruseman, Betrekkelijk deszelfs Kunstreis en verblijf in Italie. Ed. A. Elink Sterk. The Hague, S. De Visser, 1826, VIII,228,(1)p., lithogr. title and 2 plates by Cornelis KRUSEMAN and frontisp. after the same by KREINS, orig. printed limp publ. boards. (100-150)
 - Occas. waterstained in inner margin. Spine split.
 = Rare travel account by the artist Cornelis Kruseman, with early Dutch lithographs (still mimicking engravings), printed by Jobard. From the library of Victor de STUERS, with his owner's entry on verso frontcover. De Stuers was i.a. one of the founders of the Rijksmuseum and one of the driving forces behind the increasing attention for preserving Dutch national heritage.
- 3202 **La Faille, P. de.** Bekeeringe van P. de la Faille, Predikant te Kaudekerk. Antw., P.J. Parys, 1764, (12),389,(10)p., engr. frontisp. portrait, contemp. calf.
 - Library stamp on title (crossed out). Binding worn along extremities.
Idem. Oogen-zalve der Calvinisten tot verlichting van der gene die zitten in de duysternissen der doolingen en dwaelingen des ongeloofs ende der Ketteryen, of twyffelhoedigheid der opregte Goddelyke Religie, en in de donkere schaduwé des doods. Ibid., idem, 1766, 376, (6)p., contemp. calf. (80-100)
 - Binding sl. worn along extremities.
- 3203 **La Fontaine, J. de.** Fables choisies, mises en vers. Paris, chez l'auteur graveur [Fessard], 1765-1775, 6 vols., ENTIRELY ENGRAVED (plates/ ills. by FESSARD, text by MONTULAY a.o.), 6 titles, 2 portraits, 243 plates, 473 (large) vignettes, contemp. unif. polished marbled calf, spines richly gilt w. 2 contrasting mor. letterpieces, a.e.g. (600-800)
 - Vol. 2 a few lvs./ quires loose(ning); vol. 3 and 4 w. engraved heraldic bookplate on upper pastedown. Frontcover vol. 6 w. some sm. dam. spots; joints and spine-ends sl. rubbed.
 = Bodemann 150.1; Tchermersine VI, 392; Cohen/ De Ricci 551; Sander 1068; Bassy 25; Rochambeau 101; Boissais/ Deleplanque 106; Ray, The Art of the French Illustrated Book p.34: "(...) both illustrations and text are engraved, thus achieving an effect of surpassing richness."
- 3204 **Langendijk, P.** De gedichten. Amst./ Haarlem, Wed. B. Visscher/ J. Bosch, 1721-1760, 4 vols., engr. frontisp., 4 diff. title-engrs., 2 portraits of the author by J. HOUBRAKEN, 3 plates w. coins, 4 allegorical (fold.) plates by J. WANDELAAR, contemp. unif. blindst. vellum, 4to. **Haren, W. van.** Gevallen van Friso, koning der Gangariden en Prasiaten. Amst., S. Schouten, 1741, 1st ed., (24),500,(12)p., engr. title-vign., contemp. blindst. vellum. (100-150)
 = First edition of this epic poem on the legendary first king of the Frisians.
- 3205 **[Law]. Bort, P.** Tractaet verklarende Hoe dat de Hollantsche Leenen By Uytterste-wille, ende versterf Erven. The Hague, J. Verhoeve, 1655, 2nd ed., (12),266,(11)p., contemp. vellum.
 - Partly trefle/ sl. waterst. in upper blank margin; pastedowns loose. = Dekkers p.22, 1.
BOUND WITH: Notabele poincten, Diemen useert inden Leen-Hove van de graeflyckheyt van Hollant (...). Ibid., idem, 1649, 53p., 1st ed. (80-100)
- 3206 **[Law]. Brandt, G.** Historie van de Rechtspleging gehouden in den Jaeren 1618 en 1619 ontrent de dry gevangene Heeren Mr. Johan van Oldenbarnevelt, Mr. Rombout Hoogerbeets, Mr. Hugo de Groot. Rott., B. Bos, 1708, 1st ed., (8),269,(9)p., woodengr. printer's mark, modern gilt hcalf, sm. 4to.
 - Partly (sl.) waterst.; 1 quire loosening.
 = Haitsma Mulier/ Van der Lem 81k: "Volgens het 'Aan den lezer' van Johan Brandt had Gerard Brandt de onderhavige tekst uit zijn Historie der Reformatie weggelaten omdat deze teveel de politiek raakte." Cf. De Buck 2545 (3rd ed. 1723); cf. Ter Meulen/ Diermanse 912 (2nd ed. 1710).
ADDED 1 other: (L. VAN OLLEFEN), (Gedenkboek van Amsteldam) (Amst. etc., 1788, engr. frontisp., plate, unif. bound w. the preceding. Lacks title). (60-80)
- 3207 **[Law]. Brissonius, B.** De Formulæ et Solennibus Populi Romani Verbis Libri VIII. Halle/ Leipsic, E.G. Krugius, 1731, (4),728,(54)p., engr. frontisp. portrait, contemp. blindst. vellum, folio. (100-150)
 - Partly waterst., foxed and (sl.) browned. Binding sl. dustsoiled. = Camus 732.
- 3208 **[Law]. - .** De verborum quæ ad ius civile pertinent significatione (...) prodit opera studioque J.G. Heineccus. Ed. J.H. Böhmer. Halle/ Magdeburg, Impensis Orphanotropei, 1743, 2 parts in 1 vol., (10),XXXXVIII,760; 761-1436p., very fine engr. frontisp. depicting a library by

SYSANG after GRÜNDLER, bound in a schoolprize binding of AMSTERDAM in contemp. gilt pannelled vellum w. red mor. letterpiece, folio. (70-90)

- Foxed/ browned; later annots. in pen on final blank and endpaper Lacks ties; joints split (but holding well)[vellum (sl.) fingersoiled along margins.

= Camus 497; Zischka p.178. Last and best edition of this very extensive legal dictionary. For the binding: Spoelder 12.

- 3209 [Law]. **Carpzov, B.** *Jurisprudentia ecclesiastica seu consistorialis rerum & quaestionum in (...)* Principis Electoris Saxon. (...) Libri III. Leipsic, widow of A. Kühnen, 1649, (42),253, (1),652,232,(112)p., engr. title, modern rexine, folio. (60-80)

- Library and cancellation stamp on (verso of) title; sl. browned.

= Early treatise on Protestant procedural, marital and criminal law.

- 3210 [Law]. **Corpus Juris Civilis.** Amst./ Leyden, J. Blaeu and L. and D. Elzevier/ F. Hackius, 1664/ 1663, new ed., 2 parts in 1 vol., (24),1037,(1); 820,(1)p., engr. title, text printed in 2 columns, partly w. vellum tabs, contemp. calf w. gilt spine. (50-70)

- Vellum tabs after p.400 absent (torn out, resulting in chipping of outer margin, without loss of text); some underlining in red pencil or pen and ink (esp. in the first part). Binding sl. worn along extremities

= Willems 1323; Rahir 1367. "Édition recherchée à cause de sa belle exécution typographique (...). Ce *Corpus juris* est la reproduction textuelle sans les notes de l'édition in-folio parue l'année précédente (...)." (Willems).

- 3211 [Law]. **Corpus Juris Civilis.** Amst., Sumptibus Societatis (= P. and J. Blaeu a.o.), 1700, new ed., 2 parts in 1 vol., (24),1037,(1); 820,(1)p., engr. general title, tab index, contemp. calf.

- Dedication on first blank; sl. yellowed; tab index partly cut short. Backstrip dam./ split and partly restored. (70-90)

- 3212 [Law]. **Do. De Rota decisiones novae, antiquae et antiquiores.** Cologne, J. Gymnich, 1581, (100),655,(1)p., woodcut printer's mark on title and final leaf, contemp. overlapping vellum, folio. (200-300)

- Title-p. trifle yellowed and dampstained. Joints and spine w. some greyish dye remnants and sm. dam. spot.

= Adams R733. Collected decisions of the *Rota Romana*, the supreme papal tribunal.

- 3213 [Law]. **Grotius, H.** *De iure belli ac pacis Libri tres, In quibus jus Naturae & Gentium, item juris publici praecipua explicantur. Accesserunt Annotata in Epistolam Pauli ad Philemonem, et Dissertatio de Mari libero.* Amst., J. Blaeu, 1670, 2 parts in 1 vol., (6),XVIII,620,(104); (6),28,(1)p., engr. title-p. by ROMEYN DE HOOGHE, woodcut printer's mark, contemp. overlapping vellum. (60-80)

- Lacks the portrait; partly waterstained. Vellum soiled.

= Ter Meulen-Diermanse 580; Dekkers p.70, no.6; Landwehr, RdH 7.

- 3214 [Law]. - -. *De Iure Belli ac Pacis Libri Tres (...)* Accedit H. Grottii Dissertatio de Mari Libero; Et Libellus singularis De Aequitate, Indulgentia, & Facilitate (...). Ed. J.F. Gronovius, J. Barbeyrac and M. Tydeman. Utr., J. Schoonhoven and Co., 1773, 3 vols., XLII,(6),XXXVII, (1),346; 347-770; 771-1034,43,(33)p., engr. title and frontisp. portrait by W. DE BROEN, contemp. unif. hcalf. (70-90)

- Interleaved copy (partly w. old annots.); vol.2 partly stained/ darkened in upper outer corner; occas. foxed. Vol.1 rebound w. use of orig. backstrip; vol.2 upper joint splitting; bindings worn.

= Ter Meulen/ Diermanse 611; Ruit Hora 34; Dekkers p.70, 6. The three books with continuous pagination, the part with the "Mare Liberum" and the "Liber Singularis" paginated separately.

- 3215 [Law]. - -. *Le droit de la guerre, et de la paix.* French transl. J. Barbeyrac. Amst., P. de Coup, 1724, 2 vols., (6),XLIII,(3),518; 519-1001,(39)p., engr. frontisp. portrait, 2 ident. title-vignettes, dedication vignette, contemp. calf w. richly gilt spine, gilt boardedges, 4to. (200-300)

- First vol. w. sm. wormhole in first ±10 lvs.; heraldic bookplate on upper pastedown; sl. yellowed/ a few lvs. browned. Bindings worn along extremities.

= Ter Meulen/ Diermanse 654.

- 3216 [Law]. **Leeuwen, S. van.** *Paratitla juris novissimi, dat is Een kort begrip van het Rooms-Hollands-recht (...)* Ende daer by ghevoeght De Practijcque ende Oeffeninghe der Notarissen. Leyden, P. Leffen, 1656, 2nd ed., 2 parts in 1 vol., (24),418,(38); 79,(1)p., woodcut title-vignette, engr. genealogical tree, 19th cent. hcalf w. giltlettered mor. letterpiece, 4to. (100-150)

- Waterst. throughout, mostly in blank margins; w. sl. later (1692) annots. in sepia ink; later owner's entry cut from first tree endpaper. Joints starting at foot of spine; binding sl. rubbed.

= Pitlo/ Gehlen p.30-47; Dekkers p.98 (the 2nd part, w. separate title *Notarius Publicus, Dat is, De Practijcke Ende Oeffeninghe der Notarissen*).

- 3217 **[Law]. - -. Redeningh Over den Oorspronck, Reght, ende Onderscheyt der edelen, ende welborenen in Hollandt (...).** The Hague, H. de Swaef, 1659, (8),79p., woodcut printer's mark, contemp. vellum, 4to.
 - A few unobtrusively restored sm. tears/ strengthened margins).
 = From the library of Mr. H. van Riel (Rotterdam) (stamp on first blank).
 ADDED: (S. STIJL), De opkomst en bloei van de Republiek der Vereenigde Nederlanden. Vermeerderd met een slotzang, ter liefde van het vaderland; door denzelfden (Amst./ Harlingen, 1774, 1st ed., contemp. marbled calf w. gilt spine). (70-90)
- 3218 **[Law]. - -. Het rooms-hollands-regt, waar in de roomse wetten met het huylendaagse Neerlands-regt (...) over een gebracht werden.** Amst., H. and Wed. D. Boom, 1708, 8th ed., (46),688,(31)p., engr. portrait, genealogical tree, contemp. vellum, 4to. (50-70)
 - Owner's stamp on first free endpaper; endpapers and boards sl. waterst., not affecting contents.
 = Most famous of Van Leeuwen's works, still of value. Dekkers 98, 2.
- 3219 **[Law]. Merula, P.** Synopsis praxeos civilis, Maniere van procederen in dese provincien, Hollandt, Zeelandt ende West-Vrieslandt, belangende civile saken. The Hague, Wed. en Erfgen. H.J. van Wouw, 1631, (12),585,(33)p., title-p. with woodcut view of The Hague (½-p.), 1 fold. table, contemp. overlapping vellum, 4to. (100-150)
 - (Water)stained in upper margin/ corner almost throughout. Vellum over upper corner of frontwr. dam.; binding sl. stained.
 = Van Heynsbergen 99. Influential and often reprinted book (1st ed. 1592).
- 3220 **[Law]. Wassenaer, G. van.** Praxis iudiciaria, In twee onderscheyde deelen vervat. Practijk Judicieel ofte instructie op de forme en manier van Procederen Voor Hoven en Rechtbanken, So in 't generael, als in verscheyde particuliere meest voorvallende materien. Daer by gevoegt zijn de voornaemste questien den incidenten op yder materie passende. Utr., Gijsbert van Zijll, 1669, 1st ed., 3 parts in 1 vol., (6),380,(34); (78); (8),480,(32)p., engr. frontisp., 2 diff. title-vignettes, 1 (fold.) portr., contemp. vellum, 4to. (200-300)
 - With some contemp. annots. in sepia ink. Vellum trifle stained.
 = The second part consists of a dictionary: "Curieus woorden-boek van allerhande Konst-en Bastaart-woorden tot de Practijk Judicieel ende des Notarisschaps, ende andere Rechts-oeffeningen seer Noodig en Dienstig." Dekkers p.187.
- 3221 **[Law]. Wesel, A. van.** Tractatus de Connubiali Bonorum Societate et Pactis Dotalibus. Amst., H. and T. Boom, 1674, (24),323,(27)p., engr. heraldic ill. on dedication p., contemp. gilt calf w. (unidentified) gilt coat of arms on both covers, 4to. (70-90)
 - Bookplate on upper pastedown and two owner's stamps on title-p.; title-p. sl. foxed. Leather sl. dried/ rubbed; corners and spine-ends sl. worn.
 = Dekkers p.188, 2.
- 3222 **[Law]. Zurck, E. van.** Codex Batavus, Waar in het algemeen Kerk-, Publyk, en Burgerlyk Recht van Holland, Zeeland, En het Ressort der Generaliteit, kortelyk is begrepen: Getrokken uit alle de Edicten, Ordonnantien, Placaten, en Resolutien (...). Leyden, S. and J. Luchtmans, 1758, 4th ed., (38),1264,(10)p., engr. title-vignette by J. GOEREE, contemp. blindst. and panelled vellum, large 4to. (50-70)
 - Some foxing.
 = Published in the form of a dictionary and still an important source for old Dutch law. Dekkers p.197, 2; Zeylemaker 154-155.
- 3223 **Le Long, I.** Gedenkwaardig en Uytvoerig historisch verhaal, van de Verdrevene Ballingen, uyt het Aarts-Bisdome van Salzburg. Amst., H. Vieroot, 1732, (16),327p., engr. fold. view and fold. map of Salzburg, fold. plate, contemp. wr. (150-250)
 - Paper over spine partly worn off; wrappers frayed.
- 3224 **- -. Korte Historie der Evangelische Ballingen, Dewelke de Goddelyke Voorsienigheit, na veel doorgestaane Verdrukkingen, uyt het Aarts-Bisdome van Salzburg, Geleydt heeft in een Landt, vloeyende van Melk en Honing der Evangelische Waarheden.** Amst., heirs J. Ratelband, 1733, (4),120p., engr. frontisp., 27 plates, contemp. gilt calf. - BOUND WITH: **Idem.** Gedenkwaardig en Uytvoerig historisch verhaal, van de verdrevene ballingen, uyt het Aarts-Bisdome van Salzburg (...) Derde deel. Ibid., H. Vieroot, 1733, 2 parts in 1 vol., (38),320; 306p. (200-300)
 - Pastedowns and endpapers partly browned. Sl. rubbed along extremities. = Very rare.

- 3225 **Le Sage, A.-R.** The Adventures of Gil Blas de Santillane. Vol. 1 and 2. English transl. T. Smollett. London, T. McLean etc., 1819, 2 vols. (of 3), XII,384; VIII,378p., 11 handcol. etched and aquatint plates, contemp. unif. gilt calf w. 2 mor. letterpieces. (50-70)
- Without vol. 3. Frontcover vol. 1 loose(ning); joints worn.
- 3226 - -. Histoire de Gil Blas de Santillane. Dresden and Leipsic, G.C. Walther, 1756, 4 vols., engr. frontisp., 10 plates, contemp. unif. hcalf.
- Foxed/ sl. browned. Worn along extremities.
AND 1 other. (60-80)
- 3227 **Lennepe, J. van.** Academische idyllen. Amst., P. Meijer Warnars, 1826, 1st ed., VIII, (2),194p., engr. title, orig. engr. boards, sm. 8vo.
- Brown stain in lower outer corner of engr. title. Boards soiled and chafed.
AND 3 others by/ for D.J. VAN LENNEPE, i.a. Het vijftigjarig Hoogleeraarambt van Mr. D.J. van Lennepe (Amst., 1850, richly gilt mor., a.e.g., sm. 4to) and D.J. VAN LENNEPE, Rusticatio Manpadica (Leyden, 1796, orig. publisher's boards). - AND 3 engr. portraits of members of the Van Lennepe family and 2 related printed ephemera. (50-60)
- 3228 **[Levant]. Bruyn, C. de.** Reizen door de vermaardste Deelen van Klein Asia, De Eylanden Scio, Rhodus, Cyprus, Metelino, Stanchio, &c. Mitsgaders de voornaamste Steden van Aegypten, Syrien En Palestina. Delft, H. van Krooneveld, 1698, (18),398,(8)p., engr. frontisp., portrait, 207 (of 214) (incl. 4 extra plates numbered as A, B or C) views/ plates (incl. num. (very large) fold. panoramic views and num. double-p. views/ plates and num. full-p. plates and half-p. ills. (all numb.)), contemp. calf w. gilt spine, red mor. letterpiece and ties, folio. (1.500-2.500)
- Lacks plates 24, 65, 155/ 156, 191/ 192 and 203; occas. (mostly larger) plates w. some creases/ folds; a few plates w. closed tear on fold/ cut on/ just within the border line. Binding restored, covers and backstrip reattached.
= Navari 159 ("The sheer extent of the work is impressive"); Tiele 207; Cat. NHSM 257; Boucher de la Richarderie I, 245; Röhricht 1184; Lipperheide Ci48. The first edition of "one of the best illustrated works on the Levant" (Cox I, p.218). Splendid (large) panoramic views of i.a. Constantinople (190x30 cm.), Jerusalem (120x30 cm.), Smyrna, Rhodos, Bethlehem, Aleppo, Alexandria. SEE ILLUSTRATION PLATE LXXVI.
- 3229 **[Levant]. Minutoli, H.** Reis naar den Tempel van Jupiter Ammon in de woestijn van Lijbie, en naar Opper-Egipte. Gedaan in de jaren 1820 en 1822, door Heinrich Vrijheer van Minutoli. Rott., Contze & Overbroek, 1827, XVI,578p., 1st Dutch ed., contemp. simple gilt hcalf w. black mor. letterpiece. (200-300)
- A few leaves sl. stained in text; lacks first free endpaper. Backstrip and corners rubbed; upper joint splitting.
= Very rare Dutch transl. by ? of Heinrich Minutoli's *Reise zum Tempel des Jupiter Ammon in der libyschen Wüste und nach Ober-Aegypten in den Jahren 1820 und 1821* (Berlin, 1824 or 1825). Not in Tiele. Henze III, p.493; cf. Graesse IV, p.535: "Il existe un abrégé de ce voyage: Berlin, 1825." Cf. Engelmann 168 and 1098. "Heinrich Freiherr von Minutoli [1772-1846] (...) bereiste 1820-1821 Ägypten, vornehmlich zur Erforschung der Altertümer. (...) Seine Absicht war es, von Alexandria längs der Küste nach den noch unerforschten Ruinen von Kyrene zu ziehen; doch mußte er am Golf von Solum mißlicher Umstände wegen diesen Plan fallenlassen. Auf den Spuren Will. G. Brownes, denen er auch bislang gefolgt war, erreichte er die Oase des Jupiter Ammon (Siwa). (...) M. betrat mithin hier kein Neuland mehr; doch war ihm noch genug Möglichkeit gegeben für manch wertvolle Ergänzung des schon Bekannten. Über die Oase Gara und längs des S-Abfalls der Libyschen Hochebene kehrte er nach Kairo zurück, um sich von hier nach Theben und Assuan zu wenden." (Henze).
- 3230 **[Leyden]. Hout, J. van.** Der stad Leyden dienst-bouc, Innehoudende verclaringe van twezen ende ghelegentheyte vande zelve Stadt, gelijk die van outs gheweest, ende verdeelt is: vande vermeerderinghen ende vergrootinghen van dien: Mitsgaders vande gestiften tot geestelicken ofter godvruchtighen zaecken, aldaer, met namentlicke verclaringe van de gene die van outs her, in regeeringe zijn geweest. (Leyden), "Gedruct opt Raedthuys der voorschreven Stede", 1602, (14),58p., woodcut coat of arms of Leyden on title-p., contemp. vellum, 4to. (1.400-1.600)
- Closed tear in lower margin of title-p. Vellum on backcover with restored dam. strip along entire upper margin and part of outer margin. Otherwise a very fine copy.
= Provenance: owner's entry of J.Lzn. Prinsen (author of *De Nederlandsche Renaissance-dichter Jan van Hout*) on first free endpaper and on title-p. Very rare: only 100 copies were printed. Interesting for its successful and original book design, in which Jan van Hout inventively uses gothic, civilité and roman types. Nijhoff/ Van Hattum 143 ("(...) een der fraaist gedrukte boeken uit het begin der zeventiende eeuw"); Bodel Nijenhuis 999; Haitsma Mulier/ Van der Lem 243; Carter/ Vervliet 293. ("(...) Van Hout beschikte over een drukkerij: sedert 1577 was er een stadsdrukkerij geïnstalleerd op het stadhuis onder zijn beheer, en voor een belangrijk deel door hem 'gedreven'. De aanleiding tot dit stadsbedrijf was

het besluit op advies van Van Hout, om de oude keuren en 'costumen', de stukken uit de archieven der opgeheven kloosters en stichtingen, het archief der stad dat, in een toestand van volslagen verwaarloozing verkeerende, door Van Hout als eerste moderne archivaris geordend en grotendeels gecopieerd was, door uitgave in druk te bewaren voor het nageslacht, 'ter kennisse ende onderrechtinge'." (Overdiep III, p.306). The present publication is the result of Van Hout's wish to preserve Leyden's archival history for posterity.

- 3231 **Ligne, C.J. de.** Lettres et pensées du Maréchal Prince de Ligne, publiées Par. Mad. la Baronne de Staël Holstein. Paris, J.J. Paschoud, 1809, 4th ed., 336p., contemp. gilt half.
(40-60)
= Includes letters from Belgrade- the siege of Belgrade in 1789, the Turkish wars, letter to Catherine the Great, etc.
- 3232 **Limborch, P. a.** The History of the Inquisition. Engl. transl. S. Chandler. London, J. Gray, 1731, 2 parts in 1 vol., (2),XXII,125,(1),XVI,260; (4),319p., 9 engr. (fold.) plates, contemp. blindst. calf w. gilt mor. letterpiece, 4to.
(100-150)
- New endpapers. Rebacked; frontcover detached.
= From the library of J. Asquith w. his bookplates on upper pastedown.
- 3233 **Lodensteyn, J. van.** Uytspanningen, Behelsende eenige stichtelyke liederen, En andere gedichten. Amst., J. Kannewet, 1780, 16th ed., (22),464,(22)p., engr. frontisp., scores, contemp. vellum.
- Pastedowns loose; waterstained in upper part.
Cave, W. Het eerste Christendom, of de Godsdienst der Oude Christenen, in de eerste eeuwen des Evangeliums. Dutch transl. S. Bor. Ibid, R. and G. Wetstein, 1724, 4th ed., (46),647,(55)p., engr. title and 6 fold. plates i.a. by C. LUIKEN, contemp. vellum, sm. 8vo.
- Bookblock shaken, some quires loosening; bookplate on upper pastedown. Vellum soiled.
= Translation of *Primitive Christianity; or, the Religion of the Ancient Christians* (1673). Knuttel, Kerkgeschiedenis p.61; Klaversma/ Hannema 360; Van Eeghen/ Van der Kellen 239.
AND 2 others, i.a. H. WITSIUS, Twist des Heeren met zijn Wyngaert (...) (Utr., 1692, contemp. vellum. New endpapers).
(60-80)
- 3234 **Loosjes, V.** De veldslag bij Waterloo en dichtproeven. Haarlem, A. Loosjes, 1817, 1st ed., VIII,VIII,135,(1)p., engr. title-p. w. vignette, contemp. yellow boards.
- Lacks first free endpaper; contents otherwise fine. Covers sl. soiled/ browned along extremities.
AND 1 other in 3 vols.: J.A. VAN DER GOES, Gedichten. Ed. W. Bilderdijk and J.A. Susanna (Leyden, 1827-1836, 3 vols., orig. unif. blue publ. boards, sm. 8vo. Libr. stamp on all title-p.).
- ADDED: De voormalig Stichtse almanach, Op 't Jaar 1802 (Utr., (1801), bound in contemp. green vellum wallet binding, 12mo. Fine copy).
(30-50)
- 3235 **[Loyola, I. de]. Maffei, G.P.** Ignatii Loiolae vita qui Soietatum Iesu fundavit. Rome, J. Tornerius, 1587, (16),165,(1)p., woodcut vignette on title-p., contemp. limp vellum. (400-600)
- First half sl. yellowed and occas. sl. foxed; several old owner's entries on title-p. (partly crossed out). Lacks ties.
= De Backer-Sommervogel V, p.296 (listing a sl. different edition for 1587). Rare. SEE ILLUSTRATION PLATE LXXVII.
- 3236 **Luiken, J.** Het Leerzaam Huisraad vertoond in Vyftig Konstige Figuuren, met godlyke spreuken, en stichtelyke verzen. Amst., Erven F. Houttuyn, 1771, (8),182,(2)p., engr. frontisp. and 50 emblems by J. LUIKEN, contemp. vellum, sm. 8vo.
- Bookseller's stamp on free endpapers; (sl.) foxed throughout.
= Landwehr 515; Klaversma/ Hannema 981; Van Eeghen/ Van der Kellen 439.
Sluiter, W. Buiten- Eensaem Huis- Somer- en Winter-Leven. Aenwijsende, hoe men op een slechte en eensame plaets, buiten op 't Land, vernoegt mag leven, meer dan in 't gewoel van groote aensienlijke Steden. Ibid., Wed. G. Schagen, 1708, 4th ed., (20),46; (2),127,(5)p., engr. general title and 8 plates by Jan LUIKEN, contemp. vellum, sm. 8vo.
- Partly waterst. = Klaversma/ Hannema 1313; Van Eeghen/ Van der Kellen 127.
BOUND WITH 7 other works by the same: Eibergsche sang-lust (ibid., 1707); Vreugt- en liefde-zangen (ibid., 1707); Christelyke Doodts-betrachting, bestaende in verscheyde Sterf-Gesangen en doots-echt-scheydinge (ibid., 1707); Lyk-Reden aen de Gemeinte J.C. t'Eibergen (ibid., 1707); Lofsang Der Heilige Maegt Maria en triomferende Christus (ibid., 1707, woodcut title-vign.); De triompherende Christus (n.pl., n.d.) and Anagrammatismus op de namen van die Hoog- en Wel-geborene Graven en Gravinnen van Dona (Delft, 1690).
(70-90)

- 3237 **[Luther, M.J. Gelzer, H.]** The Life of Martin Luther, the German Reformer (...) to which is added a Sketch of the Rise and Progress of the Reformation in Germany. London, N. Cooke, 1853, XII,13-207p., 48 plates after GUSTAV KÖNIG, contemp. giltlettered polished and blindst. brown mor., gilt spine w. 5 raised bands, light brown mor. letterpiece. (40-60)
- Contemp. owner's entry on first free endpaper; first/ final textlvs. sl. foxed. Backstrip sl. rubbed/ worn along extremities.
= Attractive binding in Gothic style.
- 3238 **[Lutheranism]. Webber, Z.** Kort verhael van de confessie van Augsburg. Mitsgaders het geene soo voor in als oock nae 't overleveren der selvigen aen keyser Carel de V, is voorgevallen. Amst., Christiaen Moele, 1682, 2nd ed., (6),258,(10)p., 4 engr. ills., contemp. vellum. - BOUND WITH: **Confessie, ofte Belijdenisse des geloofs. Van Sommige Keurvorsten, vorsten, ende steden des H. Roomschen Rijcks, aen Keyser Karel de V. op den Rijcks-dagh te Augsburg anno MDXXX overgelevert.** Ibid., idem, 182, 56p. (50-70)
- First part lacks htitle; upper hinge split, but holding on cords, lower hinge broken; lvs. soiled, occas. waterstained.
= Scarce. On the Augsburg Confession. First work contains also a short biography of Martin Luther.
- 3239 **[Maastricht]. Ordinantie, oft Costuime vande Heeren Commissarissen, van beyde de G. Heeren, en Princen, deser Stadt Maestricht. 1600.** Maastr., J. van Ghelen, 1604, (14)p., woodcut title-vignette, large vignette on final leaf, later limp vellum.
- Old owner's entry on title-p.
Copye, vande Ordonnantie die ghepubliceert is voor het Stadthuys. Int Jaer ons Heeren. 1580. Tot Maestricht. Ibid., idem, 1604, (16)p., woodcut title-vignette, 2 other vignettes, bound unif. w. the preceding. (100-150)
- 3240 **Machiavelli, N.** De Prins. Met de Aanteekeningen Van den Heer Amelot de la Houssaie, Nevens Eenige andere Werken van den zelve Autheur. Dutch transl. D. Ghys. The Hague, E. Boucquet, 1705, (32),365,(13)p., engr. frontisp., contemp. vellum. (100-150)
- Occas. (sl.) foxed.
= De Vries 185; Scheepers I, 496. One of 5 vols. of the first Dutch edition of Machiavelli's collected works, complete in itself. Bertelli/ Innocenti, Bibl. Machiavelliana XVIII, 5, III.
- 3241 - -. De Republicq. Behelsende verscheide Staatkundige Redeneringen, hoe men op het voorbeeld der oude Romeinen, een Gemeene Best zal oprechten, in stant houden, en in Vreede of Oorlog bewaren, by deszelfs Vryheid. Rykelyk verciert met de fynste Staats-Lessen, der Aloude en Latere Republicquen. Dutch transl. D. Ghys. The Hague, E. Boucquet, 1704, 2 parts in 1 vol., (12),335,(23); (2),341,(25)p., engr. frontisp., contemp. vellum. (150-250)
- First free endpaper sl. dam. Otherwise fine.
= Muller 780; De Vries 185; Scheepers I, 496. One of 5 vols. of the first Dutch edition of Machiavelli's collected works, complete in itself. De historische en politique werken. Vierde deel/ Vyfde deel. Bertelli/ Innocenti, Bibl. Machiavelliana XVIII, 5, IV and V.
- 3242 - -. De Republicq (...). The same work, same edition, 2 vols., contemp. unif. hcalf w. mor. letterpiece. (150-250)
- Sl. yellowed; occas. sl. foxed. Vol. 1 upper joint split and backstrip loose(ning); bindings rubbed/ sl. worn; lacks vol. pieces.
- 3243 - -. The Works. Engl. transl. E. Farnsworth. London, printed for T. Davies a.o., 1762, 3 parts in 2 vols., XXI,(3),821,(1); XXII,(4),379,(1); X,173,(3),IV,181-227,(1),IV,(20)p., 1 engr. encampment plan and 7 letterpress battle plans, contemp. unif calf, 4to. (250-350)
- Contents occas. trifle wormholed in blank margin. Both vols. hinges split, upper boards nearly loose; boards and spine ends (sl.) dam.
= Bertelli/ Innocenti 83. With i.a. "The History of Florence", "The Prince", "Political Discourses upon the first Decad of Livy", "The Art of War" and "Posthumous Works".
- 3244 **[Machiavelli, N.] (Frederick II the Great).** Anti-Machiavel, ou essai de critique sur le Prince de Machiavel. Ed. F.M.A. de Voltaire. The Hague, Aux dépens de l'Éditeur, 1740, XVI,191, (3)p., contemp. calf w. gilt spine and mor. letterpiece. (150-250)
- Covers w. some acid-bite and sm. holes; corners bumped.
= Bengesco II, p.371. Rare re-issue of Frederick's rebuttal of Machiavelli, revised and funded by Voltaire himself, published in the same year as the first edition.

- 3245 **[Machiavelli, N.]** - -. Examen du Prince de Machiavel, avec des notes Historiques & Politiques. Ed. F.M.A. de Voltaire. The Hague, J. van Duren, 1741 [=1740], 1st ed., XXIX, (3),364p., engr. title-vignette, contemp. gilt calf w. mor. letterpiece. (300-500)
 - Formerly bound with another (short) work, which has been torn out.
 = Bengesco II, p.370f. First edition of the *Anti-Machiavel*, Frederick's rebuttal of Machiavelli, finished in 1739, shortly before he became king of Prussia. The manuscript was thoroughly edited by Voltaire, much to Frederick's dismay who complained he did not recognize parts of the work as his own anymore.
- 3246 **Manné, J.H.** Nauwkeurige zo theologise als historise aanmerkingen over het werk der reformatie, en over eenige op desselfs tweede eeuw-feest verhandelde jubel-texten (...). Haarlem, M. van Hulkenroy, 1719, (36),444,(24)p., engr. title, portrait, contemp. vellum. (80-100)
 - Sl. soiled; bookplate on upper pastedown; modern annots. on first free endpaper; upper hinge weak. Vellum soiled.
- 3247 **Marca, P. de.** De concordia sacerdotii et imperii, seu de libertatibus ecclesiae Gallicanae, liber octo. Frankf. a.M., Th. Fritsch, 1708, 3 parts in 1 vol., (14),1286[numb. in columns],(24); (2),430[numb. in columns],(6); (6),168[numb. in columns],2p., engr. portrait of the author, woodcut printer's mark, contemp. sprinkled calf w. gilt spine and orange mor. letterpiece, folio. (100-150)
 - Occas. trifle foxed. A fine copy.
- 3248 **[Maritime history]. Brandt, G.** Het leven en bedryf van den heere Michiel de Ruiter. Amst., Wolfgang, Waasberghe a.o., 1687, 1st ed., (10),1063,(23)p., woodcut printer's mark, engr. frontisp., portrait of M. de Ruyter and 8 double-p./ fold. (1x single-p.) plates incl. 2 nice sea-battles by D. STOOPENDAEL, contemp. blindst. and panelled vellum, folio. (250-350)
 - A few quires sl. waterstained in upper outer corner (not affecting plates); some textp. yellowed/ browned; bookplates of J.W. Six and J.F. Nuboer on upper pastedown.
 = LARGE PAPER COPY. Cat. NHSM p.844. The first edition of the most important old source on the famous Dutch admiral.
- 3249 **[Maritime history]. - -.** Het leven en bedryf van den heere Michiel de Ruiter. Amst., Waasberghe/ Boom/ Goethals, 1701, (10),1065,(23)p., engr. frontisp. (with the 1699 address of P. and J. Blaeu), portrait and 8 double-p./ fold. (1x single-p.) plates incl. 2 nice sea-battles by D. STOOPENDAEL, contemp. blindst. vellum, folio. (80-100)
 - Frontisp. sl. browned/ creased; most plates w. defects/ stains; occas. sl. wormholed; a few closed tears. Rebacked w. use of orig. backstrip; vellum stained/ dam.
 = Cat. NHSM p.844. The most important old source on the famous Dutch admiral.
- 3250 **[Maritime history]. Schotel, P.J.** Heldendaden der Nederlanders ter zee, van der vroegste tijden tot op heden, naar aanleiding van de geschiedenis van het Nederlandsche zeewezen, door Mr. J.C. de Jonge. Amst., F. Buffa en Zonen, n.d. (±1850), no pagination, 45 tinted/ col. lithogr. plates by P.J. SCHOTEL, contemp. gilt hmr., large folio. (2.000-3.000)
 - Some foxing; a few plates (sl.) yellowed/ browned, but mostly clean and in good/ fine condition. Binding trifle rubbed along extremities.
 = Cat. NHSM p.352. Monumental work on the maritime exploits of the Dutch, with spectacular plates of sea-battles by one of the foremost 19th century marine painters of the Netherlands.
- 3251 **[Maritime history]. Verhoeven, P. Willemsz.** Journael ende Verhael Van alle het gene dat ghesien ende voor-ghevalen is op de Reyse, Gedaen door (...) Pieter Willemsz. Verhoeven. Admiraal Generael over 13. Schepen, gaende naer de Oost-Indien, China, Philipines, ende byleggende Rijcken, In den lare 1607. ende volgende. (...) Item: Een volkomen Beschrijvinghe van den Staet ende ghelegentheydt van Ambona en de Moluccae Eylanden; soo die in den lare 1627. bevonden is by den Commissaris G.Z. [= Gillis Zeyst]. (Amst., J. Jansz., 1645), 214p., later calf w. VOC logo on frontcover, obl. sm. 4to. (40-60)
 - Lacks the engr. plate; title-p. with vertical fold. Binding sl. rubbed.
 = Tiele, Mémoire, p.174 and p.234 (4); Tiele 81 (15 and 14); Landwehr, VOC 250 (15 and 14), 215 and 209. Part of Commelin's collection of voyages.

- 3252 **[Maritime history]. (Wonderlijke Voyagie, by de Hollanders ghedaen, door de Strate Magalanes, ende voorts den gantschen Kloot des Aerdbodems om, met vier Schepen: onder den Admiraal Olivier van Noort, van Utrecht, Uytgevaren Anno 1598).** (Utr., L. de Vries, 1649), 64p., 12 (of 17) handcol. engr. ½-p. ills., contemp. cordbound wr. (100-150)
 - Lacks title, p.7-10 and 65-67; 1 leaf w. horizontal (partly closed) tear; 3 lvs. w. (sm.) tear (1x affecting plate); (water)stained and partly dogeared. Wrappers soiled/ stained/ dam. Sold w.a.f.
 = Tiele 809 (note); Sabin 55443; Borba de Moraes II, p.617. The fourth circumnavigation of the world, the first by a Dutchman.
- 3253 **[Maritime history. Tromp, C.]. Leven en bedryf van den vermaarden Zeeheld Cornelis Tromp.** Amst./ Haarlem, T. ten Hoorn/ J. van Beverwyk, 1692, (4),496,(8)p., etched frontisp., portrait of Tromp and 9 plates (7 fold.) by i.a. B. STOOPENDAAL, J. LUIKEN and T. DOESBURGH, contemp. blindst. vellum, 4to. (250-350)
 - Small stain on frontisp.; contents nevertheless fine.
 = Van Eeghen/ Van der Kellen 219; Klaversma/ Hannema 866. Includes the often lacking frontispiece and 6 fine fold. plates of sea battles.
- 3254 **Marnix van St. Aldegonde, Ph. van.** De Byen corf der H Roomscher Kercke. By den Auteur Veergroot ende Vermeerdeert. Utr., L. and S. de Vries, 1659, (16),844[=468],(12)p., engr. title-p., contemp. hcalf w. mor. letterpiece, sm. 8vo.
 - Pagination occas. erratic, but complete; owner's entry on first blank. Backstrip loose; ticket on frontcover (internally fine).
 = Rare edition. De Vries 436 ("21e editie").
Love, C. Den Yverigen Christen, den Hemel door Heylich gewelt, innemende (...). Utr., H. Versteegh, 1656, 2nd ed., (8),252p., engr. title-vignette, woodengr. printer's mark, later cl.
 - Trimmed w. sl. loss of text/ page numbers in upper margin. Hinges weak.
 BOUND WITH: 2 incomplete works by the same: (Love Redivivus Ofte zijn XVI. alder-laetste predication, gedaen binnen Londen) (ibid., 1655. Lacks titles, engr. portrait and 5 first textlvs.) and Den Strydt tusschen Vlesch en Geest, Voor-gesteld in verscheidene predikation (ibid., 1656, engr. title-vignette). (50-70)
- 3255 **[Medallions]. "Liberotti impronte".** Lot of 133 cast gypsum medallions/ cameos, Italy, ±1850, by/ after G. LIBEROTTI, various sizes and shapes (mainly round and oval, largest size Ø 7,5 cm.), kept in 5 contemp. unif. bookshaped boxes (hcalf), richly gilt spines, each box measuring 25x16,5x4,5 cm. (800-1.000)
 - Boxes sl. rubbed along extremities; medallions in fine condition.
 = Very fine collection of extremely detailed Grand Tour souvenir medallions or cameos, in nice boxes that can be opened on 2 sides, with the following titles on spines: "Uomini Illustri"; "Museo Sommariva"; "Edifici diversi" (2x) and "Monumenti in vari luoghi". On the inside of all covers a (sl. foxed) mounted manuscript list with titles for every medallion. Medallions show i.a. famous buildings in Rome, Italian sculptures and paintings from antiquity to Canova. SEE ILLUSTRATION PLATE LXXVII.
- 3256 **Mede, J.** The Key of the Revelation, searched and demonstrated out of the Naturall and proper Characters of the Visions, with a Coment thereupon, according to the Rule of the same Key. London, P. Stevens, 1643, (20),133,(1),135,(9)p., woodcut text-ill., later hcalf. (60-80)
 - Bookplate on first blank; 18th cent. annots. on title, on blank leaf and on final text leaf; sl. soiled. Joints starting.
 = Rare.
- 3257 **[Mennonites]. Blaupot ten Cate, S.** Geschiedenis der Doopsgezinden in Friesland/ (...) in Holland, Zeeland, Utrecht en Gelderland./ (...) in Groningen, Overijssel, en Oostfriesland. Amst., W. Eekhoff en J.B. Wolters, 1839-1847, 3 parts in 5 vols., 2 fold. lithogr. maps, contemp. gilt hcalf (3 vols.)/ orig. unif. publ. boards (2 vols.). (50-70)
 - Backstrips of the leatherbacked bindings rubbed/ sl. worn. Otherwise fine.
- 3258 **[Mennonites]. Guyot, P.C.G.** Bijdragen tot de geschiedenis der doopsgezinden te Nijmegen, mede in zich bevattende de geschiedenis der vestiging te Nijmegen van de, tans nog, aldaar bestaande doopsgezinde gemeente. Nijm., C.A. Vieweg, 1845, (4),94,(1)p., orig. wr. (fine).
Blaupot ten Cate, S. Geschiedkundig onderzoek naar den Waldenzischen oorsprong van de Nederlandsche doopsgezinden. Amst., F. Muller, 1844, XII,146p., orig. wr. (backstrip sl. worn).
Requesten aan de Ed. Mog. Heeren, de Heeren Staaten, van Friesland, Ingegeven in de Maand Maart, 1742, door de Doopsgezinden van de zelve Provincie. Amst.,

Kornelis de Wit, 1742, (4),20p., loose in contemp. plain wr. - AND 3 others: S. BLAUPOT TEN CATE, *Geschiedenis de doopsgezinden in Groningen, Overijssel en Oost-Friesland (...)*. Tweede deel (Leeuwarden/ Gron., 1842, fold. lithogr. map, contemp. gilt hcalf. Backstrip rubbed); J. DEKNATEL, Menno Simons in 't kleine, Behelzende merkwaardige Verhandelingen en woordelyke Uittreksels uit zyne Werken (Amst., 1758, later gilt hcalf w. red mor. letterpiece, sm. 8vo) and IDEM, *Twaalf Predikationen over uitgeleezene Texten* (ibid., 1758, contemp. vellum. Fine). (100-150)

- 3259 **[Mennonites]. Request Met bygevoegde Deductie voor het Regt van ed Vryheid van Geloove, Godsdiens, en Conschientie Op den naam van de Doopsgezinde Gemeenten in Friesland ingeleverd aan de Edele Mogende Heeren Staaten der gemelde Proncie (...)** Leeuwarden, A. 1740. N.pl., n.publ., n.d. (Leeuwarden, 1740), (2),42p., contemp. vellum, sm. 4to. - BOUND WITH 4 others: NOODTWENDIGE VOORZORG (...) TEGEN DE INKRUIPENDE SOCINIANERYE. Of beantwoording der Deductie van de (...) Christelyke Doopsgezinde Gemeenten dier Provincie (ibid., 1741); EXTRACT UIT HET RESOLUTIE BOEK (...) VAN FRIESLAND, EN DERZELVER AANSCHRYVING (...) EN DAAR OP GEVOLGDE STUKKEN EN ADVYSEN (...) (ibid., 1742); J. STINSTRA, Remonstrantie aan de (...) Heeren Staaten van Friesland (Amst., 1742); REQUESTEN EN MEMORIE DER DOOPSGEZINDE GEMEENTE BINNEN HARLINGEN, AAN DE (...) HEEREN GEDEPUTEERDE STAATEN VAN FRIESLAND (Harderwijk, n.d.). - AND 1 other: REQUESTEN AAN DE (...) HEEREN STAATEN, VAN FRIESLAND, INGEGEVEN IN DE MAAND MAART, 1742, DOOR DE DOOPSGEZINDEN VAN DE ZELVE PROVINTIE (Amst., 1742). (200-300)
- 3260 **[Mennonites]. S.(chabaelje), J.P.** Lust-Hof des Gemoets, Inhoudende verscheide Geestelyke Oeffeningen, Met noch Drie Collation der Wandelende Ziele met Adam, Noah, en Symon Cleophas. Dordr., H. Walpot, n.d. (±1750), (12),588[=586]p., large woodcut title-border, 11 woodcut ills., contemp. gilt calf, 12mo. (80-100)
- Lacks final textp.; trimmed w. occas. loss of letters/ running title/ catchwords; first 145 lvs. (sl.) dam. in lower inner corner; 1 quire loosening.
= Visser 71. Cf. Muller 620-621b; Waller 1491 (both other eds.). "Tot in onze tijd wordt Schabaeljes *Lusthof* nog gelezen. Toen in de roerige jaren zestig gestreden werd voor een democratische verdeling van welvaart en welzijn in een nieuwe maatschappij, werden de moeilijkheden die Schabaeljes 'Wandelende Ziele' op zijn weg vond naar het hemels ideaal, aan het burgerlijk leespubliek van het weekblad *Panorama* als bespiegelende troost voorgehouden. Van het boek verscheen de laatste Nederlandse herdruk weliswaar in de tweede helft van de negentiende eeuw, maar in Amerika dateert de recentste reprint van slechts een paar jaar geleden. Het is daar niet de historische curiositeit die het debiet verklaart, maar de religieuze interesse van orthodox menniste en amishe lezers." (Visser, Broeders in de geest I, p.273). From the collection of Bob Luza, w. his bookplate on upper pastedown.
- 3261 **[Mennonites]. Schyn, H.** Geschiedenis dier Christenen, Welke in de Vereenigde Nederlanden onder de Protestanten Mennoniten genaamd worden; In welke, benevens derzelver Oorsprong, Voortgang, hedendaagschen Staat, en Belydenisse des Geloofs, ook het groot onderscheid tusschen hen, en de Hoogduitsche en Munstersche Wederdoopers aangetoond word: Waar by noch komt een naukeurig onderzoek wegens de Oudheid van den Doop der Jooden-genooten onder de Jooden (...). Transl. and enl. ed. G. Maatschoen. Amst., K. de Wit, 1743-1745, 3 vols., CLXI,(15),418,(9); XXVII,(5),683; XVIII,(2),519,(5)p., 1 engr. frontisp., 5 fold. plates, 30 portraits, contemp. unif. vellum. (200-300)
- Fine copy.
= Springer/ Klassen 2045; Haitsma Mulier/ Van der Lem 435c: "Deel 1 en 2 waren door G. Maatschoen bezorgde vertalingen van de Latijnse uitgaven (...). Het derde deel was van hemzelf: Aanhangel, dienende tot een vervolg, of derde deel van de geschiedenis der Mennoniten ... In het welke noch negentien leeraars der Mennoniten, op nieuws in het koper gebracht, kortelyk beschreeven, en hunne nagelaatene schriften aangewezen worden."
- 3262 **[Mennonites]. Sepp, C.** Johannes Stinstra en zijn tijd. Eene bijdrage tot de geschiedenis der kerk en school in de 18de eeuw. Amst., J.C. Sepp & Zoon, 1865-1866, 1st ed., 2 parts in 1 vol., VII,(1),274,(4); (6),310p., contemp. gilt hcl. (rare). **Stinstra, J.** Oude voorspellingen aangaende den Messias en deszelven openbaaringe. Opgehelderd en toegepast op den Heere Jesus en zijn evangelium. Harlingen, V. van der Plaats, 1779-1786, 3 vols., XVI,531; (2),671,(1); XXXII,528p., contemp. unif. boards. - ADDED: J.P. PETRI, *Oplossing der getallen van Daniel en de Openbaaringe van Johannes, als mede oplossing der gezigten van Daniël* (...) Amst., n.d. (1788), 19th cent. gilt hcalf. First two quires sl. foxed. (70-90)

- 3263 **Merken, L.W. van.** Germanicus. In zestien boeken. Amst., P. Meijer, 1779, 1st ed., (8),474, (2)p., engr. frontisp., title-vignette, 16 plates by i.a. L. GARREAU, R. MORGHEN and T. PIROLI, contemp. gilt half, 4to. (40-60)
- Occas. (sl.) foxed. Binding worn along extremities.
- 3264 **[Middle East]. Chardin, J.** Voyages de Monsieur le Chevalier Chardin, en Perse, et autres lieux de L'Orient. Amst., J.L. de Lorme, 1711, 3 vols., (4),279; 434; 254,(26)p. engr. frontisp., 2 ident. engr. title-vignettes, 2 headpieces, 79 (fold.) plates (incl. an extra plate), contemp. unif. mottled calf w. gilt spines, sm. 4to. (700-900)
- Large closed horizontal tear in fold. plate 38 (vol.3); large fold. plates occas. w. false creases (some also sl. frayed) and occas. sl. soiled on verso on fold(s); one large fold. plate loosening (partly reattached). Frontcover of vol.1 almost loose and backstrip badly dam.; all vols. leather on backstrips dried and dam.
= Contains several impressive large fold. panoramic views of landscapes and city views (i.a. Isphahan, Kom and Yerevan), occas. with huge monuments carved into the side of mountains, and extraordinary expansive buildings surrounded by walls. Atabey 219; Howgego C102: "The earliest editions of Chardin's travels curiously contain nothing on his journey to India. Chardin apparently refused to include his Indian travels as a consequence of his imperfect understanding of Indian religion and culture. The first edition to include his Indian travels was published in Amsterdam in 1711." SEE ILLUSTRATION PLATE LXXVII.
- 3265 **[Middle East]. Pococke, R.** Beschryving van het Oosten, en van eenige andere landen. Utr. etc., G.T. and A. van Paddenburg etc., 1776-1786, 4 (of 6) vols. (incl. "Bladwijzers" and "Verhandeligen"), 157 fold. engr. maps, plans, views and plates, contemp. unif. calf, 4to. (200-300)
- Without "Tweede deel, tweede stuk" and "Derde deel, tweede stuk". Lacks 2 plates and 1 map; a few plates torn. Bindings sl. chafed. Sold w.a.f.
= The first Dutch edition. Blackmer 1323: "He remained three years in the Eastern Mediterranean, visiting Egypt, Palestine, Asia Minor and Greece. His book describes these journeys."; Tiele 689: "De talrijke platen en kaarten zijn evenmin als de tekst slaafsch naar het origineel gevolgd".
- 3266 **[Middle East]. Roberts, D.** The Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia. With historical descriptions by the Revd. George Croly. Vol. 2. London, F.G. Moon, 1843, no pagination, tinted lithogr. title, map, 32 tinted lithogr. plates and 32 half-p. ills. by L. HAGHE after D. ROBERTS, contemp. gilt red hmo., a.e.g., large folio. (2.000-3.000)
- Vol. 2 (of 3) only; trifle yellowed/ age-toned; some foxing (sl. worse at the beginning and end).
= Abbey, Travel 385; Blackmer 1432; Ibrahim-Hilmy II, p.176; cf. Gay 25; Lipperheide Ma27; Europe and the Arab World 66. Originally issued in 20 separate parts (excluding the map), *The Holy Land* was initially intended to be published together with Roberts' *Egypt and Nubia*, but this was not carried out and the works were published separately, though often found together as one work in 6 parts. Contains spectacular views of i.a. Mount Sinai, Suez, Baalbec and Jaffa. "David Roberts remains the best known British artist to have drawn views of the Near East in the nineteenth century." (...) From 1842 onwards Roberts' views of the Near East, lithographed by the Belgian Louis Haghe, began to appear in a series of editions with historical and descriptive texts by the Irish divine George Croly and the English inventor, painter and author William Brockedon." (Europe and the Arab World).
- 3267 **Mierre, A.M. le** La Peinture. Poëme en trois chants. Paris, Le Jay, n.d. (1769), 1st ed., X,102p., engr. title and 3 plates after N. COCHIN, contemp. mottled calf, gilt spine w. mor. letter-piece, marbled endpapers (spine-ends worn, boardedges rubbed; contents fine). - ADDED: **Piles, R. de.** Verhandeling over de schilderkunde. Benevens eene Samenspraak over het zelfde Onderwerp, door Ludovico Dolce, Waarin over de voorstrefflykheden dier Konst en de nodige vereischten van een' Schilder breedvoerig gehandelt wordt. Amst., P. den Hengst and A. Mens Jansz., n.d. (±1770), 2nd Dutch ed., 2 parts in 1 vol., (8),303,(7); (8),102p., engr. frontisp., 2 plates, contemp. simple wr. (50-70)
- Soiled; w. wormholes; foxed. Poor copy.
= Dutch translation by Jacobus de Jong of the *Cours de Peinture par Principes* (Paris, 1708) by the French painter/ engraver and envoy Roger de Piles (1635-1709) and of the *Dialogo della pittura* (1557) by the Venetian humanist Ludovico Dolce (1508-1568). Kunst op schrift 699; cf. Arntzen/ Rainwater H114 (1st Dutch ed. 1756). Rare.
- 3268 **[Militaria]. Bodrick, T.** A Compleat History of the Late War in the Netherlands. Together with an Abstract of the Treaty at Utrecht. London, W. Pearson for T. Ward, 1713, 2 vols., (10),23, (1),XVI,218; 219-448,(12)p., 15 fold./ double-p. engr. maps/ plans (3x surrounded by coats of arms), contemp. unif. panelled calf w. mor. letterpiece. (150-250)
- Occas. sl. foxed/ yellowed (worse at the beginning and end); both vols. bookplate on upper pastedown and first free endpaper. Spines sl. rubbed.
= Rare work on the military events in the Southern Netherlands during the War of the Spanish Succession. Pohler I, p.579; Lowndes I, p.280.

- 3269 **[Militaria]. Coehoorn, M. van.** Nieuwe Vestingbouw, Op een natte of lage Horisont; Welke op drierleye manieren getoont wordt in 't Fortificeren der binnegroote van de Fransche Royale Ses-hoek, Waar in de Sterkte der hedendaagsche drooge- aan de natte-Grachten gevonden wordt: Als mede Hoe men tegenwoordig langs een Zee of Rivier Fortificeert, en op wat manier men daar behoorde te Bouwen. Ider Methode geataqueert en vergeleken, so in haar wederzijds Sterkten, als onkosten, met de Fransche of hedendaagsche Vestingbouw. Leeuw., H. Rintjes, 1685, 1st ed., (16),181,(3)p., 12 (of 14) (fold.) engr. plates, sl. later hcalf, folio. (500-700)
- Lacks 2 plates; partly sl. waterst. in upper inner margin; the plates occas. trifle foxed. Backstrip lacks sm. portion at top. = Jähns II, p.1385-1389; Pohler III, p.698; Architekt und Ingenieur 330; Bierens de Haan 914. One of the most important Dutch works on the subject and translated into French, German and English. "In jeder ernsthaften Untersuchung über die Geschichte von Festungen des 17. und 18. Jahrhunderts findet man Hinweise auf den "niederländischen Vauban", auf Menno Baron von Coehoorn (1641-1704)" (Architekt und Ingenieur). SEE ILLUSTRATION PLATE LXXVIII.
- 3270 **[Militaria]. Fäsch, J.R.** Kriegs- Ingenieur- Artillerie- und See-Lexicon, Worinnen Alles was einem Officier, Ingenieur, Artilleristen, und Seefahrenden (...) absonderlich bei Lesung der Zeitungen (...) aus der Historie, Geographie, Arithmetique, Geometrie, Civil- und Militair-Bau-Kunst, Artillerie, Mechanique, &c. (...) zu wissen nöthig, sattsam erkläret, und mit dazu dienlichen Kupffern erläutert ist (...). Nebst einem Am Anhang von Ländern, Städten, Seen, Flüssen, Festungen, &c. in verschiedenen Sprachen (...). Dresden/ Leipsic, F. Heckel, 1735, 2nd ed., 2 parts in 1 vol., (18),1040; (1105)-1295p., engr. frontisp., engr./ woodcut head- and tailpieces, 21 fold. plates, contemp. marbled calf w. gilt spine and red mor letterpiece. (250-350)
- Fine copy.
= The second part ("Geographischer Anhang") commencing at p.(1105) (unnumb. as always). Jähns II, p.145; Zischka p.73. With plates of i.a. fortifications, cannons, granates, ships (incl. nice sections), compasses and similar instruments and flags (5 plates). "Es ist ein Wörterbuch im eigentlichen Sinne des Wortes; die technischen Kunstaussdrücke werden kurz erläutert. Hinsichtlich der antiken Dinge Stützt der Autor sich durchaus auf den "Polybios" des Folard (...) Gute Kupfertafeln erläutern den Text." (Jähns).
- 3271 **[Militaria]. Pfau, T.P. de.** Histoire de la campagne des Prussiens en Hollande en MDCCCLXXXVII. Berlin, Imprimerie Royale, 1790, (2),XII,40,310p., stipple-engr. frontisp. portrait by E. HENNE, 1 fold. engr. map w. handcol. borders and 14 (handcol.) plans, head- and tail-pieces, contemp. hcalf, 4to. (150-250)
- Portrait mounted on first free endpaper; hinges sl. weak. = Pohler II, p.100.
- 3272 **[Militaria]. Reglement en Generaele Ordres voor de Regimenten Infanterie van den Staat.** The Hague, I. Scheltus, (1772), 12,287,(2),64,8p., 17 fold. tables/ forms, contemp. gilt hcalf.
- A few tables browned/ waterst. and repaired w. tape. Covers rubbed. = Rare.
Naemregister der heeren militairen officieren den Capitein Generaal en Veld-Marschalk (...) van de cavallery, dragonders, infantry, artillery, ingenieurs, mineurs, Enz. over de Troupen der Verenigde Provintien (...) voor den Jaare 1775. Leyden, H. van der Deyster, (1774), 168,(4)p., contemp. limp vellum wallet binding, sm. 8vo.
= Cf. Sloos I, no. 02131, p.240.
AND 2 others, i.a. *Koloniaal Werf-Depôt* (Den Bosch, 19th cent., filled in by "Henri Johannes Vander Wart, Soldaat, 1869", contemp. vellum wallet binding). (80-100)
- 3273 **Miraeus, A.** Codex Donationum Piarum, in quo Testamenta, Codicilli, Litterae Foundationum (...) & alia piae liberalitatis monumenta, à Pontificibus, Imperatoribus, Regibus, Ducibus ac Comitibus, in favorem Ecclesiarum, praesertim Belgicarum, edita continentur. Brussels, J. Merbecius, 1624, (16),335,(3)p., engr. title-vignette, contemp. blindst. panelled calf, sm. 4to. (100-150)
- Partly trifle yellowed. Joints and spine-ends sl. rubbed.
= Important source of ecclesiastical history in the Low Countries.
- 3274 **Molière, J.B.P. de.** Oeuvres. Paris, Compagnie des Libraires Associés, 1804, 6 vols., 6 diff. engr. title-vignettes, frontisp. portrait, 33 plates, contemp. unif. gilt polished treecalf w. 2 mor. letterpieces. (70-90)
- Occas. trifle yellowed/ foxed. Otherwise fine.

- 3275 **Molina, C. (= C. Vermeulen).** Den oprechten, schriftuerlijcken, Rooms-Catholijcken Mondt-Stopper, Van alle tegenwoordige on-Catholijcke Leeraers, en Nieuw-gesinde Leerlingen. Bysonderlijck van Andreas Essenius, Calvino-Gommarist predikant tot Utrecht. Antw., n.publ., 1662, 6th rev. enl. ed., (6),397,(4)p., woodengr. printer's mark, contemp. overlapping vellum, 12mo.
- Upper hinge weak; sm. wormhole(s) in lower blank margin throughout; old owner's entries on title; occas. sl. soiled/ stained/ annots. Vellum stained.
- La Faille, P. de.** Oogen-Zalve der Calvinisten. Tot verlichting der gene die zitten in de duysternissen der doolingen en dwaelingen des ongeloofs ende der Ketteryen, of twyffelhoedighedy der opregte Goddelyke Religie, en in de donkere schaduw des doods. Ibid., P.J. Parys, 1766, 376,(6)p., contemp. calf w. gilt spine.
- Libr. stamp on title and 1 textp.; annot. on upper pastedown; lacks upper free endpaper/ blank(s). Binding rubbed/ worn along extremities.
- AND 1 other: J. SPRUIT (ed. and transl.), De Belydenis van den H. Augustinus. Nae den Latynschen Druk der Benedictynen (Ghent, 1741, 19th cent. red mor. w. gilt spine). (50-70)
- 3276 **Moore, B. de.** Commentarius perpetuus in Johannis Marckii compendium theologiae christianae didactico - elenticum. Leyden, J. Hasebroek, 1761-1771, 7 vols., later unif. hvellum, sm. 4to. (100-150)
- 3277 **[Morocco]. Haringman, H.** Beknopt Dag-Journaal van een verblyf van agt weeken, in het keizerryk van Marocco, en landreize naar Mecquinez, gedaan in den jaare 1788, by gelegenheid eener Hollandsche ambassade. The Hague, Widow J. de Groot en Zoonen, 1803, VI,(2 blank),111p., 20th cent. giltlettered boards. (150-250)
- Unidentified contemp. owner's entry ("Bijl") on title-p. Contents fine. Binding dampstained.
= Playfair 492: "Journal of a residence of two months in the Empire of Morocco with a Dutch Embassy under D.A. Haringman." Extremely rare journal, no copy of the original Dutch edition on the market or in Jahrbuch der Auktionspreise (from 1990 onwards). A German translation was published in Weimar, 1805. NNBW on H. Haringman's father: "In 1787 kreeg hij het bevel over het eskader in de Middellandsche Zee en in het volgend voorjaar werd hij door de Staten-Generaal met eene zending, in gezelschap van zijnen zoon Hendrik (overl. Anholt 5 Mrt 1806), belast naar de keizer van Marokko, waarbij hij zich voor onze Republiek bij dien toen ten tijde gevreesden vorst zeer verdienstelijk maakte en vredelievende betrekkingen wist aan te knopen." SEE ILLUSTRATION PLATE.
- 3278 **(Mortimer, Th.).** Traduction du Plutarque Anglois, Contenant la Vie des Hommes les plus illustres de l'Angleterre & de l'Irlande, Ministres, Guerriers, Hommes d'Etat & d'Eglise, Citoyens, Philosophes, Poëes, & des plus célèbres Navigateurs & Artistes, depuis le règne d'Henri VIII jusqu'à nos jours. Paris, de Couterier, Mérigot l'ainé a.o., 1785, 12 vols., contemp. unif. marbled calf w. gilt spine and dark brown mor. letterpiece. (150-250)
- Sl. foxed on first and final few leaves of most vols., otherwise contents fine. Leather sl. dry and w. occas. chafed spots and a few sm. wormholes in spine; corners and spine-ends sl. rubbed (1x chipped).
= French edition of Mortimer's *The British Plutarch. Biographical Entertainer. Being a select collection of the lives at large of the most eminent men. Natives of Great Britain and Ireland from the reign of Henry VIII to George II both inclusive*, in the French translation by Cornélie Pétronille Bénédicte Wouters (1737-1802) baronne de Vassé and her sister Marie Wouters.
- 3279 **Mosheim, J.L. von.** Oude en hedendaagsche kerklyke geschiedenissen, van de geboorte van Christus tot den aanvang der tegenwoordige eeuw. Dutch ed. A. Maclaine. Amst., F. de Kruyff a.o., 1771-1774, 11 parts in 10 vols., contemp. unif. hcalf w. red letterpiece. (60-80)
- Vol. 9 sl. mouldy in lower blank margin; 2 lvs. in vol. 10 partly sticking together w. sl. loss of text. = Knuttel p.226.
- 3280 **Motley, J.L. (Works).** London, John Murray/ John Chapman, 1856-1874, 3 works in 9 vols., 5 engr. frontisp. portraits, fold. bird's eye view, contemp. unif. gilt calf w. richly gilt spine w. 2 mor. letterpieces, gilt boardedgeds, t.e.g. (bindings trifle rubbed). (120-150)
= Comprises: History of the United Netherlands (1860-1867, 4 vols.); The rise of the Dutch Republic (1856, 3 vols.) and The life and death of John of Barneveld (1874, 2 vols.).
- 3281 **Moulin, P. du.** Nieuwicheyt des Pausdoms, Gestelt tegen d'Outdheyte van 't Rechte Christendom tegen het Boeck vande heer Cardenael van Perron, geintituleert Replijke ofte Weder-antwoorde op de Antwoorde vanden Doorluchtigen Coning Jacobus I. Utr., G. van Zijl en D. van Ackersdijck, 1658, 3 parts in 1 vol., (2),51,(13),203,(1); 210; 540,(48)p., contemp. blindst. vellum w. central ornament on both covers. (100-150)
- Lacks first free endpaper; sm. note mounted on upper pastedown w. 20th cent. annots. Backcover stained.

- 3282 **Mudzaert, D.** Generale Kerckeliicke Historie, van het begin der werelt tot het iaer onses Heeren Iesu Christi M. DC. XXIV. Antw., H. Verdussen, 1624, 4 parts in 2 vols., engr. title by J. COLLAERT after P.P. RUBENS, contemp. unif. blindst. vellum, folio. (100-150)
 - Bookplate on upper pastedown; partly yellowed/ sl. browned/ marginally waterstained. Binding worn along extremities; lacks ties.
 = Vol. 2 is a title-edition of *De Kerkelycke Historie van de gheboorte onses Heeren Iesu Christi tot het tegenwoordich iaer M. DC. XXII* (1622). De Wind p.372 and 579; Haitsma Mulier/ Van der Lem 343b.
- 3283 **Münster, S.** Cosmographie Universelle, contenant la situation de toutes les parties du monde, avec leuurs proprietiez & appartenances. (Basel, H. Petri, ±1565), (18),1337p., large woodcut title-illustration, 14 double-p. maps, 2 (of 3) large fold. panoramic views, 37 fold./ double-p. town views, many (small) maps, plans, views and textills. (i.a. a portrait of Erasmus and a bird's-eye plan of Amsterdam), contemp. gilt calf spine w. mor. letterpiece, later calf boards, sm. folio. (10.000-15.000)
 - Lacks the large panorama of Vienna and 4 textivs. (p.769-772); lower part of title-p. restored; left and right margin of worldmap and the views of Würzburg and Frankfurt cut on the borderline; occas. marginally waterst.; w. a few contemp. annots. Binding trifle rubbed along extremities, nevertheless fine.
 = Very popular and frequently reprinted history of the world, the first of its kind, containing many fine views and maps, i.a. views of Basel, Bern, Colmar, Constantinople, Florence, Frankfurt a.M., Freiburg i.Br., Geneva, Jerusalem, Cologne, Paris, Rome, Speyer, Venice, Würzburg, two fine worldmaps, and maps of Asia, Africa, (North) America, Europe, Spain, France, Germany, Switzerland, Schwaben and Bavaria, Bohemia, Poland and Greece. The numerous illustrations (i.a. by Urs Graf, Hans Holbein the younger and David Kandel) are very attractive and have been an important force in establishing the lasting popularity of the work. Cf. Sabin 51397 (later ed.); on the worldmap, cut by David Kandel, see Shirley 92. SEE ILLUSTRATION PLATE LXXVIII.
- 3284 (**Musäus, J.K.A.**). Popular Tales of the Germans. London, printed for J. Murray, 1791, 2 vols., (4),264; (4),XI,(1),284p., contemp. unif. calf w. gilt oval central ornament on both covers ("Et me Phoebus amat. Phoebus sua semper apud me munera sunt lauri"), gilt spine w. 2 mor. letterpieces. (150-250)
 - Bookplate of Hugh Crofton on upper pastedown; contemp. owner's entry on first free endpaper. Binding rubbed/ worn.
- 3285 [**Napoléon**]. **Roullion-Petit, F.** Campagnes Mémoires des Français en Égypte, en Italie, en Hollande, en Allemagne, en Prusse, en Pologne, en Espagne, en Russie, en Saxe, etc. Ou Histoire Complète de toutes les opérations militaires de la France depuis l'époque de l'Expédition de l'Égypte jusqu'à celle du Traité de Paix du 20 Novembre 1815. Paris, Bance Ainé, 1817, 2 vols., (4),XIV,288,(2); (4),IV,308p., 42 engr. plates/ views, mostly battle scenes and incl. 5 plates w. sm. portraits, contemp. unif. gilt hmr., elephant folio. (1.000-1.500)
 - Some foxing; partly waterst.; occas. sl. mouldy; final lvs. vol. 1 w. some dam/ weak spots caused by mould; two lvs. in vol. 2 dam. Bindings worn along edges; joints splitting (partly restored/ rebacked).
 = Pohler II, p.125. Impressive work with spectacular views of all the most significant Napoléonic battles. SEE ILLUSTRATION PLATE LXXIX.
- 3286 **Nausea, F.** Conciones pragensis. Sermones Quadragesimales. Posteriores sermones quadrag. Cologne, P. Quentell, 1538/ 1544/ 1543 (2nd ed.), 3 vols., (3),57; 54; (4),51 lvs., woodcut title-border by A. WOENSAM VON WORMS, num. historiated woodcut initials, modern unif. blindst. calf (2x)/ modern hcalf, sm. folio. (300-500)
 - The first work lacks final part (quires L4-P6 (30 lvs.)). All works heavily waterstained; w. some occas. sl. later ms. annots. in blank margins; some underlining. Sold w.a.f.
 = Ad 1. Adams N81. Other works not found in the reference works.
- 3287 **Nederduitse en Latynse Keurdigten**, By een verzamelt door de Liefhebberen der Oude Hollandse Vryheit. Rott./ Utr., P. van der Goes, 1710-1734, 12 parts in 6 vols., engr. frontisp., 5 fold. plates, contemp. unif. gilt calf w. mor. letterpiece. (100-150)
 - Vol. 1 and 6 occas. sl. browned, 1 plate loosening; 1 plate w. sm. tear, one vol. covers waterstained; top of spine 3 vols. sl. dam.
 = Knuttel, Verboden boeken 206: "Een der twee Achtste Vervolgen bevatte werkelijk ergerlijke schotschriften".
- 3288 **Neef, S. de.** Theologia Moralis divisa in tres partes. Antw., A. Everaerts, 1750, 2 vols., 535, (9); 445,(7)p., contemp. unif. gilt calf w. 2 mor. letterpieces (trifle yellowed). **Sasserath, R.** Cursus Theologiae Moralis in quatuor partes divisus. Augsb., M. Rieger, 1780, 4 vols., contemp. unif. calf w. 2 mor. letterpieces. (50-70)
 - Some foxing. Top of spine vol. 1 sl. dam.
 AND 1 other similar.

- 3289 **[Netherlands]. (Aitzema, L. van).** Herstelde Leeuw, Of Discours Over 't gepasseerde in de Vereenighde Nederlanden, In 't laer 1650, ende 1651. Door L.V.A. Utr., J. van Swol and W. Snellaert, 1652, 781[=757],(7)p., engr. frontisp., contemp. overlapping vellum, 12mo.
 - Trifle yellowed. Vellum sl. soiled. (100-150)
 = Rare 12mo edition. Haitsma Mulier/ Van der Lem 7b and cf. De Buck 2674.
- 3290 **[Netherlands]. Aubery, L.** Gedenkschriften behorende tot de historie van Holland, en d'andere Vereenigde Landschappen. Behelzende de ware oorzaken der verdeeldheden, die 'er zedert tagtig jaren sijn voorgevallen, &c. &c. Dutch transl. R. Roukema. Amst., J. ten Hoorn, 1704, (32),408p., 8 engr. portraits, contemp. vellum. (80-100)
 - Yellowed/ sl. browned. Upper joint split; backstrip loosening and chipped at top of spine.
 = Nijhoff 1799. Rare.
- 3291 **[Netherlands]. Beschrijving of reisboek door het koninkrijk der Nederlanden.** Zaltbommel, J. Noman en Zoon, 1830, "vernieuwde uitgave", 2 parts in 1 vol., (2),IV,113,(1); (2),88p., 8 handcol. engr. (oval) views, 5 handcol. (fold.) maps and 18 handcol. plans w. accomp. textleaf, contemp. marbled boards, sm. 8vo. (800-1.000)
 - The title-page calls for 32 plates etc., lacks perhaps a general map of the Netherlands, but we sold another copy also with 31 plates; contents with minor imperfections. Spine pasted over w. sl. later paper.
 = Very rare and early traveller's guide of the Netherlands. SEE ILLUSTRATION PLATE LXXIX.
- 3292 **[Netherlands]. Bor Chrz., P.** Oorsprongk, begin, en vervolg der Nederlandsche oorlogen, beroerten, en borgerlyke oneenigheden. Amst., Wed. J. van Someren a.o., 1679-1684, 4 vols., 4 ident. engr. frontisp., 4 ident. woodcut printer's marks, 38 (of 40) full-p. engr. portraits, 38 (of 40) double-p. plates (1 single-p.) mainly by J. LUIKEN, later unif. half w. gilt spine and red mor. letterpiece, folio. (400-600)
 - Lacks 2 plates and 2 portraits; owner's stamp on htitle ("Stedelijk Instituut Zwolle. W.A. Elberts"); occas. (sl.) waterstained; outer blank margins of 1 plate dam.; 3rd vol. waterstained in upper inner margin causing some damage to lvs. (incl. engr. title and a few plates).
 = Haitsma Mulier/ Van der Lem 75c; Klaversma/ Hannema 271-274; Van Eeghen/ Van der Kellen 9. "Het is ongetwijfeld de rijkste en echtste bron voor de geschiedenis van dat tijdvak." (Van der Wind p.241). With the plate of the stranded whale.
- 3293 **[Netherlands]. Boxhorn, M.Z. van.** Nederlandsche Historie, Behelsende de Staat van de Nederlandsche Kerk voor de Hervorming, mitsgaders de eerste Veranderingen in den Godsdienst en Leere, neffens de harde Vervolgingen daar over ontstaan in de Nederlanden, voor en tot de tyden toe van Carel de V. Hier is by gevoegt Den Nederlandschen Sulpitius, van Jacobus Baselius (...). Amst., J. Rotterdam, 1739, 2nd ed., 2 parts in 1 vol., (48),320, (16); 393,(13)p., 12 (fold.) engr. plates by C. LUIKEN, modern calf.
 - Title reattached; fold. plate w. closed tear; upper margin waterstained.
 = Klaversma/ Hannema 289; Van Eeghen/ Van der Kellen p.453 (1st ed.).
- Grotius, H.** Van de waarheid des Christelyken godsdiensts. (...) Waar by gevoegt is een Zevende Boek, in 't Engels beschreven door Dr. Simon Patrik. Dutch transl. J. Oudaan. Ed. J. de Clerk. Ibid., P. Visser and E. Visscher, 1728, (28),562,(13)p., engr. frontisp., contemp. vellum.
 - Waterst. in lower blank corner. Binding stained. = Ter Meulen/ Diermanse 1074.
 AND 1 other. (80-100)
- 3294 **[Netherlands]. - .** Nederlantsche Historie. Eerste boeck, behelsende De eerste veranderingen in de Godsdienst ende leere, neffen de harde vervolgingen daer over ontstaan in de Nederlanden, voor ende tot de tijden toe van Karel de Viiſde. Leyden, C. Banheining, 1649, 2nd ed., (16),214[= 216]p., title-p. printed in red and black, contemp. vellum, 4to. (80-100)
 - Bookplate on first free endpaper and upper pastedown; contemp. underlining throughout
 = Haitsma Mulier/ Van der Lem 78.
- 3295 **[Netherlands]. Brandt Jr., G.** Tweejaerige geschiedenissen, Voorgevallen in de Jaeren MDCLXXIV en MDCLXXV, Met byvoeging van authentijke stukken, Onpartijdiglijk beschreven Door -. Rott., B. Bos, 1703, (6),816,(16)p., engr. frontisp., 8 portraits, contemp. vellum, 4to. (100-150)
 - Pastedowns loose.
 = Haitsma Mulier/ Van der Lem 80. The second edition of this continuation of *Het ontroerde Nederland* by T. van Domselaer.

- 3296 **[Netherlands]. Brandt, G.** Kort verhaal van de reformatie en oorlog tegen Spanje in, en omtrent de Nederlanden tot den jare MDC. Rott., P. vander Veer, (1699), 3rd ed., (6),231, (25)p., engr. frontisp., title-vignette and 2 portraits, 19th cent. gilt hcalf. - WITH: **Idem.** Onpartijdigh Chronyxken Der voornaamste Nederlantsche Geschiedenissen (...) 't Zedert den Jare 1600. Ibid., idem, 1699, 5th enl. ed., (2),240,(12)p., 4 engr. portraits. (70-90)
- Occas. (sl.) yellowed (incl. portraits); 1 leaf in second work w. sm. hole due to corrosion from ruststain.
= Haitsma Mulier/ Van der Lem, 81a.
- 3297 **[Netherlands]. - .** Verhaal van de Reformatie, In en omtrent de Nederlanden. Met eenige Aantekeningen en Aanmerkingen. Amst., J. Rieuwertsz., 1663, 2 parts in 1 vol., (32),722; (2),98,(90 index)p., engr. title-p., 6 fold. portraits by H. BARY, contemp. blindst. vellum. (80-100)
- Binding evenly duststained. = Haitsma Mulier/ Van der Lem 81c.
- 3298 **[Netherlands]. Brouerius van Nidek, M. and Le Long, I.** Kabinet van Nederlandsche en Kleefsche oudheden. Ed. J.H. Reisig. Amst., J.A. Craijenschot, 1792-1803, 8 vols., engr. frontisp., 300 engr. views on 151 plates (2x only one view on 1 plate) by A. RADEMAKER, 20th cent. unif. boards w. mor. letterpiece. (300-500)
- Occas. (sl.) foxed and yellowed. = Haitsma Mulier/ Van der Lem 86c; Tiele 893.
- 3299 **[Netherlands]. - .** Kabinet van Nederlandsche en Kleefsche oudheden. The same work, same edition, 8 vols., 298 (of 300) engr. views on 150 (of 151) plates (2x only one view on 1 plate), 19th cent. giltlettered unif. hcl. (200-300)
- Lacks frontisp. and 1 plate (no.95/96); vol. 6 first lvs. loose, upper hinge weak and several plates bound at the beginning (instead of throughout the text). Bindings rubbed and sl. worn; gilt faded.
- 3300 **[Netherlands]. - .** Kabinet van Nederlandsche en Kleefsche oudheden. The same work, same edition, 7 (of 8) vols., engr. frontisp., 261 (of 300) engr. views (all (but one) 2 views on one leaf), contemp. unif. gilt hcalf. (200-300)
- Lacks vol. 8. Vol. 5 final few textleaves sl. waterstained in outer margin; contents otherwise fine. Six vols. lack letterpiece on spine; paper over covers sl. worn; vol.1 and 4 top of spine chipped.
- 3301 **[Netherlands]. (Christyn, J.B.).** Les Délices des Pays-Bas, ou description géographique et historique des XVII. Provinces Beligiques. Liege, J.F. Bassompierre, 1769, 6th rev. ed., 5 vols., 5 (4x diff.) engr. frontisp., fold. map, 59 fold. plans, 78 mostly fold. plates/ views, 1 portrait of L.J. Coster, contemp. unif. gilt calf w. 2 mor. letterpieces. (250-350)
- Sl. yellowed; occas. sl. fingersoiled. Joints splitting; spines sl. rubbed.
- 3302 **[Netherlands]. - .** Het Schouwburg der Nederlanden ofte Geographische en Historische Beschryvinge der XVII. Nederlandsche Provintien. Vol. 2-5. Antw., C.M. Spanoghe, 1785, 4 (of 5) vols., 4 (diff.) engr. titles, 89 mostly fold. plans/ plates/ views, 1 portrait of L.J. Coster, contemp. unif. calf. (100-150)
- Without vol. 1; sl. yellowed and fingersoiled; plates occas. sl. frayed; some scattered 19th cent. annots. (partly on bound-in lvs.). Bindings worn; spine-ends dam.
- 3303 **[Netherlands]. A Description of Holland: or, the Present State of the United Provinces. Wherein is contained, a particular account of the Hague, and all the principal cities and towns of the Republick, with their Buildings, Curiosities, &c.** London, J. and P. Knapton, 1743, XXIV,411,(1)p., contemp. calf, gilt spine w. orange mor. letterpiece. (150-250)
- (Very) good copy. Gilt on back partly faded. Very carefully rebacked (prob. in 19th cent.).
= Rare. Bodel Nijenhuis 105. Not in Van Balen-Chavannes and Jacobsen Jensen. The first 300 pages deal with The Hague and surroundings, i.a. with the chapter "The manner in which Strangers live in The Hague." Rare.
- 3304 **[Netherlands]. Extract uit de Resolutien van de Edele Mogende Heeren Raaden van Staate der Vereenigde Nederlanden. Donderdag den 28 Augusti 1777.** Haarlem, J. Enschedé en Zoonen, 1778, (73)p., num. facsimiles of the original signatures, contemp. treecalf w. gilt Dutch Republic Lion within floral border on both covers, giltlettered ("De Unie 1579") spine, gilt boardedges, a.e.g., marbled endpapers, folio. (100-150)
- Covers w. rubbed/ chafed/ dam. spots; spine-ends dam.; joints and boardedges worn/ rubbed.
= Warranted by the "Secretaris van den Raadt van Staate der Vereenigde Nederlanden" I.J. van Hees. Famous facsimile printed on occasion of the bicentennial of the Unie van Utrecht and the original treaty of 1579. The facsimile was printed with the original type used by AELBERT HENDRICXZ in 1578. With (extra) letterpress title printed in red and black and heightened w. gold.

- 3305 **[Netherlands]. (Feller, F.-X. de).** Dictionnaire historique, ou histoire abrégée, de tous les Hommes, nés dans les XVII Provinces Beligiques, qui se sont fait un nom par le génie, les talens, les vertus, les erreurs, &c. depuis la naissance de J.C. jusqu'à nos jours. Pour servir de Supplément aux Délices de Pays-Bas. Paris, C.M. Spanoghe, 1786, 2 vols., 295; 204p., contemp. unif. gilt polished calf w. 3 mor. letterpieces, 12mo. (70-90)
- Both vols. bookplate on upper pastedown; vol. 1 sl. waterst. at the beginning and end. Joints splitting; vol. 2 backcover waterst.; mounted ticket at top of spine of vol. 1.
- 3306 **[Netherlands]. Grotius, H.** Nederlandsche Jaerboeken en Historien, Sedert het jaer MDLV tot het jaer MDCIX; met de belegering der stadt Grol en den aenkleven des jaers MDCXXVII; Als ook het Tractaet van De Batavische nu Hollandtsche Republyk en de vrye zeevaart, met aenteeckeningen: Voorts met het Leven des Schrijvers, twee volkomen Registers, en veele koopere Platen verciert. Alles Vertaelt door Joan Goris. Amst., Wed. J. van Someren, A. Wolfgangk and H. and D. Boom, 1681, 3 parts in 1 vol., (42),591,(77); 19,(1); (6),74p., engr. frontisp. by A. BLOOTELING, 3 (of 20) portraits, modern rexine, folio. (50-70)
- Lacks all plates and 17 portraits. Sold w.a.f.
= Ter Meulen/ Diermanse 749; Van Eeghen/ Van der Kellen 38; Klaversma/ Hannema 585/ 586. The only Dutch edition (first Latin ed. 1657).
- 3307 **[Netherlands]. Grotius, H. a.o.** Respublica Hollandiae et urbes. Leyden, J. Maire, 1630, (4),434,(14)p., engr. title, contemp. overlapping vellum, spine w. red mor. letterpiece, 12mo. (50-70)
- Bookplate on upper pastedown; sl. yellowed; first div. title frayed/ sl. brittle. Letterpiece dam.
= Rahr 1843. Comprises H. GROTIUS, De antiquitate reipublicae batavae (Ter Meulen/ Diermanse 694); P. MERULA, De Statu Reip. Batavae Diatriba; DECRETUM ORDINUM Hollandiae et West-Frisiae, de Antiquo lure Reipublicae Batavae; L. GUICCIARDINI, Hollandiae Selandiaeque descriptio; P. SCRIVERIUS, Hollandiae Selandiaeque principes, Desumpti ex Batavia Illustrata.
- 3308 **[Netherlands]. (Gualdo Priorato, G.).** (Schau-Platz dess Niederlandes oder Es Seye die Beschreibung des Siebenzehnen Provinzien). (Vienna, M.Thummayer, 1673), 113 (of 120) double-p. plans, later hvellum folio. (700-900)
- Plans only, without text (incl. title); lacks map and 7 plans (no.1, 63, 67, 85, 86, 116 and 119); a few plates w. tear; last few plans w. wormholes in lower outer corner. Vellum spine dam.; binding worn along extremities.
= Rare. All plans showing the outlines of the fortifications of the entire Netherlands (the Republic and Austrian Netherlands), partly w. sm. inset profiles. Graesse II, 166.
- 3309 **[Netherlands]. Guicciardini, L.** Descrittione di tutti i Paesi Bassi, altrimenti detti Germania Inferiore. Antw., G. Silvius, 1567, 1st ed., (20),296 [=337],(20)p., woodcut title, dedic. leaf, portrait of Philip II, 5 maps, 12 views, without binding, folio. (300-500)
- Heavily browned and foxed throughout; occas. waterstained; multiple quires loose(ning); wormholed in upper mainly blank margin throughout; general map of the Netherlands split on fold. Mediocre copy.
= Guicciardini illustratus 1; Adams G1540.
- 3310 **[Netherlands]. - .** Niderlands Beschreibung In welcher aller darinn begriffnen Landtschafften, Fürsten-thumben, Graveschafften, Herzschaftten, Bisthumben (...) Ursprung und Auffgang eigentlich erklärt wirt (...). German transl. D. Federman von Memmingen. Basel, Sebastian Henricpetri, (1580), 1st German ed., (24),335,(2)p., 1 (of 4) double-p. woodcut map w. contemp. handcol. borders, "General Tafel des gantzen Belgicae" within rich woodcut borders (w. vague contemp. handcolouring), 109 woodcut textills. (a few near full-p.), title-p. printed in black and red, contemp. vellum, sm. folio. (300-500)
- Lacks quire B with the 3 maps showing the course of the Rhine (the double-p. map of the Low Countries is present); title-p. sl. fingersoiled and yellowed; 2 leaves with some staining/ surface dam.; some scattered underlining in pen and ink; "General Tafel" cut short in outer margin. Vellum sl. soiled and w. scattered stained spots.
= First German edition, and the only illustrated German edition. Guicciardini Illustratus 4. SEE ILLUSTRATION PLATE LXXX.
- 3311 **[Netherlands]. (Heussen, H.F.).** Oudheden en gestichten van het bisdom van Deventer (...). Dutch transl. H.V.R. (= H. van Rijn). Leyden, S. Luchtmans/ D. Haak, 1725, 2 vols., (126),620,(43); (2),634,(57)p., 2 diff. woodcut title-vignettes, large fold. engr. portrait of the author, 1 fold. plate, contemp. unif. vellum. (300-500)
= Haitsma Mulier/ Van der Lem 222.

Idem. *Batavia sacra, of Kerkelyke Historie en ouden van Batavia (...).* Dutch transl. H. van Rijn. Antw., C. Vermey, 1715-1716, 3 vols., 32,CLX,665,(31); (4),656,(47); (4),542,(26)p., engr. frontisp., 26 (10 fold.) portraits by i.a. F. VAN BLEYSWYK, 33 heraldic plates, contemp. unif. hroan w. mor. letterpiece. (100-150)

- Occas. browned/ sl. foxed. Joints rubbed/ splitting; paper over boards chafed/ partly worn off.
= Haitsma Mulier/ Van der Lem 222a.

- 3312 **[Netherlands]. Hooft, P.C.** *Nederlandsche Historien, Seedert de Ooverdracht der Heerschappye van Kaizar Kaarel den Vyfden, op Koning Philips zynen Zoon, tot de doodt des Prinsen van Oranje. Met het Vervolg tot het einde der Landtvooghdye des Graaven van Leicester.* Amst., J. van Someren, A. Wolfgangk and H. and D. Boom, 1677, 3rd ed., (20),27, (1),1242,(41)p., engr. title by J. VAN MUNNICHUYSEN after G. DE LAIRESSE, 9 double-p. etched plates (i.a. by C. LUIKEN/ C. DECKER), 12 portraits (incl. the portrait of Hooft), contemp. blindst. vellum, large folio. (200-300)

- Two portraits browned (Hendrik heer van Brederode and Willem Prins van Oranje); partly sl. foxed, mostly in upper blank margin; plates w. legends have tiny red dots on the numbers in the plates corresponding w. nos. of the legend. Otherwise a good/ fine copy.
= LARGE PAPER COPY (39x26 cm.). Leendertz 126; Haitsma Mulier/ Van der Lem 235 b and c. SEE ILLUSTRATION PLATE LXXX.

- 3313 **[Netherlands]. - -.** *Nederlandsche Historien (...).* The same work, same edition, contemp. calf w. richly gilt spine. (100-150)

- Lacks 4 plates; occas. sl. foxed; early 20th cent. annot. on prelim. lvs. in blue felt-tip pen; bookplate on upper pastedown. Spine-ends dam.

- 3314 **[Netherlands]. - -.** *Nederlandsche historien, Seedert de Ooverdracht der Heerschappye van Kaizar Karel den Vyfden op Koning Philips zynen Zoon, Tot het einde der Landtvooghdye des Graven van Leicester. Tweede deel.* Amst./ Leyden/ Utr., H. Wetstein and P. Scepérus/ D. van den Dalen/ W. van de Water, 1703, 4th ed., 1 vol. (of 2), (2),587-1242,(42)p., engr. title-vignette, 9 double-p. plates/ views by i.a. J. LUYKEN, 11 portraits by i.a. A. VAN SIJVELT, contemp. calf, folio. (80-100)

- Without the first vol.; title-p. sl. foxed. Upper joint splitting; backstrip lacks a few sm. portions.
= Leendertz 128; Van Eeghen/ Van der Kellen 386; Haitsma Mulier/ Van der Lem 235b and De Buck 2301 (both listing other editions). BWN VIII, 366.

- 3315 **[Netherlands]. Ireland, S.** *A Picturesque Tour through Holland, Brabant, and part of France; Made in the Autumn of 1789.* London, T. Egerton, 1796, 2nd enl. ed., 2 vols., XX,217; IV,211p., 2 engr. titles w. 2 diff. etching and aquatint vignettes, 47 etching and aquatint plates printed in bistre (incl. 2 etchings without aquatint and not printed in bistre), contemp. unif. gilt red hmoor. (200-300)

- View of Bergen op Zoom loose and probably taken from another copy; plates occas. sl. foxed in margins; title-pages sl. yellowed and foxed; one leaf in vol. I lacks part of top blank margin (p.159/160). Paper over covers of both vols. rubbed/ worn; corners and joints trifle rubbed.
= Abbey, Travel 184; Cox I, p.159; Lipperheide Gb35.

- 3316 **[Netherlands]. Kerroux, L.G.F.** *Abregé de l'histoire de la Hollande et des Provinces-Unies, depuis les tems les plus anciens jusqu'a nos jours.* Leyden, J. Murray, 1778, 2 vols., (4),XII, (2),361,(1); (5),362-733,(1)p., 2 ident. engr. title-vignettes, 1 dedic. vignette, contemp. marbled calf, gilt spine w. burgundy mor. letterpiece, 4to. (50-70)

- Libr. stamp on htitle; first 60 pages w. receding waterstain in inner margin. Frontcover some surface dam. (silverfish?); circular dampstain on backcover and sm. dam. spot in outer edge of backcover.
= Haitsma Mulier/ Van der Lem 268.

- 3317 **[Netherlands]. Kolyn, K.** *Geschied-historiaal rym, of rymchronyk (...); beginnende met den Simberschen vloed, en eyndigende met de dood van Graaf Dirk (...)* In 't jaar elfhonderzesenvyftig voorgevallen (...). Ed. G. van Loon. The Hague, P. de Hondt, 1745, (4),XII,477,(12)p., engr. title-vignette by F. VAN BLEIJSWIJK, contemp. calf w. mor. letterpiece and gilt backstrip, folio. (50-70)

- A few quires foxed; title-p. sl. (finger)soiled in outer margin; first free endpaper w. a few (restored) dam. spots. Binding sl. worn along extremities; top of backstrip worn and gilt worn off.
= Famous mystification, ascribed to Regnerus de Graaf, engraver from Haarlem.

- 3318 **[Netherlands]. Langendyk, P.** De graaven van Holland, in jaardichten beschreven. Haarlem, J. Bosch, 1745, 2 vols., (4),8,XX,(52),207[=223]; 224[=232],(1)p., engr. frontisp., 2 ident. title-vignettes and 32 full-p. portraits by H. SPILMAN after T. JELGERSMA, all with explanatory letterpress textleaf, contemp. unif. blindst. vellum, 4to. (100-150)
- Hinges weak; otherwise fine.
- 3319 **[Netherlands]. Leeuwen, S. van.** Batavia illustrata, ofte Verhandelinge vanden Oorspronk, Voortgank, Zeden, Eere, Staat en Godtsdienst van Oud Batavien, mitsgaders van den Adel en Regeringe van Hollandt, ten dele uyt W. van Gouthoven, en andere Schryvers, maar wel voornamentlijk uyt een menigte van oude Schriften en Authentijque Stukken en Bewijsen. The Hague, J. Veely/ J. Tongerloo/ J. Doll, 1685, 2 vols., (30),664; (2),665-1520p., engr. title by A. VAILLANT, contemp. vellum w. blindst. mirror ornament on both sides, ribbed spine w. mor. letterpiece, folio. (100-150)
- Heraldic bookplate on upper pastedowns; 2nd vol. w. 20th cent. annots. in pen and ink and pencil in blank margins. Upper joint of vol. 2 splitting. Otherwise a fine copy.
= Important source on Dutch history. Haitsma Mulier/ Van der Lem 291e.
- 3320 **[Netherlands]. Loon, G. van.** Aloude Hollandsche histori der keyzeren, koningen, hertogen en graaven; welken, sedert de komst der Batavieren in het thans genaamde Holland, tot de herstelling van 's Graaven Florents den Eerstens zoon, aldaar het hooggebied gehad hebben. The Hague, P. de Hondt, 1734, 2 vols., (42),348,(23); (4),360,(28)p., engr. frontisp., 2 ident. title-vignettes, dedic. plate, 10 (double-p.) plates, 13 double-p. maps, 22 (double-p.) tables, num. ills., early 19th. cent. unif. hcalf w. gilt spine, folio. (100-150)
- Binding worn and chafed.
= Haitsma Mulier/ Van der Lem 311d.
- 3321 **[Netherlands]. Meteren, E. van.** Eigentlich und volkomene historische Beschreibung des Niderlendischen Kriegs (...). Vol. 1. Arnhem, J. Janssen, 1614, 1 vol. (of 2), (8),1128,(12)p., title within large engr. border, double-p. engr. map, 30 portraits by C. VAN SICHEM, modern leather w. 2 cloth letterpieces, folio. (150-250)
- Vol. 1 only; yellowed/ (sl.) browned throughout; sl. wormholed. = Haitsma Mulier/ Van der Lem p.285.
- 3322 **[Netherlands]. - .** Eigentlich und volkomene historische Beschreibung des Niderlendischen Kriegs (...). Vol. 1. The same work, same edition, modern leather. (70-90)
- Vol. 1 only. Without the map and lacks p.1-2; lacks last 8 paginated text lvs.; waterstained. Plates not collated but apparently complete. Sold w.a.f.
- 3323 **[Netherlands]. - .** Historie der Nederlandscher ende haerder Naburen Oorlogen ende geschiedenissen, Tot den Iare M.VIC.XII (...). The Hague, H. Jacobssz., 1614, (9),671,(15) lvs., engr. title-p. by W. DELFF, portrait of the author, double-p. map, 87 portraits (1 full-p.), 20th cent. leather, folio. (150-250)
- Map w. tear in lower corner in margin, just touching the image; lvs. aged. Good to fine copy.
= The first edition, with the often lacking map, of this posthumously published work, edited by the author just before his death. Haitsma Mulier/ Van der Lem 333 (note on p.286); De Buck 2295.
- 3324 **[Netherlands]. Paulus, P.** Verklaring der Unie van Utrecht. Utr., J. van Schoonhoven en Comp./ B. Wild & Weduwe J. van Schoonhoven, 1775-1777, 1st ed., 4 vols. (incl. index vol.), engr. frontisp., contemp. unif. gilt hcalf w. red mor. letterpiece. (50-70)
- Vol. 2 w. owner's stamp on upper pastedown and title-p. All vols. backstrip rubbed; vol.1 foot of spine chipped.
= Haitsma Mulier/ Van der Lem 376b.
BOUND WITH: **E.H.J. (= F.A. van der Kemp).** Aenmerkingen over de verklaering der Unie van Utrecht door den wel-edelen heere en meester Pieter Paulus, in drie brieven, aen een Heer van Regeering. Alkaar etc., Wed. Maag a.o., 1778, (2),126,(1)p. (50-70)
- 3325 **[Netherlands]. Rademaker, A.** Kabinet van Nederlandsche Outheden en Gezichten: Vervat in 300 Konstplaatén (...). Met eene korte Beschryving der zelve in het Duitsch, Fransch en Engelsch. Amst., W. Barents, 1725, 2 parts in 1 vol., (14); (4)p., 2 diff. engr. frontisp., 2 diff. title-vignettes and 300 views by A. RADEMAKER, contemp. gilt hcalf w. mor. letterpiece. (500-700)
- A few lvs. w. (vague) narrow waterstain in upper margin, otherwise fine. Spine rubbed; leather joints sl. dried out/ splitting; top of spine chipped.
= The desirable first edition, the views with accomp. text printed on one side only.

- 3326 **[Netherlands].** - -. Kabinet van Nederlandsche Outheden en Gezichten: Vervat in 300 Konstplaaten (...). The same work, same edition, 2 vols., 293 (of 300) views, contemp. unif. gilt half w. mor. letter- and vol. piece, 4to. (400-600)
 - Lacks 7 views (no.97 and 107-112); vol. 1 bookblock (nearly) broken and lower (blank) corner frontisp. restored; occas. trifle foxed/ fingersoiled. Bindings w. minor imperfections.
 = The desirable first edition, the views with accomp. text printed on one side only and w. ample margins.
- 3327 **[Netherlands]. Reynd, E. van.** Historie der Nederlantscher Oorlogen begin ende voortganck tot den Jaere 1601. Leeuwarden, G. Sybes, 1650, (16),450,(10)p., engr. title-p., contemp. blindst. vellum, folio. - BOUND AS USUAL WITH: **Sande, J. van den.** Nederlandsche Historie (...) Dienende voor Continuatie vande Historie van wijll. Everhard van Reynd' (...). Ibid., idem, 1650, (8),217,(15)p., 3 almost full-p. engr. portraits. (100-150)
 - Upper hinge weak; bookplate on upper pastedown. Backstrip clumsily restored.
 = Haitsma Mulier/ Van der Lem 396, II; De Buck 2299.
- 3328 **[Netherlands]. Saint-Simon, M.-H. de.** Histoire de la guerre des Bataves et des Romains, d'après César; Corneille Tacite &c. avec les planches d'Otto Vaenius, gravées par A. Tempesta mort en 1630. Amst., M.M. Rey, 1770, (8),XXXIV,76p., 4 engr. vignettes, 6 contemp. handcol. fold. engr. maps, 36 full-p. engr. plates (partly printed on both sides), contemp. calf w. gilt spine, folio. (200-300)
 - Leaf XXXI/XXXII lower part cut off; letterpress text mounted on the plates (proof copy?), a few plates lack the mounted text; last few lvs. and map w. mould stains; new endpapers; library stamp on title. Leather in outer lower corners binding chafed/ dam.; extremities rubbed.
 = Sander 1794; Van de Waal, Drie eeuwen vaderlandsche geschied-uitbeelding I, 210.
- 3329 **[Netherlands]. Scriverius, P.** Hollandsche, Zeelandsche ende Vriesche Chronyck, Ofte Een gedenckwaerdige beschrijvingh van den Oorsprong, Opkomst en Voortgang, der selver Landen. Soo onder de Regeeringe en Successie der Graven, wegens hare geslachte en verrichtinge, van Diederick den I. tot Philips den III. (...) Als Mede 't Vervolgh van de verder voorvallen (...) beginnende met Willem I tot den Jare 1677. The Hague, J. Veely and J. Doll, n.d. (1678), 2 parts in 1 vol., (16),120; (2),833,(5)p., engr. frontisp., div. title, 2 fold. maps, 1 fold. plate, 1 ¾-p. heraldic plate, 48 (of 49) ¾-p. portraits, contemp. vellum, sm. 4to. (120-150)
 - Lacks the portrait of the author, otherwise fine.
 = With the publisher's address on engr. title pasted over with a new printed address of J. Veely and J. Doll.
- 3330 **[Netherlands].** - -. Het oude Goutsche Chronyckken van Hollandt, Zeelandt, Vrieslandt en Utrecht (...). Als mede met een byvoeghsel en toet-steen. Amst., J.H. Boom/ J. Pluymer/ C. Commelijn, 1663, (8),280p., engr. title, 36 full-length portraits by A. MATHAM, later hcl., sm. 4to. (100-150)
 - 19th cent. annot. on verso of engr. title, otherwise fine.
 = Fine portraits. Haitsma Mulier/ Van der Lem 436d; De Buck p.107-109; De Wind 412.
- 3331 **[Netherlands]. Smids, L.** Schatkamer der Nederlandsse outheden; of woordenboek, behelsende Nederlands Steden en Dorpen, Kasteelen, Sloten en Heeren Huysen, Oude Volkeren, Rievieren, Vermaarde Luyden in Staat en Oorlogh, Oudheden, Gewoontens en Lands wysen. Amst., P. de Coup, 1711, 1st ed., (17),402,(26)p., engr. frontisp., title-vignette and 60 double-p. plates by L. SCHYNVOET after R. ROGHMAN, contemp. vellum. (100-150)
 - Annot. in penand black ink on first blank; upper hinge sl. weak. Vellum trifle soiled.
 = Tiele 1010; Haitsma Mulier/ Van der Lem 447a; Bodel Nijenhuis 88.
- 3332 **[Netherlands]. Souterius, D.** Seer uytmundende Nederlandtsche Victorien: de Welcke in dese Boecken werden verhandelt. Theologisch, Historisch, Politisch, ende Ethisch. Waer toe aenleydende oorsaecken ende materien, gegeven heeft, insonderheydt, de veroveringhe van twee Vermaerde Steden, de Stadt Wesel, ende sHertogenbosch. Haarlem, H. Passchiers, 1630, 2 parts in 1 vol., (6),184; (2),356,(10)p., 2 engr. titles w. a plan of Wesel and Den Bosch within broad dec. border, 2 div. titles w. woodcut vignette, contemp. overlapping vellum, 4to. (200-300)
 - Lacks 2 lvs. in the first part (B2 and B3); bookblock sl. shaken; partly waterst.; lacks free endpapers. Vellum wrinkled.
 = Haitsma Mulier/ Van der Lem 451. Rare.

- 3333 **[Netherlands]. Spiegel, L.P. van de.** Ontwerpen van de Unie van Utrecht, Benevens een lyst van ongedrukte stukken tot de Historie van dezelve Unie betrekkelijk. Goes, J. Huysman, 1778, XXVIII,85,(1)p., modern calf, contemp. wr. pres.
 - Title-p. sl. soiled at lower margin; sl. frayed. Frontwr. attached w. tape to title-p.
 = De Buck 2467; Haitsma Mulier/ Van der Lem 455d.
Idem. Bundel van onuitgegeeven stukken, dienende ter opheldering der vaderlandsche historie en regeeringsform, en voornaamelyk der historie van de Unie van Utrecht. Ibid., idem, 1780-1783, 2 parts in 1 vol., XIV,351; VIII,XLIV,328,(2)p., engr. portr., contemp. gilt hcalf w. red mor. letterpiece. (50-70)
 = De Buck 2468; Haitsma Mulier/ Van der Lem 455e.
- 3334 **[Netherlands]. Stoke, M.** Hollandse Jaar-Boeken of Rijm-Kronijk. Ed. C. van Alkemade. Leyden, J. du Vivie and I. Severinus, 1699, (6),23,(3),263,(63)p., 32 (incl. 1 double-p.) engr. plates depicting counts and countesses of Holland, 3 other engr. plates (incl. the figure of death and a portrait of Gerard van Velsen), contemp. blindst. double panelled vellum w. central strapwork ornament, folio. (120-150)
 - Rustspot on portrait of Mary of Burgundy and Maximilian of Austria. Small stain on backcover. Fine copy.
 = The list of plates mentions 4 more portraits, but they were never added to this edition. Haitsma Mulier/ Van der Lem 9a; Lipperheide Gb25. Chronicle covering the years 647-1305. Stoke was the first Dutch historiographer describing Dutch history from an international perspective.
- 3335 **[Netherlands]. Temple, W.** De Historische Gedenkschriften in twee delen. Het eerste vervattende zijne Aanmerkingen over de Nederlandsche Provincien. Het tweede zijne Memorien van 't gene gedenkwaardig in 't Christenrijk is voorgevallen van 1672 tot 1678. Amst., A. Wolfgang, 1693, 2nd ed., 2 parts in 1 vol., (14),268; (6),277-672,(46)p., 2 woodcut title-vignettes, contemp. vellum, sm. 8vo. (100-150)
 - Endpapers trifle foxed/ w. tears; a few lvs. w. brownish stains. Vellum trifle soiled; some scratches on spine.
 = Bodel Nijenhuis 66.
- 3336 **[Netherlands]. Velde, A. vande.** De wonderen des Allerhoogsten, ofte aanwyzinge van de oorzaken, wegen en middelen (...). Amst., T. Bliet, 1751, 7th ed., (30),624p., engr. frontisp., 8 plates, modern calf. (80-100)
- 3337 **[Netherlands]. Velthem, L. van.** Spiegel Historiaal, of Rym-Spiegel; zynde de Nederlandsche Rym-Chronyk. Ed. I. le Long. Amst., H. van Eyl, 1727, (16),483p., contemp. blindst. vellum, folio. (80-100)
 - A few leaves trifle foxed. A fine copy. = Haitsma Mulier/ Van der Lem 309b; De Wind p.45-49.
- 3338 **[Netherlands]. - .** Spiegel Historiaal, of Rym-Spiegel (...). The same work, same edition, contemp. panelled and blindst. vellum. (80-100)
 - Old owner's entry on upper pastedown crossed out. A fine copy.
- 3339 **[Netherlands]. Het Verheerlykt Nederland of Kabinet van Hedendaagsche Gezigten./ Het verheerlykt Kleefschland.** Amst., I. Tirion, 1745-1792, 10 parts in 2 vols., printed general title-p. and dedic. leaf, 1004 views on 440 (double-p. and full-p.) plates engraved by H.S.(PILMAN) and P. VAN LIENDER after i.a. C. PRONCK, A. DE HAEN and J. DE BEIJER, sl. later (almost) unif. hcalf w. red. mor. letterpiece, 4to. (1.500-2.500)
 - Occas. trifle foxed/ fingersoiled; otherwise contents fine. Vol. 2 upper joint split.
 = Including the rare 10th part titled: *Het verheerlykt Kleefschland; of kabinet van Kleefsch oudheden en gezigten (...)* *Dienende tot een Aanhangzel of Tiende Deeltje van de Nederlandsche Tafereelen*. One of the finest and most attractive series of views depicting the Netherlands in the 18th century. Complete according to index (in all 1062 numbers: some engravings cover more than one index number); the Kleefschland part contains 91 views. SEE ILLUSTRATION PLATE LXXVIII.
- 3340 **[Netherlands]. Wagenaar, J.** Vaderlandsche historie, vervattende de geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af. Amst., J. Allart, 1790-1796, 20 (of 21) vols., engr. frontisp., 4 fold. maps, num. fold. plates by i.a. s. FOKKE and portraits by i.a. J. HOUBRAKEN, contemp. unif. gilt hcalf w. contrasting mor. letter-and volume-piece. - BOUND WITH (in vol. 1-20): **Wyn, H. van, a.o.** Byvoegsels en aanmerkingen voor het eerste [- twintigste] deel der Vaderlandsche historie van Jan Wagenaar. Ibid., idem, 1790-1796, 20 parts, 6 fold. engr. plates and 6 portraits. - AND

BOUND WITH (in vol. 21): **Idem**. Byvoegsels en aanmerkingen, bestaande in noodige naleezingen voor de Vaderlandsche Historie van Jan Wagenaar. Ibid., idem, 1797, (4),XVI,448,24p., 1 fold. engr. plate, 1 portrait.

- Lacks vol. 9; occas. trifle foxed. Bindings sl. worn and rubbed. Not collated, but apart from the lacking vol. apparently complete. Sold w.a.f.

= Haitsma Mulier/ Van der Lem 507f; De Buck 1130.

Idem. Register op de Byvoegsels en Naleezingen van Wagenaars Vaderlandsche Historie. Ibid., idem, 1798, VI,279p., bound unif. w. the preceding. (150-250)

- 3341 **[Netherlands]. Weisskohl von Friesland, F.** Septendecim Germaniae Inferioris Provinciarum Succincta Descriptio, Das ist Kurzgefasste Vorstellung der XVII. Niederländischen Provinzien (...). Nürnberg., W.E. Felsecker, 1672, 350,(6)p., double-p. engr. title, 5 (of 8) sm. fold. views, contemp. vellum, 12mo. (150-250)

- Lacks the portrait of Louis XIV and 3 views; sl. yellowed throughout. Binding sl. rubbed.

= Very rare. Contains views of Antwerp, Deventer, Groningen, Schenckenschanz and Zutphen.

- 3342 **[Netherlands]. Lot of ±40 vols., mostly late 18th/ early 19th cent. political/ judicial works, various (contemp.) bindings, incl. small publications and pamphlets.** (120-150)

- Partly (sl.) worn copies w. various defects. The lot sold w.a.f.

= I.a. S. STYL, De opkomst en bloei der Vereenigde Nederlanden (Amst./ Harlingen, 1778, contemp. calf); J. MEERMAN, De burgerlyke vryheid in haare heilzame, de volks-vryheid in haare schadelijke gevolgen voorgesteld (Leyden, 1793, contemp. limp boards); S.I. WISELIUS, De staatskundige verlichting der Nederlanden, in een wijsgerig-historisch tafereel geschilderd (Brussels, 1828, contemp. hcalf. Lacks backstrip); L.P. VAN DE SPIEGEL, Brieven en Negotiatien (Amst., 1803, 3 vols., contemp. unif. boards); IDEM (ed.), Bundel van onuitgegeven stukken, dienende ter opheldering der Vaderlandsche Historie (...) (Goes, 1783, 2 vols., contemp. unif. boards); PLAN VAN CONSTITUTIE VOOR HET VOLK VAN NEDERLAND (The Hague, 1796, contemp. boards); J. WAGENAAR, Verhandeling van historiese en politike tractaaten (Amst., 1780, 2 vols., contemp. unif. boards); (E. LUZAC), Toets voor het onderzoek van Groot-Brittanniens gedrag, ten opzichte van Holland (...) (Leyden, 1758, contemp. wr.) and A. KLUIT, Academische redevoering over het misbruik van 't Algemeen Staatsrecht (Leyden, 1787, without binding).

- 3343 **[Nijmegen]. (Betouw, G.C. in de).** Vertaaling en korte uitlegging van de opschriften op altaaren en gedenk-steenen der Romeinen, binnen en omtrent Nijmegen uitgegraven, en op het Raadhuis aldaar geplaatst. Nijm., A. van Goor, 1787, (2),IV,104p., contemp. gilt hcalf. - BOUND WITH: (**Idem**). Lotgevallen en eindelyke ondergang van den van ouds alom vermaarden Burgt binnen Nymegen. Ibid., idem, (1797), 78,(2)p. - AND WITH: (**Idem**). Quartierlyke Academie en Apostolische of Latynsche School te Nymegen. (Ibid., idem), n.d., 27,(1)p. - AND WITH: (**Idem**). Kerken en Godsdienstige Gestichten te Nymegen. (Ibid., idem), n.d., 86,(2)p. (50-70)

- Occas. yellowed.

= Johannes in de Betouw (1732-1820) was archaeologist and lawyer, who, like his forefather Johannes Smetius, did much research on Roman and Germanic history and on the general history of Nijmegen. He published a great number of works.

- 3344 **Nobili, F.** Trattato dell'Amore humano. Lucca, Vincentio Busdraghi, 1567, 2nd ed., (1),57 lvs., woodcut printer's mark, contemp. limp vellum w. gilt monogram "S.G.D." surrounding a pot of boiling water with a pierced heart, 4to. (150-250)

- Final 20 lvs waterstained off and on; crossed out old owner's entry on title-p.; bookblock almost loose.

= Rare work (first published in 1556).

- 3345 **[Noord-Holland]. Tegenwoordige staat der Vereenigde Nederlanden; agtste deel, zynde het vervolg der Beschryving van Holland.** Amst., Isaak Tirion, 1750, (10),638,(26)p., 4 fold. engr. maps, 2 plans and 3 views, contemp. hcalf. w. 2 mor. letterpieces. (200-300)

- Contents w. minor imperfections (occas. trifle foxed). Upper joint splitting but holding on cords; board-edges worn.

= I.a. views of Haarlem and Woerden.

- 3346 **Numan, H.** Vierentwintig printtekeningen met couleuren, verbeeldende Hollandsche buitenplaatsen, met derzelver beschrijvingen. Na het leven getekent en in plaat gebracht door -. Amst., (the artist), 1797, letterpress title-p., 24 handcol. aquatint views by HERMANUS NUMAN, contemp. marbled boards, obl. 4to. (4.000-6.000)

- Without the accomp. textpages. Upper hinge split; corners and spine-ends sl. rubbed. A fine copy.

= Landwehr, Dutch Books w. Col. Plates 381 ("the first Dutch topographical work published with (coloured) aquatint plates"); Nijhoff/ Van Hattum 217; Harlema Illustrata 726-738. Contains beautiful views of mansions, mainly in the surroundings of Haarlem and near De Vecht: Velserbeek (2x), Boekenrode (2), Waterland (2), Elswoud, Berckenrode

(2), Oosterduin (2), Hoffwerk, Rupelmonde, Over-Holland (2), Trompenburgh (2), Schaffelaar (2), Het Klooster ("by Heemstede") (2), Voorland (2) and Karssenhof. Very fine and rare series, originally published in instalments: "Numan could (...) paint subtle water-colours and, in 1793, sent out a circular letter with two coloured prints of two mansions, inviting subscriptions for a whole series of such pictures. During the period 1793-1797, he published this series of extremely fine engravings (...)" (Landwehr, p.37f). SEE ILLUSTRATION PLATE LXXXI.

- 3347 **[Numismatics]. C. Julius Caesar sive historiae imperatorum caesarumque romanorum ex antiquis numismatibus restituae. Liber primus.** Bruges, H. Goltzius, 1562, (40),231, (41)p., engr. title, 57 full-p. numismatical ills., printer's mark on colophon, contemp. overlapping vellum, large 4to. (200-300)
- Lacks lvs. a1 and c1-4; engr title doubled and w. ticket mounted; waterstained throughout and mouldstained in inner margins. Backcover stained.
- 3348 **[Numismatics]. Coin balance,** N.pl., n.publ., n.d. (±1850), metal pivoted balance w. two brass scales and 4 (of 7) variously stamped brass weights, in orig. mahogany wooden box, hinging cover inside box, covering a section for the weights in the base of the box, measurements of box: 7(d.)x13(w.)x2,5(h.) cm., brass hook and catch. (100-150)
- Lacks 3 very small weights; brass scales sl. corroded.
= Weights of 1, 4, 16, 32 units. An important instrument in the commercial trade at the time. They were used by merchants and money changers to weigh foreign currencies and converting them into the domestic currency.
- 3349 **[Numismatics]. Liebe, C.S.** Gotha numaria, sistens Thesauri Fridericiani numismata antiqua aurea, argentea, aerea, ea ratione descripta. Amst., R. & J. Wetstenius & G. Smith, 1730, (14),XXVI,544,(28), 1 engr. frontisp., 1 portrait, 17 headpieces, over 300 ills., woodcut vignettes, contemp. calf w. mor. letterpiece, folio. (300-500)
- Sl. foxed/ yellowed. Binding sl. worn; spine-ends and corners dam. Otherwise a good/ fine copy.
= Lipsius/ Leitzmann, p.229.
- 3350 **[Numismatics]. Loon, G. van.** Hedendaagsche penningkunde, Zijnde een Verhandeling van den oorspronk van 't geld, De opkomst en 't onderscheyd der gedenkpenningen; Den aardt en de Rekenwyze der legpenningen; De wyze van 't syfferen der Ouden, den oorspronk der syfferletteren, toverpenningen en noodmunten (...). The Hague, Chr. van Lom, 1732, (12),289,(27)p., num. engr. textills., 19th/ 20th cent. mor. w. partial use of the orig. leather binding, folio. (80-100)
- Sl. browned/ foxed; last few index lvs. w. waterstain in lower outer corner.
- 3351 **[Numismatics]. Wilde, J. de.** Selecta numismata antiqua. Amst., for the author, 1692, (6),212,(20)p., engr. title by D. SCHOONEBEECK, fold. map, 29 plates, contemp. vellum. (500-700)
- Contemp. (crossed out) owner's entry on title: "Vir Spectatissimus Jac de Wilde lúne(?) librum donatis Joanni Scheperelio".
- 3352 **[Occasional poetry]. Ter bruilofte van den jongman Jan Schuurman, junior, met jongvrouw Catharina Schellinger. Echtelyk Veréénigd binnen Hoorn, den 30sten van Grasmaand, MDCCLXI.** (Amst., P.J. Entrop, 1761), (26)p., large engr. title-vignette, contemp. cordbound gilt and col. brocade paper wr., sm. 4to. (40-60)
- 3353 **[Occultism, heresy etc.]. Bekker, B.** De betoverde weereld, Zynde een grondig onderzoek van 't gemeen gevoelen aangaande de Geesten, deselver Aart en Vermogen, Bewind en Bedryf: als ook 't gene de Menschen door derselver kraght en gemeenschap doen. Amst., D. van den Dalen, 1691-1693, 4 parts in 1 vol., large textengr., contemp. hvellum, sm. 4to.
- Copy without the portrait. Yellowed/ sl. browned; bookplate on upper pastedown; two owner's entries on first free endpaper. Binding worn along extremities.
= The first authorised and enlarged edition of this classic study on/ against witchcraft; the book was considered heretical (Knuttel, Verboden boeken 53). All parts warranted by the author. Van der Linde 16-20; the first part contains "Naakte uitbeeldinge Van Alle de vier Boeken der B.W." (Van der Linde 21, "Ook opgenomen in de Betooverde Wereld.").
BOUND WITH: **Idem.** Onderzoek Van de Betekeninge der Kometen, By gelegenheid van de gene die in de Jaren 1680, 1681 en 1682 geschrevenen hebben. Ibid., J. ten Hoorn, 1692, 2nd ed., (8),102,18p., woodcut title ill. of the Halley comet.
= Bierens de Haan 249 (ed. 1690?) en 250; Hoogendoorn BekBo2.2.
AND 2 others by/ on the same, i.a. **IDEM,** Uitlegginge van den propheet Daniël (Amst., 2nd ed., 2 parts in 1 vol., woodcut printer's mark, modern calf. Lacks portrait). (250-350)

- 3354 **[Occultism, heresy etc.].** - -. De betoverde weereld (...). The first title of the preceding lot only, same edition, 4 parts in 2 vol., 4 identical woodcut printer's marks, engr. portrait, 1 textill., contemp. unif. vellum. (200-300)
- First vol. new endpapers(?); 2nd vol. upper hinge broken but holding strong on cords; sl. yellowed.
= All parts warranted by the author. Copy with the portrait.
- 3355 **[Occultism, heresy etc.].** - -. De betoverde weereld (...). The same work, same edition, 4 parts in 2 vols., modern unif. blindst. calf, gilt spine and gilt inside dentelles. (150-250)
- Without the portrait. First/ final lvs. sl. foxed; 2 lvs. w. (sm.) tear; part 2 occas. sl. waterst. in blank margin; as usual without the frontisp. portrait; old owner's entry on first blank vol.2 ("F.A. Danckaert Natif D'Hulst 1829").
= The first vol. with contemp. full-p. engr. heraldic bookplate (engr. by H. Causè) of Franciscus Godefridus Ullens (1663-1737), canon of the Onze-Lieve-Vrouwekathedraal of Antwerp. All parts warranted by the author.
- 3356 **[Occultism, heresy etc.].** - -. Le Monde enchanté ou Examen des communs sentimens touchant les Esprits, leur nature, leur pouvoir, leur administration, & leurs opérations (...). Amst., P. Rotterdam, 1694, 4 vols., 5 engr. plates, contemp. unif. calf w. gilt coat of arms of Fauconnet de Vildé on both covers, gilt and ribbed spine and mor. letterpiece, 12mo. (100-150)
- Lacks frontisp. portrait; bookblock of 4th vol. broken. All vols. w. restored joints; 2nd vol. frontcover detached; 4th vol. broken in half.
= From the library of Jean-Claude Fauconnet de Vildé, appointed councillor of the city of Paris. Caillet 915.
- 3357 **[Occultism, heresy etc. Bekker, B.] Brinck, H.** Toet-Steen der Waarheid en der Meyningen, ofte Klaare en beknopte Verhandelinge van seekere Cartesiaansche en Cocceaansche Vraag-stukken. De Voor-reden behelst onder anderen een ontzenuwinge en genoegsaame wederlegginge van het bekende Gods-lasterlijke Boek van B.B. genaamt *Betoverde Wereld*, ens. Utr., W. Clerck, 1691, 3rd(?) ed., (104),768,(31)p., contemp. vellum. (70-90)
- Pastedowns loose. = Cf. Van der Haar, Schatkamer 707 (ed. Utr., 1690).
- 3358 **[Occultism, heresy etc.] Cureau de la Chambre, M.** l'Art de connoistre les hommes. Amst., Jacques le Jeune, 1660, 2nd ed., (12),278,(5)p., engr. title-p., contemp. overlapping vellum, 12mo.
- Very fine copy. = Willems 1260; Caillet 2728; Dorbon 24145, Krivatsy 3007 and Bibl. Walleriana 5477. Contains i.a. chapters on "l'Âme se meut véritablement", "Comment on peut prévoir les actions", "Que la lune gouverne le cerveau and "Mercure gouverne les oreilles". SEE ILLUSTRATION PLATE LXXXI.
Idem. Les caractères des passions. Vol. 1 and 2. Amst., A. Michel, 1658, 2 (of 4) parts in 1 vol., (24),599p., engr. title, contemp. calf w. gilt spine, 12mo. (100-150)
- Two bookplates on upper pastedown. Foot of spine dam; upper joint splitting.
= Willems 1233 (also listing parts 3 and 4).
- 3359 **[Occultism, heresy etc.] Dale, A. van.** De oraculis ethnicorum dissertationes duae (...). Accedit et Schedisma De consecrationibus ethnicis. Amst., H. and Widow Th. Boom, 1683, (32),510,(16)p., engr. frontisp., fold. plate by R. DE HOOGHE, contemp. vellum. (120-150)
- Frontisp. and fold. plate some ruststains; otherwise a good copy.
= Romeyn de Hooghe as Bookillustrator 59. "The author - a Mennonite - opposed prejudice and superstition."
- 3360 **[Occultism, heresy etc.].** - -. Verhandeling van de oude orakelen der heidenen. Amst., H. Boom and the widow of D. Boom, 1687, 1st ed., (24),551,(27)p., woodcut printer's mark, etched frontisp. and 7 fold. plates by R. DE HOOGHE, later vellum, sm. 8vo. (150-250)
- Vellum duststained.
= Landwehr, R. de Hooghe as book illustrator 71; Waller 444; De Vries 404; Scheepers II, 1099. Nice plates.
- 3361 **[Occultism, heresy etc.] Glanvill, J.** Sadducismus Triumphatus: Or, A full and plain Evidence, concerning Witches and Apparitions. In Two Parts. The First Treating of their Possibility. The Second of their Real Existence. London, A. Bettesworth, J. Batley a.o., 1726, 4th enl. ed., (12),35,(10),161,(5); (14),223-498,(4)p., 2 engr. frontisp. plates, 1 plate, contemp. gilt pannelled burgundy calf w. gilt spine. (400-600)
- First frontisp. sl. waterstained in blank upper outer corner. Professionally rebacked w. exactly matching backstrip. A fine copy in an attractive binding.
= Caillet 4562; Coumert G38-10. An interesting work on witchcraft that was first (posthumously) published in 1681 by the author's friend and supporter Henry More. "The work decried scepticism about the existence and supernatural power of witchcraft and contained a collection of seventeenth-century folklore about witches, including one of the earliest descriptions of a witch bottle. Joseph [Glanvill] made known the existence of witchcraft." SEE ILLUSTRATION PLATE LXXXI.

- 3362 **[Occultism, heresy etc.]. Neueröffneter Schauplatz geheimer philosophischer Wissenschaften, darinnen sowol zu der Chiromantia, Metoposcopia, Physiognomia, Ophtalmoscopia, der Punktirkunst, Onomantia, Nativitätskunst, Cabala, Cryptologia, Cryptographia, Steganographia und Dechiffirkunst gehörige Anleitung gegeben, als auch eine gründliche Nachricht von den verborgenen Wirkungen des Magnets und der Wünschelruthe ertheilt wird.** Regensb., J.L. Montag, 1770, (10),400p., 19 engr. plates, 6 ills., 13 fold. tables, 19th cent. hvellum. (300-500)
 - Title-p. sl. fingersoiled and trifle chipped; bound a bit too tightly.
 = Dorbon-Ainé p.334; not in Cailliet. SEE ILLUSTRATION PLATE LXXXII.
- 3363 **[Occultism, heresy etc.]. Papus (= Encausse, G.). Traité élémentaire de magie pratique.** Adaption, réalisation, théorie de la magie. Avec un appendice sur l'histoire & la bibliographie de l'évocation magique et un Dictionnaire de la Magie des campagnes Des philtres d'amour, etc. Paris, Chamuel, 1893, 1st ed., (6),4,559p., num. (full-p.) ills. by L. DELFOSSE, contemp. giltlettered vellum, large 8vo. (150-250)
 - Owner's stamp (of G. van Rijnberk) on title-p.; sl. yellowed throughout; first few leaves paper sl. brittle.
 = Cailliet 3609: "Livres fondamentaux de l'Occultisme Moderne et profondément intéressants par son étude approfondie de la Constitution de l'homme, cette Base antique de la Magie. (...)"; Dorbon-Ainé 3512 (under pseudonym Papus); Yve-Plessis 52.
- 3364 **[Oldenbarnevelt, J. van]. (Bosch, C.). Waarachtige historie, van 't Geslacht, Geboorte, Leven, Bedrijf, Gevangenisse, Examinatie, Bekentenisse, Rechters, Brieven, laatste woorden en Dood, van wylen den Heer J. van Olden-Barnevelt; Ridder, Heere van den Tempel, Berkel, Rodenrijs, Advocaat en Groot-zegel-Bewaarder van Holland, &c. Rott., J. Naeranus, 1670, 2nd (=4th?) rev. ed., (40),650p., engr. frontisp., 3 (fold.) plates, 4 portraits, contemp. overlapping vellum, sm. 8vo. (80-100)**
 - Library stamp on first blank and on title-p. A good/ fine copy with strong impressions of the portraits.
 = Haitsma Mulier/ Van der Lem 228.
- 3365 **Ordinancie, Edict, ende Gebot, ons s-Heeren des Conincx, op tstück vande crimenele lusticie in dese zyne Nederlanden.** Antw., C. Plantijn, 1570, 1st ed., 59p., woodcut coat of arms on title-p., later hvellum, sm. 4to.
 - Title sl. darkened; sl. waterstained; corners sl. dogeared. Otherwise a good copy.
 = Voet 1970; Belgica Typographica 2565. Extremely rare pamphlet issued by Philip II, King of Spain. A royal decree for the Netherlands "fixing" criminal law.
 BOUND WITH: **Oost- en West-Indische Voyagie, Door de Strate Magallanes Naer de Moluques, Met ses Schepen onder den Commandeur Ioris Spilbergen. Als mede de wonderlijcke Reyse ghedaen door Willem Cornelisz Schouten van Hoorn, en Iacob le Maire, in den Jaere 1615/ 1616/ 1617.** Amst., J. Hartgerts, 1648, 2 parts in 1 vol. w. continuous pagination, 120p., 2 ident. woodcut ills. on titles.
 - Lacks the fold. plate; title-p. w. repaired tear. = Landwehr, VOC 367; Tiele 1027.
 AND BOUND WITH: **Broecke, P. van den.** Vijf verscheyde Journalen Gehouden op zijne Reysen na Cabo-Verde, Angola en Guinea, Doch voornamentlijck na Oost-Indien, Waer in hem soo in Schip-breuck als in 't door-reysen van 't Landt seer veel vreemde dingen ontmoet zijn. Ibid., G.J. Saeghman, n.d. (±1660), 82 [of 112]p., woodcut ill. on title, large oval engr. portrait of the author by A. MATHAM, 17 woodcut ills.
 - Lacks p.83-112 and 6 woodcut ills.; sm. hole in title; soiled. = Landwehr, VOC 276; Tiele 196.
 AND 1 other, an incomplete copy of the preceding work, without binding (Lacks p.11-24 and 6 woodcut ills.). (300-500)
- 3366 **Ordonnantien ende decreten, Van den H. Concilie generael Ghehouden tot Trenten (...).** Antw., Plantin, 1650, (32),425,(8)p., contemp. overlapping vellum.
 - Bookplate on upper pastedown. Paper ticket on frontcover.
(Allestree, R.). De gantsche pligt Van een Christen of de Christelyke zedekunde (...). Amst., J. ter Beek, 1741, 2nd ed., (4),XXXII,(12),544p., 25 engr. ills., modern calf.
 - Upper hinge broken; lacks frontisp. and index lvs.
 = Cf. Van der Haar 998, listing this as a transl. of *Discourse of family-worship* w. author G. Hammond, but actually the Dutch translation of Richard Allestree, *The whole duty of man*.
 AND 2 others, i.a. J. DE CLERCK, Kerkelyke Oudheden van de derde en vierde eeuw (...) (Amst., 1764, 2nd ed., engr. frontisp., modern rexine). (70-90)

- 3367 **Origenes.** Kata Kelsou en tomois ē. tou autou Philokalia. Contra Celsum Libri Octo: Ejusdem Philocalia. Ed. W. Spencer. Cambridge, J. Field for W. Morden, 1658, 2 parts in 1 vol., (10),428; (8),110,(2),98,(38)p., contemp. calf, 4to. (80-100)
- Frontcover detached; corners showing.
- 3368 **Orton, J.** Memoirs of the Life, Character and Writings of the late Philip Doddridge D.D. of Northampton. London/ Salop, printed by J. Cotton and J. Eddowes for J. Buckland, 1766, XVI,361,(3)p., engr. portrait, contemp. polished calf w. gilt spine and brown mor. letterpiece. (80-100)
- Old owner's entry and annot. (both by C. Boers) on upper endpaper. Fine copy.
= Philip Doddridge (1702-1751), English Nonconformist (specifically, Congregationalist) minister, educator, and prolific hymnwriter, who with his academic and pastoral work, developed close relations with numerous early religious revivalists and independents, through extensive visits and correspondence. His ideas influenced i.a. William Wilberforce.
- 3369 **[Overijssel]. Hedendaagsche historie of tegenwoordige staat van alle volkeren; Behelzende de beschryving der Vereenigde Nederlanden, En wel in 't byzonder van Overijssel.** Vol. II, III (part 1-3) and IV (part 1). Amst. etc., J. de Groot a.o., 1790-1803, 5 parts in 2 vols., 1 fold. engr. map, 8 fold. engr. profiles/ views of Deventer, Kampen, Zwolle, Zwartsluis and Hasselt, contemp. almost unif. gilt hcalf. (200-300)
- Fold. plates occas. sl. yellowed on fold. Corners sl. rubbed. = Text not collated, but apparently complete.
- 3370 **[Pamphlets, ordinances etc.].** Lot of 29 German pamphlets, various places and publishers, 17th cent. and 18th cent., all (modern) wr./ modern hcl., sm. 4to. (100-150)
- 3371 **[Paper]. "Je maintiendrai. Ik zal verdedigen."** Handcol. paper ream wrapper w. large woodcut of a lion holding a sword and shield, late 18th cent., 43x32,5 cm. (image), 62x45,5 cm. (sheet). (50-70)
- Folded; sm. dam. spot in upper right corner.
- 3372 **Pearsall, R.** Godvrugtige bespiegelingen van den oceaen, van den oogst, over eene ziekte en 't laetste oordeel, en onder het wandelen door een bosch; in Vyftien brieven aen Goede Vrienden vervat./ Godvrugtige bespiegelingen van de vlinders oft kapellen, van de volle maen, en van 't woud en geboomte; in Vyftien brieven aen Goede Vrienden vervat. Amst., P. Meijer, 1763/ 1765, 2 vols., XVI,384; VIII,408p., 2 diff. engr. frontisp. and 12 plates by s. FOKKE, contemp. unif. calf w. gilt spine. (80-100)
- Pastedowns detached. Both vols. lack letterpiece.
- 3373 **Pearson, H.** Memoirs of the Life and Writings of the rev. Claudius Buchanan, D.D. Late Vice-Provost of the College of Fort William in Bengal. Oxf., University Press, 1817, 2 vols., XVI, (1),390; VII,(1),393,(3)p., 2 diff. steelengr. frontisp., contemp. unif. gilt calf. (50-70)
- Sl. foxed; bookplate on upper pastedown. Binding worn along extremities.
Scott, G. The Memoirs of Sir James Melvil of Hallhill (...). Edinburgh, T. and W. Ruddimans, 1735, XXV,(1),408,(26)p., contemp. calf.
- Bookplate on upper pastedown. Frontcover detached.
AND 2 others.
- 3374 **Pearson, J.** Vindicae Epistolarum S. Ignatii. Cambridge, J. Hayes, 1672, (22),210,(2),221, (7),36,(11)p., contemp. calf, 4to. (80-100)
- Library stamps on title; hinges broken. Binding dam. along extremities.
Heylyn, J. Theological Lectures at Westminster-Abbey. With an Interpretation of the New Testament. London, J. and R. Tonson, 1749, 2 vols., IV,370,163,(5); VIII,413p., contemp. calf w. richly gilt border around edges, gilt spine w. 2 mor. letterpieces, 4to.
- Both vols. frontcover detached.
- 3375 **Pelloutier, S.** Histoire des Celtes, et particulièrement des Gaulois et des Germans, depuis les Tens fabuleux, jusqu'a la prise de Rome par les Gaulois. Ed. De Chiniac. Paris, Quillau, 1770-1771, 2nd rev., corr. and enl. ed., 8 vols., contemp. unif. calf w. richly gilt spine (vol. 8 in sl. different binding). (120-150)
- Sl./ trifle browned/ foxed; contemp. owner's entry on title-p. All bindings rubbed/ sl. worn along extremities.

- 3376 **Picard, B., Banier, A. and Le Mascrier, J.B.** Histoire générale des cérémonies, moeurs, et coutumes religieuses de tous les peuples du monde. Vol. V and VII. Paris, Rollin Fils, 1741, 2 vols. (of 7), 41/ 42 (double-p./ fold.) plates by B. PICART, num. ills. and vignettes, contemp. unif. calf w. gilt spine and 2 contrasting mor. letterpieces, folio. (80-100)
 - Both vols. water- and mouldst. in lower part throughout; vol. V first/ final lvs. dam. and wormholed in lower part throughout. Both vols. binding dam. Sold w.a.f.
 = Graesse II, p.104; Rubens p.1103-1215, 1244-1273. One of the main sources documenting the history of religion, these vols. describing i.a. the Islamic faith and religions in the Americas and Africa.
- 3377 **[Picart le Romain, B.] (Labarre de Beaumarchais, A.).** Neueröffneter Musen-Temple, welcher das allermerkwürdigste aus den Fabeln der Alten in LX. auserlesenen und schönen Kupfern (...) vorstellet; mit deutlichen Erklärungen und Anmerkungen, zu rechtem Verstande der Fabeln und ihrem Zusammenhange mit der Historie erläutert. Introd. C.G. Stockmanns. Amst./ Leipsic, Arkstee und Markus, 1754, (16),165,(3)p., engr. title., title-vignette and 60 plates within fine ornamental borders by B. PICART, sl. later gilt half w. red mor. letterpiece, large folio. (500-700)
 - Partly sl. dampstained in lower blank margin; hinges strengthened. Binding w. sl. rubbed corners and top of spine sl. worn. Otherwise a fine copy.
 = Provenance: William Halewijn Museum (w. owner's entry and owner's stamp on first free endpaper). Cat. Bilderwelten 4; Cohen/ De Ricci p.531 (first French language edition of 1733). The first and only German edition of this beautiful work, a highlight of 18th century Dutch bookillustration. The work consists of 60 full-page plates within different ornamental borders, w. engr. captions in French, English, German and Dutch, illustrating the *Metamorphoses* by Ovidius, each plate with the matching verses in Latin and a prose adaptation with explanation in German.
- 3378 **[Plantin]. Paradin, C. and Simeoni, G.** Symbola heroica. Transl. J. Gubernator. Antw., Ex officina C. Plantini, 1567, 316,(3)p., woodcut title-vignette and 215 (mostly ¾-p.) emblematical ills., contemp. richly blindst. panelled pigskin over wooden covers w. "G B" and "1570" on frontcover, 16mo. (250-350)
 - Formerly bound w. 1 or more other works which have been removed from the binding; first few lvs. reattached; 1 quire loose; 2 old owner's entries on title-p.; occas. annots./ underlining in pen and ink; sl. (finger)soiled. Backcover loose; lacks clasps and catches.
 = Reprint of the 1562-edition; Latin transl. of Paradin's *Devises heroïques* (1551) and Simeoni's *Le imprese heroiche et morali* (1559). Voet 1953; Belgica Typographica 6500; Landwehr 604; Praz p.445.
- 3379 **Platina, B.** 't Leven der Roomsche Pauzen, van Jesus Christus onze Zaligmaker af, tot aan Sixtus de Vierde. Amst., L. Spillebout, 1650, 2 vols., (8),849,(55); (14),777,(7)p., 2 ident. engr. title-vignettes, 13 plates containing 20/ 12 small portraits, contemp. unif. blindst. overlapping vellum w. central "IHS" ornament on both covers. (120-150)
 - Both vols. w. sm. stamp on title.
- 3380 **Pontificale Romanum Clementis VIII. Primum nunc denuo Urbani Pp. VIII.** Antw., Ex typographia Plantiniana apud viduam Balthazaris Moreti, 1707, (18),544,(6)p., engr. title-vignette, printed in red and black, contemp. calf w. brass clasps and catches.
 - Library and cancellation stamps on htitle and title; sm. waterstain in upper blank margin. Joints starting; backstrip worn.
Catechismus Romanus, ex decreto concilii Tridentini et PII V. Pont. Max. Louvain, G. Stryckwant, 1690, (18),515,(43)p., engr. title, contemp. calf. (70-90)
 - Heraldic bookplate on upper pastedown. Binding sl. worn along extremities.
- 3381 **Poot, H.K.** Gedichten. Delft, R. Boitet, 1726/ 1728/ 1735, 2nd ed. (vol. 1)/ 1st ed. (vol. 2 and 3), 3 vols., (54),442,(6); (24),448,(8); (12),61,(3),164, (4),167-268p., engr. frontisp. by F. BLEYSWYK, 3 title-vignettes (2 diff.), portrait of the author by J. HOUBRAKEN after T. VAN DE WILT, num. full-page div. titles, num. large vignettes of mainly emblematical nature, contemp. unif. blindst. vellum, sm. 4to. (80-100)
 - Occas. sl. yellowed.
- 3382 **- .** Gedichten. Amst., J. Roman, 1759 (vol. 1 and 2) and Delft, R. Boitet, 1747 (vol. 3, 2nd ed.), 3 vols., (54),442,(6); (24),448,(7); (14),61,(3),268p., engr. frontisp., 3 title-vign. (2 ident.), fold. portrait, 15 full-p. divisional titles and 27 headpieces, contemp. unif. vellum, sm. 4to. (80-100)
 - Contents very good. Bindings joints splitting; backstrips sl. dam.; corners worn.
 = The third vol. also contains "Het leven van Hubert Korneliszoon Poot".

- 3383 **[Popular literature]. Baltensz., F.** Samaritane, Ofte Spieghel der Godtsvreesentheyt en Eerbaerheydt, ofte Ghespreeck van den Heere, met het rechtghelooovigh Wijf van Samaria (...). Ofte Een woordelijcke verclaringhe, van het vierde Capittel des Evangelist Johanne. Dordr., F. Baltensz., 1648, 2 parts in 1 vol., 51,(1); 315p., contemp. vellum, sm. 8vo. (50-70)
 - Trifle foxed. Good copy.
 = Waller 195; Scheepers II, 1090 ("Zeldzaam"); Knuttel, Verb. boeken 44 (ed. 1635); Schotel, Vaderl. Letteroef. 1835. A part of this curious and nonsensical work was published at an earlier date (Dordr., 1635) and was prohibited by the elders and deacons of Dordrecht as a brainless and senseless work. So Baltensz., author/ publisher and follower of David Joris, had the brilliant idea to cut his manuscript to pieces, to mix the pieces in a basket and print them in a random sequence. "(...) een boek dat door zijn onverstaanbaarheid vermaard is geworden en om zijn zeldzaamheid gezocht wordt" (F. Knipscheer in NBW, VII, 73).
- 3384 **[Popular literature]. Blasius, J.** Geslacht-boom der Goden en Godinnen, met hun Vergode nakomelingen. Waar achter by-gevoegde mengel-dichten, van diergelijke stof, de voornaamste juffers toegepast. Leyden, S. Wagenaar, 1661, 1st ed., 2 parts in 1 vol., (34),83, (12); (30),289,(5)p., engr. title, contemp. vellum, 12mo. (50-70)
 - Engr. title dam. along edges; lower hinge broken; lacks endpapers. Lower joint split; dam. at foot of spine.
- 3385 **[Popular literature]. Boccaccio, G.** De Verliefde Fiammette, Beschreven door den Hooggeleerden, Wijd-beroemden Heer, Mr. Joannes Boccatus, Edelman van Florencen. Nu eerst uit het Italiaens vertaelt. Dordr., G. Neering, 1659, (8),340,(4)p., woodcut printer's mark, contemp. calf w. giltlettered spine.
 - From the library of M. Buisman (w. his owner's entry on first free endpaper). Spine-ends chipped/ sl. worn; joints sl. worn. Good copy.
 = Waller 277; Muller 86; De Vries 53; Scheepers II, 703. "Aen de Nederlandtsche Jufferen (..) Deze Fiammette, die in hare tael, met soo veel sucht en mededoogen van wegen hare beklagelijke ongevallen, ende met soo veel vermaek en nuttigheit van wegens d'uitmuntend-aerdige geest van Boccatus by al de weerelt is aengenommen geweest, koomt u nu in ons Nederlandts begroeten, niet twijfelende of sy sal in uw soete gemoederen het medelijden vinden dat sy van yder een verwacht." (from the introduction). The first Dutch translation, by Lambertus van den Bos (1610-ca.1698), according to Buisman. Rare.
Beronicius, P.J. De Weergalooze Dichter P.J. Beronicius, ten deele Voor de Nederduitsche vertaalt. Met een byvoegsel in de voorreden van 's mans leven door P. Rabus. Amst., J. ten Hoorn, 1692, 2nd ed., (32),169[=172]p., Latin and Dutch text, engr. frontisp. and 4 plates by C. LUYKEN, later boards, sm. 8vo. (100-150)
 - Bookblock shaken.
 = Scheepers II, 67; Klaversma/ Hannema 151; Van Eeghen/ Van der Kellen 213. Contains the *Georgarchontomachia*, or the "Boeren- en Overheids Strijd", a burlesque poem describing the battle of the Zeeland farmers against the municipality of Middelburg.
- 3386 **[Popular literature]. Fénélon, F. de Salignac de la Mothe.** De gevallen van Telemachus, soone van Ulysses; of vervolg van het vierde boek der Odyssea van Homerus. Dutch transl. I. Verburg. Amst., R. and G. Wetstein, 1715, 2 parts in 1 vol., (16),574,(18)p., engr. frontisp., heraldic vignette by G. SCHOUTEN, fold. map, 11 plates by G. DE BROEN and J. FOLKEMA, contemp. vellum. (100-150)
 - Vague owner's stamp on first free endpaper and blank; sm. portion of blank cut off, otherwise contents fine. Top of spine dampstained and sl. dam.
 = Buisman 558; cf. Muller 161 (Amst., 1720); cf. De Vries 86 (Amst., 1720); cf. Scheepers II, 614 (Amst., 1720). Rare edition.
- 3387 **[Popular literature]. Fokke Simonsz., A.** De pakketboot, of Historie van Engeland, van de grondlegging van dat koninkrijk af, tot op heden, in een' boertigen stijl beschreeven (...). Haarlem, F. Bohn, 1803, 2nd ed., X,(2),262p., 2 engr. plates, contemp. hroan, gilt spine. (40-60)
 - Lacks htitle; title creased; occas. (water)stained. Binding rubbed/ worn.
 = Not in Buisman, Muller/ De Vries/ Scheepers, Waller; this ed. not in STCN. Rare.
- 3388 **[Popular literature]. Greve, W.** Natuur- en geschiedkundige verhandeling, over de reuzen en dwergen; voorgelezen in het natuurlievend gezelschap, onder de zinspreuk: Aan wetenschap gewijd, volmaakt door den tijd. Te Delft. Sedert met eenige Bijvoegselen vermeerderd (...) gevolgd door eene Beschrijving van een buitengewoon zwaar meisje. Amst., J.C. Sepp & Zoon, 1818, (2),64p., 6 handcol. plates, 1 fold. plate, contemp. gilt half w. mor. letterpiece and contemp. manuscript list of contents on frontcover (listing 6 works).
 - Partly (water)stained in lower margin (also affecting the plates). Covers sl. worn along edges.
 = Scheepers II, 824; Waller 635; Atlas van Stolk 7681; Landwehr, Dutch Books Col. Plates 70. Interesting account of

giants and dwarfs, the plates showing various historical giants and dwarfs and the fold. plate showing the large shoe-size of "Gerrit Bastiaansz, of den Lekkerkerkschen boer" at age 10 (27 cm.) and age 21 (35,2 cm.). SEE ILLUSTRATION PLATE LXXXII.

BOUND AFTER: Epen, C. van. Klaagzang bij den vreselijken storm en watervloed, die de veelvuldige rampen van Vlissingen, in den nacht, tusschen den 14 en 15 van Louwmaand 1808 volmaakte. Vlissingen, C. de Wolff Cz., (1808), 25,(1)p., woodcut title-ill.

- Warranted by the author on verso title-p.

AND AFTER: Hasselt, G. van. Over de Jacoba's kannetjes. Amst., A. van der Kroe, 1780, 76,(2)p. - **AND AFTER: Geschiedkundige beschrijving der hulde;** toegebracht aan Zijne Koninklijke Hoogheid, Willem Frederik, Prins van Oranje (...) op den 31sten van Lentemaand 1814, door de Maatschappij: Felix Meritis. N.pl., n.publ., 1814, (8),48p. (500-700)

- Two short treatises (no. 2 and 3 on manuscript list of contents) removed from the vol.

- 3389 **[Popular literature]. Historie van Br. Cornelis Adriaensz. van Dordrecht, Minrebroeder tot Brugge.** Inde welke verhaalt wert de Discipline en secrete Penitentie oft geesselinghe by hem gebruykt. Als ook mede sijne Wonderlijke, vuyle, Grouwelijke, la Bloetdorstige en Lasterlijke sermoenen die hij binnen Brugge gepredikt heeft. N.pl., n.publ., 1628, 384p., engr. title, modern hvellum. - **BOUND WITH: Tweede deel ofte 't Vervolg, Der wonderbare Sermoenen** Gepredickt binnen Brugge door Broer Cornelis Adriaensten van Dordrecht, minne-broeder tot Brugge. Deventer, C. Thomassen, 1639, 494p., engr. title. (150-250)

- New endpapers; library stamp on first textp.; yellowed.

= Rare edition. On this famous mystification De Troeyer I, p.267-278: "Daargelaten de kwaadwillige bedoeling vormen de Historie en de Sermoenen van Broeder Cornelis evenwel een historisch monument van waarde, omdat de samensteller die een tijdgenoot [van Corn. Adriaensz. Brouwer, 1521-1581] was ze "geënt heeft (...) op historische feiten en toestanden" (...). Tot in het begin van de achttiende eeuw kende het werk talrijke herdrukken en in zekere anti-roomse kringen werd het met graagte gelezen. Wat de inhoud betreft kunnen we ons voorlopig beperken tot deze formulering: heftige uitvallen tegen de zestiende-eeuwse hervormingsgezinden en hun leer. De vorm: ontstellend brutaal, ontstichtend, vaak zelfs scabreus". Written in common, often very violent en coarse Flemish, the book was particularly notorious for the descriptions of Broer Cornelis' "secret penitence", flagellation and more. The first edition was published 1569/ 1578 (part 2). Waller 723 (ed. 1698, attrib. the work to H. Goltzius); De Vries 417 and 418; Gieles/ Plak 118 (ed. 1698); Pisanus Fraxi II, p.212-224; cf. Hayn/ Got. I, p.23/24.

- 3390 **[Popular literature]. Historie van Broer Cornelis Adriaensen van Dordrecht, Minnebroeder binnen de Stadt van Brugge:** Waar in verhaalt word, de Discipline en secrete penitentie der Vrouwen by hem gebruykelyk. Nevens syne wonderlyke, vuyle, grouwelyke bloeddorstige en lasterlyke sermoenen. Amst., S. Schoonwald/ C. Petzold, 1714, 2 parts in 1 vol., 384; 494p., 2 diff. engr. frontisp., contemp. vellum, sm. 8vo. (80-100)

- Occas. sl. foxed/ browned; bookplate on upper pastedown.

= On this famous mystification De Troeyer I, p.267-278: "Daargelaten de kwaadwillige bedoeling vormen de Historie en de Sermoenen van Broeder Cornelis evenwel een historisch monument van waarde, omdat de samensteller die een tijdgenoot [van Corn. Adriaensz. Brouwer, 1521-1581] was ze "geënt heeft (...) op historische feiten en toestanden" (...). Tot in het begin van de achttiende eeuw kende het werk talrijke herdrukken en in zekere anti-roomse kringen werd het met graagte gelezen. Wat de inhoud betreft kunnen we ons voorlopig beperken tot deze formulering: heftige uitvallen tegen de zestiende-eeuwse hervormingsgezinden en hun leer. De vorm: ontstellend brutaal, ontstichtend, vaak zelfs scabreus". Written in common, often very violent en coarse Flemish, the book was particularly notorious for the descriptions of Broer Cornelis' "secret penitence", flagellation and more. The first edition was published 1569/ 1578 (part 2). Waller 724; De Vries 420; Pisanus Fraxi, vol. 2, p.212-224; Hayn/ Got. I, p.23/24.

- 3391 **[Popular literature]. Historie van den man met de bontemuts.** Vervattende een verhaal van een wonderlyke ontdekking in Deutschland. In tien printverbeeldingen, met derzelver uitleggingen, onder het oog en oordeel van de waereld gebracht. Den derden druk, door een liefhebber van taal- en dichtkunde verbeterd. Rott., J. Hendriksen, n.d. (1806), (4),20p., 10 fold. woodcut plates, 20th cent. hcl., sm. 4to. (100-150)

- Fine copy.

= Buisman 845; cf. Waller 762 (ed. Amst., (1771)); cat. The Children's World of Learning 1848; not in Muller, Scheepers, De Vries. The man with the fur cap was a mechanical figure protecting an eternally burning lamp, the discovery of a German alchemist. To prevent the world from learning of his invention, the alchemist hid it in a vault, guarded by the fur-capped man. After his death, the hidden vault was discovered; triggered by the intruders proceeding on the steps to the vault, the mechanical man made threatening movements to scare them off. One intruder walked down as far as the lowest step, upon which the mechanical man destroyed the lamp with his club, therewith also destroying the secret of the eternal lamp.

- 3392 **[Popular literature]. (Holberg, L. von).** Onderaardsche Reis van Claas Klim, behelzende eene nieuwe Beschryving van den Aardkloot met de Historie der Vyfde tot nog toe onbekende Monarchie. The Hague, P. van Thol, 1761, 2nd [=3rd] ed., (2),461p., engr. title, frontisp., fold. map, 2 plates, contemp. calf, sm. 8vo. (100-150)
 - The map w. tears. Binding sl. worn.
 = Waller 817; Buisman 905; Mateboer 1171; Buijnsters, Imaginaire reisverhalen 20b; The Children's World of Learning 1712; Van der Steur, cat. 25, L1865.
- 3393 **[Popular literature]. Hondius, P.** Dapes inemptae, Of de Moufe-Schans/ dat is, De soeticheydt des buiten-levens, Vergheselschap met de Boucken. Afgedeelt in X gangen (...) T'samen met zijn Hof-wetten. Leyden, D. Roels, 1621, 2nd enl. ed., 31,(1),534,(4)p., woodcut printer's mark, contemp. blindst. panelled vellum. (1.000-1.500)
 - One leaf (f8), w. closed tear (just touching the text); a few leaves w. vague traces of annots. in blue crayon; occas. trifle foxed and 4 quires w. tiny wormholes in upper blank inner margin; biographical annot. on first free endpaper.
 = Much expanded second, and first authorized edition. Nijhoff/ Van Hattum 138 (our copy without the blank between the text and the errata leaf called for); Simoni H-168; Waller 826; Scheepers I, 108: "Dichterlijke beschrijving van de buitenplaats "de moffeschans" bij Terneuzen en van het dagelijksche leven aldaar, door Pieter de Hond, geb. te Vlissingen, overl. in 1621 of 1622."; Nagtglas II, p.404-407: "Even buiten Terneuzen lag een stuk grond bekend als de Moufenschans (...). Die verlaten grond werd verkocht aan den Burgemeester Serlippens, een vertrouwd vriend van Hondius, die zestien jaren bij hem inwoonde en aan den predikant deze plek afstond voor den aanleg van zijn beroemden tuin. Hier leefde deze op ruimen voet en met onbekrompen gastvrijheid (...)" . SEE ILLUSTRATION PLATE LXXXII.
- 3394 **[Popular literature]. - .** Dapes inemptae, Of de Moufe-Schans (...). The same work, same edition, 31,(5 incl. Heinsius's dedicatory poem and 2p. w. "Druckfauten"),534,(2 blank)p., contemp. vellum. (800-1.000)
 - Lacks first blank and final free endpaper; title-p. sl. frayed at inner margin; part of upper inner corner of final blank torn off. Otherwise fine.
 = Preliminary lvs. bound somewhat differently compared to the preceding lot. Provenance (as written on first free endpaper): "J. van Vloten", "P. Hondius Jr" and "P.Y. Hondius 1960" (the latter in blue ballpoint).
- 3395 **[Popular literature]. (Lydius, J.).** Den Roomschen Uylen-spiegel. Getrocken uyt verscheyden oude Roomsche-Catholijcke Legende-boecken, ende andere Schrijvers. Amst., M. de Groot en J. Konijnenbergh, 1671, (44),650,(22)p., engr. frontisp., 5 plates, contemp. overlapping vellum, sm. 8vo. (70-90)
 - Bookblock loose(ning); lacks pastedowns; occas. sl. yellowed/ browned.
 = Scheepers I, 528; Waller 1133 (ed. Amst., 1671); Hinz 1105 (later ed.).
- 3396 **[Popular literature]. (Mercier, L.S.).** l'An deux mille quatre cent quarante. Rêve s'il en fut jamais. London (= Paris), n.publ., 1772, XII,402p., contemp. gilt hcalf. (120-150)
 - Old heraldic owner's stamp on title-p. Corners trifle rubbed. Fine copy.
 = Weller II, p.188; Goldsmiths 11523 (erroneously stating 382p.); cf. Einaudi 3843 (ed. 1774); cf. Higgs 5375; cf. Cioranescu 44468; Kindler XI, p.550: "l'An 2440 aber ist von besonderem literatur- und philosophiegeschichtlichem Interesse, weil es der erste Roman ist, der in der Zukunft spielt. Mercier [1740-1814] war der erste, der die gesamte Erzählhandlung in die Zukunft verlegte. Dieser Kunstgriff erlaubte es ihm, Paris - einen seinen Lesern vertrauten Ort - als Modell zu benutzen, um den Kontrast zwischen der zeitgenössischen und einer utopischen Gesellschaft besonders deutlich zu machen." Early edition of the work (first published 1770), which was of great interest for the development of utopian literature. It describes the experiences of a Parisian, who awakes after having been asleep for 670 years and discovers that all ideals of the Enlightenment have been achieved. Reason and tolerance now rule, religion has been exchanged for a kind of science-cult and ethics have evolved.
- 3397 **[Popular literature]. (More, H. a.o.).** (Cheap Repository Tracts). Twenty issues, all Smithfield/ London/ Bath, J. Evans and Sons/ J. Hatchard/ Binns & Robinson, n.d. (±1820), all w. woodcut title-vignette, bound together in contemp. hcalf. (70-90)
 - Hinges weak; quires loosening; final leaf w. large tear; occas. sl. foxed/ stained. Binding worn/ dam.
 = 1. The History of Mr. Fantom, the New-fashioned Philosopher and Reformist, and his Man William (20p.); 2. Some New Thoughts for the New Year (20p.); 3. Onesimus; or, the Run-away Servant converted. A True Story (16p.); 4. Parley the Porter; an Allegory (16p.); 5. Patient Joe. Wild Robert. Dan and Jane. And the Gin-Shop (12p.); 6. On the Sacrament of the Lord's Supper (12p.); 7. The Servant Man Turned Soldier; or, the Fair-Weather Christian: a Parable (12p.); 8. The Shepherd of Salisbury Plain. In Two Parts (24p.); 9. The Story of Sinful Sally. The Hampshire Tragedy. The Bad Bargain. And Robert and Richard (12p.); 10. Sorrowful Sam; or, the Two Blacksmiths (16p.); 11. The Sunday School (12p.); 12. Tawney Rachel: or, The Fortune-Teller (12p.); 13. The History of Tom White, the Postillion. In Two Parts (28p.); 14. The Two Soldiers (16p.); 15. The Thunder-Storm; or, The History of Tom Watson, the Unnatural Son (12p.); 16. Turn the Carpet. A New Christmas Hymn. The Noble Army of Martyrs. And The Plow-Boy's Dream (12p.); 17. Explanation of the Ten Commandments (40p.); 18. The Two Shoemakers. In Six Parts (70,(1)p.); 19. The Troubles of Life (...) (20p.); 20. The Life of William Baker; with his Funeral Sermon (20p.).

- 3398 **[Popular literature]. Mulso, Th.** Callistus en Sophronius; of de loslevende man van fatsoen, en de deugdzame land-edelman. volgens hunne eigenaartige Kenschetzen, zoo levendig als natuurlijk, in drie zeer aandoenlyke Samenspraken, afgebeeld (...). Amst., J. Loveringh, 1769, (8),280p., engr. frontisp., 3 plates by J.C. PHILIPS, contemp. hroan. (80-100)
 - Frontisp. vaguely waterstained; occas. sl. foxed.
 = De Vries 63a; Scheeper II, 565; Waller 1251. Rare anonymous Dutch translation. The English original was first publ. London, 1768.
- 3399 **[Popular literature]. Poirters, A.** Den Spiegel van Philagie verciert met printen, dichten en zede-leeringen. Vermeerdert en verbeterd. Antw., J. Godefridus and J. de Rover, n.d. (±1770), 280,(8)p., engr. frontisp. and 18 ills. by F. BOUTTATS, contemp. calf w. mor. letterpiece, sm. 8vo.
 - Library stamp on title-p.; lacks first free endpaper. Binding worn.
 = First published in 1673 as: *Het daeghelycks nieuw jaer spiegelhelken van Philagie* (reprinted twice in 1680). A considerably increased edition appeared in 1674, under the above title. De Backer/ Sommervogel VI, 934; Praz p.461; not in Buisman, Waller, Muller/ De Vries/ Scheepers. Rare.
 AND 2 others: ABRAHAM À ST. CLARA, Nuttelyk Mengelmoes (...) (Amst., 1752, 2nd ed., engr. ills. after J. LUIKEN, modern leather) and IDEM, 's Waerelds Mooi- en Lelykheid (...) (ibid., 1717, 2 parts in 1 vol., contemp. calf. Sl. worn copy). (50-70)
- 3400 **[Popular literature]. Ramsay, (A.M.).** De gevallen van Cyrus. Nevens eene redenvoeringe over de Verdichtzelkunde. The Hague, R. Viejou, 1728, 3 parts in 1 vol., (10),272; (2),172; 154p., engr. frontisp., engr. title-vignette, engr. headpieces, contemp. vellum, sm. 8vo.
 - Lacks the first frontisp.; 4 owner's entries on first free endpaper. (50-70)
 = Scheepers II, 569; Buisman 1893. Rare.
- 3401 **[Popular literature]. Rotgans, L.** Boerekermis. Amst., A. Schoonenburg, 1735, 48p., engr. title-vignette and 2 plates, modern clothbacked boards, 4to. (30-50)
 - First and last free endpaper cut short; lvs. sl. yellowed/ occas. loosening. Spine dam.
- 3402 **[Popular literature]. (Stevensloot, L.).** Geuse-kost; Opgedist in Paapse Schotelen; Handelende van de Souvereine Oppermagt, en Heerschappye der Roomsche Pausen, Aangetoond uit hare eigen Schryvers. (Leyden, J. du Vivie), 1725, (14),221p., engr. plate and 9 ills., early 20th cent. boards. (40-60)
 - Occas. sl. foxed. Good copy.
 = Interesting illustrations, incl. the castration of a monk. Waller 603; Scheepers I, 543; Knuttel, Verboden boeken 299.
- 3403 **[Popular literature]. - -.** Jesuiten-kost; of de maaltijd der Jesuïeten. Op de welke verscheide vaaderen der voorsz. societeit; niet alleen hebben koomen te noodigen de Roomse pausen; maar ook keiseren, koningen, princen en vorsten (...). N.pl., in de kook-keuken der Jesuïeten (= Leyden, J. du Vivie), 1726, (22),222p., engr. frontisp., contemp. mottled calf w. gilt spine.
 - Owner's annots. on upper endpapers. Backstrip lacks portion at foot of spine; lacks letterpiece; ticket on frontcover.
 = Waller 874; Scheepers I, 525.
 BOUND WITH: (Idem). Vervolg op de Jesuiten-Kost, of de Maaltijd der Jesuïeten; Bestaande in eene Uitlegging van de 663 Stellingen, of Leerstukken van hunne Religie, waar onder de meeste ten hoogsten verfoeylijk en seer Godloos zijn. Antw., P. de Wilde, 1727, (6),376p., engr. frontisp., 1 text-ill. (60-80)
 = Cf. Waller 874; Scheepers I, 525.
- 3404 **[Popular literature]. (Tysens, G.).** Apollo's Marsdrager, Veylende Alderhande Scherpzinnige en Vermakelyke Snel, Punt, Schimp-, en Mengeldigten: En daar onder De Wetten van het Verkeerspel, de Lof van de Rhynsche Wyn, een t'Samenspraak over de Tabak, &c./ (...) en daar onder De Stoel-storm der Zonnisten, op Groote Vasten-Avonds-Dag. Op Parnas, Valerius Maximus and D. Junius Juvenalis (= prob. Amst., H. Bosch), 1715/ 1731, 1st ed./ 40th ed., 2 parts in 1 vol., (8),164,(8 index); (8),192,(8)p., 2 engr. frontisp., 16 (almost) half-p. engrs. by J. GOEREE, contemp. calf w. mor. letterpiece and gilt spine. (70-90)
 - Without the third part (published in 1728). Partly sl. waterst. Binding sl. worn/ dam. at extremities.
 = Cf. Waller 1707; cf. Scheepers I, 268.

- 3405 **[Popular literature]. Uitvoerig verhaal Van alle Feiten en Schelmstukken gepleegd door Jacob Frederik Muller alias Jaco, als meede Zyn Proçes Crimineel en Vonnis Uitgesproken tot Amsterdam in den Jaare 1717.** Amst., A. Cornelis, n.d. (±1760), 5th ed., 29, (3)p., 19th cent. marbled wr. (200-300)
 - Small piece of lower blank inner corner of title-p. torn off; a few sm. ruststains.
 = Buijnsters, Levens van beruchte personen p.36; De Vries 354 (this edition?, but our copy without the typo in the first word of the title); cf. Muller 506 (ed. Amst., P. Koene, n.d.); De Vries 353 (3rd ed., Amst., J. de Ruyter, 1731); Scheepers 948 (ed. Amst., J. de Ruyter, 1734 and the eds. of 1740 and 1750). Extremely rare. SEE ILLUSTRATION PLATE LXXXIII.
- 3406 **[Popular literature]. Vries, S. de.** De groote historische oceaen, Opwerpende allerley geheugenis-waerdige Gevallen, Aenmerkelyjcke Saecken; Natuerlijcke en Boven-natuerlijcke Seldsaemheden, Staets en Oorloghs handel in Europa; ondermenghd met vrolijk Jock. Voorgesteldt By manier van Spraek-houdingh tusschen de Heeren Aemilius, Bibliander, Gustaef, Ludwigh, Olaus, Monsieur Estienne, Sir Edward en Signor Giovanni. Utr., J. Ribbius, 1683, (16),623[=632],(71)p., contemp. calf w. double gilt fillet line border around sides and richly gilt backstrip, sm. 8vo. (250-350)
 - Occas. sl. dampstained in outer margin; 12 quires w. unobtrusive sm. inkstain in blank outer lower corner (mainly only visible on edges of bookblock). Corners worn; top of spine chipped; foot of spine and joints rubbed.
 = Rare. Muller 126: "De verschillende personen vertegenwoordigen, zoals hunne namen aangeven, de voornaamste nationaleiten van Europa, en vertellen ieder wat er merkwaardigs in hun land voorviel, anecdoten, curiositeiten, enz. op allerlei gebied. Een onderhoudend boek."; Scheepers II, 790; Buisman 2394.
- 3407 **[Popular literature]. - -.** Seven Duyvelen, Regeerende en Vervoerende de Hedendaeghsche Dienst-maegden. Ten afschrick voorgesteldt onder seven Opschriften, als de Hovaerdige Duyvel. De Dieftagige Duyvel. De Hoeren-Duyvel. De Snap en Agterklap-Duyvel. De Booskoppige Duyvel. De Luye en Leckere Duyvel. De Geveynsde Duyvel. Amst., T. ten Hoorn, 1682, 2nd ed./ impression, 2 parts in 1 vol., (10),332; (2),333-407p., 7 plates by J. VAN DEN AVELE, 19th cent. hcl., 12mo. (100-150)
 - Lacks the engr. title to the first part and the letterpress title to the second part; 1 textleaf (p. 313/ 314) w. closed tear; one plate reattached.
 = The absent title of second part reads as follows: "J.B. SCHUPPIUS, Seven boose geesten, vervoerende de hedensdaegsche Dienst-knegten en Dienst-maegden" and states the name of the translator as "S.d.V." (Simon de Vries). Waller 1808 (3rd ed.); Buisman 2391; Muller 474: "De vele gevallen van dienstboden (...) zijn voor de zedengeschiedenis, vooral voor het huiselijk leven van belang"; Scheepers I, 414. Very rare.
- 3408 **[Popular literature]. Zanten, L. van.** Spiegel der Gedenckweerdighste Wonderen en Geschiedenissen onses tijds. Meestendeel voor-gevallen in Europa, en voornaemlijk in de Nederlanden, zedert het jaer 1600. tot den jare 1660. Amst., J. van den Bergh, 1661, engr. title, title-ill (showing the interior of a bookstore), (26),432,(20)p., letterpress table, contemp. calf w. richly gilt tooled board and central ornament w. Dutch Lion on both covers, gilt spine w. red mor. letterpiece, 12mo. (200-300)
 - Engr. title cut sl. short and doubled; bookplate on upper pastedown and first free endpaper. Joints split(ting); portions of backstrip loose(ning).
 = Scheepers II, 995. Collection of anecdotes and notable (often gruesome) incidents, containing chapters such as "Van d'Ongeelucken uyt d'Elementen", "Van Cometen en Teecken in de Lucht" and "Vreemde Gheschienissen in Pest-tijden voorgevallen". Very rare. SEE ILLUSTRATION PLATE LXXXIII.
- 3409 **(Prevost d'Exiles, A.F.).** Histoire générale des voyages, ou nouvelle collection de toutes les relations de voyages par mer et par terre, Qui ont été publiées jusqu'à present dans les différentes Langues de toutes les Nations connues (...). Vol. 2, 6-13, 15, 17, 19, 21, 22, 24-27, 35-37, 41, 43, 44, 47-49, 50-52, 54, 55, 59, 60-65, 67-73, 76. Paris, Didot, 1747-1770, 47 vols., 276 (fold.) engr. maps, plans and plates, contemp. unif. mottled calf w. gilt spine and burgundy and black mor. letterpieces, sm. 8vo. (700-900)
 - Twenty vols. (tesp. the first and final vols.) in bad condition due to mould/ waterstaining, partly also affecting the maps and plates; the other vols. (incl. 3 index vols) in good/ fine condition. Leather partly dried and partly sl. worn.
 = Containing nice maps and views of Brazil, Patagonia, Peru, Mexico, rivermaps of the West coast of Africa, India, Indonesia, Siberia etc. SEE ILLUSTRATION PLATE LXXXIII.
- 3410 **Priestley, J.** An History of the Corruptions of Christianity. Birmingham, Piercy and Jones for J. Johnson, 1782, 2 vols., XXVII,(1),426; VII,(1),489,(7)p., contemp. unif. calf w. letterpiece.

Barclay, R. An Apology for the True Christian Divinity, As the same is Held Forth, and Preached, by the People, called in Scorn, Quakers (...). London, T. Sowle, 1701, 4th ed., (14),574,(22)p., later calf w. mor. letterpiece. (70-90)
 - Waterstained and yellowed.

- 3411 **Pufendorf, S. and Bruzen de la Martinière, A.-A.** Introduction à l'Histoire Moderne, Generale et Politique de l'Univers; où l'on voit l'origine, les révolutions & la situation présente des différens Etats de l'Europe, de l'Asie, de l'Afrique & de l'Amerique. Paris, Merigot etc., 1753-1759, new rev. ed., 8 vols., engr. frontisp., 8 diff. title-vignettes, 25 fold. maps, 32 fine vignettes, 2 fold. tables, contemp. unif. calf w. gilt spine and 2 mor. letterpieces, 4to.
 - Vol. 3 partly waterst.; occas. sl. foxed and fingersoiled. Bindings sl. rubbed along edges. (700-900)
 = Cohen/ De Ricci p.828 (calling for only 23 maps).

- 3412 **Rabener, G.W.** Verzameling van hekelschriften, uit het Hoogduitsch. Amst., P. Meijer, 1763-1774, 5 parts in 2 vols., 2 engr. frontisp. by S. FOKKE, 5 ident. title-vignettes by F. DE BAKKER, portrait by J. HOUBRAKEN after C.F.R. LISIEWSKY, 2 textills., contemp. unif. gilt half w. contrasting mor. letter- and volume-piece. (60-80)
 - Both vols. w. bookplate/ annot. on upper pastedown. Both vols. covers w. some worn spots.
 = Rare Dutch translation of Rabener's *Sammlung satyrischer Schriften* (Leipsic, 1751-1755). With the rare 5th part, posthumously published in 1774, containing a biography and correspondence.

- 3413 **Ragstat à Weille, F.** De Heerlykheit Jesu Christi, Gods beloofden Messiae, ende eenigen en waerachtigen Heylandt en Saligmaker der Werelt. The Hague, C. de Graaf, 1684, (46),709, (8)p., contemp. vellum.
 = Rare.
 AND an incomplete copy of: (I. BALDE), Den Lust-Hof Vande wonderlijke gheschiedenissen ende avontueren des Weerelts (Rott., 1612, 2 parts in 1 vol., contemp. half. Not found in the STCN). (70-90)

- 3414 **[Remonstrants and Counter-Remonstrants]. Ames, W.** Coronis ad collationem hagiensem, qua argumenta pastorum hollandiae adversus remonstrantum, quinque articulos de divina praedestinatione, & capitibus ei adnexis, producta, ab horum exceptionibus vindicantur. Amst., J. Janssonius, 1636, (12),383p., contemp. overlapping vellum, 12mo. (70-90)
 - Bookblock loose. Vellum soiled.

- 3415 **[Remonstrants and Counter-Remonstrants]. Arminius, J.** Examen Thesium D. Francisci Gomari De Predestinatione. Accesserunt Stephani Curcelliae Vindiciae (...). N.pl., n.publ., 1645, 2 parts in 1 vol., (8),160; 149,(2)p., later limp boards, sm. 8vo.
 - Partly sl. dampst. in corners; sm. closed hole in title-p. Covers affected by silverfish. = Rogge p.26. Rare.
Schuts, J. Troost-rijke Leere der eeuwige Predestinatie, verdedigt door een duydelijke ondekkinge, dat de hedendaegse Lutherse, nog Remonstrante, het gevoelen der Gereformeerde over de Predestinatie (...), niet verstaen of moetwillig verdrayen (...). Rott., R. van Doesburg, 1691, 48p., contemp. plain wr., sm. 8vo. (80-100)
 - Extensive old annots.; yellowed/ sl. browned. Wr. loose.

- 3416 **[Remonstrants and Counter-Remonstrants]. Dwinglo, B.** Aenspraeccke aen de Remonstrants-gesinde Ghemeynte ende Borgherije der Stadt Leyden, over het ontsiet der selfder Stede, gedaen op den 3. Octobris 1620. Dienende tot onderwijsinghe, vermaninghe, ende vertroostinghe derselfder, ende alle andere gemeynten int Nederlant, die om de belijdenisse der waerheyt vervolcht werden. N.pl., n.publ., 1620, (48)p., sl. later marbled wr., sm. 4to.
 - Waterst.; sl. yellowed; final lvs. frayed. = Knuttel 3084; Rogge p.132.
(Grevinchoven, N.) Der Remonstranten Kerck-Gangh: dat is Verscheydene redenen, waarom de Remonstrants-gesinde hare afghesonderde vergaderingen niet en behooren na te laten (...). N.pl., n.publ., 1619, 134p., later chintz paper wr., sm. 4to.
 - Backstrip dam.; wr. chipped.
 = Knuttel 2972; Rogge p.111 ("Belangrijk vertoog in 14 capitt., waarschijnlijk aan de rotterd. gemeente gericht").
 AND 1 other: ACTA VAN EENIGE REMONSTRANTSCHEN DIENAREN, Verantwoordt tegen sekere Bedenckingen over de selve Acte onlanghs uyt-ghegheven (n.pl., 1626, later plain wr., sm. 4to). (80-100)

- 3417 **[Remonstrants and Counter-Remonstrants]**. - . Grouwel Der verwoestinghe Staende in de Heylighe plaetse: Dat is Claer ende warachtich Verhael van de voornaemste Mishandelinghen, Onbillijcke Procedueren ende Nulliteyten des Nationalen Synodi, ghehouden binnen Dordrecht inde Jaren 1618 ende 1619. Enkhuizen, n.publ., 1622, 2 parts in 1 vol., (16),152; (12),191p., modern blindst. calf. (100-150)
- 3418 **[Remonstrants and Counter-Remonstrants]**. **Fijne, Paschier de**. Eenige tractaetjes, van Passchier de Fyne, in sijn leven Predikant tot Haerlem: Waar by gevoegt zijn Daniel Tilenus van de oorzaak en oorsprong der zonden; Johannes Uitenbogaert, over Cap. IX. des Briefs tot den Romeinen; En een onbekend schryver van het absoluyt besluit der Verwerpinge (...) vermeerderd met het leven van den schryver. Rott., B. Bos, 1713, 3rd ed., (8),499,(11),108p., later hcalf. (80-100)
 - Title reattached.
 = Rogge p.143. Series of pamphlets against Casparus Streso, originally published in 1640-1643: "Even strijdlustig betoonde Paschier zich tegenover den Haagschen predikant Casparus Streso, die *Het voorbeeld der gezonde woorden of de gronden der zaligheid* had uitgegeven, waarin stellingen voorkwamen over de verkiezing en verwerping, geheel met Passchier's denkbeelden in strijd." (De Bie/ Loosjes III, p.152). Some (divisional) titles: "XII. Plompe Vragen, Voorgesteld aan den Hoog-geleerden Carolus de Maats, Professor tot Uytrecht"; "Krukke Voor den swakken Broeder *Jacob Cralingen*, Predikant tot Woerden"; "Veen-boere Weg-kortinge, Ofte t'Samen-sprake tussen een predikant en een Veen-boer"; "Veenboers Bescheyt"; "Winter Turf. Aan Casparus Streso, gesonden van zynen *Veen-boer uyt Roele-vaart-jens Veen*" and "Zee-mans Nieuwe-Jaar".
- 3419 **[Remonstrants and Counter-Remonstrants]**. **Hartsoecker, C. and Limborch, P. van (ed.)**. Praestantium ac Eruditorum Virorum Epistolae ecclesiasticae et theologicae (...). Amst., H. Wetstenius, 1684, 2nd ed., (12),978,(10)p., contemp. vellum, folio.
 - Good/ fine copy.
 = Rogge p.52. Important collection of theological texts by Remonstrant authors and sympathizers, incl. J. Arminius, J. Uytenbogaert, C. Vorstius, G.J. Vossius, H. Grotius, S. Episcopius and C. Barlaeus.
Limborch, P. van. Theologia Christiana ad praxin pietatis ac promotionem pacis Christianae unice directa. Ibid., idem, 1686, 1st ed., (20),916,(28)p., contemp. overlapping vellum, 4to. (80-100)
 - Upper hinge weak; vellum loosening at turn-ins backcover.
 = Cf. Rogge p.52f (listing only later editions). With nice dedication by remonstrant preacher Jan Dionijszoon Verburgh (1620-1691) to "Harmanus Hoogenburgh mijn Neef van goede hoop", dated 1686 on first blank.
- 3420 **[Remonstrants and Counter-Remonstrants]**. **(Junius, J.C.)**. Wederlegginge van de Weegschaal, onlangs uytgegeven tegens d'Oratie des Ed. Heere Dudley Carletons, Ambassadeurs des Dooruchtigsten Conings van groot Britannien Iacobi I. (...) dienende tot verantwoording van de voors. Oratie, ende om te sien, hoe valsch ende incorrect die voorn. Weegschaal is. N.pl., n.publ., 1618, (4),438,(1)p., contemp. hvellum, sm. 4to. (80-100)
 - Partly water-/ dampstained in lower blank margin. Corners frontcover sl. dam.
 = Knuttel 2507. Apology of British ambassador Dudley Carleton's speech before the *Staten-Generaal* of the Netherlands in which he took position in favor of the Counter-Remonstrants.
- 3421 **[Remonstrants and Counter-Remonstrants]**. **Regenboog, J. (= A. van der Meersch)**. Historie der Remonstranten, kortelyk vervattende de geschiedenissen der gereformeerde Christenen, die men Remonstranten noemt. Amst., J. Dóll, 1774-1776, 2 vols., (4),X,373; (4),388p., contemp. unif. limp boards. (50-70)
 - Vol. 1 partly waterst. Bindings worn. = Knuttel, Kerkgeschiedenis p.270.
- 3422 **[Remonstrants and Counter-Remonstrants]**. **Uytenbogaert, J.** Achabs Biddagh. Dat is schriftuerlijck ende politijck discours van den biddagh ghehouden in aprili anno 1619. Voor d'uutspraeck van de kerckelijcke ende politijcke oordeelen ofte sententien over de remonstranten ende ghevanghene heeren. Midtsgaders van't mizpa, de hardt- ende crevpele-bode, uytghegheven t'Amsterdam, anno 1620. ende 1621. N.pl., n.publ., 1621, (12),127[=125]p., contemp. blindst. vellum. (80-100)
 - Waterstained in upper part throughout; upper hinge weak; bookplate on upper pastedown.
 = Rare pamphlet by Uytenbogaert who accuses Eeuwout Teelinck, author of num. pamphlets, of placing the authority of the church above that of the government. The first uncorrected version: "In sommige exx. is de pagineering van blz. 56 ten onrechte 58, hetgeen in andere exx. van denzelfden druk is verbetered" (Knuttel 3248). Rogge 1876.
- 3423 **Ribadineira, P. and Rosweydyus, H.** Generale Legende der Heylighen met het leven Iesu Christi ende Marie. Antw., J.B. Verdussen, 1686-1701, 2 vols., (26),686; (8),662,(26)p., engr.

title-p., 14 engr. plates each w. 48 saints to the days of the months, contemp. unif. calf w. gilt spine, folio. (100-150)

- Libr. stamp on both printed titles and on both final textleaves; occas. sl. fingersoiled; title and engr. title of vol.1 loose(ning); closed tear in outer margin of engr. title of vol.1. Covers worn/ chafed; sm. paper ticket on both frontcovers; foot of spine of vol.1 and top of spine vol.2 chipped/ dam.
= BCNI 14630.

- 3424 **(Richardson, S.).** Clarissa. Of de historie van eene jonge juffer. Waarin de gewigtigste belangen des gemeenen leevens vervat zijn. Dutch transl. J. Stinstra. Harlingen, F. van der Plaats, 1752-1755, 8 vols., contemp. unif. gilt panelled marbled calf w. central drawing handle ornament on both covers, richly gilt spine w. black mor. letterpiece, a.e.g. (200-300)

- Lacks the fold. plate w. engr. music. Partly/ occas. (sl.) foxed/ damp-/ waterstained. An attractively bound set.
= First Dutch translation of one of the most important novels of the 18th century. Buisman 1954; De Vries 222; Mateboer 219. SEE ILLUSTRATION PLATE LXXXIV.

- 3425 **[Rijnland]. Keuren ende ordonnantien van't Heemraedtschap van Rijnlandt ende den ghevolghe.** The Hague, Widow and heirs of H.J. van Wouw, 1629, 71,(11) lvs., modern calf.

- Partly waterstained (mostly in blank outer corners; outer margin of title-p. strengthened w. tape.
= Fockema Andreae, Overzicht oud-Ned. rechtsbronnen p.89.

BOUND WITH: Coustumen/ Keuren ende Ordonnantien van 't Bailliuschap van Rhijnlandt. Leyden, J. Paedts Jacobszoon, 1620, (1),99,(6),(1); 23,(1)leaves. (60-80)

- Waterstained.

- 3426 **Roth, E.R.** Dostopamyatnoe v Evrope. Toest', Opisanie vsego, chto dlya lyubopytnago smotrenia sveta; Takzhe za nuzhdu, ili po sluchaiu puteshestvuyuschemu; v znatneyshikh mestakh Evropy znat', i videt' nadlezhit. Russian transl. S. Volchkov. St. Petersburg, State Publishing House, 1761, (2),278p., contemp. gilt calf w. red mor. letterpiece, 4to. (1.000-1.500)

- Binding sl. chafed and worn.

= Rare Russian edition of *Memorabilia Europæ, Oder denckwuerdige Sachen, welche Ein Reisender in den fuernehmsten Staedten Europæ heutigens Tages zu observiren und in Acht zu nehmen hat* (first publ. Ulm, 1680). Contains (short) descriptions of European towns and cities. Eberhardt Rudolph Roth was headmaster of the Latin School in Ulm. SEE ILLUSTRATION PLATE LXXXIV.

- 3427 **Rousseau, J.J.** Oeuvres. Paris, E.A. Lequien, 1821-1823, 21 vols., engr. frontisp. portrait, fold. facs. plate, contemp./ sl. later unif. gilt polished calf w. blindst. decorative border and mirror ornament on both covers, ribbed gilt spine w. 2 orange letterpieces, gilt inside dentelles, marbled edges and endpapers. (100-150)

- Occas. sl. foxed; a few bindings w. minor imperfections. = Attractively bound set.

- 3428 **Roussel, C.** La loi naturelle. Paris, Humblot, 1769, XXIV,288p., contemp. marbled calf w. gilt spine.

- Slightly rubbed along extremities. Good copy. Frontcover partly sl. faded.

AND 1 other: A. POPE, Les Principes de la Morale et du Gout, en deux poemes. French transl. Mr. Du Resnel (Amst., 1739, engr. title-vignette, contemp. calf w. gilt spine. Occas. sl. foxed; good copy). (70-90)

- 3429 **[Russia]. Catharine II, Empress of Russia.** Instruction Donnée Par Catherine II. Imperatrice et Législatrice des toutes les Russies, À la Commission établie par cette Souveraine, pour travailler à la Rédaction d'un nouveau Code de Loix, telle qu'elle a été imprimée en Russe & en Allemand, dans l'Imprimerie Impériale de Moscow. Lausanne, François Grasset & Comp., 1769, new enl. ed., (2),XIV,260[= 204]p., engr. title-vignette, frontisp. portrait of Catherinell by BOILY, contemp. plain boards. (300-500)

- Library stamp on title-p. and on first free endpaper; tiny inkstain in title-vignette; a few foxed spots. Traces of former paper ticket at foot of spine.

= French language edition of Catherine's famous *Instruction* or guideline for the construction of a new legal code. Cf. Camus 3301; cat. (...) des Russica 1387. Rare.

- 3430 **(Russia). Rulhière, C. C. de.** Histoire, ou anecdotes sur la révolution de Russie, en l'année 1762 Paris, Desenne, 1797, 1st ed., (5),XXIV [= XXVI],186,(5 publ. cat.)p., contemp. pink boards. (80-100)

- Lower blank outer corner of first leaf (with the Decrets concernant les Contrefacteurs) torn off; not warrented by the publisher; trifle foxed. Binding sl. worn/ rubbed along extremities.

= Cat. des Russ. 1518; Barbier II, 821. Rare.

- 3431 **[Russia]. Scheltema, J.** Rusland en de Nederlanden beschouwd in derzelver wederkeerige betrekkingen. Amst., H. Gartman, 1817-1819, 4 vols., 4 diff. engr. titles, portrait of the author, contemp. unif. boards w. paper letterpiece. (50-70)
 - Bindings (sl.) worn; boards loose(ning).
 = Vol. II and III on Peter the Great and his visits to i.a. Zaandam. Cat. (...) des Russica 406.
- 3432 **Sannazaro, J.** Arcadia van Sannazarius, Benevens eene korte geschiedenis van den huize van Arragon, En het Leven des dichters door Pieter Vlaming. Amst., A. Wor and Erven G. Onder de Linden, 1730, (16),297,(11)p., engr. frontisp. by J. HOUBRAKEN after J. GOEREE, title-vignette, 2 fold. and 3 full-p. plates and 2 vignettes, contemp. calf w. red mor. letterpiece. (40-60)
 - Binding sl. rubbed along extremities. Letterpiece dam. A good/ fine copy. = Scheepers II, 713.
- 3433 **Scaliger, J.J.** Opuscula varia antehac non edita. Paris, H. Douart, 1610, 1st ed., (28),582, (8)p., 2 woodcut medallions, contemp. limp vellum, 4to. (400-600)
 - Occas. yellowed/ sl. browned; partly (vaguely) waterstained in upper inner margin (occas. touching text).
 = The rare first edition of this collection of posthumous works. Two illegible but possibly identical contemp. owner's entries on title-p.
- 3434 **Schotanus, C.** Beschryvinge van de heerlyckheydt van Frieslandt Tusschen 't Flie end de Lauwers met nieuwe Caerten van t Landschap in 't algemeen soo Oud Is Nieuw end de drie Gedeelten in 't besonder als mede de Grietenien end Steden op kosten van 't Landt afgemeten In't net gebracht, geteeckent en gesneden op Copere platen. N.pl. (Franeker), J. Wellens and J. van Meurs, n.d. (1664), (8),280p., engr. title-p., heraldic plate w. the coat of arms of Willem III, 35 fold./ double-p. maps by B. SCHOTANUS À STERRINGA, 11 double-p. plans, contemp. calf w. gilt spine, folio. (400-600)
 - Maps and plans all bound separately at the end; a few maps loose and/ or cut into parts; one map badly torn; engr. title lacks upper corner and dustsoiled; pastedowns detached. Binding sl. worn along extremities.
 = Haitsma Mulier/ Van der Lem 429; Tiele 976.
- 3435 **[Scotland]. (Stewart, J. and Sterling, J.).** Historie der kercken van Schotlandt, Van het begin der Reformatie, tot het Jaer 1667. Als mede de schrickelijcke verdruckingen, die tot dat Jaer toe voorgevallen zijn (...). Mitsgaders sonderlinge Exempelen van wreetheyt aen de Inwoonders van eenige Plaetsen in dat Landt onlanghs gepleeght. Rott., J. Borstius, 1668, (12),448p., woodcut printer's mark, contemp. overlapping vellum, sm. 8vo. (200-300)
 - Partly sl. waterstained in lower margin.
 = First Dutch translation of the work by James Stewart and James Sterling, *Naphtali, or The Wrestlings of the Church of Scotland for the Kingdom of Christ*, publ. in 1667. The book defends the "Pentland Rising" of 1666 and was banned by the English. Very rare.
- 3436 **(Servetus, M.V.).** Christianismi restitutio. N.pl., n.publ., n.d., (Nürnberg, C.G. Murr, 1790), 734,(1)p., modern hcalf w. mor. letterpiece. (2.000-3.000)
 - Sm. library stamp on title-p.
 = The extremely rare reprint of Servetus's main work (1st ed., Vienna 1553). Servetus was burned at the stake by the Inquisition as well as his book. The book rejected the Christian doctrine of the Trinity and the concept of predestination, advocating for a radical evaluation of established Christian dogmas. It also contained early descriptions of the pulmonary circulation of the blood.
- 3437 **Sleidanus, J. and Froissart, J.** III. Boecken van de vier Monarchien. XXVI. Boecken van den stant der Religie en gemeijne welvaart onder Keyser Carel de V. II. Oratien des Autheurs de eene aende Keyser, de ander aen de Staten des Rycx van nieus overgeset. IIII. Boecken des Vermaerden Historie Schrijvers Froissart bij den Autheur door sonderlinghe Const int cort bij den anderen getrocken. Amst., n.publ., 1630, 4 parts in 1 vol., engr. general title, 1 divisional title w. large woodcut, double-p. plate, num. half-p. portraits, contemp. blindst. vellum w. large central ornament on both covers, folio. (100-150)
- 3438 **Slingelandt, S. van.** Staatkundige geschriften. Amst., P. Schouten, 1784/1785, 4 vols., contemp. unif. gilt hcalf w. 2 contrasting mor. letterpieces. (50-70)
 - Sl. foxed. = Posthumously published, all parts warranted on verso title-p. by A. van Slingelandt. Dekkers 161, 1.
- 3439 **Smits, D.** Israëls Baälfegorsdienst of gestrafte wellust. Rot., P. Losel, 1737, 1st ed., (38),100p., engr. frontisp. and title-vignette, contemp. calf w. gilt spine, 4to.
 = WARRANTED by the author.

BOUND WITH: **Idem.** Gedichten. Ibid., idem, 1740, (32),268,(4)p. - AND WITH: **Idem.** Intreereden van Pieter Burman, den Jongen over de poëtische verrukking (...) in nederduitsche vaerzen nagevolgt door Dirk Smits. Ibid., idem, 1743, (16),79,(9)p. **Idem.** Nagelaten gedichten. Ibid., J. Burgvliet, 1758, 2 parts in 1 vol., (6),369,(6); (4),202,(10),47, (5)p., 2 ident. title-vignettes, bound unif. w. the preceding. (100-150)
- Both vols. w. bookplate on upper pastedown. Joints splitting.

- 3440 **(Snakenburg, Th. van and Elias Mz., J.).** Proeve van dichtoeffening, bestaende in herderszangen, brieven, klink- en mengedichten. Door A.L.F. en A.P.S. Leyden, De Janssoons vander Aa, 1731, (26),353,(5)p., engr. frontisp., title-vignette and 5 divisional titles by J. FOLKEMA and J. WANDELAAR after F. VAN MIERIS, 26 textengrs. (11 by J.C. PHILIPS), contemp. richly gilt calf by the HUNTING ROLL BINDERY (Leyden).

- Upper joint splitting; spine-ends worn/ sl. dam.

= On the binding, Storm van Leeuwen IIA, 3.3.8, p.289-298.

AND 1 other in an attractive 18th cent. binding: A. HOOGVLIET, Abraham, de aartsvader in XII boeken (Rott., 1762, 7th ed., engr. frontisp. and plates, contemp. full gilt calf, w. mor. letterpiece). (100-150)

- 3441 **[Socinianism]. Catechesis Racoviensis, seu, Liber Socinianorum primarius, ad fidem editionis anno MDCIX.** Ed. G.L. Oeder. Frankfurt and Leipsic, J.A. Schmidt, 1739, (6),1046, (18)p., engr. frontisp., contemp. boards. (80-100)

- Yellowed/ sl. browned. Binding worn.

= Rare work on the Racovian Catechism. Not in Knijf/ Visser.

- 3442 **De soete vryagie van monsr. Gabriel de Lalande, of d'afgevalle Roos van juffr. Elisabeth L'Estevenon.** N.pl. (Amst.), n.publ., 1661, 245,(3)p., contemp. vellum. - BOUND WITH: **De Rampsalige min. Treurspel voor Cupido.** The Hague, Jan Pieters. van Dam, 1661, 2 parts, (48),(48)p. - AND BOUND WITH: **Klucht van koddige koert.** N.pl., n.publ., 1661, (16)p., (100-150)

- Upper hinge weak; waterstained; title-p. and two text lvs. repaired; later endpapers. Upper board edge heavily worn. Poor copy.

= Very rare collection of plays and poems on the affaire of the Amsterdam merchant's daughter Elisabeth L'Estevenon and the French merchant Gabriel de Lalande in 1661. Elisabeth was a sought-after young bachelorette from an esteemed Amsterdam merchant family. She promised to Gabriel in person to marry him, but retracted her promise in order to marry the lawyer mr. Hendrick Cloeck. Lalande did not accept this and made an announcement that he had deflowered her. After this "news" Cloeck withdrew himself. Instead of settling this dispute within chambers, the L'Estevenon family went to court to sue Lalande and the whole thing became a public row.

- 3443 **[Songbooks]. Burg, J.F.** Allgemeines und vollständiges Evangelisches Gesang-Buch für die Königl. Preuß. Schlesi. Lande also eingerichtet, daß es in allen evangelis. Gemeinden zu gebrauchen ist, indem man darinnen die erbaulichsten Lieder aus allen in Schlesien zeithero üblichen Gesangbüchern zu allgemeiner Erbauung zusammengetragen hat; nebst angefügtem Gebeth-Buch. Breslau, J.J. Korn, 1762, 4 parts in 1 vol., contemp. calf over wooden boards w. clasp and catch. (200-300)

- Lacks first free endpaper. Corners sl. showing; top of spine dam.

- 3444 **[Songbooks]. Chansons choisies, avec les airs notés.** London (Paris, Cazin), 1783 (4 vols.)/ 1785 (2 vols.), 6 vols., 6 fold. engr. leaves with scores to the songs, contemp. unif. gilt hcalf w. 2 contrasting mor. letterpieces, sm. 8vo. (70-90)

- Fine set.

= Rare collection of songs. Gay/ Lemonnyer I, 542: "Recueil estimé de chansons érotiques et autres (...) Le choix des chansons a été bien fait, et chaque volume contient des chansons d'un genre différent". The final 2 vols. of this set (dated 1785) form a supplement to the first four, a third supplementary vol. with scores is lacking.

- 3445 **[Songbooks]. Velingius, A.** CL Geestlyke gezangen, Welke in de Gereformeerde Kerken van Cleve, Gulik, Berg en Marksland Gezongen worden. Amst., H. Vieroot, 1766, VIII,859, (8)p., scores, contemp. vellum. (150-250)

- Pastedowns torn/ detached; occas. trifle foxed. = Scheurleer p.113.

- 3446 **[South Africa]. Howen-Uitenhage de Mist, A.** Relation d'un voyage en Afrique et en Amérique. N.pl., printed by D. Gerard (Namur) for the author, 1821, 63p., contemp. gilt and tooled cl., a.e.g. - WITH a loosely inserted watercolour by OTTO HOWEN (?) possibly showing Augusta Uitenhage de Mist and her father on horseback in the courtyard of a mansion in the Cape Colony. (500-700)
 = An extremely rare travel account of a voyage in 1803 and 1804 in South Africa by Augusta Uitenhage de Mist, daughter of J.A. van Uitenhage de Mist. Because the Dutch East India Company ceased to exist after 1795, the Cape Colony was reverted by the English (who took the colony in 1795) to the Dutch government after the Piece of Amiens (between England and France in 1801). The government at the time sought advice on the newly recovered colonies, who were placed in their hands after the demise of the VOC. The newly appointed Council of Asian affairs advised to split the Cape Colony from the Dutch Indies. The man who was mostly responsible for that advice was J.A. van Uitenhage de Mist and as a result he was appointed to reorganize the government of the Colony and act as a liaison between the government and the newly appointed governor and to conduct an exploration of the interior of the Cape Colony. He took his daughter Augusta on that exploration of which this "Relation" is the account. Johanna W.A. NABER, *Onze eeuw* (year 15, no.1): "(...) Dit in het Fransch gestelde journaal werd na den terugkeer van Augusta de Mist in het vaderland, en haar spoedig daarop gevolgd huwelijk met generaal A. Howen, in een klein aantal exemplaren gedrukt en uitgereikt aan enkele goede vrienden, waaronder de bekende schrijfster Barbara van Meerten-Schilperoord. Deze verkreeg tevens de vergunning om eene vertaling er van op te nemen in den 8sten jaargang, dien van het jaar 1835, van het door haar geredigeerde tijdschrift Pénélope. Van de oorspronkelijke uitgave, die niet in den handel kwam, schijnt geen enkel exemplaar meer bekend te zijn". Augusta married the Prussian-Dutch general (Anton) Otto de Howen who was an accomplished draughtsman. With his or his son's Otto owner's entry on first blank. Howen sr. was probably responsible for this publication, because he cooperated with the printer/ publisher Dieudonne Gerard in the past (cf. *Te Rijdt, Een generaal tekent Nederland*, p.74/75 and ill. no.30). On the voyage, see also Johanna W.A. NABER, *De reis van Augusta van Uitenhage de Mist door de binnenlanden van Zuid-Afrika* (1803-1804) (p.369ff of *Onze eeuw*, year 15, no.1 (1915). With a manuscript caption on verso of the drawing: "maison de plaisance aux environs du Cap de Bonne Esperance que votre grandpère habitant quelques mois avant son depart pour l'Europe". SEE ILLUSTRATION PLATE LXXXV.
- 3447 **[Spain]. Roberts, D.** Picturesque Sketches in Spain during the Years 1832 & 1833. London, Hodgson & Graves, 1837, lithogr. dedication/ index leaf and 26 tinted lithogr. plates (incl. title) by i.a. T. ALLON, T.S. BOYS and W. GAUCI after D. ROBERTS, contemp. gilt green hmr., large folio. (800-1.000)
 - Yellowed; (sl.) foxed; bookblock nearly broken. Binding w. minor imperfections.
 = Abbey, *Travel* 152. Roberts' first published series of views. "[Roberts] was like a kind of grey mirror; he gave the greatness and richness of things, and such height and space, and standing of wall and rock, as one saw to be true (...) one imagined serenely and joyfully, from the old drawings, the splendour of the aisles of Seville or the strength of the towers of Granada, and forgot oneself, for a time." (Abbey, quoting John Ruskin).
- 3448 **Spangenberg, J.** Postilla, Das ist: Ausslegung der Episteln und Evangelien auff alle Sondag und fürnemste Feste durchs gantze Jahr. Lüneburg, H. and H. Stern, 1640, 3 parts in 1 vol., 395; 604; 369,(7)p., engr. title, frontisp., contemp. calf.
 - Sl. yellowed; 19th cent. owner's entries on prelim. lvs. Binding sl. rubbed.
Arndt, J. Vier Bücher vom Wahren Christentum. Wernigerode, J.W. Mertens, 1699, (24),900, (4)p., contemp. vellum, narrow 8vo.
 - Lacks frontisp.(?); underlining in col. pencil throughout. Vellum soiled.
 AND 2 others, i.a. J. HOORNBEEK, *Summa Controversiarum Religionis* (...) (Colberg, 1676, contemp. overlapping vellum). (80-100)
- 3449 **[Spectator]. (Status Muller, P.L.)** De Zeedemeester der Kerkelyken, onderzoekende, op een vryen trant, waarom, onder een zoo groot aantal van Leeraaren in de Nederlandsche Kerke, hedendaagsch zoo weinig de Waare Godsdienstigheid bloeiende bevonden, veel min eene algemeene Kerkevreede bevorderd wordt. Amst., K. van Tongerlo and F. Houttuyn, 1750/ 1752, 2 vols., (10),VI,8,464; (8),465-944p., contemp. unif. gilt half w. mor. letterpiece. (70-90)
 - Bookplate on upper pastedown; upper pastedown of 2nd vol. loose.
 = The first *Zeedemeester* complete with 120 issues. An enlightened-Lutheran, 'venijnig' (dixit Buijnsters) Spectator, meant to create more consensus amongst preachers, but not seldom virulently criticising their own kind. Buijnsters, *Bibliogr. 18e-eeuwse Spect. Tijdschr.* 71. Rare, only 2 copies in NCC.
- 3450 **Spinoza, B. de.** De Nagelate Schriften van B.d.S. Als Zedekunst, Staatskunde, Verbetering van 't Verstant, Brieven en Antwoorden. Uit verscheide Talen in de Nederlandsche gebragt. Dutch transl. J.H. Glazemaker. N.pl., n.publ. (= Amst., J. Rieuwertsz), 1677, 1st Dutch ed., (48),666,(2)p., 15 woodcut ills. showing mathematical and physical figures, 19th cent. clothbacked boards w. 19th cent. giltlettered calf backstrip laid down on spine, a.e.g. (4.000-6.000)
 - Upper hinge broken; later endpapers; 6 lvs. trifle waterst. in lower blank corner. Otherwise fine copy.
 = Provenance: letterpress presentation leaf bound in at front to "Den Heer J. Knpker, bij zijn vertrek uit het Instituut tot

Onderwijs van Blinden door de Kweekelingen uit achtting aangeboden."; bookplate of "David Koning" mounted on verso of title-p. with some (later) annots. in pen and ink on title stating (after the word "Zedekunst":) "door Jarig Jelles", (after the word "Staatkunde":) "door Hendrik Glazenmaker", (after the word "Verstant":) "d. J.J." and finally after the word "Antwoorden":) "d. J.J." (probably suggesting the translators of the several parts of the text). Also with 2 crossed-out annots. in the same hand on the title-page (both illegible). Two other annots. In vague pencil on the title-p.: the owner's entry of David Koning in top margin of title and the words "te Hamburg" in lower margin below the words "Gedrukt in 't Jaar". The rare first Dutch edition. Van der Linde 23; Kingma/ Offenberg 25; Baruch de Spinoza 1677-1977, 27; cat. Wolf Collection, 380; cf. Knuttel 377 (latin ed.); Ebert II, 21613; Fürst III, 369d; Keyser 22. "Door de Staten van Holland 25 Juni 1678 verboden als "prophaen, Atheistisch ende blasphemant". (...) nog 83 jaar na het uitgeven van het boek werd den boekverkooper deze zware boete [fl. 300,-] opgelegd." (Knuttel). "In the same year in which Spinoza's *Opera posthuma* appeared, Jan Rieuwertsz also published a Dutch translation of the same work, done by Jan Hendriksz. Glasemaker. This carefully-prepared edition includes a version of the *Ethica* based on a manuscript which represents an earlier stage of the work than that used for the *Opera posthuma*. This Dutch translation was intended to make Spinoza's philosophy accessible to a broader public. Because of this accessibility, the translated work was forbidden on June 25, 1678." (Hertzberger, cat. Wolf Collection). SEE ILLUSTRATION PLATE LXXXIV.

- 3451 **[Spinoza, B. de]. Nieuwentyt, B.** Gronden van zekerheid, of de regte betoogwyse der wiskundigen, so in het denkebeeldige, als in het zakelyke: ter wederlegging van Spinozaas denkebeeldig samenstel; en ter aanleiding van eene sekere sakelyke wysbegeerte. Amst., J. Pauli, 1728, 2nd ed., (56), 456p., engr. title-vignette, contemp. calf, 4to. (60-80)
- Partly (sl.) yellowed/ browned; occas. waterst. in upper blank margin. Binding sl. stained and dustsoiled; calf dam. at board edges and lower corners.
= Bibl. Spinoza p.13; Van der Linde 402 (3rd ed. 1754); Bierens de Haan (1st ed. 1720). Main work by this follower of Descartes and opponent of Spinoza.
- 3452 **[Spinoza, B. de]. (Stoupe, J.B.).** La religion des Hollandois, Représentée en plusieurs lettres écrites par un Officier de l'Armée de Roy. Cologne (Leyden), P. Marteau, 1673, 144p., engr. title-vignette w. typographic ornament, contemp. overlapping vellum, 12mo.
= Barbier IV, 241f; Van der Linde 63; cat. Wolf Collection, 335; Willems 1878 (note). "Stoppa (or Stoupe, or Stouppa, c.1620-1692), a Swiss Calvinist who had lived in England under Cromwell, moved to France upon the death of the Lord Protector; there he won the graces of Louis XIV. He took part in the French war of conquest in the Netherlands and wrote during this war the propagandistic, anti-Dutch book *La Religion des Hollandais* (1673), in which he attacked the diversity of philosophical and religious parties in Holland, particularly, however, Spinozism" (Exh. Cat. Herzog August Bibl.(1977), no.60).
BOUND WITH: **Barthon de Montbas, J.** Memoires (...), sur les affaires de Hollande. Cologne (Amst.), n.publ. (P. Marteau?), 1673, 58, 26p. (200-300)
= On 25 July 1673, De Barthon was 'hanged' in absentia on the gallows at the Vijverberg in The Hague. Spinoza lived in the close vicinity of the Vijverberg at the Paviljoensgracht. According to a letter to the Prince of Condé (28 July) from Pierre-Alexandre Stoupe, the military governor of Utrecht, Spinoza either witnessed the 'execution' of Barthon or got the news about it first-hand. Immediately upon his arrival in Utrecht, he informed his host Jean Baptiste Stoupe about the event in Holland.
- 3453 **Spizel, T.** Vetus academia Jesu Christi, in qua XII. priscae sinceraeque pietatis professorum icones exhibentur (...). Augsb., G. Goebelius, 1671, (24), 221,(7)p., engr. title-p., frontisp. and 22 portraits, contemp. vellum, 4to. (150-250)
- Occas. trifle foxed. Otherwise fine.
- 3454 **Stilling, H. (= J.H. Jung Stilling).** Der Graue Mann. Eine Volksschrift. Nürnberg, Raw'schen Buchhandlung, 1799-1802, 13 parts in 1 vol., contemp. boards. - AND 2 other (incomplete) works by the same: *Der Christliche Menschenfreund* (...) (2 vols., 1803-1813) and *Heinrich Stillings Jugend. Eine wahrhafte Geschichte* (1806, 20th ed.). (50-70)
- 3455 **Stillingfleet, E.** Irenicum. A Weapon-Salve for the Churches Wound. London, H. Mortlock, 1681, (32), 557p., contemp. calf (sl. worn along extremities). **Penn, W.** No Cross, No Crown: a Discourse Shewing the Nature and Discipline of the Holy Cross of Christ; and that the Denial of Self, and daily bearing of Christ's Cross, is the alone Way to the Rest and Kingdom of God. Ibid., M. Hinde, 1771, 11th ed., (8), 495,(5)p., contemp. calf. - AND 2 others. (70-90)
- 3456 **Stuart, M.** De mensch, zoo als hij voorkomt op den bekenden aardbol. Amst., J. Allart, 1802-1803, 1st ed. (vol. 1 and 2)/ Zaltbommel, J. Noman, 1818, 2nd rev. ed. (vol. 3-6), 6 vols., contemp. handcol. (stipple)-engr. frontisp., 6 different handcol. title-vignettes and 41 handcol. plates, 2 uncol. fold. plates, 20th cent. unif. gilt rexine. (200-300)
- Thumbled and fingersoiled; occas. waterst. and sl. mouldy.
= Vols. 3-6 in the rare 2nd edition, not in the usual reference works. Lipperheide Ma9, Tiele 1065 and Landwehr, Dutch books with col. plates 447/448, all listing the 1st (1802-1807) and (supposedly) 2nd edition (1832-1837). "The first

treatise on geographical anthropology" (Landwehr). A German transl. was published 1805-1809. The fine plates, all depicting ethnic types, are engr. by L. Portman after Jacques Kuyper.

- 3457 **[Switzerland]. Sazerac, M.M.H. and Engelmann, G.** Lettres sur la Suisse. Paris, G. Engelmann, 1823-1827, 4 (of 5) vols., 4 lithogr. title-p. w. 4 diff. vignettes, 92 lithogr. plates by L.J.F. VILLENEUVE, contemp. unif. gilt hmr., folio. (500-700)
 - Lacks vol.5. Approx. 15 plates browned/ yellowed and/ or foxed; occas. trifle foxed. Foot of spine of 2 vols. sl. worn.
 = Very fine early lithogr. views. SEE ILLUSTRATION PLATE LXXXV.
- 3458 **[Synod of Dordrecht]. Acta Ofte Handelinghen des Nationalen Synodi (...) ghehouden (...) tot Dordrecht, Anno 1618 en 1619.** Dordrecht, I.J. Canin, 1621, 3 parts in 1 vol., (52),386[=384]; (2),288,(2 blank); 382,(14)p., woodcut title-vignette, double-p. engr. plate, later half w. wooden boards, folio. (150-250)
 - Bookplate on upper pastedown; new endpapers. Paper over wooden boards dried and chipped; backstrip worn.
 = De Buck 7692. Dutch translation of the *Acta Synodi Nationalis* (Dordr., 1620).
- 3459 **[Synod of Dordrecht]. Acta Synodi nationalis (...) Dd. ordinum generalium foederati belgii provinciarum, Dordrechtii habitae. Anno 1618 en 1619.** Dordrecht, I.J. Caninius, 1620, 3 parts in 1 vol., (40),352; 276; 323,(4)p., woodcut coat of arms of Dordrecht on title-p., contemp. vellum, 4to.
 - Waterstained in lower corner throughout; bookplate on upper pastedown.
 = Knuttel, Bibl. Ned. Kerkgesch. p.4f; De Buck 7692.
 AND 1 other: *Canones Synodi Nationalis Dordracenae*. Introd. W. van Irhoven (Utr., 1752, contemp. (dam.) wr.). (50-70)
- 3460 **[Synod of Dordrecht]. Leydekker, J.** Eere van de Nationale Synode van Dordregt, in den jare 1618 en 1619. Voorgestaan en bevestigd tegen de beschuldigingen [sic] van G. Brand, in syn Historie der Reformatie. Met aanmerkingen op zyn sydig verhaal, ontrent de Remonstrantse Voorvallen, voor, onder, als na het houden van die Synode. Amst., I. Stokman, 1705/ 1707, 2 parts in 1 vol., 719,(1); (34),549,(1)p., 2 identical engr. title-vignettes, contemp. vellum, sm. 4to. (120-150)
 - Bookplate on upper pastedown; occas. trifle foxed.
- 3461 **[Syria]. Wood, R.** Les ruines de Palmyre, autrement dite Tedmor, au desert. London, A. Millar, 1753, 1st ed., (6),50p., French text, 57 engr. plates (incl. the large panoramic view on 3 separate (loose) lvs.) and 3 full-p. ills. by i.a. P. FOURDRINIER, J. GIBSON and T.M. MÜLLER, contemp. half w. gilt mor. letterpiece, folio. (2.000-3.000)
 - Two library stamps on title-p.; 8 plates loose; almost all plates fine (some a bit yellowed or with fold in blank margin); the 3 (loose) lvs. of the panoramic view are sl. yellowed along margins. Paper over covers partly torn off; corners showing; board edges rubbed; foot of spine dam.
 = Kat. Orn. Berlin 1884; Blackmer 1834: "The plates are engraved from drawings mainly by Giovanni Battista Borra who accompanied Wood and Dawkins on their journey to Syria"; Fowler 443. From the library of C. PLOOS VAN AMSTEL, with his bookplate and signature in pen on upper pastedown. Rare. SEE ILLUSTRATION PLATE LXXXVI.
- 3462 **Tamburini, T.** Explicatio decalogi duabus distincta partibus. Munich, J. Wagner, 1659, 2 parts in 1 vol., (8),528,(32); (2),612,(42)p., later overlapping vellum. (50-70)
 - Pastedowns loose. = De Backer/ Sommervogel III, p.1045, 1.
- 3463 **Tasso, T.** Amintas. Herderspel; Met eenige verklaaringen. Beneven eene Verhandeling van het herderdicht door Jan Baptista Wellekens. Amst., J. Oosterwyk and H. van de Gaete, 1715, (28),211p., engr. frontisp. and title-vignette by I. GOEREE, contemp. blindst. vellum. (50-70)
 - Occas. trifle yellowed. Upper joint split.
- 3464 **Taylor, J.** The Scripture-Doctrine of Original Sin proposed to Free and Candid Examination. London, J. Waugh, 1750, 2 parts in 1 vol., VIII,268,(4); VIII,227,(1)p., contemp. gilt calf w. mor. letterpiece.
 - Joints splitting; worn along extremities.
(Blackbourne, A.). The Confessional: or, a Full and Free Inquiry into the Right, Utility, Edification, and Success, of Establishing Systematical Confessions of Faith and Doctrine in Protestant Churches. Ibid., S. Bladon, 1767, 2nd ed., XLIII,(1),XCIII,(1),410p., contemp. gilt calf w. mor. letterpiece.
 - Bookplates on upper pastedown.

AND 3 others, i.a. H. GROTIUS, *De veritate Religionis Christianae* (Oxf., 1675, engr. title. ill., contemp. calf, sm. 8vo. Binding badly dam.) and J. JEWEL, *Apologia Ecclesiae Anglicanae* (London, 1692, contemp. calf, 12mo. Rebacked). (70-90)

- 3465 **[The Hague]. Panorama van de noordelijke provincien der Nederlanden, bevattende de schilderachtigste gezigten, kerken, hoofdgebouwen, gedenkteekens, de belangrijkste straten en pleinen der steden, benevens de wandelingen in en om dezelve.** The Hague, Gebroeders Van Lier, 1836-1838, 1-18, 23-40 textp., 24 double-p. contemp. handcol. and gommés lithogr. views w. accomp. textlvs. in Dutch and French, in 6 instalments, orig. unif. wr., loosely inserted in orig. marbled board portfolio w. gilt mor. title-piece mounted on frontcover, obl. 4to.
- A very fine copy.
= Landwehr, Dutch Books w. Col. Plates 386 (also without p.19-22). The lithographs showing the facades of streets in The Hague (4 showing streets in Rotterdam). Very rare complete copy. SEE ILLUSTRATION PLATE LXXXVI.
WITH 2 duplicate prints of the Geldersche kade (Rotterdam) from the same panorama (both contemp. handcol. and "gommé" lithographs) and 2 extra contemp. (marbled) board portfolios for the same work. (1.500-2.500)
- 3466 **[The Hague]. Panorama van de noordelijke provincien der Nederlanden (...).** The same work, The Hague, Gebroeders Van Lier, 1837, (2),18,(1),32-40p., 20 (of 24) double-p. lithogr. views, Dutch and French text, contemp. h.calf, obl. sm. 4to. (800-1.000)
- Lacks the 4 views of Rotterdam and p.23-30 (a complete copy skips p.19-22); occas. sl. foxed. Binding worn along edges.
= The lithographs showing the façades of streets in The Hague. Cf. Landwehr, Dutch Books w. Col. Plates 386 (our copy uncol.). SEE ILLUSTRATION PLATE LXXXVI.
- 3467 **[The Hague and Leyden and surroundings]. Lutgers, P.J.** Gezigten in de omstreken van 's Gravenhage en Leyden. N.pl. (Amst. etc.), n.publ., 1855, engr. title with lithogr. view on chine collé, XX textp. to the plates by W.J. Hofdijk, (2) textpages by P.J. Lutgers, (2) inexp., 88 lithographed views on chine collé by P.J. LUTGERS, contemp. gilt h.calf, folio. (1.000-1.500)
- Title-p. foxed; usual occas. foxing in blank margins; bookblock loose.
= Probably one of a few remaining complete copies. SEE ILLUSTRATION PLATE LXXXVII.
- 3468 **[Theatre]. Jelgerhuis Rz., J.** Theoretische lessen over de gesticulatie en mimiek, gegeven aan de kweekelingen van het Fonds ter Opleiding en Onderrigting van Tooneel-kunstenaars aan den Stads Schouwburg te Amsterdam. Amst., P. Meyer Warnars, (1827), text vol.: (4),314,(1)p.; plate vol.: 42 etched and 51 lithogr. plates by J. JELGERHUIS RZ., contemp. hcl. w. use part of the orig. frontwr. of the separate parts, obl. 4to. (100-150)
- Lithogr. plates sl. foxed. Corners sl. worn.
= On this important manual for actors, based on a series of 38 lessons that the painter and leading Dutch actor of his time Johannes Jelgerhuis gave during the years 1824 to 1827, see at large the exhibition catalogue *Johannes Jelgerhuis Rzn. Acteur-schilder 1770-1836* (1969), p.44-52 and cat. no. 406 (listing only 274 textp. and 79 plates).
- 3469 **Theodoretus.** *Historia ecclesiastica*. Ed. H. Valesius. Paris, P. le Petit, 1673, 2 parts in 1 vol., (32),585,(17); 208,(7)p., juxtaposed Greek and Latin text, contemp. blindst. vellum, folio.
- Partly waterst.; pagination occas. erratic. Covers worn/ dam. (100-150)
- 3470 **[Theology]. Lot of ±120 vols., mostly 17th-18th cent., Latin, French, German and Dutch language, incl. incomplete works, odd vols. and works in multiple vols., various (contemp.) bindings and sizes (mainly 8vo).** (700-900)
- Partly in sl. mediocre condition. The lot sold w.a.f.
= I.a. W. DE WAELE VAN VRONESTEYN, *Corona Sacratissimorum Iesu Christi Vulnerum* (Antw., 1654, engr. title, ills., contemp. overlapping vellum. Lacks several prelim. lvs.); HIERONYMUS STRIDONENSIS, *Epistolae selectae* (Lyon, 1704, engr. frontisp., contemp. calf); N. VAN DER STEEN, *De regels en besluyten van het alderheyligste ende algemeyn Concili van Trente (...)* (Antw., 1684, woodcut title-ill., rebound in contemp. vellum); P. CHIFFLETIUS, *Sacrosancti et oecumenici Concilii Tridentini (...)* (ibid., 1677, engr. title, portrait, contemp. calf, 12mo); H.M. BOUDON, *La Gloire de la Sainte Trinité dans les ames du Purgatoire* (Paris, 1693, contemp. calf, 16mo); M. STEYART, *In propositiones damnatas annotationes omnes (...)* (Louvain, 1753, contemp. calf); W.H. BOUGEANT, *Vollkommene Erklärung der christlichen Lehre* (Augsb., 1780, engr. frontisp., contemp. calf, 4to) and N. JAMIN, *Traité de la Lecture Chrétien* (Paris, 1776, contemp. calf).

- 3471 **Timareten, P.** Verzameling van gedenkstukken in Nederland. I. Deel, bevattende de Stad Delft. II. Deel, bevattende s'Gravenhage en Scheveningen. The Hague, I. du Mee, 1777-1778, 2 parts in 1 vol., XXVI,(6),144; VIII,370,(1)p., 14/ 30 (fold.) engr. plates, contemp. gilt hcalf w. letterpiece. (80-100)
 - Contemp. annots. and tipped-in note on upper endpaper; some quires (sl.) yellowed; library stamp on title-p. Upper joint loose(ning); hinges weak.
 = A third part (on Dordrecht) was published in 1781.
- 3472 **Turretini, F.** Institutio Theologiae Elencticae. Geneva, S. de Tournes, 1688-1690, 3 vols., (58),756,(32); (32),792,(29); (24),714,(21)p., 3 ident. woodcut title-vignettes, contemp. unif. overlapping vellum, 4to.
 - Bookplate on upper pastedowns; trifle foxed.
Idem. De necessaria secessione nostra ab ecclesia romana, et impossibili cum ea syncretismo, disputationes. De satisfactione Christi disputationes. Leyden/ Utr., F. Haring and E. Voskuyl, 1696, 3 parts in 1 vol., (8),238,(14); (6),191,(11); (24),351,(1),46p., contemp. calf, sm. 4to. (80-100)
 - New endpapers; occas. sl. browned. Rebacked w. modern leather.
- 3473 **Ursinus, Z.** Het Schat-boeck der Verclaringhen Over de Catechismus der Christelicke Religie, Die in de Ghereformeerde kercken ende Scholen van Hoogh- ende Neder-Duytsch-Landt gheleert wort (...). Ed. F. Hommius. Leyden, A. Clouck, 1622, 2 parts in 1 vol., (4),303[=294]; 272,(8)lvs., woodcut title-vign., engr. portr., contemp. vellum, 4to.
 - Partly sl. wormholed, foxed throughout. Vellum duststained.
 = Rare early edition (first publ. in 1602) of the commentary on the Heidelberg Catechismus by the German Reformed Theologian Ursinus (1534-1583) in a Dutch translation by Hommius (1576-1642).
AND 2 others, i.a. N. VAN DER STEEN, De Regels en Besluyten Van het (...) Concili van Trente (...) (Antw., 1684, engr. title-vignette, frontisp., contemp. vellum. Engr. title cut short; fore-edge of bookblock partly shaved). (100-150)
- 3474 **[Utrecht]. (Heussen, H.F. van).** Historie ofte Beschryving van 't Utrechtsche Bisdom, behelzende de oudheden, kerkelijke en geestelijke gebouwen, kapellen, kommandeurschappen, abdye, kloosters, oversten en geleerde mannen, van 't zelve bisdom. Dutch transl. H.V.R. (= H. van Rijn). Leyden, C. Vermey, 1719, 3 vols., (20),760,(26); (2),784[=768],(34); (2),459[=499],(18)p., 2 fold. engr. views and 2 fold. portraits, contemp. unif. vellum. (50-70)
 - Partly (sl.) yellowed/ browned and foxed.
 = Van Doorninck/ De Kempenaer p.249; Haitsma Mulier/ Van der Lem 222.
- 3475 **[Utrecht]. - -.** Historie ofte Beschryving van 't Utrechtsche Bisdom (...). The same work, same edition, 3 vols., contemp. unif. calf w. gilt spine. (50-70)
 - Yellowed; occas. sl. browned. Corners showing; spine-ends dam.; joints worn.
- 3476 **[Utrecht]. Lutgers, P.J.** Gezigten in de omstreken van Utrecht (...) naar de natuur geteekend en op steen gebragt door -, met geschiedkundige aantekeningen van W.J. Hofdijk. N.pl., n.publ. (The Hague, J.D. Steuerwald), 1869, (6),XVIII textp., lithogr. title w. tinted view on chine collé and 87 tinted lithogr. views on chine collé by P.J. LUTGERS, contemp. gilt hmr., folio. (800-1.000)
 - Partly (sl.) foxed (mostly in blank margins). Binding worn/ rubbed along extremities; covers rubbed.
 = Landwehr, Dutch Books w. Col. Plates 356. The fourth and final series of views by Lutgers, containing views in Utrecht and surroundings, mainly of manors and stately homes. SEE ILLUSTRATION PLATE LXXXVII.
- 3477 **Uytenbogaert, J.** Kerckelicke historie, Vervatende verscheyden gedenckwaerdige saecken, Inde Christenheyt voorgevallen, Van Het Jaer Vierhondert af, tot in het Jaer Sestien-hondert ende Negentien. Voornamentlick in dese Geunieerde Provintien. N.pl., n.publ., 1646, 1st ed., (8),1214p., woodcut title-vignette, engr. portrait of the author by W. DELFF after M. MIERVELD, contemp. blindst. vellum, folio. (100-150)
 - Contemp. owner's entry on title ("J. v. Langenhoven"); upper hinge weak. Dam. at foot of spine; upper joint starting at foot of spine; lacks ties.
 = Haitsma Mulier/ Van der Lem 474; De Wind p.471ff; NNBW II, p.1469-1472. The first edition of this basic Dutch historiography covering an essential period in Dutch history.

- 3478 - -. Kerckelicke Historie, Vervatende verscheyden Ghedenckwaerdige saken, in de Christenheyt voor-gevallen. Van het laer Vier hondert af, tot in het laer Sesthien-hondert ende Negenthien. Voornamentlijck in dese Geunieerde Provintien. N.pl., n.publ., 1647, 4 parts in 1 vol., (6),84; 220; 362,(6); 79p., woodcut printer's mark, contemp. blindst. calf over wooden covers, folio. - BOUND WITH: **Iohannis Wtenbogaerts Leven, Kerckelycke Bedieninge ende zedige Verantwoordingh (...)**. N.pl., n.publ., 1647, (12),189,(3)p., engr. portrait of J. UYTENBOGAERT on title-p. (100-150)
- Owner's stamps on title-p.; first lvs. incl. title lower corner restored. Binding darkened and scratched/ rubbed. Lacks clasps and catches.
= Haitsma Mulier/ Van der Lem 474b; De Wind p.471ff; NNBW II, p.1469-1472. The third edition of this basic Dutch historiography covering an essential period in Dutch history (first edition published anonymously one year earlier, the second in 1647, but with the publisher's name J. Naeranus). This edition with Uytenbogaert's autobiography and his portrait.
- 3479 - -. Leven, Kerckelijcke Bedieninghe ende zedighe verantwoordingh. Dat is, Naeckt ende eenvoudigh historisch verhael, van 't gene Iohanni Wtenbogaert, over sijne Bedieninghe t' Utrecht, ende in 's Graven-Hage, wedervaren is, tot op sijn vertreck uyt den Lande, afstellinghe van Dienst, Bannissement, wederkomste, ende daer na incluyts (...). N.pl., n.publ., 1645, (40),529,(3)p., engr. portrait, contemp. overlapping vellum, sm. 4to. (100-150)
- Hinges broken; lacks pastedowns and blanks; title reattached and dam. along margins. Vellum sl. soiled.
= Rare first edition. Knuttel, Kerkgeschiedenis p.373.
AND 2 others, i.a. D.F. VAN GIFFEN, Verzameling van alle de werken (...) (Gron., 1735, engr. plate, contemp. vellum, sm. 4to).
- 3480 **Valkenier, P.** 't Verwerd Europa, ofte Politijke en Historische beschryvinge der waare Fundamenten en Oorsaken van de Oorlogen en Revolutien in Europa, voornamentlijck in en omtrent de Nederlanden zedert den jaare 1664 gecauseert door de gepretendeerde Universele Monarchie der Franschen. Amst., H. en D. Boom, 1675, 1st ed., (14),910,(1),172, (34)p., engr. frontisp. by R. DE HOOGHE, contemp. gilt calf, 4to. (80-100)
- Upper hinge sl. weak; endpapers sl. mouldy. Backstrip worn/ sl. dam.; lacks letterpiece; corners bumped.
= Haitsma Mulier/ Van der Lem 482a (listing 2 (identical?) editions for 1675); Landwehr, R. de Hooghe 44.
- 3481 **Verbael gehouden door de Heeren H. van Beverningk (...)** als gedeputeerden (...) van de Heeren Staeten Generael der Vereenigde Nederlanden aen de Republyck van Engelandt. Waer in omstandighlyck gevonden werdt de Vredehandelinge (...) onder het Protectoraet van Cromwel, en alle het gepasseerde omtrent de berughte Acte van Seclusie (...). The Hague, H. Scheurleer, 1725, XX,716p., engr. title-vignette, contemp. calf w. gilt spine, 4to. (200-300)
- Foxed/ (sl.) browned. Letterpiece partly dam.; spine-ends chipped.
= Asher 335 (many details of the negotiations regarding the New Netherlands).
- 3482 **Vico, G.** Principi di scienza nuova d' intorno alla comune natura delle nazioni. Naples, "nella stamperia Muziana A spese di Gaetano, e Steffano Elia", 1744, 3rd ed., 2 parts in 1 vol., (16),376; 377-526,(4)p., engr. portrait and frontisp., both by F. SESONE, title-vignette, fold. table, contemp. vellum w. title within gilt borders on spine. (1.000-1.500)
- A few quires browned, otherwise contents fine. Lower outer corner of both covers sl. worn; title and gilt on backstrip partly worn off. A good/ fine copy.
= The definitive edition of Vico's masterwork (first publ. Naples, 1725), in which "he laid the foundations of our modern conception of sociology" and developed his idea of "an historical cycle ending in decline". "Many twentieth century notions of anthropology, comparative law, religion and linguistic philosophy can be found in the pages of this book." (PMM 184). SEE ILLUSTRATION PLATE LXXXVIII.
- 3483 **La Vie de la Vénérable Mère Suzanne-Marie de Riants de Villerey, Religieuse de l'Ordre de la Visitation dans la Maison de l'Anticaille de Lyon.** Lyon, Pierre de Valfray, 1726, (4),189,(3)p., engr. frontisp. portrait, modern half, sm. 8vo. (50-70)
- Final page sl. stained in upper outer corner. Otherwise fine.
= Rare biography of Suzanne-Marie de Riants de Villerey (1639-1724), governess of l'Anticaille monastery, Lyon, for 30 years.

- 3484 **Viergever, D.** De schyndeugd op het tweede schavot, of waarachtig verhaal, hoe zeeker geschavotteerden deugniet en rasphuis-boef zich uitgevende onder de verdichte naam Johan Cato Kamerling voor een docter in de geneeskunde. Zierikzee, L. van Zwymvoeren, 1766-1767, 2 parts in 1 vol., (4),195; 203,(1)p., contemp. calf w. gilt spine, sm. 8vo. (150-250)
 - New endpapers; bookplate on upper pastedown. Binding worn along extremities.
 = Warranted by the author and publisher. Muller 527: "Geen roman maar het waarachtig relaas van het schurkenleven van Abr. Magaris, een Nederlandschen Cartouche."; Scheepers II, 950 (our copy without "aanhangel"); cf. de Vries 350 (ed. Rott.).
- 3485 **[VOC and WIC]. Quellenburgh, H. van.** Vindiciae Batavaeae ofte Refutatie Van het Tractaet van J.B. Tavernier, Chevalier, Baron d'Aubonne &c. In de welcke niet alleen de valsheydt van veele lasteren ende leugenen, den Staet, de Ed. Hoogh Achtb. Compagnie ende de natie aengevreven, werdt aangewesen, maer oock light gegeven in veele saecken in d'Asiatische Gewesten voorgevallen, welcke kennisse geven aen die geene die haer vermaeck ende nut soecken te trecken uyt het lesen der Indische Voyagien. Amst., J. Bouman, 1684, (6),318, (2)p., engr. frontisp., fold. map, contemp. calf w. gilt spine, 4to. (250-350)
 - Map w. tear of 6 cm. in inner margin; occas. browned/ foxed. Binding sl. worn along extremities (backstrip worse); top of spine dam.
 = Tiele 1081 note; Feith 143; Cat. NSHM p.501; Landwehr, VOC 1577: "Refutation of J.B. Tavernier's 'Historie van 't Beleit der Hollanders in Asia', a chronique scandaleuse of some Governors-General and other VOC-officials, a chapter of 'De zes reizen', the Dutch edition of the French original, published in 1682".
- 3486 **(Voltaire, F.M.A. de).** La Pucelle d'Orléans. "A Conculix", n.publ. ("Au délices" (on title to second part), n.d. (1765), 2 parts in 1 vol. w. continuous pagination, XV,(1),266p., title-p. w. engr. portrait of the author, 20 fold. engr. plates by ?, contemp. richly gilt calf laid down on matching brown cl., a.e.g., 12mo. (100-150)
 = Bengesco I, 492; Cohen/ De Ricci p.1030: "Petite édition assez rare." Interesting and attractively gilt binding with a central ornament showing Cupid aiming his arrow at a heart suspended from a banner reading "In Hoop". SEE ILLUSTRATION PLATE LXXXVIII.
- 3487 - -. La pucelle d'Orléans. Poème, divisé en vingt chants. London, Aux depens de la Compagnie, 1764, XVI,384p., engr. frontisp., 4 vignettes and 20 plates, contemp. giltlettered hroan.
 - Binding trifle rubbed. Fine copy.
 = Bengesco 491; Cohen/ De Ricci 1030 ("Les figures son amusantes quoique médiocrement gravées. Quelques-unes sont libres"); Sander 2012.
 AND 1 other: A.C. HELVETIUS, Le bonheur, poème, en six chants. Avec des fragments de quelques épîtres (London, 1772, contemp. calf w. gilt spine and red mor letterpiece. Occas. sl. foxed; Corners and top of spine worn). (80-100)
- 3488 **Vondel, J. van den.** Alle de treurspelen. Amst., J. Oosterwyk/ A. de Weest, 1719-1720, 33 parts in 2 vols., 2 diff. engr. titles (dated 1720), 1 title-vignette, half-p. vignette, 3 plates and 1 ill. by J. WANDELAAR, contemp. unif. vellum, sm. 4to.
 - Pastedowns torn/ detached; both. vols. bookplate on verso frontcover. Otherwise fine.
 = Schuytlot 409; Unger 27a,b. Vol. 1 contains the biblical plays, vol. 2 the 'secular' plays.
Idem. Poëzy of verscheide gedichten. Franeker, L. Strik, 1682, 2 vols., (24),791; 695,(1),89, (47)p., woodcut printer's mark on title-p., engr. portrait, contemp. unif. vellum, sm. 4to. (150-250)
 - Upper pastedown partly lacking; both. vols. bookplate on verso frontcover.
 = Schuytlot 11; Unger 8.
- 3489 - -. Palamedes of Vermoorde Onnozelheit. Treurspel, Met aantekeningen uit 's Digtters mondt opgeschreven. Den tweeden druk merkelyk vermeerdert. Amersfoort, P. Brakman, 1707, 2nd enl. ed., (16),82p., engr. title, 3 (fold.) plates (1x w. mounted parts), contemp. vellum. - BOUND AS USUAL WITH: **Idem.** Hekeldigten, met aantekeningen, Uit 's Digtters mondt opgeschreven, Nooit voor dezen gedrukt. Ibid., idem, 1707, (6),154,14p., 9 (of 10) engr. portraits and plates. (50-70)
 - Lacks 1 plate; bookplate on upper pastedown; lower pastedown detached. Vague waterstain on frontcover. Otherwise fine.
 = Schuytlot 467 and 34; not in Unger. One fold. plate depicts the Binnenhof with the ongoing execution of J. van Oldenbarneveld, with 2 mounted parts that can be lifted to reveal Van Oldenbarneveld and a small portrait of Vondel (F.M. 1390).

- 3490 --. (Treurspelen). Amst., A. de Wees/ Widow A. de Wees, 1654-1668, 15 parts in 1 vol., engr. frontisp., 13 ident. woodcut printer's marks, contemp. vellum, sm. 4to. (50-70)
- New endpapers; occas. w. underlining. Spine repaired w. use of old backstrip.
- 3491 --. (Works). Amst. etc., various publishers, 1636-1735, 54 parts in 11 vols., contemp. unif. blindst. panelled calf, gilt spine w. red mor. letterpiece, sm. 4to. (400-600)
- *De Helden Godes des Ouwden Verbonds* lacks first plate; *Lucifer* lacks dedication; all works w. 19th cent. owner's annot. on verso title (occas. also on blank(s)); a few vols. occas. (sl.) waterst./ browned. Vol.5 frontcover detached; all vols. joints and spine-ends (sl.) worn/ dam.; 2 vols. front-/ backcover sl. waterst.
= I-II. *Poëzy of verscheide gedichten* (Franecker, L. Strik, 1682, 2 vols., engr. portrait. Schuytvtlot 11; Unger 8).
III-V. (Treurspelen) (Amst./ Keulen, (Wed.) A. de Wees/ "in d'oude druckerye", 1641-1668, 30 parts in 3 vols., 1 fold. engr. title, 2 plates. - BOUND BEFORE (in vol. I): *Toneelschilt of pleitrede voor het tooneelrecht* (Amst., Wed. A. de Wees, 1661. Schuytvtlot 400; Unger 636). - BOUND WITH (in vol. I): *Het Pascha ofte de Verlossinghe Israëls uyt Egypten* (ibid., D.C. Houthaack, 1636, title-vignette. Schuytvtlot 412; Unger 68). - AND BOUND WITH (in vol. V): *Leeuwendalers. Lantspel* (ibid., A. de Wees, 1648. Schuytvtlot 645; Unger 444 note); *Palamedes of Vermoorde Onnozelheit* (Amersf., P. Brakman, 1707, engr. title, 1 portrait, 3 plates (2x fold., incl. one w. 2 movable parts). Schuytvtlot 466; Unger 140); *Hekeldigten* (ibid., idem, 1707, 3 engr. plates (1x fold.), 5 portraits. Schuytvtlot 33; Unger 16).
VI. *Publius Ovidius Nazoos Herscheppinge. Vertaelt door J. v. Vondel* (Amst., Wed. A. de Wees, 1671, engr. title, heraldic headpiece, 15 ills. Schuytvtlot 803; Unger 713); *Publius Ovidius Nasoos Heldinnebrieven* (ibid., G. onder de Linden, 1716, engr. title by W. JONGMAN after A. HOUBRAKEN, title-vignette by W. VAN DER GOUWEN, large ill. Schuytvtlot 778; Unger 389); *Brief van Fedre aan Hippolytus, en Hyppolytus antwoord aen Fedre* (ibid., idem, 1716. Schuytvtlot 779; Unger 389).
VII. *Publius Virgilius Maroos wercken vertaelt door J. v. Vondel* (ibid., A. de Wees, 1646, 1st ed., engr. title by T. MATHAM. Schuytvtlot 786; Unger 421); *Q. Horatius Flaccus Lierzangen en Dichtkunst. Vertaelt door J. v. Vondel* (ibid., E. Visser, 1735, engr. title by J. LAMSVELT. Schuytvtlot 799; Unger 514).
VIII. *Publius Virgilius Maroos wercken in Nederduitsch dicht* (ibid., Wed. A. de Wees, 1660, engr. title by T. MATHAM, heraldic headpiece. Schuytvtlot 801; Unger 612).
IX. *Altaer-geheimenissen* ("Te Keulen, In de Nieuwe Druckerye", 1718, engr. title, title-vignette. Schuytvtlot 74; Unger 412. Partly sl. browned); *De Heerlyckheit der Kercke, Haer Ingang, Opgang, en Voortgang* ("In Kolen, Ter oude Druckerye", 1663. Schuytvtlot 95; Unger 662); *Brieven Der Heilige Maeghden, Martelaressen* (Amst., J. Lamsveld, 1702, engr. title-vignette, 12 circular engr. portraits of female saints. Schuytvtlot 67; Unger 393); *Bespiegelingen van Godt en Godtsdienst* (ibid., Wed. A. van Wees, 1662. Schuytvtlot 85; Unger 644).
X. *Koning Davids Harpzangen* (ibid., Wed. G. de Groot/ A. van Dam, 1723. Schuytvtlot 83; Unger 572).
XI. *Tooneel des menschelyken levens. Of de vernieuwde gulden winkel* (ibid., W. Lamsvelt, 1699, engr. title and 74 half-p. ills. Schuytvtlot 51 (calls for 73 ills.); Unger 77; Landwehr 882); *Vorstelijcke warande der dieren: Waer in De Zeden-rijcke Philosophie, Poëtisch, Morael, en Historiael, vermakelijck en treffelijck wort voorgesteld* (ibid., S. Wybrantsz a.o., 1682, 2nd ed., engr. title-vign. and 125 half-p. ills. Schuytvtlot 55; Unger 86; Landwehr 889. One leaf w. closed tear, affecting text); *De Helden Godes des Ouwden Verbonds* (ibid., D. Pietersz, 1620, 37 (of 38) engr. ills. by J. SADELER. Schuytvtlot 59; Unger 99); G. DE SALUSTE DU BARTAS, *De Heerlyckheyd van Salomon* (ibid., idem, 1620, woodcut printer's mark. Schuytvtlot 774; Unger 98); IDEM, *De vaderen (...) vervatende Abrahams offerhande* (Leyden, J. vander Deyster, 1722, engr. frontisp. Schuytvtlot 772; Unger 83); *Joannes de Boetgezant* (Amst., Wed. A. de Wees, 1662, engr. heraldic headpiece. Schuytvtlot 88; Unger 647. Title w. contemp. owner's entry).
- 3492 --. (Works). Amst. etc., various publishers, 1643-1723, 46 parts in 12 vols., contemp. unif. gilt blindst. vellum, sm. 4to. (800-1.000)
- Occas. sl. foxed; *Palamedes* lacks the fold. plate w. movable parts.
= I-II. *Poëzy of verscheide gedichten* (Franecker, L. Strik, 1682, 2 vols., engr. portrait. Schuytvtlot 11; Unger 8).
III-IV. (Treurspelen) (Amst., A. de Wees etc., 1643-1698, 32 parts in 2 vols., 2 engr. plates).
V. *Bespiegelingen van God en Godtsdient* (Amst., Wed. A. de Wees, 1662. Schuytvtlot 85; Unger 644); *Joannes de boetgezant* (Amst., Wed. G. de Groot, 1662. Schuytvtlot 88; Unger 647).
VI. *Publius Ovidius Nazoos Herscheppinge. Vertaelt door J. v. Vondel* (Amst., Wed. A. de Wees, 1671, heraldic headpiece, 15 ills. Schuytvtlot 803; Unger 713); *Publius Ovidius Nasoos Heldinnebrieven. Vertaelt door J. vanden Vondel* (Amst., G. onder de Linden, 1716, engr. title, 1 plate. Schuytvtlot 778; Unger 389).
VII. *Publius Virgilius Maroos wercken in Nederduitsch dicht* (Amst., Wed. A. de Wees, 1660, engr. title by T. MATHAM, engr. coat of arms of Cornelis de Graeff. Schuytvtlot 802; Unger 612).
VIII. *Publius Virgilius Maroos wercken vertaelt door J. v. Vondel* (Amst., A. de Wees, 1646, engr. title, heraldic headpiece. Schuytvtlot 786; Unger 421).
IX. *Vorstelijcke Warande der dieren (...)* (Amst., J. Blom, 1717, engr. title-vignette, 125 half-p. ills. Schuytvtlot 56; Unger 87; Landwehr 892). *Tooneel des menschelyken levens. Of de vernieuwde gulden winkel* (Amst., J. Graal, 1718, engr. title, 74 half-p. ills. Schuytvtlot 52; Unger 78; Landwehr 883).
X. *Palamedes of Vermoorde Onnozelheit* (Amersf., P. Brakman, 1707, engr. title and frontisp. portrait, 2 (of 3) plates (1x fold.). Schuytvtlot 466; Unger 140); *Hekeldigten* (Amersf., P. Brakman, 1707, 3 plates, 5 portraits. Schuytvtlot 33 (calling for one more (fold.) plate); Unger 16).
XI. *Altaer-geheimenissen ontvouwen in drie boecken* ("Keulen, in de Nieuwe Druckerye", 1718 (or later), engr. frontisp. and title-vignette. Schuytvtlot 74; Unger 413. Partly browned); *De heerlyckheit der kercke, haer ingang, opgang, en voortgang* ("Kolen, Ter oude Druckerye", 1663. Schuytvtlot 94; Unger 661); *Brieven Der Heilige Maegden, Martelaressen* (Amst., J. Lamsveld, 1702, engr. title-vignette, 12 ills. Schuytvtlot 68; Unger 391).
XII. *Koning Davids Harpzangen* (Amst., heirs of Wed. G. de Groot, 1723. Schuytvtlot 83; Unger 572).

- 3493 **Wellekens, J.B. and Vlaming, P.** Dichtlievende uitspanningen. Bestaande in Herders- Hoef- en Veldgezangen, Tafereelen, Brieven enz. Amst., A. van Damme, 1710, 1st ed., (12),228, (2)p., engr. frontisp. and title-vignette, 8 diff. engr. divis. titles and 6 plates (1 fold.) all by J. GOEREE, 16 woodcut ill., contemp. richly gilt calf, double gilt rectangular border, 4 corner pieces and central ornament on both covers and richly gilt spine, a.e.g. (200-300)
- Last free endpaper torn; nevertheless fine.
= Contains i.a. poems on the estates Hogerwoert (w. fold. plate), Endenhout and Voortwijk. With an MANUSCRIPT SIGNED DEDICATION and MANUSCRIPT POEM (4p) by PIETER VLAMING on first endpaper and first few blanks to "Hieronymus de Haze da Georgio, heer van Meinden, beide de Loosdrechten, Stabroek etc., Burgemeester (...) MDCCXXII".
- 3494 - -. Dichtlievende uitspanningen (...). The same work, same edition, contemp. vellum.
- First few lvs. w. sm. waterstain in upper margin.
AND 1 other: J. GOEREE, Mengelpoëzy/ Mengeldichten (Amst., 1734, 2 parts in 1 vol., engr./ etched ill., contemp. vellum. Soiled/ foxed). (100-150)
- 3495 - -. Dichtlievende uitspanningen. Bestaande in Herders- Hoef- en Veldgezangen, Tafereelen, Brieven enz. Amst., J. ter Beek, 1735, 2nd ed., (16),228,(2)p., engr. frontisp., title-vignette, 8 engr. divis. titles, 6 plates (1 fold.) and 16 ill., all by J. GOEREE, contemp. blindst. vellum w. mirror ornament on both covers. (80-100)
- Extensive owner's annots. on first and 2nd blank; bookplate on upper pastedown. Vellum sl. stained.
= Scheepers II, 297.
- 3496 (**Wicquefort, A. de**). Getrouw en waarachtig bericht voor alle oprechte Nederlanders; Betreffende het geene voorgevallen is in de Dorpen van Bodegrave en Swammerdam, en de weedheden die de Franschen aldaar in den Jaere 1672. gepleegt hebben. (...) door een Beminnaar van Neerlands Gemeenebest. Amst., J. Loveringh, 1747, VIII,9-112,128p., modern hmo. (70-90)
- Title sl. stained and trifle frayed.
- 3497 **Wilhelmus, J.** Historie der Reformatie van de Kerken van de Paltz en Geneve. Rott., N. and P. Topyn, 1745, 2 parts in 1 vol., (24),432; (16),382,(17)p., contemp. vellum.
- Bookplate on upper pastedown.
Martinet, J.F. Kerkelyke geschiedenis der Waldenzen tot op deezen tyd. Amst., J. Loveringh, 1765, (16),235,(1)p., engr. portr. of H. Arnaud by N. VAN FRANKENDAAL, later half. (80-100)
- 3498 **Wits(ius), H.** De oeconomia foederum Dei Cum Hominibus, libri quatuor. Utr., F. Halman and G. vande Water, 1694, 3rd ed., (36),919,(17)p., woodcut title-vignette, contemp. blindst. panelled vellum, 4to. (80-100)
- Sl. waterstained; w. library stamp and cancellation stamp on verso of title.
= Rare edition. The first edition was published in 1677 and an English translation w. the title *Economy of the covenants between God and man* appeared in 1763. On Hermannus Witsius (1636-1708), cf. NNBW 3, p.1445f, Van der Haar W204-249 and Glasius, vol. 3, p.611f: "Het voornaamste systematische werk van onzen godgeleerde was: *De oeconomia foederum*. (...) Het getuigt van grondige geleerdheid en van onafhankelijk zelfdenken." (p.614).
- 3499 [**Witt, C. and J. de**]. **Hoeven, E. van der.** Leeven en dood der doorlugtige heeren gebroeders Cornelis de Witt, Ruwaard van den Lande van Putten, enz. enz. en Johan de Witt, Raad Pensionaris van Holland en Westvriesland, enz. enz. Amst., J. ten Hoorn, 1705, 2 parts in 1 vol., (16),302; 440,(16)p., engr. frontisp. by R. DE HOOGHE, vignette, 2 portraits, 1 fold. plate, contemp. sprinkled calf w. (vaguely) gilt spine. (100-150)
- First quire of text sl. waterstained in upper and outer margin; sm. (closed) tear in inner margin of fold. plate. Gilt on spine almost entirely rubbed off. Nevertheless a good copy.
= Haitsma Mulier/ Van der Lem 232a; Landwehr, R.d.H. as bookillustrator 101.
- 3500 **Witt, J. de.** Brieven, geschreven ende gewisselt tusschen den Heer Johan de Witt ende de Gevolmagtigden van den Staedt der Vereenighde Nederlanden, so in Vrancryck, Engelandt, Sweden, Denemarcken, Poolen, enz., 1652-1669. The Hague, H. Scheurleer, 1723-1725, 6 vols., engr. portrait by A. HOUBRAKEN after C. NETSCHER, 6 ident. title-vignettes, contemp. unif. vellum, 4to.
- Some pages (sl.) browned/ foxed.
= First vol. w. manuscript quittance by Utrecht bookseller Willem van de Water to "Den Heer van Blijenburg" tipped onto 2nd blank; vol.3 w. extra portrait of J. de Witt.

- BOUND WITH (in vol.6): **Volkooime register Over de ses Deelen der Brieven Des Raedt-Pensionaris J. de Witt (...); Als meede over het Verbael door Hieron. van Beverningh, enz. Te London gehouden./ Aenhangsel.** Ibid., idem, 1727, (250); 41,(1)p., woodengr. title-vignette. (200-300)
- 3501 **[Witt, J. de]. d'Estrades, (G.L.).** Zeedige beproeving van de voorgestelde karakters, van den raad-pensionaris Johan de Wit: in twee tractaten (...). The Hague, P. van Os, 1757, 184p., modern hcalf.
- Title-leaf inner margin strengthened w. (sello)tape; partly (sl.) waterst. (incl. title). = Knuttel 18592.
Idem. Het egt en waar karakter Van den Heere Raadpensionaris Johan de Witt (...). Amst., I. Tirion, 1757, 2nd ed., (2), 106p., bound unif. w. the preceding. (40-60)
- Occas. sl. foxed. = Knuttel 18569.
- 3502 **Wolff-Bekker, E. and Deken, A.** Economische Liedjes. The Hague, I. van Cleef, 1785, 3rd ed., XIV, 508,(2)p., contemp. gilt hcalf w. mor. letterpiece. (30-50)
- Bookplate on upper pastedown and first free endpaper. Corners bumped. = Buijnsters 119.
- 3503 **Young, E.** Nachtgedachten. Dutch transl. and annots. J. Lublink. Amst., Erven P. Meijer and G. Warnars, 1785, 2nd rev. ed., 4 vols., sm. circular engr. portrait on first title, 9 engr. plates by R. VINKELES, contemp. unif. gilt hcalf w. 2 contrasting mor. letterpieces.
= Scheepers II, 594.
Merken, L.W. Het nut der tegenspoeden, brieven, en andere gedichten. Ibid., P. Meijer, 1768, 2nd ed., (8), 344,(5)p., engr. frontisp. and title-vignette by J. VAN SCHLEY, contemp. hcalf.
Kate van Loo, D.H. ten. De gardes d'honneur in vier zangen. The Hague, J. Allart, 1815, XVI, 132,(1)p., engr. title-p. w. vignette, 1 fold. plate and 2 ills. by R. VINKELES, contemp. plain blue boards. - AND 1 other. (50-70)
- 3504 **[Zeeland]. Beronicius, P.J.** Georgarchontomachiae. Boeren- en overheids-stryd; en de overige gedichten. (...) Waar by gevoegd is het zonderling Leven des Dichters. Dutch transl. J.B. Goes/ Middelburg, J. Huysman and J. van de Sande, 1766, XX, 178p., engr. title and 3 plates w. 6 ills. by S. FOKKE, contemp. dec. wr. (50-70)
- Bookplate on upper pastedown. Fine copy.
= Scheepers II, 70. A burlesque poem describing the battle of the Zeeland farmers against the municipality of Middelburg.
- 3505 **[Zeeland]. Boxhorn, M.Z. van.** Chroniick van Zeelandt, eertijds beschreven door d'Heer Johan Reygersbergen, nu verbeterd, ende vermeerderd. Middelb., Z. and M. Roman, 1644, 2 vols., (40), 471,(1); (4), 620,(4)p., 2 ident. handcol. woodcut coats of arms on titles, 13 partly handcol. woodcut coats of arms and 37 partly handcol. woodcut portraits in text, contemp. unif. gilt calf w. mor. letterpiece, sm. 4to. (200-300)
- Both vols. bookplates on pastedowns and first free endpaper. Vol. 1 top of spine sl. dam.
= De Buck 1944; Nijhoff/ Van Hattum 264. Vol. 1 w. num. (contemp.) manuscript coats of arms added in margins. Vol. 2 EXTRA ILLUSTRATED with 13 fold. engr. views from SPECULUM ZELANDIAE and 1 other plate.
- 3506 **[Zeeland]. La Ruë, P. de.** Geletterd Zeeland, verdeeld in drie afdeelingen, bevattende in zig de Schryvers, Geleerden en Kunstenaars, uit dien Staat geboortig, met bygevoegd Levensverhaal der Voornaamsten onder dezelve. Middelburg, M. Schryver, 1734, (42), 354,(6)p., engr. title-vignette, contemp. vellum. (50-70)
- Fine copy. = Haitsma Mulier/ Van der Lem 408a.
- 3507 **[Zeeland]. Spiegel, L.P. van de.** Historie van de satisfactie waar mede de stad Goes en het eiland van Zuid-Beveland zich begeeven hebben onder het stadhouderschap van Prins Willem van Orange, in het jaar 1577. Goes, J. Huysman, 1777, XXIII,(1), 414,(2 advert)p., engr. title-vignette by S. FOKKE, contemp. marbled calf w. gilt spine and orange mor. letterp. (70-90)
- Fine copy. = Haitsma Mulier/ Van der Lem 455c.
- 3508 **[Zuid-Holland]. Ollefen, L. van and Bakker, R.** De Nederlandsche stad- en dorp-beschrijver. II Deel (Delfland). Amst., H.A. Banse, 1793, fold. handcol. map, 21 (of 22) oval views with engr. text below and accomp. letterpress textpages, 1 other plate, contemp. limp boards. (250-350)
- Lacks the view of Ter Heijde. Rebacked w. (later) thin paper.

- 3509 **[Zuid-Holland]**. - -. De Nederlandsche Stad- en Dorpschrijver. VI. Deel (het Land van Voorne en Putten, Overflaque, Portugal &c.). Amst., H.A. Banse, 1798, engr. title, 1 fold. map w. contemp. handcol. borders, 32 handcol. oval views w. engr. captions below, later half w. 2 mor. letterpieces. (150-250)
 - Handcoloured by a previous 19th century owner (prob. by J.H. Junius in his teens with his owner's entry on first free endpaper); (finger)soiled in outer margins; hinges weak. Binding dam.
- 3510 **[Zuid-Holland]**. **Oudenhoven, J. van.** Out-Hollandt, Nu Zuyt-Hollandt. Vervangende een Generale Beschrijvinge, Mitsgaders de Privilegien, Keuren, Hant-vesten, Costuymen, Herkomens, Observantien ende Gewijsdens, van de voorsz. Landen. Dordr., A. Andriessz., 1654, (20),621,(27)p., engr. frontisp. by W. HONDIUS after A. VAN DE VENNE, contemp. overlapping vellum, sm. 4to. (70-90)
 - Upper hinge partly broken; partly (sl.) waterst. in lower (outer) margin/ corner; pastedowns detached. Vellum sl. soiled/ stained.
 = Haitsma Mulier/ Van der Lem 366e.

VOLGENDE VEILINGEN

18 t/m 22 MEI 2026
 (KIJKDAGEN 14 t/m 17 MEI)

23 t/m 27 NOVEMBER 2026
 (KIJKDAGEN 19 t/m 22 NOVEMBER)



NEXT AUCTIONS

18 - 22 MAY 2026
 (ON VIEW: 14 - 17 MAY)

23 - 27 NOVEMBER 2026
 (ON VIEW: 19 - 22 NOVEMBER)

RESULTS AUCTION SALE no.82 - 19-23 MAY 2025

2 - 80	84 - 150	176 - 100	255 - 80	348 - 475	427 - 150
3 - 110	85 - 425	177 - 80	256 - 150	349 - 110	431 - 150
4 - 550	86 - 160	178 - 100	258 - 100	352 - 300	432 - 100
5 - 100	87 - 30	179 - 120	259 - 70	354 - 50	433 - 200
6 - 80	88 - 70	180 - 150	260 - 190	355 - 170	434 - 30
7 - 40	91 - 100	181 - 80	266 - 250	356 - 190	436 - 140
8 - 50	92 - 50	182 - 80	267 - 80	357 - 120	439 - 1200
9 - 250	93 - 70	183 - 80	268 - 50	358 - 1600	441 - 100
10 - 50	95 - 50	184 - 60	269 - 80	359 - 375	443 - 160
11 - 150	96 - 160	185 - 850	271 - 50	360 - 150	444 - 50
12 - 1000	97 - 50	186 - 200	272 - 120	361 - 110	445 - 550
14 - 50	98 - 120	187 - 150	273 - 40	362 - 375	446 - 30
15 - 90	99 - 80	188 - 30	274 - 1100	363 - 325	447 - 90
16 - 170	100 - 160	190 - 60	275 - 1000	364 - 130	448 - 100
17 - 375	101 - 110	191 - 4250	276 - 1300	365 - 90	449 - 110
19 - 100	102 - 50	192 - 325	277 - 110	366 - 700	450 - 200
20 - 100	103 - 50	193 - 350	278 - 100	367 - 300	456 - 800
22 - 150	104 - 40	194 - 350	279 - 550	368 - 350	457 - 70
23 - 50	105 - 600	195 - 190	282 - 200	369 - 90	458 - 325
25 - 170	106 - 50	196 - 1200	283 - 80	370 - 200	459 - 300
26 - 50	107 - 240	197 - 70	284 - 70	371 - 200	460 - 160
27 - 300	108 - 100	198 - 100	285 - 50	372 - 140	461 - 80
28 - 40	109 - 900	199 - 400	288 - 190	373 - 80	462 - 100
29 - 70	110 - 50	200 - 100	289 - 100	374 - 300	463 - 70
30 - 50	111 - 50	201 - 200	290 - 650	375 - 210	464 - 300
31 - 150	114 - 70	202 - 80	291 - 120	376 - 80	465 - 60
32 - 550	115 - 1500	203 - 50	292 - 60	377 - 130	466 - 80
33 - 300	119 - 150	204 - 60	294 - 50	378 - 40	467 - 800
35 - 275	123 - 80	205 - 500	295 - 30	379 - 200	469 - 50
36 - 150	125 - 70	206 - 70	299 - 70	380 - 200	470 - 250
37 - 70	127 - 110	207 - 50	300 - 70	381 - 130	472 - 50
38 - 60	128 - 200	208 - 60	301 - 70	382 - 3000	473 - 100
39 - 100	129 - 300	209 - 100	302 - 70	383 - 325	474 - 200
40 - 450	130 - 220	210 - 190	303 - 70	384 - 190	477 - 90
41 - 60	132 - 300	211 - 120	304 - 150	385 - 550	479 - 50
42 - 100	133 - 60	212 - 50	305 - 150	387 - 160	481 - 200
43 - 60	134 - 190	213 - 90	306 - 80	389 - 130	482 - 150
45 - 40	135 - 30	215 - 100	307 - 60	390 - 450	483 - 250
46 - 130	136 - 325	218 - 150	308 - 30	391 - 600	485 - 500
47 - 30	138 - 150	219 - 100	309 - 100	392 - 60	487 - 500
48 - 800	140 - 100	220 - 60	310 - 50	393 - 70	489 - 500
49 - 800	141 - 160	221 - 150	311 - 400	394 - 40	490 - 550
50 - 800	142 - 200	222 - 1000	312 - 250	395 - 100	491 - 80
51 - 800	143 - 200	223 - 100	313 - 40	396 - 150	492 - 150
52 - 800	144 - 70	225 - 160	314 - 100	397 - 425	493 - 190
53 - 800	145 - 70	226 - 100	315 - 350	398 - 800	494 - 375
54 - 800	146 - 70	227 - 100	316 - 40	402 - 250	495 - 160
55 - 800	147 - 70	228 - 40	317 - 300	403 - 100	496 - 500
56 - 800	148 - 70	229 - 150	318 - 140	404 - 120	497 - 250
57 - 800	149 - 150	230 - 50	319 - 250	405 - 230	500 - 150
58 - 50	150 - 150	231 - 700	322 - 40	406 - 120	502 - 210
59 - 550	151 - 130	232 - 40	323 - 110	407 - 100	503 - 1400
60 - 475	152 - 210	233 - 275	325 - 60	408 - 210	504 - 1900
61 - 200	153 - 140	234 - 50	326 - 220	409 - 50	505 - 250
63 - 100	154 - 110	235 - 40	327 - 8500	410 - 80	508 - 60
64 - 70	155 - 160	236 - 50	328 - 3000	411 - 50	509 - 80
65 - 200	156 - 550	237 - 150	329 - 1600	412 - 110	510 - 100
66 - 150	157 - 50	238 - 250	330 - 50	415 - 50	511 - 170
67 - 950	158 - 100	239 - 250	331 - 50	416 - 50	512 - 150
70 - 1900	159 - 80	240 - 250	332 - 80	417 - 100	513 - 110
71 - 110	164 - 600	241 - 200	333 - 230	418 - 160	514 - 110
72 - 80	166 - 110	242 - 300	336 - 180	419 - 200	515 - 100
74 - 200	167 - 60	243 - 150	338 - 650	420 - 200	516 - 50
75 - 1000	170 - 400	244 - 60	341 - 140	421 - 160	517 - 90
78 - 1000	171 - 300	245 - 100	342 - 90	422 - 90	518 - 110
79 - 800	172 - 110	247 - 200	343 - 110	423 - 60	519 - 250
81 - 70	173 - 150	249 - 200	344 - 80	424 - 130	520 - 50
82 - 40	174 - 100	250 - 50	345 - 100	425 - 150	521 - 50
83 - 150	175 - 450	251 - 100	346 - 220	426 - 70	522 - 40

RESULTS AUCTION SALE no.82 - 19-23 MAY 2025

524 - 50	619 - 275	721 - 120	823 - 80	937 - 70	1070 - 70
526 - 140	621 - 190	723 - 180	824 - 40	940 - 60	1071 - 60
527 - 2000	623 - 210	724 - 80	826 - 40	942 - 900	1072 - 60
528 - 3500	624 - 190	728 - 475	827 - 150	943 - 130	1073 - 40
529 - 300	625 - 325	729 - 250	828 - 110	945 - 170	1074 - 100
530 - 1100	626 - 40	731 - 250	829 - 100	946 - 210	1076 - 60
532 - 1100	627 - 120	732 - 110	831 - 80	951 - 130	1077 - 140
533 - 70	628 - 40	733 - 100	832 - 300	952 - 40	1078 - 80
534 - 110	630 - 400	734 - 100	833 - 150	954 - 350	1081 - 80
535 - 150	631 - 80	735 - 70	834 - 60	955 - 100	1082 - 40
537 - 50	633 - 120	736 - 60	836 - 110	957 - 30	1083 - 60
538 - 50	634 - 425	738 - 110	838 - 60	958 - 200	1084 - 100
539 - 50	636 - 90	739 - 1000	840 - 100	960 - 150	1087 - 90
541 - 600	637 - 250	741 - 2000	843 - 40	961 - 375	1088 - 60
542 - 110	640 - 70	742 - 100	844 - 250	962 - 475	1091 - 160
543 - 50	641 - 80	743 - 500	845 - 80	964 - 130	1092 - 120
544 - 50	645 - 140	744 - 110	846 - 60	966 - 210	1093 - 100
545 - 80	647 - 130	745 - 80	847 - 60	969 - 600	1094 - 110
546 - 60	651 - 90	746 - 550	848 - 100	970 - 50	1096 - 60
547 - 110	652 - 50	752 - 90	849 - 80	972 - 100	1099 - 40
549 - 550	653 - 150	753 - 60	854 - 500	973 - 50	1101 - 80
550 - 40	655 - 90	756 - 70	858 - 70	975 - 200	1102 - 150
551 - 90	656 - 100	757 - 60	861 - 90	977 - 60	1106 - 1200
552 - 60	657 - 130	758 - 50	862 - 100	980 - 60	1108 - 700
553 - 150	658 - 100	760 - 130	863 - 50	981 - 90	1111 - 50
554 - 70	659 - 230	761 - 50	864 - 110	982 - 600	1112 - 40
557 - 80	665 - 50	762 - 50	865 - 200	983 - 90	1113 - 70
558 - 90	666 - 180	764 - 240	866 - 100	987 - 80	1116 - 100
562 - 60	668 - 150	767 - 50	867 - 50	989 - 120	1117 - 180
563 - 50	669 - 50	768 - 210	868 - 150	991 - 200	1118 - 60
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565 - 70	671 - 90	771 - 60	871 - 90	999 - 30	1121 - 60
567 - 700	672 - 30	774 - 350	876 - 80	1000 - 120	1123 - 50
569 - 300	673 - 50	775 - 60	878 - 50	1001 - 80	1124 - 70
570 - 110	674 - 90	777 - 60	884 - 80	1002 - 275	1125 - 40
571 - 40	675 - 70	779 - 100	885 - 50	1004 - 220	1126 - 180
572 - 90	676 - 150	780 - 80	887 - 700	1005 - 70	1128 - 110
573 - 100	677 - 80	781 - 50	889 - 90	1008 - 90	1129 - 200
574 - 70	678 - 100	782 - 90	890 - 160	1009 - 100	1131 - 100
576 - 80	681 - 70	783 - 100	891 - 60	1013 - 130	1136 - 60
577 - 80	683 - 50	785 - 60	892 - 60	1014 - 110	1138 - 80
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590 - 30	693 - 70	798 - 40	906 - 50	1037 - 950	1154 - 300
591 - 100	694 - 70	800 - 70	907 - 110	1040 - 130	1156 - 70
593 - 250	695 - 170	801 - 400	910 - 160	1042 - 1100	1157 - 90
595 - 120	696 - 200	802 - 40	912 - 50	1043 - 70	1158 - 200
596 - 230	697 - 150	803 - 100	915 - 60	1045 - 50	1160 - 60
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604 - 150	707 - 50	810 - 70	923 - 90	1052 - 70	1169 - 60
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606 - 60	709 - 100	812 - 275	925 - 170	1054 - 250	1171 - 70
607 - 130	710 - 70	813 - 70	926 - 40	1055 - 70	1172 - 70
608 - 60	711 - 80	814 - 425	928 - 350	1056 - 80	1173 - 100
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615 - 80	717 - 80	820 - 70	933 - 70	1064 - 60	1179 - 80
617 - 130	718 - 80	821 - 70	934 - 400	1066 - 70	1180 - 70
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1183 - 100	1307 - 80	1391 - 80	1504 - 1700	1593 - 70	1684 - 50
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1198 - 110	1312 - 230	1399 - 550	1509 - 80	1600 - 325	1690 - 100
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1206 - 70	1316 - 70	1403 - 130	1513 - 70	1605 - 150	1698 - 450
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1217 - 70	1323 - 110	1412 - 140	1519 - 180	1611 - 50	1711 - 160
1219 - 110	1324 - 100	1414 - 275	1521 - 300	1612 - 275	1712 - 275
1220 - 70	1325 - 60	1415 - 120	1523 - 500	1613 - 60	1713 - 130
1223 - 100	1327 - 80	1416 - 230	1525 - 150	1615 - 325	1714 - 110
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1267 - 30	1355 - 130	1450 - 100	1554 - 80	1644 - 300	1745 - 100
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1270 - 80	1357 - 80	1454 - 50	1557 - 700	1648 - 50	1747 - 150
1271 - 70	1358 - 100	1455 - 150	1558 - 160	1649 - 40	1751 - 80
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1275 - 60	1362 - 40	1457 - 50	1561 - 230	1651 - 70	1754 - 300
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1282 - 100	1365 - 70	1467 - 300	1564 - 90	1654 - 60	1757 - 100
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1284 - 150	1368 - 50	1471 - 140	1566 - 80	1656 - 180	1759 - 275
1285 - 210	1369 - 80	1474 - 150	1567 - 150	1657 - 4500	1760 - 180
1286 - 170	1370 - 40	1477 - 200	1568 - 90	1659 - 150	1761 - 100
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1298 - 500	1383 - 1100	1496 - 160	1582 - 80	1671 - 3000	1772 - 100
1299 - 550	1386 - 2750	1497 - 160	1583 - 400	1678 - 130	1773 - 120
1300 - 300	1387 - 100	1499 - 200	1584 - 750	1679 - 90	1774 - 1800
1304 - 140	1388 - 400	1500 - 50	1586 - 60	1680 - 50	1778 - 300
1305 - 250	1389 - 350	1501 - 110	1588 - 50	1682 - 50	1779 - 80
1306 - 60	1390 - 425	1502 - 110	1589 - 100	1683 - 150	1780 - 80

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1781 - 60	1883 - 80	1964 - 210	2055 - 100	2145 - 300	2255 - 50
1783 - 80	1884 - 160	1965 - 240	2056 - 120	2146 - 60	2257 - 80
1784 - 60	1885 - 170	1966 - 250	2057 - 300	2149 - 275	2258 - 80
1785 - 100	1886 - 100	1968 - 150	2058 - 250	2150 - 150	2259 - 80
1786 - 210	1887 - 120	1969 - 425	2059 - 700	2151 - 2000	2261 - 150
1787 - 450	1889 - 70	1970 - 60	2060 - 110	2152 - 150	2262 - 120
1788 - 450	1890 - 140	1972 - 120	2061 - 700	2153 - 210	2264 - 70
1789 - 140	1891 - 90	1973 - 80	2062 - 250	2156 - 50	2265 - 120
1790 - 300	1892 - 80	1975 - 350	2063 - 150	2157 - 30	2266 - 60
1791 - 110	1893 - 200	1976 - 220	2064 - 425	2158 - 60	2267 - 80
1792 - 80	1895 - 70	1977 - 100	2065 - 100	2159 - 60	2268 - 50
1794 - 150	1896 - 150	1978 - 70	2066 - 300	2160 - 4000	2269 - 50
1795 - 500	1897 - 190	1979 - 70	2067 - 70	2165 - 250	2271 - 30
1797 - 210	1899 - 80	1980 - 100	2068 - 80	2166 - 30	2272 - 80
1798 - 7500	1901 - 100	1981 - 180	2069 - 80	2168 - 150	2277 - 150
1799 - 1500	1902 - 130	1986 - 150	2071 - 210	2169 - 425	2280 - 150
1803 - 90	1903 - 120	1987 - 140	2073 - 50	2170 - 60	2282 - 140
1804 - 80	1904 - 90	1988 - 275	2074 - 130	2171 - 900	2283 - 80
1809 - 60	1905 - 250	1989 - 100	2075 - 60	2173 - 60	2289 - 50
1810 - 200	1906 - 180	1990 - 110	2076 - 170	2175 - 950	2290 - 200
1812 - 90	1907 - 100	1991 - 80	2077 - 250	2176 - 100	2291 - 150
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1815 - 150	1909 - 275	1994 - 50	2081 - 180	2179 - 90	2293 - 50
1816 - 80	1910 - 140	1997 - 80	2082 - 2200	2181 - 400	2294 - 60
1817 - 70	1911 - 140	1998 - 80	2083 - 250	2182 - 160	2305 - 150
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1819 - 80	1913 - 250	2000 - 450	2085 - 120	2186 - 60	2310 - 60
1820 - 1000	1914 - 170	2001 - 120	2086 - 150	2187 - 120	2314 - 100
1822 - 210	1915 - 190	2002 - 325	2087 - 60	2188 - 80	2317 - 50
1823 - 150	1916 - 90	2003 - 325	2088 - 200	2189 - 60	2318 - 170
1827 - 70	1917 - 120	2004 - 275	2090 - 150	2190 - 170	2319 - 200
1829 - 200	1918 - 30	2006 - 275	2092 - 250	2192 - 70	2323 - 250
1831 - 180	1919 - 110	2007 - 90	2093 - 190	2193 - 50	2324 - 120
1832 - 325	1920 - 350	2008 - 70	2094 - 200	2194 - 90	2325 - 30
1833 - 60	1921 - 140	2009 - 475	2096 - 50	2195 - 40	2326 - 80
1836 - 400	1922 - 100	2010 - 200	2097 - 90	2196 - 100	2327 - 80
1839 - 475	1923 - 130	2011 - 110	2098 - 60	2197 - 140	2328 - 70
1842 - 170	1924 - 1100	2012 - 50	2099 - 50	2198 - 250	2329 - 80
1843 - 150	1925 - 140	2014 - 300	2100 - 110	2199 - 150	2331 - 30
1845 - 300	1926 - 375	2015 - 70	2101 - 70	2200 - 130	2333 - 100
1846 - 1300	1927 - 300	2017 - 120	2102 - 100	2201 - 50	2334 - 70
1847 - 70	1928 - 100	2018 - 30	2105 - 250	2203 - 90	2336 - 80
1848 - 80	1931 - 210	2019 - 50	2108 - 200	2205 - 160	2339 - 70
1850 - 400	1932 - 80	2021 - 200	2110 - 50	2206 - 70	2341 - 100
1851 - 1100	1933 - 150	2022 - 80	2111 - 100	2208 - 80	2344 - 30
1853 - 150	1935 - 325	2025 - 110	2112 - 80	2210 - 350	2346 - 70
1854 - 50	1936 - 160	2028 - 50	2114 - 90	2211 - 70	2347 - 40
1855 - 100	1937 - 210	2030 - 250	2115 - 40	2213 - 40	2348 - 190
1856 - 300	1938 - 1000	2031 - 500	2116 - 120	2221 - 50	2350 - 150
1858 - 110	1939 - 60	2032 - 100	2117 - 50	2222 - 120	2351 - 50
1859 - 130	1940 - 220	2033 - 130	2118 - 800	2223 - 70	2353 - 80
1860 - 140	1941 - 70	2034 - 300	2119 - 100	2226 - 70	2356 - 160
1861 - 30	1942 - 60	2035 - 130	2126 - 70	2227 - 50	2358 - 50
1863 - 220	1943 - 80	2036 - 150	2127 - 190	2228 - 50	2359 - 30
1864 - 230	1944 - 100	2037 - 100	2129 - 230	2229 - 70	2360 - 40
1865 - 50	1945 - 100	2038 - 70	2130 - 50	2234 - 80	2362 - 100
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1867 - 400	1947 - 80	2042 - 150	2132 - 50	2237 - 80	2364 - 100
1868 - 200	1948 - 50	2043 - 150	2133 - 100	2238 - 100	2365 - 350
1869 - 80	1949 - 110	2044 - 50	2134 - 60	2242 - 80	2366 - 110
1871 - 275	1951 - 70	2045 - 5000	2135 - 50	2243 - 50	2367 - 100
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1875 - 200	1955 - 90	2048 - 180	2138 - 50	2246 - 60	2369 - 200
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1880 - 90	1961 - 90	2052 - 210	2142 - 100	2251 - 60	2377 - 100
1881 - 80	1962 - 100	2053 - 110	2143 - 50	2253 - 50	2378 - 160
1882 - 90	1963 - 150	2054 - 140	2144 - 80	2254 - 50	2379 - 70

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2380 - 40	2485 - 50	2597 - 200	2719 - 850	2814 - 110	2928 - 40
2382 - 40	2486 - 80	2600 - 50	2721 - 60	2815 - 350	2929 - 210
2383 - 200	2487 - 50	2603 - 150	2723 - 325	2816 - 150	2931 - 400
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2387 - 375	2490 - 150	2608 - 100	2726 - 70	2820 - 110	2935 - 240
2388 - 170	2491 - 60	2612 - 100	2727 - 90	2825 - 80	2938 - 325
2390 - 80	2493 - 60	2614 - 50	2728 - 210	2828 - 150	2939 - 550
2397 - 140	2497 - 70	2615 - 80	2729 - 190	2830 - 80	2940 - 700
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2401 - 80	2499 - 100	2621 - 50	2732 - 140	2832 - 600	2944 - 210
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2404 - 60	2502 - 60	2625 - 375	2735 - 150	2835 - 160	2947 - 160
2405 - 60	2503 - 60	2626 - 325	2736 - 1100	2836 - 50	2949 - 300
2407 - 80	2504 - 50	2627 - 325	2737 - 60	2839 - 100	2951 - 275
2408 - 70	2505 - 50	2628 - 50	2739 - 60	2841 - 110	2952 - 150
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2422 - 80	2516 - 375	2644 - 70	2756 - 100	2857 - 130	2971 - 850
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2427 - 40	2519 - 450	2649 - 150	2760 - 70	2860 - 800	2974 - 60
2429 - 50	2522 - 110	2651 - 70	2761 - 70	2861 - 120	2975 - 300
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2434 - 50	2528 - 250	2663 - 50	2769 - 325	2866 - 200	2981 - 110
2435 - 50	2531 - 375	2664 - 80	2771 - 500	2867 - 40	2982 - 70
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2439 - 70	2534 - 120	2667 - 50	2773 - 60	2873 - 40	2984 - 50
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2465 - 70	2566 - 60	2697 - 375	2795 - 100	2911 - 150	3001 - 30
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2481 - 100	2589 - 150	2715 - 230	2810 - 140	2923 - 40	3012 - 325
2482 - 50	2590 - 180	2716 - 90	2811 - 100	2925 - 160	3013 - 500
2484 - 40	2593 - 200	2718 - 50	2812 - 600	2927 - 100	3014 - 90

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3015 - 300	3095 - 90	3180 - 180	3272 - 800	3367 - 70	3468 - 50
3016 - 500	3096 - 90	3181 - 100	3274 - 300	3368 - 600	3469 - 200
3017 - 550	3097 - 30	3183 - 550	3275 - 300	3369 - 50	3471 - 550
3018 - 250	3098 - 110	3184 - 60	3277 - 750	3370 - 80	3472 - 950
3019 - 70	3099 - 60	3185 - 350	3279 - 70	3371 - 110	3473 - 190
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3022 - 600	3102 - 110	3189 - 90	3285 - 50	3374 - 150	3476 - 750
3024 - 600	3103 - 150	3190 - 250	3288 - 130	3375 - 70	3477 - 650
3025 - 150	3104 - 325	3191 - 80	3289 - 50	3378 - 350	3478 - 2500
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4215 - 110	4326 - 150	4445 - 90	4547 - 110	4650 - 50	4749 - 50
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4758 - 200	4852 - 80	4947 - 130	5027 - 375	5128 - 140	5236 - 150
4760 - 325	4853 - 60	4948 - 60	5028 - 275	5129 - 60	5237 - 110
4761 - 30	4854 - 110	4949 - 400	5029 - 170	5131 - 100	5238 - 400
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5322 - 40	5427 - 160	5525 - 130	5613 - 100	5696 - 110	5797 - 70
5325 - 110	5428 - 100	5526 - 80	5614 - 90	5698 - 80	5798 - 50
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5884 - 100	6000 - 150	6087 - 130	6182 - 210	6278 - 300	6366 - 300
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6461 - 130	6491 - 120	6518 - 140	6553 - 120	6588 - 90	6617 - 150
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6476 - 150	6503 - 100	6540 - 250	6573 - 650	6606 - 375	6633 - 600
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6487 - 150	6511 - 1000	6547 - 30	6581 - 400	6611 - 190	6640 - 70
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6489 - 450	6513 - 750	6550 - 300	6584 - 800	6613 - 60	
6490 - 210	6514 - 100	6551 - 210	6585 - 600	6615 - 100	

NOTES

NOTES

NOTES

VEILINGVOORWAARDEN

- 1 Het opgeld bedraagt **27,3%** (inclusief alle belastingen). **Voor succesvolle online biedingen via Invaluable.com worden 5% extra kosten in rekening gebracht.**
- 2 Voor kunstwerken van nog levende kunstenaars of kunstenaars die niet langer dan 70 jaar geleden overleden zijn die € 2.400,- of meer opbrengen worden in het kader van de 'wet Volgrecht' 4% extra kosten in rekening gebracht over de hamerprijs plus opgeld.
- 3 De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
- 4 De hoogste bidder is de koper. Bij een meningsverschil tussen twee of meer bidders heeft de veilinghouder het absolute beslissingsrecht. De veilinghouder behoudt zich het recht voor lots te splitsen of bijeen te voegen. Bij vergissingen heeft de veilinghouder het recht zich te herstellen. De veilinghouder heeft het recht zonder opgave van reden een bod te weigeren. Indien er na afloop van de veiling geschil ontstaat over de verkoop van een lot, zijn de uitslagen zoals bijgehouden door het veilinghuis bepalend.
- 5 De boeken zijn in 8vo en in oorspronkelijk omslag en worden geacht in goede staat te verkeren, tenzij anders is vermeld. Indien niet in de catalogus vermelde ernstige gebreken worden vastgesteld aan in **vet** gedrukte, apart omschreven items, kan het betreffende item, mits binnen een week na aankoopdatum en in dezelfde staat als bij verkoop, worden teruggezonden. **Uitgezonderd van deze garantie zijn: niet apart omschreven boeken, prenten, tekeningen of schilderijen; lots met de aanduiding "w.a.f." (with all faults) en "sold as a collection not subject to return"; lots bestaande uit meer dan twee boeken of prenten; seriewerken en tijdschriften; manuscripten en handgeschreven brieven; benevens ingelijste prenten, tekeningen en aquarellen.** Tevens zijn uitgezonderd: ex-bibliotheek exemplaren (in de beschrijving aangegeven met (L) of met "ex-library copy"), met gebruikelijke defecten als geplastificeerde band, stempels, labels etc. Ook geen reden tot teruggave zijn kleine beschadigingen of onvolkomenheden die de volledigheid van de tekst niet aantasten, zoals beschadigingen aan de band, vlekken, marginale wormgaten, verkeerd genummerde of verkeerd gebonden pagina's. Voor aankopen die drie weken na de veiling nog niet zijn afgehaald, vervalt het recht op reclame.
- 6 De **vetgedrukte** toeschrijving aan auteur of kunstenaar wordt door de veilinghouder gegarandeerd, tenzij deze toeschrijving wordt gevolgd door de vetgedrukte kwalificatie "after", "attrib.(uted)", "circle of", of "surroundings of". Deze garantie geldt voor een periode van drie (3) jaar vanaf de datum van aanschaf op veiling en wordt alleen gegeven aan de door het veilinghuis geregistreerde oorspronkelijke koper van het lot. Deze koper mag zich alleen beroepen op voornoemde garantie op de volgende voorwaarden: a) de veilinghouder moet door de oorspronkelijke koper binnen twee (2) maanden na aanschaf van het lot schriftelijk op de hoogte gesteld zijn van de redenen waarom aan de toeschrijving getwijfeld wordt, onder vermelding van het lot nummer en het veilingnummer; b) het lot moet worden geretourneerd aan de veilinghouder met geldende eigendomstitel, zonder rechten van derden op het lot en in dezelfde toestand als waarin het zich ten tijde van aanschaf door de oorspronkelijke koper bevond; c) de oorspronkelijke koper accepteert alle kosten die de veilinghouder moet maken om onafhankelijke schriftelijke beoordelingen en/ of rapportages te laten maken door erkende experts op het betreffende onderwerp.
- 7 De veilinghouder zal opdrachten van hen, die de verkoping niet kunnen bijwonen, zonder kosten uitvoeren. Bij gelijke opdrachten wordt er geloot. Opdrachten zonder limiet worden niet aanvaard. Schriftelijke biedingen zowel als biedingen per telefoon, fax of e-mail dienen voor 20.00 uur op de zondag voorafgaande aan de eerste zitting van de veiling door de veilinghouder ontvangen te zijn. Telefonisch meebieden is alleen mogelijk bij lots met een taxatie van minimaal €2.000 euro, onder voorbehoud van beschikbaarheid van telefoonlijnen. Hierbij kan niet worden gegarandeerd dat telefonisch contact tot stand komt. De veilinghouder kan niet verantwoordelijk gehouden worden voor storingen of problemen bij het online bieden via Invaluable.com.
- 8 De getallen tussen haakjes duiden de geschatte opbrengst in euro (€) aan en kunnen als richtlijn dienen bij het geven van schriftelijke opdrachten. De lots zullen worden ingezet op de laagst vermelde schatting, tenzij twee of meer opdrachten een hogere inzet noodzakelijk maken.
- 9 Opdrachtgevers en aanwezigen kunnen ervan uitgaan dat de veilinghouder de lots na inzet doorgaans met circa 10% zal verhogen, tot €250 met €10, van €250-500 met €25, van €500-1.000 met €50 etc. Anders luidende opdrachten zullen in deze zin worden gewijzigd (€61 wordt €70, €360 wordt €375).
- 10 Betaling dient te geschieden binnen twee weken na ontvangst der veilingnota door overschrijving op bankrekening NL17 ABNA 0458 5336 10 bij de ABN AMRO Haarlem (BIC ABNA NL2A), of door middel van betaling per **PIN** te onzen kantore.
- 11 De geveilde voorwerpen worden pas na volledige betaling eigendom van de koper. Bij gebreke van betaling binnen de termijn van twee weken zal de dan geldende debetrente in rekening gebracht worden, vermeerderd met een boeterente van 5%. Tevens is de veilinghouder gerechtigd tot één van de volgende maatregelen naar keuze: 1) zijn vordering ter incasso uit handen te geven, waarbij de buiten-gerechtelijke incassokosten ad 15% van de veilingnota, met een minimum van €50, exclusief BTW, ten laste van de koper komen; 2) de goederen te verkopen aan een ander, waarbij een deficit inclusief eventuele kosten voor rekening van de ingebreke gebleven koper zijn. Mocht over de betaling een geschil ontstaan dat door de burgerlijke rechter beslecht dient te worden, met in achtname van de hierboven gestelde betalingsvoorwaarden, dan is daartoe alleen de bevoegde rechter in het arrondissement Haarlem aangewezen.
- 12 Het gekochte kan na afloop van iedere zitting en gedurende 10 werkdagen na de laatste veilingdag van 9-17 uur worden afgehaald (en op de eerste zaterdag na de veilingdagen van 10-16 uur). Zonder betaling kunnen geen goederen worden afgegeven. Tijdens de veiling wordt niets afgegeven. Verzending geschiedt voor rekening en risico van de koper. Prenten en tekeningen zullen zonder lijst verzonden worden.
- 13 De koper zal zich nimmer kunnen beroepen op onbekendheid met de voorwaarden van verkoop of met ter plaatse bestaande gebruiken.

CONDITIONS OF SALE

- 1 EU clients purchasing goods have to pay a buyer's premium of **27,3%** of the amount for which the item(s) has been knocked down. This percentage includes all taxes. EU clients with a VAT identification number can be charged with **22,5%** buyer's premium, in which case there will be a VAT Reverse charge. Clients outside the EU pay **22,5%** buyer's premium. **Successful online bids through Invaluable.com will be charged with an extra 5%.**
- 2 Artworks by living artists and artworks by artists who died no longer than 70 years ago that are sold with a hammer-price of € 2.400 or more will be charged with an extra 4% ('droit de suite') over the total amount of hammerprice and buyer's premium .
- 3 Each buyer is held to buy for his own account and cannot claim any commission.
- 4 The highest bidder shall be the buyer. Floor bids and written bids sent directly to the auction house always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots during the course of the sale. The auctioneer has the right at his absolute discretion to refuse any bid, or, in case of error, or dispute with respect to bidding, to re-open the bidding. If any dispute arises after the sale, our sale records are conclusive.
- 5 The books are in 8vo, in orig. wrappers and in good condition, unless otherwise expressed. If any named item in **bold** lettering in our catalogues proves defective, the item concerned may be returned, provided this is done within one week after the sale and the item returns in the possession of the auctioneer in the same condition as at the time of the sale. **This guarantee does not cover any other named or un-named books, prints, drawings and paintings; lots indicated as "w.a.f." (with all faults) or "sold as a collection not subject to return"; collection lots of more than two books or prints; sub-sequently published volumes and periodicals; manuscripts and autograph letters; as well as framed prints, drawings and watercolours.** Neither does this guarantee cover ex-library copies (indicated with (L), with the usual defects such as plasticized bindings, stamps, tickets, labels etc.
- 6 Authorship (i.e. author or artist) printed in **bold** is guaranteed by the auctioneers, unless followed by one of the following qualifications in **bold**: "after", "attrib.(uted)", "from the circle of" or "surroundings of". This guarantee is provided for a period of three (3) years from the date of purchase, and is solely for the benefit of the purchaser recorded in our auction records. A claim under this guarantee of authorship can only be made on the following conditions: a) the auctioneers must have been notified in writing within two (2) months after purchase of the lot, listing lot number and number and date of the auction and the reasons for the claim made; b) the lot must be returned with good title to the lot and free from any third party claims, to the auctioneers in the same condition as at the date of sale to the original purchaser of record and c) the purchaser of record accepts any costs that the auctioneers have to make in order to obtain the reports of independent and recognized experts in the field.
- 7 In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. Written bids as well as bids by telephone, fax or e-mail should be received by the auctioneer before 8.00 pm on the Sunday prior to the first session of the auction. Bidding by telephone is possible on lots with a minimum estimate of €2.000, and only if telephone lines are available. However, Bubb Kuyper Auctioneers cannot under any circumstances be held responsible for failing to make contact with telephone bidders nor can Bubb Kuyper Auctioneers be held responsible for any errors or omissions in connection with online bids via Invaluable.com.
- 8 The prices between brackets are approximate prices in Euros. The bidding will start at the lowest estimate.
- 9 Bids are raised in fixed increments of approximately 10% (up to €250 by €10, from €250-500 by €25, from €500-1.000 by €50, from €1.000-2.500 by €100 etc. Any variant bids will accordingly be rounded off to the nearest high bid (€61 will be €70, €360 will be €375 etc.).
- 10 All books must be paid for within two weeks after receipt of the sale invoice (ABN-AMRO Bank Haarlem, Houtplein 47, NL-2012 DE Haarlem, BIC ABNA NL2A, IBAN NL17 ABNA 0458 5336 10). VISA and Mastercard are accepted, as well as payments through PayPal.
- 11 If the buyer fails to pay within two weeks he will be charged with the customary interest rate, increased with an extra 5%; moreover the auctioneer shall be entitled to exercise one or other of the following rights: 1) proceed for damages for breach of contract; 2) rescind the sale of that or any lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Ownership only passes to the buyer when full payment has been received. The buyer, however, immediately assumes all risks when the goods are knocked down to him/her.
- 12 Shipping takes place at the expense and risk of the buyer. Prints will be shipped unframed.
- 13 Moreover, all conditions as stated in Dutch ("Veilingvoorwaarden") are valid.

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